

Technician

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Wednesday, November 10, 1971

Queen contestant to charity dance

Barbara Marmor, second runner-up in the Miss Wolfpack contest, will try to stay on her feet 52 hours in a national Muscular Dystrophy dance marathon at the University of Maryland Friday afternoon to Sunday night as students in Raleigh try to collect \$10,000.

Marmor and her partner, Alan M. Chambers, replaced Homecoming Queen Janye York who had a prior commitment and could not participate in the charity event.

Student Body President Gus Gusler said "some 40 colleges and universities

across the nation will participate and State may be the only school from the South in the event."

The idea for the dance marathon caught fire and grew to national proportions after students at the University of Maryland raised more than \$15,000 for the Muscular Dystrophy Fund last year with a similar event.

Each school will be represented by one couple. The 80 contestants will be allowed a 30-minute break every four hours during the 52-hour marathon. They will sleep from 3 to 6 a.m.

Housing for the contestants will be furnished by fraternities and sororities at Maryland, and food will be donated by a local restaurant.

Gusler said students will begin collecting money locally for the Muscular Dystrophy tomorrow morning. "We are getting coverage in the local media and will have people out collecting money. Anyone wishing to give a donation or volunteer to collect money should call the Student Government office at 755-2797. We can accept donations and pledges up to 7 p.m. Sunday."

He said any checks donated should be written to Muscular Dystrophy and sent to the Student Government office in the Union.

The school which has collected the most money among those represented on the dance floor late Sunday afternoon will win a \$5,000 scholarship, and the winning couple will be given a one-week paid vacation to a place of their choice in the United States.



Barbara Marmor and Alan M. Chambers will attempt to dance 52 hours in the Muscular Dystrophy dance marathon at the University of Maryland this weekend. (photo by Cain)

PIRG decides on outline for rest of semester

"As a result of a reevaluation of our situation, the State group for PIRG has decided to slow down the petition until the beginning of next semester," said Gary Hinson, coordinating committee chairman for the new formed North Carolina Public Interest Research Group.

Hinson said last week his group would initiate a petition campaign on campus this week asking the Board of Directors of the Consolidated University of North Carolina to increase student fees by \$1.50 per semester.

The fee increase would fund a fulltime group of professionals to research and advocate solutions to public interest problems throughout the state.

In a meeting Monday night, the organization outlined its plans for the rest of the semester, as follows:

-Promotion of a low key publicity campaign with radio spots, newspaper articles and student information packets and flyers.

-Setting up a table in Peele Hall during preregistration to distribute information about PIRG.

-An information table in the student union.

-Distribution of PIRG bumper stickers and buttons.

-A complaint box in the Union for public interest issues.

-Assignments for research on specific issues.

-Setting up permanent office space.

Sterling gives views on model government

by John Hester
Staff Writer

"Have our structures of governance on campus developed without purpose?" questioned Cathy Sterling, past Student Body President, speaking before the University Governance Commission.

Miss Sterling had been asked to present her ideas or concepts involved in a model of university governance for State which would best meet the needs of the entire campus.

"First of all, let me say that I have rejected the present methods of campus governance with only an advisory capacity to the chancellor," said Miss Sterling. She went on to

describe the present method as vertical power structure where authority is delegated downward from the Trustees to the chancellor.

"Within this campus, policies are made and then passed downward to faculty and students. Appeals and advice on these policies must struggle upward in the chain of command, if they make it at all," she said.

Historical Parallel

She paralleled the historic development of American democracy and the present insistence on the campus by students and faculty that they be a part of decision making.

"University policy must reflect the

needs and opinions of the people within the University," she stated. "The primary concept of university governance should always be the principles of democracy."

"Who should have the power? All of the members of the university should share it. In this way we will insure an environment of freedom and trust which will be above any structure."

She went on to say, "Decisions and policies must reflect the feelings of the people affected, if decisions are to be adhered to at all. Freedoms and democracy must become a way of life or they will not last."

"With the present system of government on this campus being anti-democratic, how can a university ever fully develop good citizens?" she questioned. She further described citizenship development as one of the essential roles of the university, then examined the present status of students on this campus.

"Who's Responsible?"

Miss Sterling then discussed the issue of accountability, or "Who must be responsible for what in the university," as she put it. "Are the administration and faculty held accountable, as some people believe? In a showdown they are not accountable or either they are selective in their assumption of accountability."

Later Cathy clarified this by questioning who would be

accountable for bad classroom instruction and unfair grading.

Accountability up a chain of command as Miss Sterling described it, "Does not comply with the democratic tradition or the rights of the individual as long as the people being governed cannot hold a decision maker accountable."

"A means of holding people accountable and at the same time assuring the democratic process would be a horizontal government structure. A structure which would be closer to the people and involve them to a greater degree."

Student Committees

Miss Sterling then described a system of campus committees given broad based authority by the Trustees for a specific campus concern. These campus committees would have Trustee guaranteed student, faculty and staff elected membership determining policy within their governing area.

Cathy later cited athletics as an example where a Board of Directors established by the Trustees would have elected students and faculty members determining athletics policies and being responsible to the people of the campus.

When these elected members of the committees fail to comply with the feelings of their constituents, there will be a means to remove them from office, such as a no confidence vote of the people.

(see "Government," Page 8)

State gets voice in city affairs.

As a result of bill recently passed by the Student Senate, State students will now have a voice in Raleigh affairs.

The bill, introduced by Senator Ivan Mothershead, calls for a representative from State to be at all meetings of the Raleigh City Council.

According to Student Senate President Rick Harris, the representative will be elected tonight by the Senate. Any student is eligible as long as he is not an elected Student Government official.

Anyone who is interested should get in touch with Harris at the SG office, fill out an application and

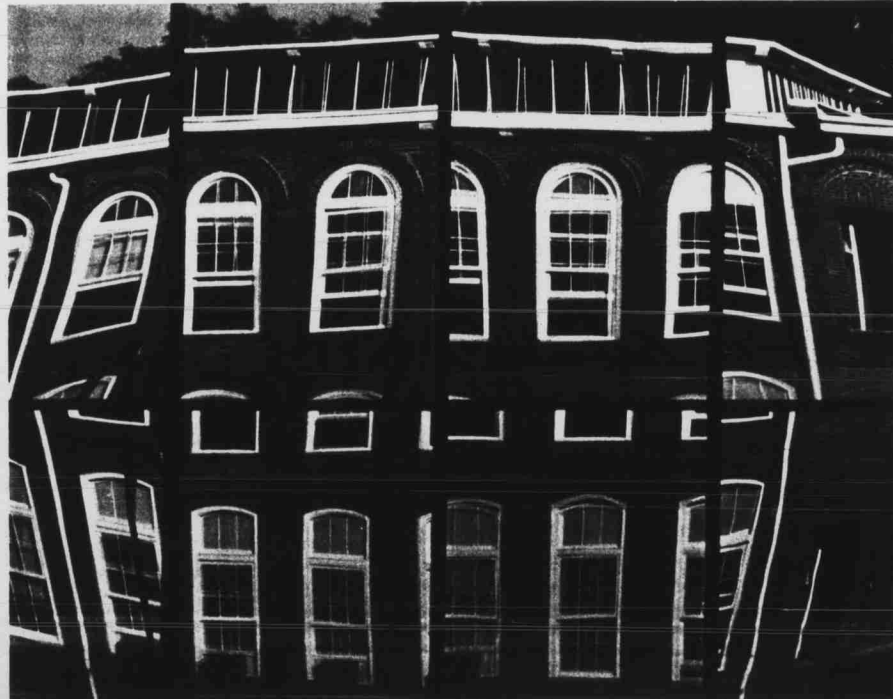
appear at the Senate meeting tonight at 9 in the Union.

"He will go in and watch and listen at all the Raleigh City Council meetings. He will voice student opinions and represent State there," stated Harris.

Harris emphasized that the representative will be completely unofficial and will not have any kind of voting power.

"I will send a letter to Mayor Bradshaw informing him of what we have done," concluded Harris.

The City Council meets every first and third Monday at City Hall.



Reflections create their own illusions for the observer's eye as aged Tompkins Hall is mirrored in the massive front windows of Education's Poe Hall. (photo by Rice)

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

EDITORIALS

OPINIONS

Pandora's box

North Carolina Public Interest Research Group, the brainchild of consumer advocate Ralph Nader and his staff, is still struggling to get off the ground at State. According to a report in Monday's *Technician*, about 15 students are currently preparing information packets in preparation for a campus-wide petition for a \$1.50 increase in non-academic fees.

According to the proposal—as outlined by Nader associate Brent English—college and university students throughout the state would seek the fee increase from their respective boards of trustees. The accumulated funds (about \$200,000) would be turned over to the directors of PIRG, who would in turn hire a staff of fulltime professionals to research and advocate solutions to public interest problems.

The procedural problems inherent in the proposal are enormous in themselves. Interest among students must be sustained so that any plan submitted to the trustees appears to have student backing. Then the trustees must be convinced of the project's worth (which may take some doing if the wrangle over visitation is any indication.) And finally, monies collected from various sources would have to be coordinated, the corporation formed, the board of directors established, etc., etc.

Yet there seem to be some even more basic questions about PIRG which merit consideration by student organizers. To be sure, the project has a noble purpose, namely the protection of the "little man" from the impersonal forces of big business, privilege and vested interest. But one wonders if using the University

as a vehicle for raising the necessary funds is the proper approach. Somehow one senses that the idea smells too much like dangerous politicization of educational institutions which should be concerned with, but independent of, the machinery of governmental and legal institutions.

If students want to form an independent, non-profit corporation, the notion seems sound enough. There is, after all, something to be said for channeling the energies of restlessness into constructive activities. But tying PIRG to the University, and thus in many minds lending implicit university sanction to it, could easily open up untold problems.

For example, even though the corporation would be run by a student board of directors, elected in such a way as to lend at least some continuity to the leadership, one somehow suspects that the lack of vested interest on the part of students might eventually lead to the tail wagging the dog. In other words, the professional staff might conceivably find itself left free to define North Carolina's "public interest" as it sees fit.

This is in fact the same type of feeling one gets about the Nader organization in general. Despite all their beneficial and worthwhile contributions, "Nader's Raiders" seem relatively unchecked themselves. Similarly, NC-PIRG may eventually find itself alive and well, crusading throughout Tar Heelia. Any maybe the good it does will outweigh any difficulties it presents. It just seems that a word of caution is in order; students, after all, don't want to create a Frankenstein.

Accountability

Each year the University provides a program of orientation for its new students. In addition, certain schools and departments offer or require special courses or seminars designed to acquaint students with the procedures of this particular academic community so that they might be more aware of what will be expected in the classroom.

Students are given placement tests to determine their ability; they may often be recommended for remedial courses to develop their weaker skills. All of this is a part of the University's massive program of evaluation of its students. Students, who pay fees—who presumably enroll seeking an education—are held accountable for almost every facet of scholastic performance. For better or worse, institutional evaluation of students is fairly comprehensive, and attempts are made to help students who cannot cut the mustard.

But what does the University do for its faculty? The Course and Faculty Evaluation was ostensibly one method of calling attention to good and bad instruction. As it was designed, it was a failure. So now it presumably is being scrutinized with erudition somewhere in one of the University's innumerable committees, which will recommend to another advisory group, which will, etc., etc., *ad nauseam*.

But what else is being done? Is orientation required of new faculty to equip them to teach better? Are remedial

or even routine education courses geared for the higher education teacher required or even offered?

How often do department heads or the Provost's office personally view instruction in the classroom?

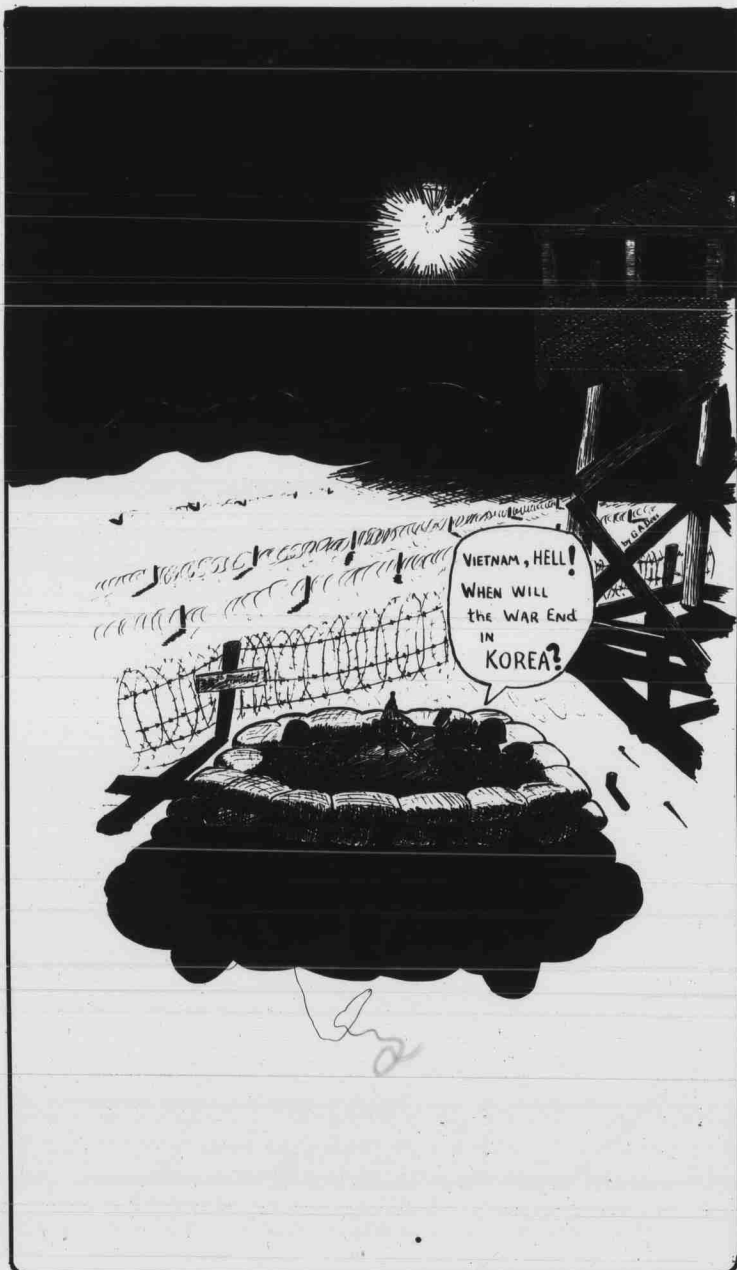
How much of a factor is teaching ability in determining tenure, raises or even employment?

It seems that teaching is just one more area in which faculty are not held accountable for their performance. Faculty and administrators are in fact immune from any sort of reprisal relative to the discharge of their duties, while students face evaluation, testing and scrutiny every moment of the day.

And who can change that? The University Governance Commission can, by recommending and lobbying for the implementation of a campus governmental system which holds all segments of the academic community equally accountable, for legal, academic or other reasons.

In case you missed it . . .

(FPS/CPS)—Seven U.S. Presidents once smoked marijuana, according to Dr. Burke, a consultant for the Smithsonian Institute. George Washington grew it on his plantation, as did Madison and Jefferson. James Monroe started smoking marijuana and hashish when he was in France and continued when he returned to the United States. Andrew Jackson,



Married student housing:

Need for fair shake

by Cash Roberts
News Editor

The McKimmon Village Council in its meeting Tuesday night was confronted with a dilemma of the future implications of its decision to change the 300-unit complex's housing qualifications for married students.

The Council voted to abolish the present priority system that now gives graduate students first choice, veterans second choice, and married undergraduates third choice for housing in the Village.

But the Council turned down a package proposal submitted by Village Mayor Robert Schultz that included along with the priority abolishment a quota based residency and a time limit for residing in the Village.

The members were hesitant about passing quota and time limit stipulations because their decision would be left to the final discretion of the Student Housing Office and director, Pat Weis.

The Council showed a general concern that whatever decision it made could be modified by

the Student Housing Office to a form they felt would be unsuitable to present housing needs.

One Council member said that State is in a transition period now concerning Village housing because of the recent tuition hike for out of state residents. Also, placing strictures based on residency, financial status and the period residents may stay in the Village would defeat the purpose of the first come-first serve proposal passed Tuesday night.

In this respect, the Council displayed good judgement by not making any decision before studying any data such as financial status, that would have marked effects for qualifications of married students.

Realizing there is a long waiting list for space in the Village, the Council felt it could not make any decision which would affect qualifications that might discriminate against future applicants.

And since 1957, when the Board of Education approved self-liquidating bonds to build McKimmon Village, there has been no more authorization for added units, despite the large waiting list.

Although there is a problem in the requests for space in the dormitories, the University should not ignore the pressing need for space in McKimmon Village.

The University must realize that some married students may have to discontinue their education because of the high rent off-campus often coupled with the cost of taking care of a family.

But whatever decision is made, hopefully it will be equitable for all married students by giving everyone the same opportunity for requesting space in the Village.

Letters to the Editor:

What article?

To the Editor:

We are writing in response to two events discussed in Monday's *Technician*—one event was discussed incorrectly and the other was done unjustly. David Burney, who covered the Leon Russell concert, apparently is a novice music fan, as well as a novice writer. After his article is finally deciphered, the reader realizes the inability of Burney to recognize not only one of the top acts in the country, but his failure to recognize the simple fact that Russell was totally enjoyed and appreciated by the crowd—the same readers that Burney is trying to tell that Russell's performance wasn't worth a shit.

Anybody who goes to a concert expecting to hear the same sound that he hears on a studio-produced album, and then gives Russell credit for doing a good job with songs which he never did (i.e., "Mad Dogs and Englishmen") has no business at such a concert. Burney's telling those of us who were at the concert that Russell was no good is like telling war veterans that Vietnam was a holiday.

The second injustice was done not only against the students of NCSU but against Miss Jayme York who was chosen to represent them as the Homecoming Queen. Even though the *Technician* was opposed to the idea of a Homecoming Queen, we feel that as the representing element of the student body it was the job of the *Technician* to run an informative article on the event. Any paper that runs a larger article on contraceptives than on Homecoming festivities is not meeting the needs of the students it prints for.

David Boff
and seven others
1003 Sullivan

Editor's Note: What article on contraceptives? We missed that one ourselves.

Thanks!

To the Editor:

Thank you so much for the article you did on the Christian Appalachian Project. Because of the excellent feature we sold quite a few products. These sales make it possible for a few more people in Appalachia to have jobs thereby enabling them to have Thanksgiving and Christmas dinners, but more important, self respect.

The NESEP Wives Club on campus has accepted this as one of their projects. Because

of the popularity of these products we will be showing them again at the Student Union November 12 from 9 until 5:30 p.m.

Once again, thanks for your help in helping people help themselves. A special thanks to Sewall Hoff, the writer, and Ollie Wright, the photographer.

Sincerely,
Bonnie Donihi

'Cannot approve'

To the Editor:

In the article "Sun Will Shine" by the Concerned Blacks, I would like to ask the question "For who and what are they concerned?" It is obvious that they are concerned for theirself and what they want rather than the entire University and what it needs.

Personally, I can't see why they do not have as much freedom as anyone else on campus. It appears that they do. Years ago I used to have as much respect for the blacks as I did for any white. But that has changed. Let me cite to you several reasons why. Being from a farm we hired much labor to work with us in the fields.

Most of this labor were local blacks whom worked well and enjoyed it. Then came along this "freedom for blacks" thing. Then we could not get any blacks to work in the fields. This hurt our business because we were short-handed several years. Finally in order to cope with the shortage of labor we were forced to reduce our operation by 50 per cent.

We lost an extreme amount of money in this deal. We owe all the thanks to the blacks who thought that freedom meant no work and rode up and down the highway in a car paid for by our hard earned tax dollars given to them through welfare. This, along with the nationwide attitude and actions of blacks, has cause me to develop a deep disrespect and distrust toward blacks.

It may be true that blacks here at NCSU have had a name pinned on them by the actions of other blacks across the nation and are suffering as a victim of the times, however I believe that they are an intimate part of the overall black movement of which I can not approve.

Richard Dowless
Freshman, Ag.

Landmark action

To the Editor:

The release of some of the results of the Course and Faculty Evaluation by the

Technician will be a landmark for the University in presenting the student voice to campus.

Even though faculty and graduate students may criticize this action, I believe that the authors of the article are to be praised for their courage.

Obviously the student evaluation has many faults, but the faculty, whose authority it is to change the evaluation, have refused to reform the format of questions in the past. Now the Faculty Senate has taken action to suspend the student evaluation and I sincerely hope that they will provide changes in this system.

The importance of a student evaluation of faculty and course should never be underestimated. Students are the primary source for determining teaching effectiveness in the classroom. The importance of a valid evaluation of faculty by student should be available to the entire campus community.

I believe that the release of data by the *Technician* will stimulate these changes and reforms in the evaluation. I support the creation and release of a valid and respected student evaluation of faculty and courses.

I'm sure that many students realize that some of those professors listed have done great service to the students of this campus. This only goes to show the gross ineffectiveness of the evaluation.

Gus Gusler
Student Body President

Gruesome tactics

To the Editor:

It seems to be a general characteristic of Martin Winfree's columns that he resorts to sensationalism and yellow journalism designed to appeal to the emotions of his readers, instead of to logic which would appeal to their rationality.

His latest display of scare tactics occurred in his column about abortion. Giving no logical reasons for the wrongness of abortion—perhaps because he has none—he resorted to the gruesome descriptions of the process itself to support his argument.

Mr. Winfree, what makes you think that an unborn child HAS rights: An unborn child can hardly achieve "life, liberty, and the pursuit of happiness" while living off the mother. It might seem harsh to say so, but an unborn child is a parasite, strictly speaking. There is NO other way it can be supported except by its mother. This it would seem that a denial of the right to have an abortion is a denial of the mother's rights and a protection of no one's (and as rights

do not conflict, the denial of one's rights does not constitute the protection of someone else's anyhow, and vice-versa.)

The denial of one's right to have an abortion can hardly be inconsistent with Mr. Winfree's philosophy. With conservatism, what is "moral" and "traditional" often takes precedence over what is right. Concerning another issue, because of a "moral obligation" men are enslaved by the draft rather than allowed to make their own free decisions concerning the war. What about THEIR rights, Mr. Winfree?

I suggest you discard your shining armor and take a closer look at the issues before you attempt to present yourself as a crusader for human rights.

Betsy Carter
Soph., History

Emotionalism

To the Editor:

Martin Winfree, in his column on abortion in November 5 *Technician*, made what was purely an emotional attack, viewing only one side of the question.

To begin with, Mr. Winfree makes no mention of the many good reasons for having an abortion. Fundamentally, I can see no reason for life itself if the only future prospects it has are miserable. Thus, there is no purpose to having a child if it is doomed to be severely crippled (such as many of the Thalidomide babies) or if its parents are incapable of supporting it (for reasons of finance or of the baby being the result of rape, etc.) May I suggest that if someone close to Mr. Winfree were the victim if a sexual assault, it might give him second thoughts?

The main fault, however, in Mr. Winfree's argument is the assumption that the unborn fetus is a human being and that the termination of its development constitutes murder. He attempts to reinforce this case with gory description worded in such a way as to be as emotionally horrifying as possible. In response, let me say that many hospital operations are gory, and that gore is no criteria for judgement. Until a universally acceptable set of criteria for determining when a fetus is a human being is come up with, each person must decide for himself. If a person has made the decision and is at peace with himself afterwards, then it is in no one else's power to judge them right or wrong.

Robert Zwicker
Jr., EE

Personality Profile

Burden: carries Wolfpack's mail

by Terri Thornburg
Guest Writer

"We have the best team morale I've ever seen on a losing team. Every week it seems like the season just started," remarked sophomore football sensation Willie Burden.

"Really, team morale is gung-ho! I think it's because of Coach Michaels. He shows no signs of quitting. If he can do that, the players surely can," continued the Wolfpack back.

When asked about the possibility of Michaels continuing as coach, Willie commented, "No, of course I don't think they're out to switch him. I don't know what makes for team morale. It's just the player's attitude toward football. We're not winning, but we sure have team morale."

Burden and teammate Charley Young have been friends since junior high.

"It's an advantage to play with him (Young) in the backfield because we know each other's moves," Burden said about the sophomore fullback.

"Gaining yardage all depends on the line you've got blocking for you. The offensive line makes the offensive backs. You've got to have a good line to have good backs," he continued.

At pre-season, Burden was picked as one of

the top four running backs in the nation. He said the pressure of being picked high was not affecting him.

"I didn't change that much. I didn't expect to be ranked that high, being just a sophomore. It didn't put that much pressure on me."

Burden exhibits some of the team morale he had been talking about as he jokingly said that the biggest challenge of the Penn State game will be "trying to get a yard."

"Against Penn State, we'll have to prove we can move the ball and prove we can take competition. We haven't been proving it too well down here so we'll have to play a lot harder up there," he added.

The Wolfpack has proved it can move the ball since this interview, conducted prior to the State-Miami game which State won 13-7; and Burden has proven his abilities as a premier ball-carrier by becoming the leading single-season rusher in State's history.

For Burden, friendships played a major part in his coming to State and in his playing football for the Wolfpack.

"I've been playing for five years. I started in high school. Why? It was the thing to do. Everybody else was going out for football so I did too," Burden said.

"If everybody else was at football practice, there was nothing for me to do at home so I went out to be with the other guys. Have to stick with friends!" he added.

The Burden talent may not stop with Willie, as the hard-running halfback has a younger brother advancing through the high school ranks.

"I have a brother in sports now. He's a sophomore at Entoe (High School in Raleigh). I don't know how good he is yet. He's had an even season," Burden explained.

As for Burden choosing State, he said, "I was really impressed with Carolina the first time I went there. But I knew a lot of people here, being from Raleigh, and my friends were going to State."

"I've been to Carolina many times . . . for parties . . . I think I'd rather be here. All schools become alike in the long run, as far as studying

and going to classes goes," he explained.

Burden, an economics major, said he hadn't given any thought to playing professional football yet.

"To play pro football, you have to play well in college. When you're winning you're happy. But you get depressed when you're losing, so you don't think about pro ball."



WILLIE BURDEN — 197 carries, 774 yards rushing, 3.8 yards per carry average, seven touchdowns. (photo by Cain)

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Johnny got his gun, but lost his arms and legs

Johnny Got His Gun was published in book form in 1939. Dalton Trumbo, the author, based the novel on a story he had heard about an English Major injured in WW I and existing as a vegetable until 1932.

It has taken 32 years for this book to reach the screen. With the outbreak of WW II antiwar sentiment was not condoned and anti-patriotism was a heinous crime. After the war Mr. Trumbo was indicted along with nine others for refusing to answer questions by the House Committee on Un-American Activities concerning his political beliefs. These ten men were blacklisted from Hollywood productions, (they had been mostly screen writers), and also were given jail terms for contempt of Congress.

In the ensuing 25 years the United States has seen itself in two major wars and several police actions. With the rising

antiwar sentiment among the young the mood of the country shifted slightly. Joseph Heller's "Catch -22" finally made it to the screen as a statement to the absurdities of war. Richard Lester's film "How I Won the War" was not widely acclaimed and many felt it was in bad taste.

Other antiwar films were produced, including MASH and possibly "Patton," but still Dalton Trumbo could not find a producer for his novel.

Acting as his own director, Mr. Trumbo has succeeded in transferring to film a sensitive, horrifying view of war and its consequences. He has employed veteran actors Jason Robards and Donald Sutherland along with Timothy Bottoms, an innocent, new face.

There is an abundance of cliches uttered throughout the film, and it is a shame that they are cliches. They are state-

ments of love, faith and accepted dogma. Such statements as "Wars are fought by young men while the old men keep the home fires burning". Such words are spoken by Karen, "I don't want you to go, you'll be killed," to which Joe answers, "Don't worry I won't be killed."

Imagine yourself without any arms. Now remove your legs. Proceed to remove everything from your jaw to your eyebrows. A little too much to imagine? This is the physical state of Joe; the state we can perceive with our eyes. What we can't see, what we can't even imagine because Joe has no identity, is what goes on inside Joe's mind.

Inside his mind Joe is slowly, oh ever so slowly, piecing together the fragments of his existence. He loses track of real and dream, and even Christ can't help him. Time has no

meaning for there is no way to judge its flow, no day or night, no weeks or years, only being.

To those on the outside Joe is not supposed to be able to think, to remember, or desire. His injuries were thought so acute as to remove all parts of the brain not employed in motor actions. But this is not so, and it takes a woman of extraordinary sensitivity to discover this horrifying fact. Horrifying? Yes, because the mir-

acles of medicine have created a monster, a living brain.

Joe can still feel. He can feel vibrations coming from the floor, he can feel sunlight on his forehead, he can decipher letters drawn on his chest, he can feel love, sadness, sexual desire.

Dalton Trumbo has taken this story and woven a tapestry of macabre patterns, of gaping holes, and delicate dreams. In the end he informs

us that since WWI there have been 80,000,000 deaths due to war, and even more horrifying 150,000,000 wounded or missing persons.

I don't know how the book was received on the eve of war in 1939, I do know that it took thirty-two years to become a poignant film, and its message will go largely unheeded.

-Jeffrey London

UPbeat

by LeRoy Doggett

Francis Whang, young American pianist, will present a recital in the Union Ballroom tomorrow evening at 8.

The program he has chosen is not the sort we associate with the Ladies' Wednesday Morning Culture and Gossip Club.

Beethoven: Sonata No. 30, Opus 109

Prokofiev: Sonata No. 2, Opus 14

Liszt: Sonata in B Minor
This is music for men and liberated women, and it is not the program of a mediocre pianist.

Whang studied piano at the Julliard School of Music with Madame Rosina Lhevinne. After completing graduate studies at Julliard, he served for five years on the music faculty at Yale University. At present he is a faculty member at UNC, Chapel Hill.

He has appeared in numerous concerts in New York and New England. As a child prodigy, he performed extensively on the West Coast and, under Voice of America sponsorship, in South Korea.

The Beethoven sonata is an intimate work. Two short movements seem to prepare for the final movement: a theme with variations.

The Liszt sonata is huge and flamboyant. It has been attack-

ed as formless and pompous. This sort of criticism explains everything except why the work is a masterpiece. Formless, this sonata is not. William Newman in "The Sonata Since Beethoven" gives a convincing and readable study of its structure. If the work is pompous, it still appeals to such thoughtful pianists as Alfred Brendel and Clifford Curzon.

Prokofiev's sonata is more in the classical vein. The four movements are short and well balanced. Wit is combined with piano virtuosity.

Fall arts features songs and crafts

The Fall Arts Festival begins Thursday evening with a piano concert by Francis Whang featuring the works of Beethoven, Liszt and Prokofiev.

A lighter note will be struck Friday evening by a Folk Festival at 8 p.m. featuring entertainment from State. Some of the performers are the Trollingwood Rhode group, Jerry Nance, Michael Eldridge and Susie Blackwell. John Pfefferkorn, chairman of the entertainment board, describes them

as "really talented."

A crafts display Saturday presents such diverse skills as pottery, rug weaving, glass blowing and candle making. The display will begin at noon.

Teagarden and Van Winkle, recording artists best known for their song "Stoned on the Love for Jesus," will once again burst forth in song starting at 7:30 p.m.

All of the events of the Fall Arts Festival will be held in the Union ballroom.

"GRISLY, GUTSY, MASTERPIECE! 'THE DEVILS' IS A MASTERPIECE AS CONSUMINGLY RICH AND AS ARROGANTLY ORIGINAL AS THE GREATEST WORKS OF ART."

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A Robert H. Solo-Ken Russell production. Screenplay by Ken Russell. Based on the play by John Whiting and "The Devils of Loudon" by Aphra Behn. Directed by Ken Russell. From Warner Bros. A Kinema Leisure Service. No one under 16 admitted.

TOMORROW!! 2:10, 4:30, 7:00 & 9:20 COLONY

Schneider - Merl Theaters

**VALLEY II
LAST DAY
CARNAL KNOWLEDGE**
2:05, 4:00, 5:55, 7:50, 9:45

**THURSDAY
CHROME AND HOT LEATHER**
1:35, 3:25, 5:15, 7:10, & 9:05

**VALLEY I
CHROME AND HOT LEATHER**
1:35, 3:25, 5:15, 7:10, 9:05

**TOMORROW!
THE FRENCH CONNECTION**
2:05, 4:00, 5:55, 7:55

**COLONY
JOHNNY GOT HIS GUN**
1:00, 3:00, 5:00, 7:05, 9:10

**TOMORROW
THE DEVILS**
2:10, 4:30, 7:00, 9:20

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Cinderella

'State treated to fine performance'



Marilyn Burr appeared as Cinderella in Sunday night's performance presented by the National Ballet.

The National Ballet of Washington presented its widely acclaimed production of "Cinderella" last weekend in Reynolds Coliseum. Large audiences turned out for an undeniably beautiful spectacle.

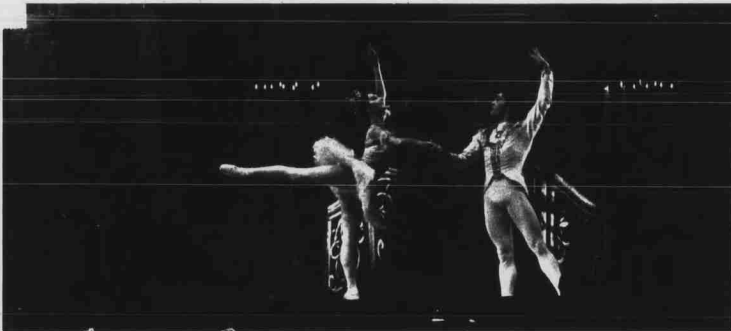
If State is, as advertised, a University, FOTC presentations such as this play a large part in giving meaning to the claim.

It was wonderful to see an audience take such obvious delight in the production. Furthermore, the audience reaction did not obscure Prokofiev's glorious music. So often, a ballet audience seems totally oblivious to the music. In this production, with this audience, there seemed to be a perfect balance between music and dance.

A mysterious, darkened score board hung just outside the Prince's ballroom. What did it symbolize? Perhaps the Prince, when not giving balls and chasing girls, was a great sports lover or possibly a bookie.

Could a production that triumphed in Washington and New York also conquer Raleigh? If you were there, you know the answer. If you were not there, you missed quite an evening.

—LeRoy Doggett



Conductor Ottavio DeRosa (foreground), Luis Fuente as the Prince, and Marilyn Burr as Cinderella during the second act of Sunday night's FOTC production. (photos by Dunning)

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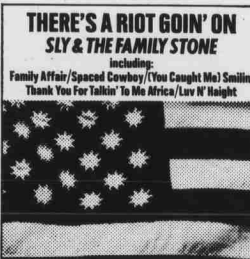
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Sidelines

Girl Timers
Girls needed as timers for the swimming. Those interested should meet at the pool Friday at 6 p.m. and Monday at 6 p.m.

Dixie Classics
Dixie Classic Basketball Tournament play begins Monday. Those interested in fielding teams should sign up now in the Intramural Athletics office. An organizational meeting will be held tomorrow night at 8 in room 210 Car-

michael Gymnasium.
Basketball Officials
Basketball officials are required to attend clinic. The last clinic is tonight at 7:30 in room 210 Carmichael.

Fall Golf
First round play of the Fall Golf Tournament must be completed before Monday.

Women's IM
Table tennis game times and teams will be posted late Tuesday afternoons for Thursday games.

Carolina captures cross-country, Pack grabs fourth in ACC meet

by Perry Safran
Staff Writer

The numbing effect of the cold was not felt by Duke star Bob Wheeler Tuesday as he strode his way to a course

record of 24:16 on State's five-mile course. Wheeler, a Lutherville, Maryland native, won over archrival Reggie McAfee of North Carolina by a convincing 120 yards in the 19th annual Atlantic Coast

Conference Cross Country Championships.

Wheeler's record time surpassed the time of State asst. coach Gareth Hayes (25:04) set last Friday in an age-group meet.

Wolfpack miler Jim Wilkins placed third by running his home course in a time of 24:51.

Wolfpack 4th

In cross country, points are awarded on the basis of finishing positions, and Duke, the first team with five men over the line, was surprised to see that North Carolina had taken the meet by two points.

Carolina had a total of 34 points while Duke went over with 36. Maryland finished third with a score of 87 points, nudging State, who placed fourth with 88 points. Other conference teams Clemson, Virginia and Wake Forest finished fifth, sixth and seventh respectively.

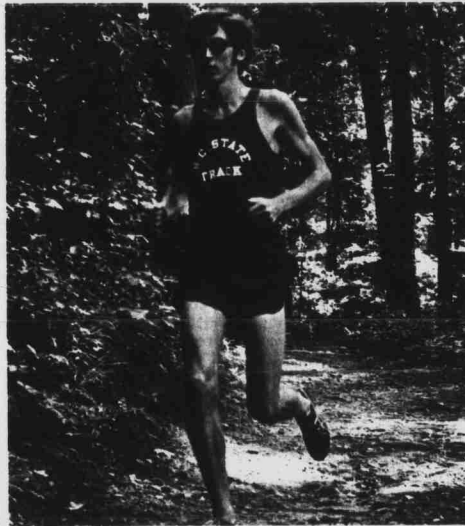
State Coach Jim Wescott was happy with the performance of his team. "I couldn't have been more pleased. Our third, fourth and fifth men finally put it all together and came through," he said.

Wescott pointed out the performances of Duke star Wheeler as "a fine effort on a beautiful day for track. The course was in good shape and the weather was ideal for a cross country meet," he added.

"Being edged by a point is always disappointing," continued Wescott. "You wish that someone had placed just one place further up." Freshman Bob Richie was singled out by Wescott as having a fine day.

"Richie is as good as any freshman. He improved on the home course. Junior Sid Allen bettered his time by 46 seconds," added Wescott.

Wescott will travel with two State representatives to the NCSS meet in Knoxville, Tenn., Nov. 22.



WOLFPACK CAPTAIN Neil Ackley has provided the leadership necessary for the State cross-country team. (photo by Wells)

State hosts Cavs

The State soccer team will host the Virginia Cavaliers on the baseball field behind Lee Dorm this afternoon at 3:00 p.m.

The Wolfpack, now 2-2 in the conference, has depended heavily on the play of freshman Somnuk Vixaysouk.

"Virginia has a strong team," said head coach Max Rhodes, "They've lost only two games all season."

"By winning this game," continued Rhodes, "We have a good chance of being second in the conference."

Overall the Wolfpack stands 6-4-1 for the year.

Offensively for State Somnuk has carried the burden, but has had consistent performances from Michael Ndukuba. Somnuk is a native of Laos, while Ndukuba comes from Rhodesia.

Senior captain Ron Lindsay has definitely been key to the Pack squad. The All-ACC goalie has handled his duties in the same manner that copped him All-South honors last season.

"The crowds we have been drawing behind Lee have helped the boys tremendously," said Rhodes, "We really appreciate the support."

TOMORROW

Thursday, Nov. 11, 8:00 P.M.

Rm 100, Harrelson Hall N.C. State

SEMINAR

by

Dr. L. C. Chen

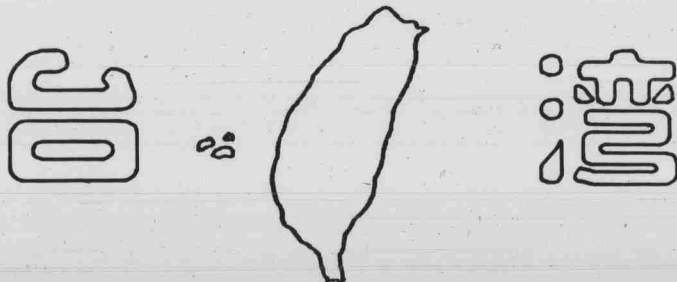
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Basketball

'It's 5:15, you're late again' says avid Wolfpack fan

by John Walston
Sports Editor

"It's 5:15, you're late again," said a friend as an avid basketball fan climbed up the wooden bleachers.

"How do they look today?"
"Pretty good," came the reply, "they've been running the double-post and working on getting the ball down the floor against the press."

The conversation drifted as the groans, shouts and the thud of the basketball drew everyone's attention. Carmichael Gymnasium was alive and buzzing, but the main attraction was on the first basketball court.

"Run home," shouted assistant basketball coach Sam Esposito to the scurrying red jerseys. They dropped back in defensive position.

There were a lot of familiar faces in the stands. Those faces were almost daily occurrences and about as frequent as the players on the floor.

The Wolfpack experts talked quietly from their sideline seats, evaluating the play of each individual drawing their explanations from past practices, games, plays and moves.

Out on the floor head coach Norman Sloan, obviously upset at a move, directed his criticism toward one of his players—explaining that it should be done a different way. His face matched his red shirt and pants.

"Stormin' Norman is at it again," said a spectator with a smile.

With the season opener just three weeks away, it was quite understandable that the coach should be getting upset. There are still too many ragged edges for comfort.

But nothing keeps that small cluster of very loyal fans from trudging down to see the Pack prepare.

A group of girls gathered near the entrance to the gym. Like everyone else they seemed to be awed by the team.

"Tommy, Tommy you've got to make yourself a good receiver," offered Sloan as the team passed the ball inbounds.

The freshman squad came up from the other end of

the gym.

"Are they going to scrimmage?" asked a newcomer. "They usually do," came from a guy behind him.

A bunch of guys in gym shorts gazed at the scrimmage from the water fountains.

An older man trotted along the catwalk pausing to glimpse the action, then continued trying to trim something off his stomach.

As usual freshman Dave Thompson got most of the oohs and aahs as his 6-4 frame leaped to the rafters to block shots.

"The team's depth is unbelievable," commented someone. "There's just too much talent."

Steve Nuce floated a shot in.

A couple of guys in sweat suits moved to leave, winding their way to a different part of the gym. Action on the floor continued as assistant coach Eddie Biedenbach watched intently with whistle in mouth.

Biedenbach called a foul on Rick Holdt.

"Jump ball," yelled Sloan. "I thought it was charging. Good work Rick."

The spectators laughed and Holdt outjumped little 5-7 freshman Joe Monte.

Practice was drawing to a close quickly and outside

Whitley gets honor

Wolfpack guard Heber Whitley along with Wake Forest quarterback Larry Russell captured the offensive players of the week distinction in the Atlantic Coast Conference.

Whitley, a 220-pound junior from Greensboro, earned the honor as he played a big part in the Wolfpack's upset over Miami in the Orange Bowl. The 13-7 victory was the second win of the season for State.

Bill Smaltz, the Wolfpack line coach, said, "Heber had the key block on our No.1

play, which was a ride off tackle. We kept coming back to this play on every important down, and Heber handled his assignment in excellent fashion. He did a standout job on Miami's defensive line star, Tony Cristiani."

people walked slowly back to the dorms. The air was brisk and darkness had settled over the campus. Two fans talked quietly as they headed back to work.

Manager Eddie Wright collected the basketballs and put them on the rack. The scoreboard lit up.

A few girls moved over and took a seat on the floor.



NORMAN SLOAN, head basketball coach, prepares the Wolfpack for its season in three weeks with Atlantic Christian. (photo by Caram)

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'Government of the people'

(continued from Page 1)

"The confidence of students toward the administration is very weak in regard to student fees. This new type of government would help to restore this confidence with fee reforms," she said.

A question was raised by a member of the commission regarding student apathy under university governance. Miss Sterling stated that students

are not apathetic toward the things that affect their life, but under the present system student participation problems are inherent. These problems will continue as long as students feel they cannot accomplish anything under the present system, she said.

In conclusion, Sterling said, "I do not believe a University Senate will bring the people closer to a campus government and its decision making. The people are looking for more

than another recommending and advising body. To develop an attitude by the people toward a university community which would involve the entire campus in real decision making and make the ones in authority accountable to the people, this is my goal in university governance.

"Not a better recommending body, but a new government of the people."

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NO JOKE, please return, or leave where I can find, books and slide rule taken from Harris Thursday night. EC book has been dropped for next semester and PY lab manual, note book, and Bible are, I'm sure, useless to you. The slide rule is warped and out of line, but a cherished present to me. 415-B Bragaw, J.P. 834-9107.

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MONOGRAM Club will meet tonight at 7:30 in the gym.

AMS Chapter will meet tonight at 7:30 in 428 Withers.

STAFF of WKNC-FM will meet tomorrow night at 7 in the offices.

VETERANS FOR PEACE will collect for muscular dystrophy Thursday, Friday and Saturday at North Hills Shopping Center. Anyone wishing to help contact Robert Greenhill at 828-9235.

N.C. STATE Outing Club will meet tomorrow night at 7:30 in Union Theater.

INDUSTRIAL Arts Club will meet tomorrow night at 6:30 in 120 Poe.

HISTORY CLUB will meet tomorrow at 12:30 in Union Theater.

ANYONE interested in being trained as a draft counselor come to 124 Woodburn Rd. (Quaker House) tonight at 7:30.

GRADUATE BUSINESS PROGRAM-Tuesday 3-5, Union Theater. Representatives from Duke, Chapel Hill, Wake Forest and U. or Virginia will be present.

LAW SCHOOL Program-next Wednesday 3-5 Union Theater. Representatives from Duke, Chapel Hill and Wake Forest.

SPECIAL class available for interested students next semester. Political Science 496; Government Internship Seminar, studies in University Governance. Come to class meeting Monday night 6:30 205 Tompkins or call 755-2411 ask for Richard or Hilton.

MARRIED Students Board will meet tonight at 7:30 in 248 Union.

SEMINAR: "The AAUP and Collective Bargaining" tomorrow afternoon at 4, Memorial Room, Alumni Building.

STUDENTS for McGovern will meet tomorrow night at 7:30 in Union Committee Room.

NCSU Young Democrats will meet tomorrow night at 8 in 107 Harrelson.

TAYLOR Sociology Club will meet tomorrow night at 7:30 in 232 Union. Elections will be held.

TRIANGLE GROUP of Sierra Club will meet tomorrow night at 8 at Research Triangle Institute in Dreyfus Hall.

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