

Technician

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Wednesday, February 16, 1972

New major

Liberal Arts offers multidisciplinary program

Dean Robert O. Tilman sought the cooperation Monday of representatives from the technological and agricultural degree granting schools at State for a multidisciplinary curriculum recently established in the School of Liberal Arts.

In a speech in Biltmore Hall, Tilman announced that the new major has been approved by the president of the Consolidated University and will go into effect next fall. "Hopefully," he said, "it will not serve as the home of the academic dilettante."

The multidisciplinary program would enable a student to concentrate on several fields of study not included in the liberal arts discipline and at the same time satisfy requirements for a bachelor of arts diploma.

"It will provide exciting opportunities for students in our community," Tilman told the group.

The dean explained that students would be supervised by a "hard-nosed committee," probably chaired by a member of the University Course and Curriculum Committee. A student wishing to major in the new curriculum would be required to submit an essay and a proposed course sequence for the committee's approval.

The student would be assigned to an advisor not necessarily in the school of liberal arts. He would work out a curriculum including study in courses from various schools.

Citing an example of how the multidisciplinary major could serve the academic interests of a student, Tilman referred to the recent interest in ecology. But the liberal arts dean noted that this interest was "irresponsible," and suggested that the new program might provide a means for "attacking it in a more

rigorous manner." The student could do this by taking courses in both the sciences, and arts and humanities, both within the school of liberal arts and throughout the schools of the University.

In his address Tilman warned the technological and agricultural academicians that liberal arts is not here at State to serve their interests. "We don't exist solely on this campus for providing service for other schools," he said.

Emphasizing his point, Tilman said liberal arts has its own professionals who teach and conduct research and publish their particular disciplines.

"I personally feel that this is not compatible with our goals," he said.

Some concern arose in a question-answer period at the meeting that the new major could become, as Tilman termed it, "a pot luck catch-all for the

student who doesn't know what he wants to do." Tilman jokingly commented, "We get more than our share of them." However, he added, "there are many students in our school because they don't have a professional commitment to what they want to do."

Tilman himself confessed that he was a physics major for three years, grew dissatisfied and joined the Army. "I'd seen the light and came back and majored in political science," he said.

"I see no reason," he continued, "why science requirements have to be the traditional ones such as biology, but also engineering courses." The new situation, as the dean saw it, would be "We can pick their brains

and they can pick our brains," emphasizing the need for increased communication between liberal arts and the other schools.

Tilman added that the new major will remain at the undergraduate level. He saw a graduate level instruction in the new program as "unrealistic, unpolitic and unnecessary," explaining that the State liberal arts departments shouldn't produce more PhD's when they can choose the top five professionals from such schools as Yale.

Communication is a real problem in this University, Tilman concluded. The "Xerox explosion hasn't helped anybody," he said, and added "I don't have an answer to that."

Long lines, freezing weather just part of ticket gathering

by Cash Roberts
News Editor

The phenomenon known as the State-Carolina home basketball game doesn't start at the center circle in Reynolds Coliseum, but instead at the ticket window several days before tip-off time.

Long lines, freezing weather and all-night vigils on cold concrete are familiar sights at the entrance of the

Foreign policy series features Columbia prof

Columbia Professor Roger Hilsman, former State Department Chief for Far Eastern Affairs who resigned in disagreement over former President Lyndon Johnson's Vietnam Policy, will speak on "The Politics of Policy Making" tonight at 8 in the Union Ballroom.

Hilsman, now a Professor of Government at Columbia University, worked with foreign policy from 1956 until his resignation in March, 1964. From 1956 to 1961, he was Chief of the Foreign Affairs Division of the Legislative Reference Service for the Library of Congress in Washington.

In 1961, Hilsman joined the Kennedy Administration as Director for Intelligence and Research for the Department of State. He served in this capacity during the Cuban missile crisis, the Laos crises, and the Congo crisis.

Early in 1963, Hilsman replaced W. Averell Harriman as Assistant Secretary of State for Far Eastern Affairs. It was from this position that he resigned in 1964. He has been at Columbia since that time.

Hilsman was born in 1919 in Waco, Tex. He holds a 1943 B.S. degree from the United States Military Academy at West Point. During World War II, he served in "Merrill's Marauders," a guerrilla unit and was severely wounded.

After the war, Hilsman attended Yale University, where he received an M.A. and a Ph.D. in international

(See "Hilsman," Page 5)

House that Case built. They occur when the eyes of rabid basketball fans glance at the schedule to find the annual clash is only two weeks away.

Courtside seats are the goal of thousands of students afflicted with that peculiar disease known as "basketball fever."

Tuesday the vigil began when two students appeared at the ticket window. But getting tickets for them and their dates was not their only purpose, instead they each were there to reserve tickets for 15 other people who would suddenly appear there in the early hours of Monday morning.

According to Mike Edgerton, chairman of the University Ticket Committee, this practice is illegal. However, Edgerton and Technician Sports Editor John Walston say the practice of waiting line space by proxy has been an acceptable one and has worked successfully this season.

Students Complain

It may have continued until Tuesday when two students, Billy Williams and Gray Sullivan, came to the Technician office complaining that they couldn't get tickets for the Carolina game.

Walston informed Edgerton of the incident and the ticket committee chairman went over to the ticket office to investigate.

Edgerton reported that each student had placed a sign up on the ticket window which contained "regulations for ticket pickup."

One sign said, "One person can represent 15 people until midnight Sunday. Two people must represent each group of 15 people from midnight Sunday till 7 a.m. Monday. At 7 a.m., everyone must be there. If roll is called and a group is not represented that group will be scratched."

Sowers selects students

Roy Sowers last week announced that two State seniors will serve on a council of North Carolina college students to promote his candidacy for lieutenant governor.

Clyde Chesney, a Fayetteville native and a varsity football team member, and Joe Dupree, a Raleighite

The sign reserved space for each group.

The other sign said, "One person can stand in line for 15 people. A special arrangement will be made during the Wake Forest game. Roll call will be at 7:30 a.m. Feb. 21, at which time all members of the groups must be present."

As he was taking the signs down, Edgerton said one of the students said "I told them boys this list of rules wouldn't hold water."

No Saving Seats

According to Edgerton, the minutes of the April, 1971 Athletic Ticket Committee in part states, "To insure the equal opportunity of all students, policy was made stating that people in waiting lines for ticket distribution could not save a place in line for any other people. Also, it was stated that no seats could be saved on the side court and only two seats could be saved in other student areas for basketball..."

In the basketball ticket information bulletin released in the spring and the "green sheet," the waiting line policy was omitted from the list of instructions.

Although past practices conflict with the stated policy, complaints to Edgerton or the ticket committee have been issued from dissatisfied students.

This time, however, the apparent demand for choice seats led some students to complain, and the waiting line policy started being enforced Tuesday afternoon.

Edgerton added that one of the students said he felt since he was the first in line he should have the right to form the rules for waiting lines for the rest of the students.



ONE STYLE OF A PROPOSED KIOSK information system for the campus is seen in this rendering by Warren Wilson of the Facilities Planning Division.

Campus Planning seeks extended kiosk system

The kiosk, which presently stands forlornly in the Brickyard behind the Erdahl-Cloyd Union, could soon be joined by others scattered throughout the campus.

In a recent memorandum from Edwin F. Harris Jr. of Facilities Planning to Chancellor John T. Caldwell, a proposal was made recommending that four prototypes be tested in the core area of the campus. The purpose of the proposal the memorandum said "is to provide adequate and appropriate space for displaying announcements, posters and other graphic communication on the campus."

"The Campus Planning and Environment Committee has recognized this need," the memorandum continued, "and recommended that

the Facilities Planning Division provide sites and designs for exterior information surfaces."

The proposal contained provisions for three different types of information surfaces: the traditional kiosk, surface mounted bulletin boards and collars. The bulletin surfaces would be wood to allow for tacking, taping or stapling information to the surface. All information surfaces are to be under cover and with lights when possible, the memorandum noted.

The proposed prototypes are for a kiosk in the Brickyard, an information wall under the bridge of Dabney Hall, a kiosk north of Mann Hall, and an information wall at the Students Supply Store in the University student Center Plaza.

Kiosks would better communications

In a February 11 memorandum from Facilities Planning Division head Edwin F. Harris Jr., to Chancellor John T. Caldwell, a proposal was set forth recommending the building of four preliminary kiosks on the State campus.

Being immersed as we are in the area of campus communications and deeply concerned with dissemination of all information, we wholeheartedly recommend this proposal.

As various campus leaders have been saying for years, communications between various groups within the University has been a major obstacle in the path of effective and needed change. These kiosks are one way, at least, of effectively combatting that communication gap.

People, among them the aforementioned campus leaders, have leveled criticisms at the *Technician* in recent years for what they term "ineffective communication" about campus affairs. But when questioned about how they would discriminate as

what to print in the *Technician's* very limited space (usually eight pages of which about 40 per cent is advertising), they offer very few viable alternatives. The sheer amount of material available to be printed is staggering. Picking and choosing which Campus Crier announcements are published, or which movie review is run, or whether or not Thompson Theatre's productions are duly publicized are among the hardest tasks involved in publishing this thrice-weekly paper. These are not, as many would like to believe, easy tasks—and making any decision, knowing someone is not going to like it, is the job no one wants.

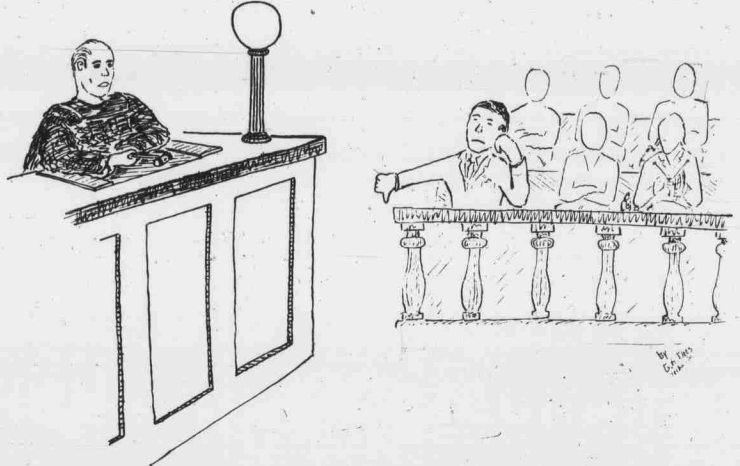
But we desire something other than an announcement sheet to be published thrice-weekly; and we feel that you, the student body, desire more than just such a sheet while at the same time, both groups want to know what's going on at N.C. State. The information kiosks are one answer.

Harris, in his memorandum, proposed

a total of 34 such kiosks, thoroughly blanketing the campus. He first proposes, however, that four prototypes be built first and located within the campus core, to test the effectiveness of the concept. These kiosks could easily contain all that Campus Crier now attempts to offer, and sometimes doesn't, plus mimeographed copies of student and faculty senate meetings, for instance, or announcements of upcoming campus events in Thompson Theatre, the Union, the film series at

Nelson Auditorium, seminars, even a For Sale/Wanted board.

Until the *Technician* is capable of going daily (the idea is presently under study) or of increasing its number of pages to be able to include minor, yet still important, campus news the proposed information centers will certainly do a great deal in bridging the communication gap which exists at N.C. State. We urge the Chancellor's approval of the kiosk recommendation.



HAS THE JURY REACHED A DECISION?

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. *Technician*, vol. 1, no. 1, February 1, 1920.

7: new dawning for furtherance of dissent

The trial of the Harrisburg Seven is nearing its commencement, and it promises to be what the American system of justice has always claimed to have been—a fair and impartial judgment rendered by a jury of one's peers. What is most noticeable about the trial is the absence of any resemblance to the farcical trial of the Chicago Seven two years ago.

As a recent *Time* news article notes, the Harrisburg defendants are somewhat more reserved and thoughtful than the explosive, many times comical Chicago Seven. Judge R. Herman Dixon, with his cautious, judicial nature, is the antithesis of the stern and opinionated Julius Hoffman. Perhaps the most obvious difference is between the two defense lawyers, William Kunstler and Ramsey Clark.

At the trial of the Chicago Seven, Kunstler succeeded in lowering himself to the level of the establishment he sought to discredit. His defense of his clients was inept and rhetorical, and a trial which could have become a landmark political trial instead became an indictment against young America and its ideals, whom these seven defendants and their lawyer purported to represent.

The Berrigans and their codefendants have avoided making the same mistake with their choice of counsel. Ramsey Clark is a respected member of the bar

and student of the law. As a former attorney general, Clark has, of course, made mistakes in his interpretation of the law. But to these mistakes, he readily admits. Clark has, however, taken stances on greatly constructive issues such as the resignation of FBI Director J. Edgar Hoover and the national reform of the prison system.

Father Philip Berrigan stated the purpose of the trial when he said, "It is not a priority of ours to win an acquittal, but to conduct a political trial and get the issues before the American people." It is with such selflessness and humility that inequities in the social system are brought before the public to win or lose their approval.

The time for the self-seeking violence of the Abbie Hoffmans, Bobby Seales, and groups such as the Weathermen and the Panthers, is over. In the past few years, American society has gradually changed with the mellowing moods of the social climate. The Berrigans have successfully measured the feelings in this country and have wisely chosen a low-key stance and an experienced lawyer. The trial of the Harrisburg Seven could prove to be a new dawning for the furtherance of dissent in this country. With an impartial judge, a reputable lawyer and a sincere group of defendants, the stage is set.

N.C. State campus needs faculty evaluation - now

by John Hester
Staff Writer

From the recently published results of the faculty opinion survey on student evaluation of courses and instructors, it is clear that the faculty does want an evaluation. Regardless of what the Faculty Senate may request or even what the Provost may do, there is a demand on this campus from both students and faculty for an evaluation.

Why have an evaluation of courses and instructors by students? The student is not an expert in subject matter being taught, and likewise the student is not able to determine with any degree of accuracy the qualifications or scholarship of the instructors. The student is able to relate in a very real sense the effectiveness of the instructor's teaching abilities.

In this manner a student can relate through a survey, whether the instructor is able to facilitate or inhibit the learning process in the classroom. The student, as the consumer of the educational industry, can discriminate as to an outstanding teacher and an unqualified one. The growth of a university is determined by the ability of the campus to evaluate itself in all areas in order to ascertain a present standing in attaining the full potential of the university.

What format should be used to evaluate courses and instructors? The answer to this question was supplied by the faculty themselves on the recent survey, in that they requested a two part survey. The first part would be the familiar computer-scored survey with revised questions. The second part would be a new section where the student could communicate directly with the instructor as to problems in course material and teaching methods. Because faculty are vitally concerned with the means by which they are evaluated, they should have the primary voice in selecting evaluation questions and format.

Who should have access to the survey data? This is the most emotional question concerning evaluation. Charges and counter charges have been leveled at the *Technician* by the faculty as a result of the printing of articles categorizing certain instructors and courses and the publication of officially unreleased University data. The most fundamental question involves

who has the right to know the facts. If this problem is not solved to the satisfaction of students it is questionable whether any evaluation will be supported by the student body.

By concealing certain reports and survey results from the public affected, namely the students and general faculty, an air of suspicion develops within the campus. People ask why they cannot know the truth about student opinion on the teaching abilities of certain instructors or the value of a certain course. Are the facts so revealing as to warrant hiding them from public scrutiny? If people are so concerned about the "abuse" of facts by the press, why not make all the facts available to all the academic community, including students. In this way everyone may make his or her own decision based on all the facts.

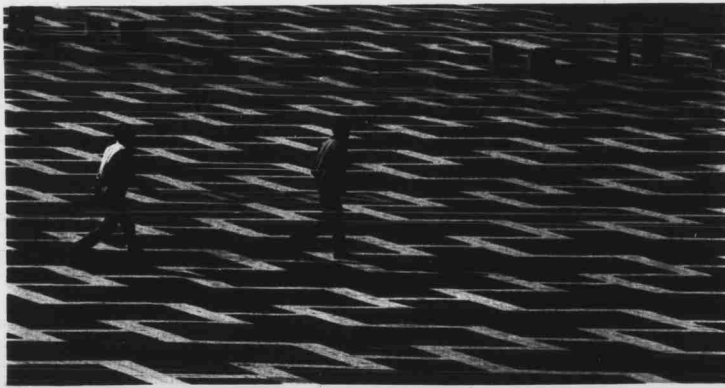
When should there be the next student evaluation of courses and instructors? The answer is simple—NOW!

Technician

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HURRY! HURRY! Rush, rush. Walking headlong across expanses of bricks, headed for who knows what. Midsemester approaches. Beware the exam! (photo by Caram)

Teaching: 'best education meets child at his level'

by Patricia McCormack
NEW YORK (UPI)—When they're learning to read, boys and girls in London often read stories written by other children—or their own literary creations.

When they're learning about life in the city, they do it first hand. They take tape recorders into the streets and catch sounds that fascinate them or help them to tell a story about how a bus or a taxi or cash register works.

Sometimes they spend part of the school day using a camera to learn about life outside the classroom. Roaming the urban scene, snapping what interests them, they get illustrations for some of their stories.

All this time out of the classroom with the communi-

cation tools of their generation—tape recorders, cameras—really does help the children in writing and reading, aloud and quietly.

Techniques Described

The techniques used in primary education by some teachers in the 600 schools that make up the inner London Education Authority were described in an interview with Nora Goddard, an inspector in the school system.

Miss Goddard, a Ford Foundation consultant, is an authority on open classrooms. It is in the open classrooms and some formal ones that the tape recorders and cameras are used.

Miss Goddard wrote one of 23 new booklets on "Informal Schools in Britain Today," published by Citation Press and produced under a grant from

the Ford Foundation.

The expert on open classrooms emphasized that all open classrooms are different, that there is no one blueprint.

Open classrooms produce a prodigious amount of story writing, painting, sculpture, carpentry, graphs charts and music. There is little rote learning and teachers seldom lecture.

Desks Give Way

Neat rows of desks give way to resource-rich activity areas. In some of these areas in London schools are stored the stories the children create. Some of the books are street pictures with captions. Some are stories children tell the teacher and the teacher puts in writing. And some are stories for the ear—the tapes from the streets. When the spirit moves a

child, he or she goes and selects from the resource area.

Though it sounds like pandemonium—all these little children roaming about, the open classroom really seems to

offer the young child the best chance. It centers on the needs of each child. The conventional way, all children are taught at the same levels.

Miss Goddard said educators

know this short-changes the child since "all children develop at different levels."

"The very best education," she said, "is that which meets the child at his or her level."

LETTERS

The Technician welcomes reader comment on public affairs. Letters must be typewritten, triple-spaced, signed, and include the author's complete address, telephone number, class and major. Letters may not exceed 300 words in length; all are subject to condensation. Generally, only one letter each month will be published from the same writer. Neither libelous statements nor those which go beyond the bounds of simple good taste will be published.

criticism, not denigration.

Richard E. Koon
Jr. Phil.

To the Editor:

Reynolds Coliseum is—and has been for more than three decades—one of the great show places of college basketball, and I think our fans are the greatest anywhere. As far as I'm concerned, they are a part of our team, a very important part. I do not think, however, that profanity is necessary in our cheers. It serves no good purpose and tends to damage our own reputation.

We should also remember that members of the visiting team are our guests, and we should refrain from booing them when they come on the floor and when they are introduced. It would be far better to greet them with polite applause. I point out these things simply to remind the students that we are proud of their enthusiasm and we, the team, appreciate very much their fine support. But we certainly do not wish it to be carried outside the bounds of good sportsmanship.

Norman Sloan
Basketball Coach

To the Editor:

Sloan's secrets for competing in the ACC:

—1. Don't use the tempo most advantageous to your team. Save it for the tournament!

—2. Don't use a successful defense for two games in a row. The 1-3-1 trap must be saved for the tournament!

—3. Don't utilize your best players. Save them for the tournament!

—4. Above all, save yourself for the tournament! All those untested secrets must be saved for the tournament. All military strategists use the element of surprise.

—5. Be proud that you have the best 10-8 team in the country.

The previous was offered in the spirit of

'Guilty?'



-30- Broads on menu ?

When archeologists dig up today's civilization in the future, graffiti may provide an interesting look at the people who lived here.

Several students at the University of Virginia recently completed a survey of the graffiti on their campus. They discovered that art students were verbally as well as artistically talented (a look in the Design School will show the same generalization holds true on the State campus); that ROTC students were, in general, a violent breed; that graduate students were a rather dull group; and that women were mere ornaments to academia, for they would appear to have been completely illiterate.

Some of the graffiti found on the UVa campus included:

- "Nietzchie is pletzche."
- "You'll wonder where the yellow went when we drop our bombs on the Orient."
- "Yea though I walk through the valley of the shadow of death I shall fear no evil. For I am the meanest mother in the valley."
- "God's last name is not 'damn,' it's 'Smith.'"
- Different handwriting: "No, it's 'zilla.'"

The following, apparently came from a math

major: "B414Q, RU/18, QTPi."

Senator Mike Gravel's appearance on campus last week was preceded by a press release which included the following tidbit of information: "His wife was Miss Fur Rendezvous of 1958." The press sheet also mentions that his sister is a nun.

The Gateway Restaurant, long famed among students for the grease on its burgers, last week offered a new item on its menu: "Above orders include your choice of two vegetables and hot broad. Drinks extra." No kidding?

Student Senate President Rick Harris recently said the Student Senate was "more disgusting than discussed."

The following UPI story of the week is a few days late, but those interested might take advantage of the offer next year.

VIROQUA, Wis. (UPI)—Vernon County Clerk Roger Novy will hold his Valentine's Day half-price sale on marriage licenses again on

I am writing to find out the effect of alcohol on falling asleep, if any. I enjoy drinking sherry or brandy late at night while reading. I have noticed that I frequently have difficulty falling asleep after I have had wine or brandy close to bedtime. Is it possible for alcohol to induce insomnia? By the way, do you have any recommendations for insomnia other than a warm bath? I have no tub.

While the common assumption is that alcohol makes a person sleepy, and this does seem to be the case for most, I know of many people who experience the opposite. Particularly after several glasses of wine, some people find that they fall asleep for a short period of time and then wake up with a bad case of insomnia. My own informal survey indicates that this is the case more often with wine than with alcohol taken in other forms, and has led me to wonder if some people metabolize wine differently than others producing substances which interfere with normal sleep. I have experienced severe insomnia myself under these circumstances and designed an elaborate experiment to determine specifically which wines produce the insomnia. Although I could do the research over the period of one term (if I could sleep late in the morning) for some unknown reason I was never able to get the research money to pursue this crucial problem.

A cool shower before bedtime might even be

more effective than a warm bath as a means of inducing sleep. Aside from avoiding caffeine-containing beverages, stay clear of vigorous exercise right before retiring, although exercise during the day tends to make it easier to sleep at night. One of the most helpful things in trying to get to sleep is sit down and relax for a half an hour before getting into bed. Even if suffering from bad insomnia, one should avoid taking naps during the day as napping only makes it more difficult to sleep at night. Insomnia occurs normally and is usually self limited and not serious. In severe cases, a physician should be consulted.

I have very large breasts and nipples. The breasts are obviously a focal point of my body as I am otherwise quite normal in shape and proportion. My measurements are 44-21-36 and I am 5 ft. 5 in. tall. I wear a bra all the time and do not wear revealing clothes, but I am beginning to feel as if I am a freak and wish that men would look at me instead of my bust. Fortunately, my breasts are high and firm; it would be awful if they hung down to my belly button.

Because I am so big I am concerned about breast cancer. Do large breasts have more of a cancer rate than tiny breasts?

Largeness alone should not change the probability of you developing cancer. However, very large breasts are more difficult to examine and it is conceivable that an early cancer would be harder to detect. Breasts are primarily fatty tissue and are not well supported on the chest. Therefore as all women age, they experience some sagging of their breasts. You could expect to have a fair amount of difficulty with this. As well, fatty tissue bruises easily and this can be quite painful, causing you further problems.

In reading your letter my concern is more with the effects of being stared at, and your description of being dealt with as if you are deformed. Nature can be quite unkind in the way she distributes body tissues. Fortunately, some of the things that do not look right can be corrected. Plastic surgeons perform an operation that will reduce breast size resulting in a more normally proportioned body. Such an operation will not interfere with breast function and can be of major long term benefit in terms of reducing postural abnormalities, eliminating problems in buying clothes, and producing a general increased sense of well being. Many women are not aware that such operations exist, since most talk centers around other cosmetic plastic surgery procedures, including increasing breast size. You are at the perfect age to have such surgery performed and ought to consider visiting a qualified plastic surgeon for an opinion.

—BY GEORGE PANTON

Monday.

Furthermore, Novy said, because this is leap year he will reduce the sale price another 50 cents, putting the normal \$5 price to \$2 on Monday only.

And, he adds, if the bride who buys the license was born on Feb. 29, the price will go down another \$1.

Novy has sponsored such sales the past several years and he again warned that a sale of such magnitude must operate under strict rules.

"There will be absolutely no mail or phone orders," he said. "Sales are strictly limited to one to a customer, there are positively no exchanges or refunds and all sales must be in cash with no time payment or credit card purchases."

And, he said, despite an increasingly large number of requests each year, no trade-ins can be accepted.

To top off this year's sale, Novy is once again offering a "Door-buster special." From 8-30 a.m. until 9-30 a.m. licenses will be priced at \$1.50.

Black History Week, February 12-19

Evolution of black religion in America

Commentary
by C. Ray Dudley

In a Southern Baptist Church it is not unusual to hear a sermon with a loud scream or the interruption of a long prayer with a loud amen. The preacher would quiver and sway back and forth as the words crowded to his lips and flew at us in singular eloquence. Another scream broke the silence as a woman jumped and shrieked like a lost soul. This human passion is truly a sign of a soul filled with the Holy Ghost.

You who have never witnessed a black revival in the backwoods of the South can scarcely realize the religious feeling of the slave and the three things that characterized his religion—the Preacher, the Music, and the Shouting.

The most unique personality developed by the black on American ground is the Preacher. He is an idealist, a leader, an orator, a politician. This man's words generally fill the people's minds with heart warming messages that stick to their soul.

Next comes the music. It is the rhythmic melody that remains the most original and beautiful expression of human life that was ever born in America. This music sprang from the African forests where its counterparts can still be heard. It was adapted, changed, and intensified by the tragic soul-life of the slave, until

under the "stress of law and whip, it became the one true expression of a people's sorrow, despair, and hope."

Finally the Shouting—"when the Spirit of the Lord passed by, and seizing the devotee, made him mad with supernatural joy." It was the last essential of the black man's religion and the one more admired and believed in than all the rest. Shouting varies from the expression of the low murmur and moan to the stamping and shrieking with the swaying to and fro and the waving of arms and the weeping.

These characteristics of the black religious life developed until the Emancipation. Today the black man asks the questions: What did slavery mean to the African savage? What was his attitude toward the world and life? And what seemed to him good and evil—God and devil? Answers to such questions can come only from a study of black religion as a development; through its gradual changes from the heathenism of the Gold Coast to the institutional Black Church of Chicago.

African Character

The black church today is the social center of Negro life in the United States and is also indicative of the African character. One can see the black church today reduced to a small church because the

Negro is cut off by color prejudice and social condition.

The question now is "What have been the successive steps of this social history and what are the present tendencies?" First, there is no such institution as the black church that could rear itself without definite historical foundations. The social history of the black man did not start in America. His earlier environment was of a polygamous clan life under the headship of the chief and the potent influence of the priest.

Gospel Replaces Tribe

The plantation organization then replaced the clan and tribe. Within the limits allowed by the slave system rose the Negro preacher, and under him the first Afro-American institution—the black church. "Association with the masters, missionary efforts, and motives of expediency gave the African rites an early veneer of Christianity, and after the lapse of many generations the Negro church became Christian."

With the beginning of the abolition movement and the gradual growth of the free blacks came a change. The black preacher arose as a leader and his chief characteristic was "intense earnestness and deep feeling on the slavery question." Masses of freedmen came into cities like New York and Philadelphia and sank into poverty, but not all of them did.

Freedom became reality and not a dream. The "Coming of the Lord" swept this side of death, and came to be a thing to be hoped for in this day. New notes caught the air and the song became "O Freedom, O Freedom, O Freedom over me! Before I'll be a slave, I'll be buried in my grave, And go home to my Lord And be free."

Fifty years of the Negro religion transformed itself and

Hopper's Last Movie, fantasy becomes reality

To begin, let us not confuse Dennis Hopper's "The Last Movie" with Peter Bogdanovich's "The Last Picture Show." In spite of their similar titles and recent release, the films are polar opposites in conception and execution.

The story line of "The Last Movie" runs something like this: An American film company comes to a small Peruvian village, builds a set resembling a Western town and enacts a bloody western movie epic. The company leaves and one of the extras, Kansas, stays, trying to entice other film makers to use the set. His efforts fail.

Meanwhile, the small village has been shaken to its roots by the film company and after its departure the villagers construct models of cameras and equipment and begin shooting their own film. Instead of faking the fight scenes they really beat each other. By the end of their film they have chosen Kansas to play the dead man. They then have to kill him as the film's climax.

Kansas' Friend

The sub plot revolves around Kansas' friend, whose plan to find a gold mine lead them to entertain some rich Americans in order to secure the backing money.

As those who have seen the film can tell you, "The Last Movie" is not this simple and there probably isn't a story line.

After "Easy Rider" won wide acclaim its three stars each set out to make a film. Peter Fonda made "The Hire Hand" and received nasty reviews for its weaknesses. Jack Nicholson made "Drive, He Said" and was booed and

identified itself with the dream of Abolition, until that which was a "radical fad" in the white North and an anarchistic plot in the white South had become a religion to the black world." Was it the Lord's doing and marvelous in his eyes? Joyed and bewildered with what came, he stood awaiting new wonders until the inevitable "Age of Reaction" came and swept over the nation and brought the crisis of today.

The black man's religion has

been an important factor in his past and present life. From slavery to freedom the black man sung the gospel of his soul. From "Swing Low Sweet Chariot" to "We Shall Overcome" still this powerful tone of the black man lingers on. The deep religious feeling of the real Negro heart, the stirring, "unguided might of powerful human souls who have lost the guiding star of the past" and seek in the great night a new religious ideal.

hissed at the Cannes Film Festival. Dennis Hopper has made "The Last Movie" amidst a great amount of production publicity and this was also panned. I liked all the films, so much for the fickleness of New York critics.

"The Last Movie" is very similar to "Lonesome Cowboys," the Andy Warhol film of several years ago. In both, the viewer is always aware that he is watching a film, a mechanical process of taking pictures and playing them back in order to tell a story. In most cases this story is divorced from the film and we watch a fairy tale that makes us forget the medium and its tricks. Hopper, through his editing technique, confuses the eighth sense we have adopted in film watching. This sense allows us to accept changes in time and place, changes in camera angle

and depth of field. The conventions of film making are part of our visual culture and it is a rare film maker that forces us to recognize just how much we take for granted in films. Please do not try to make spatial or temporal sense of this film—just sit back, relax and let it flow. You must also laugh.

It's Only A Movie

The sooner the viewer realizes "The Last Movie" is really a farce the more enjoyment he will reap from the film. Read between the lines, between the cuts, between the words. Listen to the pretty song that makes no sense. Look for personalities such as Peter Fonda, Kris Kristofferson, Michelle (of the Mamas and the Pappas) and Sverre Dredén. Laugh at everything, and remember, it's only a movie.

—Jeffrey London

Infirmary, health services undergo scrutiny today

by Ted Vish
Staff Writer

A three-day inspection of State student health services begins today with the arrival of Dr. John R. Curtis, a noted authority on university medical programs who is presently director of health services at the University of Georgia.

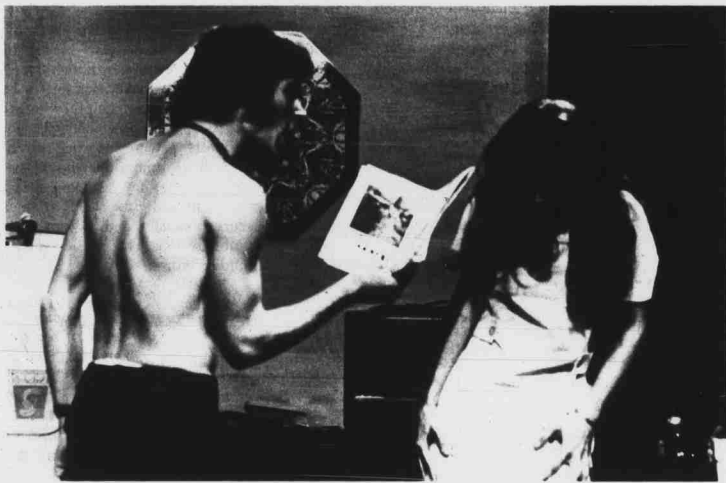
Dr. Curtis will begin his inspection of the infirmary at two this afternoon after meeting with dean of Student Affairs Banks Talley. A tour of the physical education facilities in Carmichael Gym is also planned for today.

Thursday and Friday have Dr. Curtis interviewing various

administrative and student government officials, including Dr. Lyle Rogers, director of counseling in Peele Hall.

Serving as director of the psychiatric section of the University of Kentucky's student health services, Dr. Curtis moved to Athens in 1968 where he assumed his present responsibilities as director of all student health services there.

Dr. Curtis has published several papers on community medicine, including "A Comprehensive Health Service for an Academic Community," and "The College Community Mental Health Program."



The pen is mightier than the sword, but the Technician isn't a bad weapon either. Mackie Boblett uses it to silence Wrenn Goodrum in "Birdbath", the recent studio production at the Thompson Theater. (photo by White)

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Pompadours: *do men dictate their own hair styles, or is Women's Lib behind long locks?*

The Lighter Side
by Dick West

WASHINGTON (UPI) —It came to me, a blinding revelation, as I was reading a treatise on the outbreak of hirsuteness among male athletes.

Quoting his two daughters

as saying "long hair looks pretty good on men," John Ralston, Stanford University football coach, predicted that "the men will cut it when the women say they should."

Reading that, I suddenly realized what really was behind the headlong surge of Ameri-

can men into extended hair styles.

The whole thing is a plot by the Women's Liberation Movement.

To develop this thesis, let me take you back in time to humanity's emergence from the primeval ooze.

The sexes then were truly equal, having the same amount of physical strength, mental prowess and dandruff. But almost overnight, as prehistoric time is reckoned, the situation changed.

Acting on the first whim experienced by a human being, a lower paleolithic woman, for no good reason, let her hair grow beyond any previously achieved length.

And did she ever upset the anthropological appercart! Hoo boy!

"Love your hair that way," a lower paleolithic man crooned, and that did it. That was the beginning of human vanity.

And also the start of male domination. For soon all of the women were letting their hair grow. With predictable results.

While the women were fool-

ing around with their hair—incessantly washing, combing, brushing and rolling it up in allosaurus teeth, which they used in lieu of frozen orange juice cans—the men were out zapping and zonking each other with stone axes.

Female Conspiracy

Plenty of fresh air and wholesome exercise gave the men muscular superiority. Furthermore the elongated locks provided a convenient handle by which they could wrest women to the ground.

That was the start of the caveman era and female subjugation. Which is now coming to an end.

Now women are conspiring to overthrow the male by telling him he looks good in long hair. Meanwhile, gradually

wearing their own hair shorter.

Athletes are spending time teasing and spraying when they should be blocking and tackling. Thus contributing to their own downfall.

The first time you see a coed with a butch haircut dragging a cornerback across the campus by his flowing tresses, you'll know that vanity has struck again.

Hilsman in Union tonite, Kaufman next

(continued from Page 1)

Politics. He served in NATO planning in England and Germany during the Korean War. Hilsman lectured at Princeton from 1953-56.

Hilsman is the author of numerous articles and books dealing with strategic intelligence, foreign policy and national defence and security.

Hilsman is the sixth speaker in a symposium dealing with the future of American foreign policy. He will be followed next Monday night by Richard Kaufman, staff economist for the Joint Economic Committee of the United States Congress. He will lecture on "Defence Requirements: 'How Much Is Enough?'"

Symphony with Previn



As was expected, the London Symphony, directed by Andre Previn presented a fine performance at Reynolds Coliseum Thursday night. The variety of pieces performed included: "Scapino: A Comedy Overture" by Walton; "Symphony No. 5 in D major," a lovely, serene pastoral symphony by Ralph Vaughan Williams; "Symphony No. 82 in C major," a rich and lively "Paris Symphony" by Haydn, and Georges Enesco's "Rumanian Rhapsody No. 1" in A major.

In "Opus 11," a beautiful

gypsy-like piece, the orchestra surpassed itself in giving a fine performance.

Reactions to the performance were mixed. Almost everyone enjoyed the Haydn and Enesco far better than the Vaughan Williams, which many thought was a little drawn out. However, only a few people left the packed Coliseum at intermission, showing the

audience's obvious enjoyment at the performance.

Andre Previn, one of the most colorful conductors today, did a superb job with the orchestra. The performance was an experience in fine listening.

—Kathleen Finke

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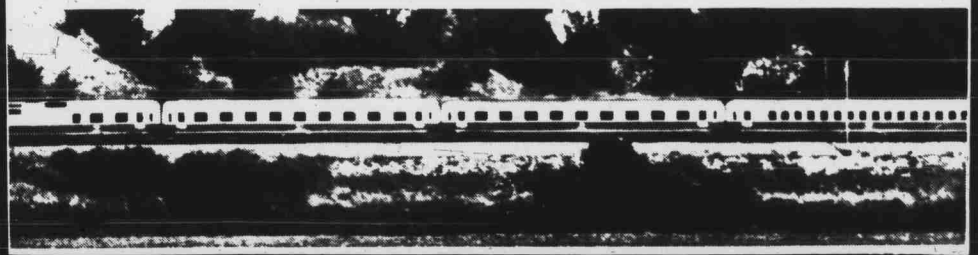
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Chiefs take Pack goalie

Lindsay picked in pro soccer draft

by Timothy Watts
Staff Writer

In the first draft of college players ever held by the North American Soccer League, Ron Lindsay, All-ACC goalie for the State soccer team, found himself grabbed up by the Atlanta Chiefs.

The senior chemical engineering major from Charlotte is the only ACC player to be selected in the draft. "He's the best goalie I've seen since I've been here at State," says Coach Max Rhodes. "All the coaches of the teams we played said the same thing. He's just the best goalie in this area of the South. "I think he can make it with the Chiefs. He's got a lot of quickness. Quickness was always his main asset," added Coach Rhodes.

Lindsay, who was the team's Most Valuable Player last year, learned of his selection in the draft Feb. 10.

"I'm really pleased to be picked up in the draft, but I don't really know what to

expect. I'm supposed to go down to Atlanta during our spring break to work out with the team and get the hang of things. At the end of March, Coach Rouse (of the Chiefs) will take a look at all of us, and by that time I'll know more about what's going on.

More American Players

The reason for drafting college players for the first time was simply to get more American players into the game. Of the 35 players picked, 31 were Americans. "It's hard for the fans to identify with the game when there are so few of our players in the game.

"The more Americans we have, the more popular the game will become. People just don't identify with a lot of players from Europe and South America, and their poor interest in the game is a result," commented Lindsay.

"We play a different type of soccer here in America. We're more physical in our play, while elsewhere they employ more finesse. And the sooner we Americans develop our own type and style of soccer, the sooner we'll have a good team in the World Cup competition and in the Olympics, something we've never done.

"In England a team thinks nothing of paying \$500,000

for a good soccer player. In 1970 over 400 million people watched the World Cup finals over TV. In some Iron Curtain country in Europe there is a stadium that seats 160,000 people for a soccer game.

"For the game to become half as popular as that here, it's going to take a good World Cup or Olympic team and a lot more publicity to get things rolling," states Lindsay.

Three Player Draft

The Atlanta Chiefs only drafted three players, Gary Woodard from Campbell, a player from Michigan State, and Lindsay. Woodard and Lindsay were the only two players in the entire South to go in the draft. In fact, Lindsay will be only the second player in State history to play in the league.

Ron has been accepted at Emory Law School in Atlanta, and if everything goes well for him with the Chiefs, he plans to attend law school during the off season.

"The season will consist of 14 games from late April through the middle of August. The shots will be better in the pros, as one knows the players will be much better. The spring break will start things off for me," concludes Lindsay.

Stepping up from college soccer to the pros will be a challenge for Ron Lindsay, as the soccer league itself will be accepting the challenge to make soccer more of an American sport.



RON LINDSAY, ace goalie for the N.C. State soccer team, has been drafted by the Atlanta Chiefs of the North American Soccer League. (photo by Cain)

Wolfpack divers possibly 'greatest team in nation'

by Ken Lloyd*
Staff Writer

There are few collegiate diving squads that can boast of having one diver the calibre of State's Randy Horton. But there are fewer still, if any at all, that are in the Wolfpack's position of having three divers who could win the national championship.

David Rosar and Mike de Gruy team with Horton to give State the strongest diving team in the nation. Ohio State has the only squad that can approach the Wolfpack divers.

"We are developing the attitude of 'We are the greatest diving squad in the nation,'" said diving coach John Candler. "Certainly, I could put my squad against any other squad and come out on top. Any one of my top three boys could take the national championship."

Horton is the bonafide star of the squad, having gained all-America honors last year. He finished fifth in the one-meter springboard competition in the National AAU Finals last summer and was seventh on the three-meter board in the NCAA championships last year.

Soft-Spoken

The soft-spoken Horton, who was the Atlantic Coast Conference champion on both boards last year, has also qualified for the Olympic Trials this summer. "The other divers are going to live on the reputation Horton has built here," states Candler.

Rosar has been the victim of bad luck since he has been at State. After winning the ACC championship in the one-meter diving as a freshman, he had to

miss his sophomore year with a perforated eardrum. Last year the Glendale, Calif. native had to have corrective surgery on his shoulder and missed the last half of the season.

Candler says Rosar, his first recruit, "has national championship written all over him. He has the classic body for diving and is one of the few divers I have ever seen to get tens (diving rating) in big meets."

Although Rosar has reason to be a little shaky when he is competing, he contends he still has his old confidence. "I had my confidence back the day I walked back into the pool. The doctors can always fix you back up."

Finished Second

De Gruy, who finished second on both springboards in last year's conference championships, is an "exciting, flashy diver," according to Candler. "Mike is destined for a national championship. He can be as good as he wants to be, but he has to gain consistency. He is better on the tough dives than he is on the easy ones."

The talkative Mobile, Ala. native had an amazing performance earlier this year against South Carolina. He amassed 351 points off the three-meter board, which caused Candler to remark, "I thought I'd never see the day when someone scored that many points."

Since the conference does not offer much competition for the divers, their primary rivals are each other and the other members of the squad. Rick Moss, Allen Scott, and Don Keresteyn. The three star divers think the intra-team competition has helped them improve their diving ability.

"It (the competition) keeps you on your toes," said de Gruy. "There's nothing worse than getting beat, even in practice. I don't think we would have progressed as fast."

"Gee, I like it," offered Rosar.

"I think we'd be less prepared, we wouldn't be used to competition. It's just like the nationals," said Horton with a grin. "You want to beat the other guys, so deep down inside you're saying, 'Blow that dive.'"

Candler echoes the feelings of his divers concerning the team rivalry. "We're learning so much faster, wanting to try the tough dives. One diver sees another learn a new dive, than he wants to do something comparable. It's blatantly obvious it is very healthy."

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Pack faces stiff challenge as fencers entertain Duke

by Jeff Watkins
Staff Writer

"We've got the better team," coach Ron Weaver commented as his fencing squad prepares for a stiff challenge from Duke tonight at six. "But we have to fence from the first bout to the last bout. If we start slow, they'll beat us."

Aside from the Navy and Illinois matches, this match with Duke and the one this Saturday with Carolina will be the biggest for the Pack fencers. "If the boys put it together and beat Duke, it should put them in the right spirit for Carolina," Weaver added. "Of course, nothing we do now will make any difference in the tournament this

March 3-4. Then it's do-or-die day."

In analyzing Duke's strength, the fencing mentor noted, "They have one strong man in each weapon. (Curt) Kimball was third in the ACC in foil, and Clark backs him up in sabre.

"Our sabre team is leading the league in wins," Weaver continued. "Our sabre team should come out ahead. I think we should have a slight edge psychologically since Illinois beat them one point more than they beat us. I predict that we should beat them about 16-11."

The Wolfpack has fenced a tougher schedule than Duke, since State competed against two Top 10 teams to Duke's

single encounter with the Illini. "Our boys are seasoned the best," Weaver concluded. "If this team can't beat Duke, then none of the other teams I've had should have beaten them. I've got the stuff to go with."

Fencer Of Week

Pete Powers has been elected by the team this week as Fencer of the Week. Although the Pack's scheduled encounter with Appalachian State never came off, the fencers went back to State's last two victories over Virginia and VMI to pick its star.

Due to Powers's stunning victories over his recent opponents and looking at his overall record, his teammates accorded him this award.

"I'm honored," he stated frankly. "I'm pleased to get it since it came from the team."

In those encounters with VMI and Virginia, Powers went 6-0 and accumulated 30 touches while allowing only four, which is the mark of excellent defense. His overall record so far is 15-6, the best on the squad. "It's funny, but in our two 14-13 wins, I went 3-0 both times. It seems I win at the right times."

Powers was disappointed over the vacancy ASU left in the Pack's schedule. He believes that before a big match like Duke, the workout would have benefited the team. "You learn in actual combat," he said.

In looking ahead to Duke, Powers made these comments: "Duke is a classical, very neat team. They're neater and more refined than we are. And emotions are more at a peak for Duke and Carolina."

Weaver simply said, "He's the best fencer I've got on the team. He's beating his opponents by two and a half to three touches. Overall he does a real good job. Pete started to come on in the ACC's last year. He's had a slow start, but now he's fencing well."

Coach Weaver also believes that Powers is made of the same stuff that his medalist fencers were. "Pete has the style which has won medals," Weaver expounded. "Larry Minor, who made All-ACC a few years ago fenced with the same style that Pete has. He has a good tempo."

But Powers has his work cut out for him this week. He tangles with Kimball tonight and then faces Potat of Carolina who finished second in last year's ACC tournament.

"Kimball and Potat are the only two guys to beat me, 5-0," Powers admitted.

"These will be his days of challenge," Weaver observed.



BALLS

by John Walston
Sports Editor

It was irritating as it had been for the past few weeks. Venturing out of the door on the 11th floor of Sullivan, the blast of cold wind greeted me unpleasantly. The chill whipped the length of the concrete balcony, and I wondered why anyone would set foot out into the god-forsaken world on a Saturday morning.

Struggling up to the balcony wall, I took the time to scan the top of Lee Dorm, the motorcycle parking area and the scarcely filled overflow parking lot across the way. The open expanse behind Lee almost escaped my sleepy stare.

Little dots of red and gray slowly came into focus and I quickly considered to either give up drinking or go and get another toddy.

They must be fools, I thought. It's just not that time of year. Yet they continued their exercises, tossing the ball with their nylon coats flapping and the red caps perched upon their heads.

Doak Field still lacked final preparation, but the red figures clad themselves with gloves, bats and baseballs. Fly balls flew through the air finally coming to rest in someone's leather in center field.

The scurrying action below brought back the thought that basketball season would be over in less than a month.

But replacing it was the memory of gazing through the wooden fence of the outfield. Sitting on a blanket managing to get a little sun while scrounging for a beer in the cooler, flashed back through my mind forcing me to forget the stinging chill of the February wind.

Ah! Once again those lazy spring days will return along with baseball, frisbees, and the announcer's voice from Doak Field.

From the 11th floor though, those red figures couldn't exist. It just couldn't be real. The wind and weather just didn't match the mood of baseball. I yawned and tried to place everything in perspective, but it wouldn't fit.

Go back and take a nap, John. It'll all go away. Yet those guys kept on practicing, hitting fly balls, playing catch and running. Somehow I think it's really here.



"OUCH! Get off my foot, you dunderhead! How do you expect me to stick you with this foil with you standing on my foot like that?" (photo by Dunning)

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Thursday	Friday
LUNCH Barbecue on bun Chicken pot pie Veal cutlet	LUNCH Tunaburger on bun Macaroni w/Chipped bacon Beef stew over rice
DINNER Roast beef AuJus Applesauce/Polish sausage Pork choppette	DINNER Fried chicken Baked fish fillet Pork & Spanish rice

Harris Dining Club

CLASSIFIEDS

UNITED Freight Sales has just received three stereo component systems. AM-FM/FM stereo, full-size automatic turntable, tape input and output jacks, 22" x 13" speaker systems. \$139.95 while they last. United Freight Sales, 1005 E. Whitaker Mill Rd., Mon-Thurs (9-6); Fri. (9-9); Sat. (9-5).

TUNE-UPS, brake jobs, minor engine repair, and high performance work at very reasonable prices for students by a student. Call 833-0385 after 1.

AUSTIN Healeys for sale, 1956, 1957, 1960 4-speed, overdrive, wirewheels, hardtop. Very reasonable, call 834-7057.

STUDENTS! Get your taxes done at Hancoth's Tax Service, 706 Glenwood Ave. 828-4213. For students, by students.

CALL Monty Hicks for the best in Life Insurance, 834-2541.

HUNTING Rifle (6 mm) new condition. 3-9 Redfield scope, \$360 value, sale \$285. Write Guns, Box 710, Raleigh.

FOR SALE: 1965 Corvette Stingray, blue convertible, new engine, new clutch, new radial tires. Good condition. Many options. \$2000. "Money talks, nobody walks." 833-7788.

SPEAKERS-Pair Utah 60 watt 3-way-\$125. Pair Fisher 50 watt 4-way-\$215. Call Jay 828-7641, leave number.

GIRLS' bicycle for sale cheap. Five speed racer. Call 834-8680 after 5.

MONEY. To get it you need (1) a car (2) 3 nites and Sat. free; earn \$40-\$90 weekly; full time in summer. 833-6883 for appointment.

PART-TIME Opportunity for settled, family man. \$90-\$100 per week for 15-20 hours work. 772-0715.

CRIER

REGISTER to vote in SG Office Mon-Fri between 8-5.

LATIN American Club will meet Friday night at 7 in Union.

RING of 5 keys found in Pullen Rd. near Welch. Pick up 107 Welch-R.N.

ACHIEVEMENT Motivation Seminar: The Office of Student Development is offering a six-week achievement motivation course which is open to any student. Organization meeting 3:15 this afternoon in room 228 Poe or call Dean Hawkins (755-3151) for details.

MARRIED Students Board will meet tonight at 7:30 in room 230 Union.

SAAC will meet today at 7 p.m. in the Ghetto.

NCSU Recreation and Parks Assoc. will meet tonight at 7 in 2010 Biltmore.

KUNDALINI Yoga classes will be offered in the chapel of the King Religious Center, Mon-Wed-Fri from 4-5:30. There is space for several more students. All are welcome.

SOCIETY of Physics Students will meet tomorrow night at 8 in 124 Dabney.

THE EXPRESSO House will be operated tomorrow night at 8 in Union stateroom. Robb Strandlund, a professional entertainer from the West Coast, will be playing country funk.

LECTURES Board will meet tonight at 9 in Committee Room, Union.

THOMPSON Theatre is presenting *Luv* by Murray Schisgal Feb. 18-20 and Feb. 24-27 at 8 p.m. Students should go by Thompson Theatre prior to performance night to pick up their tickets.

UNION Film Board will meet today at 5 in Union Programs Office.

"A Miscellany of Mathematical Magic." A discussion of number tricks, card tricks, etc. based on elementary mathematical principles. Tomorrow at 4 in 201 Harrelson.



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