

Technician

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After Judicial Board trial

Burleson eligible to play

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by George Panton
Senior Editor

Tommy Burleson, State's 7'4" basketball star, will play for the Wolfpack this season.

"I will play the full season. I will be eligible to play this season like any other player. That's all I'm going to say until I've had time to collect my thoughts," he told the *Technician* late yesterday.

Burleson was tried yesterday evening by the Campus Judicial Board for charges resulting from his vandalism of Sullivan Residence Hall pinball machines last spring.

Burleson and a friend, Bruce

Schneider, were arrested May 3 by Raleigh Police and charged with breaking into the machines. Burleson was tried separately in Wake Superior Court the first week in June to accommodate his plans to try out for the U.S. Olympic team.

Verdict Confidential

After pleading "no contest" to the charges, the All-ACC player was given a four month suspended sentence and ordered to pay a \$100 fine and cost of court in addition to making restitution of \$24 damage to three Sullivan Hall pinball machines.

Schneider, who is not registered for the current semester, was not tried yesterday by the Judicial Board.

Since the Judicial Board trials are closed to the public according to student law, both the exact charges and verdict in the Burleson case remain confidential.

However, since Burleson would not be allowed to represent the University on the basketball team had he been given a sentence of "probation" or stronger, he could have received one of three penalties, as stipulated in the Student Body Statutes:

a. Reprimand: this sentence means

that the student is severely reprovved for his conduct;

b. In-kind restitution: this sentence means that the case had dictated an appropriate restitution and/or appropriate service to be performed by the student; or

c. Fine: this sentence means that the student may continue to participate in student activities while making appropriate financial restitution.

Neither State Coach Norman Sloan

nor Athletic Director Willis Casey could be reached for comment.

Sitting in on the trial were Bill Williams, campus Director of Security and Safety; Worth T. Blackwood, Chief of Campus Security; officer Robert Bizelle of the campus security force; student body president Donald Abernathy; Assistant Dean of Student Development and adviser to the Judicial Board.

State co-eds criticize dirty, holey gym suits

by Andy Terrill
Staff Writer

"The clothing problem has been caused by rapid growth of the female enrollment and overall high costs. We are still working on catching up with adequate resupply items," said Fred Drews, head of physical education.

"We do have some resupply clothing on hand and we anticipate achieving sufficient resupply stockage in the next fiscal year. We pay more than twice as much for girl's uniforms as we do for men's, and we are doing the best we can with the resources we have," he said, explaining official department view of the situation.

However, some of the girl's do not

concur with the official department view.

Jackie Howerton, a sophomore, responded "I keep my own uniform, and I wash it myself. I know there is a shortage, they told us about that. They tried out several types of uniforms last year and decided on some new red ones. They seem to be double knits and they do not seem to soak up as much of the perspiration. I don't see why they don't let us wear shorts and T-shirts rather than those dumb white uniforms that most of us are wearing."

"It's all screwed up. I've had three semesters of PE and no one told me until last semester that I could turn in the uniform. But you're afraid to turn it in, because you would get back something worse, either down around your ankles or else full of holes," said Beverly Privette, a junior.

In what seems to be the prevailing status among male students on the situation, Jeff Watkins, a junior, expressed his ignorance on the matter with "They have a shortage?"

However, some sympathy can be found among those who are aware that there has been a problem, as with Steve Stallings, a junior, who said "I think the girls have a just cause and the PE department should exchange their uniforms."

University seeks stadium access

by Allen Houston
Staff Writer

The construction of Interstate 40 to the Research Triangle Park has cut off an access road on the north side of Carter Stadium to Blue Ridge Road, and all traffic to home football games this fall will be forced to travel on Trinity Road.

A proposed new access road, which would intersect Blue Ridge Road just south of Interstate 40, must pass through private property.

The University has been negotiating for the right-of-way through the property since January, 1970.

Rudy Pate, University foundations director, said, "The University is working with the State Highway Commission toward the acquisition of the right-of-way for the road and prospects are encouraging that we will accomplish this objective."

University officials are hopeful a road may be completed before the end of 1972.

The closing of the access road has presented new traffic problems, according to S.L. Penny, director of traffic control for home games. He noted that 30 percent of the traffic to Carter Stadium used the old road, and this extra volume of cars has placed an added strain on Trinity Road.

Penny stated that Youth Center Road, which intersects Hillsborough Street four-tenths of a mile past Blue Ridge Road, provides a western access to Carter Stadium. He urges students to use this route to avoid the congestion on Trinity Road.



Security Chief Worth T. Blackwood wishes Tommy Burleson good luck following his Judicial Board trial last night. Officer Robert Bizelle, a witness in the case, leaves the room so that the board could deliberate confidentially. Student Body President Don Abernathy was also on hand to observe. (Photo by Price)

Fall elections

Voter registration deadline set for Monday, October 9th

by Marty Pate
Associate News Editor

As the fall elections loom on the scene the chant goes up, "Vote, vote, vote!" But one can't vote unless one registers, and the registration books close October 9.

To register in Wake county the voter must be a resident for 30 days and 18 years old by election day, which is November 7 this year. In addition, the voter must be a legal resident.

Although there is no set definition of legal resident, Margaret McLaughlin, Wake County Election Board secretary, explained the Board's approach to the question. "We take the application and ask the student some pertinent information. The application is then brought before the board, which either rejects the application or asks the student to come before the board for some more questions," she said.

Jami Cauble, Student Senate president, had different opinions of the Board's procedures. He said, "If you live off campus you won't have much trouble. If you live in a dorm they're going to ask you a whole bunch of questions, like who are your parents, who's your car registered with, are your pets registered, and if you plan to continue residing in Wake County."

Survey Conducted

Cauble also discussed Student Government's efforts to register newly enfranchised voters. During fall registration the Campaign for Young Voters, a non-partisan organization sponsored by Student Government conducted a survey to determine the number of registered voters and their affiliation.

Of 12,000 surveys handed out 5,800 responded, and of the 5,800 respondents, 80 per cent were

registered voters. Cauble then said he estimated "70 per cent of the campus was registered to vote."

During registration 210 people registered at a special booth set up by the Student Government.

Presently, absentee ballots are the most pressing matter Student Government is involved with. To obtain an absentee ballot, a student must send a note to the local board requesting the absentee ballot.

The local board then sends the student a form to complete, which is returned to the local board. The local board then reviews the request and, if approved, sends the student an absentee ballot. After voting, the student must have the mailing envelope notarized and returned to the board on or before November 4th.

McLaughlin urged students to be as expedient as possible in requesting the ballots. She said, "Do it as soon as possible. Right now we're bogged

down because we have to look up every voter and we have 160 requests now."

"It would help tremendously if the student would put the precinct number on the request."

Student Government has addresses of all the boards in North Carolina, absentee ballot requests, and a list of Raleigh notary publics. However, Cauble said "There are many secretaries on campus who are notary publics, but we don't know who they are, and we need them. If they would, we would appreciate if they would call us and put their names on the list."

As for other registration activities, Cauble said that Student Government had no definite plans. A Galifianakis rally was to be the site of a massive registration campaign, but Galifianakis cancelled his appearance, and the Campaign for Young Voters is about defunct, said Cauble.

Advance sale tickets for faculty and staff will begin on October 2, so NCSU students will have three days to choose the best reserved seats before they are sold to others. Tickets will be available at the University Student Center Information Desk starting September 20. Box office hours for this special sale will be 8:30-4:30 Monday through Friday, and 1-5 p.m. on Saturday and Sunday.

Improves fire safety

Physical Plant renovates buildings

by Andy Terrill
Staff Writer

The Physical Plant is modifying three of the oldest classroom buildings to meet fire safety standards recommended by the North Carolina Insurance Department.

Contracts Let

"As long as they are making attempts to check the problems, we will allow them to continue use of the buildings," said Ken Dixon of

the Insurance Department.

According to the Physical Plant, contracts are being let and work is underway to improve fire safety on campus and to meet conditions recommended by the Insurance Department.

Dixon said that the recommendations include installing an alarm system in Winston Hall, improving the sprinkler system and installing a stairwell door in Tompkins Hall and installing a sprinkler

system in Lezar Hall. Also he recommended the permanent closing of operational transoms in all campus buildings.

Sprinkler Needed

The west half of the top floor in the former Lezar Cafeteria is now used by the School of Design as a classroom, and, according to Dixon, "with the large amount of combustibles used in the building, a sprinkler system is needed." Regarding Leazar and Tompkins, Dixon

pointed out that "although there is no real chance of loss of life unless someone goes to sleep up there, a large loss of property is possible." The Insurance Department is the agency of the state government responsible for insuring the property owned by the state, according to Dixon.

"Installation of the alarm in Winston is in progress, and is expected to be completed in a couple of months. The wiring and conduits have been put in, but have not been connected," according to Contract Construction Supervisor Robert Fite. "The fire alarm for the east side of Leazar Hall is being connected to the campus alarm system, and the contract is

now being awarded on the sprinkler system on the Design school side.

The sprinkler system, along with the existing system in Tompkins, will be tied to the campus alarm system to trigger the alarm when the sprinklers are triggered."

Smoke Barrier

"When Tompkins was renovated, the fire system was checked and brought up to date, and a door was installed on the second floor of the stairwell on the north side of the building." This door, along with those already on the other stairwells serves as "a smoke barrier between the upper and lower floors, so the smoke will

not flood from one floor to another," according to Buildings Superintendent George Lynch.

"Operational transoms over the doors were recommended closed as smoke barriers so that room fires would not render hallways impassable and hinder exit from the building. This recommendation was made campus-wide and funds are being allocated to do it gradually. Turlington Residence Hall is the only building with operational transoms in which this has been accomplished," Lynch added.

According to Campus Engineer Carl Fulp, reaching the fire safety goals is simply a matter of time and money.

New equitable card policy, dates can come along, too

by Dale Johnson
Staff Writer

Although the fall semester registration card looks the same and will afford the same privileges at athletic events, in many respects the card is much more versatile than in the past.

Policy Changed

Effective last semester, Union policy was changed so that a registration card would allow the holder and his guest to use its facilities and attend the programs it sponsors. Similarly, the card will admit the holder and one guest to concerts sponsored by the Friends of the College.

Union Director Henry Bowers explained that pre-

viously Union programs had been restricted to the card holder and his/her date.

However, in the latter part of the fall semester, the Union Board of Directors decided that the new policy would be 'more equitable' than the policy in effect then. Thus, the distinction between guest and date was dropped, he said.

Bowers noted that the Union policies are incorrect as stated on current registration cards. Due to "an oversight" the new policies do not appear.

A brief check with the Athletic Department reveals no plans for a change in ticket policy for athletic events. Bill Smaltz, Coliseum box office manager, believes "some kind of limitation is needed somewhere" in deciding this policy.

Smaltz noted that the Student Athletic Committee met last semester to consider a proposal which would have eliminated date tickets. Under this proposal, the price of guest tickets would have been lowered to that of the date tickets. He recalled that no action was taken on the proposal.

Tickets Cheaper

However, Smaltz pointed out that date tickets are still a bargain. The only other ACC school offering date tickets is Virginia. At Virginia, date tickets are one dollar cheaper than the general admission price of \$7. In comparison, date tickets to the nonreserved seat football games are available at a \$2 reduction if bought in advance.



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Special students deserve representation

by R.J. Irace
Contributing Editor

Despite last semester's recommendation from the exhaustive efforts of the Judicial Reform Commission and the subsequent approval and implementation of these proposed changes by the Student Senate, something went askew.

In a recent meeting of the Judicial Board this month, the constitutionality of accrediting two special students with membership on the Judicial Board was questioned. The constitution states that only those students who have full student franchise and citizenship here on campus as provided for by the student statutes, are entitled to vote in student body

elections and hold student office. This franchise as standards exist now, is obtainable only through payment of the full activities fee required by all regularly enrolled students.

Interestingly, the Student Senate last semester enacted legislation making all students enrolled for one hour or more of course work here on campus, subject to student law. In theory, this could possibly be applicable to correspondence students too, who at some time or another might be on campus grounds or in the D.H. Hill Library.

Special students, then, are subject to student law and now have no representation at all in either the Student Senate or on the Judicial Board. This strikes me as having totalitarian overtones

and most certainly runs counter to our standards of democratic principle.

I would like to think that the inevitable corollary of the judicial board's action would be that the Student Senate will amend the student body constitution so that special students will be enfranchised with student body membership. I venture to say that this is possibly one of the most attention worthy endeavors that the new Student Senate could concern itself with during the initial stages of its legislative session this semester. Add to this a recommendation by the Judicial Board for the Student Senate to review this matter.

Inasmuch as the Student Senate has

accorded special students with the responsibility of recognizing and obeying student law, they should in equally easy conscience accord these same students with permanent membership on the Judicial Board and in the Student Senate as well. These "half-students" should have some definitely established and preserved role in the formulation processes of those laws that they are now subject to.

It will be interesting to see if Jami Cauble who is the Student Senate President, will make good his promise of a new direction in the Senate and if special students will have the benefit of and share Cauble's enthusiasm for this new school year.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

SG lacks drive in voter registration

Little has been heard so far this year from Student Government. Apart from bicycle registration and a somewhat belated entry into the hassle over prices for single game date tickets, inactivity has seemed to emanate from the Student Government offices on the fourth floor of the Student Center. One often-voiced complaint in the past has been that student government at State is unresponsive to student needs, and this year's student officers seem content to let the problem remain unsolved.

During an election year such as 1972, it is inconceivable that no voter registration drive is being sponsored and undertaken by Student Government on the State campus. Last year's Student Body President Gus Gusler was much concerned and active in this area. This year, however, Student Body President Don Abernathy has shown no hint of concern or action and neither have any of his subordinates.

Youth and the newly enfranchised voters have a tremendous opportunity to participate fully in the election process this fall as never before. There are enough young voters in this country to decide who the next President will be. Finally, it is possible for youth to be heard and represented in the government due to the sheer strength of numbers and the powerful voting potential of this segment of American society.

This golden opportunity could easily slip away because of the continuing large percentage of prospective voters who have not yet registered and so are barred from participating in the November elections. The State campus is no exception. Although registration drives were carried on last year, many students still have not taken the time to register.

In case you missed it....

For those that have noticed the copy of *Cosmopolitan's* shot of Burt Reynolds posted in the *Agromock* office don't be surprised and don't try to claw your way through the crowd to get a better view.

The *Technician* has topped our fellow publication. As you enter our offices you too will notice the hairy body stretched along the wall in that famous pose. But there is something about Bullwinkle the Moose that is a lot more exciting than Burt Reynolds. "Eat your heart out Burt Reynolds," comments the poster.

Undoubtedly, many will not register at all unless they are prodded into action and convinced of the necessity of their participation, as well as the privilege they are being afforded.

Voter registration is an area of concern where Student Government could be effective if they would only undertake the project. It would be of great service to both the students at State and the state and nation. There are potentially enough voters on the State campus to influence close elections for both state and national elective offices.

Many students have grown apathetic and do not fully realize the responsibility and privilege placed upon them by the securing of voting rights. Student Government is reflecting and condoning this apathy by its lethargic attitude. Time is growing short for registration deadlines. Time is also growing short for Student Government. Will they act or will they be content to remain aloof from so important an issue?

The lighter side

Survival 494 without a car

By Dick West

WASHINGTON (UPI) — Academic note: The University of Hawaii is offering a course, "Survival 494," that requires students to attend classes all semester without using a car.

Now that's what I call being tested in the crucible. And if they ever need a guest lecturer, I know where they can find a volunteer.

"Good morning, students. Our lesson for today is 'How To Remain Alive Without Headwaiters.' I would advise you to take notes because when class is over we will be going on a field trip.

"You will be taken into the city and handed a list of restaurants where the patrons must find their own tables and seat themselves.

"Your assignment will be to obtain a complete meal in these primitive surroundings, entirely unassisted by a maitre d'hotel. Any questions?"

"The young man in the second row.

"You want to know if I can think of any situations in which there might be an actual need for this type of survival training. Definitely yes.

"Not many months ago in a large American city, union waiters went on strike. Headwaiters

and other supervisory personnel were then pressed into service as food handlers.

"Without headwaiters to greet them and check their reservations, many diners became badly rattled and confused. They milled around the velvet ropes in utter bewilderment. Some panicked.

"There was widespread hunger throughout the city and numerous cases of malnutrition. Only an early settlement of the strike prevented manifold starvation.

"The instructions you receive here will enable you to subsist for days should you be caught in a similar emergency.

"Let me say by way of preparing you for the ordeal that existing in a headwaiterless society is partly psychological.

"Draw strength from the knowledge that in clawing its way to the top of the evolutionary ladder humankind has become amazingly resourceful.

"Today, thousands of people get along without valet service, and the upstairs maid is vanishing at such a rate as to border on extinction.

"The human race is, of course, still dependent on taxi drivers, hotel doormen, airline stewardesses, elevator operators and hatcheck girls.



"But if a group of college students can get to class an entire semester without automobiles, humanity is more self-reliant than most of us realized."

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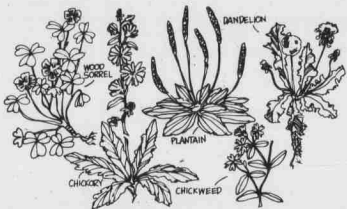
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MOTHER EARTH NEWS

Please don't kill your weeds, eat them

Thanks in large part to Euell Gibbon's excellent series of books on the subject, a tremendous number of folks have recently discovered the delights of foraging and eating wild foods. Even more people probably would be harvesting free-for-the-gathering produce from nature's garden if they only knew how easy the process really is...even in the city.

The city? Right. The city. For contrary to popular belief, most of the really valuable, nutritious and tasty plants grow best NOT in the deep woods...but on cleared land close to and even inside the boundaries of out population centers. Yep. Chances are that—even if you live in the average neighborhood of almost any large or small town on this continent there are great quantities of at least 10 or 20 (more likely 100 or more) wild food plants growing within a mile of your home...some right in your own back yard.



Take the example set by Cathy and Sleepy Johnson out in Kansas City, for instance. Once their eyes were opened to the possibilities, the Johnsons found they could both enjoy a great deal of healthful outdoor exercise and stretch their food budget a country mile by foraging an amazing variety of free food right inside their town's city limits.

Cathy says, "Our foraging begins just outside the back door with the dandelions in our yard. In the spring they supply us with early greens for salads. We also steam the leaves and serve them with a little vinegar and lots of butter, salt and pepper. Later, in the summer when the lawn is covered with pretty yellow blossoms, we pick hundreds of the flower heads and make them into wine with which to celebrate the following Christmas. During the fall we dig some dandelion plants and pot them in the basement for blanched, mild salad leaves all winter. We even add roasted, ground dandelion roots to our coffee to make it go farther."

"Our untidy lawn is also filled with plantain which is good in salads, good for pothebs, good for the nerves and good as a soothing poultice...and around the yard edges we gather the tart, lemony-flavored wood sorrel

that really perks up a salad or glass of iced tea."

A hundred feet further from their Kansas City home, Sleepy and Cathy forage milkweed pods in season (boiled in three changes of water to remove the bitter "milk," they're delicious) and poke. Young poke leaves and shoots, the Johnsons, have found, can be eaten as summer greens, or frozen for use all winter. The plant's roots can also be blanched—or forced—in the basement right along with the potted dandelions, and then cooked like asparagus.

Elderberry Flowers

"Behind our house," Cathy says, "an elderberry shoot has somehow taken root and flourished. Bonanza! Elderberry flowers (or elder blow, as some folks call the pretty, white frothy) are excellent in pancakes or fritters and the berries are good dried and eaten like raisins. We spread ours on newspapers in the attic and store 'em in airtight jars for use in cakes, muffins, puddings and elderberry-apple pie (somehow the taste of the fruit is improved by the drying process). When we want enough elder blow to stock the cellar with fine, light-yellow wine, we harvest the blossoms down along an old streetcar track here in town."

One of the Johnsons' favorite city edibles is the big, orange day lily that sometimes escapes the flower patch and grows wild on its own. Cathy and Sleepy relish the plant's crisp, pale green young leaves just as they sprout and often eat their fill of unopened buds and just-opened flowers later in the summer. The buds are steamed and served with butter, salt and pepper while the newly bloomed flowers become a real treat when dipped in batter and fried.

Another handy weed that flourished in town and country alike is the blue-flowered chicory. The Johnsons find acres of this relative of the dandelion growing alongside a railroad that passes right through the heart of Kansas City and they eat the plant's young leaves as greens. Sleepy and Cathy also dig chicory roots, roast them in the oven over low heat until they're brown and then grind them for coffee. Cathy even reports that one cup's worth of a strong distillation of chicory flowers mixed with one-half teaspoon of boric acid is a good and soothing eyewash.

Naturally, Sleepy and Cathy discovered more Queen Anne's lace—or wild carrots—that they knew what to do with. The darn stuff seems to grow everywhere. If you get the plant early before it turns tough, its root smells and tastes and cooks just like a carrot...and it should because that's exactly what it is. The leaves of Queen Anne's lace make a good diuretic tea and the seeds are

great for flavoring soups and stews or sprinkled on homemade bread.

Only a block or so from the place Sleepy works, the Johnsons found a stretch of ground loaded with curly dock and wild mustard (both delicious spring greens). Another great spring potheb or salad addition that sprouts almost everywhere (even through driveway cracks) is lamb's-quarters and Cathy especially likes the tender tip leaves of the plant in cream-cheese-on-homemade-sourdough-bread sandwiches.

Chickweed, wild onions, May apples, pawpaws, persimmons, crab apples, butternuts, Jerusalem artichokes, mint, red clover, walnuts...the list of wild edibles Cathy and Sleepy Johnson forage in Kansas City goes on and on and there's no reason you can't equal or exceed their success.

One word of caution, however, might be in order before you rush out to start supplementing your trips to the grocery

store with wild food harvesting excursions: Use common sense and avoid gathering any volunteer fare that might be polluted. Of course, this warning shouldn't unnecessarily frighten you either: The same restrictions now apply to virtually any edible—wild or domestic—from any corner of the world.

Maybe it even balances out: The city's forages foods might be exposed to much air pollution...but to few or none of the herbicides, pesticides and chemical fertilizers that are so lavishly spread over the vegetables now on sale in your local supermarket.

So...if you're looking for some healthful outdoor exercise, a chance to beat the food budget just a little and experience some new taste treats...invest in a good foraging book and go to it. Cathy and Sleepy Johnson and thousands of others are already tapping a harvest of free eats that starts right there in your backyard!

THE MOTHER EARTH NEWS

...it tells you how

For downright family fun, it's hard to beat a good taffy pull. Sure, the sugar's rough on your teeth...but what's life without a little sin?

Make enough extra fine white taffy for two people to pull by gently boiling (while constantly stirring) 2 cups white Karo syrup, 1 cup granulated sugar, 4 teaspoons vinegar and 2 tablespoons butter until a spoonful of the mixture forms a hard ball when dropped into cool water.

Pour the boiled mixture onto a buttered platter and turn its edges in again and again as it cools (this is the time to work in two teaspoons of vanilla, lemon or mint flavoring). When the solidifying taffy is cold enough to pick up, butter your hands and pull the candy out into a long, thick strip. Fold and squeeze it into a lump and pull the taffy again and again (rebuttering your hands as necessary) until it's white and starts to pull apart. Finally, stretch and twist the candy into a long roll 3/4" in diameter and cut into pieces an inch and a half long with buttered shears. Wrap in waxed paper (if you have any left!) and store in a cool place in a closed tin.



Isaac Hayes - big push behind housing

by C.R. Dudley
Staff Writer

Some steps came closer to the Black American Dream when the son of a sharecropper announced that he and a group of prominent black businessmen have undertaken the sponsorship of a \$100 million housing project for low income families in the United States. This man was no other than singer-composer Isaac (Black Moses) Hayes. This is considered the largest and most ambitious project of its kind ever initiated entirely by black businessmen (financial interests and support), the construction and development of garden apartment communities in various parts of the country will house more than 20,000 persons within the next five years.

At this time there are no specific cities set up though, Isaac Hayes indicated that would like to see a major portion of the units in the South where he was brought up. Among his close associates in this housing development is the chairman of STAX Organization, Al Bell, in Memphis. This is the company which produces and distributes his records.

This housing project is brought under Section number 236 and many other programs in the Department of Housing and Urban Development. In addition, the concept that blacks with means would come to the aid of black people of lesser means was a key factor in the decision to provide the leadership in this program. Hayes said, "I have chosen this particular project because it meets one of the most important needs today - housing for black and poor people." It was a year ago that Hayes was named an honorary board member at Shaw University.

At a recent WATTSTAX-72 benefit concert, Isaac Hayes was the festival's main attraction. This concert was to express 'the celebration of Blackness.' He also served as grand marshal of this summer festival and paraded the streets with his hit theme from 'Shaft.' "The rural area near Memphis, where I was born, is not that much different from

Watts," observed Hayes. "I lived on the outskirts of Covington, about 30 miles north of Memphis, and many of the feelings I had growing up are the same feelings I sense in the young brothers and sisters of Watts." Hayes said he hoped that his performance "will give some inspiration to some youngsters to keep on keepin' on." He noted that many of the

young people who participated in the looting and fire bombing during the rebellion have taken on "responsible" positions with the festival and are involving themselves with black

cultural liberation. This housing plan is no longer a dream; it has become a reality and truly something new is in the making.

LETTERS

Upset at Helms

To the Editor:

Reading about the distorted and insulting denial by Dave Adcock of any campaign irregularities brings to mind the often irrational and slanderous editorials by his mentor, Jesse Helms. Now Jesse is in politics and we find him slinging mud as maliciously as ever.

Last Wednesday, Helms paid for full page political advertisements in major newspapers across the state which were a deliberate effort to smear Nick Galifianakis by misinforming and misleading the public about his voting record.

In line with Helms' campaign strategy, Dave Adcock avoids making direct comparisons of Helms and Nick by preferring to equate each with Presidential candidates. Behind the smoke screen, we know that the real choice is either Nick or Jesse. The public record of both men is clear. Nick is known internationally for public service; Helms is noted locally for his venomous attacks on others and for his intolerance. Hopefully, Jesse reached his zenith this summer when he happily accepted the

endorsement of the K.K.K.

It is probably safe to assume that Helms youth admire and try to emulate Jesse. Isn't it rather naive then, for us to assume that they will obey the dictates of honest and fair campaign practices? I refer, of course, to the vandalism of which they are guilty, but which they deny. On two separate occasions, I have seen Galifianakis literature being vandalized by men carrying Helms propaganda. Many times I have put up Galifianakis literature in the tunnel only to find it either destroyed or covered over with Helms junk the following day. If Mr. Adcock is correct in his denial, the "average State student who supports Helms" just happens to possess Helms material that he feels compelled to use to cover up that of Nick. (Incidentally, Dave, the great majority of State students support Nick.)

Lindsey V. Maness, Jr.
PSAM Junior

Hawke disturbed

To the Editor:

The recent attack by a member of Senator McGovern's staff on the State Students for

Hawke was completely uncalled for and untrue. As Campaign Manager for Jack Hawke, I must protest this unfounded attack on our supporters.

It is indeed unfortunate that a few misguided people cannot stand to have a fair and open campaign and destroy campaign literature of candidates not of their choice. On Sunday, September 16th, 100 of our posters were put up on campus, but by evening, all but one had been torn down.

Glenn Futrell, Chairman of Students for Hawke assures this headquarters that members of his group have not destroyed campaign literature of any candidate. I feel the McGovern staff owes our students an apology for their accusations.

I have requested that Students for Hawke report acts of vandalism to this headquarters, I call on all other candidates to do the same.

Ruth H. Amburgey
Campaign Manager

The Technician encourages the student body to voice their opinions through the Letters to the Editor section or by submitting a column. Your voice is the most valuable part of this paper.

Dear Mr. Wolfpack,

**We were proud of the way
you treated the Heels, even though
we came up shy. But now that's
part of the past. The future begins
Saturday and we want you to know
we are behind you all the way . . .**

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Buck Lee

The band

Five hours of practice go into show

by Dale Johnson
Staff Writer

The musical talents displayed by the State Marching Band is noticed by everyone who hears the group. Few people realize, though, the amount of planning and practice that goes into a successful halftime performance.

The State band, still the ACC's largest with nearly 185 members, meets every Monday through Friday for an hour's practice. However, before the band ever takes the field, directors Donald Adcock and Milton Bliss have already spent many hours in planning the show.

"It's a good week's work. We'll work about two or three hours a day for a week in planning a show," estimated Adcock.

"There are two styles of bands. Some bands use a basic pageantry style of show while others are precision drill type bands. We do the pageantry type shows because it gives us a better opportunity to show off our big brass sound and because pageantry shows take less time to put together than a precision drill routine," he explained.

Adcock admitted that the time squeeze is a problem in preparing a show. "Our practice

sessions are shorter (than at other ACC schools). Most others are able to practice in the afternoon for two or three hours a day. Because of labs, we can't do that."

Adcock said that there is no hard and fast method used in planning a show. Generally, though, the procedure is "a matter of developing a show to fit an idea," he said.

As an example, Adcock described some ideas he had while developing a show tentatively planned for a game later this season. First, the idea came to him to design a show based on an election year theme.

"My next thought was of the parties, Republicans and Democrats. From that, I came up with an elephant and donkey formation. With a formation like that, a non-partisan tune is called for. 'Mutual Admiration Society' was the first song to come to mind," the director said.

Another two or three formations are developed from the original idea. At this point in the show's development, the formations must be blocked out.

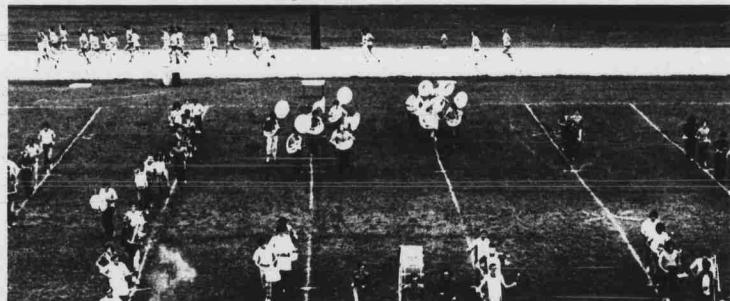
Adcock said each formation is plotted on a diagram of the field. He then assigns these

positions to the band's ten-man ranks. The approximately 160 band members marching in each show must be placed in each formation to minimize the distance each rank must travel to the next formation.

After all the formations and transitions have passed the planning stage, the on-field work may begin. During Monday's practice, each band member receives a set of mimeographed copies of each formation planned for the following Saturday's show plus any music needed. The "right guides" or rank leaders teach their rank formation movements, directors Adcock and Bliss direct the music, and practice begins in earnest. Adcock said that the show is generally put together in the space of a week.

The band, under the leadership of freshman drum major David Rockefeller of Cary, will play at all six home football games plus road trips to the Carolina and Wake Forest games.

The band members have to get the music right by Saturday's show.



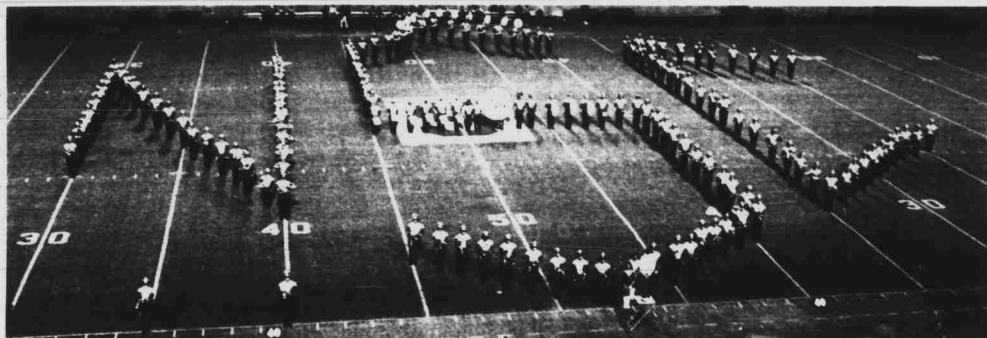
While a P.E. class runs around the track, the band practices every day at noon on the football practice field. (Photos by Hatley and Foulke)



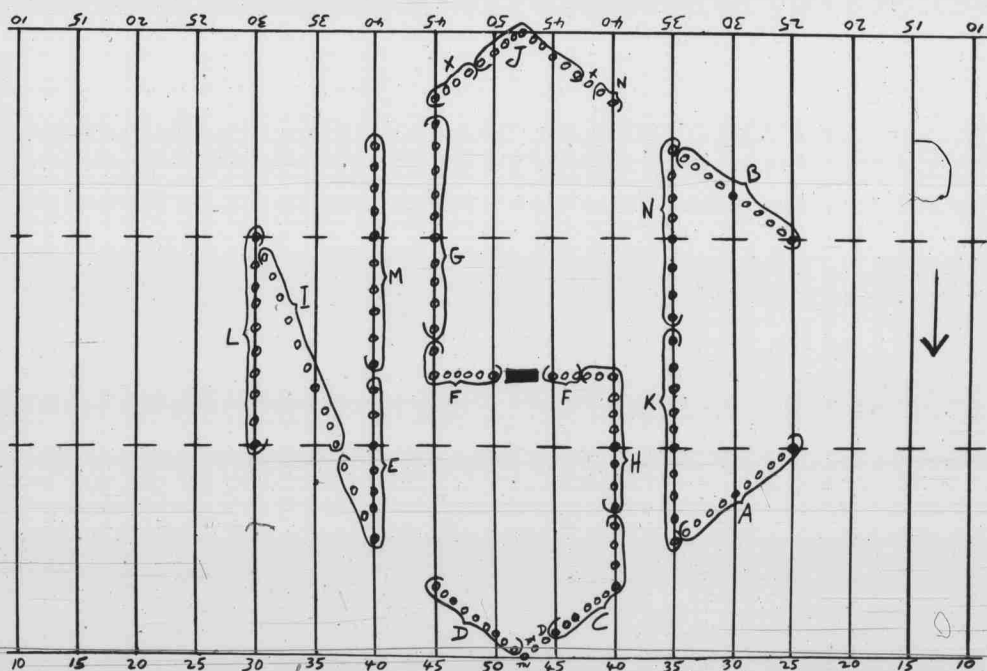
One of the reasons State's band concentrates on pageantry rather than a marching show is because of the brass sound of the group.



Donald Adcock is the band director. It is his responsibility to develop the programs used in the half-time shows.



Every show is ended with the monogram. It is the finished product of the week's work



Every Monday the band members receive a memograph sheet with the formations for the week's show. The above diagram shows the position of each of the 10 man ranks for the State monogram.

Rambling in the woods with my twenty

by Sam Uzzell
Staff Writer

Last Labor Day, I went dove hunting for the first time since high school. Back then, all I really was after was any rusty can that wouldn't move when I touched off the old shooting iron. One of the fine young gentlemen that I grew up with suggested we go hunting with his future father-in-law and many mutual friends. So, full of anticipation, I bought some shells and sallied forth.

After an hour's drive out into the country northeast of Raleigh, we ended up at the farm of one of our hunting partner's uncles. There were fields of corn, tobacco, and soybeans. Later in the fall,

corn and soybeans are cut down, and doves move in to feed. Today however, there were no cut fields, but there was an occasional dove flying and we were anxious to begin so we spread out over the countryside.

I was using a twenty gauge shotgun and was carrying a five gallon cooler filled with water, a box and a half of shells and a pouch of chewing tobacco. I spent the next couple of hours sitting on the cooler or walking through the woods and fields. The tobacco really took effect after I tucked a too-large wad in my mouth and focusing my eyes across the cornfield was a tricky proposition. Soon afterward, I became a bit more used

to the nicotine and really began to enjoy the day.

Later that afternoon, while sneaking along the border of a tobacco patch, I wondered exactly what I would do when and if I did see a dove within range. The answer came not too long afterwards when a dove flew straight at me from the other side of the tobacco patch. I touched off what I considered a well-aimed shot and missed the bird by a considerable margin. He probably thought that I was firing at another bird. As the afternoon went on, I missed other birds, but none came as close as my first dove to where I was standing.

The sun was beginning to fall quickly, and everyone

regrouped for a drink. I decided to walk across and around a cornfield in hopes of flushing a dove or two for my companions to shoot. As I was crouching down in a thicket of honeysuckle and briars, I heard the faint whistle that a dove's wings make as the bird approaches. I poked my head up, saw the bird, sighted quickly, and fired. Lo and behold, my first dove of the season. Not long after this I downed two more doves and

was really beginning to feel confident when two more birds flew overhead high and fast. After the smoke had cleared, I was just barely able to see the two gray specks heading west across the field.

One leaves reluctantly to go home from a hunting or fishing outing primarily because it may be a long while before another trip comes up, and the sights, sounds, smells and patterns of the outdoors can be enjoyed and appreciated again.

I left with a full day of exercise behind me and a relaxed and contented mind.

If you haven't treated yourself to a day in the woods, fields, or waters, then you probably haven't experienced the pleasures that accompany a day amidst nature.

So, if you decide that you are due a hunting or fishing day this fall and need an extra man to go with you, get in touch with me. I'll furnish the tobacco.

12 different tribes

Gypsies present diversity

The International Student Board will present 50 of Europe's most celebrated Gypsy singers and dancers in TZIGANE, the world-famous Gypsy folk spectacle, in the University Student Center Theatre on October 4 at 8 p.m. This North American tour marks the first visit of the company to the United States, though it is an established favorite of audiences throughout Europe, North Africa, and Latin America.

The Gypsy company hails from 12 different tribes and

encampments located in eight Eastern and Western European countries, including Russia, Spain, Bulgaria, Yugoslavia, Turkey, Greece, Romania, and Hungary. Expert instrumentalists, jugglers, knife-throwers, acrobats, belly-dancers, the gypsies remain to this day one of the least-known, most exotic, unusual, and musical of the world's peoples. TZIGANE presents an authentic and absorbing portrait of Gypsy life and folk-lore in a production spectacularly costumed, lighted and choreographed.

Gypsy Esma Redzepova, hailed as the greatest singer of Gypsy music in the world today, will headline the large and diverse company. She will appear with her famous ensemble of Turkish-Gypsy musicians—Ansamble Teodosievski—in a dazzling series of singing and instrumental numbers. A large and colorful ensemble of singers, acrobats and belly-dancers will offer lusty support.

Tickets are on sale for \$2 at the University Student Center Information Desk.



Tzigane, a gypsy company of performers will appear in full dress at the University Student Center on October 4 at 8 P.M.

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From Hemingway to prison insurrection

THE NICK ADAMS STORIES by Ernest Hemingway (Charles Scribner's Sons, 278 pgs., \$7.95).

For the first time Hemingway's famed stories about Nick Adams have been brought together under one cover in this book. The collection also contains eight previously unpublished stories and fragments of stories concerning Hemingway's fictional self, discovered after the author's suicide in 1961.

A great service has been done to both Hemingway and the reading public by bringing these previously scattered stories together and arranging them chronologically in relation to Nick's life. Hemingway's already unattainable plateau as one of the giants of 20th century literature is fur-

ther heightened when one is exposed to the continuum of Nick's young life. The book reveals Hemingway's talent by capturing simply and with a minimum of words and literary devices, subtle emotional changes in his hero as he grows up in Michigan, goes to war, returns, and advances into manhood.

The collection contains, as well as the eight new pieces and many lesser known stories, such as "In Another Country," "Big Two-Hearted River," "A Way You'll Never Be," and "The Three-Day Blow." Most of the new stories are nothing but fragments of undeveloped or unfinished works and some, such as "The Indians Moved Away," fall far short of what "Papa" Hemingway proved himself capable of.

Some would argue the justifications of bringing forth such inferior material after the author's death, but in Hemingway's case, any of his writing is better than none of it. The publication of his less qualitative works as well as his best only serves to show the failures and triumphs of a supreme literary genius in his attempt to become the foremost writer of his time.

Author's Prominence

Any new additions to the body of Hemingway's known works must be welcomed simply because of the author's greatness and prominence. Hemingway's reputation can scarcely be diminished. It could truthfully be said that Hemingway has secured a niche in literature from which he can never be dislodged.

The Nick Adams Stories should be a welcome addition to any collector or to any reader seeking entertainment and quality literature together in one source. Hopefully, Scribners will continue to release its Hemingway "finds" in such a fashion.

ATTICA: The Official Report of the New York State Commission on Attica (Bantam Books, 576 pgs., \$2.25).

Attica is the result of a year long investigation into the inmate riot at the prison of the same name between September 9 and 13, 1971. As is true of all such commission reports, it is long and involved. The purpose of the book was not to be a literary work, but rather an investigative work.

The report outlines the conditions at the prison prior to the riot and covers in detail

nearly every aspect of the inmates' lives—from the titles of the movies they saw to how they secured needed items by a makeshift barter system. It describes the topography of the prison and relates these facts to the later occurrences.

After this introduction to the prison and its inmates, the report delves into the real meat of the matter, i.e., why the rebellion happened. The commission found that the riot was spontaneous rather than premeditated and that it was a reaction against existing dehumanizing prison conditions.

Next, the report chronicles negotiations between inmates and prison officials which preceded the assault and subsequent killings. The commission places blame on the authorities for denying all

forms of amnesty to the convicts. This, the book points out, was one of the major stumbling blocks in conducting meaningful negotiations.

Finally, the police assault is detailed. The commission blames the authorities for their choice of weapons such as shotguns which could not be used selectively against the inmates in the prison yard. It also chastised the lack of medically trained personnel on hand immediately following the storming of the prison.

The *Attica* report is an important social document on prison life in the U.S. today. It is, as well, an important historical document concerning "the bloodiest one-day encounter between Americans in this century." It makes interesting reading with a little time and patience.

—Willie Bolick

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or the gist of something.

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—Phil Tomlinson

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Buddah funnies

Spiderman stars in comic book record

NEW YORK (UPI) —Most rock groups do not record for posterity because they are occupied with creating meaningful sound for the present generation.

Thus it is unlikely two years hence that rock groups recorded in the early 1970s will be remembered except by musicologists looking for sounds from this period or by aging persons longing for the high moments of their youth.

There are rare exceptions. Emerson, Lake and Palmer, for instance. This is the only current rock group which has been able to mix the rawest rock sound with classical forms.

Only a short while ago they recorded their own interpretation of Moussorgsky's "Pictures at an Exhibition" and they did it in a way that enhanced the work by the melancholy Russian composer. It must have appealed to all segments of the record-buying public because it rode high on the best-seller charts. This work by Emerson, Lake and Palmer can withstand the fickle changes of time.

Now they have come forth with another mind-boggling record, *Trilogy*, Cotillion SD 99 3. The trio used amplification at length but never for effect. It becomes part of the emotional involvement and not a gimmick.

The compositions are, "The Endless Enigma," "Trilogy," "Abaddon's Bolero," "Living Sin," "Fugue," and "The Sheriff."

The only composition that is not original is "Hoedown," from Aaron Copeland's *Rodeo*. There is an excellent piano ragtime solo by Keith Emerson, the group's keyboard man and alumnus of Nice, a group which experimented in classical rock some time ago.



Spiderman

Greg Lake on bass and guitar and Carl Palmer on drums and percussion do not actually create new sounds but they do effect illusions.

Another group which leans toward the classics and which has excited the British public is Curved Air. Their latest album, *Phantasmagoria*, Warner Brothers 2628, appeals to the imagination with unusual arrangements. Darryl Way, who plays electric violin, doubles as composer of "Marie Antoinette," "Cheetah" and in collaboration with Mal Linwood and Francis Monkman, of "Not the Same" and "Ultra-Vivaldi." Monkman offers some startlingly way-out compositions in "Phantasmagoria," "Over and Above" and "Whose Shoulder Are You Looking Over Anyway." Monkman and Linwood collaborate on "Once a Ghost Always a Ghost," a fitting finale to a review worthy album.

speaking of rock

by r.j. irace

LINER NOTES: *Trilogy* has become Emerson, Lake & Palmer's fourth gold LP. **Signing:** Warner Brothers in an agreement with Chrysalis Records has succeeded in purloining Procol Harum from A&M Records. **Lead:** Harry Chapin's followup to his *Heads and Tales* LP is called *Sniper and Other Love Songs* in which during one of the cuts, Harry sings about a sniper sitting in a tower who shoots nearby people. **Tracking:** Capitol Records announced that Grand Funk (minus Railroad) will begin a national tour October 11 with an opening date in Seattle. Craig Frost will be accompanying the dynamic trio. **Funnies:** Buddah Records is trying their tricks again... this time they're presenting the fantastic Marvel comic book heroes (Thor, Captain America—you know the rest) in what Buddah has titled a series of "Rockcomics." Their debut album is *From Beyond the Grave* starring none other than Spiderman. The LP will be released October 1 and it is produced by Barbara Gittler and Stephen Lemberg from an original script based on characters created by Stan Lee.

Buddah has discovered some interesting talent in a new recording group that has a contract with them. They call themselves Capability Brown.

The time is right for harmony. The time is right for Capability Brown.

It took a few years, but the combined efforts of Crosby, Stills and Nash, CSN&Y, Poco, America, and the Eagles have finally brought home the beauty and the popularity of close harmony in rock music.

Little surprise, then, that when Buddah released Capability Brown's first album, *From Scratch*, switchboards lit up in radio stations across the land.

Capability Brown

Who is Capability Brown? The original Capability Brown was Lancelot "Capability" Brown (1716-1783) a brilliant landscape gardener and architect, renowned for "natural landscaping." (At Blenheim Palace he dammed up a stream, with accompanying landscape changes, so that it looks as broad as the river Thames).

Buddah's Capability Brown, or more precisely The Famous Charisma Label's Capability Brown, distributed by the Buddah Group, is an inspired group of six young men from England, with more than a quarter of a century's combined professional experience among them. They are masterful practitioners of the fine art of no less than five part harmony as well as a garden full of instruments that include guitar, bass, piano, harp, flute, drums, percussion. The most worldly-wise, musically, is Kenny Bowe, who behind the face of a child today, hides 12 years of music making. He began with Humble Pie's Steve Marriott in a group called The Moments, and has worked in the studio with producers of the stature of Andrew Oldham, Jimmy Page, Shel Talmy, and Capability Brown's own producer Steve Rowland.

It was Rowe who cornered the head of Charisma Records, Tony Stratton Smith, and succeeded, through a series of conversations, in provoking the gentleman to now-undying enthusiasm. With very good reason. Both live and on record, Capability Brown projects an amazing color and density in their music. Anyone who has been moved (we are talking now about millions) by America, or CSN&Y, or Poco, knows the thrill of tight harmonies backed by a chunky guitar and driving rhythms.

Their album, *From Scratch*, demonstrates quite a range, from harmony-rich rocker "Do You Believe," to an extended rock suite "Sole Survivor," with a beautiful ballad about the spirit of the American Indians, "Redman" somewhere in between.

The landscape architect got his nickname "Capability" from his habit of saying that he could see the "capabilities" in the estates he was commissioned to work on. And in this tradition of excellence, musical this time around, is Capability Brown.

Are you still reading the way your parents read?

In the first grade, when you were taught to read "Run Spot Run," you had to read it out loud. Word-by-word. Later, in the second grade, you were asked to read silently. But you couldn't do it.

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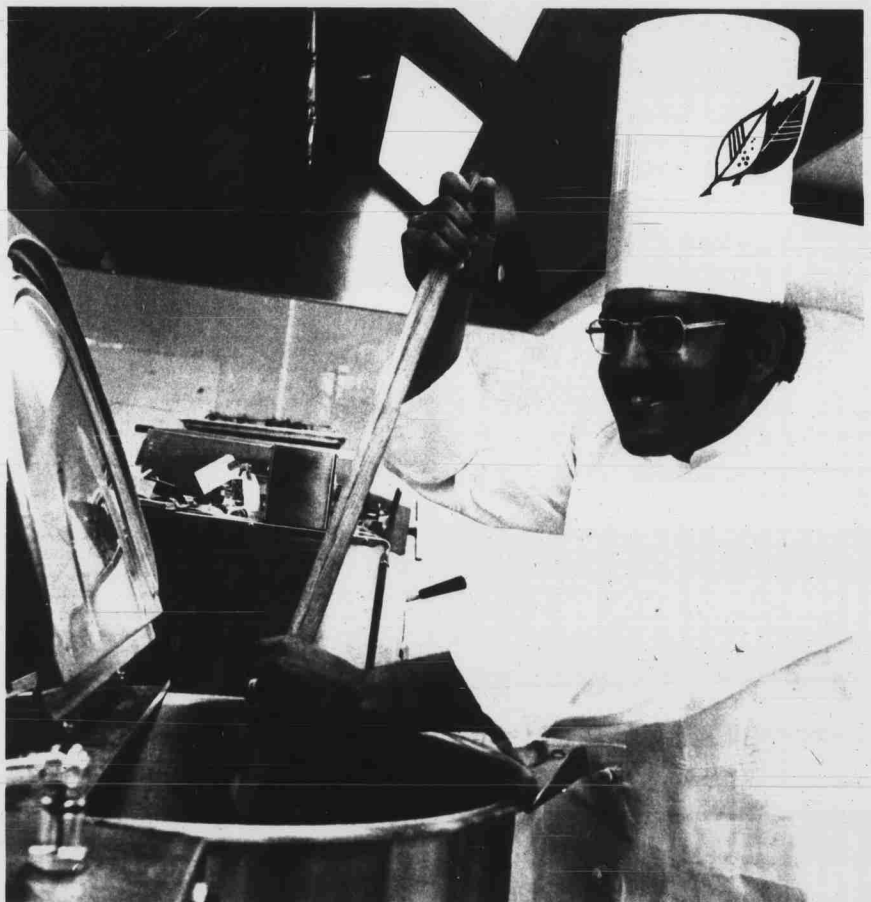
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As varsity sport

Lacrosse holds potential

by Jeff Watkins
Assistant Sports Editor

Lacrosse is alive and doing well in Raleigh. Recently, the sport was elevated to varsity status, and Lt. Col. Robert Conroy couldn't be more pleased. "There's tremendous potential here," the lacrosse

coach noted. "It's a contact sport, and it comes in the spring when not much is going on."

Meeting

Col. Conroy is holding a meeting Thursday night at 7 in

room 125 on the east side of Reynolds Coliseum. Anyone interested in the sport is invited to attend.

"We'll show a lacrosse film," Conroy added, "and discuss fall practice and the spring schedule. People who have high school experience in soccer,

football, and basketball can pick up lacrosse easily."

Last spring, under the tutelage of Conroy, the fledgling Raleigh Lacrosse Club posted a 2-6 record. Out of the 30 names listed on the roster, 24 were students at State. However, the Raleigh Lacrosse Club will continue. Holt Anderson and Bill Mathis of the club will be at the meeting to talk to anyone interested in joining the organization.

Opponents

Conroy has lined up 10 opponents so far for the spring, and hopes to line up two more. The list includes Duke, Carolina, ECU, Georgia Tech, and Vanderbilt, among others.

The State varsity team will be able to provide equipment to those needing it. Conroy, with members of the RCL, will provide coaching. "We don't get a penny out of it," Conroy admitted. "We do it just for kicks."

Sigma Kappa wins Pitch&Putt

The girls took to the golf links last Wednesday, September 20th for the annual girl's Pitch and Putt Tournament. After wading through streams, replacing divots, and avoiding stray balls, the Sigma Kappa foursome were the victors. The low team total net score was 165 and Cynda Crawford was low medalist for the team and for the tournament with a score of 32. The YMCA team finished second with 175, and Carroll I and Metcalf I were third and fourth respectively with scores of 176 and 181.

On the Sidelines

Heaven help the golfer who goes to State. Unless you're rich, the chances of getting in a few rounds a week are slim. The main reason for this problem is this — N.C. State does not own, or even have arrangements with, a golf course. Students at Duke and Carolina have courses where they can play for an extremely low fee. Tar Heel golfers have Finley Golf Course and Dukes have the Duke University Golf Course to take their divots. But where can a guy go around here where he doesn't have to shell out \$3 a round?

The State golf team practices and holds its home meets at Raleigh Golf Association. Richard Sykes, State's golf coach is grateful to RGA for allowing his golfers to practice free of charge, and also for allowing State's home matches to be held there.

However, what would happen if RGA suddenly reversed its policy toward the University team? Where would State's golfers play?

The matter could be absolved if State could (1) build its own course, (2) buy a course, or (3) make arrangements with a course so as to allow students, faculty, and anybody else associated with the university to play at a low green fee. Of these three solutions, the latter would be the most realistic, at least in the short run.

Most universities of State's size have some set-up arranged or already own a course. Recently, Sykes called a meeting of all people interested in trying out for the golf team. Over sixty people showed up to fill the 18 slots on the varsity and junior varsity teams.

It could be a sign that interest in the sport is growing on this campus. Yet this growth is hindered by lack of available outlets where the student could play for a modest fee. Hopefully, something will be done to benefit the students who like the game, or are planning to take the game up.

—Jeff Watkins



Lacrosse is now a varsity sport. Last year, the Raleigh Lacrosse Club went 2-6 in its first year. (photo by Cain)

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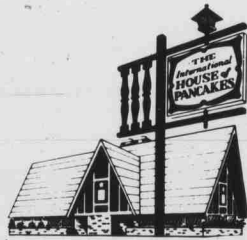
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Don Buckey has logged considerable playing time in State's first three games. Against Carolina he had six receptions for 115 yards. (photo by Caram)

Football

Freshmen perform major role for Wolfpack

by Ken Lloyd
Sports Editor

If someone had told Lou Holtz last spring that freshmen would be logging considerable playing time in State's first two games, the young coach would have been extremely doubtful, to say the least.

If he had been told a rookie quarterback would be running his twin-weir offense in the first two games, Holtz would probably have matter-of-factly said the person was crazy to suggest something so absurd. How could anyone not even three months out of high school be expected to step in and quarterback, or even play on, a major college varsity?

Thrilling Performances

But the coach and the other Wolfpack fans who have seen the Wolfpack play the last two games have become firm believers in freshman football players because of the performances by State's first year operatives, twins Dave and Don Buckey, Pat Hovance, and Mike Hardy.

Dave has thrilled the fans with his passing and running while the other three have been the recipients of many of the passes. In Saturday night's

43-20 win over Syracuse, all four were on the same offensive unit several times throughout the game.

The excitement of stepping right from high school football to college football is hard to comprehend for these youngsters, but they all agree what has happened thus far has been beyond their fondest dreams.

A Dream

"It's been nice," said a beaming Don Buckey of his experiences in college football, "everything has worked out really well. I didn't think I would play as much as I have, but I always hoped I would. It was kind of a dream. Last year I remember sitting at home watching college football on TV and now I'm playing."

"Right at first I got really down," he said, reflecting what it was like when he first came to practice. "I found it hard to pick things up. But now I kinda think I know what I'm doing."

Radical Adjustment

Dave echoed his brother's feelings. "I had no idea that I would see this much action this early," he said. It's all still new to me. The adjustment from

high school to college in one year is really radical. Everything here is so complex while in high school we just went out and did it. Here you're reading defenses and options and there's a lot more to think about than just dropping back and passing."

"I was real nervous in the first game (against Maryland)," he continued, "but the coaches prepared us pretty well for the game. If I had felt I was lost, I would not have done well at all. Right now I don't have a lot of confidence in what I'm doing, but that comes with experience."

He said college football "hasn't been what I expected, but when I get blasted, I'll know where I am. So far the protection has been great."

Great Feeling

Since Dave and Don have been a passing team ever since they first picked up a football, they naturally know what the other one is going to do in a game. "Dave can tell what I am going to do a lot quicker than he can the other receivers," said Don. "I don't do anything different, it's more him than me."

Hovance, a tight end who alternates bringing plays in

from the bench said playing college football was "a great feeling. I really didn't expect to play as much as I have, I just set my goal to make and dress with the varsity."

Best of Buddies

Although there could easily be friction between the upper classmen and these freshmen who have taken over some of their jobs, the freshmen dispel any hint that they are resented by their teammates.

"They (the upperclassmen) have been real good to us," said Hovance, who hails from Warren, Ohio. "They make us feel like we are with the rest of the team."

"I kinda wondered what it would be like when I came here," said Don. "I thought the seniors would look down on the freshmen. But I have never seen a better group of guys. The seniors and freshmen are the best of buddies."

"They (the upperclassmen) are the ones who are responsible for all that has happened so far," Dave noted. "Last week when Bruce (Shaw) got hurt and I had to come in, I didn't know if the team would get down or not. But they've helped me out by letting me know they have confidence in me."

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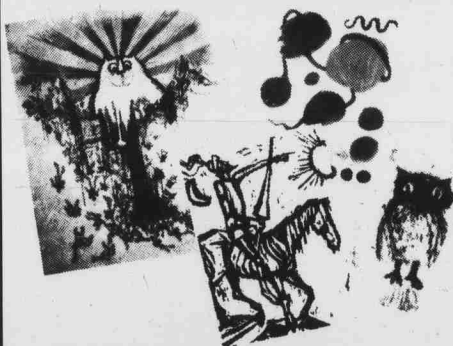
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Opportunistic JV's throttle UNC

by Jeff Watkins

Assistant Sports Editor

The N.C. State JVs overwhelmed the Tar Babies of North Carolina Monday night in Carter Stadium, 34-14. The Wolflets remained unbeaten, running their record to 3-0, while the Carolina JVs dropped this, their opening contest.

80 Yard Drive

The Tar Babies took the opening kickoff and marched down to the State 27 yard line before Darryl Jackson picked off an errant UNC pass at the Wolflets' 20 yard line. Gary Clements, starting at quarter-

back, moved State 80 yards, capping the drive with a 22-yard scoring pass to Dan Moore.

State almost reached paydirt again in the first quarter, moving down to the Tar Babies' four yard line before giving the ball up on a fumble.

Clements himself scored the next touchdown on a one-yard sneak early in the second quarter. The Wolflets led at halftime, 14-0.

In the third quarter, State's opportunistic defense recovered a Carolina fumble on the Tar Babies' 6 yard line. From there, Tom Palladino car-

ried the ball in for the score, making it 21-0.

Joe Giles, who started the second half, had a pass intercepted at State's 32 yard line, giving the Tar Babies a chance to get back in the game. State's defense came through again, however, when Jackson stole his second pass of the game at State's two yard line and returned it to the 22.

Touchdown Run

From there, Giles took the ball to Carolina's goal line, where Kerry Wiggerly carried it over for the score.

Carolina finally scored mid-

way through the last stanza on a pass from Bill Paschal to Mike Corbin. A successful two-point conversion made the score 28-8.

The aggressive Wolflet defenders gave the offense another golden scoring opportunity when Buddy Green, along with a host of red jerseys, blocked a Tar Baby punt deep in UNC territory. Palladino again bulled over from six yards out for the tally. The extra point failed, making the score 34-8. The Carolina JVs again scored in the closing minutes of the game, resulting in the 34-14 final.

For the Wolflets, Clements had 188 yards passing, and Giles had 87 yards through the air. Moore, who received the Capital City Kiwanis Club's Most Valuable Player award, made five completions for 126

yards. Mike Hardy caught three passes for 97 yards. But it was the defensive unit that performed the heroics. The Wolflets blocked three kicks, recovered two fumbles, and made four interceptions.



Gary Clements (15) directed the Wolflets to a 14-0 halftime lead. (photo by Price)

Pat Patterson

'They didn't smell sweaty'

He stood in a corner of the dressing room, clad only in sweat socks and athletic supporter, sipping a Coke. "I thought they'd let up a little," he sighed, rubbing his back. "But I guess they were so angry at the score, they were just waiting for fresh meat."

Pat Patterson, WKIX radio personality, had just completed four offensive plays against the Carolina JVs. While at quarterback, he guided the Wolflets for 30 yards on two handoffs, a quarterback sneak, and a pass play. His first play was a handoff to Tom Palladino for a three-yard pickup. On third down, the nifty DJ handed off to Denny Salopek for enough yardage to pick up a first down. To top everything off, he completed a pass to George Gantt who carried the ball to Carolina's 20 yard line. A most fruitful evening for a guy who practiced with the team for less than 30 minutes.

Not Nervous

"Actually, the guys (State) did so well during the first half, that I wasn't even nervous when I went out there. The only thing I was worried about was dropping the ball on the hike. I knew if I got the ball I could hand it off to somebody."

Patterson kept rubbing his back where he received a late blow from a Carolina defender after his first handoff. "I think I'll go see my chiropractor to-

morrow and send the bill to Carolina."

On his impressive performance against the Tar Babies, Patterson noted, "I understand Hank Stram of the Kansas City Chiefs was looking at me tonight. I bet they (Carolina) were chagrined all to hell when that kid (Gantt) caught that pass. I bet that really burned them up."

Second Thoughts

When an observer told Patterson that Carolina sent in a lot of substitutes for the four-play series, he wasn't surprised. "I thought something was up when I got hit and they didn't smell sweaty," he replied.

"It got a little hard in there," he added. "When I

made that first handoff, I could hear that guy snorting behind me. I had second thoughts about running the quarterback sneak after that first play. But we had a series of set plays, so I went ahead. Somebody almost ripped my helmet off. My head went the other direction from my body." He rubbed his back again.

Patterson has the experience for this. He is a main cog in the Kix Kagers basketball team. He starts practice in one month, but he has another event coming up first. "My next appearance will be when I go in to make two moves for Bobby Fischer," he deadpans.

Many years ago, when Patterson was a strapping youth, he actually played foot-

ball. "I played tackle when I was a freshman," he recalls. "My sophomore year I was moved to end. After about a month I quit."

Then, in a moment of apparent weakness, the perpetually youthful Patterson gave away his age. "I bet—I bet it was almost exactly 20 years ago when I quit. That was in 1952. Right now my body's telling me I was right."

—by Jeff Watkins



Quarterback Pat Patterson surveys the defense during Monday night's game. (photo by Price)

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SENIORS

Regan organizes recording for the blind

by Kathie Easter
Staff Writer

Dr. Thomas H. Regan, associate professor of philosophy, is badly in need of volunteers to record books for the blind.

Regan first organized a group of readers to make tape recordings of books and magazines requested by the blind about three years ago. At that time, he intended to aid students with assignments for class; however he has never been able to accomplish this goal because of lack of help.

Students Unreliable

Eighteen people have recorded for Dr. Regan on a regular basis, but students have tended to be unreliable. While faculty members have been more reliable, very few of them have volunteered.

If around forty people would agree to record for an

hour per week, Dr. Regan feels that he could begin to meet the needs of blind students. According to Dr. Regan, these needs have not been met by "this group or any other group."

Citing that 95 per cent of the legally blind cannot read Braille, Dr. Regan pointed to the need for more recorded entertainment. "Talking books, records of literature professionally produced by the Library of Congress, cannot possibly provide the blind with all the information they want," he said.

Presently, Regan's group works closely with the North Carolina-South Carolina Library for the Blind and Physically Handicapped recording books that the Library doesn't have available. The development of the cassette tape has enabled these and

other readers on the community level to record additional materials for the blind.

Across the United States almost 400 organizations of this kind are supplementing federal and state recorded libraries, according to Regan. With ten people reading one hour per week, they average one novel every two weeks.

New Studios

Recording studios, formerly located in the West Raleigh Presbyterian Church are moving to an old radio station, made available by Prof. John Malcolm, where there are some sound-proof rooms.

Dr. Regan's newest project is the establishment of a prison recording program. Such a

reading program not only gets more recording done, but it also gives inmates something to do and provides a sense of helping others.

Two inmates have been reading and recording now for the past several months. "They can read a book faster and its all in the same person's voice," commented Regan.

Dr. Regan receives a request list from the Library for the Blind of books which they do not have recorded. If he had enough volunteers, they could begin recording textbooks and supplementary reading assignments which blind students at State are required to have. He said, "With more readers, we could possibly help more blind

State students and that's what we will do if enough readers join."

Because students have so many different books to read in a very short time, Regan's small group has been unable to

meet their needs. On September 27, Regan is holding a meeting in room 203 of the King Religious Center for anyone interested in recording. He can also be reached through his office in 128 Harrelson.

McGovern will lose predicts oddsmaker

by Ed Dooley

WASHINGTON (UPI)—Jimmy "The Greek" Synder, the gravel-voiced Las Vegas oddsmaker who has differed with professional pollsters before, predicted Thursday that George S. McGovern could prove to be the biggest presidential loser since Alfred M. Landon 36 years ago.

"The likelihood of Senator McGovern catching President Nixon is very poor," he told a House hearing. He quoted 8-1 odds against McGovern, and "I promise you they are not going to get higher."

After his testimony, Snyder told reporters that "someone asked me if the odds are 20 to 1, and I'd say they are."

In the spring Las Vegas oddsmakers were quoting odds of from 50 to 1 to as much as 200 to 1 against McGovern's winning the Democratic nomination.

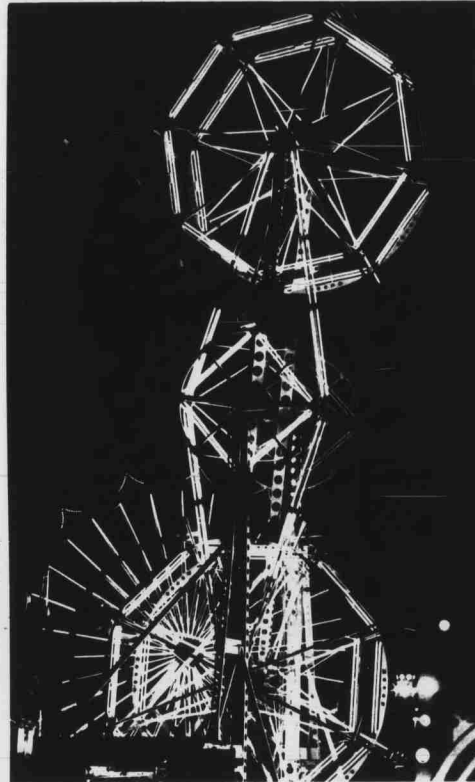
Snyder testified on the third day of hearings by a House administration subcommittee on public opinion polls, how they are conducted and whether they unfairly in-

fluence voters. Previously, some of the biggest names in the pollings business had predicted that although he trailed Nixon badly at this point, McGovern was bound to catch up dramatically as the Nov. 7 elections neared.

Snyder, however, whose formula for success in 35 years of making odds is "knowledge times energy times intuition," sees the 1972 presidential race quite differently.

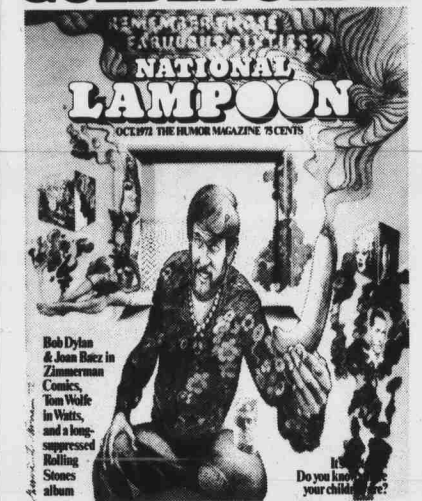
Snyder said he expected McGovern to win only the District of Columbia and four states — South Dakota, Minnesota, Wisconsin and Massachusetts.

That would give the Democratic nominee only 42 electoral votes, and the worst showing since Franklin D. Roosevelt shellacked GOP candidate Landon in 1936. Landon won only two states — Maine and Vermont — and their eight electoral votes. Even the GOP's Barry M. Goldwater in 1964 won six states and 52 electoral votes against President Lyndon B. Johnson.



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We would like to encourage everyone to participate in the Century Ride this Saturday. For information call us. Phone: 832-5097

DINE WITH US

Wednesday 9/27/72

Lunch

Dinner

Savory Meat Loaf \$.50
Hot Turkey Sandwich \$.50
Teriyaki Steak \$.70

Roast Beef Au Jus
Spaghetti w/Sauce
Sausage & Apples

Thursday 9/28/72

Lunch

Dinner

Ham Steak \$.90
BBQ Beef & .60
Chicken Chow Mein & .50

Country Style Salisbury Steak
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Escalloped Ham & Cabbage

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HOURS:

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