

New Student Center fails inspection

by Hilton Smith
Associate Editor

One more set-back on top of many others has virtually pushed the new Student Center out of the reach of students this semester.

At the scheduled final inspection of the new \$3.7 million building Thursday and Friday, the architect and state officials refused to accept the structure.

"We had an inspection and we

intended it to be a final inspection. We did make out a punch list of deficiencies for the contractor. When he has corrected these, the building will surely be accepted," stated University Supervisor of Contract Construction Robert Fite.

Fite hopes the corrections can be made in a matter of two weeks although Union Director Henry Bowers estimated it might be as much as three or four weeks, depending on

the speed of the contractor.

"A successful final inspection signals only the end to the general contract phases. Numerous alterations are made following this inspection which are on other contracts.

No Spring Move

Therefore the three or four weeks to be used before the final inspection of the Center plus the several weeks of alterations, such as phone installation, will push the final completion beyond the scheduled moving date during spring vacation.

"I really don't think it's possible to open it up this semester. There are so many things that still have to be done

such as building alterations and the training of personnel," stated Director Bowers.

Many Defects

The inspection took two days and even then the theater was not inspected because not enough lighting was available.

"There were five teams of inspectors that worked with various areas of the building such as kitchen equipment, general construction and air-conditioning, he added.

"They found lots of small items such as defective hardware and kitchen equipment not operating properly, but they found no major structural defects that would require

tearing out walls or other major structural changes."

This reporter toured the new building less than two weeks ago with Bowers and indeed found many examples of what could be called poor workmanship. Bowers expressed doubts at that time that the building could be accepted.

Fite was asked why he thought the building was rejected.

"For a final inspection, we expect all obvious items to be completed. Lots of times this turns out to be not true. It's a matter of judgment. In this case we feel we can't accept the building in the state of completion it was in."

Technician

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Monday, January 24, 1972

Dollars and cents may signal end to Slater sandwiches

by Cash Roberts
News Editor

Another "dollar and cents" decision may be looming on the horizon concerning the sale of ARA sandwiches at Student Supply Store snackbars.

Last week Chancellor John T. Caldwell said the move to give ARA Slater the sandwich contract two years ago had not been a good decision. Caldwell was receptive to a suggestion by student leaders of a possible switch in sandwich suppliers, and added that such a decision would be a "management decision."

The company, now called ARA Services, has been the sole supplier to campus snackbars since the office of Business Affairs ordered a change in

the Spring of 1970. It was termed a "dollar and cents" decision by that office.

Assistant Business Manager Ernest Durham said at the time that the decision was made to better utilize Leazar Hall Cafeteria and to increase returns to the University Cafeteria account for equipment costs. It was also intended to increase business for Slater.

Sales Dropping

Since the decision was made in March 1970 the volume of sandwich sales has dropped drastically and at one point was only 50 percent of the sales before the sandwich switch was made.

In addition, Leazar Hall later had to close and sandwich sales never did

recover to pre-change levels.

Wilson and Fisher sandwich companies previously held the contract. Wilson had provided sandwiches to the campus since 1920.

Upon announcement of the switch of sandwich vendors in February of that year, the *Technician* called for a boycott of Slater sandwiches.

"No great decisions are going to be made," said Food Services Coordinator Sam Schlitzkus, and added that there is "no idea on anybody's part of changing the sandwich supplier."

Schlitzkus added "We (of the Business Office) have asked the Student Supply Store to consider a rise in the wholesale price of sandwiches."

It has been known for some time that ARA is not making a consistent profit. "It's just about at a break even point for Slater," Schlitzkus remarked in a telephone interview Sunday. "One week they might make some (profit), the next week, they might lose some."

Schlitzkus did mention that the contract Slater has with the University is of a 60-day termination type. The contract can be changed or terminated by either party, and several changes have been made since ARA came to campus.

No Price Increase

When the University directed the snack bars in the Spring of 1970 to switch from Wilson and Fisher sandwiches to Slater sandwiches, a contract was signed which stipulated that the sandwiches would be sold at no increase in price.

But Sunday Schlitzkus said, "I have asked (Mark) Wheelless to consider—and that's all—a possible increase in the wholesale price of sandwiches."

Schlitzkus said the price rise would be 2.5 percent, but this may complicate the Student Supply Store operation, providing they could absorb that rise in their overall profit operation.

Wheelless, Supply Store general manager, contacted at his home Sunday said, "I think that thing (sandwich switch decision) is not in my hands. Wheelless was referring to a comment by Chancellor John T. Caldwell about a possible sandwich switch. Caldwell said he felt that a switch was a management decision."

On the Supply Store's feelings, "We certainly would have no

(See 'SANDWICH', page 4)



Will Charlie the sandwich man be back? A decision to switch sandwich suppliers could be in the making. (photo by Westcott)

President Gusler vows to recall absent senators

Replacement of several members of the Student Senate due to excessive absences was pledged by Student Body President Gus Gusler. The announcement came after a Senate meeting last Wednesday night.

"I will attempt to fill the vacant positions with students who have a greater interest in campus affairs," Gusler said in an interview last week. "Probably many of the new senators will be from minority groups not fully represented on the senate at present."

Replacing the membership will hinge on the Senate's Government Committee and the full Senate's approval.

The Government Committee, chaired by Paul Martin, will meet Tuesday at 3 p.m. in the Student Government office of the Union.

If a senator accumulates three unexcused absences, the Government Committee then has the option to recommend to the full Senate that a senator be recalled.

The full Senate votes to accept or deny recall. Usually, the senator resigns before recall action is instituted, according to a former Senate President, John Hester.

Gusler, who was away from campus on a trip to the mountains this weekend, could not be

immediately reached for comment on his plans for removing delinquent senators. The Student Body President has the power to appoint the new senators. New senators must be from the same degree granting school but not from the same class, student body treasurer Carl Ingram said Sunday.

Beyond Vietnam symposium

Morgenthau speaks tonight

Beyond Vietnam: a symposium on American Foreign Policy in the Seventies continues at 8 p.m. tonight in the Union ballroom with Hans Morgenthau of the City University of New York.

Morgenthau, one of the nation's most widely-known foreign policy scholars, will lecture on "The Lessons of Vietnam."

The German-born political scientist holds the Leonard Davis Professorship of Political Science at CUNY and is also the Albert A. Michaelson Distinguished Service Professor of Political Science and Modern History (Emeritus) at the University of Chicago.

Morgenthau holds degrees from the

University of Berlin, University of Munich, University of Frankfurt, Clark University, Ripon College, Western Reserve University, and Alma College. He was admitted to the bar in 1927 and became a naturalized citizen in 1943.

Since serving on the Frankfort University Law faculty, Morgenthau has taught at the University of Geneva, the University of Chicago, Berkeley, Harvard, Columbia and Yale to name a few.

Morgenthau was admitted to the Missouri bar in 1943. He has served as consultant to both the State Department and the Department of Defense. He is a member of the American Academy of Arts and Sciences and the American Political Science Association.

Seminar Schedule

Morgenthau is the second in a series of 14 lecturers participating in the symposium. Ernest May of the John F. Kennedy School of Government at Harvard University spoke last Wednesday.

Other speakers in the Monday and Wednesday night series will include Senator Mike Gravel, the Alaskan who wept while reading the Pentagon Papers to the press; Richard Kalufman, Staff Economist of the Joint Economic Committee of the United States Congress; and Anatol Rapoport of the University of Toronto.

William W. Van Alstyne, Professor of Law at Duke University, will

lecture on "The President and the War Power" next Wednesday, February 2. A complete list of the symposium can be found on the calendar distributed by the Erdahl-Cloyd Union.

State Professor John H. Gilbert, Department of Politics, is the



Hans Morgenthau

symposium coordinator. "The symposium should be of great interest both to students and the general public," Gilbert said. "We have a rather dazzling array of visiting scholars and public figures."

"Nine of the visiting lecturers were selected in consultation with the Division of University Studies, and their lectures will be addressed to students enrolled in the UNI course on the arms race as well as to students in the PS 498 seminar and the general public."

Recycle the Technician

by Ted Vish
Staff Writer

Through the efforts of Raleigh ECOS, the *Technician* is going to try its hand at reincarnation.

The local environmental organization wants to recycle the paper used in printing the *Technician*, making more efficient use of the wood pulp involved and thus helping to conserve already over-taxed forest resources.

Brian Wood, publicity chairman for Raleigh ECOS, has made the redemption of the *Technician* his personal project—but he needs help.

Wood's idea is for everyone who

takes a *Technician* out of the distribution boxes to put it back when they've finished reading it. Brian and his crew will come around on Tuesdays, Thursdays and Saturdays to collect the papers and take them to the Raleigh Rescue Mission.

Wood hopes this movement will be an impetus for a recycling system covering the Triangle area. "I'm trying to show the community what we can do if we all work together," Wood said.

So if you should find the *Technician* sticking under your armpit as you pass one of the little red boxes, put it back.

Union: Oh Union, Union, wherefore art thou Union?

In May, 1969, Chancellor John T. Caldwell and then Student Body President Jack Barger stood in what was then a paved parking lot beside the Student Supply Store. Caldwell had a shovel in his hand.

The groundbreaking for the new University Student Center was underway, and construction officially began. That same construction, by the William C. Vick Construction Company, has been underway for nigh onto three years. And with luck, lots of luck, our building will be ready for occupancy sometime this summer instead of April of last year as we were promised.

Oh, Union, our Union, where are you? Most branches of student activities, prime occupants of the building, spent the early part of last Fall ordering their new furniture and making preparation for an anticipated move in November, a move which failed to materialize. Which surprised no one. We were supposed to

move, according to the original contract, in the summer of '71.

Present contractual agreements on most state work allows for a fine for being late on the completion date. The original completion date was April 30, 1971. April came and went. So did August; the next promised date. Then came November, another promise broken—or at least not kept. Now it is January, and the building has failed its first final inspection, and we're taking bets it won't pass its second. We were promised Spring break, in March, for the moving-in date; now it looks like summer. Using the usual \$100-a-day late fine, this lateness would cost the Wm. C. Vick Construction Company \$26,900—a meager sum compared to the \$3.7 million cost of the building. We're also taking bets that \$30,000 doesn't bother the Vick Construction Company in the least. Being a year late on a building for this campus is the usual rule-of-thumb.

Construction companies usually figure into their bid an amount for late fines.

Oh, Union, our Union, where are you? A Technician reporter called the construction firm two weeks ago—one week prior to the announced final inspection date—and asked permission for a photographer to enter the building to take pictures. He was informed that there was no one there. They were probably out to lunch—in more ways than one.

Where does this all leave us? Absolutely nowhere, or at best, deeply mired in increasingly unbelievable dreams of a new building. Furniture ordered last fall for the expected Spring

move sits now in a dusty warehouse. The Programs Office of the Union has had to cancel films which could only be shown in the new theater. The Spring calendar is all wrong, calling for meetings in the "Student Center."

Perhaps it is time for the appropriate state offices to reevaluate contractual and late fine procedures, say making it \$1000-a-day instead of \$100. Perhaps then general contractors would be less careless about shoddy, time-consuming work which has to be done over and more careful of contractually-agreed-upon completion dates.

Oh, Union, our Union, where are you?

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1970.

Who votes? When?

We noticed a United Press wire story Saturday about another student disruption, this time at a statewide training session for elections officials conducted by State Elections Secretary Alex Brock in Greensboro.

Youthful dissatisfaction this time is over North Carolina voter registration laws and Brock's attitude toward registering potential young voters and his interpretation on residency requirements in college towns.

The disruption was led by a young Raleighite, Charles Jefferies who charged that voter registration laws, although flexible, were administered in such a way as to hinder young people in registering.

Dissatisfaction. Vietnam, Cambodia, Kent State, the draft, environment and now voter registration. Certainly dissatisfaction over this issue won't provoke the violence of the first five. Still, dissatisfaction remains.

For, you see, a government official says you can't vote in your college town. We can read a much deeper meaning into that government-backed proclamation.

Brock, speaking for government, says in essence: "No, no, you can't vote in your college town. College is where they prepare you to face the outside world. College is a world apart. You can't become a full-fledged citizen until that diploma hits the palm of your hand. Be patient. Be quiet."

We ask you to listen closely to the proclamations of government, then try to figure why North Carolina has passed a law granting the age of majority to 18-year-olds. "The age of majority" means we are fully responsible for our actions, financially, morally and politically.

For you see, government establishes laws, rules and regulations. These are set up by necessity, of course, but as part of the political system, they hinder certain segments of the system in participating fully in formation of policies, rules, laws, regulations and so forth.

Another question we want to ask is, if Alex Brock says the state will conduct a fullscale campaign to register young people and educate them on elections procedures, why hasn't the State expended this energy before in a similar manner with the general public?

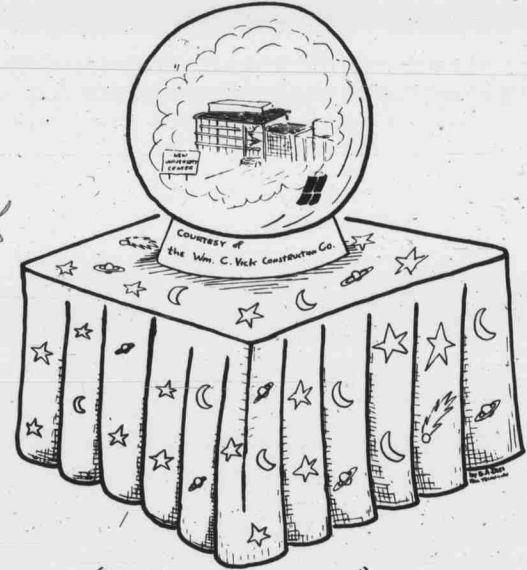
The answer is politics. Government, politicians and parties don't want everyone to vote. So we have varying state voting requirements and procedures. We vote on Saturday because that's the only day farmers can come to town to vote. Change the election day to Wednesday and traveling salesmen say they can't vote. And then there are the voters who pack up and go to the beach, the mountains or some other enticing location on a nice summer's day.

Then what day do you select as election day? To some degree it becomes a political question now, depending on which groups you want available to vote on election day.

Check over your PS 201 notes. Go visit a political science instructor and ask him if part of the political system in the United States includes rules and regulations for voting that restrict the opportunity of certain segments of the society from exercising their right to vote.

You may return with a new perspective on voting requirements.

But above all else, "we ask you to 'play the game' as the rules now stand. Vote in as many elections as possible. See how difficult it is to vote. And if you're dissatisfied and concerned, perhaps you may sympathize with the 20 young people who were in Greensboro last Friday.



Santa Fe Trail to I-85

Thinking back to the time when the pioneers crossed the Great Plains in covered wagons on their westward trek to California makes one wonder if things have changed very much.

One reads in history books of the pioneers facing all sorts of peril and danger traversing that vast expanse of prairie grass and Indian attacks, of the awe and courage they displayed, of the hardships endured in crossing what on a map appeared merely to be from point "A" to point "B."

To some degree we still display that same awe, excitement and anxiety as we travel across the country today. Danger may not be as imminent, but we do show some apprehension when barreling down the interstates at 70 miles per hour.

That spirit of adventure the pioneers had when they crossed a river or a valley exists today when we travel through a large city or down a narrow road.

In recalling our trips we relate vivid descriptions to friends of the intensity of the traffic, the wasted time in getting through a

large city, the anxiety we faced on the approach, knowing we would be fortunate if we "made it" in under an hour.

But the pioneers had short cuts too, and the "pioneer spirit" has been transformed from Cumberland Gap to the U.S. 64 bypass.

That pioneer spirit so characteristic of Americans in their relationship to the landscape hasn't really changed. We still need some obstacle we unconsciously pretend will be difficult to cross, and then we unconsciously pat ourselves on the back when we successfully complete its passage, thus reassuring ourselves of our bravery and courage.

And so it also seems if man doesn't have a natural barrier to cross, he will build one and then create a way to cross it. Thus we have bypasses around cities, interstates and thoroughfares.

Somewhat the mysterious, awe-inspiring ring of the words "I-85" contain the same connotations of adventure and excitement when the pioneers said "Santa Fe Trail."

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Architect G. Milton Small (l.) and Richard S. Heaton (far right)—along with two State officials—gaze heavenward during Thursday's final inspection tour of the new University Student Center. Someday, reportedly this summer, their prayers, and everyone's, will be answered and the Union will open. (photo by Atkins)

ANALYSIS: public interest

by Cash Roberts
News Editor

The State Public Interest Research Group (PIRG) is having its problems in getting off the ground. It seems State student's aren't very enthusiastic about PIRG. This is to be expected, but the question is why won't State students accept PIRG?

To some degree the answer is mistrust. For the past five years, authorities and leaders with high sounding ideologies have appeared on this and other campuses firing up youth's natural enthusiasm with a direction and purpose.

One such ideological reformer was a student body president. Her ideology during the Cambodia and Kent State controversies two years ago centered around peace, of all things.

But peace, the ideological kind of peace with which students sympathized and worked for, never materialized.

Disillusionment settled deeper into young minds and transformed, to some extent, into an apathy which is very noticeable on this campus today.

Last October, Ralph Nader, whose ideological trademark is "consumer interest," was the latest on this list to appear at State, this time urging the formation of a statewide public interest research group financed entirely by student fees.

Over 1,000 people, mostly students resplendent in their bell bottom jeans and high-heeled boots, crammed the Union ballroom to hear Nader speak.

—And the "consumer advocate" handed the kids a torch, a plan for channeling their dissatisfaction with society's ills. It was a public interest research group, hired by students, financed by students, directed by students for the purpose of combating incidences of

consumer and environmental abuse for the public interest.

Most young people there left the lecture impressed with Nader, but a few remained, burning with that characteristic desire and enthusiasm to begin the difficult task of forming a campus PIRG group.

Money for State's PIRG branch was hard to procure. The Student Senate finally allocated, after a hard fight through the legislative maze, \$100 so PIRG could publish some informative literature about the organization and its purposes.

A petition campaign has now been planned, but it's doubtful State's PIRG will acquire the 6,000 signatures needed for presentation to the Consolidated University of North Carolina board of Governors who must approve a request for a \$3 increase in student fees. PIRG assures us the fee would be refundable if a student doesn't support its goals.

But why will PIRG's efforts on this campus not be as successful as its supporters hope? Mistrust still remains the single, most important answer. The ideology expounded by PIRG and backed by Nader of a statewide organization in defense of the consumer, which includes us all, just doesn't fully register on this campus.

And to a considerable degree, the ideology of PIRG is hard to swallow. State students see ideology every day, for the college years are usually the most ideological of a person's life.

Perhaps because of their technological nature, State students just aren't ideological. And anything that can't be achieved through existing procedural systems will never be highly successful here.

Go to Duke or Chapel Hill or Greensboro or even Meredith College (PIRG is even more popular there), if you wish to pursue and achieve high ideals. Your chances are better at those places.

But at State, you had better water your ideology down if you wish to be heard, much less listened to.

And now the question of what does "public interest" mean? For the most part it remains unanswered. We have a good idea of what these terms mean in relation to Ralph Nader and others of his genre. But we can compare him to others of a similar nature—Billy Graham, George Meany, Barry Commoner, Paul Ehrlich, Gene McCarthy. They all possess a broad scope of beliefs and goals. They appeal to the public but are adored by a small following in relation to the whole country.

Young people must first understand the philosophy of Naderism: If you want to alleviate the ills of society, you must sacrifice your own material needs and work for the good of the whole.

Somehow the philosophy of this torch bearer has a familiar ring to it. Today, we frequently find it difficult to define the meaning of the whole, the "society," and consequently we face the same dilemma in defining "public interest." The broad scope of the term is escaping the majority of the young people on the nation's campuses. It's just too big for comprehension.

This should make us wonder for a moment. Maybe young people aren't as ideological as they think they are, although we face ideological concepts every day in our course work. Maybe what the young are missing as they pass into the adult world is the means for applying these ideological beliefs and values.

It seems ironic that Ralph Nader confronts young people with perhaps the most concrete avenue for applying their youthful values and enthusiasm. Perhaps it's a question of tangibility. We can't touch or feel our own "public interest" because the belief of another ideology, materialism, has gripped us too much for too long.

Sanford for president? right man, wrong time

by Willie Bolick
Staff Writer

Terry Sanford for President? A youth movement attempting to realize this goal has recently begun in North Carolina. This effort is, to be realistic, an uncalled for and unrealizable goal. Not to say that former governor Sanford is unqualified for the top office in the land, but the problem lies in the fact that among the horde of Democratic presidential candidates, Sanford would be nothing more than another face in the crowd.

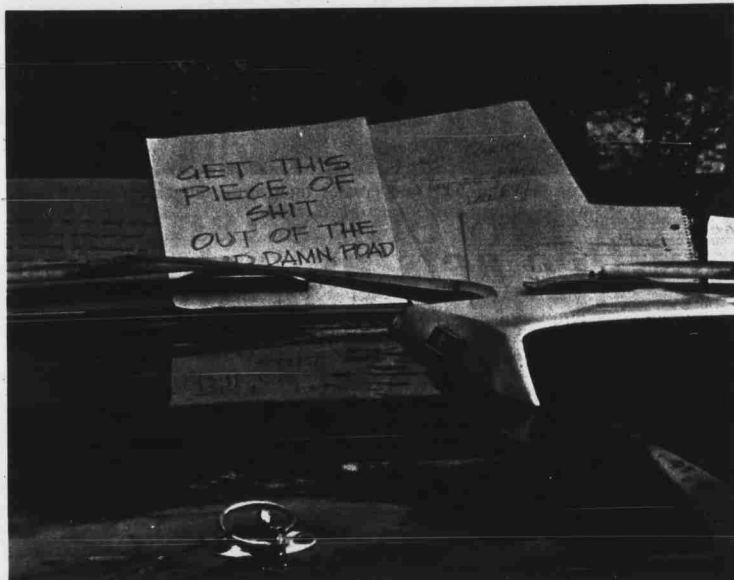
Backing Sanford in the N.C. presidential primary would only add to the ills of the already splintered liberal wing of the Democratic party. With a wealth of qualified candidates such as Edmund Muskie, George McGovern, John Lindsay and Shirley Chisholm, Sanford's candidacy would prove to be more of a liability than an asset to the party.

If Sanford were to win the primary election, he would, although the student group supporting him denies this, represent nothing more than a favorite son from North Carolina. To believe anything other than this, constitutes serious deception of oneself. To be credible as a serious

national contender, Sanford supporters should have built up national publicity months before now. Some type of popularity gauge could then have been established. But to enter the campaign at this late date with no evident broad base of support could prove to be disastrous for both Sanford and the Democratic party in North Carolina.

It is conceivable that Sanford's immense popularity among N.C. liberals could be irreparably damaged by charges of political opportunism at a time when the Democratic party is in need of unification, not further division. Also, it could happen that with a severely splintered primary vote in such a Southern and basically conservative state as North Carolina, George Wallace or some such reactionary candidate could tie up the state's delegate votes at the convention.

While Terry Sanford is undoubtedly qualified to direct the helm of national government, his candidacy for President at this time would undeniably be harmful rather than beneficial. Sanford is possibly the right man; but now is far from the right time.



SUBTLETY HAS NEVER BEEN the mark of most State men, and when someone blocks the entrance to the Pullen Park "red lot," daily commuters verbalize their sentiments somewhat strongly. Staff photographer Lane Atkins was one of those blocked in and snapped this...uh, rather subtle...shot.

MOVIES

There was a period in my youth when I would faithfully read *The Reader's Digest*, as I then believed what I read. One time an article appeared about the Sistine Chapel and Michaelangelo's incredible artistic feat. As the *Digest* tends to do, the work was presented in an awe inspiring way but the article still kept the complexity of the work down to the lowest level of understanding.

In the piece the authors mentioned that Michaelangelo had very carefully included a female torso in the knee and shin of the magnificent Adam. After scrutinizing the minute reproductions they provided,

my faith in *Reader's Digest* began to lag, for try as I could, I could not see that woman's torso. And I wanted so desperately to see it.

Within the last year an artist in another medium has brought my focus once more to that anatomical portion of our bodies we so sadly neglect—the knee. The artist, Eric Rohmer, is a European who has created what I consider a very Continental film. The story does not indulge in vulgarities nor engage itself with matters of an outside world, but instead presents a look at a circle of friends sharing selected parts of their lives.

For those of you who don't recall, my first review of the fall semester dealt with a comparison of "Summer of 42" and "Claire's Knee," the premise being that Europeans were much more civilized in the manner in which they handled the adolescent years than the American fantasy "Summer" presented. I will here omit further elaboration on this point and allow you to decide.

Instead I will say that "Claire's Knee" was a delightful, peaceful, humorous and human movie. Some viewers will strongly dislike the film (See "Subtitles," Page 8)

WHERE

by walter lammi
staff writer

everybody knows. everybody knows this place. i have looked at it, i have seen it, i know it too. go deeper go deeper break it go beyond. so this is to you, whoever you are and whoever you become. nothing much happens, i guess—but that's for you to decide. don't watch my words. see it happen, look through, ask yourself if inside of there, as here, it is true. from this point anyway this time around it's not about you so much as me, or me too. me and you. you and me. all of us, together, on a sunny day.

the kind of day when you wake up in the morning, the early morning, and the sun is coming through the shades across the room towards your face. you just lie there and watch it and feel it touch your nose. you go take a shower (an early morning hot shower with soap

and shampoo) and do all those things right up to the cheese omelet done to a turn. you are down the steps and out the door, maybe rubbing your stomach a little and, pausing on the sidewalk, you allow yourself a fine sunny-morning belch. it is a religious experience and you don't even think about it you just do it pausing for only a moment right there on the sidewalk. you see something (can't remember what) and you laugh a little and go on your way. you meet someone and talk a little. you laugh together. there is a slight breeze, just enough to feel it on your cheeks (it is coming faster now), but the sky is perfectly blue. you go dancing on the beach, in the surf, in the sand. you are dancing on a mountaintop with trees all around you, in the sky, in a rainbow flowering gracefully like petals of the sun. you are the rainbow. then you see the rainbow. then you see yourself watching the rainbow.

yet i seemed so...so self-possessed. picture this. you have seen it before:

you are standing in a room. there is no door, at any rate you can see no door although you must have come in somehow, perhaps it is behind you. there are no windows. the floor is bare. the walls are bare and pale white. you don't notice the ceiling; you know it is there but there is nothing to notice about it except perhaps you know that too, for you can't help yourself.

it is very cold in this room. it is very still. you notice that above all it is very still and for all the writhing you imagine in the dark corners there is no movement. you would expect such a place to have a huge brass gong. you would expect to hear an echo reverberating deeper and deeper. but there is no such thing. there is

nothing to break the stillness and for certain in this room you expect nothing, it is just there. once you have found yourself inside you know that this is the reality the part you will always remember: there is nothing to expect. this is final. you know the room is beyond movement. the knowledge and the knowledge of the knowledge have already rippled past. you cannot scream in this room for that would be escape and if there were escape it would not be cold and still and final. there is the scream that comes pounding inside your head as when you look in the face of love and know that love is gone forever because you wanted it too much but you do not scream, you are just standing in the room, that is all. standing there alone except for yourself. then you look in the center of the room at a table. a plain square table with a light above it shining down at yourself lying immobile in the silent room.

cherish this picture for it is freedom.

Hill Library revises policy on locked faculty study rooms

by Hilton Smith
Associate Editor

The apparent lack of usage of approximately 30 research rooms in the new library tower has prompted D.H. Hill officials to assign a third person to each one of the areas.

Utilization has been especially noticeable from Hillsborough Street, which the rooms face, where few lights have been seen burning in the windows.

"When we assigned them, each faculty member had to justify having one. Each member had to be working on a paper or a book or some type of project. The room does provide a place where material will not be disturbed," stated Director of Libraries J.J. Littleton.

Littleton hopes the assignment of a third person will increase the usage of the rooms. In addition the Library is going to ask that the rooms be renewed each semester and that justification be given for the renewal.

The rooms, each equipped with a desk, chair and bookcases, were in great demand when first offered last year. The library still has a long list of those requesting space.

Maximum Use

The situation is different regarding the carrels in the new building which are assigned to graduate students.

"The carrels are being used quite extensively. I think we get maximum use out of them. Any undergraduate can use them if they are not being used by the assigned graduate students," explained Littleton.

Generally Littleton is pleased with the completion of the Library's Phase 2 expansion and the reaction to it by faculty and students. Phase 1 was completed last March with the opening of the new 11-story tower and the change from book paging to open stacks.

Phase 2 was the completion of the renovation of the old East Wing including expanded seating and greater services.

Phase 3 will be the renovation and occupation of the present Erdahl-Cloyd Union for Library use, but the start of this will have to be delayed until after the new Student Center is occupied, probably sometime in March.

"So far it has worked out very well. We have gotten lots of favorable comments. The pressure on the elevators (in the new building) has been relieved because we now have as much seating in the old building as we have in the new one," stated Littleton.

Better Staff Utilization

"I would say that our stacks are in the best shape they have ever been. We have so much more room. More importantly our staff, which used to

Thieves steal \$300 worth of EC Union art

by Sara Sneed
Staff Writer

Two art pieces, valued at a total of \$300, have been stolen from the Erdahl-Cloyd Union, said the advisor of the Union Gallery Committee Conrad Weiser.

"At the end of October, 'Venetian Canals,' a \$250 painting, was taken. It was by one of North Carolina's greatest artists Claude Howell, chairman of the art department at UNC-Wilmington," commented Weiser.

On Dec. 14 a photograph "Old Man No. 42" was taken from the Union Gallery. The photograph was part of Impressions of Russia, a traveling exhibit by E. Demarst Peterson of San Francisco.

Both robberies were reported to the Campus Security Police and were covered by a \$50 deductible insurance policy.

Two years ago several dozen art objects that had been stolen from the Union and other buildings on campus were later recovered, Weiser said.

be used for paging books, can now be used for shelf-reading and organization."

During the exam period for the fall semester, the Library experimented by staying open 24 hours a day during most of the period.

Although the policy stated the Library tower would close at any hour after 2 a.m. if use did not justify it staying open, Sunday, December 12 was the only day it closed early.

"We found it was fairly successful. At midnight we had from 140 to 350 people. The number dropped off steadily after that until we had from no people to 25 at 6 a.m. Wednesday was our biggest day. We feel there were enough people in the building to justify it," said Littleton.

Asked about future policy during exam periods, he would only say that at least up to three or four in the morning, keeping the tower open would be justified.

Financial Problems

Library operations have run into problems however with one of the biggest being financial. Funds for acquisition of new books have been lower than expected resulting in cuts in Library expansion plans.

Specifically, in the Erdahl-Cloyd Wing a planned undergraduate collection will have to be scaled down.

"It will be much smaller than we anticipated or planned, but since all collections are open now I don't think there will be too much of a problem," stated Littleton.

A recent survey was conducted by the Faculty Library Committee to determine acceptance of the current book loan period. A Student Senate bill had asked for a longer period than the current two to three weeks.

"The survey we took was overwhelmingly for the present loan policy. So the Faculty Library Committee concluded there was no reason to change it," commented Littleton.

Designed by School of Design faculty member Joe Cox, the \$6,200 mural of lights responds to individuals walking down the hall and can be seen from Hillsborough Street.

The money, according to University Director of Budgets and Accounting George L. Worsley, is coming from the Chancellor's discretionary fund made up of unrestricted gifts to the University from companies and individuals.



Poe Hall's architecture creates interesting geometrics in the bright winter afternoon. (Photo by Curtis)

Curriculum Committee acts as watch dog

One of the least known but one of the most influential committees on campus is the University Committee on Courses and Curricula.

"Its primary function," according to Chairman Dr. Robert S. Bryan, "is as a watchdog committee for courses proposed at the undergraduate level."

Through a group of procedures, generally initiated at the department level, the University Committee on Courses and Curricula reviews all course and curricula changes including revisions or deletions of existing courses and additions of new courses.

"The function is to advise the Provost on what he should do in such

cases. We try to review the courses or curricula from the point of view of the University as a whole," he said.

Bryan explained that course and curriculum changes are generally initiated at the departmental level. The requests are then forwarded to the school involved. From there they are forwarded to the university committee for approval.

"Some proposals we receive are discussed up to a year. We ask such questions as whether the course overlaps with some other course, whether there are reasonable prerequisites to it and whether the course is unjustified proliferation of a

particular topic that is already taught elsewhere."

The Committee meets about once a week and Bryan assigns one committee member to do in-depth research on each course and curriculum change before it comes up for consideration.

"Most of the time we approve the request, although we may approve it contingent on certain changes being made. The decision along with the minutes is then sent to the Provost. Although he generally makes the final decision, he generally follows our recommendation."

Committee Controversial

Despite the fact there are representatives on the committee from each of the schools with a regular rotation being made each year, Bryan believes that a great deal of the faculty on campus object to it.

He cited a new School of Liberal Arts self-study report which criticizes the committee as unqualified to judge

the merits of courses in the school.

"The members do not take their charge lightly. As far as being a watchdog, I guess it won't be a popular committee," he said.

"They study these proposals diligently. They really do their job very conscientiously. They are not viewed on campus as a rubberstamp committee," added Assistant Provost Nash Winstead when asked to comment about the committee's work.

Bryan sees a more activist role for the university committee than simply approving requests for changes in courses and curricula.

"The Provost charges the committee with more. He would like the committee to solicit courses *de novo* (anew). We have acted on this change-making recommendations on the grading system, indicating our convictions on free electives and our desires on the availability of appropriate courses in the social sciences," he said.

Draft lottery set Feb. 2

WASHINGTON (UPI) — Selective Service said Friday it will hold its annual lottery Feb. 2 so that young men celebrating their 19th birthday this year will quickly learn their chances of being drafted in 1973.

With draft calls continuing to decline, it is very possible that few of them actually will be inducted.

The previous three annual lotteries were held in the summer but this one was moved up to give young men born in 1953 maximum advance notice.

"The young men who face possible induction next year deserve to know their relative chances of induction as soon as possible so that they are better able to plan ahead," Selective Service Director Curtis Tarr said in a statement.

In the lottery procedure, each day of the year is assigned a number. The sequence in which these birth dates are drawn determine which young

men will be inducted first.

In 1971 the draft cutoff number was only 125. Defense Secretary Melvin R. Laird said there would be no draft calls in January and quite possibly none in February and March.

West named to UNC position

CHAPEL HILL (UPI) — Staff merger of the Consolidated University of North Carolina and the State Board of Higher Education began Friday with the appointment of Dr. Cameron West as UNC vice president for planning.

West, director of the Board of Higher Education, becomes the No. 2 man to William Friday, president of the six-campus consolidated university.

Both their positions are due to expire June 30 when the new system for governing higher education in North Carolina, the Board of

Governors, takes effect.

However, Friday is expected to be named president of the new 16-campus university system and West the senior vice-president when the changeover comes.

West's appointment was made by the board of governors, which is serving now only as a planning committee for the new system. The board also named West's righthand man on the board of higher education.

John Kennedy, as secretary of the University of North Carolina.

The two appointments were subject to routine approval by the board of trustees of the University of North Carolina later this month.

At Friday's meeting here, the planning committee also approved creation of a new position for UNC a vice president for admissions, financial aid and special programs.

Brock plans voter drive

GREENSBORO (UPI) — State Elections Board Secretary Alex Brock says a plan has already been drawn up to promote voter registration by the young, a demand of student protestors who disrupted an elections meeting here Friday.

"On the agenda for the afternoon was a comprehensive plan for cooperation to achieve exactly what it was they purported to there requesting," Brock said.

An estimated 20 persons, led by Charles Jeffries of Raleigh, broke into a training session being held for 160 county elections officials and began shouting.

Brock first ignored the group but then recognized Jeffries, who then charged, "Voter registration is not proceeding as it should be in North Carolina. He said that the laws seemed flexible enough, but that they were

administered in such a manner to obstruct young people for registering.

At a later news conference, Jeffries, North Carolina coordinator for "Campaign for Young Voters, and Carroll Ladt, executive director of the nation-wide "Youth Citizenship Fund," leveled further charges at Brock.

Ladt said North Carolina registration figures, for the young were "among the worst in the nation and a disgrace to the country," and stated, "These obstructions to citizenship and full participation can be blamed on one man — Alex Brock."

Brock said Coates has drafted a text which will be available to the schools and county boards of elections and a seminar to explain the program to teachers may be held at the Institute of Government.

Slater sandwiches

(Continued from page 1)

objection that would provide students with the best sandwich." Whelless remarked, "We have felt that way all the time."

Concerning the possible wholesale price hike, Whelless said, "I don't think that would be an advantage of the Supply Store to agree to any absorption of the wholesale price." He added that the 2.5 percent hike was an average price, figured throughout

the line of Slater sandwiches. Some of the more popular sandwiches actually had a higher percentage increase in wholesale price, he said.

If the sandwich contract were renegotiated, several alternatives would be possible. One firm could be the sole supplier of the campus sandwiches or a combination of firms, or the Union could possibly have the contract.

Rupe gets prison term

RAVENNA, Ohio (UPI) — The first person tried in connection with the fatal 1970 disturbances at Kent State University was sentenced to six months in prison Friday.

Judge Edwin W. Jones of common pleas court ordered Jerry Rupe, 23, to serve the six months concurrently with a 10- to 20-year prison term imposed late last year after the

Ravenna sandal-maker was convicted on an unrelated drug charge.

Rupe was the first of 25 indicted persons to stand trial for rioting in connection with the May 1970 disturbance in which four students were killed by Ohio National Guardsmen.

Two reviews, take your pick

One Day In The Life Of Ivan Denisovich

by Jeffrey London

by Sewall Hoff

One Day in the Life of Ivan Denisovich is as full of meaningful and meaningless acts as any day in the life of any of us. The difference is that Ivan is an a Siberian work camp. In this camp we are shown that man is the social animal and that even in near isolation he develops a society complete with classes and rules of conduct and rewards and punishments. How much of this was brought from the outside world and how much developed in the camp situation is of little consequence for, as many investigators have discovered, animals will adapt to any environment over time to ensure survival. And man is no different in his desire to continue his existence.

I was aroused to sympathy only once during the film when one of the prisoners was shown freezing in the cells, the unheated isolation area. Other than this instance I felt that all the people concerned with the

camp had very human attitudes towards each other and realized their inter-dependence, even between the guards and the prisoners. There were no acts of violence which would have identified the good from the bad. It was an ultimate survival trip for all and this was an equalizer.

The film was produced in beautiful color that enhanced the shaded differences between the white-blue snow blanketed earth and the blue-white northern sky. This sensitive color served to lessen the idea of desperation and internment. The careful attention played to details such as the boots and clothing also portrayed the richness and variety that exists even in the worst conditions. If the film had been produced in black and white it would have had a much more depressing effect upon this viewer. As it was the film left me with a faith in mankind which I feel was counter to the intentions of the film makers.

One Day in the Life of Ivan Denisovich is exactly that: the story of a single day in the life of a man. But he is not a man. To the State, Stalin's Russia, he is only S-854, a political prisoner in a remote camp in Siberia.

Ivan Denisovich was sentenced for collaborating with the Germans during World War II. He had been captured by the Germans in combat, but after a short time he escaped and made his way back to his own lines. After nearly being shot by mistake by the Russian soldiers he was returned to his unit where it was decided that he could not have escaped. It was reasoned, in an all too common fit of paranoia, that the only way he could have gotten away was by collaborating with the enemy. For this "crime" he was sentenced to 10 years in Siberia.

On the day we see him he explains this background to one of his fellow prisoners. At that time he had already served

eight years, but he was not really anticipating his release because the State commonly doubled sentences at its slightest whim.

This day of Ivan Denisovich begins abnormally because he is feeling ill and oversleeps morning roll call. For this he could have been sentenced to three days in the cells. The cells were an unheated stone basement; no one with a ten day sentence was expected to survive.

Ivan Denisovich goes to the infirmary to report his illness, and although he avoids the cells he is too late to get excused from work. Only two people a day are allowed to miss work because of illness. One of these is an informer who commonly got sick so that he could report to the authorities while the others were at work. The second man is really sick.

Work is at a new community they were building, although it is not clear why. It is

surrounded on every side by snow. Not a tree, a house, or any sign of life, except for the prisoners, is visible in any direction. But the State decreed that it must be built, and the prisoners had to build it or they would not get fed.

Food is a thin fish broth, black bread, and boiled grass. The narrator informs us that the boiled grass must have been a Chinese idea because an hour after eating it you were hungry again. Even Alexander Solzhenitsyn, who was himself a political prisoner, and who wrote the book upon which the movie was based, was not above jokes of dubious quality.

After a long walk from the prison camp to the construction site they begin work. The weather is cold, but not cold enough. At 40 degrees below zero, the prisoners were not forced to leave their barracks and work. Forty degrees below zero was the limit of the State's compassion. This day, however, the temperature is

only 27 degrees below and work is required.

The work of the prisoners is abnormal because of its normality. The foreman and bricklayers screamed and hollered for more mortar, the different brick laying teams had contests with each other to see who could lay the most bricks, and the whole scene is not essentially different from any building in progress anywhere in the world.

[Solzhenitsyn wrote about Russia because he was a Russian, and this is what he knew firsthand, but what he said was that any State that gets too much power will abuse it and tyrannize the people it is supposed to protect, and that men will survive and even retain a feeling for life in spite of the worst excesses of tyranny. One man in the camp, name and number unknown, stated it very simply, "We'll live," he said.

Bare halls and old furniture not rule at Midwestern schools

by Sara Sneed
Staff Writer

In contrast to some of the older dorms at State where bare halls and old furniture are a common sight, Bowling Green State has a dorm that is completely carpeted, air conditioned, and has private phones in each room. A slim-nastics room, sewing room and wrestling rooms are also provided.

Bowling Green is just one of six midwestern state univer-

sities that Roger Fisher, director of residence facilities, visited during the Christmas holidays. The purpose of the tour was to meet with the school's housing personnel to discuss their administrative structure, residence hall programs, rate structure and staff selection.

Each of the schools had programs and policies that are very different from State's. Room rent varied depending on the condition of each fac-

ility; whereas, here all male residents pay \$133 per semester and females are charged \$158 per semester.

Each of the schools toured had many types of on-campus accommodations available. For example, they had apartments for unmarried students, dorms where only Spanish is spoken, and senior residential halls with no staffs.

Co-operative halls were also set up where students with financial problems live at a reduced rate of 15 per cent, halls where half of the students are from foreign countries and a financial aid and honors dorm where students do all their own cleaning and cooking.

One university had such an extensive living and learning program that students never had to leave the building. Their rooms, classrooms, cafeteria, recreational facilities, and professor's offices were all in one building.

Each of the universities had visitation policies similar to State's although the University of Michigan had 24-hour visitation. However, this had created

some problems. In one women's dorm \$3,000 had been spent on security locks for the showers to provide the women with protection while showering.

"I was surprised to find out that of the 'big ten' universities only the University of Wisconsin allows alcoholic beverages in the residence halls. In many cases the rules are strictly enforced," said Fisher.

"I feel that nicer dorms should be provided for students who can afford the increased rent, but in North Carolina this is not possible because the University is only allowed to spend \$4400 per bed in the construction of dorms, including landscaping and furniture. However, at some of the schools I visited, \$8,000 was spent per bed."

"As I begin my duties as director of residence facilities, I hope to upgrade the facilities in the residence halls as quickly as possible," Fisher concluded. This may be possible through a floating bond issue. I would also like to establish a working relationship with the business office and physical plant."



Three of the modern residence facilities: Metcalf, Carroll and Bowen will see some changes in the future if dorm director Roger Fisher has his way. (photo by Cain)

UPBEAT

with LeRoy Doggett

The renowned Westminster Choir will take the court in Reynolds Coliseum this Tuesday and Wednesday at 8 p.m.

Conducting the choir will be Roger Wagner. Wagner is perhaps best known as the founder and director of the Roger Wagner Chorale. He is, in addition, the musical director of St. Joseph's Church in Los Angeles and professor of conducting at the Westminster Choir School in Princeton, New Jersey.

The program is something of a pocket encyclopedia of choral music. Represented on the program are Giovanni Palestrina, Jan Sweelinck, Clement Jannequin, Roland Lassus, J.S. Bach, Daniel Pinkham, Johannes Brahms, Paul Hindemith, Claude Debussy, Wilbur Chenoweth, someone named Passereau and, of course, Anonymous. Anyone recognizing all of these names is hereby offered a poorly endowed chair in speculative musicology. (For the record, this writer was stumped by Passereau and Chenoweth.)

Brahms' "Love Song Waltzes" and a collection of

folk songs will highlight the program. There will also be sacred and secular Renaissance music, choruses from Bach's cantatas, and sacred and secular music by twentieth century composers.

The concert is presented by the Friends of the College. State students and their dates will be admitted free.

Shealy leads discussion in Union Thursday

The nation's youngest and best looking legislator, Sherry Shealy, will discuss the topic "The New Youth Involvement," Thursday January 27 at 7 p.m. in the Union Ballroom.

Miss Shealy is a member of the South Carolina House of Representatives, a junior at the University of South Carolina, and a part time teacher and entertainer. She has the distinction of being not only the youngest member of the South Carolina legislature, but also one of the two women legislators, and a Republican.

KARATE

New Students Invited

During the next few weeks, a Karate class for beginners will form at Pullen Park Armory. This new class will be part of the class now in progress. This present class is responsible for initiating an annual clinic with the East Carolina University Karate Team and will be sending representatives to the Pararyu Karate U.S. Open Championship to be held in Memphis, Tennessee, on January 22. Anyone interested in becoming a part of this class is welcome to observe any class practice and may sign up at the end of a practice session.

Instructor: Naoki Motoyama, 3rd Degree Blackbelt and Official instructor of Japan Karate-Do Genwa Assoc.
Time: 5:30 to 7:30 p.m. on Tues. and Thurs.
Fee: \$8.00 per month.
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Sinodis, Testa lead Pack fencers in 20-7 rout over youthful Tigers

by Jeff Watkins
Staff Writer

State's fencing team traveled to Clemson this weekend and came back with a 20-7 victory.

Coach Ron Weaver was pleased with his team's performance as he related "Sabre did the best job as they finished with a 9-0 record. Dave Sinodis did a great job in sabre. He was only hit three times and he scored 15 touches."

Weaver also had praise for

Lou Testa who had a 3-0 record in foil against the Tiger fencers. "He and Pete Powers were the only two to win in foil" added Weaver.

The fencing mentor expected a solid win over Clemson, and that is exactly what happened. But the Tiger squad did come up with a couple of sterling performances in foil and epee. "Clemson has one epee man, Walters, who is left-handed, and did a real good job. He beat two of our boys, but I was pleased when (Ray)

Burt beat him. And they had another boy named Simoneau who went undefeated against us Saturday. These two boys are only sophomores so we're going to have to face them again." Outside of those two, the Tigers did not pose any serious problem.

However, State's women fencers fell to Clemson by a 5-4 margin. "It's only the second team loss in six years for them," Weaver noted, "but Brook Triplett went 3-0 for State."

The Wolfpack fencing team now holds a 3-1 record overall and 2-0 in the ACC. State has dined St. Augustine, Maryland and Clemson while losing only to fourth-ranked Navy. The Pack is currently ranked 17th in the nation.

"We obtained this ranking from our performance in the national championships last year," continued Weaver.

"We'll hold it until this year's nationals, when we will all be ranked again."



BALLS

by John Walston
Sports Editor

While watching the State-Duke game during the Big Four Tournament, two gentlemen eased into a couple of vacant seats beside me on press row. The strangers seemed friendly and before long a conversation developed about basketball.

They easily sensed I was an avid State fan, but their identity eluded me. Pointing to Steve Graham, the thinner of the two asked, "Who's number 50?" I answered and he commented, "That kid is going to be a major factor in this game. He's a hustler. He's really putting out."

As the game progressed his prediction came true. They seemed to comment more and more on the officiating, but their suggestions were not the typical fan's verbal expression. "Good call," one of the strangers said of a charging foul called against Duke.

A foul on a State player brought some reaction from the crowd and the two nodded their agreement.

The two guys turned out to be Lou Moser and Jim Hernjack—both Atlantic Coast Conference referees. And their fellow officials on the floor were none other than Ralph Stout and Steve Honzo. Most avid State and ACC fans know the names well. They have booed them, jeered them, and some have found need to throw paper and ice for the "stupid" calls the infamous foursome have made.

Talking to them brought out a sense of humor that remains in seclusion while they are on the floor.

It was amazing that they never payed any attention to the name of a player on the floor. "Number 52 is a good player" was common, but a name was very seldom. It dispelled some of the thought that a referee seeks out a player on the floor because of things people have told him.

"You hardly have time to remember a number, much less a player's name," said Moser. "There are too many things going on at the same time."

Moser also has the distinction of being the only ref ever to throw Dean Smith of Carolina out of a game.

Hernjack and Moser seemed anxious to call a game and it was obvious they were happy with their jobs. Both have always been involved in the sports world and its odd they could enjoy doing such a thankless job as officiating.

The next night State found itself playing against Carolina.

Knowing the pressure mounting on the teams and the rivalry associated with the two squads, I gave my condolences to Moser and told him I wouldn't be in his shoes under those conditions.

Probing further I asked curiously why anyone would want to be a referee.

Moser's expression went serious. "No one has ever called a perfect game, and no one ever will," he said calmly. "But I love the challenge."

In typical performance

Wolflets romp past Old Dominion

by Chip Raymond
Staff Writer

"What the hell can I say? They're just a super bunch of kids," said Coach Art Musselman.

State's freshman basketball team whipped Old Dominion's undefeated freshmen Saturday night in a high powered, high

scoring basketball game which saw the Wolflets increase their game scoring average from 120.2 to 120.4 points while holding the opponent average to only 76.8 per game.

State had five men finish in double figures for the evening. Dave Thompson was the high scorer with 32 points followed

by Tim Stoddard with 26 points.

Monte Towe and Craig Kuzmaul finished with 14 points each. Mark Moeller scored 11 points and Leo Campbell finished with an even 10 for the game.

"Stoddard was super" says Musselman, "he played an out-

standing game" while out-scoring his average by nine points.

Although Leo Campbell has been nursing an injury he "played an outstanding game" finishing with 10 points.

Other scoring for State were Mike Dempsey with 8 points, John McNeely with four points, Dick Tunnel with two and Nelson Nicholls with one point.

The State freshmen now have a seven win and no loss record with an ACC record of 1-0 with their 108 to 99 win over the Virginia freshman squad.

Double Figure Scorers

The freshman squad has five men who have consistently scored in double figures. David Thompson is high with an average 38 points per game, followed by Monte Towe with 19 points, Tim Stoddard with 17, Craig Kuzmaul with 14 and Leo Campbell with 13 points per game.

Thompson, prior to the Old Dominion game, attempted 149 field goals, hitting 85 for a 57 per cent scoring capability. Thompson has made 62 of 79 free throws for 78 per cent.

Towe scored 46 of 102 attempted field goals for 78 per cent. He's hit 24 of 28 free throws for 85.7 per cent.

The next game puts the Wolflets against Frederick Military Academy Friday at 5:45 p.m.

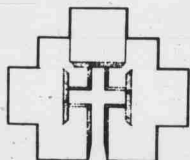


DAVE THOMPSON (44) is not part of the National Ballet Company. Instead his graceful leap is an attempt to block an Old Dominion shot. (photo by Herman)

Not far from the home of the Pack there's a place where you can hang your hat sit down and eat while you rest your feet then sit back and relax

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Pack dumps Pitt despite sloppy play

by John Walston
Sports Editor

Steve Smoral played only five minutes against Pittsburgh Saturday night, didn't score, grabbed one rebound and committed one personal foul. But head basketball coach Norman Sloan had nothing but praise for the 6-3 reserve guard. "The guy who saved us was Smoral with his quickness and alertness," Sloan repeated time and time again. Smoral's play in the last five minutes stabilized the Wolfpack.

"As a whole we were very sloppy," he said of the 80-73 State victory. "I'm very unhappy with it." The win gave the Pack its third straight victory pushing its record to 9-5.

"Pitt is well-coached and a sound fundamental ball club," commented Sloan. "We anticipated (Bill) Knight (27 points), he will be one of the greats in the country. (Kent) Scott hurt us last year and he came through with another fine performance tonight."

State's sloppy play resulted in 20 turnovers, which was more than enough to keep the scrappy Pitt squad in the game.

The big man for the Pack was again its biggest man. Tommy Burlson literally kept State going with 27 points and 23 rebounds. The 7-4 sophomore scored nine of the Pack's first 14 points and finished the

first half with 16.

The lead see-sawed back and forth throughout the first half with State finally spurting ahead in the final two minutes, going into halftime with a 41-34 lead.

Pitt battled back in the second half cutting State's lead to four points on five occasions and to three with 5:28 remaining in the game.

But two straight baskets by Steve Nuce with 3:12 and 2:50

left in the game plus two free throws with 1:02 remaining by the 6-8 forward put the game out of reach.

Utilizing Smoral, State began to slow the game down with 2:39 to go, forcing Pitt's Panthers to foul in an attempt to get the ball. After that time just ran out on the visiting Panthers.

Following Burlson in scoring was forward Bob Heuts with 15 points, Steve Nuce

with 14 and Joe Cafferky with 13. For Pitt, Bill Knight's 27 points was followed closely by Scott's 25.

The Pack hit a poor 47.7 percentage from the floor topping Pitt's 41.6 shooting percentage. The big difference though was on the boards as State outrebounded the Pan-

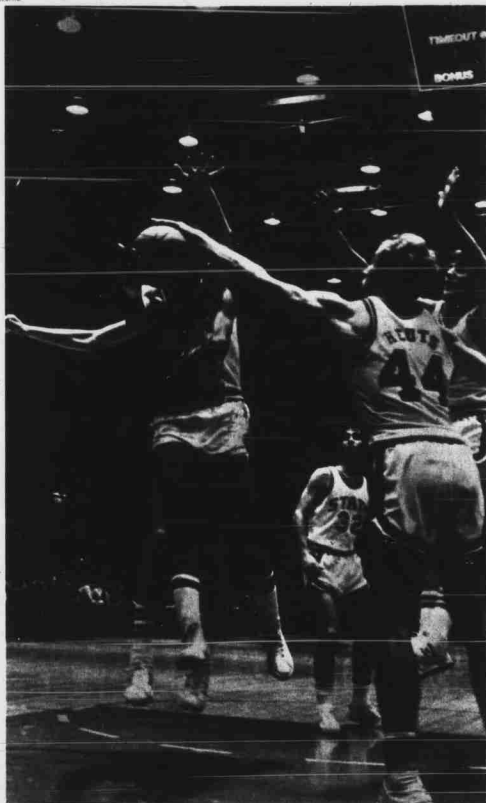
thers 47-35. Burlson collected four blocked shots with Nuce and Paul Coder slapping away one each. Pitt's Knight and Carl Morris managed one blocked shot each.

Sloan commented on the problems of playing non-conference teams at this stage of the season. Keeping the

morale up is difficult for games that don't count in the ACC standings.

"I knew we were going to have trouble with them," Sloan said. "And we're going to have trouble against Lehigh."

"I'm just glad it's over with. From our point of view it wasn't a very good game."



BOB HEUTS (44) gets a hand on the ball as Pitt's Bill Knight (35) goes up for a shot. Heuts aided the Wolfpack cause with 15 points, while Knight led Pitt with 27. (photo by Herman)

Sidelines

Lacrosse

Anyone interested in attending a lacrosse clinic this week should contact Mark Gardner at 828-9529. No experience is needed and equipment will be provided.

Handball

Residence and fraternity handball competition begins this week.

Table Tennis

Residence and fraternity table tennis competition will begin February 7.

Anyone wishing to place a sports announcement in "Sidelines" should submit the notice to the sports desk at the Technician office in the basement of the King Religious Center.

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No students on course committee

(continued from Page 4)

Although Bryan admits that the committee is busy, he would like to see the committee get more involved in this area.

"Actually innovation must come eventually from the departments and schools themselves. We may say that a certain school needs a new department, but unless they act, it dies."

Nevertheless, Bryan outlined how the committee can make its influence felt in the departments and schools.

He cited as an example the past committee desire to expand the numbers of free electives to students in the school of engineering. This desire was

placed in the minutes and passed on to the Provost. Nothing was heard from the school of engineering.

Several months later the school of engineering came in with a request for a curriculum revision. The committee sent it back because of a lack of adequate free electives.

"In my five years on the committee, I have seen the fruits of some of our academic philosophy. The committee has been sensitive to the traditions of N.C. State and has attempted to generate some flexibility in its programs.

"I suppose there is this danger. The committee might look upon itself as lords of the

manor but there is a regular rotation of members and I don't think this has happened."

There are no students on the university committee. Both Bryan and Winstead agree that student input ought to enter at the departmental level. The committee as a whole has not taken a stand on how much student input should be involved in the proposals which reach them.

Winstead explained that stu-

dent input at the departmental level has been encouraged by the Provost Office.

"Each school does have separate objectives and these are the places where the students do have the greatest impact. Generally most ideas originate at the departmental level," he said.

Various schools and departments do have students on their course and curriculum committees.

Literary magazine to award prizes

The *Whole Thing*, the students' literary magazine will award cash prizes for contributions this year," said Donna Pruitt a *Whole Thing* staff member.

The prizes are \$25, \$25, and \$10 for the three best student contributions. They can be poems, short stories, essays, or even a chapter out of a novel. The only requirement is that the writer be a student enrolled at State.

"Last year was the first year for *The Whole Thing*," Miss Pruitt explained. "It was originated by a group of students, in co-operation with the English Club, to fill the void left after money was cut off for the *Windhover*. We thought that the students were inter-

ested in having a magazine of this sort, so we went ahead and did one."

"The *Whole Thing* was very successful both in terms of the readers' acceptance of it and the number of contributors. About 50 poems and articles were published."

Anyone wishing to contribute his work should type it, or print it neatly, and either mail it or take it in person to *The Whole Thing* care of the English Department in Winston Hall. The deadline for submissions is February 17.

"We are also looking for any graphics or photos," Miss Pruitt concluded, "although we are not exactly sure yet how we will use them."

Forestry Council plans open house

"The School of Forest Resources has always tried to make its students see the inter-relationship between the different departments in the school," said Cecil J. Saunders of the Forestry Council, "but it hasn't been totally successful."

"Knowledge of the other man's forest related profession is becoming increasingly important," he continued. "If the foresters, the Wood Technology people, the Wildlife Management people, and the men in Pulp and Paper don't understand each other's problems and requirements we will never get the multiple use out of the forests that we are striving for."

To increase this understanding the Forestry Council is planning an Open House sometime this semester for all of the students in the School of Forest Resources.

"During the Open House,"

Saunders continued, "all of the students in the school will be together in one place at one time. They will have an opportunity to go to each of the different departments where the faculty members will explain what they and their colleagues are doing. Dean Ellwood will excuse all of the classes in the school that day, and try to get students excused from their classes in other departments."

"On a weekend following the Open House the Council will sponsor the Logger's Brawl, which is a dinner and dance affair. Until now the Brawl has been the exclusive property of the Forestry Club, but it is now open to everyone in the school. The theory is that the Open House will open the lines of communication between the departments, and the Brawl will get the students in direct contact with each other."

Subtitles inhibit true enjoyment

(continued from Page 3) because it is mostly conversation, and they converse in French. It has been my trip lately to avoid the subtitles and attempt to understand the film by emerging myself in the story and picking out the French several faithful teachers have helped me to recognize. I personally receive enjoyment from this type of mental exercise

but I recognize that not everyone does.

Because I lost faith in Michaelangelo in my perception of Adam's knee, don't lose faith with Rohmer because of Claire's knee. Don't be concerned with the knee itself, but reflect on the beauty that surrounds it.

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ALL persons interested in attending North Carolina Student Legislature please attend meeting tonight at 8 in 252 Union.

RUGBY Club football practice everyday at 4:30 on lower intramural field. Interested students urged to attend.

SPEECH-COMMUNICATION Club will meet tonight at 7:30 in 114 Tompkins.

BICYCLE Club will meet Thursday night at 8 in 127 Harrelson.

the whole thing will accept poetry, songs, short stories etc. until Feb. 7. Bring or mail to Eng. office in Winston.

RALEIGH Wargaming Society will hold organization meeting Wednesday night at 7:30 in 129 Harrelson.

LIFE SCIENCES Club will meet tonight at 7 in 3533 Gardner.

LEOPOLD WILDLIFE Club will meet tomorrow night at 7 in 3533 Gardner.

STUDENTS interested in participating in a creative writing workshop contact Student Government office at Union or call 755-2797.

FRESHMAN TECHNICAL SOCIETY will meet tonight at 7 in 242 Riddick.

PRE-MED, Pre-Dent Club will meet tonight at 7:30 in 3533 Gardner.

EDUCATION Council will meet tonight at 5:30 in Poe Auditorium.

POLITICS Club will meet Thursday afternoon at 3 in Harrelson 100. Film on "Defense and Domestic Needs."

FOREST PRODUCTS Research Society will meet Wednesday night at 7 in 3032 Biltmore. Refreshments and a guest speaker.

ENGINEERING OPERATIONS Society will meet tomorrow night at 7:15 in 242 Riddick.

COUNSELING SERVICES in a more informal atmosphere will be available in the Counseling Center "Outpost" in Lee Hall (small office inside the TV lounge) beginning tomorrow. A counselor will man the "outpost" during noon hours (11:30 a.m. - 2 p.m.) on Tuesdays and Wednesdays and from 6 p.m. to 10 p.m. on Thursdays. No forms to fill out. No prior appointment necessary. Strictly confidential.

STUDENT FACULTY Luncheon will meet at noon in BR 216 Wednesday.

ASME will meet tonight at 7:30 in BR 2211 (111). Topic will be "Who, What & Why of Professional Engineering" discussed by B.A. Sabolsky.

MISS SHERRY SHEALY will speak Thursday night at 7 in Union Ballroom, sponsored by Alpha Lambda Delta.

W4ATC, NCSU Amateur Radio Club will meet tomorrow night at 7:30 in Daniels 424.

ANGEL FLIGHT Rush tea will be Wednesday night at 7:30 in 230 Union. All coeds invited.

AGRICULTURE INSTITUTE Club will meet tomorrow night at 7 in 285 Williams.

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