

# Technician

Volume LIII, Number 15

Wednesday, October 4, 1972

## Tax change

### Supply Store officials move to resume absorption of policy

by Marty Pate  
News Editor

The Supply Store snack bars stopped charging four per cent sales tax yesterday afternoon at 12:15 only two days after the tax was implemented Sunday.

In a conference Monday Vice Chancellor of Business and Finance, John Wright, and Ernest Durham, business officer, decided to rescind the tax as a service to students.

It was first thought that a North Carolina General Statute exempting

state or private educational institution's dining halls from charging the tax to students would apply to the snack bars. But a ruling by the State Tax Review Board concluded that the snack bars could not be classified as dining halls.

The business office then decided to revert to the original policy. Durham said, "In view of the long lines and extra ringings of the registers caused by the tax we decided to go back to the old system of absorbing the tax."

The tax, resulting from a series of demands by Arthur Sandman, owner of DJ's College News and Book Center, became effective October 1. However, Sandman said it was not his intention to force the snack bars to

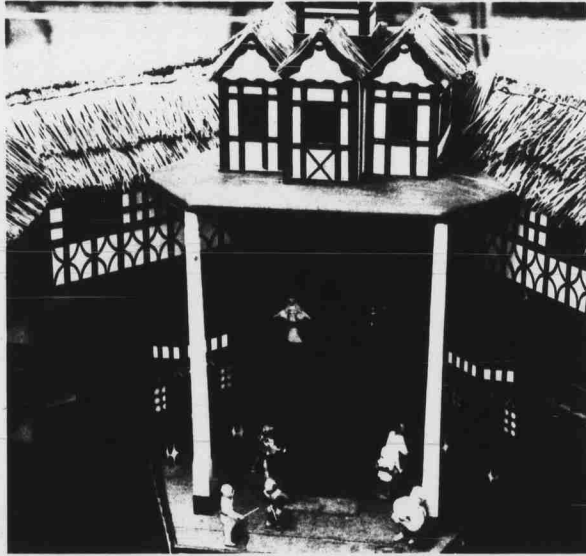
charge the tax, only the general merchandise store.

Immediately after institution of the tax, confusion resulted over the applicability of the tax to the snack bars. It was reported in the *Technician* Monday that East Carolina University was not required to charge the tax, according to Robert Armstrong, assistant general manager of the Students Supply Store. But Durham said they absorb the tax, which is now the procedure here.

The taxes collected during the past three days will be turned in to the State, but Durham did not know the amount although he termed it as very small. When informed of the revocation, Armstrong immediately issued

orders to Snack Bar managers to stop charging the tax at 12:15 pm Monday. "We didn't want anybody to pay tax one minute longer," he said.

But some inconsistency exists concerning the new cash registers. New registers had to be acquired because the old models did not ring up the tax on the receipt. Armstrong said implementation of the tax forced the Supply store to purchase new cash registers, but added the registers had not actually been paid for. In an interview Durham stated that the registers were purchased at a cost of \$12,000 to \$13,000. However, Durham later stated the registers were rented and could be returned at no monetary loss to the University.



The Globe Theatre of Shakespearean fame was on display in model form at the D.H. Hill Library during dedication festivities Tuesday. (photo by Whitley)

### Swink says at dedication

## 'Students expect best'

by George Panton  
Senior Editor

N. C. State marked its 83rd anniversary by dedicating the 11-story addition to the D. H. Hill Library last night.

Speaking for the students, Attorney General Rodney Swink told the 250 guests in the Student Center Theatre, "This is a great occasion. It is a new era of increased learning opportunities.

"Traditionally N. C. State has not

been content to be a good college. It has tried to be the best. Students have come to expect the very best. . . I hope the foresight in building this building will be used to cope with issues of education before they become problems of education," Swink concluded.

I. T. Littleton, library director, said the library has "reached a new and greater level of service. . . Above all it is a time of dedication of making the library responsive to the educational and research needs of the students and faculty and the State of North Carolina."

Littleton emphasized that the new bookstack has enabled the library to pursue an open stack policy and has increased the number of patrons.

The main dedicatory address was delivered by Logan Wilson, past president of the American Council on Education. He told the audience, which included Chancellor John Caldwell, Trustee Chairman George Wood, and UNC President William Friday, that "the millions of dollars you have expended here for the D.H. Hill Library represents one of the best investments that could have been made to benefit the generation now being served by North Carolina State University, and I am confident that its resources will continue to be strengthened and appreciated by generations yet to come. All who are assembled

here this evening will agree, I am sure, that the edifice we are dedicating is another symbol of progress both locally and in the world of higher learning."

The dedication ceremonies marked the end of a day-long series of seminars and special exhibits in the Library. A highlight of the exhibits was a model of the Globe Theatre. Members of the English Department were on hand during the day to answer questions about the theatre which was used in Shakespeare's era.

#### Rare Books

Two displays of rare books were also on exhibit. Among the books was one published in 1484. Also there was a biography of the Wright Brothers with the autograph of Orville Wright.

The Hill Library complex consists of the original four story building completed in 1954 and renovated in 1971; a new 11-story bookstack tower addition completed in 1971; and the top two floors of the former Erdahl-Cloyd Union, which are now being renovated.

The program began with the performance of a "Triumphal Chant" by Jack Jarrett, of the School of Music of the University of North Carolina at Greensboro. The chant, commissioned for the dedication, was sung by the 120-voice University Choir.

## Social Action names chairwoman

The Social Action Board has a new chairperson and is back in operation. Brenda Harrison, a junior in Sociology, has volunteered to head the Social Action Board and although she is presently acting in an unofficial capacity, confirmation by the Union Board of Directors is expected Thursday night.

The Social Action Board, formerly known as Volunteers in Action, was dissolved by the Union Activities Board two weeks ago. Nick Ursini, Student Union president, cited student apathy and leadership problems as reasons for dissolution of the board.

The Social Action Board directs such programs as Big Brother, tutorial programs for children homes and

students, and other community programs. Presently, Big Brother is the only program in operation. However, Harrison has hopes the other programs will soon begin operation, if the students will participate.

#### Student Apathy

"My biggest worry is student apathy. I like to think that enough students will put their energies to get this program off the ground. College needs to be more than going to class and raising hell," Harrison said.

Harrison has a personal interest in the Social Action Board. Her late husband, Mel Harrison, was a Big Brother and through him she felt a special interest for the program. "I didn't like what Nick (Ursini) did, and I hated to see it go to pot. The school

needs a program to interact with the community, and it only requires about 2 or 3 hours per week of an individual's time," she said.

Thursday night a meeting will be held in Room 2104 in the Student Center at 7:30. The purpose of the meeting is to bring together students interested in volunteer work, to coordinate the programs, and to allow the students to set priorities for the programs.

Harrison emphasized the need for student participation. "The whole project depends entirely upon the students. I can only hope they will become involved and make this thing work. We can't have programs without people."

—Marty Pate

## IRC decision cuts funds for dorm athletic directors

The Inter-Residence Council (IRC) voted to reduce Dormitory athletic directors' pay from \$25 to \$10 in a meeting held last week. Paul Magnabosco IRC President, said more money was needed to fund non-athletic dorm events.

IRC receives its funds according to the number of students residing in dormitories. One dollar from the rent of every dorm resident is budgeted to IRC and of that budget approximately 50 percent goes to athletic directors' salaries, which, before the cut-back, totaled \$5,600 for the year.

Magnabosco stressed that IRC's actions were not linked to the fact that the Intramural Department controls all hiring and firing of athletic directors. Instead, he attributed the actions to a reordering

of dormitory priorities. "We (IRC) are getting increasing demands from the dorms to provide material things such as televisions, brick grills, and things of that nature. We just don't have the money, and the athletic directors' salaries are totally out of reason.

The decision to reduce the pay was not the decision of a few, rather it involved a consensus of dorm residents. According to Magnabosco only one of 16 house councils voted to keep the \$25 salary, in fact 11 house councils wanted to abolish the salary altogether. However, during the past meeting of IRC, a motion was made to reduce the pay to \$10, and Magnabosco said the motion barely passed.

This was not the first instance IRC considered taking action on (see 'Athletic directors', page 12)



The first signs of Fall are finally appearing as the temperatures drop and Jack Frost sleeps nearby. Yet the days still have their moments of warmth and two horses seem intent on getting the last warm rays of sun and the last blades of grass. (photo by Caram)

# Nixon promising bright future for voters

Commentary

by Eugene V. Risher

WASHINGTON (UPI)—Backstairs at the White House?

A candidate as far ahead in the polls as Richard Nixon

doesn't need to make many specific promises.

So he winged his way across the nation last week carrying a simple if somewhat grandiose pledge to the voters—"four of the best years in the history of America."

"That's a very high goal," he told about 1,700 supporters at a black-tie dinner in Los Angeles in what may have been the only understatement so far of the campaign.

Nixon's three-stop swing—his third brief venture onto the campaign trail since he was nominated—enriched his already bulging campaign chest by several million dollars and made clear that he is counting on public confidence he won during his first four years in office to carry him to victory in November.

In broad terms, he claimed unprecedented success in managing America's affairs abroad and faulted the Democratic-

controlled Congress for not enacting some of his major domestic programs. He appealed for a clear majority victory this time so he could overcome this "congressional inertia."

In speeches at fund-raising dinners in New York, San Francisco and Los Angeles he appeared more the coach than the star player in the campaign, urging his followers to work for his re-election while he stays in Washington and attends to the duties of being President. He put George McGovern on notice that he would not accept his challenge to a full-time campaign.

"I would welcome the opportunity to take the case

for this administration directly to the American people but my first responsibility is to do my job as President of the United States," he said.

His main themes: Economy—he said it has

of any industrial nation in the world."

Domestic Peace—Progress finally is being made in curbing crime growth and drug traffic, as well as the "attitude of permissiveness" in the federal court system which failed to recognize that the first right of every citizen was to be free from violence.

Taxes—No increases are planned and he threatened a veto of any overly generous election year spending by the Democrats in Congress.

Peace—The war in Vietnam is winding down and the South Vietnamese "will be able soon to undertake their complete defense without our assistance." The opening to

China and the beginning of negotiations limiting nuclear arms with the Soviet Union have ushered in unprecedented opportunities for changing international relationships and insuring a "generation of peace."

"I think this administration will be remembered not so much for what we have done in ending the war which we inherited, but will be remembered for the actions that we have taken in changing the world and in reducing the possibility of other wars in the future," he said.

And this, he claims, is the largest unfinished piece of business left to be done.

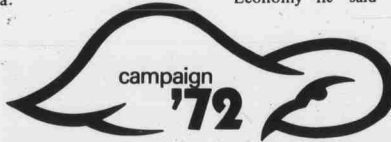
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## classifieds

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QUALITY AMPEX C-60 cassettes \$1.00 each. Call Eric 755-0645 after 6 p.m.

NEED SEVERAL mature students 10-15 hours work weekly presenting short safety film. \$75 - 150 week. Call 833-8904, 6-9 p.m.

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PART-TIME Help Wanted. The Nello L. Teer Company has openings for students on a part-time basis as laborers in its Crabtree Quarry located off Route 70 West on Duraleigh Road. Starting rate is \$2.00 per hour. Apply at quarry office or call Raeford Wall at (919) 787-0613. PARKING SPACE-near Bell Tower. \$6.00 mo. - 834-3795.

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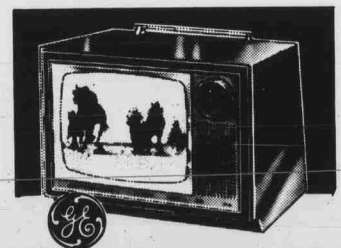
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# crier

**ANY GIRL** interested in forming a N.C. State Girls Swimming Team please meet Wed., Oct. 4, at 5:30 p.m. in pool area. If there is a large turn out, we will swim other ACC teams as: UNC, UNC-G, Duke, ECU, Maryland, and Virginia. Come on and tryout even if not in shape! Please bring swim suit. For further info contact Janie in 904-B Carroll or call 833-9576.

**N. C. STATE Collegiate 4-H Club** will meet Oct. 4 at 7:30 in Room 2, Winston Hall. All interested people invited to attend.

**GERMAN CLUB** will meet 10/4/72 at 7:00 p.m. in University Student Center, Rm. 4106. Read constitution and elect officer.

**VOLUNTEERS IN ACTION** will meet Thurs., Oct. 5 at 7:30 p.m. in Room 2104. We are reorganizing and this is an open meeting to find out what we're all about. Without student involvement we can't exist.

**STUDENT SENATE** will meet Wed., Oct. 4 at 7:00 p.m. in Legislative Hall. All interested persons are invited to attend.

**THERE WILL BE** a final Career Planning & Placement Seminar for all seniors and graduate students who have not already attended a meeting on Wednesday, October 4 at 5:00 p.m. in 242 Riddick.

**INDUSTRIAL ARTS Club** will meet Oct. 4, at 7:30 p.m. in Rm 120 Poe Hall. All IA students welcome. Free refreshments.

**ALL ARE INVITED** to attend a lecture on Zero Population Growth by Dr. Bartholomew at 7:30 Thursday night, Oct. 5 in Carroll Dorm Lounge.

**SKIP FLYTHE** of Flythe Bike Sales will be speaking in Carroll Dorm Lounge Wednesday, Oct. 4 at 7:30. He is going to bring several bikes with him and instruct on the proper care of bikes. He will also give items to look for when buying a new or used bike. Everyone is invited to attend.

**STUDENTS DESIRING** occasional yard work may call prospective employers, listed at 205 Peele Hall.

**ALL PERSONS** interested in participating in the N.C. State delegation to the North Carolina Student Legislature please attend a meeting tomorrow night (Thursday night) at 7:30 o'clock in Room B-102 next to the Pool Room in the basement of the University Student Center.

**AGRICULTURAL INSTITUTE** second year Students: A Placement Seminar will be conducted by the SALS Placement Office on Wednesday, evening at 7:30 p.m., 4 October 1972, in 251 Williams. December and May graduates should attend. Important information on careers and job placement will be discussed.

**SKYDIVERS TRAINING** session to be held tonight Oct. 4 at 10 p.m. Room 143 Harrelson.

**WANTED:** Students to travel to college campuses throughout North Carolina as members of the NCSU Debate Team. No experience necessary. For further information call 755-2450 or contact the Speech Division, 121 Tomkins.

**ASME** will meet Wed. at 12:00 - 1:00 in Br 3216. A buffet style sandwich luncheon will be served. Interesting programs are featured.

**REGISTER NOW!** Classes at Craft Center. Batik, Decoupage, Ceramics, Offset Printing. Basement, Frank Thompson Building, 2-10 p.m., Monday-Friday.

**STUDENTS FOR GALIFIANAKIS** will meet Thurs, 5/72 at 9:15 in Ha 201. Will follow YDC Meeting - Anyone interested please drop by.

**YOUNG DEMOCRATS CLUB** will meet Thurs., 5/72 in Ha 201. Everyone welcome - Refreshments.

**\$10 FOR 1-2 HOURS** for truck and driver to move stuff to campus on October. 7,8,9, or 10. Leave name and number with Mr. Wooldridge, The Nub.

**ENGINEERING OPERATIONS Society** will meet Wed., Oct. 4 at 7:30 in 222 Riddick. All those E.O. students interested in joining or helping with the exhibit for the Engineering Open House, please attend.

**SOCIETY OF AFRO-AMERICAN Culture (SAAC)** will meet Oct. 4, at 7:00 p.m. in The Ghetto.

**NOTARY PUBLICS NEEDED!** Any faculty or staff person who happens to be a Notary Public is urged to send their name and room number to: Student Senate President, University Student Center, Campus. Names submitted will be placed on a list for students to get their absentee ballots notarized.

**UNION FILMS BOARD** will meet Thursday, Oct. 5 at 4:00 p.m. in 3115 G. University Student Center. Selections for next semesters films will be made.

**STUDENTS FOR MCGOVERN-SHRIVER** will meet Thursday, Oct. 5 at 7:30 in the Student Center Ballroom. Everyone interested in seeing America become a better place to live is encouraged to attend.

**SEMINAR:** "Analysis of a Power Reactor System," Dr. R.R. Saxe, NCSU Observation Room, Burlington Nuclear Labs, 3:45 p.m., Thursday Oct. 5.

**QUITTING CLUB** will meet Wednesday, Oct. 4 at 7:30 room 4111 Student Center.

**POWS NEED YOUR CONCERN.** Association of the United States Army is selling bracelets to express this concern, in army ROTC headquarters, Room 160 coliseum. Last week 230 were received and have been selling fast. On Monday, 195 more were received. Come by a day before 4:30. \$2.50 for nickel-plated and \$3.00 for copper. On behalf of the POW/MIAs Southeast Asia, AUSA thanks you for your concern.

**"BOO-BOO!"** A mistake was made in setting the crier last week. The association of the U.S. Army Social was held LAST THURSDAY. Sorry Girls. The invitation will be extended again to all State, Meredith, St. Mary's, and Peace girls in the near future. Please accept the apologies of AUSA. Try us again the next time.

**CERVEZA Y SANGRIA** - Hay una fiesta en UNC-G el 13 de Octubre. Si esto te interesa, asista al reunion del club de Espanol el 5 de Octubre a las 3 de la tarde en Harrelson 359.

**LIBERAL ARTS COUNCIL** will meet 10/4/72 at 4:00 p.m. 3118 Student Center. L.A. Senators, this is a part of your duty also.

**ENTERTAINMENT BOARD** will meet Thurs. 10/5 at 5:00 p.m. in Rm 3118 Univ. Student Center.

**BARTENDERS FOR PRIVATE PARTIES:** Are you interested in part-time work as a bartender for private parties? Students can work the hours they are free provided jobs are available. Must be willing to spend a few hours in training prior to working and must be at least 21 years old. All interested students should contact: Mr. Carl O. Eycke - 205 Peele Hall or Miss Carolyn Jessup - 202 Peele Hall for details.

**THE FREE JEWISH University** of North Carolina will offer a course on "Jewling It in Raleigh." The course will involve eight one and half hour sessions of study and discussion with Rabbi Robert A. Seigel. No tuition or credit is given for the course. The initial class on "Intermarriage" meets Thursday at 9 p.m. in 4111 University Student Center. Future classes will meet each Thursday evening from 8-9:30 in the Student Center.

**STUDENTS** considering the Christian ministry as a vocation and interested in graduate work at a seminary can meet Dr. Donald Webb, Dean of Admissions at Methodist Theological Seminary in Delaware, Ohio, between 2 p.m. and 5 p.m. on Thursday, October 5. Call or visit the office of the Coordinator of Religious Affairs, Ext. 2414 for an appointment.

**NCSU CHAPTER** of the Association for Computing Machinery (ACM) will meet 5 Oct. at 7:30 p.m. in 206 Cox Hall. Jim Ott of the Triangle Universities Computation Center will give a lecture on how IBM's time sharing option (TSO) fits into the scope of Time Sharing Systems. All ACM members and persons interested in computer science are urged to attend.

**A NEW RELIGION** working for mankind. The dawn of world peace. The Baha'i Faith. 7:30 Friday, Oct. 6. Room 4114. NCSU Student Union.

**INDIA ASSOCIATION** and everybody else will meet Oct. 6 at 4:00 in Poe Hall Auditorium.

**SLIMNASTICS** for student's wives and women students. Thursday 7 p.m. Room 124, Carmichael Gym.

**WORSHIP THROUGH DANCE:** An acumenical workshop in liturgical dance will begin Thursday at 7:00 p.m. at the Baptist Student Union.

**SPANISH CLUB** will meet Oct. 5 at 3 p.m. in Harrelson 359. All interested persons please come.

**ENGINEERING OPERATIONS SOCIETY** will meet Weds., Oct. 4 at 7:30 p.m. in Rm 222 Riddick.

**ENGINEER'S COUNCIL** will meet 5 Oct. at 5:30 p.m. in the Legislative Hall (Student Center 3118). All interested Engineering School students, faculty, and staff are urged to attend.

**NCSU WEIGHT TRAINING Club** will meet Wed., Oct. 4, in Room 213 of the gym at 5:00 p.m. All old and new members please attend.

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- Congratulations! You have created a genuine full color portrait of someone you know and love. Maybe. If he is not your favorite presidential candidate, have patience. You'll see your favorite next in the Flair Election Collection! (Don't forget to ask about Flair's running mate, the Flair Hot Liner.)

# Poor planning may rob State of forest

Hill Forest, one of State's principal forestry research areas is in danger of being destroyed because of a proposed reservoir which is being planned to alleviate water shortages in Raleigh and Durham. This dilemma stems from poor planning on the part of Raleigh city officials.

The Falls of the Neuse Reservoir which is expected to be completed within the next three or four years, will become Raleigh's predominant source of fresh water. City officials, however, did not foresee or did not attempt to foresee water shortages before that time. These officials are now pushing for the construction of the dam on the Flat River which will result in the immersion of a majority of State's Hill Forest teaching area.

Raleigh will draw water from the proposed reservoir only until the Falls of the Neuse project is completed. After that time, the Flat River Reservoir will be used solely by the city of Durham. Durham officials are content to delay the dam construction for another eight to ten

years since they do not expect to have any additional need for water until that time. Raleigh city officials want construction to begin immediately.

Hill Forest is a center for ongoing forestry research at State. Some plots in Hill Forest have been under study for 40 years. The proposed inundation of these forest lands would severely impair State's forestry program by preventing continued research in the area. Years of research would be destroyed and future research in the area would be rendered impossible.

If construction of the dam were delayed for another eight to ten years as Durham officials seem satisfied to do, many current forestry projects could be finished, although there would still be an inestimable loss of valuable projects and resources even with this later construction. Such a period would also enable further and more extensive studies of the project with the possibility that an alternative and more favorable solution might be developed. It might also be possible in this time to locate another site favorable to forestry research and

relocation of forestry projects.

The blame in the matter seems to lie with Raleigh officials who, through a lack of careful and responsible planning, have failed in planning future sources of water supply. An earlier completion date on the Falls of the Neuse project would have ensured enough water for the city's use as well as ensuring the preservation of State's Hill Forest. It must be concluded that Raleigh officials simply did not recognize the importance of the Falls of the Neuse project far enough in advance to prevent the dilemma they are now facing.

If construction of the Flat River Dam is approved by the Raleigh and Durham city councils, it will sound the

death-knell for years of research and study at Hill Forest. It will also be an endorsement of the destruction of natural and valuable resources—for temporary human benefit.

It is necessary for further study and investigation of alternatives to be undertaken in this project. The project as it presently stands is detrimental both to the natural environment and to the educational program here at State. No amount of remuneration will be able to replace the loss of Hill Forest. It must be taken into consideration which of the two projects, the Flat River Dam or Hill Forest, has been and will be of greater value to the people and their environment.

## EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

## Right decision

IRC's decision to cut the residence hall athletic director's salaries from \$25 to \$10 is a valid one, and one which should have been arrived at long ago. Although this salary cut may cause some temporary inconvenience for individual athletic directors, in the long run it can only be beneficial to the majority of dormitory residents.

An emphasis has long been placed on residence hall athletics greatly out of proportion with the needs and activities of the students living in the halls. Dorm athletics often include just a small interested group and doesn't necessarily mean that all students benefit from the programs. Often students are unaware of the athletic director in their dormitory due to a lack of communication and failure to solicit interest.

With the salary cut, more finance and energy can be funneled into activities which can encompass a greater number of dorm students. Cookouts and other social functions are open to more students at one time than any inter-residence hall athletic event could be. It is time that the needs of the majority be met while keeping a place in the budget for athletics. This more proportional system of appropriation is fairer to all students, both those who participate in strictly social functions and those who participate in dorm athletic activities.

The reduced salaries of the athletic directors will be more directly in proportion to the job which they actually perform. Although some may reject the idea and quit their posts because of the salary reductions, those who remain will be those who realize the true status of their position and entertain no illusions of doing something more than they

actually do. Numerous important offices across campus (Student Center officers for example) are not paid and yet demand far more time than an athletic directorship.

IRC has done itself and the students it serves a favor by reducing the amount of the athletic directors' salaries. These funds can now be spent in areas benefiting a greater number of students. Athletic activities must always have a place in residence hall life, but they should not be allowed to eclipse the interests of non-athletically inclined students. The IRC has made the right decision in this matter and hopefully, dorm life will be made a little better through this decision.

## Which candidate favors what?

### The Lighter Side by Dick West

WASHINGTON UPI—The hardest part about following the election campaign this year is keeping track of the various economic proposals.

Although at last count there were only two major presidential candidates, the campaign has spawned at least a dozen economic programs, give or take a few.

I'm not certain which candidate favors which plan, but here, as best I can sort them out, are the most significant programs set forth thus far:

**Welfare reform**—Everyone on welfare who owns a Cadillac, makes more than \$15,000 a year, or picks up his payments in a rented limousine would be required to accept a job investigating welfare abuses.

**Tax reform**—Anyone whose annual income exceeds \$1 million and who pays no income taxes would be required to pay a loophole tax. Loopholes would be taxed at the rate of 25 per cent of each dollar that slips through them. In addition, a 25 per cent tax would be imposed on tax shelters that might be erected for protection against the loophole tax.

**Family assistance**—Long term, low interest loans and other forms of federal aid would be provided to assist bachelors and spinsters in



## Keeping up with reforms

acquiring families.

**Revenue sharing**—The national debt would be apportioned among the states, counties and cities and each would contribute its share of the revenue needed to balance the federal budget.

**Negative income tax**—When an individual's income tax exceeds his income, that portion of the tax over income would be classified as "negative" and the individual would then become eligible for welfare payments.

**Spending ceiling**—Would impose a limit on the amount of money the government would be allowed to spend during any given year to paint, repair or replace ceilings.

**Wage-price controls**—Would revise the present anti-inflationary machinery to place wage controls under the Price Commission and price controls under the Wage Board.

**Guaranteed annual income**—Under a government backed warranty, an individual's annual income would have to be acquired with in a 12-month period or his money would be refunded.

**Unemployment benefits**—Workers losing their jobs would be supplied with booklets outlining the benefits of being unemployed, such as not having to go to work in the mornings, not having to take a lot of guff from the boss, not having to pay income taxes, etc.

**Foreign exchange**—Monetary stability would be achieved by putting the floating dollar into a sinking fund.

## Technician

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## In case you missed it...

Donald Abernathy, student body president, celebrated the University's birthday a little early. In commemoration of State's 83rd anniversary, the heavy-footed president received the kind compliments of a South Carolina patrolman in the form of a speeding ticket. The recorded speed—"83".

# LETTERS

## 'Completely wrong'

To the Editor:

Mr. Martin Winfree's column of September 25th should have been called *Completely Wrong* rather than *Slightly to the Right*. His slurs on the supporters of Nick Galifianakis and other candidates were vicious and distorted. I would like Mr. Winfree to know that neither I, nor any other of Nick's campaign workers, past or present, are radicals or leaders of riots. By the same warped logic he used, I could with a lot more justification accuse him of being a draft dodger. But I shall not stoop to using fallacious logic in an attempt to smear any man. If Mr. Helms and his supporters would confine themselves to the facts and issues instead of relying completely on wild and unsubstantiated distortions, the people of this state would have some valid criteria on which to make a selection.

Lindsey V. Maness, Jr.  
Junior, PSAM

## 'Enjoy yourself'

Dear Walter Bean,

Please, Walter, dismount from your mighty steed of piety and enjoy yourself at the game. As for the kids, if you ignore such remarks and never use them yourself, they will follow suit. However, if you can't understand that, I will gladly purchase earplugs for you and your family so that you may attend future athletic contests at State (and elsewhere for that matter) without being distracted by the vile, wicked ways of the contemporary "clod."

Steve Creech  
Jr. PSY

## Little choice

To the Editor:

In your Wednesday editorial "State-Carolina," you severely criticized the UNC Marching Tarheel Band, and rightly so, but in doing so, you directly implied that the responsibility rested upon the UNC Music Department. This attack on the UNC Music Department is unwarranted, since the band is responsible only to, and subsidized solely by, the UNC Athletic Department.

The better musicians at Chapel Hill usually go elsewhere for their musical outlets. An argument for the superiority of the Wolfpack Band is therefore well-founded, but please let this letter serve as a correction of your editorial assumption.

Patricia H. Gunter  
Bachelor of Music Education

## Sensational

To the Editor:

I just met and talked with Edwin Hawkins and his "family" as he so fondly called them. Personal, warm, down to earth, winsome, sincere, honest, and Christian only begins to fulfill a true description of what these people are all about. Musicians from start to finish. Musicians in the greatest sense of the word.

Jean's vocal on "I don't know how to love Him" was one of the most ingenious works of art I've heard in years. Later in the program,

under some rather difficult mic [sic] troubles, the largest member of the group stepped forward—took the mic in hand (a mic, by the way, with only about a 12" pic up range) held it at about her waist (if one could define where that was) and showed the world that her soul was directly connected to her diaphragm. Fantastic!

Though only several hundred people found their way to the Coliseum Friday night the Hawkins singers delivered a first class concert (as if a 100,000 people were there—and perhaps they should have been!) If you missed this concert pack up your bags and head for Ohio State—they will be there this week. You won't regret it!

Dave T. Seaford  
Junior, RPA

## 'Is this justice?'

To the Editor:

So Tommy Burleson is going to play basketball this year. That is a shame and a blow to State, a place that I thought was an institution of higher education. If this decision on the part of the Judicial Board is what the Board members call "justice," then I am living under a gross misconception of ideals.

Are we trying to help the students at State to build individual character and integrity, or are we trying to help Norm Sloan keep his job? Are we striving for total education? Are we teaching individuals to live together harmoniously? When actions like Burleson's are condoned, how can anyone say yes to the above questions? What type of an example is the Burleson case to

present and future students?

One might argue that a person deserves a second chance, so give Burleson the chance to complete his education, not the chance to play basketball at State. I doubt that Norm Sloan or Burleson would agree that that decision would be fair.

I cannot help but wonder whether or not I would have been given the same treatment for "vandalising" about \$100. After all, I do not represent State. I am only a student here.

Anthony L. Evans  
Sophomore, LAP

## We need you!

To the Editor:

What is the Liberal Arts Council and what does it do? Is this a question that many of you have been asking, especially freshmen, since you first came to State? It is a question that few people seem to know the answer to.

The Liberal Arts Council is a student organization made up of all the Liberal Arts Senators and two representatives from each club in the school of Liberal Arts. The Senators and the representatives comprise the voting membership of the council. The Council annually elects a president, vice-president, secretary and treasurer. That, very briefly is a description of what the Liberal Arts Council is, but "what does it do?"

Very simply it decides how the two dollar fee collected from each Liberal Arts student each semester will be spent. Although this may sound as a paltry sum, in reality it amounts to approximately eleven thousand dollars annually. The Liberal Arts Council not only dispenses this

money to the various clubs but also plans other programs that will benefit the entire school of Liberal Arts and the University as a whole. This is where you the student comes in. In previous years the Liberal Arts Council meetings have been poorly attended, not only by non-voting members, but also by the elected members themselves. The Liberal Arts Council needs people who are willing to take a little time every other week to help improve campus life. This year we have plans for some totally new and different programs being sponsored by the Liberal Arts Council that will be interesting for everyone. But to get these plans formalized we need help.

If you're interested come to the first Council meeting Oct. 4 at 4 p.m. in room 3118 of the Student Center, or call Lynn Daniel, President (832-4805). It may be interesting to see how you would like to spend your money this year!

A. Lynn Daniel  
Jr. Poli. Sci.  
President, Liberal Arts Council

## Letters policy

We encourage students and others within the University community to express their opinions via the Letters to the Editor section of this paper. On letters from candidates running for SG office, we continue the policy utilized last Spring and will withhold the letter from publication until after the final runoff. Letters will then be published at the earliest possible date. Due to limited space, we must ask that all letters be 300 words or less. If otherwise, they will be subject to editing for length. All letters should be typewritten and triple-spaced, if not typed they should be legible and neat. All letters are subject to editing for libel. Letters must be signed by the writer and should include local address, class standing and major.

# doctor's bag

by Arnold Werner, M.D.  
Address letters to Dr. Arnold Werner, Box 974, East Lansing, Ni 48823.

Enclosed is an ad from a magazine that suggests that a woman can increase her bustline three to five inches. It is based on an exerciser. Please comment. Does it work?

The ad is for the Mark Eden Developer and Bustline Contouring Course. It shows the usual before and after pictures—women increasing their bust line from 34 to 35 inches to 39-40 inches in just eight weeks. Indeed, the pictures look impressive. But closer examination revealed that all the women in the "before" pictures had very poor posture and since they were fully clothed it was impossible to tell what kind of supporting bra they were wearing. The "after" pictures, in addition to demonstrating better posture, also have the women wearing bikini bathing suits with a top that looks like it gives considerable uplift.

Seizing upon the opportunity to do a quick experiment, I whipped out my tape measure and rounded up a few volunteers. I had them simulate the poor posture illustrated in the magazine ad and measured them. I then had them stand properly and remeasured them. All subjects increased their bustline by at least two inches, including myself and another man who volunteered for the experiment. The women in the ad were very well endowed to begin with and I am sure that an uplift bra would account

for another inch or two. There is little doubt that exercise resulting in better posture and increased strength of certain muscles in the chest can maximize a bustline, but it cannot make the breast itself any larger. I think that you would be perfectly safe to follow the recommendations in the ad, but I doubt that you have to spend \$9.95 for an exerciser to find out what to do. Check with the people in the physical education department of your school.

After my boyfriend and I have sexual intercourse, he always feels like all his insides have moved up towards his chest and his stomach is empty. He has a great deal of pain and says that everything just tightens up. Is this normal and what can be done to prevent it?

Some people have a very strong reaction to orgasm which includes intense abdominal sensations. Most likely this is what your boyfriend has and the best advice would be for him to lie still following orgasm; in particular he shouldn't stand on his head. If the problem is very severe, medication to decrease gastrointestinal spasms might help. By the way, it is better or worse on an empty stomach?

Can you tell me how long Benzedrine remains in one's system? I read somewhere that it stays in the body for up to three weeks. Is there any difference whether it is Benzedrine or Dexedrine as to the extent of time remaining in the blood stream?

Benzedrine and Dexedrine are trade names for two types of amphetamine drugs. They differ from each other in terms of chemical configuration and Dexedrine usually has more central nervous system activity and is used more commonly. Methamphetamine, the original possessor of the nickname "speed" is another member of the family of even greater central nervous system effects.

Amphetamines are immediately absorbed from the blood stream into body tissues and can be found by testing the urine, not the blood. Excretion of these drugs is dependent upon the state of kidney function and acidity of the urine. The more acid the urine the more rapidly they are excreted. However, they remain onboard for quite a long time. Trace amounts can certainly be found at least a week after the drug is stopped. From a practical point of view, this means that a psychosis induced by amphetamine is apt to persist for at least three to seven days following the last dose of drugs.

These drugs are widely prescribed for weight reduction and abused because of their transient mood elevating qualities and their ability to alleviate fatigue. In none of these situations are the benefits more than very temporary and often they are illusory. In fact, a recent study showed rather clearly that amphetamine usage for more than a week resulted in depression for many people. The drugs have a high habituation potential. They are useful in two rather rare medical conditions, narcolepsy (uncontrollable sleeping spells) and the treatment of the hyperkinetic child.

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MCNEESE ST.	<input type="checkbox"/>	VS. LAMAR U.	<input type="checkbox"/>
NOTRE DAME	<input type="checkbox"/>	VS. MICHIGAN ST.	<input type="checkbox"/>
SOUTHERN CAL.	<input type="checkbox"/>	VS. STANFORD	<input type="checkbox"/>
VIRGINIA	<input type="checkbox"/>	VS. VANDERBILT	<input type="checkbox"/>
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# Wolfman Jack howls about rock & roll

by R.J. Irace  
Features Editor

Remember back in the early and middle sixties when wherever you were in the USA, you could tune in on "Wolfman Jack" being broadcasted over power house XERF, a 250,000 watt Mexican station just south of Del Rio, Texas?

Reminisce with me some more... Wolfman's dialogue with his listeners... "Ah you wit me out deah? Ah you read-eh? 'Cause we gonna tra ta do it faw ya, honey! We gonna tra to blow your mahn babe-eh! OooooWooooo-awwwww, do it, ah needja soul!"

Somewhat atypical of most announcing style, I'll grant you, but Wolfman Jack isn't a typical air personality.

Envy the black DJ's around New York while sweeping floors at WNJR in Newark,

Wolfman finally latched onto his first show at XERF doing blues from midnight-to-four. It wasn't long before he averaged 3000 fan letters a day and a myriad of offers from other stations to do a show for them.

But why did Bob Smith call himself *Wolfman Jack*? Originally he intended to create some type of On-the-air mystique complete with wolf howls, ludicrous commentary with a melting pot of soul, R&B, jazz and perhaps some unclassifiable material.

Wolfman's philosophy, "I predict, man, that black radio isn't gonna exist in five years. It's such an Uncle Tomish thing, like to say, 'You're black, you gotta live in a ghetto, listen to black radio.' Black cats don't like that, they're gonna want to move around."

XERF thrust Wolfman Jack into national prominence although admittedly still something of an anomaly in the announcers guild.

## Lucrative Show

Commenting on music, Wolfman felt, "Half the time I feel like I'm appealing to the downer freaks out there. We start to play one downer after another until I begin to get down myself. Give me something from 1960 or something; let me get up again. The music of today is for downer freaks, and I'm an upper."

Wolfman's airwave career has proven to be very lucrative and transitional for him. "I never hid anything," Smith said. "I ran the campiest radio station around; we programmed what no one else

wanted-preachers and rhythm and blues. Now I want to do my act where I don't have to worry about selling commercials, y'understand what I mean?"

From XERB, Wolfman Jack's gravelbed voice traveled to KDAY in LA doing a 7-midnight show where Wolfman states, "They (the station management) share my philosophy and they want something different on the air-I'm it. I'm not a gimmick. I really am Wolfman Jack! I'm doing me. In the beginning, I wanted to perpetuate a mystique by not appearing in public, but that's been over for some time."

So what is our Wolfman doing on KDAY now? "What I am doing is a combination of all the campy guys of the late 50's and early 60's -y'know,

Moondoy, Mr. Blues, Catman, Huggy Boy, all rolled into one. But it's me," remarked the bearded contemporary wolf. He continued by expressing his conviction that "I'm a personality and I believe that radio's becoming sterile and needs more colorful people - like Whittinghill, Whittington, Don Steele, and Bill Ballance."

Smith's slightly maniacal airplay is being augmented with another facet of Wolfman's expanding interests...this time now on discs. Although he's made personal appearances with Canned Heat and the Checkmates, a "right label" together with a good producer never materialized to his satisfaction. That was until Jim Golden of Wooden Nickel Records and Don Sciarotta, Wolfman's new producer, started things moving on the

Wooden Nickel label with his first LP titled *Wolfman Jack* and a single release, "I Ain't Never Seen a White Man." Said Billboard last month, "...Taking all things into consideration, this is actually quite an LP, genuinely moving and lovely in parts. The arrangements are often quite delicately beautiful. A song like "There's an Old Man in Our Town" manages to convey sincere emotion."

## Recording Interests

Although Wolfman's vocal range may be limited, his sensitivity to music and lyrics and to people, may possibly suffice to provide Wolfman Jack with an identity as a unique and versatile recording artist.

Not only has Wolfman's show been phenomenally successful in LA, but is being syndicated to six other cities in California, Oregon, and Washington. Entirely west coast. He also does a weekly religious music show, "The Jesus Crusade", syndicated free to any radio station that wants it by Ludman and Associates.

As with all air personalities, not everyone likes Wolfman Jack. To this, he comments, "There are people who don't like me, too, Y'understand? But I tell 'em there are 50 stations in LA and they can listen to someone else. I'm not political, I'm not protesting and I'm not controversial. I'm Wolfman Jack, the guy who used to wash cars in Brooklyn and got lucky."



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  2. The number of back and forth vibrations of an AC signal in 1 second.
  3. A national car renting company.
4. What does the term "selectivity" mean?
5. The control that makes it possible to listen to the full range of sound when music is played at a low volume is called:
  1. Range control.
  2. Loudness contour control.
  3. Volume control.
6. What purpose does a high filter control perform?
7. What are Baxandall controls?
8. What is a watt?
  1. A unit of light.
  2. A unit of power.
  3. A unit of efficiency.
9. What is distortion?
10. How do the various power measurements, such as Peak-to-Peak, IHF, EIA and RMS relate to actual output power?
11. The ability of a speaker to follow low-frequency signals of large amplitude is called:
  1. Transient response.
  2. Compliance.
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12. What is the function of a crossover network?
13. What is meant by an acoustic-suspension speaker system?
14. What are the advantages of a heavy turntable platter?
15. Wow and flutter are:
  1. Changes in power output of an amplifier.
  2. Distortion caused by variations in turntable or tape deck motor speed.
  3. Irregularities in the human voice.
16. What are the main benefits of electronics tuning?
  1. More accurate than manual tuning.
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19. What do tape monitor circuits do?
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# A growing frustration of feeling left out

by Sandra Miller  
Staff Writer

The prospect of leaving home, family, and friends for a strange country is one usually not considered by American college students, but for State's 500 foreign students, the move to the University system is more than another step up the educational ladder and toward independence; it is a complete change from accustomed ways of living. International students face many barriers, not only in language and communication, but in culture and activities as well.

The mental preparation of individuals coming here often dictates the extent of adjustment to new surroundings,

comments K. L. Lee, a Chinese graduate student in chemical engineering.

With regard to the language barrier, Lee points out that communication is not always a problem; in fact, many foreign students do "extremely well."

Lee believes the main reason for this apathy is that foreign students "feel that they don't belong; so many things are so uncertain all at once." Lee, who has been in the United States nearly four years, gives his own initial experiences as an example. He by chance found himself without a roommate to help him become oriented and in a suite with a majority of senior occupants who paid him little attention.

"American students just won't come out and meet foreign students by themselves; foreign students have to make the initial moves," he observes. The frustration of feeling "left out" extends also into an area in which foreign students and American students often find similar experiences—the dating game.

Male foreign students trying to date American girls often find them less liberated than public opinion suggests.

Finances are yet another cause of concern for international students. Out-of-state American students who complain about the drain on their bank accounts might well count themselves lucky.

Foreign students, who may or may not receive a grant from home, are faced with expenses for a full twelve-month year estimated at a minimum of \$5,100. State does not offer any type of scholarship to international students. Those reaching the graduate level may be able to obtain an assistantship to help defray expenses if his or her particular department practices fair employment procedures.

Pointing out that severe discrimination does occur in isolated instances, Lee maintains that despite seemingly insurmountable odds, "in general, foreign students are received rather well."

Lee suggests that one remedy for this could be to extend the hours of university buildings that house student activities, such as the Student Center, library, and Craft Shop. Having greater access to these places would provide more interest on campus for international students, especially during long holidays, when everyone else in the dorm has gone home.

B.M. Aggerwal, an Indian graduate student in chemical engineering and president of the Board, believes that "a person should feel that he is at home." In working toward this objective, the Board sponsors various international activities, giving students a chance to

explain themselves and their culture. In addition to the Board's current undertakings, K.L. Lee would like to see the "creation of more contacts on a social level," including programs in the dorms and orientation projects. Any approach taken by the International Students Board can only be successful, however, if Americans attend the international events, such as tonight's performance by a gypsy troupe (Tziganes).

Aggerwal points out that foreign students already know about their own cultures and that "everybody should come," if only out of curiosity, to meet international students and to learn how people in other nations think and live.



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**The Radical Bible (Orbis Books, 161 pgs., \$1.95)**

The *Radical Bible* is an attempt to present portions of Biblical text followed by modern-day accounts of how these texts are being ignored

on a wholesale scale. The attempt is largely successful in demonstrating the inhumanity of man to his fellow man. The most severe indictments are those dealing with affluent Christians in the western world

and their purely profit-seeking relations with the poorer peoples of the world.

The book encompasses a rather large scope of man's failings in his dealings with his neighbors. Biblical texts and supportive statements are presented in illustration of the hypocrisy of today's politicians, the politics of power, the failure of foreign aid, exploitation of poorer nations by richer ones, and the failings of the modern church, among others.

This work is primarily the product of the Catholic church, and is reflected in the fact that a generous portion of the supporting quotations are taken from the writings of Catholic priests acquainted with the poor in the underdeveloped nations of the world. *The Radical Bible*, however, is of importance to anyone interested in the failings of modern society in relation to the Christian doctrines.

Catholic clerics are not the only sources from which quotations are taken, although they are in the majority. Quotations from Mahatma Gandhi, Martin Luther King, and other advocates of a non-violent approach to today's pressing social inequalities are included in the

collection. There are also arguments from noted economist Robert Heilbroner and other scholars.

*The Radical Bible* is at once depressing and enlightening. The problems of varying human conditions are presented lucidly and briefly. The book is small (pocket-size) and takes very little time to read. It is social criticism at its finest in that each statement is fully supported and documented. There is, however, a pedantic aspect to the book that takes away from it as a whole. The book by implication faults both capitalism and socialism for the condition of the world today but presents no viable alternatives.

*The Radical Bible* attempts to unveil human failings in politics, economics, etc., but it ignores the successful aspects of modern civilization. For this reason, the book is better read through rose-colored glasses in order to balance the effect.

**BLOOD IN MY EYE** by George Jackson (Bantam Books, 169 pgs., \$1.50).

This is George Jackson's second and final book. Final, because barely a week after he had finished work on the manuscript, Jackson was killed inside San Quentin. The book

is as moving a statement of a political cause as any that has ever been written.

Letters to other black revolutionaries, and position papers stating Jackson's revolutionary beliefs comprise the majority of the book. Many such books fail because of a lack of depth and an undeveloped portrait of the author himself. This, however, is not a flaw to be found in *Blood in My Eye*.

### Mastery Of Prose

Jackson becomes a living, breathing being through his mastery of prose and prose concepts. He emerges through a literacy and sense of logical thought seldom found in such obviously biased works. The major flaw in Jackson's style is his decided preference for revolutionary rhetoric. In a historical context, this could possibly damage the future readability of the book. In this respect, the book as a revolutionary manifesto is somewhat inferior to the works of such acknowledged masters of the genre such as Lenin and Marx from which Jackson drew many of his ideas and concepts.

Though some sections of the book are reduced to some-

what tedious reading, the book as a whole is eminently readable. It provides an insight into prison life and its effects on the mind of George Jackson. The reader is introduced into a world where death lurks everyday—the world of revolutionary fervor.

*Blood in My Eye* is not, as some might choose to think, an encyclopedia of black racism, but rather a call to arms of all peoples who wish to unite against their oppressors. Jackson employs his thorough knowledge of revolutionary theory and his own first-hand knowledge of the black American experience in order to persuade others with his point of view.

All in all, *Blood in My Eye*, is one man's impressions of what he considers an oppressive society. It is his solution to the problem, and this solution—violence—reurs again and again throughout the pages of the book. Even those who disagree with the solutions Jackson arrived at must agree upon reading this book that George Jackson was an eloquent and articulate writer, as well as an ardent believer in his cause.

—Willie Bolick



The *Radical Bible* is small enough to fit in your pant's pocket and to be a constant companion.



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## Ham radio station sends radiograms

by Ray Collins  
Staff Writer

The State Amateur Radio Club is celebrating the forty-second anniversary of its station, W4ATC. The club's \$2,000 station is much different than the original used in 1930, but its purpose is the same—public service.

Newly elected club president, Don Marsh, commented, "Our main service to State students is sending free radiograms (telegrams by radio) to anyone anywhere in the United States and many South American countries. For many students from South America, this may be the only link they have with their home. We also do phone patches for the students. This is the one legal way to call long distance free."

Marsh further explained, "We contact a station in a student's hometown, and the operator at that station makes the local phone call and connects the phone to his station."

Club secretary Tim Spong added, "We will send any message delivered to us at the station, Room 322 1911 Building. For us to do a phone patch, we need the student's name, local address and telephone number, and hometown."

The club's only disadvantage is that it has no telephone, but efforts are being made to get appropriations from Student Government for the installation of one. With a telephone, the club hopes to be able to handle tentimes the messages daily as it does now.

There is little doubt that the signal from W4ATC is strong enough to do whatever it want to do. For the past two years, W4ATC has been second in its division in worldwide competition. In 1971, the station finished first in North Carolina. Each year, W4ATC, with one of the most powerful signals in the East, contacts over 150 countries as well as every state.

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# Quiet overtones from Frampton

RECORD FORUM: This review is from Randy Sheppard. *Batdorf and Rodney* by Batdorf and Rodney (Asylum). Wonder of wonders! Groups with talent are coming back. Yes, I do like Grand Funk, Alice Cooper, The James Gang and others, but any half competent musician can play that line. Listen to the aforementioned groups and then listed to Emerson, Lake and Palmer, Yes, Wishbone Ash, and Batdorf and Rodney.

John Batdorf and Mile Rodney are two guys who merit just as much attention as any of the nationally prominent bands. Batdorf sounds something like Graham Nash and the sole "electric" composition that they have in their LP sounds similar to CSN&Y. The album is something different, nice to listen to, and good to study by.

This from Charles Fussell. *Casey Kelly* by Casey Kelly (Elektra). More good music comes our way in the form of Kelly's latest release. The tunes in the album are pleasantly light and vary well enough for individual tastes. The lyrics are beautifully innovative. Images within the lyrics range from tropical islands to dusty roads and all the cuts have something to say. With Kelly, its mainly a lyric thing. The music type falls somewhere between folk and country rock.

*Wind of Change* by Peter Frampton (A&M). Peter Frampton proves, without a doubt, to be one of the better talents of rock through his new package of songs. The former Humble Pie group member, demonstrates the broad singing versatility in his fine voice by moving from the very rocky "Jumpin Jack Flash" into "Oh For Another Day," a meaningful cut written by Frampton himself that exhibits quiet overtones. Mastering the supporting music for the album, Frampton has an impressive list of backup musicians that include Ringo Starr on drums.

Strings and horns are prevalent throughout Frampton's creation, making the music a little heavier than light rock and adding a great deal of depth.

think that I can say that these musicians appear to have achieved what eluded them for some time.

The group is composed of Chris Farlowe, Ric Parnell, Vincent Crane, and Steve Bolton. These musicians have some really unique sounds. They resemble Emerson, Lake and Palmer in some aspect...or then perhaps EL&P resembles Atomic Rooster? Carl Palmer once played with the Rooster, incidentally.

Either way, the material on the two albums, their first *Hearing of Atomic Rooster* and then *Atomic Rooster*, offers some interesting sound. "Space Cowboy," "Breathless," and "Close Your Eyes" on the latter disc are some of the worthy tracks. "Devil's Answer" (a no. 1 song in Britain) on the former LP deserves a look. Either album is worth getting.

From John Howard. *McKendree Spring 3* by McKendree

Spring (Decca). Anyone who went to the first New Arts concert last year must remember what a fine performance this group put on, far surpassing the lackluster Kris Kristofferson. Now, here is their third album and if it is any indication of the future, this group has a great chance of becoming one of America's top money-makers and crowd pleasers.

The music makes you feel good to be alive. "From Down By The River" (A Neil Young composition which with the addition of an electric violin comes closest to equalling the work by the musical genius of CSN&Y) to "God Bless the Conspiracy" illustrates the above-the-ordinary mood that McKendree Spring instills in their listeners.

The album really moves along featuring the outstanding Michael Dreyfuss on violin and viola coming on strong.



Buddah recording artists *Capability Brown*

## speaking of rock by r.j. irace

*Demons and Wizards* by Uriah Heep (Mercury). This has simply got to be the best yet by Uriah Heep. Rather than having a few good selections, all the cuts on the album are easily hit material for the Top 40 listeners. The consistent hard rock could slip into repetition except for the Heep's excellent technical planning. Alternation echo and various other surprises are used to keep the listener wary. If you are into the rawest acid rock, do get into this album.

*Geronimo's Cadillac* by Michael Murphy (A&M). More underground gold shines through with the release of Michael Murphy's newest album. All cuts included show careful technical mastery. Also the musical repetition that plagues other rock artists isn't heard on Geronimo's. The music should be most appealing to folk-rock lovers as the songs have western overtones. However, the driving drum beat and honky tonk piano lends the music to a wider audience.

From Jerome Horne. Of the two albums Atomic Rooster has out now, the most recent is decidedly the best. It is simply titled *Atomic Roosters*, (Elektra). It presents a new dimension in music and in spite of Rooster's setbacks and group dispersion, I

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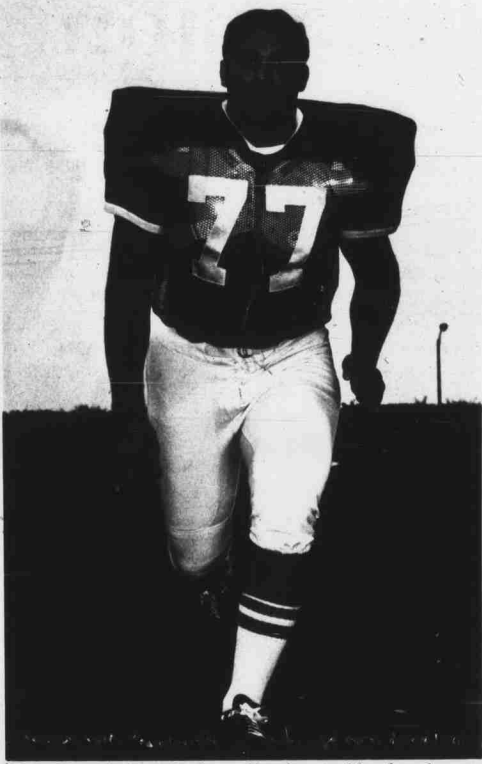
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# Druschel enjoys life in 'pit'



Rick Druschel, a junior offensive tackle, has been a mainstay this season in the Wolfpack's vastly improved offensive line.

by Jeff Watkins  
Assistant Sports Editor

Rick Druschel is alive and well, thank you. Not that he is in any trouble—no, it's nothing like that. It is just the fact that playing in State's offensive line doesn't merit a lot of attention. It should.

"I consider it a real challenge to be an offensive lineman," the junior education major noted. "It's very stimulating to have the high-calibre backs we have. They'll run up your back if you don't clear out."

## All-ACC Pick

It seems that Druschel has done enough clearing out to impress somebody. He has been tabbed a preseason All-ACC pick at right tackle.

Druschel, a native of Greensburg, Pa., is an experienced observer of opposition's defenses. He faces them all the time. With this in mind, he feels the upcoming Duke game will be a good one.

"Duke's gonna be a tough team," Druschel admits. "Even though they're 1-3, I think they have one of the finer defensive football clubs in the conference. We looked at the films of the Alabama and Washington games. Usually you find a team that's big and hits

well, or a team that's small and quick, and pursue the ball carrier quickly. Duke has a combination of both. They're big and strong, but they're a good laterally-moving team."

## Big Event

Although Druschel is concentrating on the football season, his future holds a big event after the season. Over the Christmas holidays, he is getting married to Pam Kemerer, a girl he met in the ninth grade.

"At these junior high dances, I had a twin, and we always played the records and raised hell. One time some girls said they had someone they wanted me to meet, but I didn't want to. But they got us together somehow. I thought she was super. I called her up one night and talked for an hour. I missed 12 O'Clock High."

## 'Back Urge'

Druschel started out playing football in the eighth grade. Offensive guard was his first position, but that changed a year later. "In the ninth grade I got the 'back urge,'" explained Druschel. "I tried out for fullback. That lasted for about 2.3 days, when I was swiftly moved to tackle."

Druschel earned All-Conference honors playing for Hemphill High School, as well as being named All-State Second Team Defense. Offers came from Syracuse, Duke, Virginia, State, and William and Mary. State's offensive coach, Larry Beightol, recruited the tackle when he was at William and Mary. In an ironic twist of fate, Beightol and Druschel got together anyway.

## Respects Coaches

Druschel has great respect for the Wolfpack coaches. "They're hard-working, dedicated, and honest," he said. "Holtz said he would never take us to an R-rated movie, because it leads to disunity. Last week, when we were in Athens, the team voted to go see 'Slaughter.' Holtz agreed to take us. When we got to the movie, we found out it was rated 'R.' But Holtz said we were going to see it, and he didn't go back on his word."

Druschel himself admits he could talk all day about the first-year coach. "He puts electricity in the air," the education major noted. "Everybody was tight when we first met him. We didn't know what kind of doctrine he would have. He came out with a card

trick. He was talking about how easy it was to absorb a fine knowledge of his type of football game. He said it was as simple as playing cards.

## Going Dotty?

"Coach Holtz took out a 6x6 white card and said, 'Now on this white card you place one black dot in the center.' He rotated the card and had two black dots. Then he flipped the card over and there were three dots in a diagonal. He flipped the card again and there were four dots, one in each corner.

"Everybody was wondering what the hell kind of guy he was. He said, 'I bet you're wondering how I did that—let me explain. When you show the one dot, your hands cover up the other two dots in the corner. When you flip over to show two dots, you cover up the other corners.' Then he flipped the card over again, and there were five dots, and he flipped over again, and there were six dots. Right then he had everybody in the palm of his hand."

## Graduate School

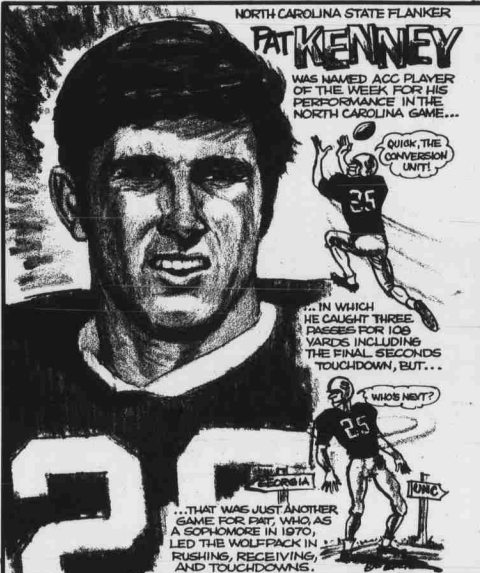
After his football career is over, Druschel hopes to enter graduate school, where he plans to go into guidance counseling. He also wants to operate heavy machinery, and have his own ambulance service.

"I have a love of big machines," he said. "I guess I started that when I started driving."

As for the ambulance service, Druschel was associated with one for about a year, and still talks about the time when he almost had to deliver a baby in the back of an ambulance.

## Sacred Plot

Druschel has been around in life, but still gears his thinking now toward football. "Developing execution and getting off quickly takes real skill. Then it's a battle between two people. Whoever exhibits the most desire and pride will claim that sacred plot of land. "And when a person becomes an All-America, he not only develops skills and knowledge, he also learns to take the fights and brawls."



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# Cross-country

Looking into the wandering mind of the lonely long distance runner

by Mike Fahey  
Staff Writer

This morning's workout had gone well. I ran an easy five miles along the dirt roads on the outskirts of Raleigh. I wasn't so sure about how I'd feel about the afternoon's run, though. We had to go to Umstead State Park to run 13 miles.

It was a pretty hot afternoon as we climbed into the van for the ride to Umstead. On the way over, Neil Ackley and Bob Wilson told Cadillac jokes in honor of my car when we weren't girl watching.

We stepped out on Blue Ridge Road. The first part of the run went down two steep paved hills. Neil, Jim Wilkins, and Coach Gareth Hayes moved out ahead of everyone else.

## Moving Well

I was moving well, so I left Bob Ritchie, Sid Allen and Dave Senter behind. Going down the hill, they got a game of kick-the-can going. I figured, "Well, they're not going to do that after 13 miles."

I probably have a funny mind for a distance runner; I think in terms of soul music. Generally, during a long workout like a 13 mile run, almost everybody lets his mind wander onto other subjects. Someone asked Neil Ackley what he thought about when he ran, and he said, "Sex, politics, world affairs..." This is the truth for most runners. I will admit to doing some of my

best thinking halfway thru a ten mile run.

Anyway, by the bottom of the hill I'm playing Billy Preston's "Outa Space" in my mind. I'm trying to get the cymbal-part in the second half of the song right. The road is still paved here; I've been running on the shoulder all the way so far. I see a Schlitz can lying on the ground and figure, "Wait until the season is over."

## Song Changed

The song has changed to Santana's "Everything's Coming Our Way." I concentrate on the singer a bit, then the music becomes a background to trying to see this year's conference meet.

My best races usually happen when I can put my mind into a trance when I'm running. By this I mean concentrating solely on a feeling of motion and on my pace. This happened to perfection last year when I had the best race of my life: a 4:15 mile.

## Five Mile Mark

At the five mile mark, Coach Wescott has the van parked and is walking up the road with a bottle of Sportade. He hands it to me and I take a small squirt, more to be polite than anything else. I feel fine and I'm worried about the cramps because I had a good case of them yesterday. Coach asks, "Is that all you want?" and I say, "Yeah, man." I figure to myself, "Well, I'll need it later on, though."

A mile or so further down the road is a branch road we turn onto. We run a mile and a half down and come back to the main road. I make the quick right turn and head up the first hill. I figure, "All I have to do is get up this damn hill and I got the workout knocked." Further on along, I come to another hill. I don't remember this one at all, and it is a struggle to get up it. Once I reach the top, I relax again. I figure, "Well, I'm about half-way now. Not far to go."

I'm moving right along for another mile or two, admiring the trees (I'm a forestry major) until I come around a bend and see Coach and the van. He has some more Sportade, and I figure, "He never gave us diesel juice twice in a run. It must be better than I think."

## Sportade Break

As I take the bottle from him, he says, "How to go, Mike. You're still only 200 yards behind the front-runners." This time I take four or five squirts because I'm thirsty. I note that the flavor has improved during the last few miles.

I continue onward, feeling calm and relaxed. I'm breathing fairly heavily now and my stomach is getting sore. What hurts most right now is my hamstrings in both legs. They feel sore and tight. I move along a sunny stretch of road. I am three miles or less from the finish.

I note that I haven't seen the "State Maintenance Ends" sign on the other side of the road. "Oh, well," I figure. "Just keep going, man." I come to a curvy downslope about two miles from the finish. I stay away from the side with the hole in it and let myself loose going down the hill.

## Grit Cars

Two cars are coming the other way. I feel relieved to see that neither one looks grit. We have evolved a simple rule of thumb by now to judge cars: the louder the engine and the higher the rear end, the more likely he is to run you off the road. Also, those mag wheels the grits put on their cars kick up an awful lot of dust.

I finish up and head for the Sportade. Sportade tastes like a combination of sea water and lime juice, but everyone guzzles it like Schlitz after a workout. The rest of the guys come in, some singly, others in pairs. As each runner comes in, he heads for the Sportade. Finally, the last runner comes in, gets the last three cups out of the can, and we come back home to school.

## Why Run?

Why do I go thru all this? Why do I run? Well, to tell the truth, that is like asking me why I like girls or why I need to breathe air or eat food. Also, for me at least, sports

was my way to stay out of trouble.

Also, I love to compete. I love to see how I do against guys like Wheeler and Wilk and McAfee and Juris Luzins and other great athletes. I feel privi-

leged to be on the same track with guys like those. Also, there is the fun of hanging around with the guys on the team. At the very least, I play a better game of hearts now than before I came to school here.



## Soccer

State's heads-up soccer team won their second game of the season yesterday by whipping St. Augustine's, 6-2. Somnuk Vixaysouk (1) and Bob Catapano each had two goals for the Pack, who play arch-rival Carolina Friday at Chapel Hill. (photo by Caram)

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David Maoney, State's musician-in-residence, performed Sunday night in the Student Center Theatre in the first of a five concert series. (photo by Caram)

## Insufficient funds cited

# Athletic directors take pay cut

(continued from page 1)

salaries. Last year, a motion to terminate the salaries was tabled, and the subject has been the topic of discussion for a majority of IRC meetings.

Magnabosco felt the dorms were not receiving sufficient service to warrant the \$25 salary. "IRC felt that enough people weren't playing because only about 25 percent of the different residents are involved in intramurals. We're not working against the intramurals program, but we have to look out for the rest of the people, rather than over-treating athletics," he said.

There was some question as to

whether the pay reductions might place some athletic directors in financial trouble, but Magnabosco discounted the idea. "As far as I know none of the athletic directors were depending upon the money to see them through school. I don't believe any of them are receiving financial aid from the University and we only paid them \$120 annually," he explained.

### Sympathizes

However, Jack Shannon, director of the Intramural Program disagreed. "I've got to sympathize with these people because they went into the job expecting \$25 per month and to some of them this is a lot of money. I

couldn't blame them if they quit," he said.

Shannon also stated that the pay cut back would definitely affect the intramural program. He felt that the athletic directors would no longer be motivated to do an effective job and expected a higher number of game forfeits.

The athletic directors are responsible for recruiting teams from the resident halls, coordinating the programs, and insuring the team's participation on the assigned day and time. A team that fails to play is given a forfeit, which is equivalent to a loss.

Magnabosco agreed that the athletic directors should have been given advance warning before entering the job, but added the money was needed now. He also stated that if any directors quit, replacements were available.

### Replacements Available

"I think many take the job for the pay and not because they are motivated to help. Any director that wants to get out of it can. There are plenty of people on campus available to replace them, but most said they wouldn't quit," he said.

The added \$3,360 will go to replace stolen televisions (three were stolen last year), refurbish game and television rooms, purchase sporting equipment, and construction of brick grills. The Physical Plant removed the old barrel grills, because as they explained it, "the grills were detrimental to the appearance of the campus."

—Marty Pate

## Improvising Jazz combo- "wonderful and relaxing"

by Larry Pupkiewicz  
Staff Writer

The first fifth of David Maoney's "Five Evenings of Jazz" was held on Sunday October 1. It was received by nearly 600 people in the Student Center Theater and was a wonderful representation of the good things to come from this year's musician-in-residence.

This concert featured a trio consisting of piano, double bass, and drums. Together it formed a combo of great ensemble power. The music was presented with much skill and great enthusiasm. And great enthusiasm in

turn was shown by the large crowd that attended.

The program, spattered with many double bass improvisations, was generally very light and even contained some well known show pieces such as "Chim Chim Cheree" from Mary Poppins and Rodgers-Hammerstein's "My Favorite Things."

The concert was quite relaxing. David Maoney spoke between numbers to add to the informality of the evening. Jokingly he hoped that everyone would bring 100 friends to the next concert. But it is no joke to say that this could well be what will happen come December 3.

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