

Abernathy wins presidential election

by Cash Roberts
News Editor

Sophomore Don Abernathy defeated Charles Guignard Wednesday in a second run-off election for



Don Abernathy

student body president by a 528-vote margin.

Abernathy, an agricultural education major from Landis, polled 1,466 votes to Guignard's 938. The official turnout was 2,442, however, 2,404 students voted for president.

The first run-off of March 29 was invalidated by the elections board because of alleged ballot box stuffing, unmanned polls and other voting irregularities.

The March 22 primary pushed Abernathy into the first run-off against Guignard. Guignard received 1,212 votes to Abernathy's 701 in the first balloting.

The 25-year-old Vietnam veteran's run-off victory was attributed to a larger turnout than usual from students in the school of Agriculture and Life Sciences and support from various campus and off-campus factions.

Some observers felt the turnout in the vote could also be attributed to a *Technician* story by staff writer Ted Vish, who tape recorded a conversation Guignard with senior editor George Pantone without Guignard's knowledge.

But others felt that Abernathy's active campaigning throughout the on-month election period was the

deciding factor. He conducted a door-to-door campaign in each dormitory, was present at athletic and other campus and fraternity events, and used a portable public address system and his abilities as a professional auctioneer to put his name before thousands of students.

In other election results, Tom Evans defeated George Smith for the Alumni Award, 960 votes to 688. Marina B. Taylor won over Benny Hatcher for a Union Board of Directors seat, 824 to 752.

Two Student Government referendums on the ballot passed by substantial margins. A statute change to make the Union vice president responsible for the Union budget passed 1,588 to 174, and a release type voluntary insurance policy was approved 795 to 326.

In student judicial board run-offs, Gary Parsons, with 214 votes won over Greg Currie and Scott Pollock, who polled 103 and 145 votes respectively, for a junior seat. Terry

Hill defeated Ernie Sides, 229 to 135 for senior seat on the board.

In student senate run-offs, Wilson Graham won a junior Ag & Life seat over Frank Johnson, 55 to 45. Jim Hart defeated Bill Busby, 71 to 48 for a junior engineering position and in a senior engineering run-off, Danny Williams topped Mike Kershenbrock, 58 to 42.

Two preference primaries for president and governor were included on the ballot.

In presidential balloting, Richard M. Nixon won handily over 19 other candidates with 809 votes. Following

Nixon in the tally were George McGovern, 316; George Wallace, 284; Terry Sanford, 219; Shirley Chisholm, 124; and Edmund Muskie, 112. No other candidate polled more than 100 votes.

Lieutenant governor Pat Taylor won the North Carolina gubernatorial preference vote, edging Democratic opponent Hargrove Bowles, 466 to 453. Republicans Jim Gardner and Jim Holshouser polled 323 and 240 votes respectively while Wilbur Hobby collected 307 votes. The remaining seven candidates each received less than 40 votes.

Technician

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Friday, April 14, 1972

Final okay given on Student Center

by Kipp Kramer
Staff Writer

"You get it today, it's yours," said Norman Guthrie of the N.C. Property Control Division Thursday morning at the conclusion of the final inspection of the new Student Center. The University officially accepted responsibility for the \$4.2 million building about noon yesterday.

Robert Fite, contract construction supervisor, said, "We have the keys now. We have accepted it subject to the small remaining amount of work to be done on it. We have accepted it from all the contractors except the food service people."

University officials were jubilant over the building's acceptance, but they seemed to be caught off guard by the swift inspection. It began at 9:30 with a team of men representing the architect, the contractors, the Uni-

versity and the state property division. Architect G. Milton Small greeted the officials by saying, "I hope we can give it to you today."

The major portion of the four-story building had been approved earlier. Thursday's inspection centered around the theater and lower levels, which revealed several areas needing more work, such as finishing of walls and some wiring.

"The state took the building on the condition that all the small things will be corrected before we give the final payment," Small stated.

The building has been plagued by delays continuously since construction began May 5, 1969. The first inspection in November 1971 revealed too many shortcomings to be accepted. A "punch card" carried by the architect to keep a record of deficiencies listed 50 items needing attention.

"Of the the some 300 items on our list, there are only five or six that still need work," Small said. He added that even though the Center is not complete, "We thought that it would be better to take the building now and reduce the contractor's payment than to further hold up moving into the building."

The food service area is the only part of the Center which has not been accepted. Small said, "It's 99 percent finished but now we want to wait until all the equipment is operating satisfactorily."

The new Center has expanded facilities in most student activity areas. The main lobby, on the second floor, has wall-to-wall carpeting, as does the upper level dining room. Light for the lobby enters through skylights three stories above. The 900-seat theater is designed in a semi-circular shape and will feature a \$70,000 lighting system.

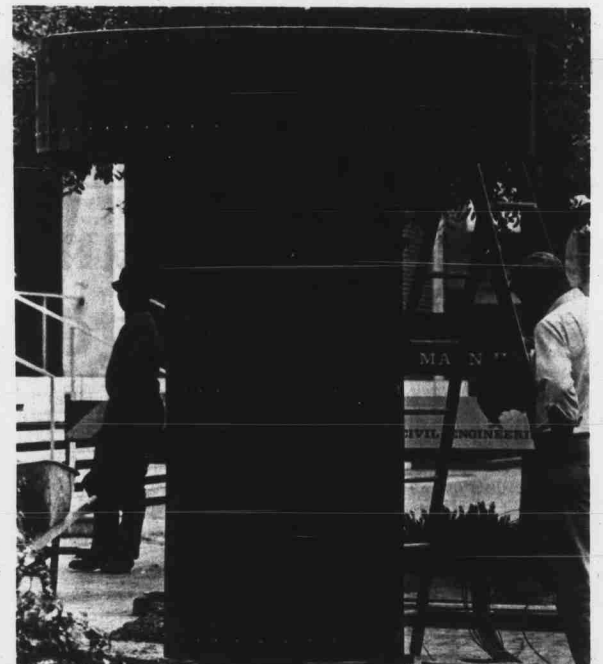
Most of the remaining space is used for offices, including space for both the *Technician* and special soundproof studios for WKNC.

A major part of the Center will be in food services. Robert Covin, food service director, is planning to give students a variety of foods. He will use a 500-seat quick food service on the main floor and smaller, more expensive restaurant-type operation upstairs.

"I'm going to have a sandwich line where students can choose sandwiches with salami, balogna and sauerkraut," Covin said.

A 1940's Coke lounge is planned for the lower floor, with an L-shaped bar and hanging lamps. It will be built when "we have the time and money," Covin said. The food service director said an increased staff will be necessary so "we will be using a lot of student help."

The building itself will carry a one-year guarantee, but any necessary repairs after acceptance will have to be made by the Physical Plant.



Information for students will be gotten from a campus Kiosk in the future. Here is an example of the structures which will begin to dot the campus. (photo by White)

Ugly Man contest

In name of charity

by Richard Curtis
Consulting Editor

With a sweeping, snarling leap the black-clad vampire leaped onto the hastily-constructed stage. Glaring angrily and clutching his cloak about him the vampire proceeded to prowl the stage, strutting and preening before 200 assembled voters.

An announcer on the public address system proclaimed him to be Brian Horne, Campus Ugly Man representative from Syme Hall. "Byron!" corrected the vampire, hastily chastizing the announcer for his slip of the tongue.

"Byron," meekly answered the announcer.

A procession of State's contributions to Alpha Phi Omega's Campus Ugly Man Contest quickly followed Horne to the stage. The Brickyard teemed with something less than ardent, if laughing and smiling admirers.

APO's contribution, "Ruf" Ruffolo, a sophomore textiles major, slowly clambered onto the somewhat shaky stage. His left cheek was split by a Thompson Theatre applied scar, his forehead had an ugly open sore, his beard scraggly covering his chin.

Strip Tease

Then he began undressing. First his coat, then a shirt—which revealed "armpits," he said, as he pointed to his dainty underarms. Then off came his trousers to the accompaniment of giggles from the noon-day audience. His brilliantly decorated flower-print drawers stood out in the dull gray of the rainy day. The crowd roared its approval.

Tommy Laughlin, Kappa Sigma fraternity's entry—and a decided crowd pleaser and Sharp Dresser of

the Day Award winner—followed Ruff to the stage.

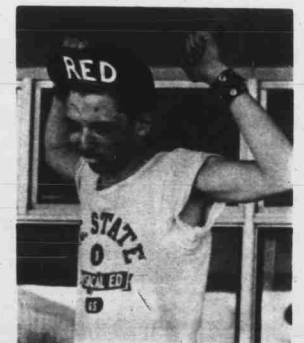
Attired in argyle, over-the-calf socks, and resplendent in striped blazer and polka-dotted bow tie with burgundy mortarboard, Laughlin unsmilingly modeled for votes.

Tarzan To Shame

Then "Red" Tim Arledge, from Bowen Residence Hall bounced into the viewing area, displaying a pair of muscles to put Tarzan to shame. Or perhaps, Cheetah.

APO's first Ugly Man Contest—which contains six entries, two were unable to show for the public viewing—is an attempt to raise money for the yearly Campus Chest drive. The candidate garnering the most votes—at a penny a vote—will be announced during All-Campus '72's Saturday night show.

Polls are set up in the basement of the Erdahl-Cloyd Union and voting will close at 1 p.m. today.



Tim Arledge



Democratic candidate for Lt. Governor Jim Hunt walked the campus Wednesday seeking support from State students for his bid in the upcoming May 6 primary. (photo by Curtis)

Abraxas realizing needs of students

With the recent opening of Abraxas, a help and counseling center conducted by students for students, State is finally fulfilling the needs of lonely, depressed students who need only someone to talk to.

The new center has traveled a long and trying road in its attempts to become recognized by the University. State's Counseling Center, while indeed professionals, has lacked the peer group image that Abraxas bases its operations. University officials eventually saw the light and the points being pursued by the Abraxas coordinators.

The group has fought a courageous battle in attempts to shake a drug center image. Drug users will obviously go to the center for consultation, but Abraxas'

principles make the center more responsive to a greater variety of problems. Students fed up with school or have love or emotional problems will find the center receptive to their troubles.

The counseling group will not be a specialization center such as The House, which is basically a drug center. Abraxas will instead be available for all students with assorted problems.

For these attempts to help their fellow students, the people participating and helping to build Abraxas should receive a word of thanks from the University community.

Their work, still in its early stages, shows a desire to help and yes, a lack of apathy. People getting involved to help

create a better University atmosphere to live in.

Probably some of the most valuable legislation passed by the Student Senate this year was the bill to allocate Abraxas \$500 for its beginning. Such projects are definitely worthy of student funds since it is as a direct service to the student body and available to all students.

The volunteer staff of Abraxas prevents the center from losing contact with current student problems and their

location in the basement of Tompkins Hall should prove valuable for accessibility.

Abraxas is a good indication of what students are capable of accomplishing. It proves there are students who care about their fellow man, and intend to do something for them even if they have to rise from obscurity to get it done.

Once again we extend our congratulations for such an admirable effort.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. *Technician*, vol. 1, no. 1, February 1, 1920.

Keep All-Campus something good

Today begins N.C. State's annual celebration of the rites of spring and the last respite before final exams, All-Campus 1972. Each year the planners and coordinators of this event exert a great deal of effort and sacrifice a great deal of their time in order that the event might be a successful one. This year is no exception.

For weeks, months, and actually since the end of last year's All-Campus weekend, Wayne Forte and his cohorts on the All-Campus committee have been preparing for this year's two day circus. They have lined up an impressive list of well-known and lesser known artists with which to entertain the expected crowd. Tonight, all the preparations will end, and the projected AC-72 will become a reality.

Each year, All-Campus coordinators attempt to predict the actual weekend through their projections. But of course, large crowds are always unpredictable and strange things can happen when large groups mass together as they annually do at All-Campus. The *Technician* hopes that whatever strange things do happen this year, that they will be within the bounds of simple good taste.

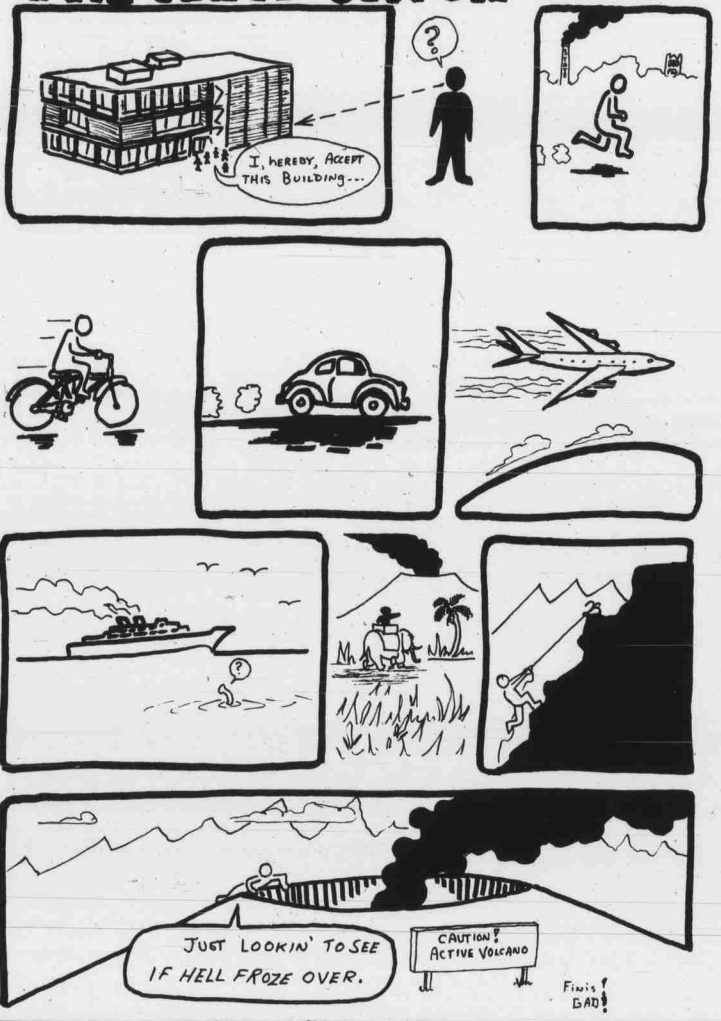
The University of North Carolina has cancelled its annual spring event, Jubilee, because of problems which occurred at

last year's Jubilee. There were problems with rowdy and destructive behavior as well as the problem of gate crashers. As a consequence of the unruly behavior at Jubilee, students were denied the option of having the popular gathering this year. The same could well happen here at State.

With the great amount of drugs and alcohol present at All-Campus and the explosive force of some of the appearing groups, it would be quite easy for unruly behavior to break out among the crowd. However, with a small degree of respect for one's self and the rights and wishes of others, such an occurrence can be prevented from happening. At such events, it is all-important to remember that others surrounding you have also paid to gain entrance, and that their money is as good as yours.

The *Technician* hopes that this year's All-Campus weekend will be the success that it has been in previous years—and it can easily be with help from both the performers and the students. Let's keep All-Campus a good thing.

The NEW UNION by G.A. Jers



Pornographic fortune cookies, maybe?

The Lighter Side
by Dick West

WASHINGTON (UPI)—The news that some Chinese bakeries are now turning out pornographic fortune cookies is perhaps the crowning disillusionment of this cynical and infidelic age.

Many mortals, myself among them, habitually seek some sort of occult guidance to steer them past the pitfalls and potholes along life's highway.

Astrology and palmistry are among the most popular forms of augury and I personally never make an important decision without consulting a fortune cookie.

My trust in their prophesy has been rewarded more times than I can count.

Last year, for example, a friend gave me a hot tip on the stock market. He had learned that a certain aerospace company was about to land a fat contract in connection with the supersonic transport project.

Before heeding his recommendation that I invest my life's savings in the firm, I stopped by a neighborhood Chinese diner for an order of moo goo gai pan.

A Cryptic Message

With trembling hands, I cracked open the fortune cookie that came with the dish. There on the little slip of paper inside the confection

was a cryptic message.

"Your Christmas wish will come true before the New Year," it said.

Since it was then about the middle of February, I beckoned to the waiter.

"Either this cookie is stale or this fortune is written in code," I said.

He smiled enigmatically. "Oriental symbolism is often inscrutable to the Western mind," he said. "If you order a side dish of char shu bok toy, perhaps the divination will become more relevant."

Portent Becomes Meaningful

I did as he suggested and, lo, the cookie that came with the char shu bok toy made the portent meaningful.

"Watch out for low-flying reindeer," it said.

The cookie obviously was warning me that the SST was about to be grounded. I refrained from investing, of course, and, sure enough, Congress killed the project.

But how can one continue to have faith in fortune cookies knowing that some of them have been deliberately programmed to appeal to one's prurient interests rather than to pilot one safely through the stormy seas of life.

Suppose on the fateful occasion related above I had opened an X-rated cookie that said "Man who make love to girl on hillside not on level."

That would be false prophecy. I seek advice about the SST and the cookie warns me not to trust ski instructors.

Technician

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Keep America beautiful . . .

LETTERS

The Technician welcomes reader comment on public affairs. Letters must be typewritten, triple-spaced, signed and include the author's complete address, telephone number, class and major. Letters may not exceed 300 words in length; all are subject to condensation. Generally, only one letter each month will be published from the same writer. Neither libelous statements nor those which go beyond the bounds of simple good taste will be published.

Tennis Courts

To the Editor:

Anyone who plays tennis frequently knows how difficult it can be to get a court on a nice spring day. After waiting about an hour for a court behind Lee Dorm, we began our game. Fifteen minutes later we were approached by members of the tennis team who informed us that we must leave, the reason being the varsity team had a match at 2 o'clock and therefore had the right to make us vacate the student courts.

We inquired of an official in the Athletic Dept. the reasons for playing varsity matches on facilities set up for the general student body. We were told that the varsity courts could not be prepared because a roller was not available. We asked why the roller beside the fence at the varsity courts could not be used and were told that it was not big enough. We learned from a subsequent inquiry to the rental firm whose name was mentioned by the official that they did indeed have rental rollers available in many various sizes. The athletics official said that he did not know when the varsity courts would be usable, and furthermore he had not given permission for the use of student courts. We were then referred to an official in the P.E. Dept.

We learned from the P.E. official that the Athletic Dept. requested the use of student courts for varsity matches since there were only two home matches remaining. He was told that if the team could use student courts for the two

matches it would save the Athletics Dept. the cost of preparing the varsity area. This seemed to be a very reasonable proposition until we checked a sports schedule and found that there are actually "only" six home matches remaining.

It seems that the Athletics Dept. has deceived the P.E. Dept. and thereby gained the use of student facilities for intercollegiate

athletics. By neglecting its responsibility to prepare varsity playing areas the Athletics Dept. has deprived students of the use of recreational facilities constructed for the use of the general student body. In effect, the Athletics Dept. has levied yet another fee on State students, because the P.E. fee which we pay is being

diverted to the support of varsity athletics. As the situation now exists, State students pay a sizeable athletic fee; and we would like to see steps taken that would prevent the channelling of other student fees into varsity programs.

Glen McIntosh
Soph. CEC

Cliff Milton
Jr. ME

Is this '1984' nightmare?

by Francoise Washburn
Guest Columnist

The situation about language learning is very sad on this campus and if students are coerced to take something they hate, in this instance, foreign languages (and by the same token why should Language majors have to take physics or chemistry if they're not inclined to do so, one really sad thing is that most students here loathe the idea of learning a foreign language even before they actually try to do so.

Widely Spoken

Because English is the most-widely spoken tongue all over the world, some people think it is not necessary to attempt to learn anything else. This assumption seems to avoid a vital issue: Each language is the base of personalized reactions to the same subject in various countries, of colloquialisms which cannot be duplicated exactly in other idioms. One will argue that a common language for everyone would be the start of universal understanding.

No, rather it would be the start of a nightmarish "1984" world with no individuality and no privacy. "Enlightened" reformers in

many countries generally had among their first tasks that of "simplifying" the language of the country and nobody realized what a subtle means of control it is.

Curtailling, reducing the vocabulary of a "live language" is equivalent to trying to curtail and uniformize human thoughts from which progress and customs are born. I am against doing away with any language.

If they are "dead" languages, let them remain even as a minimal form so that they will be the key to the study of ancient civilizations (this applies to ours too: In a few thousand years whoever finds remainders of our civilization would get a very wrong picture if all records were in a universal language); if they are "modern" languages still spoken in a number of countries, let them be.

World View

If you never plan to move from a country where English only is spoken, if you never plan to read authors in their original works, unspoiled by translation, with the original thought intact, if you never plan to understand someone who doesn't speak your tongue, or think it is easier to have him learn yours, then in spite of the spread of the English language your "World view" will be narrow.

Remembering the past

An old man, boy down on the river

by Cash Roberts
News Editor

April rains give me a sad feeling, for they remind me of a time several years ago when an old man died. I can't recall the exact date of his death but it doesn't matter anyway, he wasn't a stickler for dates either. I don't know if I ever knew him. I never knew him for 13 years.

But he was a quiet old man most of the time. And I was quiet when I was with him. We never talked much, it wasn't necessary. But we communicated, nonetheless, or rather, he communicated to me, for I was the boy who was supposed to remain silent, to listen and learn, and he was the Captain the old man, who knew about things.

And he was truly a king. My mind's eye can still see him sitting on his throne, an old metal barrel he placed on a little dock made of oak limbs and pine boards that stretched out over the Tar River.

"The carp start biting when the dogwood blossoms begin to fall." That was the only thing he told me I can remember. All he did in his spare time in the Spring and Summer was go carp fishing on Tar River. I went with him sometimes.

He would stop by my house in the morning and we'd ride in his worn '52 Chevy to his favorite place on the river. He called it the "elephant hole," because there was an outcrop of large boulders on the far bank which resembled the buttocks of elephants.

We would walk down the slippery bank to the dock. I would slip and fall sometimes, but he came down at a slow pace, placing his black wing tip shoes squarely on the ground with each step. He always wore a white wind breaker and a cap with a sailfish emblem on the front.

I carried his metal barrel, which doubled as a tackle box, to the dock. He carried his two rod and reels he won at fishing contests, put them together slowly, meticulously threading the line through the guides.

Watching the slow movement of his fingers and hands as he prepared to fish always struck me as odd, for his hands moved swiftly when I sat in the barber's chair while he cut my hair. He was my barber for about 13 years and my father's for over 20.

We used corn bread for bait. He bought it at Melton's Bar-B-Cue, which was on the river about a mile or so upstream. Taking his paring knife, he would remove the crust, slice the bread into one-inch squares, rounding off the edges. To make it easier for the carp to get it in his mouth, he would tell me.

We would fish all morning, he sitting at his dock and I at another one beside him, our rods propped at angles over the water, the lines glistening in the sunlight as they descended at a gentle curve into the river.

We never talked much while we fished, unless the old man had something important to say. And I listened, for it was usually important.

He could tell when a carp picked up the bread even before the line moved. He could identify the birds which flew overhead, and the trees that shrouded this little place from the rest of the world. He knew time without looking at his watch and when the carp would be biting. He knew all the little things of the river and all of these he communicated to me.

This was his kingdom I thought one morning. These were his birds, his trees, his turtles and snakes, his fish and his river. He sat ram-rod straight on his barrel, square jaw set tight, a glum expression on his mouth, the trees and sky mirrored in the sun glasses he wore, viewing the whole scene and making sure everything was as he'd left it since the previous day.

He would imitate an old bull frog who would croak on the bank across the river. "Under a root, under a root," he would grunt. "That's right Mr. Bull Frog, you're under a root in some muskrat hole."

Tears Streamed Down

And so that's the way it was for a couple of summers, until one April I learned from a friend he died of a heart attack while fishing on the river.

He died at the same place we used to fish. My father told me he suffered a heart attack and fell off his dock into the water and drowned. He didn't know how to swim.

Two days later, I went to his funeral. It was raining that afternoon. I met his wife and John, his partner at the barbershop. They both smile weekly as my father and I passed by to take a seat in one of the pews. Tears streamed down my face through the sermon but I didn't wipe them away.

We didn't follow the procession of cars to the cemetery. It wouldn't do any good to see him buried. That wasn't his final resting place.

Later that afternoon I rode my bicycle to a little creek that flows near my house where I often go to be alone and do a little fishing. Although it was raining, the little creek was a clear as iced tea.

I saw a small object nosing in some weeds about 50 feet downstream. Creeping closer, I

peered into the water and saw that it was a carp, the same fish the old man loved and fished for.

When the fish saw me, he turned quickly and swam off into deeper water. A coincidence I thought. I've been fishing in that creek for several years now, and that was the last time I ever saw a carp there.

The old man's name was Mr. Taylor. That's what I called him. I don't know his first name, but it really doesn't matter now.

Since his death, I've never returned to the barber downtown on Sunset Avenue, where he

would greet from his chair in the corner when I came in on Saturday mornings with my father.

Although we didn't talk much, I knew the message he was trying to communicate to me: For as long as the rivers shall flow and the grass shall grow there will always be a special magic between a boy and an old man when they go fishing.

It's April now, the dogwoods are blooming, and my heart still goes back to that little place on the river, for I know one day I will be the old man. I know I was taught by a good teacher.



'We used corn bread for bait. He bought it at Melton's Bar-B-Que which was on the river about a mile or so upstream.

Wolf plays Bach for finale Sunday

Peter Wolf will present a harpsichord recital this Sunday at 8 p.m. in the Union ballroom.

For this, his final recital at State, Wolf has chosen to play J.S. Bach's "Goldberg Variations." The "Goldberg Variations" is an extraordinary work, quite aside from the fact that it takes up a full recital. To learn why it is extraordinary, come to the concert and read Wolf's excellent program notes. The program notes also explain why the work was dubbed the "Goldberg Variations."

Continuing the tradition of previous Musicians-in-Residence, Wolf has made a recording of music he presented in recital. Through the courtesy of the Music Department, I received a copy of the record for review.

Like Wolf's recitals, the disc is dominated by music of Jean-Philippe Rameau and Johann Sebastian Bach. One side is devoted to the suite of pieces in D-major by Rameau. This begins with "Les Tendres Plaintes" and ends with "Les Cyclopes." The other side has J.S. Bach's "Italian Concerto" and Carl Philipp Emanuel

Bach's "Wurtembergische" Sonata.

It is especially heartening to report that Wolf's beautiful Dowd harpsichord has been very well recorded. I can imagine some famous harpsichordists listening to this recording and promptly burning their dull or raucous instruments.

Though Wolf taped these performances in the privacy of his studio, he lacked the tape editing experience and facilities of the large record companies. As a result, the performances have small flaws but plenty of spontaneity. The recording thus has the feel of a very good, live recital.

The most important performances on the record are of Rameau and C.P.E. Bach. C.P.E. Bach's sonata seems not to have been recorded previously. It is a charming work, and it fares well in this performance.

The suite by Rameau exists in other recordings, but I have grown less and less happy with them. Since this music demands a beautiful sounding instrument, Wolf has an advantage to start with. In addition, he plays Rameau with imagination and sensitivity.

I hope he will someday record Rameau for a major company. Even with a few bloopers, this performance is preferable to the recordings by Albert Fuller and Robert Veyron-Lacroix.

J.S. Bach's "Italian Concerto" has been superbly recorded by some of the best known harpsichordists and pianists. On its own terms, Wolf's performance is good. It is well paced, and it has fine

dramatic impact. The pressing of the record is as good as most commercial discs. My copy had a few clicks and pops, plus one loud screech. Caveat emptor.

The price of the record is \$4.50. It may be purchased at the recital, in the offices of the Music Department, or at Wolf's office in the Union.

The recital is free to the public.

—Leroy Doggett

Tom Rush here

"I never started out in anything specifically and I sort of continued the same way," said Tom Rush.

Rush was one of the stars of the folk boom of the early 60s, and later adapted his style to folk rock when that became popular. He has done songs by Joni Mitchell, James Taylor, and Jackson Browne, as well as many he has written himself.

"I was originally singing folk music, and some blues," he added, "and subsequently got into recording more contemporary stuff written by

people who came out of a folkly background.

"In addition to the music, the audiences I play to tend to be more serious now than they were when I was first starting out. They are listening appreciatively to what you are doing, and aren't just sitting around waiting for it to be done to them."

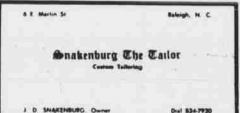
"Tom Rush, should put on a great act at All Campus weekend," said Wayne Forte, "along with all the other acts we have booked."



TOM RUSH, well know for his folk, folk rock, and blues songs will appear here Saturday as part of the All Campus Weekend festivities.

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Singers highlight festival

by C. Ray Dudley

The time was 7 p.m. on Tuesday, April 4. "May I have your attention please. The Second Pan African Festival is now under way. It will be a week of guest speakers, films, music, dramatizations and entertainment—all assimilated as part of our African Culture," announced SAAC Chairman Arthur Lee.

He then led the audience in a few minutes of silent prayer in tribute to our late brother's death, the Reverend Doctor Martin Luther King.

"The Learning Tree," a film, sparked the beginning of

the second annual Pan African Festival. This gave the audience a sense of involvement and gave them the insight of what has been, what's going on now, and what's to come in the future.

Group Discussion

On Wednesday night the Pan African Festival presented a panel discussion concerning the political theories for the black community. The panel consisted of Frank Williams of the Student Organization for Black Unity (SOBU) and O.A. Dupree, President of the North Carolina Chapter of the Southern Christian Leadership Conference (SCLC) with Bill Davis serving as moderator.

Williams focused on two questions: "What directions are to be taken for the black community and what are black people doing in these communities."

Much ground was lost in black communities, he said, because of integration. It left many blacks with no control

over their communities, and no jobs. It also created much turmoil in education, and because of this turmoil many black children are not being properly educated.

"There seems to be a war at school!" Dupree added. "It is hard to go to school without finding problems. In addition many high school age blacks see no point in continuing their education knowing that even if they get a degree they may not be able to find a job."

Dupree also mentioned the problems that blacks have with the prison system. "It consists of a 70-30 ratio of blacks to whites, whereas in the high schools this ratio is exactly

"As we look at the pages of history," he continued, "we can see that revolution has been in progress for many years. Books such as *The Choice*, *Soledad Brother*, and the writings of Malcolm X reveal the facts of the suppression and brutality the blacks have endured, but there can be no revolution without sweat, blood and tears."

On Thursday night, Don Lee blew the audiences' minds with poetry and poems. His poetry ranged from slavery to the present scene of the revolution. The meaning of the revo-

lution was brought out with special emphasis. Many of our great black leaders and revolutionaries were mentioned in this commentary.

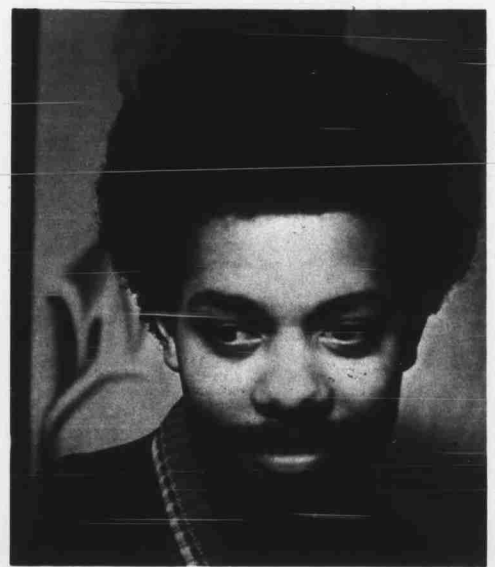
On Friday about 40 black incoming freshmen arrived for the weekend's activities. After touring the campus they attended a banquet held in their honor in the union. Following the banquet, the Torinos entertained in the Union ballroom.

On Saturday in Danforth Chapel the social committee put on a drama special with Cecelia Simmons serving as hostess. The drama consisted of soul sounds, skits, poetry rapping and the special attraction by Alpha Phi Alpha of "A Separate But Equal Heaven," by Oliver Ray Wells adapted for presentation by Tommie Garner. Garner is considered the veteran actor because of his outstanding performance last year.

This play was something like a sequence of the late Rev. Martin Luther King's "I Have a Dream" speech.

Eric Lowe and Tommie Garner then presented a selection of black poets' verse. This poetry brought to the mind the slogan of "The Revolution of the Mind" by James Brown. "It is now time for the blacks who are talking loud and saying nothing" to pull together and check out our minds for black togetherness."

Following the poetry Chuck Whitney, Cecil Harris and Al Marble presented some soulful



Last week, poet Don Lee blew the audiences' mind with poetry at the Pan African Festival.

instrumental music while Skeet and the Black Boys presented some familiar sounds from the yester-year files.

The Alpha Phi Alphas topped the show with some drills and skits. It was really the first showing for the Alphas with the entire group as a whole.

Saturday night in the Emery Fine Arts Building at St. Augustine's College the Staple Singers concert was held. The show got underway with the adopted "Staple Swingers," according to Pop Staples.

After the introduction, the place began to rock with rhythm and soul. "Heavy Makes Me Happy" led the show followed by "Respect Yourself." They sang the

spirituals which really got them started in the local Chicago churches. The Staple Singers also did a song they wrote, "When Will We Be Paid For the Work We've Done," which was inspired by a movie on Africa. Mavis Staple did a solo followed by their hottest hit single. As they began "I'll Take You There" the entire packed building broke loose. One brother said, "It was as though hell broke loose. Everyone was doing their own thing."

Sunday morning a program was held in the Ghetto, which consisted of gospel music, with prayer, and brief messages by some of the brothers. At one o'clock the 1972 Pan African Festival ended.

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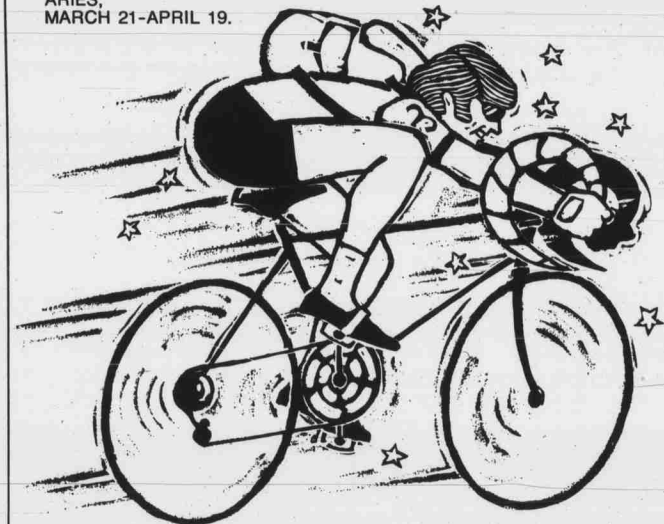
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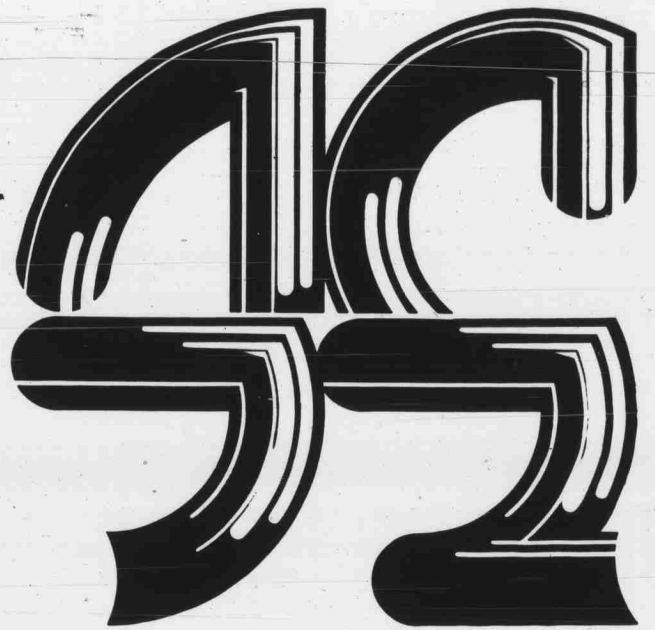
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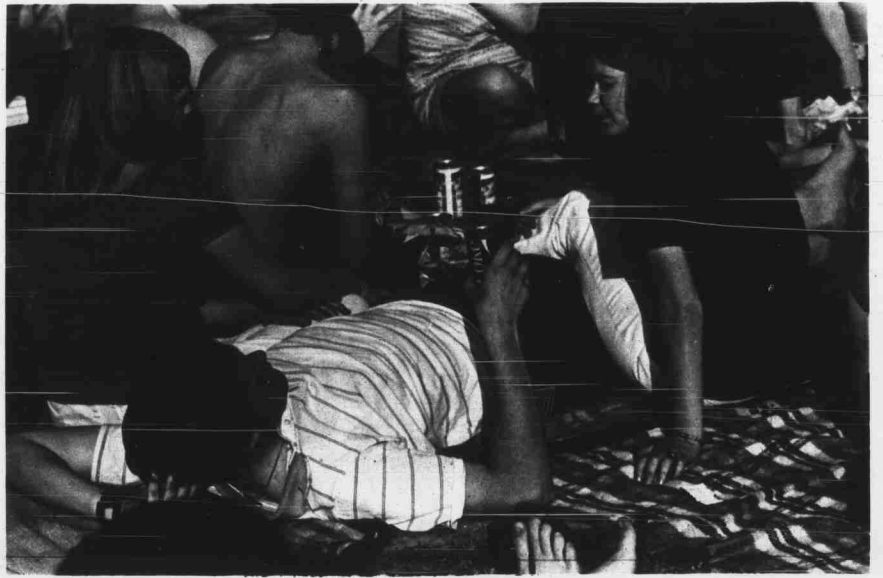
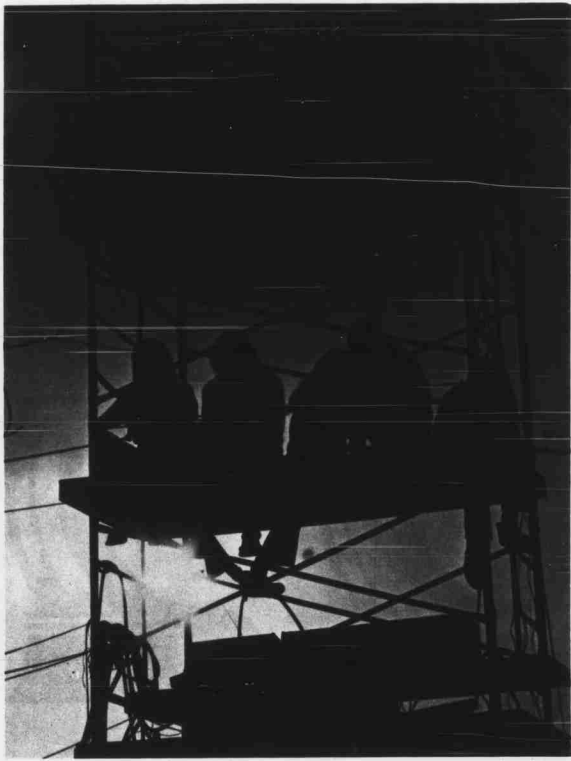
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Hopes for ACC baseball title vanish

by Ken Lloyd
Sports Editor

Any faint hopes State's baseball team may have had for the ACC title before Wednesday have suddenly vanished, as a result of two losses to Carolina by scores of 3-2 and 2-0. The Wolfpack's anemic hitting once again led to their

downfall as they only gathered nine hits during the entire afternoon. But the fault cannot be placed solely on State's shoulders, for Tar Heel hurlers John Danneman and Jim Chamberlain pitched excellent games. But on the other hand, so did the Wolfpack pitchers. In the first game, Danneman

outdueled Tim Stoddard by allowing four hits and limiting the Wolfpack to only one real scoring threat. Stoddard only gave up six hits, but that was too much as he had no hitting to back him up.

Carolina took the lead in the fourth inning when a double scored two runs. In

State's half of the inning, Rick Richardson blasted a solo homer to give the Wolfpack some life.

The Tar Heels came right back and scored what proved to be the winning run on a two-out, run-scoring single.

In the seventh and final inning, State had a golden opportunity to tie the game. After Ron Evans' single and Don Zagorski's fielders choice, catcher Bill Glad tripled to left centerfield to drive in one run. But he died on third as Stoddard struck out and Monte Towe grounded out.

The nightcap saw another fine pitching battle, with the

Carolina hurler once again gaining the upper hand. Chamberlain allowed more hits (5) than State's Mike Dempsey (4), but the former stymied most of State's batter by striking out 12.

The Tar Heels moundsman got off to a shaky start as he loaded the bases in the first frame by giving up a single to Jerry Mills, a double to Mike Baxter and a walk to Richardson.

The Wolfpack threatened again in the third when they got two men on base with one away. Mills gained first on an error and Baxter, who had

three hits for the day, beat out an infield hit. But once again Chamberlain got the last two men out without a run scoring.

During the first five innings Dempsey checked the Tar Heels on only two hits, but in the sixth, Carolina broke loose and scored both of their runs. The first batter reached base on a walk and was sacrificed to second. A single and a two base error allowed one run to score and put a runner third. A single moments later chased home the second run.

State, whose record fell to 1-6 in the ACC, has now all but been eliminated from the title race.

Track team hosts Wake

With the big State-Carolina-Duke triangular meet only a week away, the Wolfpack track team will use tonight's meet with Wake Forest as preparation for that event.

"I'd have to say that we will be using the meet as a tune-up for the Carolina-Duke meet," said coach Jim Wescott. "We're going to put everybody in their strong events and they'll be going for good times."

"In most of the events, except the sprints, there won't be a great deal of competition," he continued. "So most of our guys will be on their own. They'll be shooting for good times to get us on our way for next weekend."

"I haven't seen Wake this season since they haven't been in any of the relays we have participated in," remarked the coach. "I know for sure that in the middle distances and the distances they don't have a great deal. Ken Garrett, the football player, is good in the 100 and 220."

Wescott is pleased with progress of their squad as they approach the end of the season.

"David Bracey is coming along real well in the high hurdles," he said of the freshman who set a school record in his speciality last week against East Carolina with a time of 14.6 seconds. "He is also running well in the 220, as he is in the third or fourth fastest in the state."

"Joe Robinson is doing well in the intermediate hurdles," said the coach. "I think he will run faster against Wake Forest because he is coming along so fast."

"Neil Ackley will be strong in the three-mile tonight," Wescott said. "He has also run the three-quarter mile on our distance medley teams, which shows that he has some speed for a two-miler. Bob Ritchie is running well in the mile and two-mile, though he will run the half against Wake."

"Our field events have been about the same as they were at the first of the season," the coach said. "David Thompson has done well in the long and triple jumps. Nelson Hall may jump 6-4 tonight in the high jump, but he will have to jump higher next week and in the conference championships."

The field events will get under way tonight at 6:15 and will be followed by the running events at 7:00.

Golfers win final match

by Jeff Watkins
Assistant Sports Editor

In State's final dual match of the season, the Wolfpack golfers downed East Carolina 14-7 and Davidson College 10½-1½ Wednesday at RGA. Although it appeared to be a triangular golf match, East Carolina and Davidson were not competing against each other.

The weather was wet and chilly, but it did not prevent the golfers from turning in some good golf. In particular was Dickie Brewer, captain of the Pack. He delivered a sterling performance by shooting a two-under-par 68. Brewer produced an eagle on the par five twelfth hole in leading his team to victory.

Other scores for the Pack were 72 by Marshall Stewart

and 73 by both Ken Dye and Tommy Willis. Stan Stallings turned in a 77, and Neil Jernigan and Joe Hinton each had an 80.

"The weather helped the putting," observed Richard Sykes. "But it's not the best to play in. It was too cold and misty."

"This round was good for Brewer," Sykes continued. "He needed to get his confidence back. He's been hitting the devil out of the ball, but he hasn't been scoring well."

State is in for a lot of golf before the season ends next Wednesday. The Wolfpack will participate in the ACC Championships and two rounds of the Big Four Tournament, equivalent to 90 holes of golf.

Today State is at Olde Town Club in Winston-Salem

for the third round of the Big Four. "I think we'll do better," Sykes noted, referring to State's unimpressive showing Monday. "They've (Olde Town) changed over to bent grass greens now. It's a pretty decent course. It's a hilly course."

Second Place Goal

"Second place would be a win for us," Sykes added. "Duke was supposed to challenge Wake Forest. They've got some good golfers. And Carolina was probably supposed to finish ahead of us. They always have before."

From Winston-Salem, the Pack travels to High Point to get in a weekend of practice at Willow Creek Golf Club in preparation for the ACC Championships next week.

Also, the Big Four golfers hope to play an extra nine holes Monday and Tuesday to make up the final round of the tourney that was rained out at Duke.

In reference to the ACC Championships, Sykes noted, "Wake Forest is definitely favored. But we're not starting 14 strokes back (referring to the Deacons' lead in the Big Four), we're starting even. And Maryland is usually strong. They had a boy in the Masters, Rick Bendel."

On Willow Creek, the coach said "It's a super track. It's loud and tight. Last year's Carolina Amateur Championship was there, and this year the U.S. Open qualifying round for this section will be there."

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Football

Draft creates enthusiasm for tonight's Red-White game

by Ken Lloyd
Sports Editor

"It's the most unique game in the world," beamed new football coach Lou Holtz, referring to tonight's Red-White spring football game, which commences at 7:30.

The innovative coach derived a unique player draft to add spice and spirit to the annual drab event.

"Spring games sometimes can be dull, monotonous affairs," he said. "The first team usually plays the second team and the game ends up in a rout. But by letting the seniors choose their own teams, you automatically create a competitive situation that will insure an enthusiastic and exciting scrimmage. Also, it makes it as equal and fair as possible so that one man doesn't get an

unfair advantage over his competitor."

Holtz initiated the drafting procedure last year while at William and Mary and found the response tremendous. "The kids really got a bang out of it, and I'll have to confess, it was one of the most spirited off-season games I've ever seen."

Holtz and defensive coach Al Michaels will be neutral observers during the game, with the rest of the coaching staff running the show. The Red team will be headed by Dale Haupt, who will be assisted by Chuck Amato, Larry Beightol, and Brian Burke, while Bo Rein will head the White forces with the help of Jack Stanton, Jerry Kirk, and John Konstantinos.

To add even more flair to the game, the coaching staffs

will be ably assisted by arm-chair experts Joe Teide of the Raleigh News and Observer, Bruce Phillips of the Raleigh Times, and Bill Jackson and Wally Ausley of WPTF radio.

Last Monday, all 16 seniors were drafted, with eight going to each team. The seniors met with their respective coaches on Tuesday and talked about their needs in the draft. "This was all done with great care," said Holtz, "because both teams wanted to guard against having a weak spot, whether it's on offense or defense."

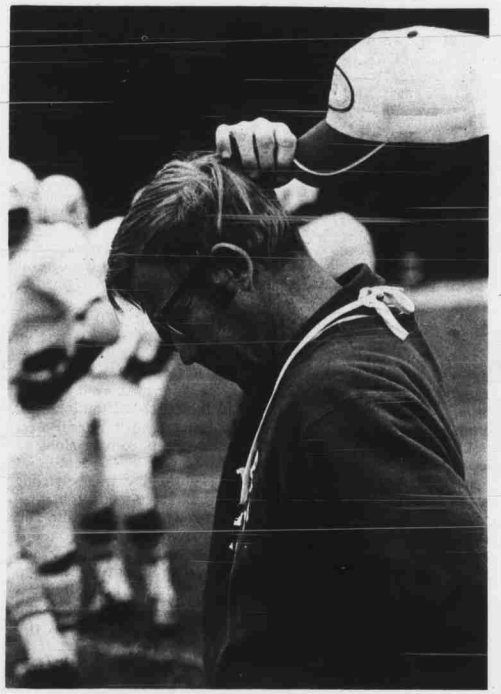
Then the representatives from each squad met in Holtz' office to do the actual drafting. "No coaches were around," remarked Holtz. "The players picked the teams 100 percent."

"Of course, I reserved the right to make any changes

necessary to make the game competitive. I only had to make one minor adjustment. I have never seen a group of young men handle a draft so well.

"Each team will have one practice by themselves," Holtz said, "and they'll be on their own. They will have to find their own transportation to the game, and they will determine the time that they will dress and the time they go on the field. I'll have nothing to do with it."

"This procedure will make for a great spring game," the blond-haired coach concluded. "I am sure each team will place a small wager on the game, but the important thing is that their pride is involved. They'll be out to win it."



Lou Holtz, who looks rather puzzled here, will unveil his new "twin-veer" offense in tonight's Red-White spring football game. (photo by Caram)

CRIER

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JOE CLARK will give an introductory lecture on the

physiological effects of transcendental meditation with slides from research published in *Scientific American* Monday afternoon at 4 in Union Theater. Everyone welcome.

J. MAVOR MOORE, Canadian radio and television personality will present a lecture for Speech-Communication Club's 2nd Annual Louis Hall Swain lecture series. Topic: "Has Technology Drowned out the Dialogue?" Union Theater, this afternoon at 4. All are welcome.

PRE-MED, Pre-Dent Club will meet Monday night at 7:30 in Gardner.

ASME Student-Faculty Banquet will be Monday night at 6 in Ballantine's Restaurant. Cocktails will be served beforehand and dates and wives are invited.

EDUCATION Council will meet Monday at 6 in 214 Poe.

JAZZ Festival still continuing with

workshop. Tonight at 8 in Union ballroom. Festival is free.

SIGN up immediately for Peace Corps interviews today in Placement Office, School of Agriculture and Life Sciences, 112 Patterson. Informal interviews in lobby of Williams also.

ECKANDAR, Ancient Science of Soul Travel, will hold an introductory lecture Monday night at 8 in North Parlor of King Religious Center.

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Stultz realizes pressure of playing in secondary

Mike Stultz is learning how "the other half" lives. And he's finding it's quite an education.

"I never realized how much pressure there is playing defense," says Stultz, an outstanding running back and pass receiver for State last season. "The mental discipline and concentration required to play defense are tremendous. And it's also a lot more physical."

As the Wolfpack's No. 1 pass catcher last year with 24 receptions, good for 481 yards and four touchdowns, Stultz has been looking forward to the '72 football campaign with visions of doubling his overall sophomore production of six TDs.

But he now has to retool his

thinking. Shortly after spring practice began at State, coach Lou Holtz and his staff decided Stultz might be of more value to the Wolfpack as a defensive back. And the stocky, 175-pounder went along with the decision without a murmur of dissent.

"It's a big challenge for me," says Stultz, who averaged 3.8 yards per carry last fall. "Now I'll have to work twice as hard to get my hands on the football."

Stultz, who captained the football, baseball and basketball teams at Belvidere (N.J.) High his senior year, will get a strong test on how well he's made the transition this evening when State stages its annual Red-White game.

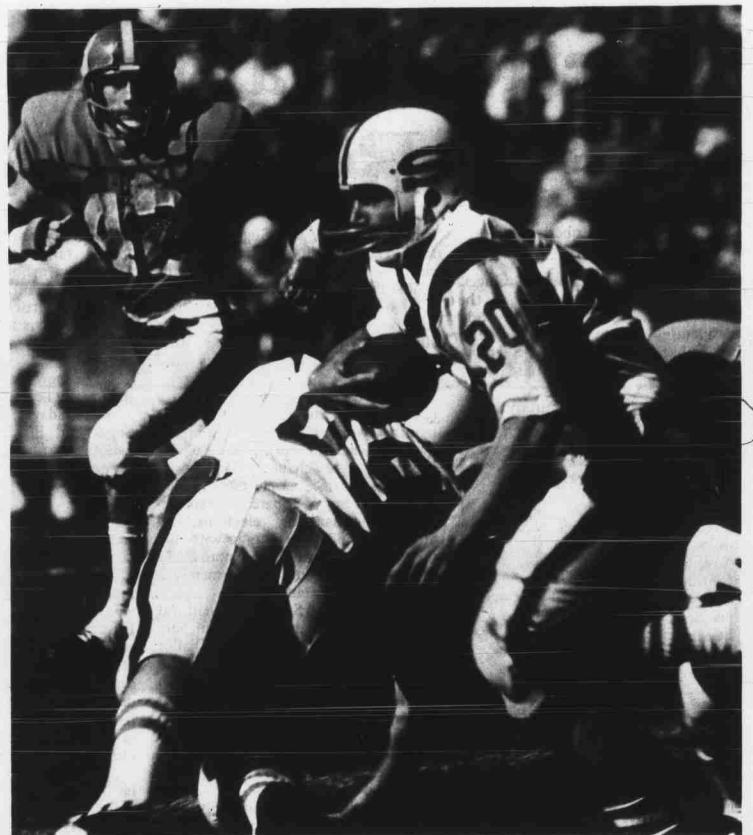
"I'm really looking forward to the game," declares Stultz, "because it won't be the usual routine of the first team playing the second. We've chosen up sides and it should be a very even contest. I'm sure I'll find out then whether I can handle a defensive assignment or not."

Coach Holtz, who'll watch the battle from the press box, will keep a close eye on Stultz's play. "The switch (of Stultz) is strictly an experimental thing," he says. "We know he can help as a running back and receiver, but we're hoping he can do the job on defense. If he does, he'll be making a tremendous contribution to the team."

"If not, then he'll be moved back to his old position in the fall," added Holtz. "Mike is an excellent football player and an unselfish young man. He was glad to make the change. It shows his desire to be a winner."

Stultz, who also paced the Wolfpack in both kickoff and punt returns last season, doesn't feel he's making a sacrifice. "The whole squad is tired of losing," he remarked, "and all of the players are willing to do the things that will bring a different outlook."

The coaches, understandably, hope this will be borne out in Friday's contest, and in 1972.



The only time Mike Stultz will be running like this tonight is when he is returning kicks or intercepted passes. As an offensive star last season, the sophomore lead the Wolfpack in pass receptions and also ran at the halfback position for a few games.

Evans wins award

Swimming star Tomi Evans is the winner of the 1972 Alumni Award, as a result of a vote of the students. He outpolled football player George Smith, 960 votes to 688.

When contacted about the honor, Evans shunned any personal accomplishment and looked upon it as a triumph for minor sports.

"It's not a personal thing," he said, "but rather a win for minor sports. I'm happy to see student interest in minor

sports, it seems to be a lot better than in the past."

"This does a lot for both major and minor sports," said the Wilmington, Delaware, native, who holds four conference records. "It makes for a better overall program when people take an interest in all sports."

"The award will tend to help all athletes of minor sports in particular because they know the students recognize their work," remarked Evans.

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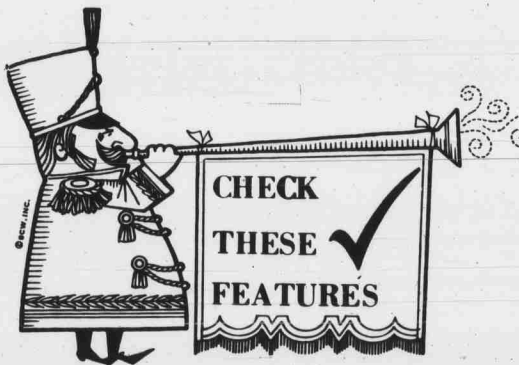
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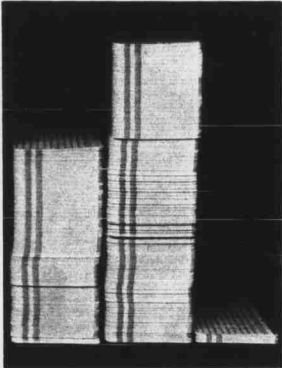
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Elections: a difficult time for Richard Suggs

by Cash Roberts
News Editor

One could add Richard Suggs' name to Charles Guignard's as the losers in this year's student body presidential election. And it seems ironic that Guignard picked Suggs to replace him as elections board chairman two years ago.

Adding further to the irony is the fact that Guignard created the



The results of the presidential run-off show Don Abernathy's stack was higher than Charles Guignard's.

computer ballot, and Suggs shouldered the responsibility of conducting elections with this method and all the problems associated with it.

One consoling thought, however, is that never in N.C. State history have student government elections been without alleged discrepancies and delays.

What doesn't console Suggs, a junior politics major, is that the past month's work with the elections has hurt his academic work to the point it may destroy his chance at law school.

Though some people have leveled criticism at Suggs' apparent irresponsibility in handling elections, an interview Wednesday night with the Coats native revealed he is more likely to be a lone figure who is merely a victim of circumstances.

It was Richard Suggs who went out in the mornings by himself in sub-freezing weather to distribute ballot boxes at the polls. It was Suggs who collected them again in the afternoon and took them to Peele Hall for ballot tabulation. Again it was Suggs who returned the heavy plywood boxes back to the Union basement to await the next election.

Fifteen people signed up for this year's elections board, but only one, vice-chairman Ed Whithorne, a senior in computer science, gave Suggs any real help in the past two years.

"While I'm sitting here, I have the

opportunity to cut anybody I want to—I'd rather not," he said, while relaxing in a booth at a Hillsborough Street restaurant.

As to participation from the six other members in the primary and the first run-off, Suggs only said, "I didn't get any."

"The new one I chose last week have really helped a lot," he added.

Wednesday morning began with Suggs and Ed Monroe carrying the ballot boxes in a pouring April rain to the seven polling places on campus.

"We got soaked to the bone this morning," Suggs said to Attorney General Charles Kenerley while they rode in a Union van to pick up the boxes that afternoon.

The election chairman took extra precautions in assuring this run-off wouldn't be subjected to invalidation. He used a different color ballot and voting stamp number at each poll. The attorney general personally unlocked each box. Then Suggs, Kenerley and new board member, Tim Laith, a freshman in pre-vet, loaded the boxes in the van and carried them to Peele Hall.

Inside Peele Hall, Whithorne and his fiance, Debbie Hall, also a computer science major, were waiting to count the ballots. They made sure each one was properly marked and stamped. Only a half-dozen ballots were thrown out.



Charles Kenerley opened all ballot boxes and removed the ballots after Wednesday's run-off.

Ed and Debbie inserted the 2,442 ballots through the sorting machine and then transferred them to another device that automatically punched holes in the marked spaces on the ballots.

The Union ballots were counted first. The cards were machine sorted into two groups, one for Guignard, the other for Abernathy. By the height of the stacks, one could see who received the winning margin at each poll.

Abernathy carried the Harrelson, Bragaw, Supply Store and Union

polls. Guignard carried the Carroll Hall poll. The Quad and Syme-Brooks results appeared even.

Suggs drove to High Point Tuesday to pick up the computer ballots from a firm that produces federal income tax returns and social security checks. "They even have guards at the trash cans," Suggs said.

"The thing I hate most about this job is that it creates enemies," he reflected during the conversation. To a political science major, it's all in the game.



Suggs and election board member Tim Laith, a 6-4, 254-pound freshman, carry the Harrelson Hall box to the Union. (photos by Karangelen)



Debbie Hall (l), Tim Laith, Ed Whithorne (standing) and Suggs sort the ballots for tabulation inside the computing center in Peele Hall.

Includes nude scene

Agromeck arrives on time

"Grin and bare it." This is an old adage uncovered by this year's *Agromeck*.

"It has a nude that should be a very interesting surprise," laughed Editor Sid Davis.

The new *Agromeck* will be distributed on the brickyard Monday, Tuesday and Wednesday to all students who have paid the full fees and have current identification and registration cards.

The nine-and-one-quarter inch square book contains 32 pages of color and cost over \$26,000 to produce.

Contrasting to last year's *Agromeck* of 250 pages, the new book will contain only 192 pages. "We cut out a lot of junk this time," Davis said. "There are no organization pictures or group shots. Most of the pictures are large ones and there are about one to a page."

The '72 *Agromeck* is brown with no writing on the cover. The cover itself is quite different from the traditional style of the past. It's flexible and hardbound.

"They've been so heavy and bulky in the past," Davis explained, "that they seem more like an encyclopedia put on a shelf and forgotten."

Basic structure of this year's book is divided into six sections. Section one is a color photo essay. "It has some poetic copy taken from *Demian* by Herman Hesse, also author of *Steppenwolf*," Davis said.

"This photo essay captures the thoughts and emotions of one student, but every student can identify with it which is the real purpose," continued Davis.

Color Photo Essay

The color photo essay is followed by a section on community with pictures concentrating on the campus and downtown Raleigh. The third section is on diversions, including coverage of New Arts, Friends of the College, All Campus and the State Fair.

Campus sports compile the fourth section, followed by a section called "Encore," another color essay. Senior pictures compose section six.

"There's not very much copy in this year's *Agromeck*," Davis stated. "We realize this may be a point of criticism, but the decision was made because if one really looks at a

photograph, it can say much more than copy."

Davis, a fourth-year design student, summed up his feelings about the new *Agromeck* in one statement. "We spent a lot of time on it and we hope that it helps put the yearbook back into a favorable position with the students."

Susan Morrison

Research paid by car wash

The pledge class (Sphinx Club) of the Eta Omicron chapter of Alpha Phi Fraternity, will sponsor a car wash to raise money for sickle-cell anemia research.

The project will be held this Saturday from 9 a.m. to 5 p.m. at Eugene's Gulf Service Station, 1827 Old Garner Road.

The price is \$1.50 per car. The brothers are donating one third of the proceeds to the station owner and the rest to medical research.



Richard Suggs at the judicial board hearing last week which upheld the election board's decision to invalidate the first run-off.