

# Technician

Volume LIII, Number 11

Monday, September 25, 1972



Construction began last week on the dorm landscaping project behind Bragaw Residence Hall. The project includes an amphitheatre and general landscaping of the area. (photo by Foulke)

## Optimism flows

by Sara Sneed  
Staff Writer

CHAPEL HILL—Co-operation and optimism were the feelings expressed again and again at the Higher Education Conference of the Board of Governors here Friday.

The Board of Governors was organized last spring by the General Assembly amid much opposition. It unites the 16 institutions of higher education in N.C. into one governing board with local boards being given only specific powers.

### North Carolina Plan

The Board is an innovative educational program and Governor Bob Scott said it is being referred to throughout the United States as the North Carolina Plan.

Some of the purposes behind its

formulation were to end political competition for funds between schools and to discuss the duplication of degrees and inequality of professor's salaries at the various schools.

Dr. John Larkins, a trustee of N.C. Central University, emphasized a need for new socio-economic viewpoints in education because in the past trustees were uninformed and isolated from the general society at large.

"Most of the representatives present are wealthy white males who are politically prominent" Larkins continued and he pleaded for "equal balance of representation by race, sex, and political party."

The trustees expressed concern for equality and flexibility in budgeting. Each institution may make monetary requests through their presidents. Then the Board of Governors will

## Ursini charges Directors with exceeding authority

The University Student Center Board of Directors moved towards a confrontation with newly elected Student Center President Nick Ursini during a heated meeting last Thursday night.

Ursini claimed that the Board of Directors had exceeded its constitutional authority by reviewing and approving the social programming budget. In fact, the *Technician* has learned that Ursini plans to ask for a ruling from the Student Attorney General on the powers and authority of the Board.

### Fund Unconstitutional?

The Board at a summer meeting approved the operational budgets of the Union boards, which plan the social programming. The Board voted to hold all unallocated money in a contingency fund for the Board of Directors. Ursini claims such a fund is unconstitutional and that the board does not have the authority to approve the social programming budget. He contends that the social programming budget should be determined by the Board of Chairmen, made up of the chairmen of the individual activities boards. And Ursini maintains he has veto power over all social programming.

At Thursday's meeting the Board of Directors refused to second a motion to provide a budget for the Lectures Board. The Lectures Board had requested an additional \$6,500 for the year. At the summer meeting \$2,000 was allocated to the board. The Board of Chairmen had earlier approved the budget increase.

Members of the Board of Directors felt that the money could be better spent in other areas to the benefit of more students. The first lecture last Monday night drew only 70 persons. Also the price of the lectures was questioned by some board members.

Norman Mailer was scheduled to speak next month for a fee of over \$2,000. However, the Board learned that he spoke at Carolina last spring for a little over \$1,000 and the lecture was not very well received. These factors added to the negative attitude of the board to the lectures board's request for additional money.

In other action the Board expressed disapproval at the abolishment of the Volunteers in Action Board by Ursini last week.

### Sub-Committee

Also the Board appointed a sub-committee to investigate the food service in the new building and to find out what types of food service should be offered as well as means to improve the atmosphere in the Student Center Snack Bar.

In other action the Board voted \$750 to fund an October Eve Fest this Saturday night in the Snack Bar. The evening will feature free beer as well as the faculty Little German Band. A German meal will be available on the serving line. The fest will be open to students, faculty and staff.

A special meeting of the Board will be held Thursday to discuss the constitutional crisis.

## Center imposes ban on theatre smoking

by George Panton  
Senior Editor

Following the Glass Harp concert in the University Student Center Theatre, the floor was littered with cigarette butts and marijuana joints. Also several holes were burned into the red carpet of the new theatre.

"In the future any student caught smoking in the theatre will be ejected immediately. If the problem continues to the proportions as it has been, all Union Activities Board Activities productions in the theatre will be canceled," said Ted Simons, Student Center Secretary Sunday.

He added "there were extensive cigarette burns on the carpet Friday night. They appear to be deliberate pranks. There is one burn where it appears someone dragged a cigarette across the carpet."

The students who smoked did not

heed signs posted in the theatre and an announcement from the stage before the concert. Another problem was several non-students passing out leaflets in the theatre.

### Paid Ushers

Simons laid part of the blame for the burns on the Entertainment Board for failing to have ushers at the concert. "It was an apparent flaw. In the future all ushers will be paid, and their pay will be coming from the programming. If the problems continue, it will be that much less that we have to spend on programming."

"Also any student caught smoking marijuana in the theatre, as prevalent Friday night, will be brought before the Judicial Board," Simons said.

There is going to be an evaluation of the Entertainment Board's handling of the concert by the University Student Center Board of Directors.

## Trustees like concept

### Local Boards

draw up a budget through the Advisory Budget Commission in the General Assembly. Hopefully politics and sectionalism will be ended and funds will be allocated impartially on the basis of educational needs and requirements.

Local boards have been given the power to establish administrative policies, grant honorary degrees and scholarships and distribute endowments made to their institution. The Chancellors are in charge of inter-collegiate athletics.

State legislators, state employees, and their spouses are not allowed to serve on the Board.

Presently the central offices are located temporarily in Chapel Hill with William Friday as president.

## Hawke lambasts Andrews during campus speech

"I endorse the President's program of troop withdrawal, encouraging the South Vietnamese to defend themselves, and using diplomatic pressure to end the war," said Jack Hawk, Fourth District Congressional candidate, before Dr. Lawton Bennett's Political Parties and Pressure Groups class Friday.

Hawke then went on to lambast the Democratic party's war policy terming it a "cut and run policy which would leave our POW's in Hanoi and the MIA issue unsolved."

Although not referring to him by name, Hawke singled out his opponent, Democrat Ike Andrews, and accused him of avoiding the issues. Hawke stated that Andrews is attempting to avoid Vietnam as a salient issue and said, "To tell the public, that the people of the district are not interested in the war flies in the face of the facts."

Hawke said that Andrews does not care who the President is or what particular action the President takes in Vietnam, stating that Andrews is indifferent and does not support his party.

Hawke closed by saying, "Apparently my opponent does not care how the war ends. I care, and our soldiers and POW's do too. Such an attitude of indifference is not in the interests of the people in the district."

He followed his address by an appearance on the Brickyard.

—Marty Pate



Jack Hawke

## Parking deck approved

by Andy Terrill  
Staff Writer

"The Buildings and Property Committee met on September 16 and approved the construction of the parking deck. They have given the official approval of the site and selected the architects and engineers. We are now in the midst of drawing up the contract for the designers," said Facilities Planning Director, Edwin F. Harris.

"The Parking Committee approved the construction of a parking deck in the Coliseum Lot, and passed it on to the Chancellor. The Chancellor gave his approval, and we are proceeding on that basis. The firm selected by the committee is J.M. Pease, Associates,

Architects and Engineers, from Charlotte," he said.

Plans have been under way for several years to keep ahead of the parking problem on campus. Proposals have in the past been formulated for parking decks or new parking lots, such as the West lot.

"I know for a fact that the West lot has about 150-200 empty spaces every day, since I have checked myself, and the lots in Fraternity Court and McKimmon Village are not filled." "There are plenty of parking spaces available, but they just aren't convenient for the people who want to use them," said Head of Safety and Security Bill Williams.

Employees in the traffic office stated that the West overflow lot is

seldom used, and the more convenient lots were oversold intentionally.

One employee said, "Those lots (the East lots) were oversold by ten per cent because the volume of parking rotates every other day. Monday, Wednesday, and Friday the demand is very heavy. On Tuesday and Thursday the situation is not so bad."

A research firm that studied the situation recommended the construction of parking decks, along with transit systems from the perimeter lots.

Students returning to the campus this fall expected to find the transit system running. Instead, Chancellor Caldwell vetoed the plan this summer, and decided to push ahead with the parking deck.

# Trouble brewing within Student Center

The battle is brewing, the lines have been drawn, sides have been picked and war is imminent, or so it would seem to observe the most recent conflict between University Student Center Board of Directors and Center President Nick Ursini.

An obvious power struggle is developing. At Thursday's Board meeting, Ursini questioned the power of the Board by indicating that certain actions by the Board during the summer may have been a step beyond its bounds. The Board had placed all money not allocated during the summer (over \$10,000) in a contingency fund with the

feeling that all committees that were not represented during the summer could get their money during the fall.

Thus the war whoops are in the distance. Ursini contends that the money belongs in the hands of the Board of Chairmen and is waving the Union Constitution to back himself up. A ruling from Rodney Swink, Attorney General, is imminent and will undoubtedly favor Ursini.

But while the Board and Ursini fight their childish political battle, both should re-evaluate their positions. They should ask themselves: is it really the students'

interests that they have at heart or is it their own personal pride. Their objective should be to compromise for the students' good, not to fight and split themselves.

If Ursini wins his battle, the Board will be stripped of a lot of its power and if the Board wins Ursini may find it awkward in getting his job done. Also the Board is made up of elected representatives from the student body while the Board of Chairmen isn't. Ad

the fact that if the Board had not acted as it did this past summer, the Student Center's programming would have been months behind.

There is good in both arguments and while Ursini may be legally right, is his way the best thing for the student body? Which is better? Committee chairmen going to the Board for their monetary allocations or the Board of Chairmen fighting it out among themselves to see whose committee gets the most money.

## EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

### Lack of continuity

Students come and go, but the administration is here to stay. That statement has caused more controversies or has been indirectly involved in almost every student issue since students began complaining about food as far back as 1920.

The lack of being able to carry over projects from year to year has been one of the administration's greatest blessings, not that they aren't working in the best interests of the students, but on issues they had rather not cope with immediately they can put off. And time is something students just don't have.

Graduation saps the student body of its greatest asset each year—experience. Add the fact that graduating seniors often leave their committees or projects dangling in mid-air without anyone to continue the fight. Also a lack of knowledge of previous progress is a definite hindrance when attempting a sustained drive for a student project.

As this year gets underway, students are faced with the same problem. The University Governance Commission is probably in the best shape as far as returning students go, but the commission lost numerous valuable members including Jack Cozort, former Technician editor, and John Hester, former Student Senate President. The commission isn't expected to come up with anything new after faculty members axed an effort by students to gain control of non-academic fees last year, but they fortunately know where they have been.

Slow starts have also thrown committees in bad positions. As it is, it takes almost all of the Fall semester for new committee members to learn what their committee has done and what it is capable of doing. While Student Body President Don Abernathy says he is searching for the best representatives to

fill the committee slots, his delay of filling all the committees has thrown them behind and it is difficult to catch up.

Then there are those projects that just die.

Last year's Athletic Commission set up by Student Body President Gus Gusler simply died with his departure. The commission which met considerable opposition when it was formed last Fall never got off the ground due to numerous reasons and with the end of Gusler's term, the Athletic Commission quietly ceased to exist.

The list goes on and on. A lack of planning kills any kind of continuity that can keep these committees and commissions going. Without this continuity Student Government is failing before it even gets a chance to begin. Students have to quit giving the administration the upper hand and make the effort to inform their successors. Students have to be aware in order to make inroads to make this a true Student Government.

### Slightly to the right Helms, Nick race important

by Martin Winfree  
Guest Columnist

Richard Nixon has characterized his race with George McGovern as the most important political choice of the century. And here in North Carolina the choice between Jesse Helms and Nick Galifianakis is equally important, between equally conflicting points of view.

Moderates, conservatives, and even many liberals are supporting Nixon and Helms this year, because of Helms' forthright honesty and integrity, whereas radicals are supporting McGovern and Galifianakis.

This is not surprising, since syndicated columnist Jack P. Roche, himself a radical, has described Galifianakis as a radical who "in ideological terms is undoubtedly close to McGovern." (Winston-Salem Journal, July 23, 1972). The record bears out this assessment. On key votes in 1971, the Winston-Salem Journal reported recently, McGovern opposed the Nixon position 41 percent of the time, compared with 37 percent for Galifianakis. And according to a study by the national Chamber of Commerce, of the four times that Congress has voted on Presidential vetoes on excessive spending bills, Galifianakis was the only member of the North Carolina delegation to vote to override all four times. And of course, Galifianakis has announced his wholehearted support of McGovern.

On the other hand, Jesse Helms has long been held in highest regard by those who have heard and read his editorials. Even those who disagree with him admire him for his honesty and his fearless stands on the issues of the day.

For example, Helms supported an end to the draft and a voluntary military long before it became popular to do so. His philosophy can be summed up in this statement about individual freedom: "The rights of the individual are sacred. These inalienable rights must be protected and enlarged. Freedom must be cherished as life itself, otherwise life becomes meaningless."

Helms has long been concerned about politicians' actions in office. "We have witnessed men in public office more concerned with political favoritism and patronage than with real progress. It is this attitude among office holders that has led us down the dead-end street of welfarism, riots, endless war, and chaos." We look to men like Mr. Helms to change all this.

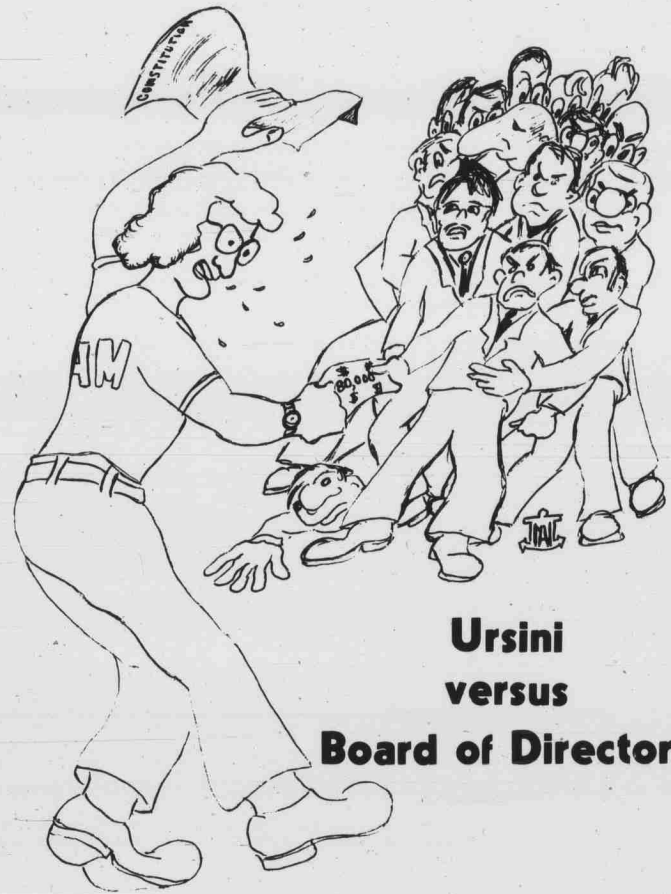
#### President Needs Helms

Helms is concerned about others much more so than the radicals who claim to be. He received his national church's Abraham Lincoln Award for Service to Mankind for his work with crippled children. He has raised over \$500,000 for cerebral palsy, for instance.

The President is looking for Senators like Helms to help him pass necessary legislation for this country. He sent Helms a telegram upon his receiving the Republican nomination for Senate: "I am delighted that you will be the Republican nominee for the U.S. Senate in North Carolina and can only hope that your name on the ballot will help carry the state for

all Republicans—and I include myself in that group!" Nixon is counting on Helms more than any other non-incumbent to be elected to the Senate.

Here in North Carolina we can help give the President the Congress that he needs. Let's all join the largest youth campaign for any North Carolina candidate in history, and let's all vote for Jesse Helms in November.



Ursini  
versus  
Board of Directors

### In case you missed it . . .

A word of appreciation to the thousand or so State fans that rose in a standing ovation for the "defeated" Wolfpack. Despite the failure to convert to two points, State fans showed that they still support the Pack and admire their courage. In the hearts of State fans and numerous Carolina fans, the Wolfpack won.

For those who noticed the poor quality and coordination of the Carolina card section at Saturday's game, we offer a small explanation.

State saboteurs who invaded the Carolina side, managed to become part of the Carolina card crew. Jim Pomeranz, Student Center vice-president and one of the invaders, said, "There were several State students up there and every time we were supposed to raise the white cards, we'd raise a different one. One guy really got upset at us."

### Technician

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Founded February 1, 1920, with M.F. Trice as the first editor, the Technician is published Monday, Wednesday, and Friday during the school year by the students of North Carolina State University except during holidays and exam periods.

Represented by National Advertising Service, Inc., agent for national advertising, with offices located in Suites 3120-21 in the University Student Center, Cates Avenue, campus and mailing address at P.O. Box 5698, Raleigh, N.C. 27607. The Technician pays Second Class postage at Raleigh, North Carolina 27601. Subscriptions are \$5.00 per academic semester. Printed at the North Carolina State University Print Shop, Raleigh, North Carolina.

# ABC/no-credit - best system for State

## analysis

by R.J. Irace  
Features Editor

*Editor's Note: This is the third report in a four part series concerning the presently proposed implementation of an ABC/no credit grading system here at State. Today's report deals with the work and investigation of the Faculty Senate's Academic Policy Committee.*

Nobody can unequivocally say that the conventional ABCDF grading system is the most ideal and effective form of grading, without making themselves particularly susceptible to repudiation.

Originating from growing dissatisfaction and concern over the ABCDF norm, the Academic Policy Committee of the Faculty Senate during September, 1970, met under the chairmanship of Robert J. Dolan, to consider the growing problems contained with the late-drop, and withdrawal-without-penalty systems. The committee at this point also detected defects in the late-grade-change and graduation with-honors procedures.

### Credit-only Option

The credit-only option (maximum of twelve hours) was afforded equal attention with particular emphasis being directed toward the statistics which implicitly suggested that the credit-only-option provision was failing in its purpose.

Thomas Dimmock from Student Government, approached the committee at about this same time and informed them of the results of his national survey in which he collected information from some sixty-nine colleges and universities, most of which had introduced some form of grading apart from the nationally standardized A through F scale.

At the outset of the committee's initial work, it was decided that the central purpose of their task would be to develop and present a "philosophical justification" for the means which a university uses to measure and evaluate the academic progress and achievement of its students.

Moreover, the committee also gave serious discernment to the question of whether or not this type of "tracking" by a university of its students, was actually necessary or even desirable. The committee did however deem this necessary, and instrumental in qualitative measure and quantifiable ranking. But there were many other questions, and after those were resolved, more questions.

### Compatibility

In a thirty-page study report authored by the committee and issued to all school curricula committees, the University Courses and Curricula Committee, all school student councils, the Academics Committee of the Student Government, and all the school deans, the committee offered questions concerning the compatibility of the conventional ABCDF grading system to present educational environments, preferences for grading systems to be used for freshmen only, determining how many credits in different curriculums could be fully accommodated under the credit-only option provisions, liberalization of the drop policy and ramifications, desirability of recording only passing grades and grading system alternatives and the consequences of a supposed change to them.

These were the principal concerns for the committee and following a general tide of feeling for a complete change or revision in the present grading system, the committee then attempted to determine the specific objectives of this "new system" they were searching for. They shortly thereafter concluded that the ABC/no credit grading system was best for State.

### Excessive Penalty

Uppermost in the thoughts of the committee members was the excessive penalty of the "F" and whether or not such a penalizing grade should be recorded on a student's academic record. A Faculty Senate report issued December 14, 1971, stated, "The present system, it was thought, develops more grade consciousness and less learning consciousness by its structure." The report further recommended, in support of the ABC/no credit plan that it "allows marginal students, without penalty of failure, to remain in a course in which they are

doing poorly and thus provide background for taking the course a second time."

The Golden Chain Club prepared and conducted a "grading system survey" and submitted the results to the Faculty Senate Academic Policy Committee. In conjunction with this, the committee also received the results of a survey conducted by the Standards Committee of the School of Liberal Arts of its faculty.

After procuring sufficient materials and encouragement to warrant continuation of the study, the committee then began receiving counsel and pertinent information from other universities, pro and con to the ABC/no credit grading structure. Weekly and bi-weekly meetings with the administration, the General Faculty, the Registrar, the Dean of Student Affairs, and others was carefully followed.

## "develops more grade consciousness and less learning consciousness"

The 1971-72 Academic Policy Committee of the Faculty Senate, ushered in Dr. John M. Riddle as its new chairman to replace outgoing Dolan. Chancellor Caldwell then in the spring of 1972, appointed the group as an *Ad Hoc* committee and charged it with effectuating additional, in-depth inquiries into the ABC/no credit proposal. The committee, during the months of May, June, July, and August, conducted a three part study in efforts to determine the response of the business community, professional and graduate schools to the ABC/no credit proposal. Secondly to ascertain the reactions of those employers who employ a large percentage of State graduates, and lastly, to assess the reaction of neighboring graduate schools.

In pursuing these ends, the committee worked closely with Registrar James Bundy who made exhaustive efforts to telephone those

universities and colleges who had adopted a grading system which did not report "no-credit" or "failure" on a student's official transcript.

Information collected from the American Association of Collegiate Registrars and Admissions Officers together with the University of Minnesota and Brown University, who had instituted new grading systems, contributed to the already prodigious array of material that the committee had cumulatively acquired.

### Two Subcommittees

The committee gave genesis to two subcommittees delegated to draw up a sample ABC/no credit transcript and its accompanying descriptive key, and the second subcommittee dividing itself into teams which visited leading North Carolina businesses to gauge their feelings toward the grading proposal.

Additionally, copies of the committee's full proposal were sent to the graduate deans of the University of North Carolina at Chapel Hill and Duke University. The committee then made arrangements with both universities to discuss the possible effect a college graduate might experience in applying to graduate school, after finishing undergraduate school at State under the proposed system.

In a final report dated August 21, 1972, from the Academic Policy Committee of the Faculty Senate, to Chancellor John T. Caldwell, the committee completed their investigation and presented to the Administration the following conclusions: 1) Businesses would experience little difficulty in using the proposed revised student academic transcript which omits the recording of any grade lower than C under the ABC/no credit system, 2) that graduate schools would have adequate enough information contained in the proposed transcript, and 3) that their differentiation between an internal record and an official transcript is the same practice used by those universities already operating under an ABC/no credit grading system.

*The fourth and concluding report of this four part series will treat the actual proposal itself and examine specific elements of the ABC/no credit proposal.*

# LETTERS

## 'In our hearts'

To the Wolfpack players and coaches:  
No matter what the scoreboard says, in our hearts we know that the Pack beat Carolina. We are proud to be students of State. We're behind you all the way. Good luck against Georgia!

Katie Ellington  
Sr. LAP  
Bob Overby  
Sr. MED  
Billy Sutton  
SO, APS  
S. Lefeauers  
Soph.  
Marjorie Allen  
Sr. SED  
Marie Davis  
Soph.  
Susan Horne  
Soph. Soc  
Deb Bissette  
Soph.  
Gary M. Sloan  
Jr. CHE

Tim Leith  
SO, SPV  
Toni Sugg  
SO, SZM  
Debbie Dickens  
SR, LAS  
David Vaughn  
Grad. PY  
Mina Libby  
Sr.  
Ted Simons  
Soph. SZO  
Kathy Withers  
Class of 72  
Robert Miles  
Jr.  
Terry L. Sharpe  
SWB

Reid Hart  
Fresh.  
Steve Nuce  
Jr. BEC  
Dwight Johnson  
Soph. LA

Debby Jenkins  
Jr. LAN  
David Thompson  
Soph. LA  
Sheila Clark  
Sr. SZO  
Robert Lee  
Jr. CH

AND 13,000 OTHERS

## Carolina lucks out

To the Editor and anybody who missed the game:

As a resident of North Carolina for the past 19 years, and a sports fan for the majority of those years, I have been aware of some biased sports reporting in the State's newspapers. Long ago I decided not to let the fact that many of the writers were from the University of North Carolina's school of journalism bother me.

Many of the accounts of Saturday's game between State and Carolina, however, were an outrage! To me, the writers presented an image of a struggling State squad almost beating a superior Carolina team on luck! In reality, State out-hit, out-hustled, out-executed and completely out-played the Tarheels in nearly

every phase of the game. Mistakes, fumbles, interceptions and penalties came through for Carolina once again.

Whoever said, "You make your own breaks," never saw Carolina "luck one out."

Tim Leith  
So.-SPV

## Letters policy

We encourage students and others within the University community to express their opinions via

the Letters to the Editor section of this paper. On letters from candidates running for SG office, we continue the policy utilized last Spring and will withhold the letter from publication until after the final runoff. Letters will then be published at the earliest possible date. Due to limited space, we must ask that all letters be 300 words or less. If otherwise, they will be subject to editing for length. All letters should be typewritten and triple-spaced. If not typed they should be legible and neat. All letters are subject to editing for libel. Letters must be signed by the writer and should include local address, class standing and major.

## Better than Carolina

# Pack won with fewer points

by Charles Case  
Guest Columnist

State's Wolfpack may be the only winning team this weekend with a lower point total than their opponent's. And when I say "winning," I'm not referring to the process of totaling points at the end of sixty minutes of play, although a good case could be made for that aspect, too. State "won" Saturday's game, and the fans who were there know what I'm talking about. State never gave in or let up. Regardless of such idiocies as the referees' redefinition of a "touchdown pass reception" as "the act of bobbling a ball out of bounds in the end zone while still in mid-air," the Wolfpack gave all they had. Regardless of such bad breaks as moveable goal posts and "well planned" Carolina pass plays that require Wolfpack defenders to deflect the ball to their receiver, State remained undaunted. They played the whole game in the true spirit of amateur football and gave an account-of-themselves that should make any State fan proud.

In its preseason predictions, Carolina's newspaper lamented the fact that State's lackluster offense would not be able to generate enough steam to keep Kenan's highly

discriminating clientele entertained. Yet, I wonder which team might be viewed as having lived up to the ideal of competition for the sake of contest and enjoyment. Would it be Carolina's exciting offense that more than once gambled on a highly speculative 4th-down punt with less than a yard required for a first down? Or would it be Lou Holtz's Wolfpack that had the guts to gamble the whole of their efforts in attempting a two-point conversion in the last ten seconds of the game? I think even the Carolina fans know the answer: State fans certainly did, as they gave the "defeated" Wolfpack a standing ovation as they left the field.

State's band used part of its half-time show to play Carolina's fight song, whereas the Tarheels were only able to squeeze in the Wolfpack fight song as a pregame exercise to warm up their horns on. A loss to a school that is so infatuated with itself that it is unable to return friendly salute extended by its opponents is not worth losing sleep over and certainly does not ruin a good season. I say (rather chauvinistically) "on to Georgia" and show the better of the Dooley brothers how to play good, "winning" football.

## UNIVERSITY STUDENT CENTER THEATER

September 25 - October 1

Sept. 29 Film: Anne of a Thousand Days

Sept. 30 Film: Anne of a Thousand Days

Oct. 1 Jazz Concert: David Mauney, Musician in Residence

Box Office Hours: 8:30 a.m. to 4:30 p.m.

# Candidate - 'What we gonna do now?'

*The Candidate*, presently playing at the Cardinal Theatre, is a campaign movie which runs solely on Robert Redford's sex appeal. Most of the trouble seems to come from Jeremy Lerner's pathetically inept script.

Robert Redford plays a young social-conscious, lawyer (McKay) who is persuaded to run against a conservative, incumbent Senator. The film weakly attempts to portray Redford as he compromises his

principles while he is sucked into the political world. "Politics is bullshit," as a Chicano friend of Redford's puts it before the campaign gets under way.

### Wooden Performance

By the end of the film the viewer is given to understand that Redford has compromised himself away. After the victorious election, Redford asks his campaign manager, "What are we gonna do now, Marvin?"

Redford's performance in *The Candidate* can be charitably described as wooden. In fact, he puts the proverbial cigar Indian to shame. Redford mindlessly mouths his lines with none of the effervescent zeal common among the species of politicians. Part of this problem can be attributed to the awkward phrases penned by the ill-fated Mr. Lerner.

One of the less insane scenes shows Redford stumping the Californian ghettos with his

retinue of press and aides. A menacing black dude shoves an ugly mug under Redford's nose, demanding, "How do you like my dog, mister?" The dog, like his master, looks like he would enjoy taking someone's leg off. Redford stammers, "Why, that's a fine dog," as the press rushes him on.

### Steals Scenes

Peter Boyle managed to steal all of the scenes that escaped the contemptuous black guys. Playing a very believable campaign manager, Boyle upstaged Redford unmercifully. Boyle's business-like manner made *The Candidate* easier to swallow, as well as showing a convincing character behind the political campaigns.

Peter Boyle has now run the

gamet of characterization in his film parts. He competently performed the hero in *Joe*. A strong supporting part in *T.R. Baskin* with Candice Bergen came alive with Boyle's sensitivity. And now *The Candidate*. He plays a political commercial maker with a touch of comic relief. Garfield's performance will, hopefully, keep him away from the grade-B movies he has been doing.

Despite isolated high points, *The Candidate* fails miserably in making any kind of statement. Perhaps the film fell victim to that plague it attempted to document: the practice of packaging and selling candidates.

### Typical Hollywood

The film is a typical Hollywood extravaganza, wasting

away its chief acting assets on expensive settings. We see Redford throwing a football, Redford walking, Redford talking, Redford smiling, and Redford frowning. We see Redford's gorgeous hair and Redford's flashing teeth. We see Redford sold like a hotdog containing 39% chickenfat.

Karen Carlson, who plays the candidate's wife, also succumbs to the sex appeal packaging.

Miss Carlson tries to look pretty and act like a candidate's wife. Her part comes to the viewer as a sickeningly flat character (not referring to the sex appeal department). However, come to think of it, *The Candidate's* heavy-handed treatment somehow takes something away from Karen Carlson's obvious physical attributes, too.

## Traveling historical exhibit showing at Design School

by R.J. Irace  
Features Editor

"Preservation through Documentation," the title of a traveling exhibit under the auspices of the Library of Congress, is being presented at State's School of Design from September 18 until October 12.

The exhibit, a collection of 200 enlarged photocopies of historical sites selected by the Historic American Buildings Survey with the cooperation of the American Institute of Architects, the National Park Service, and the Library of Congress, has been displayed at several large American universities and in a number of cities during recent years.

### Exhibit Contains

The exhibit contains some of the finest representations over an accumulation of 39

years. These include photographs and measured drawings, and many pages of written documentation. The exhibit now here at State, is a "contingent" of the much larger exhibition which was on display at the Library of Congress from September 1968 through February 1969 commemorating the 35th anniversary of the Historic American Buildings Survey.

More than 270 historic sites located throughout North Carolina in such cities as Winston-Salem, New Bern, and Raleigh, are contained in the "master collection, which incidentally is not represented at the exhibition presently here.

Students of former professor of architecture here at State, Lawrence Woodhouse, have submitted over the years some of the best drawing of North Carolina structures.

These drawings together with other HABS North Carolina historical material, is available for public inspection in the prints and photographs reading room of the Library of Congress.

### Design Exhibit

The exhibit here at the Design School, begins with two panels outlining the purpose of HABS' work and the problems encountered in trying to preserve the architectural traditions of the past. The 200 photographs and measured drawings are arranged in seven sections: "The Thirteen Colonies," "Folk and National Traditions," "The Spanish Tradition from the Atlantic to the Pacific," "The Early Republic and the Classical Revival," "The Romantic Revival," "Technology and the Building Arts," and "The Rise of Early Modern Architecture."

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# horoscope quips

by j. michael graves

**Capricorn:** Take a mutant to lunch on Monday but beware of any chicken that speaks Hebrew fluently. Always remember to look both ways before crossing a piglet with an android.

**Aquarius:** An enraged Ma'harishi will stick a senior up your air conditioner after sundown on June 23rd in the year 198Nork.

**Pisces:** A fine day to fall down three flights of stairs backwards while reciting the 23rd Psalm in your Roy Rogers and Dale Evans pajamas.

**Aries:** Your stars call on you to do something for ecology, find three locusts, smoke them and enjoy their buzz.

**Taurus:** If your sun sign is in the 623rd house of Norgan, have a senior citizen throw his dentures at a crippled gopher during the festival of Gooboo.

**Gemini:** Thursday is your lucky day, you may have the opportunity to masticate with a cow, do it!

**Leo:** Caution! Avoid all contacts with any Gemini's, Virgos and Selpo's, they are in reality foreign agents and are plotting to get your entire collection of lizard nerf.

**Virgo:** New horizons in the future, on Saturday cover your entire body with peanut butter and run through the streets of downtown Raleigh exclaiming "Eat me, I'm a nutty buddy."

**Libra:** Beware of all visitors to your home in the next 5 years, especially if they are wearing a Bozo costume or have any Armanian ancestry.

**Scorpio:** Your entire life may run amuck, when a dispassionate antelope crushes your dominos. Have faith tho—a stapler freak will come to your rescue in the early morning hours of national potato week.

**Sagittarius:** Friday will be a fine day to cram a frisbee in your mouth and make obscene phone calls to old ladies. Be on the alert for anyone that talks with a lisp, they will cause you to have damp dreams.

Greetings again from your imperial wizard of gumtooboo. During the past week it has been my pleasure to observe the mating of the great bird of the much slandered south. It is quite evident now why it is slandered. The stars have much good fortune for those of you who believe but for those of you who don't, a naked armidillo in heat will fornicate with your entire collection of Donny Osmond records. You deserve it too!

## Glass Harp

# So much sound, boldness

by Ralph Irace  
Features Editor

Last Friday evening, the University Student Center ushered in the sounds of Decca recording artists Glass Harp.

The Ohio based group which found its beginning during the fall of 1968 on a local scale performed a repertoire of music ranging from hard electric rock to melodius acoustic arrangements. The audience was also witness to two solo classical guitar tunes performed by Glass Harp's newest member.

The advent of this three man group concert provided a resounding 20 minutes of dynamic electric rock with bassist Dan Pecchio singing vocals. Drummer John Sferra is unquestionably to be ranked with Ginger Baker fame as seldom has an audience seen such a depth of invigorating drum work.

### Lead Guitar

Tim Burks, who recently joined Glass Harp replacing Philip Keaggy, provided an enthralling lead guitar to complete the groups's instrumental composition. Amplification aside, it can be said without reservation that seldom will anybody hear so much sound and boldness from only three

musicians. Small wonder why producer Marty Phau signed them to a Decca recording contract as soon as he heard their material.

The second phase of their performance consisted of several acoustical arrangements. Drummer John Sferra abandoned the drums and positioned an acoustical guitar in his arm and began singing lead vocal to "Sea and You" which can be considered the best track from their current album *It Makes Me Glad*. Burks provided the electric element and Becchio the bass.

The group then performed "Garden" with its light country and western overtones, and concluded with "Echo of the Morning."

### Classical Solos

Tim Burks, who incidentally studies classical guitar at the Dana School of Music in Youngstown, Ohio, performed two classical tunes on the classical guitar by himself. He easily exhibited an expertise on the strings while the audience remained captivated by the solo endeavor.

Following this the group

concluded the evening's performance with a drum solo by Sferra and a demonstration of Pecchio's ability with the flute.

The performers were brought back for an encore by the appreciative audience.

The only negative aspect of the evening was the fact that some of the audience disregarded a request not to smoke. Several holes were burned in the red carpet and there is a feeling among some who are associated with the theatre that no more rock concerts should be held until the prohibition of smoking can be guaranteed.



Glass Harp performed before a full house Friday in the Student Center Theatre.

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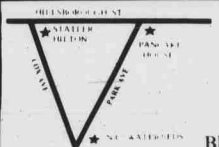
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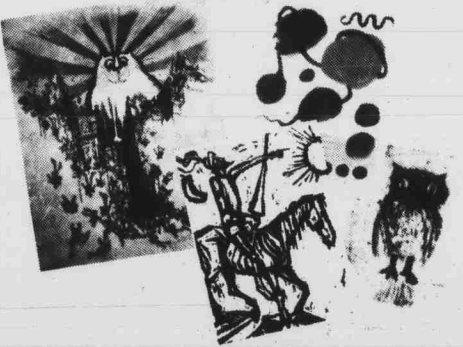
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**Kiwanis Classic**

# Wolflets, Tar Babies clash

Shades of George Plimpton! In tonight's State-Carolina JV contest, Pat Patterson of WKIX will guide the State offense for a series of plays near the end of the second quarter.

This game, the fifth annual Kiwanis Classic, is being

sponsored by the Capital City Kiwanis Club. Capital City president Doug Perry noted, "Through the cooperation of the State and Carolina athletic departments, we're delighted to be able to add this 'celebrity quarterback' feature to what

already promises to be an outstanding game."

"We're also delighted that Pat Patterson has agreed to lead the State team," Perry continued. "His prowess on the basketball court with the KIX Kagers is well known, but few people know of his gridiron abilities - if he has any."

The State-Carolina clash will begin at 7:30 p.m. at Carter Stadium. It is the opening game for Carolina, while State already has two wins under its belt. The Wolflets downed Chowan College 35-2 and the Deaclets of Wake Forest fell 24-22.

**Looking Forward**

"I'm very much looking forward to this," Patterson said. "I've got a lot of respect for the athletic programs at both State and Carolina, and it'll also be a pleasure to participate in a game that will help area youth."

"Of course few people realize I was an All-America at Kansas State before getting into radio," Patterson continued. "Well, maybe not

an All-America, but I did get to see a lot of the KSU workouts and joined in with the cheerleaders at all the games."

Perry said he believes this "celebrity quarterback" project is unique to college football, at least in this part of the country.

"We know George Plimpton did this with the Detroit Lions and Baltimore Colts, but we have been unable to find any other examples," Perry stated.

**Proceeds**

Proceeds from the annual Kiwanis Classic go to fund various youth programs conducted by the Capital City Kiwanis Club, including the recent \$1,500 investment by the group in the city's Quarry Street Mini Park.

Game chairman Ray Stallings reports that advance tickets are \$1 for adults, 50 cents for students, with at-the-gate prices going to \$2 and \$1, respectively. Tickets can be purchased from any Capital City Kiwanian, or at the Reynolds Coliseum box office.



"Celebrity Quarterback" Pat Patterson beams confidence while plotting strategy with Bubba Hooker (left) and Jim Cavanaugh.

## On the Sidelines with Ken Lloyd

Saturday's meeting between State and Carolina, the 61st such encounter, was a classic game. Although it did not hold nationwide significance, it was nice to see such pregame enthusiasm on both sides. The fans of each team knew they were going to win. Even though the news services favored the Tar Heels, the point difference was small. Remember the Syracuse spread?

The Wolfpack-UNC clash lived up to all expectations. I can't remember a more exciting game that I have seen. It was a shame that both teams could not win.

The game was very ironic in two ways. For the past two years, the State-Carolina contest was regionally televised by ABC-TV. The Tar Heels won both games by rather decisive scores. This year, ABC chose to televise the Duke-Stanford affair instead of the game in Chapel Hill. What the TV network got was a low-scoring game, although the score was close. And Wallace Wade stadium was only half-filled. It's too bad ABC wouldn't give State-Carolina one more chance. They would have loved it.

Another twist of fate was the final score. Last year, when Lou Holtz was at William and Mary, the Heels scored late in the game and succeeded on a two-point conversion when a tipped pass was caught by Lewis Jolley. That game resulted in a 36-35 Carolina victory. When the Pack tried for two points, it used a play similar to Dooley's play last year. This time the deflected pass fell to the ground.

I was glad to see Holtz go for the two-pointer. Nobody would have been happy with a tie. As far as I'm concerned, one point does not make that much difference. State outgained the Heels, and I think they were an equal match for Carolina, if not better. The Wolfpack beat themselves on those four turnovers.

But win or lose, State plays one helluva exciting brand of football. It's the type of game that everybody likes to watch and enjoy. And that's what collegiate football is all about.

**Radio ★ 88 Sports returns to the air tonight at 7:15 when the N.C. State JV's take on the UNC JV's. Join Don Byrnes at Carter Stadium for all the action on WKNC - FM - 88.1**

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# 'Pack errors give Tar Heels win, 34-33

by Jeff Watkins

Assistant Sports Editor

The Big Red descended into Blue Heaven Saturday afternoon and all hell broke loose. The Wolfpack outgained Carolina in total yardage 411-342, yet lost in the final seconds 34-33. Four costly turnovers probably cost State their first win over the Tar Heels in three years.

Although the Pack defenders allowed 34 points, Holtz had great praise for them. "I'm as proud of the defense as I am our offense. They gave it 150 percent and I'm extremely proud of my

entire squad," the head coach said.

"North Carolina has a fine football team. The ball bounced their way, but they made it bounce," Holtz continued. "I'm as proud of my players as I can be. They just made some mistakes."

## Mistakes

The mistakes included two interceptions and two lost fumbles. Carolina scored first following an interception by Lou Angelo, who lateraled to Gene Brown downfield, resulting in a 64 yard play. The Heels were forced into a field goal situation where they

succeeded and led throughout the remainder of the first quarter.

State regained the lead in the second quarter and eventually wound up on top 19-10 at the half.

Carolina struck for two touchdowns in the third quarter, regaining the lead. The Tar Heel defense was indirectly responsible for Carolina's go-ahead score. On what apparently was a pass play, Dave Buckley dropped back, only to meet Carolina's Brown in the backfield. Brown knocked the ball loose and Ronnie Robinson recovered it at State's 34 yard line.

Nick Vidnovic moved the Heels downfield and connected with Ken Taylor on a 17-yard touchdown pass.

Then came the wild fourth stanza.

## Lead Seesaws

The Pack regained the lead when Willie Burden scooted two yards around left end. Buckley teamed with Roland Hooks for a two-point conversion to give State a 27-24 cushion.

However, the Tar Heels took the ball downfield following the kickoff and tied the game on Ellis Alexander's 27-yard field goal.

It was now State's turn to move the ball, and move it they did. Bruce Shaw and Dave Buckley moved the Pack down to Carolina's 22 yard line where a Sam Harrell field goal attempt struck the upright and bounced off.

The Wolfpack held the Tar Heels in check on the next series of plays, however, and forced Carolina to cough up the ball. State took over on its 21 yard line after a 45-yard Vidnovic punt and a clipping penalty on the ensuing return.

Just over two minutes remained in the game.

Carolina's aroused defense dropped Buckley for a seven-yard loss on first down. Following a short gain by Stan Fritts and an incomplete pass from Shaw to Pat Kenney, State was now in a punting situation.

Enter the Pack's fourth and final turnover.

Mark Cassidy fumbled the snap on State's one-yard line, and Jimmy DeRatt recovered it there. It took only one play for the Heels to surge back into the lead.

With only 54 seconds remaining in the game, the victory seemed certain for Carolina. But State was not about to roll over and play dead for anyone.

Starting from the State 43 yard line, Shaw came out throwing. He passed to Charley Young for nine yards. Following an incomplete, he found Don Buckley for 17 yards and a first down on Carolina's 32 yard line.

Another incomplete pass found State with 17 seconds

left, and a long way from a Carolina Blue end zone.

On the next play with time running out, Shaw found Kenney sprinting toward the end zone, followed closely by Angelo. Kenney made a leaping catch over Angelo, and both tumbled into the end zone, the ball still in Kenney's grasp. The clock showed 10 seconds.

The Wolfpack, faced with the possibility of its second tie in three games, chose to try for two. Buckley's pass was broken up in the end zone by Terry Taylor. With the score 34-33 and just 10 seconds left, the valiant Pack was faced with the grim reality of defeat.

## Standing Ovation

Amid the frustration, however, there was a bright spot. As the dejected Wolfpack walked off the field, two entire sections of Kenan Stadium, filled with State fans, rose and applauded their team on its effort while the band played the fight song. It was a moving gesture.

"There was no doubt in my mind for it," proclaimed Holtz after the game. "We came over here to win, not to tie. Of course, I could second-guess myself now, but I won't. The pass was intended for (Roland) Hooks, but I think they (Carolina) jumped him pretty good."

Bill Dooley, the victorious coach, had his own thoughts: "I said before the game and I'll repeat it. State is very, very explosive. We had hoped to play better ball control to keep the ball away from them."

"In a game like this," Dooley expounded, "the kicking game usually is decisive. Our kicking game was very poor in the first half and got us in hot water. Then, of course, it was an error by State in the kicking game that gave us our final score."

"We're happy to win, but State is to be congratulated for a great effort. Lou Holtz has done a great job," Carolina's mentor concluded.



Mike Stultz (20) returns this Tar Heel punt 80 yards for a touchdown in first half action. (photo by Foulke)



State's Charley Young (30) sprints around end in Saturday's game. The junior fullback was the Pack's leading rusher with 94 yards. (photo by Price)

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Dick and Lou DeAngelis and North Carolina State athletics have been together a long time. Now Dick was an all-Atlantic Coast Conference tackle his senior season in 1957, when the Wolfpack won the ACC championship, and brother Lou was a star linebacker-center for the Pack's 1964 ACC champs, a team he co-captained.

Now, the DeAngelis brothers, owners of the popular Amedeo's Italian Restaurants in Raleigh, are Wolfpack Club scholarship sponsors. Field director Warren Carroll (center) presents Dick (left) and Lou with a plaque designating them as scholarship sponsors.

Dick and Lou, among the best athletes in Wolfpack sports annals, now feature the best in pizza, spaghetti, lasagna and other fine Italian foods, as thousands of satisfied customers can attest. Visit them after the game.

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# FCC OK's WKNC-FM, **crier**

## begins service today

by Marty Pate  
Associate News Editor

After nearly a month of silence WKNC-FM is back on the air broadcasting 24 hours a day. The delay in broadcasting resulted from mechanical difficulties and a 10 day wait for Federal Communications Commission approval.

All equipment must be inspected by the FCC and approval to broadcast is given after a mandatory 10 day wait. Friday, the FCC telegraphed its approval to WKNC-FM.

Located in expansive new offices on the third floor of the Student Center, WKNC-FM has instituted some changes in this year's program. Not only has WKNC-FM expanded its program to 24 hours, it also hopes to become more of a community station.

The biggest boon the station has received in its efforts to become a community station is a new transmitting tower located atop D.H. Hill Library. The new tower will boost WKNC-FM's range from 5 miles to about 25 miles.

Tim Henderson, WKNC-FM disc jockey, discussed WKNC-FM's new direction. He said, "Student interests have been number one with us, and they still are. But

with our added range we feel the community is becoming very important."

Henderson also said that the new facilities have generated a great amount of interest among students. The station is now equipped with five studios, it previously had three, but only two are operable at the moment.

To work for WKNC-FM a student must be willing to work. Prospective disc jockeys must undergo a six to eight week apprenticeship and then take a FCC supervised test in Norfolk, Va. to obtain a required third class broadcaster's license.

Presently, WKNC-FM has an abundance of apprentices, but the news staff needs some help, said Henderson. WKNC plans to broadcast news every two hours. The broadcasts will include national, state, and local news and news broadcasters do not need a license. Henderson said "it would be valuable experience."

The tentative schedule for WKNC-FM is as follows: Morning Show 6:30 am to 9 am; Insounds, 9 am to 6 pm; Soul Show, 6:30 pm to 10 pm; and Progressive Rock; 10 pm to 6:30 am. A classical show will be broadcast Saturday, 12 am to 4 pm.

**AGRONOMY CLUB** will meet tomorrow night at 7 in McKimmon Room, Williams Hall. Visitors welcome.

**WHAT** can be done about hijacking? Voice your own opinion and hear others in a group discussion Monday, Sept. 25 from 10:10 to 11 a.m. in 113 Tompkins.

**MATH-Science Ed.** majors interested in being a member of the Education Council should report by the math-science ed office by today at 5 p.m. to sign up. Elections will be held Wednesday for the 8 representatives.

**VARSITY** lacrosse team will meet Thursday night at 7 in 125 Reynolds Coliseum. Anyone interested in playing lacrosse for NCSU is encouraged to attend this meeting.

**PSAM COUNCIL** will meet Sept. 26 at 7:30 p.m. in 120 Dabney.

**LEOPOLD Wildlife Club** will meet tomorrow night at 7 in 3533 Gardner.

**TAPPI** will meet Wednesday night at 7 in 2104 Robertson. We will tour the Crown Zellerbach Plant. Transportation available.

**HORTICULTURE Club** meets tomorrow night at 7 in 121 Kilgore.

**MAKE-UP Days** for Senior Yearbook portraits will be Monday, Oct. 2 and Tuesday, Oct. 3. Please sign up by Monday.

**STUDENTS** For McGovern-Shriver will meet Thursday night at 7:30 in Union Ballroom. All committee members and other interested students urged to attend.

**NCSU WEIGHT** training club will meet Wed. 25 Sept. at 5:00 in room 211 Carmichel Gym. Now is your chance to learn how to lift weights properly. New members are particularly encouraged regardless of how large or small.

**ENGINEER'S COUNCIL** will meet October 5 at 6:30 p.m. in the Legislative Hall (Student Center 3118). All interested Engineering School students, faculty, and staff are urged to attend.

**RALEIGH INTERNATIONAL FOLK** dance club will meet every Friday at 7:30 p.m. at the Pullen Park Armory. New dances taught each week. Everybody welcome. Free!!!

**AG. INSTITUTE CLUB** will meet Sept. 26 at 7:30 in 285 Williams Hall.

**ON THURSDAY, September 28** and Friday, September 29 representatives of the Air Force, Army, Marines, and Navy will be at the Career Planning & Placement Center, 122 Daniels Hall to speak with students on the varied programs for career service and for fulfilling a military obligation. Please sign up for an appropriate interview time today in the Career Planning & Placement Center.

**THOSE** interested in recording for the blind will meet Wednesday night at 8 in King Religious Center.

**ANYONE** interested in attending one or more rock climbing seminars (basic and advanced climbing) during the fall or spring are urged to sign up in the Outing Club Notebook at the Student Center Information Desk, or contact Morgan Sommerville in 115 Bagwell Hall.

**RALEIGH ECOS** will meet tomorrow night at 7:30 in 222 Withers. New projects and goals will be discussed. Anyone interested in a better environment is invited.

**STUDENTS** considering the Christian ministry as a vocation and interested in graduate work at a seminary can meet Dr. Donald Webb, Dean of Admissions at Methodist Theological Seminary in Delaware, Ohio, between 2 and 5 p.m. on Thursday, October 5. Call or visit the office of the coordinator of Religious Affairs, ext. 2414 for an appointment.

**LECTURES Board** will meet tonight at 7:30 in Programs Office, room 3115 of the Student Center. New members for the committee are urgently needed. If interested in having a voice in this organization please attend.

**NCSU Student Chapter** of the American Meteorological Society will meet Thursday night at 7 in 428 Withers. All interested invited. Elections.

**NATIONAL Organization** for Women (NOW) will meet tomorrow night at 7:30 in Baptist Student Union. Amanda Smith, McGovern aide, will speak on "Women in Politics." Males and females welcome.

**NCSU Recreation and Park Assoc.** will meet Wednesday night at 7 in 2010 Biltmore. Program: Internship-Summer, 1973. All students in the Recreation and Resources Department urged to attend.

**INTRAMURAL Open Tennis** tournament: faculty, students and staff eligible. Play will begin Monday, October 2. Competition available in both singles and doubles. Sign up at Intramural Office, 210<sup>o</sup> Carmichael between now and Thursday.

**STUDENT INSURANCE Deadline:** Students are reminded that September 30 is the last day for enrollment in the Blue Cross/Blue Shield Student Health and Accident Group Plan sponsored by Student Body Government. Applications postmarked later than Sept. 30 cannot be accepted. Enrollment forms available at Student Government office in Student Center, Clark Infirmary and 202 Peele Hall.

**LEARN TO Use the Library:** a 26-min. slide/tape presentation on how to use library services and materials is scheduled for Wednesday at 8:10 a.m. and at 10:10 a.m. Meet in the library lobby a few minutes after the hour so the program can begin at 10 minutes after.

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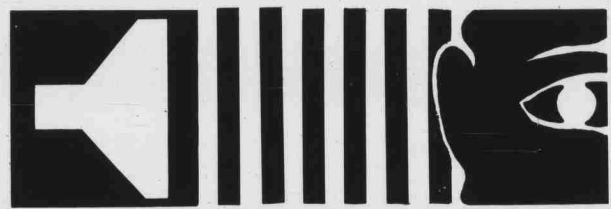
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