

Technician

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Wednesday, February 9, 1972

Speech packs ballroom

Chisholm: voice for voiceless

by Sara Sneed
Staff Writer

First black Congresswoman Shirley Chisholm, a Democratic presidential candidate, told a capacity audience of 2,500 in the Union ballroom Monday morning "As soon as I become president I will immediately withdraw all troops from Vietnam and change the name of the White House to the polka-dot house."

In her emotion-packed speech Chisholm said she is a representative of instruments in America who have never had a voice—the country's black, poor, youth, women and Indians.

"I even visit the white people in Appalachia because all poor have the same type tapeworms, eating away at their innards and go to the same type of outhouses as blacks," remarked Mrs. Chisholm.

"In America it is not a question of skin color, although this is important, it is a question of have-nots; and the have-nots must get together."

She continued by saying the United States is caught up in the rhetoric of politicians who do not have a "gut commitment" to human life or the poor.

The 47-year-old Congresswoman, a fiery straight-forward speaker with an IQ of 170, completely captivated her audience.

"Unbought and Unbossed," is her campaign slogan and the title of her recently published autobiography. She said political machines do not tell her what to do and special interest groups do not contribute to her campaign.

Mrs. Chisholm, who received three standing ovations during her speech, said, "Today in America my favorite audiences are the young people because they will be the ones to bring about change in America."

Even if she does not have enough support in Miami to secure the party's nomination, Mrs. Chisholm hopes to have enough influence to use her bargaining power with other candidates.

Her three demands will be a black man as a vice presidential nominee; a guarantee that a woman will be appointed secretary of health, education and welfare and a guarantee that an Indian will be named Secretary of the Interior.

In a question-and-answer period after the speech, Mrs. Chisholm was

asked her feelings on the gay-liberation movement. She replied, "Aren't homosexuals human beings? All people's rights must be protected at all times."

Mrs. Chisholm, a specialist in early childhood education and child welfare, brought the fight for women's rights to Washington and was a sponsor of the Equal Rights Amendment.

In the past she cosponsored legislation to repeal the draft and establish a volunteer army while also

supporting fuller tax benefits for the unmarried.

Also, the Congresswoman cosponsored legislation to establish a nationwide system of daycare centers, and she supports a minimum annual income of \$6,500 for a family of four.

The North Carolina primary law was emphatically attacked by Mrs. Chisholm. The law requires a candidate to receive at least 15 per cent of the primary vote to get any guaranteed first ballot votes of the Tar Heel delegation at the party's

nominating convention.

For example, McGovern, Lindsey, McCarthy and Chisholm might each receive 14 per cent of the votes cast in the primary. If two other candidates received 22 per cent each, these two candidates would divide the votes at the convention 50-50.

Thus, the candidates that the young people are most likely to be pulling for would not get a single vote, Mrs. Chisholm said. She says this is a real probability after giving students the vote with one hand, they would just be pulling it away with the other.

Study group meets today to investigate governance models

Chancellor John T. Caldwell's Study Commission on University Governance will hold its 31st meeting this afternoon to continue studying possible alternatives and models for campus governance.

The commission will meet as a committee of the whole to develop a list of basic policy issues.

The commission, chaired by Dr. Thurston J. Mann, has concluded its exploratory and investigative deliberations and is looking toward models and future systems for campus governance.

Three members of the commission have presented models for governance, as have Chancellor Caldwell, former Student Body President Cathy Sterling and former Faculty Senate Chairman Murray Downs.

Caldwell and Sterling have both called for a council type of system for University governance. Downs and commission member Dr. Charles Murphy have advocated keeping the current system with only minor changes in communication.

A student member of the commission, senior John Hester, two weeks ago presented a council system which would shift power to the different University constituencies. "Faculty, students, staff and administrators also have a right to be included in the general decisions to determine the direction of the University. Areas of influence are basically advisory at present and are therefore inadequate," Hester said.

"The degree to which a campus group would be affected by the policies of a particular decision making body should be the determining factor as to their representation on that body," Hester said in summary of his proposal.

L.W. Seegers, a faculty member of the commission, has offered a plan which would start with the current structure and develop modifications

to it. "Some aspects of governance as now conducted have proved to be satisfactory," Seegers said in his report to the commission. He offered nine specific proposals to the commission to consider as changes to the present system.

Architect reflects on Center

The new University Student Center remains a building without life as it stays closed months past its original completion date while the various contractors finish their work.

Project Architect G. Milton Small appeared before the Student Center Board of Directors last week to give his views on the delays that have moved the expected completion date of the building from April 1971 to March 1972.

"Even I thought the project could be finished by August 15, 1971. I don't see how the contractors could waste that much money. I don't see how the building wasn't completed by at least October 15, 1971. I still think it should have been done last summer," said Small.

Extra Cost

The money Small was referring to is the extra cost of liquidated damages that the contractors are liable for, in this case, \$150 per day in penalties for each day the project extends past the stated completion date.

Small puts most of the blame for the delays on the state system of signing contracts with several contractors rather than hiring one general contractor and allowing him to make the rest of the arrangements.

"There's no general contractor on the job. Without single financial responsibility under control, the completion dates are just guidelines, rather than completion dates, as I

think they should be."

"The contractor can't see working at a fast rate spending \$400 a day to save \$150 a day in damages. There are six contractors involved in the project."

According to Small, the general contractor is the coordinator on the job. He must administer in the liquidated damages fee of \$150 per day, which must be apportioned to the various contractors on the amount of uncompleted work. The liquidated damages were counted, beginning

Nov. 15, 1971.

A larger problem exists in the United States where there is a shortage of skilled workmen. The contractor physically cannot get the work done. Throughout the country, most construction is now running behind schedule.

Although Small does not want occupancy of the building by the University until it is completely ready, he feels that the remaining work can be completed within the next month and a half.



"UNBOUGHT AND UNBOSSSED" Shirley Chisholm told a Union ballroom audience Monday she represents those who have never had a voice in decision-making policies in the United States. (photo by Atkins)

Cheerleaders ordered off UNC floor

by Hilton Smith
Associate Editor

A conflict in the interpretation of Atlantic Coast Conference rules resulted in six State cheerleaders sitting in the aisles in the uppermost reaches of Carmichael Auditorium Monday night during the State-Carolina game.

Although the cheerleaders had been assured by State athletic officials that they would have court seats, the group was not allowed such seats or allowed to perform on the floor by Carolina authorities.

Cheerleader J. Ellen Goldberg, one of the six, said the squad was directed off the court and was eventually allowed only to sit in the aisle in the top portion of the auditorium.

"We were informed that there was a Big Four agreement to allow us to take six cheerleaders only to Big Four games. Duke's cheerleaders came here. Wake Forest has already sent us our tickets for their game," he said.

State Box Office Manager R. H. Ferrell said he was aware of such an agreement.

"There is supposed to be a Big Four agreement to allow six cheerleaders in the game. They are supposed to send us six tickets. This is supposed to be Big Four policy. If Duke and Wake Forest are going to do it, I don't see why Carolina can't do it."

According to Carolina Ticket Manager Jean Keller, there is an ACC rule which specifically prohibits cheerleaders from going to visiting games.

(See 'Carolina,' Page 8)



THEY SEEM TO STRETCH ENDLESSLY, staggering into the horizon, yet their numbers are few as many campus visitors will attest. And their types vary from one to the next—an experiment to see which kind is best. Parking meters: man's best friend? (photo by Caram)

Gee-whiz aren't Victorian ideals swell?

"Is the Pack up?" yells head cheerleader Rick Swell, his head adorned with a new GI haircut.

"Heck, yes!" return the rabid fans. Swell begins the chant, "Rumple, crumble them, the Pack is really swell!" The crowd rapidly picks up the rhythm as the Pack bounds onto the court.

Coach Norman Compone has kept his squad on a special diet of wholesome food for the past week in preparation for the game—milk and apple pie—at the suggestion of Ron Handler, the cheerleaders' adviser, whose preoccupation with Victorian wholesomeness has caused a dramatic turn-around in morals and manner of State students.

The students, dressed in coats and ties and continuously shouting "Good show!" to the opponents, are the very epitome of what Chancellor Deepwell has called "my very own dear sons."

For the first time this season, it seems that State has gotten it all together. The

joy of just being able to play ball is evident in the rosy cheeks and bright eyes of the players.

The fans have been perfect hosts and hostesses, welcoming the opposing team and the referees with standing ovations. The concession stands and roving vendors are doing great business selling milk and slices of pie. The cheerleading squad is resplendent in their new outfits, the girls in corsets and ankle-length red dresses, the boys in red tuxedos cut in the recently popularized GI style.

It is a whole new ballgame for everyone concerned. And the mastermind of it all is Ron Handler who is now gratefully pointed out for all to acclaim. Handler was asked how he felt about the drastic change of moral character the State campus had undergone thanks to his dynamic leadership.

"It's all just absolutely hunky-dory. Good golly, gee whiz, the response has been swell. Gosh, those are really neat kids," Handler commented. He intimated

that he felt the return to the Cow College aura had had a great deal of favorable effect on the students. "It's getting back to the roots," he concluded.

Thus with virtue and generosity the watchwords, Ron Handler, the

gentleman's gentleman, reformed the moral fiber of the State campus and brought into the bodies and minds of the students a new awareness of the rewards which virtue can so easily and quickly deliver.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

Oops! Wolfpack watches victory slip away

Tweet!!! The referee's whistle stops the game. Time out. Both teams hustle over to their respective benches and sit down; other team members crowding around in a protective huddle.

"Now listen guys," says the coach, rather tiredly, "I want you all to look down at your jerseys. What color are they?"

"Red," respond the players in gleeful ecstasy, happy for the chance to display their knowledge of the game.

"That's right boys," says the coach. "And what color are those other players' jerseys, those bad boys down on the other end of the court? They're blue aren't they?"

"Yes. Yes," rebounds the answer from the bench, smiles spreading over youthful faces. "They're blue. Blue. Bad boys. Bad."

"That's right again," says the coach. "Now, when you get the ball—you know that round orange thing you've been playing with for eight or nine years—I want you to throw it to another red jersey, not a blue one, a red one. OK?"

"Yes coach, yes," scream the players, again in unison. "Throw it to another red jersey, not a blue one, a red one. OK, we've got that. What else coach?"

"After you throw it to a red jersey, I want one of you red jerseys to throw the little ball into that hoop up there on that board. OK?" says the coach as he points to the backboard.

"Yes coach, yes. I can do that real good," yell the players, happy at getting another chance to please the coach.

"OK, then boys, I want you to go back out there and pass the ball only to the red jerseys. Now don't forget, just the red jerseys, not the blue ones."

"Yay yay, coach," and the players respond with a quick dash onto the court. And pass the ball quickly inbounds to a blue-jerseyed player who promptly puts it through the hoop.

"Was that right coach?" asks the player who had passed it inbounds. "The ball went through the hoop. Was that right coach?"

The coach is unable to respond, lying as he is on his back, kicking his feet and

slapping his forehead with the palm of his hand. Tears of humility, rage and frustration tumble unabated down his cheeks. "That's Allright boys," says the coach eventually. "There's always the tournament."

LETTERS

The Technician welcomes reader comment on public affairs. Letters must be typewritten, triple-spaced, signed, and include the author's complete address, telephone number, class and major. Letters may not exceed 300 words in length; all are subject to condensation. Generally, only one letter each month will be published from the same writer. Neither libelous statements nor those which go beyond the bounds of simple good taste will be published.

Wrong vs right

To the Editor:

In glancing over Wednesday's (Feb. 2) Technician, we noticed that amid the Bicycle Jungle appears a New Jersey Garden State Parkway sign. One might wonder where the Campus "Security" Police obtained such a sign. Since it is neither the property of the state of North Carolina, nor the Campus "Security" Force; we wish to know how they obtained the sign legally. After all, two wrongs do not make a right.

H. Samet, So. Pre-Vet
M. Fasano, Jr. EO
D. Peterson, Spec. PSAM

Economic feeder

To the Editor:

I feel that the Technician in its editorial "Can Americanism Withstand Scrutiny," has missed one point in the Jesse Helms editorial. Toward the end of the editorial Helms states:

"In parting, we inquired if there were a textbook he planned to assign, which would suggest that capitalism does not 'stink.' He was candid. No. He did not, in fact, know of one defending capitalism."

Helms' editorial is obviously opposed to the textbook. Freedom of speech gives him the right to criticize it. But the above quotation cites something more basic. There was not a textbook assigned that defended capitalism. In my economics courses at N.C. State, I was "fed" only the left-liberal viewpoint. Jesse Helms, like myself, is simply trying to effect a balance in the classroom.

The Technician editorial states:

"Explicitly, he is saying university student should be sheltered from learning the complete facts in the development of history. If we interpret Helms correctly, he is saying there is no place at State for the study of ideas which do not agree with the economic ideas of the American establishment."

I believe the Technician interprets Helms incorrectly. Helms is not asking students to accept their country's standards without looking at others. He only asks that both sides be heard in the classroom.

Gray Miller, '71

Sanford for Pres.

To the Editor:

I read with interest and considerable disagreement Willie Bolick's column of January 24, 1972 concerning the effort to draft Terry Sanford as a presidential candidate. First I question his assumption that Sanford's candidacy will splinter the "liberal" vote in North Carolina. Although we have yet to see a definitive slate of candidates, one of the leading contenders, Hubert Humphrey, said last weekend that he would not enter North Carolina's primary if Sanford were a candidate.

On the other hand, George Wallace has indicated that he will enter this state's primary. Sanford is the one candidate to accomplish Wallace's demise, not with a reactionary negativism on Wallace's level, but rather with the kind of progressive appeal that the South can and will respond to.

The further presumption of Bolick's, that Terry Sanford is not a serious candidate, is likewise flawed. There is a very good chance that the Democratic convention will deadlock over the nomination. Front-running candidates have a notable history of being destroyed by the primaries (witness Wendell Wilkie in his attempted comeback in 1944, Lyndon Johnson in 1968, and George Romney in 1968). In such an event it is not "unrealistic," as Bolick terms

it, that Sanford might emerge as the one "positive unity" candidate with the support of students, farmers, labor, southerners and party professionals.

Sanford's credentials also force the logical person not to dismiss his candidacy. Having encouraged and promoted civil rights in a region and at a time when such a stance was anything but popular, having a proven record of commitment to education as both a governor and university president, Sanford "has a great national following" among Democrats, educators, and politicians—the very people who provide the base of support for a presidential candidacy.

Finally, I particularly disagree with Bolick's implicit contention that we should be happy with the candidates now afield. Have any of the present candidates offered the kind of creative leadership that our country needs? Indeed, this is not a "late date" for Terry Sanford's candidacy—this is precisely the right day to seek out and draft real leadership.

Fletcher Steele
Jr. Eng

Technician

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WHERE

by walter lammi

It is easy to live in the reflection of other people's eyes. It is not moral. Morality is human-ness. It is not a weapon, although to be human is to care. But to care about others I must care about myself. We may be different but we are the same. So my morality must become myself and when I use it for self-flagellation I am not me and I am not moral.

Yet I cannot ignore the needs of other people. My own life cannot be separated from the lives of others. My dreams are not for me alone. Nor are my needs; for insofar as I am human my needs too are human, and human-ness is shared among us all.

I want freedom. To be free means to be myself and to accept my being. This is lonely in that self-hood is a lonely place. But freedom is a perversion if the self can only feel forever alone or in opposition to others. Freedom then becomes alienation and the land of the alienated becomes the land of the free.

If I realize that I am a part of nature, of life and of other lives—then I am no longer all alone.

In this way I can affirm my existence and be truly free. Yet to be a part of living is not to be a mirror for other lives. I should not be so weak as to let myself become the pond for Narcissus. It is tempting. It is an easy way out. Yet if I tried I would freeze and, when Narcissus looked to another pond, shatter into a million pieces.

Strength comes from further inside. It is not

the power of ignorance. Nor is it the courage to die like Narcissus' pond, which is not courage at all. Cruelty to the self is violence to other people. There is no human-ness to be found in that direction. There is no freedom in that direction. Strength is to say yes and mean yes. We all have that strength. We can all live that way, but the discovery may be hard. Accept it

and the pain can stop.

I do not want to be Narcissus searching for his pond. For it does not help him to look at it, even though he must. That is the paradox and the pain of his existence. Yet we all have been Narcissus to each other. That is the human condition; the human goal is to be free together. There is love.

PIRG's objective: increase freedoms

by Dick Stanford

Public Interest Research Group

PIRG's objective is to surreptitiously subject the student body to a fee raise without its concurrence.

The petitioners for PIRG are trying to reach as many of the student body as possible. Unless over one-half of the entire student body signs the petition, the request for the fee increase will not go to the Board of Trustees for their approval.

Why not depend on contributions and fund drives? The answer is in order to hire a group of professionals—the heart of the PIRG idea—one has to have a stable financial base. You cannot tell the professionals their salaries will depend on the fluctuating generosity of the students.

PIRG's philosophy is to act on issues rather than to be burdened with continual fund raising problems. Since PIRG will have the initial support of over one-half of the student body plus the approval of the Board of Trustees, we cannot accept the argument that students are

being coerced.

PIRG's objective is to increase the students' freedom and power. Through PIRG students will be able to affect the course of society rather than pleading and appealing to others to do so.

PIRG will be economically independent of outside pressure. Since only student money is used, PIRG will answer to no one but students. One of PIRG's purposes is to counteract parochial corporate lobbies and other "special" interest lobbies.

Chicago 8 film

The Wake County chapter of the North Carolina Civil Liberties Union will be showing a film concerning the trial of the Chicago Eight tonight at 7:30 at Pullen Memorial Church. Attendance at the film—it lasts an hour—is free and open to all.

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STUDENTS SUPPLY STORES
(On the Campus)

Trees produce enough paper

NEW YORK (UPI) — The current enthusiasm for recycling waste paper to save the nation's forests may not amount to much in the long run, economists of the Bank of America in San Francisco report.

In a detailed study of the paper problem, the country's biggest bank questions the claim of conservation enthusiasts that the United States will have a shortage of virgin pulp timber by 1985.

The bank economists particularly chided the conserva-

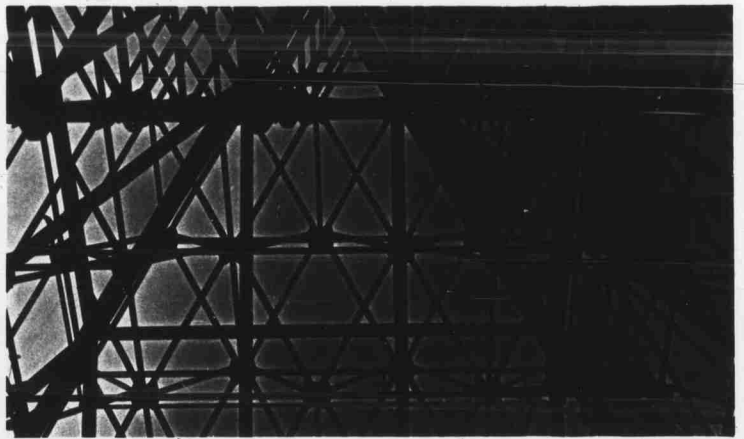
tionists for trumpeting that recycling one ton of waste-paper saves 17 trees. The statement is true only for a few eastern Canadian pulp trees, Bank of America said. Actually, one second-growth Pacific Northwest pulp tree will produce a ton of pulp and a mature virgin tree may produce several tons.

Also, it said, more and more pulp is made from rapid growth Southern trees and the conservationists do not take sufficiently into account the high proportion of all pulps

that are made from waste lumber products, chips, sawdust and limbs too small to be cut up for lumber. These waste materials produce almost 25 per cent of the pulp output.

The Forest Products Laboratory and the U.S. Forest Service say tree planting must be doubled or more on a national scale if the United States is not to face a great timber and pulp shortage by 1985.

The obstacles, the bank said, are the dispute over whether there really will be a shortage of new tree pulp, the expense and difficulty of collecting more waste paper plus the expensive changeover pulp mill and paper mill machinery to handle a higher proportion of wastepaper.



GEOMETRIC SHAPES AND OPEN SPACES in Columbia, Maryland are the forms which will characterize buildings of the future. (photo by White)



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UPBEAT

by LeRoy Doggett

The London Symphony under Andre Previn will perform in Reynolds Coliseum this Thursday and Friday at 8 p.m.

Oldtimers on campus will recall the brilliant concert given by this ensemble and conductor two years ago. Highlighting that concert was a performance of the Fourth Symphony of Ralph Vaughan Williams (the last name is "double-barreled but unhyphenated," explains the composer's second wife and biographer).

Believing that a little more of a good thing will do no harm, Previn is this time programming Vaughan Williams' Fifth Symphony. Also on the program are William Walton's "Scapino, A Comedy Overture," Joseph Haydn's Symphony No. 82, and Georges Enesco's Roumanian

Rhapsody No. 1.

The difference between Vaughan Williams' Fourth and Fifth Symphonies is astonishing. The Fourth is dissonant and turbulent—it seems to explode with anger. The Fifth is serene and mellow. It has four movements, with all but the short, quick second movement being moderately paced and nearly equal in length.

Previn and the London Symphony are currently recording all the symphonies of Vaughan Williams. Their recording of the Fifth Symphony has just been released on RCA. The performance is beautiful, but the ultra-thin disc seems susceptible to the most peculiar warp.

Walton's "Scapino, A Comedy Overture" will open the concert. Walton is one of the most famous of living Eng-

lish composers. Though his output is not large, it exhibits a wide variety of forms and idioms. Whatever style he chooses, his music is beautifully crafted, inspired and accessible.

I have not heard this overture, and can find no evidence of a recording. With Walton's name attached to it, however, the music should not betray its title.

After intermission, Joseph Haydn's Symphony No. 82, "The Bear," will be performed. Of more than 100 symphonies by Haydn, only the last few have been regularly played in concerts. Recent recordings reveal the high quality of many of the earlier works, however.

"The Bear" is an especially fine symphony. The subtitle, which was not devised by Haydn, refers to the "bearlike"

principle theme of the last movement. Bagpipe lovers will instill the theme is "pipelike."

I have heard a very fine recording of "The Bear," conducted by Leonard Bernstein. This may now only be available with several other Haydn symphonies in a three-record set from Columbia.

"The Rhapsody" by Enesco will close the concert. This piece is based on the gypsy-like melodies and dances of Roumania. Enesco adds lush harmonies and orchestration, and builds a veritable orgy of sound.

This is a chance to hear one of the world's greatest orchestras under the direction of a superb conductor. State students and dates will be admitted free to this Friends of the College presentation.

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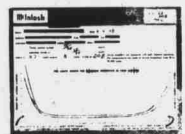


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Cops crush civil liberties

Last Monday night NET presented a 90-minute program dealing with the investigative powers now in the hands of law enforcement departments throughout the country.

The program dealt with the Chicago Red Squad and it described how their investigative means have gone beyond the ends of law enforcement. They have obliterated civil liberties and taken on total policing policies, including unjustified harassment. Two cases were presented in detail, the harassment of the NET film crew by the Chicago squad, and the actions of FBI agents and officials following

the theft of FBI files in Media, Penn. last spring.

Senator Sam Ervin of North Carolina was presented as a foe to this police power and a guardian of individual constitutional rights. The program seemed to say that the senator can't fight alone, it is up to all of us to fight the police state that is creeping into existence through our disinterest.

Tuesday night I ventured out into the rain to a film that only increased my paranoia, "The French Connection."

What I saw was a perfect case in point pertaining to the NET program. Detective Doyle (Popeye) was Super-cop,

spending every minute of his day in the pursuit of criminals, which in this case were heroin pushers and suppliers. In the course of a normal day Doyle and his sidekick consistently squelched the civil liberties of the citizens of New York; physical beatings, unsubstantiated arrests, wire taps and some things I probably didn't catch were included in his methods.

Doyle was not presented as a hero, nor was he a villain; he was a man obsessed with his job, obsessed with power, and obsessed with the feeling that he was right. These obsessions created a mad man.

"The French Connection" is strongly reminiscent of "Bullitt," both in its subject matter and in its execution. I believe they were directed by the same man and he used the same formula in "Connection" that proved successful in "Bullitt." The shootouts, the mad car chases, the cunning of the underworld, and the sense in the end that it was fruitless created in this viewer the feeling of hopelessness.

If you liked "Bullitt," if you dig violence, if you like to look at New York City, go see "The French Connection." If you are peaceful, enjoy beauty and want to see a good film, I guess you'll just have to wait.

Jeffrey London

Birdbath at Thompson, opposites drawn together

Thompson Theater and the University Players will present the studio production of *Birdbath*, a play by Leonard Melfi, on Friday, Saturday and Sunday nights of this week.

The play, which is set in New York City, is the story of two basically opposite people, who find themselves drawn together on one fateful evening.

"Frankie Basta, played by Mackie Boblett, is a frustrated poet and ex-homosexual looking for a woman to renew his

confidence in his own virility. Velma Sparrow, played by Wrenn Goodrum, is a lonely frightened girl who needs someone to talk to. The two meet, and wheels are set in motion that neither of them can control," said director Charles Ward.

The show will begin at 8 p.m. although audience members are asked to be in place by 7:50.

Admission is free to the public as are all student produced studio productions.

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RUTH GORDON BUD CORT

1:40, 3:30, 5:20, 7:10, 9:00

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David Cassidy - "Cherish" - 3²⁹

Yes - "Fragile" - 3⁷⁹

Bob Dylan - "Greatest Hits" Vol ii - 2 record set - 4⁹⁹

Rod Stewart - "Every Picture" - 3⁷⁹, tape 4⁹⁹

Carole King - "Music" lp 2⁹⁹ - tape 4⁹⁹

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Wolflets find it hard to believe

Tar Babies hand frosh first loss

by Timothy Watts
Staff Writer

Long after the other State freshmen players had showered and left to watch the varsity game Monday night, Tim Stoddard was walking around the dressing room in Carmichael Auditorium still in his uniform. He, like everyone else from State, found it hard to believe that Carolina's freshmen team had just defeated State's freshmen, 95-83.

After a hard fought first half, in which two technical fouls were called against the State bench, the Wolflets held a somewhat comfortable lead, 49-35.

In their last three games the State freshmen have either been tied or were behind at half time only to come back with explosive second period scoring. In the first 10 minutes of the second half Monday night, Carolina outscored them 24-4.

Tim Stoddard fouled out with 14 minutes to go in the game, and his absence hurt.

But with David Thompson making his shots consistently, the freshmen were still in the game with 2:06 left when he hit a jump shot to close the score to 80-75. But they could never get any closer than five points.

"We were cold in the second half and had too many turnovers," said Coach Art

Musselman. "We got way behind and couldn't recover in time.

"I'm not overly disappointed. We were beat by a good team. We were about even on rebounds, but our shooting was off and we stopped moving around on offense. David Thompson was super. He kept us in the game.

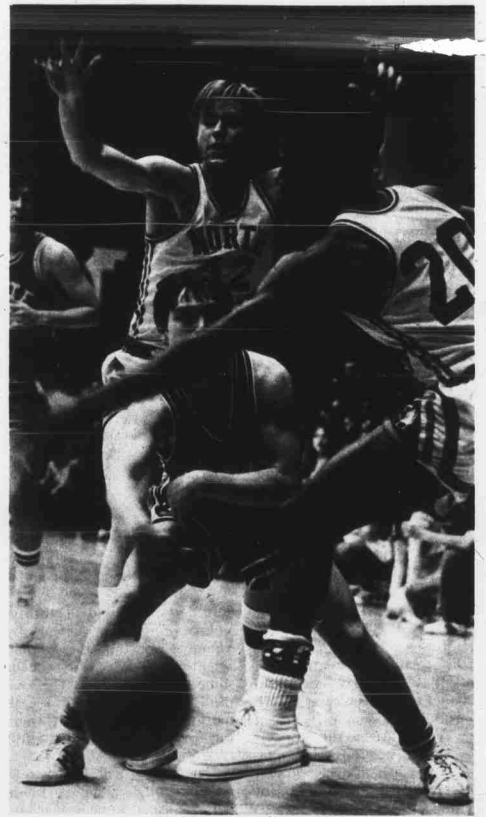
"I told them I'm proud of 'em and to forget what happened tonight. They're a great team, and things like this happen," added Coach Musselman.

Thompson led the State scoring with 35 points, followed by Leo Campbell and Mark Moeller with 13 points each and Monte Towe with 11.

Brad Hoffman scored 27 points to lead the Tar Babies, with Ed Stahl adding 23 points, Donald Washington and Ray Harrison with 16 each and Craig Swanson collected 12.

Both freshmen teams from Duke and Virginia have beaten the Carolina frosh, teams that State had beaten decisively (Virginia twice). Carolina was on the top end of the score Monday night, but they have to come to Reynolds Coliseum February 29.

The Wolflet's next game is against the frosh from Wake Forest February 19 at 11:30 a.m.



MONTE TOWE (22) finds the going rough as the Carolina Tar Babies handed the State Wolflets their first loss of the season. (photo by Cain)

Track team does well in VMI Winter Relays

State's distance medley relay team (Scott Weston [880] 2:02.2, Jerry Spivey [440] 50.4, Neil Ackley [3/4 mile] 3:04.0, and Jim Wilkins [mile] 4:18.0) captured first place in the 21st Annual VMI Winter Relays in Lexington, Va. Saturday night. The sprint medley and four mile relay teams took fourth.

Monday in a quadrangular meet with Davidson, Furman and VMI, State was led by Neil Ackley's victories in the mile

(4:18.7) and two mile (9:35.3). Other winners were Jerry Spivey in the 600 (1:13.1), Jim Wilkins 880 (1:55.8) and the mile relay team of Koob, Phillips, Hudson and Spivey (3:24.4). Other place finishers were L. Bass (2) triple jump (43'11"), Phillips (2) 440 (51.3), Koob (2) 600 (1:41.1), Richie (2) mile (4:25.1), Bass (3) Long jump (21'2 1/4"), Wilkins (3) 600 (1:15.0), Bracey (3) H. hurdles (7.7), Bracey (4) L. Jump

(21'2"), Bennett (4) 60 yd. dash (6.6), Robinson (4) H.H. (8.0) and Fahey (4) 880 (2:01.5).

This Saturday the team will be in Williamsburg, Va. for the William & Mary Invitational.

Jim Wilkins will be running, this Saturday, in the Mason-Dixon Games in Louisville, Ky. This select group includes R. McAfee (UNC), Crawford (U.S. Army), H. Rotez (W. Ky.), B. Dyce (NYAC), and C. Mason (Villanova). Everyone has run 4:01.0 or better.

-John Barnes

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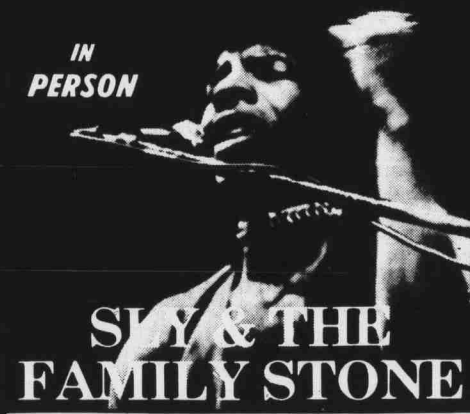
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State finds 'Blue Heaven' a lot closer to 'pure hell'

by Ken Lloyd
Staff Writer

CHAPEL HILL — Carolina's Carmichael Auditorium is called "Blue Heaven," but for State's Wolfpack it was "pure hell" Monday night.

Led by Robert McAdoo's career high 31 points and a tenacious pressing defense, the third-ranked Tar Heels soundly trounced the Wolfpack, 101-78. It was State's third straight loss to nationally ranked teams.

"I am very disappointed in our play," lamented State coach Norman Sloan. "We did not play good at all. It was ridiculous. I thought we could have done better."

McAdoo hit 14 out of 20 shots for the night, with most of them coming on outside jumpers. "Mac's a super shooter," said State's 7-4 Tommy Burleson. "You can't block 15-20 foot jumpers and he shoots them so well."

Although "Big Mac" did most of the damage, he had a strong supporting cast. Dennis Wuycik contributed 18 points and Bill Chamberlain had 12, most of them coming on twisting drives that completely baffled the State defenders. George Karl scored 12 points in addition to his superb defense.

Frustrating Night

McAdoo and Chamberlain hit the boards well as they pulled down seven and eight errant shots, respectively.

For the Wolfpack, it was an extremely frustrating night as the Carolina defense pressed them into 35 turnovers. "They played tremendous defense," said Sloan. "They forced us into numerous ball-handling mistakes and made us look very inept."

When asked about the play of Burleson, who scored 20 points and had 14 rebounds, Sloan remarked, "I couldn't

tell about Tommy. We didn't ever get the ball in that far."

Paul Coder had another good game as he scored 16 points and pulled seven rebounds. Bob Heuts contributed 14 points in addition to clearing eight rebounds.

For the game, State shot 42.7 percent from the floor, compared to Carolina's 51.9 percent accuracy. The Wolfpack won the rebounding battle, 50 to 42.

The two rivals battled on even terms for the first ten minutes of the game with neither team opening up more than a four point lead. The score was tied eight times during that period.

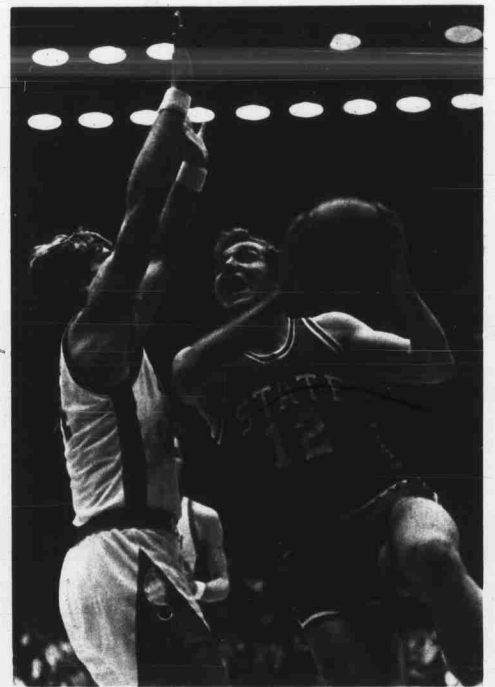
But at the 10:02 mark the Tar Heels went on a scoring spree and outscored the Wolfpack 11-2 to open up the first big lead of the game. State battled back to within three points with 6:47 remaining in the half, only to have Carolina outscore them 18 to 6 and lead at halftime, 54-39.

The Tar Heels picked up in the second half where they left off in the first, as they

increased their lead to 27 points in the first four minutes, 71-44. State closed the gap to 15 points with 11 minutes remaining, but that was as close as they came as the Tar Heels steadily increased the margin to the final 23 point bulge.

The most exciting span of the second half was the last four minutes of the game. The Tar Heels stalled at 99 points at the four minute mark and missed several shots, including three free throws, until reserve Bill Chambers sank a free throw with 38 seconds left to allow the Tar Heels to reach the century mark.

Sloan thought there must be some kind of jinx against him and his recruits at Carmichael Auditorium. "We have a bunch of guys who have never won over here, and I'm one of them," said the coach. "We've had a senior class that has never won here, we've got a junior class that has never won here, we've got a sophomore class that has never won, and now we've got a freshman team that has never won here."



PAUL CODER (12) goes up strong against Carolina's Dennis Wuycik during Monday night's contest in Chapel Hill. (photo by Cain)

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Selective Service frees 126,000

WASHINGTON (UPI) — The Selective Service Tuesday told 126,000 young men they are free from the draft. The group included:

Eleven thousand men who previously were sent notices saying they would be drafted early this year because their original 1971 draft dates had been postponed.

One hundred fifteen thousand others who had not been exposed to the draft last year as long as required by law and

were liable for induction during the first three months of this year. This group included men who turned 20 last year.

Carolina refuses tickets

(continued from Page 1)

"This is a new rule. We tried to get our cheerleaders tickets to Wake Forest, but were refused. Our cheerleaders have not been permitted to go to away games so we are not

were still classified I-A on Dec. 31 but who had not received induction notices.

Both State Athletic Director Willis Casey and the Carolina Athletic Director are at an ACC meeting in Greensboro and were not available for comment. ACC officials were also not available yesterday.

CRIER

CITIZEN FOR Shirley Chisholm will meet today at 7 p.m. in the north parlor of the King Building. All interested persons are urged to attend.

THOMPSON Theatre will present its third student directed production of the year, *Birdbath* by Leonard Melfi, on Thursday, Friday and Saturday nights in the Studio. Admission is free.

RUGBY Club football practice everyday, Mon-Fri, at 4:30 on lower intramural field. Interested students urged to attend.

ZERO Population Growth will meet tomorrow night at 8 in King Religious Center.

ROBERT BARBEE, superintendent of Cape Lookout and Carroll L. Mann, State Property Control Officer will speak on the status and development of the National Seashore Park in Dreyfus Hall, Research Triangle Park, tomorrow night at 8.

CRAFT Shop Woodshop Section will close today at 10 p.m. and will reopen Thursday, Feb. 24 on regular schedule.

INDUSTRIAL Arts Club will meet tomorrow night at 7:30 in room 120 Poe.

GRADUATE Student Association will meet tomorrow night at 7:30 in 3533 Gardner.

GENERAL Staff of WKNC-FM will meet tonight at 7 at the studios. Interested students invited.

NEWS Staff of WKNC-FM will meet tomorrow night at 7 in the studios. Attendance required.

The Automated Air War will be shown tomorrow night at 7 in Baptist Student Union, sponsored by Vets for Peace.

LAST Week for the whole thing. contributions. Deadline Feb. 14. Awards \$25, \$15, \$10.

ALTRUSA Club of Raleigh will have a tea Feb. 13 at 3 p.m. in YWCA, West Jones St., for foreign women to discuss the scholarships the club can obtain for these women.

MEREDITH College needs men for its spring production "The Glass Menagerie." Tryouts tonight at 7 in Jones Auditorium. Further information call 833-6461.

OUTING Club will meet tonight at 7:30 in Union Theater. "Thirty-Five Days in the Wind Rivers," a slide presentation and talk concerning one member's adventures in the Wind River Range of western Wyoming during the summer of 1970, will be shown after the general meeting.

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ANYONE who saw the hit and run Friday Feb. 4 between 2 and 5 p.m. in the East Coliseum lot, involving a parked '68 Chevelle please call 832-2504 after 5 p.m.

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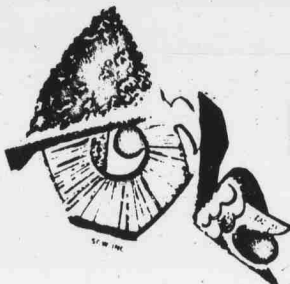
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