

Voter turnout brightens election scene

by Cash Roberts
News Editor

Don Abernathy and Charles Guignard will vie in a run-off election for student body president next week after a record 3,149 voters turned out for Wednesday's student government primary.

In other executive elections, Jami Cauble defeated Al Burkart and Michael Ramsbotham for student senate president, and Alan Goldberg bested Larry Tilley for student body treasurer.

Guignard polled 1,212 votes in Wednesday's primary—167 short of a

majority—and Abernathy received 701. The other presidential candidates each received less than 200 votes.

The Wednesday vote forced six other run-off elections.

Tom Evans and George Smith will face in a run-off for the Alumni Award. The Judicial Board elections forced two run-offs, juniors Greg Currie and Gary Parsons and seniors Ernie Sides and Terry Hill.

Marina B. Taylor and Benny Hatcher will face off for Student Union Board of Directors. Engineering senators also have two run-off votes, juniors Jim Hart and Bill Busby and

seniors Mike Kersenbrock and Danny Williams. Frank Johnson and Wilson Graham will face each other for a junior Senate seat in Ag. and Life.

The following students were elected to office: George Pantan, Union Board of Directors; Union President, Chuck Hardin; Publications Authority, Clyde Smith, John Tesh, Ken Farmer and Miles Peek.

Also, Judicial Board sophomores, Reid Rowlett, Jeff Jordan, Robert Hoy and Jody Patterson; juniors, Ann Watson, Gray Booth, Debbi Dean, Paul Magnabosco and Eddy Harris; seniors, David Sinodis, Fred Beaman,

Richard Archer, Stuart Ingram, and Margaret Moore.

The following students were elected to Senate seats:

Ag and Life, sophomores, Carey Boney and Beecher Grose, juniors, Neil Lloyd, seniors, G.H. Aull; Forestry, junior, James L. Lucas, seniors, Handal Price; Education, juniors, Jill McMillan, seniors, James Worley; Engineering, sophomores, Grady Hobbs, Gary Miller and Jack Harman, juniors, James Blair, and

Albert Hanson, seniors, Woody Bower and Dan Hash.

Also, Liberal Arts, sophomores, Ronnie Jessup, Helen Pratt and David Guth, juniors, Edie Szyperski, Jim Webb and Bill Varner, seniors, William Sirakos, Beth Weaver and Pam Ashmore; PAMS, sophomores, Martin Ericson, juniors, Charles Case and Kathy Black, seniors, Nancy Jokovich; Textiles, juniors, Robin Butler, seniors, Reggie Bonnevie.

Technician

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Senate approves legal corporation

by John Hester
Staff Writer

The Student Senate Wednesday night accepted Gus Gusler's bill for \$10,000 to establish the North Carolina State Student Legal Defense Corporation.

"We can in no way estimate the far-reaching impact that this action will have on the student body," said Gusler. "The University administration and the faculty, as well as the board of elections and others have been officially put on notice that students will no longer be stepped on without fighting back, and this time with a legal arm," Gusler said.

In explaining the proposal to the Senate, Gusler said this non-profit corporation would provide legal

services free of charge to all students. The corporation Board of Directors consists totally of student leaders on campus and they will meet to discuss legal needs with any student or student organization.

The immediate need for the Legal Defense Corporation concerns the fact that over 120 students have had their voter registration requests rejected by the Wake County Board of Elections. These students may now come to Student Government and secure free legal services to help with their appeals.

In other action by the Senate, a bill written by Pam Ashmore to create a student treasurer of the University Student Center passed without opposition. This legislation changing

Union operations will now be on the March 29 election ballot as a constitutional amendment.

The Campus Chest Carnival received a \$200 donation from the Senate to aid their activities and fund raising projects associated with All-Campus '72.

A bill to create a student book exchange was introduced by President Gusler. He hopes to establish a non-profit operation similar to those on other campuses.

In other legislation before the Senate, the Student Health Advisory Committee has requested funds to attend the American College Health Association convention. The goal of the meeting is to discuss means of improving student health facilities.

G. Milton Small, architect:

'Center just about finished'

by Kipp Kramer
Staff Writer

"It's just about finished," said G. Milton Small, architect of the long-awaited and much-delayed Student Center.

"We just have a few little things to tidy up. We're paying off the contractors now," he said. The Center, originally scheduled for completion in November, 1971, has been plagued by small delays for seven months. On February 9, Small was quoted as saying "Even I thought the project could be finished by August."

Small declined to give a definite date for an inspection but said it would be in the near future. He said the inspection team carries a "punch card" which lists parts of completion of the entire building.

Small said "Last time we inspected (Nov. 1971), the card had almost 500 items punched out, but now we're down to about 50, and these are minor things. But they must be completed before we can accept the building."

He added there are only two of the six original subcontractors still working in the building. These are the kitchen equipment people and general contractors. Small said the equipment is already installed, but it did not work when tested. Factory representatives have "been here a couple of times" to repair the faults.

Small recommended the first penalty extensions from the original

completion date but said he thought the further delays were largely unjustified.

"It's hard to pin the blame on any one person because you have so many different contractors working on the same job," Small said. "We are in the business of trying to be fair, and after

you're fair to everyone, there is no one to blame."

When asked about the large muddy area in front of the center, Small said that the Physical Plant must wait until the building is accepted before making any improvements not in the original contract.



CLOWNS AND TRICK watermelons doth a circus make. (photo by Atkins)



HAPPINESS TO A CHILD is the circus coming to town. Ringling Bros., Barnum & Bailey Circus will be at the State Fairgrounds through Sunday night. (photo by Atkins)

Presidential hopefuls debate issues Sunday

by Ted Vish
Staff Writer

Presidential candidates Charles Guignard and Don Abernathy have agreed to meet in a question-answer session before students and the press at 3 p.m. Sunday in the North Parlor of the King Religious Center.

The candidates will appear for two hours, during which time students are invited to put any pertinent questions before them. Each candidate will have the opportunity to give his views concerning any questions asked.

While soliciting the support of fourth runner-up Edwin "Hoss" Causey at Farm House fraternity Wednesday night, Abernathy agreed to a *Technician* suggestion that he

meet the press with Guignard to answer questions from newsmen and students. Abernathy was hesitant in accepting when the suggestion was made but agreed to the appearance if a convenient time could be arranged.

Abernathy said he was committed for Monday and Tuesday nights, but would be able to meet with Guignard sometime Sunday.

Guignard was contacted in Owen Residence Hall that night and accepted the invitation, reserving a definite answer until he could check his other commitments for Sunday.

Thursday Guignard told the *Technician* it could be taken for granted he would appear with Abernathy unless the paper was notified before press time Thursday night.

Women equal rights bill easily passes U.S. Senate

by George Pantan
Senior Editor

"Yippee!" was the reaction of Dr. Joan Joesting, visiting assistant professor in psychology, when she learned of the U.S. Senate's 84-8 approval of a constitutional amendment giving women equal rights.

Joesting, who teaches a course in the problems of women, said "I was thrilled. I was in the House gallery when the approved the amendment 354 to 23 last year. I was so excited they had to ask me to be quiet."

She added "I would have been in the Senate yesterday, but I had class." Ironically she was teaching her Problems of Women class when the amendment was passed by the Senate at 5:10 p.m. Wednesday.

The Senate's action sent the proposed Constitutional amendment to the state for approval. The states have seven years in which to act and the amendment would become effective two years after ratification by the

38th state, the minimum number required for ratification of Constitutional amendments.

Joesting said there would be a fight in North Carolina to get the amendment passed by the General Assembly.

Hawaii became the first state to ratify the amendment and Joesting said "I can't wait to get to Hawaii. It's the greatest thing."

Sen. Sam Ervin was one of the major opponents to passage of the amendment. After its passage he said, with hisses from the women in the Senate gallery, "Forgive them, Father, they know not what they do." Joesting responded by saying "Mother, forgive him for he knows not what he did."

Ervin's opposition centered around the belief that the amendment would create chaos in the nation's legal system. He also contended that the amendment could eventually result in drafting women for the armed services.

Actual drafting of women would require action by Congress.

Progress: changing fraternity image

In the past few years, college campuses have experienced a noticeable decline in the number of students who join fraternities.

There have been many reasons cited for this decrease in the importance of fraternities in overall college life, the most common of which is that the fraternity ideals of 10 or 20 years ago are no longer relevant to a preparation for life in general.

Because of this lack of interest and loss of prospective members, many fraternities have begun to channel their energies into more socially conscious activities. Although some still persist in placing the utmost importance on the proverbial drunken orgies, as time passes these grow fewer and fewer since in today's more issue-oriented youth there is little room for such irrational escapism.

The brothers of the State chapter of APO recently chalked one up for the fraternity system, however. Several weeks ago, a contingent of APO members went to Central Prison to play football, basketball and volleyball with the prisoners. They plan to do it again tomorrow with the help of other State students. Reportedly, the prisoners enjoyed the change of pace so much that they were hardpressed to quit and go to supper. This is indeed a tribute to APO.

Many of the experiences with other people that these prisoners have known have been less than desirable. Many have never known anything but trouble and rejection. Many have never been able to have a successful relationship with another person. Many have never known anyone who actually cared for them. APO took a giant step toward remedying

these problems with their unselfish approach to these inmates.

This kind of constructive activity can revive and redefine the purpose of fraternity life. Only with such dedication can fraternities hope to draw the new members so severely needed.

The fraternity that counts as its primary function the idea of service to others is a long way from going out of style. In fact, fraternities might even experience a renewed interest if they

became primarily service organizations rather than social organizations.

APO is far from the only fraternity on this campus to involve itself in service to the campus and community, and we would indeed be guilty of a great disservice if we overlooked this fact.

These fraternities have realized the need for a social conscience and have endeavored to show this to the campus populace. We would like to hope this new spirit of concern will continue to assert itself among State's fraternities.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. *Technician*, vol. 1, no. 1, February 1, 1920.

'Law of visibility'

Faculty 1, students 0

Some weeks ago, Senator Mike Gravel, D-Alaska, spoke on this campus and offered what he called "Gravel's Law of Visibility," a theory hypothesizing that government decision-makers become more accountable for their actions as the public becomes more aware of the issues, actions and people involved.

Believing that Gravel has a worthwhile principle in mind, and believing that such a principle can be applied on a campus level, we offer the following comments on last Monday's meeting of the Chancellor's Study Commission on University Governance.

As you recall, the Commission voted (by two tied ballots Chairman Thurston Mann, genetics department head, broke each time—by voting against the student position) to strike the student plurality concept from University groups which have recommending power over student non-academic fees.

The vote against the students was not very well hidden in an amendment offered by history professor L. Walter Seegers. Seegers stated he thought the amendments were calling for implementation rather than principle (the students had agreed to set principles and not concern the Commission at that time with implementation), but it was obvious to the students present that Seegers' amendment set the stage on debate over whether students should have the right to have a plurality of members on a committee which dealt with student non-academic fees.

We feel you have a right at this time to know just exactly which Commission members voted against the student amendments. Along with Seegers and Mann, they were: Dr. A.C. Barefoot, professor of wood and paper science; Henry C. Cooke, associate math prof; Doris L. Hoff, a placement assistant; Dr. Charles F. Murphy, associate professor of crop science and future chairman of the Faculty Senate; Mrs. Elizabeth Nordan, biological engineering secretary; Charles Smallwood, civil engineering prof; Dr. Nash Winstead, assistant provost; and George Worsley of the Business Office.

If you know any of these men or ladies through classwork or some other association, why don't you ask him or her why he felt compelled to vote against the students on this issue? Find out why the assistant provost, a budget director, a history prof or a secretary should have more influence on what happens to student monies than students themselves.

We do not want you to think all faculty and staff members voted against the students. Dr. Henry Bent, professor of chemistry; Vince Foote, acting head of product design, and Dr. Raymond Fornes, assistant physics professor all voted to give the students their plurality. These men deserve your congratulations.

It might also be appropriate to add that several members of the commission who might have voted for students plurality rights were not present at the time of the vote. Since the vote was so close, and some favorable to the students were absent, it indicates that not all hope is yet lost in the Governance Commission.

But hard times are ahead; several have shown their true reactionary colors, and they will be hard to beat. But as Student Body President Gus Gusler told the student senate Wednesday night, the fight is not over.

'God or J.T.?' Nope! Martin

by Willie Bolick
Associate Editor

The other day I was sitting in Econ 205 just minding my own business as usual, half asleep and half awake, biding my time until the end of class period and freedom.

Before I knew what was happening, the class discussion turned into a discussion of the inequities of the *Technician*.

Of course, my ears perked up at this since most of it was agreeable to me, i.e., that the *Technician* should be sold by subscription to those who want it rather than being paid for out of fees assessed to every student, even those who do not want it. (God forbid that there be such a person on this campus).

In fact—though I do find myself leaning toward some socialized institutions such as socialized medicine and socialized industry—I am not adverse to the capitalist system and actually favor it, especially as far as campus affairs are concerned.

Anyway, as I said, I was just sitting there doing no harm to anyone. And I learned some really interesting things that I had no idea of before the class began.

First of all, I found out the *Technician's* sole purpose on this campus is to provide the University administration with a mouthpiece for disseminating its views on student affairs.

It was nice to find out after all this time of sitting around and trying to be original in my writing that I was really only a puppet being dictated to by our Big Brother administration.

I admit that sometimes I wish it were that easy—but who am I to say the

administration doesn't run this paper? Maybe I just haven't seen any of them sneaking around lately. I'll keep my eyes open.

The second fact I picked up from my fellowclassmates was that the editor of the *Technician* is selected each year by one person. Aha! I thought, it must be either God or John Caldwell—but it turned out that I was wrong.

I should have guessed who it was from the general tone of the discussion but it was just too obvious. But since it was news to me, it'll probably be news to everyone.

The editor of the *Technician* is selected each year by Martin Winfree. I should have known. In case Martin's name doesn't ring a bell, he is the author of the column "Slightly to the Right" which appears every so often in the pages of this newspaper—pardon, this administration tabloid. I'm sure Curtis (erstwhile editor of the *Technician*) is glad to know he owes a debt of gratitude to Martin, who generously gave him the job.

Going on my classmates' hypothesis that Martin does singularly select the *Technician* editor each year, I have been able to deduce that Martin must be at least 72 years old since M.F. Trice was selected as the first editor in 1920, and Martin might possibly have been his contemporary, making him approximately 20 years old then. This does not rule out the possibility that Martin is older than 72, however.

But I keep wondering if Martin selected Richard, then what am I doing here. I guess Spiro Agnew put in a good word for me. To be honest, Martin's

politics are not the most liberal in the world—in fact, it's been rumored that he was born left-handed so he cut off his left arm to avoid political embarrassment. Anyway, I don't want to slander Martin—after he holds the power of life and death around here.

By the end of my economics class, I was determined that I would never miss another one. I had found out the benefits of an objective class discussion. As the period ended, I almost ceremoniously put my copy of the *Technician* to the torch, but I reconsidered and, instead, discreetly crumpled it and dropped it in an obscure trashcan so that no one could see. I'm going to use the back entrance to the *Technician* from now on.

Technician

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MOVIES

All remaining Union films this year will be FREE. Dutchman will be showing at the Union Theatre Friday night only at 7 and 9.

Based on Leroi Jones' off-Broadway play and winner of awards at both the Venice and Cannes Film Festivals, the material of this film is so controversial that efforts to translate it to the screen were nearly thwarted.

The action of the film is for the most part limited to a nearly empty subway car. The film had to be shot in a London studio because of opposition from the New York Transit Authority over its controversial nature.

The theme of the movie is concerned with the encounter of an emotionally unstable white girl with a young, black man; the film makes explicitly the hatred and terror and above all, the psychology of racial prejudice.

Brilliantly portrayed by Shirley Knight, whom the *Saturday Review* describes as "one of the most dynamic of the new generation of actresses," the most ironically modish young girl is revealed in all of her complex psychology as sexually threatened and filled with a horror of herself. She baits the young man and finally kills him.

—Chuck Hardin

LETTERS

Pollution

To the Editor:

Much has been said recently about pollution of various types, mostly water and air pollution. In the latter category we find State's smokestack—an attavistic edifice of unpromising and, hopefully, short future—still belching forth bilious smoke on occasions of extreme cold.

Is it better to use a fuel that is expensive and that pollutes, but which has a large reserve supply (coal), or to use a fuel that is easily obtained, cheap, non-polluting, but in critically short supply? The question has been "resolved" by powers greater than us students, but there is something constructive that we can do about what we're stuck with.

University Housing is by law self liquidating. \$266 per year doesn't sound so big when we start talking about two \$50,000 renovations and a \$90,000 landscaping project for Lee-Sullivan-Bragaw in the same summer, general maintenance as a continuing expense, and the upcoming \$2,000,000 rework of Owen and Tucker.

Now, at last, what we can do to get more for our money: Roger Fisher, who is in charge of the facilities part of Student Housing, has promised to plow anything left over from the usual utilities expenditure of \$200,000 into lounge furniture for residence halls.

If we can reduce electricity used over the next three month period by 10%, we'll have \$6,000 to our benefit.

Instead of trying to set a goal for ourselves like a low five per cent, or an outrageous 30 per cent, we simply ought to conserve whatever we don't use by turning it off. Of course this applies to hot water (steam baths) and heat, but the season for heat is nearly over, and hot water is not really over-used anyway. What we should concentrate on is saving electricity, so when you see IRC's Reddy Kilowatt posters, heed his cry "When not in use, cut off the juice!"

Austin L. Elliott, III
Member, IRC
Housing Advisory Board

The 'Bayboro' kid

To the Editor:

Does Phillip Scott, a candidate for student body president, exist as a student at NCSU?

Having known a boy in Ag Institute by the name of Phillip "Governor" Scott from

Bayboro two years ago when I was at State, I find it extremely coincidental that there exists another Phillip Scott from Bayboro. (This one being a Graduate student in Engineering) as listed in the *News and Observer* Sunday.

Is it possible that a non-existent student is being run for student body president? If so, it appears that his candidacy should of been caught somewhere in the election proceedings by the elections board.

Think of the fiasco resulting from somebody at Carolina running.

Steve Reed
2304 E. 3rd St.
Greenville, N.C.

Election approval

To the Editor:

As a freshman who has just experienced his second Student Government election, I must say that I approve of these elections. What I disapprove of is the manner in which campaign slogans and posters are plastered on every building on campus and then left to rot in the sun for weeks. I think the Student Government should act to assess future candidates a \$25 fine if their campaign paraphernalia is not removed within 48 hours after the polls close.

James Hajjar
Freshman, ME

New Antitrust game

'Go directly to jail, do not pass go'

The Lighter Side
by Dick West

WASHINGTON (UPI)—For years, people have been playing "Monopoly" and enjoying the vicarious thrill of driving their competition into bankruptcy.

So now, under the fairness doctrine, let us give equal time to a game called "Antitrust."

The rules: the game is played on a board marked off into spaces that represent large companies. Each player selects a plastic octopus, which represents a conglomerate, and places it on the space marked "Go."

The player spins an arrow to determine the number of spaces he moves. Each time he lands on an unoccupied space, he may draw a "merger" card which adds that company to his conglomerate.

With every merger, however, he also must draw an "antitrust" card, which may delay or

block the merger or force him to divest one of the merger cards obtained previously.

Here are some of the key "Antitrust" cards:

—Your Washington lobbyist writes a memo that falls into the hands of a syndicated columnist. Go back five spaces.

—In destroying the rest of your Washington lobbyist's papers, your necktie gets caught in the papershredding machine. Remain in place.

—Your Washington lobbyist corners the attorney general at a Kentucky Derby party. Advance five spaces.

—The attorney general won't talk about anything but horse racing. Go back two spaces.

—Your Washington lobbyist has a few too many mint juleps. Lose next turn.

—You arrange three conferences with top officials at the Justice Department. Advance 10 spaces.

—Your own case somehow never enters the conversation. Go back five spaces.

—An officer of your conglomerate is introduced to a Justice Department official at a neighborhood party in the suburbs. Advance three spaces.

Remain In Place

—Somehow they never get around to talking about your case either. Remain in place.

—The Justice Department announces it is open and direct and they have to look at the needle and know what it is. Or quietly, unknowingly, even happily where they live within the myths of their culture and believe what they have been told and can be satisfied with those beliefs. The god has many forms. His embrace is warm and can be all-encompassing. There are many ways to spin, an infinity of distortion and temptation. There are those whose lives are a search for the right escape from truth, the escape that will successfully put them to sleep forever.

—You fear you will lose the appeal and seek an out-of-court settlement. Lose next turn.

—The Justice Department fears it will lose the appeal and also seeks an out-of-court settlement. Advance 15 spaces.

—An outside survey arranged by the White House is favorable to your case. Advance 15 spaces.

One of your companies obtained in a previous merger helps offset the expenses of a political convention. Spin again.

Walter Lammi

Living holds no escape from truth

There are those who will find no strength. They may find euphoria or misery but in any case will know no spiritual progression, cannot even conceive of such within themselves. People for whom to counsel strength means to counsel despair.

They search only for something to lose. To wish them well, I guess, is to wish they find it and only lose that something when it no longer matters. To wish them well is to wish them pleasant dreams knowing those dreams are their reality and there is no hope, no way to break through, no beyond.

There are those who must live outside of their wills. Who have no principles. Who can never be expected to have principles, for they

have no selves. They are not. To wish them well is not to judge them. For to judge them is to condemn and I cannot bring myself to condemn those who will do wrong only through the confusion of their beings; it is not their fault. The fault belongs to nobody and to everybody; the point is to change, not to talk about fault, not to dwell on guilt which is an impotent and worthless emotion. But change is the paradox and impotence the theme.

There are those who must live for someone else. Whose beings are not in themselves nor for themselves; neither end nor means but only as reflection. Their need, the one imperative of their lives, is to find someone who is highly structured to oppose the chaos of what they think is their soul. To wish them well is to wish

them success in that search and no discoveries afterwards, to wish them no insights beyond the walls and depths—and beauty, fragile reverberating beauty—of their emotions.

All of us are alive but we all have to find our lives. Being is just to be but we have forgotten. To live may be to forget but we have never remembered. The pain is not all. It is not even reality; but we do not know that. There are two ways in which we can try to move, two directions for our choice of living. One is to remember, or to forget through remembering; to find serenity.

The other is simple to forget. To forget at any cost or, rather, to avoid cost which is the greatest loss of all but can be made painless. And that is the goal: to find a way to hide the

self, to find chains that can comfort until death.

There are those who flee to the arms of Morpheus. With despair, where the addiction is open and direct and they have to look at the needle and know what it is. Or quietly, unknowingly, even happily where they live within the myths of their culture and believe what they have been told and can be satisfied with those beliefs. The god has many forms. His embrace is warm and can be all-encompassing. There are many ways to spin, an infinity of distortion and temptation. There are those whose lives are a search for the right escape from truth, the escape that will successfully put them to sleep forever.

Perhaps this is my life too. Perhaps I have only not succeeded yet. But in any case I am sad, and tired; I just want to wish them well.



The old Erdahl-Cloyd Union, early morning hangout for thousands of State students, will soon yield to modern progress: the new Student Center. Rumors range from "almost finished" to "sometime between the end of Spring semester and first session of summer school" for the already one-year late building complex. "Oh where, oh where has our Union gone, oh where, oh where can it be..." (photo by Curtis)

Josef Krips directing

Vienna Symphony tonite

The Vienna Symphony, under the direction of Josef Krips, will perform tonight and tomorrow night at 8 p.m. in Reynolds Coliseum. This is the last concert on this season's Friends of the College schedule.

Krips has programmed Richard Strauss' *Don Juan*, Paul Hindemith's *Symphonic Metamorphoses on Themes of Carl Maria von Weber* and Beethoven's *Symphony No. 3*.

Don Juan is a member of that curious genre called the symphonic poem. As the term implies, the symphonic poem uses purely musical means to create an extra-musical expression. Well now, flutes can imitate birds, tympani can imitate thunder, and a bassoon can perform a wonderful belch; but can music tell a tale or express a poem?

Strauss' *Don Juan* was

inspired by the fragmentary verse play by Nicolas Lenau. In this context, the music certainly portrays the Spanish hero preening, loving, fighting and hating the boredom of it all. But if Strauss, in a fit of whimsey, had called the piece *Queen Victoria's Birthday*, it would still be great music. And who would think of *Don Juan*?

The impact of the work is due to the interplay of thematic, harmonic and rhythmic ideas and the brilliant orchestration.

For starters, note the lusty (or is it heroic, or just loud) theme that opens the piece. This recurs in various guises throughout the work. The sensuous music of the love scenes should also be easily recognized.

A good, inexpensive recording is available on Odyssey by the Cleveland Orchestra under George Szell.

The piece by Hindemith has no extra-musical associations. Hindemith died in 1963, leaving a large body of high quality music. While it is currently out of fashion, his music still appears in concerts. Hope-

fully, it will still be played a century from now.

Though Hindemith's music can be awesomely serious (and beautiful), the *Symphonic Metamorphoses* is sheer fun. Each of its four movements is based on a different tune by Carl Maria von Weber. Hindemith revels in exploiting the clever, often boisterous, ways the themes can be developed.

The recordings conducted by Szell, Eugene Ormandy, Leonard Bernstein and Claudio Abbado are all of high quality. None of these is on a budget label, however.

It would be instructive to follow the performances at this concert with scores of the music. As it turns out, the D.H. Hill Library has the score of the Beethoven symphony. Checking this out and taking it to the concert, you will discover that there is insufficient light even to see your hands. FOTC seems determined to discourage intelligent listening, encourage blindness, and protect the anonymity of chronic coughers.

State students and their dates will be admitted free. ID is required; flashlights are recommended.

—LeRoy Doggett

Wanted



(poster by Vish)

(photo by Cain)

The Nitty Gritty Dirt Band

For attacking large crowds of college students with far out flung down hung on soul stirring foam flinging banjo banging fiddle feeling music.

May be identified by their ability to exchange instruments at random, to play music from bluegrass to rock, to keep large numbers of people standing on their feet, and to celebrate Tuesday nights with a unique style and form.

CHARGE: Assault with a friendly weapon and premeditated performing.

Last seen Tuesday night in Reynolds Coliseum around 10:47 p.m.

REWARD: Two free New Arts tickets for the 1971-72 season; prepunched and ready to go.

If you have any information concerning this group, contact the Union Board of Vigilantes, Erdahl-Cloyd City, Brickyard Grande, U.S.A.

This offer void where prohibited, taxed or inhibited.

All prices P.O.E. Heaton, alias Ricky the Pinch

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she was a plaything and he knew all the answers! "LOVE TOY" rated - (X) due to our present engagement of "THE GODFATHER" "VALLEY I will not have a late show this Sat. nite

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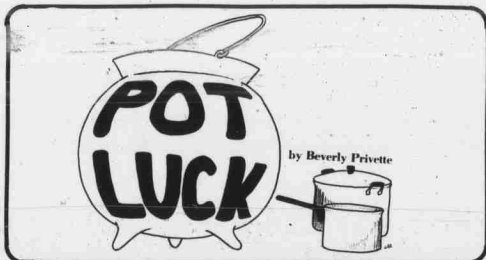


All of these women are courteous, kind reverent and trustworthy, even though none of them were Boy Scouts. They also have two other things in common: they all work at the University Branch Office of Wachovia, and they all enjoy their work. Handling all that money would make anyone happy.

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Now folks, today's recipe is a thick, meaty spaghetti sauce. It's easy to do in a popcorn popper or on a stove. If you have no time to prepare a "fancy" sauce, don't worry—this is a quickie and it's also fancy.

The basis for the sauce is Chef Boy-ar-dee spaghetti sauce. Of course if you are in a hurry you can use just the prepared sauce as it is, but you'll find this recipe turns a regular spaghetti sauce into a "zingy" sauce.

Well, on with the show . . .

- Begin with—
- 1 leg of celery, chopped up
 - ¼ green pepper
 - 1 small onion
 - ½ lb. hamburger

Put all of the above ingredients into a pan (or popper) and fill the pan with water until the meat is done, then pour off all the water (CAREFULLY! The steam will burn your hands!). Some people like to brown the above ingredients in butter, but by boiling it you can pour off most of the grease. Let's face it, grease adds nothing but inches to the waistline.

Now comes the hard part. Add 1 jar of Chef Boy-ar-dee Spaghetti Sauce (16 oz. size) and:

- ½ teaspoon sage
- 3 shakes of garlic powder
- (if you added no onion before)
- 2 dashes oregano
- 1 small sprinkle of red pepper

Be careful with the amount of pepper you add—once it's in there, it ain't coming out. I goofed once and added too much pepper and I had to eat leftover spaghetti for three weeks. Every time I rewarmed that spaghetti, I added more tomato paste and nothing seemed to help. Once it's hot, it's hot.

Now heat the mixture for a couple of minutes. It makes enough for four people. Serve it over spaghetti that you have already cooked and have a beer.

Reel world

Adults remember happier youth

I saw a very beautiful movie today, *The Garden of the Finzi-Continis*. While being beautiful it is also sad, intelligent, and sensitive, qualities rarely seen in one film.

The story centers on two aristocratic Jewish families in Fascist Italy between the years 1938-1943. The male and female leads are played by Dominique Sando, last seen in *The Conformist*, and Lino Capolicchio.

They portray two young students whose friendship had begun ten years before and for the boy was now an affair of love.

Throughout the film we see flashbacks of the couples' youth, how they met, what

their connections had been.

She, Micole, believes it is only in the past that their relationship can exist; their past as children exchanging smiles. However, he, Giorgio, can think only of now and his love must be expressed.

Micole's family, the Finzi-Continis, also live in the past and have isolated themselves on their garden estate. Their isolation is political as well as physical and their lives continue as they always have.

Giorgio's family is less wealthy, more Jewish, lives in town, and is more realistic. Trying to adapt in order to survive his father begins the steps which will eventually save them from their fate.

We are aware almost from the beginning of the impending doom and violence awaiting our characters. Yet the story unfolds and there is no violence, and no apparent discontinuity in their lives. We know their life style is changing but they maintain their dignity and respect right to the end. The director has spared us sensationalism and unnecessary intrigue.

The mood created is more one of memory than reality, and here we're back to Micole's perceptions of her life. To me, sitting in the theater in 1972, the film is history.

Micole and Giorgio would today be a little beyond fifty, their memories of the Garden and their youth would bring tears not only for what they possessed, but for their families

and they way they lived. So as I watched the film I felt as if I were watching a treasured memory, a part of life that would make the horrors which followed somewhat more bearable.

I was personally affected by the expressions of Jewish life which seemed to foster the finesse, the knowledge, the dignity with which the characters carried out their lives. For those who think of Jewish people as a stereo-type, or as *Fiddler on the Roof*, then this film may help to break that prejudice.

With all that is happening this weekend, for a film experience that is truly human and personal, go to the Colony and see *The Garden of the Finzi-Continis*.

—Jeffrey London

Contest announced

Maggie Dent, manager of the Colony Theatre (Raleigh) announced a contest for the best review or criticism of Vittorio DeSica's new film, *The Garden of the Finzi-Continis*, which opened at the Colony yesterday.

The contest is open to anyone except professional critics. Judges will be Carol Patt, critic of the Raleigh Times; Bill Morrison, editor and critic of The News and Observer, and Jeff London, film critic of N.C. State University's *Technician*. Entries should be submitted to

the Colony Theatre no later than April 15.

"The reviews submitted as entries do not have to be 'favorable' reviews to win," Miss Dent stressed. "They should analyze what the director was attempting to accomplish and if he succeeded or not."

First prize will be a year's pass to the Colony; second prize will be a pass to the Chaplin Festival, seven programs, which opens at the Colony on April 13.

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Despite adverse weather

Netters bounce back to down ASU

by Timothy Watts
Staff Writer

State's tennis team came back from a defeat by Dartmouth on Monday to defeat Appalachian State under adverse weather conditions on Wednesday, 5-4.

The weather was indeed less than perfect, with a temperature of 40 degrees and a 30-35 miles an hour wind blowing most of the time. "Things were bad at times, like when the

guys tried to serve and when a lob was hit, the ball would get blown around a bit. But the conditions were the same for both teams, so you can't say much about that," commented Coach Joe Isenhour.

In singles competition, ASU's K. Richardson, who is one of the top rated players in the South, beat State's Thorny Strang, 6-1, 6-2, while Herb McKim, who was moved up to the number two spot for this

match, lost to Keller, 6-3, 6-7, 6-3.

In the number three spot, Randy Merritt whipped ASU's Davis, 4-6, 7-5, 6-2; Coleman Long defeated Rouse 6-4, 6-4, for State in the number four spot; D. Richardson beat State's David Johnson in number five, 6-3, 1-6, 6-0; and Cy King finished up the singles competition for State by beating Blanton, 7-5, 4-6, 7-5.

In number one doubles,

Richardson and Keller defeated McKim and King for the only ASU win in doubles, 6-4, 6-2. Merritt and Strang then beat Rouse and Richardson, 7-5, 6-1, and Long and Johnson whipped Davis and Blanton, 6-3, 6-4.

"It's always tough to beat a good team the second time after you beat them the first time. This was a tough match,

but we had several players to come from behind and win their matches, and this was the key to our win," remarked Coach Isenhour.

"Yesterday, at one point, we were 2-2 in the singles, and Cy and Herb were on the court. Cy was down 5-3 in the third set and won four games in a row to win the set and match. In a 5-4 match anyone

who wins his match, in a sense, wins the match for you. But as far as match play competition is concerned, Cy meant the most to us in this match, and has meant a lot to us in all our previous matches.

State plays East Stroudsburg on the varsity courts at 2 on Friday, and East Carolina at 1:30 on Saturday.

Playing excites Simons

by Jeff Watkins
Staff Writer

Dusk was setting in over the 18th green at MacGregor Downs as Jim Simons was preparing to knock in his three-foot putt for par. He crouched over the ball, stood motionless for seconds, and tapped it toward the hole. It lipped the cup, and he stared at the ball with a blank expression. He tapped in for a bogey. As Simons walked off the green he muttered to a teammate, "I bogeyed the last two holes."

Bogeys are a part of Jim Simons' life, but it is a part he would like to eliminate. The blonde-headed Wake Forest golfer must do it with consistency, too, if he wishes to join

the pro tour. Describing Simons as the Deacons' number one golfer is not enough.

Add to that his lead after three rounds in last year's U.S. Open at Marion, and his eventual fifth-place finish in that event. Not to mention the respect he won from the likes of Jack Nicklaus. Then you can realize how much golf means to Simons.

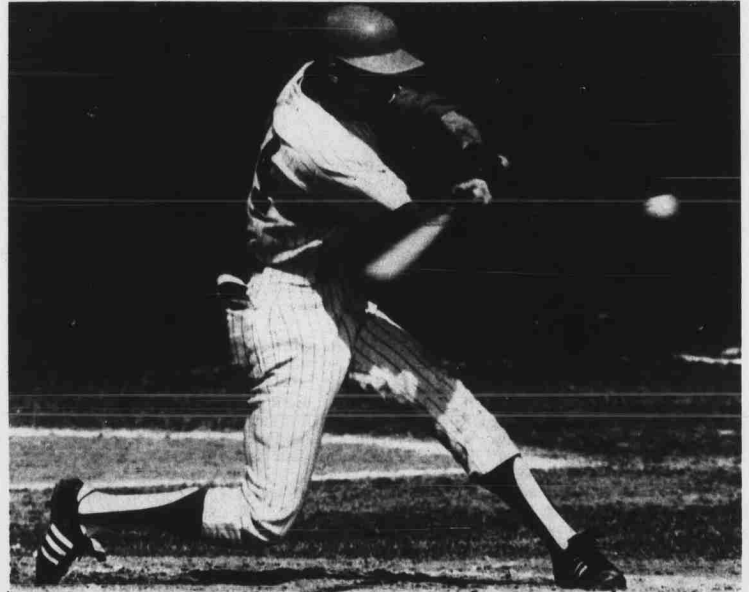
"It was nice to do well in the Open," he remarked.

When asked if he could psych himself enough to play as well in the Big Four Tournament as he did in the U.S. Open, he replied, "Sure, I can get up for it. If I'm going to make golfing my career, then I have to play hard every week. I get excited playing."

After facing MacGregor Downs for the first time, Simons had these observations: "I felt I played pretty well. I wasted some shots, though. I had three three-putts and my chipping wasn't good. I felt I could've shot a couple under." He finished with a three over par 75.

"It's my first competition of the year, and I feel I've got to retrace some steps," he continued. "But I enjoyed it today."

And he walked off toward the car. After finishing up the first round of the Big Four tourney, he and his Wake Forest teammates had a long drive ahead of them for a meet at Orangeburg, South Carolina. He has a heavy burden to carry, representing the school that introduced Arnie Palmer and just recently Lanny Wadkins to the golfing scene. But if a good attitude has anything to do with success, Jim Simons has it knocked.



Mike Baxter, the Wolfpack's leading hitter, prepares to lay into one. The outfielder leads the team with 16 hits, for a .333 average, and has stolen five bases in seven attempts. (photo by Cain)



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Evans- team comes first

Sports Analysis
by Ken Lloyd
Staff Writer

Tom Evans' illustrious collegiate swimming career ends with the current NCAA championships, but he will not be soon forgotten. He has firmly entrenched his name into the record books and into the memories of ardent State swimming followers during his four year stay.

Four Records

Evans' list of accomplishments is indeed impressive. He holds four conference and school records in four events, the 500-, 1000-, and 1650-yard freestyles and the 200-yard backstroke. Eleven individual Atlantic Coast Conference titles in six different events have come his way, attesting to his poise and versatility.

As a fitting tribute to his career, Tom was named the 1971 winner of the Teague Award, presented annually to the top amateur athlete in North Carolina.

Tom has experienced so much success at State, it is difficult for him to pinpoint any one achievement. "It's hard to pick one thing, there's been a lot of things that have happened over the four years," he said after careful thought. "But I guess all the ACC Championships have been the most important things."

One of the things that does stand out in his mind, though, is the challenge of swimming many events that has faced him during his career. "I've had to swim a lot of events, a different thing each year," said the tall, muscular blond. "Most swimmers usually train for one event all their lives, but I haven't had time to concentrate on any one event."

"Like last year, I went back to swimming distance freestyles. That was really a challenge because I am basically a lazy person, I don't like to swim long distances. But Coach said he needed me there, so that's where I swam."

This shows what kind of person Tom is—a team man. Although he is co-captain and the only senior on a freshman and sophomore dominated team, Tom doesn't look upon himself as the leader. "I wouldn't say I was the leader," he remarked. "This team doesn't need a leader, we stick together pretty well."

Old Man

"I look upon my role as the old man," said the Wilmington, Delaware, native. "I look at the other kids and think it's been a long time since I was there. I feel old."

"This year's team is completely different from the others. The three years before

we had an older and more experienced team, whereas this year the team is young and inexperienced.

"This year we have a new atmosphere. A new thing has come into the program—spirit. It took awhile for the older members to adjust."

Even if Tom does not recognize himself as the leader, his coach knows what he means to the team.

"Tom has been a fine inspiration," said Don Easterling. "The others look up to him with a lot of admiration and respect. He sets an example both in the pool and in the classroom. He cares about his grades."

Tough to Replace

"It's going to be tough to replace him," lamented the coach. "In dual meets when you know you have Tom Evans, you can be sure of a couple of firsts. We miss him now just knowing he's leaving, but we're going to miss him even more eight months from now."

Tom chose to join the Wolfpack because he was impressed with both the athletics and academics at State. "In high school I had a lot of choices and didn't know where to go. I came here because of the swimming reputation and because you can't get any better than State scholastically.

"Coming here was the best decision I ever made. It's been a rewarding four years, athletically, scholastically and socially."

Tom is undecided concerning his future in competitive swimming, so his career may come to an end after this season. "My future depends on how I do this week in the nationals," he said.

As for long-range plans, Tom will still be in touch with the water, whether it be in the field of marine zoology, his major, or in the field of coaching swimming.

"I'm involved right now with what I'm studying, since that's going to lead to what I do the rest of my life," he said. "I would like to coach swimming or be involved with it in some way. Swimming has been such a good part of my life for the last 12 or 14 years, I don't think I could get out of it."

Even though Tom has concentrated on swimming at State, he is a fine all-round athlete and enjoys all sports. He was an all-state goalie in high school and hopes to play next year while continuing to pursue his degree. "It has been a while since I've played, but I'd like to give it a try next year."

So don't shed a tear quite yet. Save it for next year when Tom leaves for good. What a depressing thought.



Tom Evans, co-captain and only senior on this year's swimming team, closes out his collegiate career with the current NCAA Championships.

WKNC-FM Broadcast Schedule Baseball 1972

March 25	High Point	1:30 p.m.
29	Wake Forest (away)	1:30 p.m.
April 4	Duke (away)	1:30 p.m.
8	Virginia (2)	1:30 p.m.
9	Maryland	1:30 p.m.
10	Pembroke	2:00 p.m.
12	Carolina (2)	1:30 p.m.
15	Clemson (2 away)	1:30 p.m.
18	East Carolina	2:00 p.m.
19	Duke	2:00 p.m.
22	Virginia (away)	1:30 p.m.
23	Maryland (away)	1:30 p.m.
26	Wake Forest (2)	1:30 p.m.
29	Carolina (away)	1:30 p.m.

Air time for all games will be ten minutes before above listed time.

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Harper: 'serve as liaison'

by Sara Sneed
Staff Writer

Margaret Harper, Democratic candidate for lieutenant governor, said if elected, she would strive to act as an ombudsman or liaison for the people of North Carolina with State government.

While speaking to a psychology class Wednesday, Ms. Harper said she preferred strict liquor regulations but also thinks it is hypocritical to sell liquor by the gallon and not by the drink. She believes the issue should be decided on by a statewide vote.

The gray-haired, self-assured Ms. Harper expressed concern over the small salaries women receive in North Carolina, but added, "Women have only themselves to blame. They have been accepting jobs with inadequate pay for too long."

When asked what alternatives women have in receiving equal pay, the Southport businesswoman and journalist replied, "If I had answers to everything, I would be running for President of the United States and not lieutenant governor."

Ms. Harper, who also ran in the Democratic primaries for lieutenant governor in 1968, voiced strong opposition to legalizing marijuana. She favors busing if the result is a higher quality of education for students.

In addition, Ms. Harper expressed concern for education in North Carolina. She favors more aid for education, higher salaries for teachers and career occupational education in early grades.

When asked to state her stand on abortion, she replied, "There are too many unwanted children today. Unwed mothers should have the privilege of getting an abortion."

"Support for me from men has increased since 1968. The black population is identifying with me and putting their nickels and dimes in cookie jars in some of the places I have spoken," she continued.

She expressed regret at the exorbitant costs of running for public office and said she had no large contributors.

"Women need to be on the inside where decisions are made. This is why I am running

for public office. The success of each woman that is elected to public office is a great breakthrough for other women," added the Southport native.

Ms. Harper was one of the two women who served on the Governor's committee for reorganization of state government. She was first vice chairman of the Democratic party and past president of several statewide women's clubs including the North Carolina Press Women.

If elected lieutenant governor her duties would include presiding over the Senate plus additional ones assigned by the General Assembly or the Governor. In addition, she would be a member of the Council of State.

**Run-off
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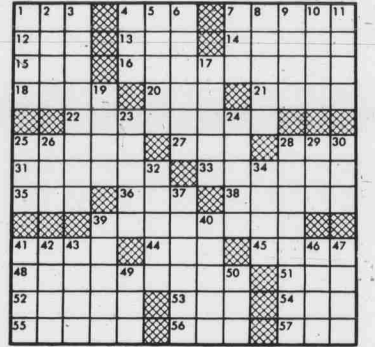
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14-Diner
15-Unit of Latvian currency
16-Pillaging
18-Gumbo
20-Resort
21-Man's name
22-Defeated for office
25-Girl's name
27-National Education Association (abbr.)
28-Female ruff
31-White poplar (pl.)
33-Guides
35-Footlike part
36-Soak
38-Sea eagles
39-Alienate
41-Man's name
44-Dine
45-Propel oneself through water
48-Inhabitants
51-Chemical suffix
52-Rugged mountain crest
53-Household pet
54-Falsehood
55-Helium
56-Period of time
57-Posed for portrait

- DOWN
1-European capital
2-Bird's bill
3-Encroaches
4-Snake
5-Brief
6-Surgical saw
7-Afternoon party
8-Evaluated
9-Short jacket
10-Roman tyrant
11-Prohibitionists
17-Tropical fruit (pl.)
19-Dye plant
23-Prophets
24-Dined
25-Weaken
26-Man's nickname
28-Resumptions
29-Before
30-Worm
32-Mediterranean vessel
34-Units of energy
37-Stupor
39-Choice part
40-Essence
41-English baby carriage
42-Danish island
43-Employs
46-Dolphinlike cetacean
47-Encounter
49-French: of the
50-Music: as written



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CRIER

CERAMICS Decorating Workshop: Register now through March 25 at Craft Shop.

DRAWING for Alpha Delta Pi pledge "Playboy Raffle" today at noon in Union Patio.

TAYLOR Sociology Club will meet tonight at 7:30 at Jefferson Garden apartments club building. This will be a student faculty mixer.

PERSHING Rifles will meet today at 6 in the Faculty Club. The annual spring banquet will be held tonight for all brothers. The uniform is class 'A' formal for all brothers in ROTC.

LECTURE by Dr. William Toussaint, head of Department of Economics today at 4 in 208 Patterson followed by a social gathering (5-7) at home of Dr. M.M. El-Kammash. All economic majors are invited to attend.

BREAD & Wine Party tonight at 8 in North Parlor of Danforth Chapel.

PRE-MED, Pre-Dent Club will meet Monday night at 7:30 in 3533 Gardner. ANYONE interested in playing badminton in Big Four events at Chapel Hill April 10 please contact the intramural office, 755-3161.

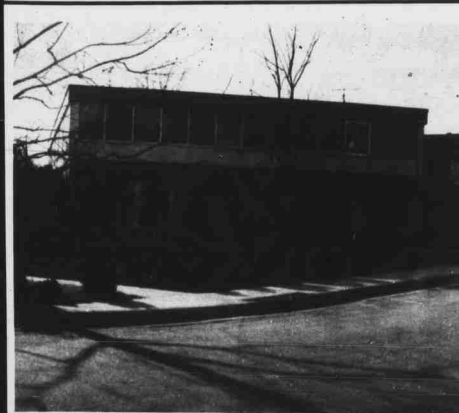
EDUCATION Council will meet Monday in room 214 Poe.

PSYCHOLOGY Department is accepting applicants for the undergraduate program in Human Resource Development. Students wishing to apply are asked to see Miss Mary Corraway in room 640 Poe.

MEETING of entire wrestling squad - present and former - in wrestling room, Carmichael Gym Monday at 7.

attention all girls

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STOP BY THE SHOP ON YOUR WAY TO THE BEACH
and PICK UP YOUR FAVORITE CASE BEVERAGE

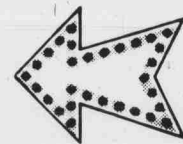
CAR



SHOP

CHECK THESE FEATURES

- COMPLETE SELECTION
- BEER • CHAMPAGNE • ICE • CUPS • SNACK
- KEG - CASE OR SIX PACK
- SPEEDY DRIVE-IN SERVICE
- SHOP RIGHT FROM YOUR CAR
- DELIVERY SERVICE TO PARTIES
- ALL BEVERAGES ICE COLD



DISCOUNT GAS PRICES

OPEN EVERY NIGHT TIL 12 P.M. PHONE 828-3359

For ALL Your Party Needs

SHOP

CAR-SHOP

706 W. PEACE STREET