

Technician

Volume LII, Number 3

Wednesday, September 6, 1972

Arab terrorists kill Israeli Olympians, Games in jeopardy

MUNICH UPI — Arab terrorists killed eight Israelis they took hostage at the Olympic Village Tuesday when German police opened fire while the guerrillas were trying to escape at an airport near Munich. At least 15 persons were killed in the day-long drama that jeopardized the 20th Olympic Games.

The revelation that eight Israelis were killed at the airport climaxed a day of confusion brought on by conflicting reports and apparently

intentional misinformation from German and Olympic officials. Officials earlier had said that all the hostages were safe after the airport shootout.

But at a 3 a.m. (10 p.m. EDT) news conference, Bavarian Interior Minister Otto Merk announced that the eight hostages had been killed. Two other members of the 42-member Israeli Olympic team died when the Arab terrorists - guns blazing

burst into their quarters at the modern, concrete-apartment building Olympic Village at 4:30 a.m. Tuesday morning.

In addition, four guerrillas - members of the Black September Movement - and one helicopter pilot were killed, Merk said, bringing the total death toll to 15.

Merk offered no explanation why spokesmen had officially announced that the kidnapped Israelis had been rescued safely. The refusal of guerrillas to back down on their demands for planes to transport the hostages to an Arab country like Tunisia, and for the release of 200 Palestinian prisoners in Israel, led German police to concoct a trap baited with sharpshooters brought in from Wiesbaden.

They pretended to accede to the Arab demands and late Tuesday night three helicopters left an improvised landing pad in the Olympic Village for Fuerstenfeldbruck Airbase, a North Atlantic Treaty Organization (NATO) installation 28 miles west of Munich. The eight guerrillas and their eight blindfolded and bound hostages rode in the first two helicopters, German officials including German Interior Minister Hans-Dietrich Genscher rode in the third.

A Boeing 727 was waiting at the airport and two of the guerrillas went to inspect it. The sharpshooters thought they had the Arabs isolated from the plane and the helicopters and opened fire. But, according to one version, at least one Arab managed to toss a grenade into the helicopter carrying the hostages.

Avery Brundage, President of the International Olympic Committee ordered suspension of the games for 24 hours and announced a memorial service would be held this morning in Olympic Stadium.

Olympics: test of athletes, not war between nations

The Olympic Games as they are now known were conceived by a French nobleman almost a century ago, who thought that peace would best be served if the peoples of the world did combat on an athletic track rather than a battlefield.

Postponed three times by war, the Olympic Games have followed a turbulent path, but never in the history of the modern games has there been a spectacle so bloody as the one which erupted at Munich.

Even the Berlin games of 1936, where foreign teams competed under constant pressure from the host Nazi regime, athletes such as American Jesse Owens fought without impediment to achieve Olympic triumphs.

When the Olympic Games were played in Greece more than 25 centuries ago, it was customary for the prevailing emperor to declare a universal peace so that competitors could travel from their remote colonies in safety.

The concept for the games was forgotten for centuries until 1894,

when Baron Pierre de Coubertin of France decided that the interest of world peace would be served if, as in ancient times, the peoples of the world could meet in harmony to compete.

De Coubertin held a conference of nine nations at Paris in 1894 and the I Olympiad was held two years later in the original home of amateur competition, Greece.

The Olympiad continued in cities around the world at four year intervals after the 1896 games, exclusive of three games—Berlin, 1916, Tokyo, 1940 and London, 1944—which were canceled because of war.

Since their inception the competition in the games has been open only to amateurs, who may not be excluded for reasons of their religion, race or political beliefs.

The Comité International Olympique, the committee which oversees the administration of the games, reminds each new gathering of athletes that the contests are tests of individual strength and endurance and not contests between nations.



The peaceful serenity of the forest is all we have to offer the dead Olympians who died tragically at the hands of Arab guerillas last night. A German policeman and four guerillas died along with the ten athletes in a disaster that has shaken the foundation upon which the Olympics are based — hope and peace. We all mourn in silence. (photo by McDaniels)

Blanchard: 'I get my kicks out of fear'

by Jeff Watkins
Assistant Sports Editor

A lot of things stink in this world and the things that don't stink are sour and the things that aren't sour or don't stink are rotten on the inside. Pain is the only true emotion and vengeance is the only true desire. The only way not to lose is not compete.

—Robert Blanchard

Most people would probably agree that the preceding statement is an unique outlook on life. Bob Blanchard is a unique person. He is an individual, a free thinker.

This blithe spirit has emerged as the top candidate for State's offensive left guard position. But Blanchard is no ordinary left guard.

A native of Highland Park, New Jersey, Blanchard gleefully agrees with his teammates when they swear he was "born ugly." "I'm the ugliest man on the team," he admits. He is living proof of what can happen to a guy who plays on the Jersey Turnpike during rush hour traffic.

Blanchard got his first taste of organized football while a freshman at Highland Park High School. "I was one of those fat roly-poly types," he said. "I played offensive and defensive tackle there and made All-County. I didn't play guard until I came to college."

Blanchard was a walk-on when he played freshman football at State. "State recruited me," he remembers. "They brought me down here and showed me around the place and got me a few dates and I really wanted to come down here. They said they'd get in touch with me, so I waited a couple of weeks and I still didn't hear anything. So I wrote them and said 'Gee coach, I really want to come down here and play football.' They wrote back and said they had signed four tackles from North Carolina."

But Blanchard would not take no for an answer. He paid his own way his freshman year and went out for the team. It was a rough road, however.

"(Jim) Donnan was the freshman

coach and he was rough. To catch our breath during practice we'd do grass drills and push ups." This ordeal caused Blanchard to wonder why he would pay his own money to have such great hordes of pain inflicted on him. But it paid off.

"I started the first game, and we won 64-26. The second game was against Carolina, and I've never seen a team so up for a game. I was super-psyched. I wanted to beat them more than anything else in the world."

"After the first half the score was 0-0. We came out to start the second half and on the next three downs I was called for three penalties. That killed our momentum right there. I blew the game for us. I didn't start anymore after that. I got to play once in a while, but not often."

Through all this adversity, Blanchard managed somehow to stick it out. During his sophomore year, he was redshirted. "I got a meal ticket my sophomore year, and I got to dress out for home games."

This year, Blanchard has been granted a full scholarship with State. After such a slow and ungraceful start, how did this come about? "I guess my performance in the spring helped," offered Blanchard. "And between last



Bob Blanchard

fall and the spring I gained 20 pounds."

Before moving to the left guard spot, Blanchard was seeing action at right guard behind starter Bill Yoest.

"I feel better mentally on the left than on the right," he admits. "On the right I was always Yoest's sub."

Looking at the fast-approaching season, Blanchard said: "I think we have a really good team offensively. I don't think any team will match us offensively. Our offensive line works more on technique. We're on the field more than anybody else and have more meetings."

"A couple of years ago we were called a crumbling wall. Nobody will call us that this year. We've worked too hard to be called that."

Blanchard can speak with more authority on State's offensive chances than he can on the defense because this is his area. As for the defense, he replies, "Al Michaels' defensive record speaks for itself. We have a young defensive line but it's nothing to worry about."

"Coach Holtz told us we were going to win the conference and go to a bowl game, and I believe him. In the last letter he sent us during the

(See 'BLANCHARD,' Page 6)

Olympics are not the place for politics

The Super Bowl of international sport has been underway in Munich for the past week and a half. The myriad of athletes competing at the 1972 Summer Olympics has produced innumerable exciting moments—something not unexpected because of the caliber of contestants present. Mark Spitz has done for swimming what gasoline did for the automobile. Russia's Olga Korbut has done for gymnastics what the Wright brothers did for airplanes. But the winners' smiles and losers' tears at the XXth Olympiad have been incidental to the real story behind the games—that of the judging of the various events.

It has become a cliché of sorts to say that there would be no wars if countries settled their international disputes through competition such as that of the Olympics, rather than through bloodshed. However, after the questionable ethics employed at this year's games by many of the judges, it might be preferable to forget that idea altogether.

Competing athletes have taken a back

seat to competing judges to the dismay of athletes, coaches, spectators, journalists, and undoubtedly those judges attempting to objectively evaluate the skills of the competitors. Athletics have been superseded by politics. The pity of it all is that those who have trained and sweated to qualify to represent their respective countries are the ones who suffer the greatest amount of injustice. The honor and integrity of the nation represented by the offending judge is also seriously called into question.

Sports events should be apolitical. The sports arena should reflect human striving for physical and mental gratification, human conquest of physical and mental obstacles. Politics, like artificial stimulants, has no place in a field already crowded with so many variables.

For many years the Olympics have attracted political opportunism on the international level. Adolf Hitler blatantly tried to force politics into the sports world during the 1936 Berlin Olympic games. It was his objective to assert the superiority of the Aryan race over all

others. His attempt failed miserably as black American track star Jesse Owens won the hearts of sports fans everywhere as he captured four gold medals. His stature only improved when he was repeatedly snubbed by Hitler after each of his victories.

Then tragically, Arab guerillas entered the Olympic camp in Munich yesterday and kidnapped several Israeli athletes in the most blatant political moves in the history of the Olympic games. The shocking effects could easily cast a cloud over future games.

Everything that the Olympics ever stood for went up in smoke in the Arab guerillas move which will place the entire Arab world in disfavor with the rest of the world.

Attempts to make the Olympics a place for the world's problems to be resolved without bloodshed is obviously damaged and it will be years before the Games will be able to overcome this disaster. Suddenly the games have turned from political conniving with judges to an open showdown with warring nations. Neither can be tolerated. The judge problem can be resolved by preventing a judge to evaluate his own country, but the other will be up to the individual nation.

One thing is clear. If something is not done, the Olympics may go the way of the Edsel and the 25 cent movie. And instead of being a place with the potential to end wars—the games might become a place where wars begin.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

Run for Senate

Yes, the Student Senate provides excellent entertainment. Meetings are announced in the green sheet. Student Senate meetings are similar to the Theater of Absurd Productions. For hours of double-talk, tension and disbelief, drop in on the Student Senate meetings. The Student Senate controls a lot of money—your money. So go watch it perform, and if you leave there disgusted, swear that you will run for a Student Senate office and try to reform it. That is one point in favor of our Student Senate: it is always open for improvement.

YMCA's Quorpius Spectrum

The truth hurts and at times the above description is a lot closer to being fact than just a harmless satire. So we hope by now the laughter has subsided.

The Student Senate should be a very serious element of campus life, not the laughingstock of the University. It is one of the limited places where the opinion and dissension of the student body can be expressed.

Though it has often been stated that

the Senate has no real power, it can develop the power to enact legislation. This can be achieved though only if the Student Senate is made up of people who are willing to work. People who are willing to research the problems, supply the data and make sound decisions is what the Senate is in desperate need of.

Thus we issue this challenge to the incoming freshmen.

For those who are eager to become a part of North Carolina State University and want to have a part in deciding its future then you should run for a freshman representative slot during the upcoming election. With the books opening today, there is little time to prepare a campaign but if you fail to run then the only losers will be the student body itself.

The earlier description points out that there is obviously something wrong with the present makeup of the Senate and we hope that you will take the initiative that will give the Senate the recognition it deserves. The description was correct when it said "it is always open for improvement," but unless you move to insure that there will be improvements, the Senate will continue to bathe in its own muddy water.



Beware the roaches

Creature lurks in hall

by John Walston
Editor

The sound of my feet echoed down the long, dimly lighted hall as I cut through the basement of Owen Dormitory. It was almost 2 a.m. and the dead silence was a good indicator that most had sacked out for the night.

Rounding the corner, I noticed the creature crouching in the shadow of the water fountain. I slowed my pace and memories of horror flooded my mind as the creature's eyes peered through the darkness as if pondering my next move.

I remembered that night during the summer when the granddaddy of them all crawled through my window and attacked two companions and myself. We battled for almost ten minutes before the three of us managed to sever the creature's head. I was the only casualty of the brief skirmish, but my foot healed within the week.

So my fear was very apparent when I sighted the glistening roach in the shadows, but as I drew closer I found that this time I was dealing with one of the smaller breed—obviously just a tot, the creature was a mere six inches in length.

I pondered the situation and wondered if I should attempt to eliminate the roach, but my bare feet cringed at the thought and I knew hand to hand combat could be disastrous. Taking these things into consideration, I utilized the best strategy available—get past the creature and scurry on my way.

Building up my courage, I made the dash, catching the roach off guard and managing to get on relatively safe ground, but my act startled the roach and he immediately moved away from my position. He followed the wall and I gasped as he slipped under someone's door.

Thoughts of horror raced through my mind. I wanted to warn my fellow man, but to disturb someone at this hour would have been unforgivable. I remained outside the door—dazed and worried—wondering what fate awaited the inhabitants. No screams or

bloodcurdling cries came from within and finally I continued my way down the hall and to my destination.

Later during the week, when passing through those same corridors, I paused momentarily outside the door under which the monster had crawled. I took note of the names on the door and found they were the same as before. Obviously they had won the battle with the roach, but then again it was just a small one—there would be others that wouldn't be so easy.

Further down the hall though, I noticed a sign on a door. "Found! One large roach answering to the name of 'Herbie.' Can claim by identifying type of collar being worn. Inquire within."

I thought about it and I guess they could be trained and they are one of the few things that the University will let you keep as pets, but if someone claims 'Herbie,' keep him on a leash.

Technician

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Take a couple of minutes before the hassle begins—books and winter are ahead. (photo by Caram)

classifieds

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EXPERIENCED typist will do typing for students. Reasonable rates. Call 782-7169 for information.

1972 CB350 Honda motorcycle \$600. Vince Zucchini, 109 Owen, 755-9779.

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FOR SALE: Small, portable refrigerator, ideal for dorm room. Call 467-9619.

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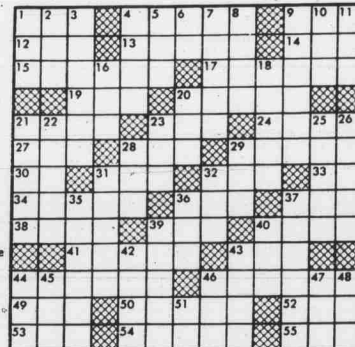
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CROSSWORD PUZZLE

ACROSS

- 1-Tennis stroke
- 4-Tint
- 9-High mountain
- 12-Exist
- 13-Containing to the moon
- 14-Meadow
- 15-Sponsor
- 17-Cowboy competitions
- 19-Haul
- 20-Norse gods
- 21-Cook slowly
- 23-Existed
- 24-Units of Siamese currency
- 27-Pronoun
- 28-Evergreen tree
- 29-Malicious burning
- 30-Preposition
- 31-Stroke
- 32-Crafty
- 33-Preposition
- 34-Pirate flag
- 36-Fondle
- 37-Deface
- 38-Allowance for waste
- 39-Cry of goat
- 40-Large bundle
- 41-Repulse
- 43-Strike
- 44-Hunter
- 46-Climbing palm
- 49-Macaw
- 50-Nocturnal mammal
- 52-Greek letter



- 53-Shallow vessel
- 54-Sailing vessel
- 55-Soak
- 9-Puts on one's guard
- 10-Sign of zodiac
- 11-Dance step
- 16-Quarrel
- 18-Daily record
- 20-Swiss river
- 21-Stubbed
- 22-Singing voice
- 23-Intellect
- 25-Sum
- 26-Breathe loudly in sleep
- 28-Distant
- 29-In music, high article
- 31-Man's name
- 32-Ocean
- 35-European
- 36-Crony (colloq)
- 37-Substance
- 39-Commemorative disk
- 40-Tiny amount
- 42-Vessels
- 43-Musical instrument
- 44-Short sleep
- 45-Man's name
- 46-Spanish for "river"
- 47-Devoured
- 48-Man's nickname
- 51-River in Italy

DOWN

- 1-Once around track
- 2-Anglo-Saxon money
- 3-Improve
- 4-Sluggish
- 5-Vandal
- 6-Indefinite
- 7-Challenges
- 8-God of love

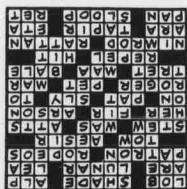
crier

PRE-VET Club will meet tomorrow night at 7:30 in Scott Hall. Important information concerning Graduate Record Exams and College Admission Tests will be given following the meeting to those applying to Vet School this year.

NCSU Collegiate 4-H Club will meet tonight at 7:30 in 143 Harrelson.

SEMINAR: "Chemical Modification of the Surface of Hydrophobic Fibers" by Dr. Giuliana C. Tesoro of Burlington Industries. All students and faculty invited to attend today at 3:30, room 110, David Clark Lab.

BICYCLE DECALS are in and are free! You may register your bicycle in the Student Government Office on



the fourth floor of the University Student Center between 8 and 5. Please bring the make and frame number of your bicycle when you come in. All bicycles without decals will be towed or ticketed beginning September 10th.

LIBRARY orientation for new faculty and graduate students will be held at 2:15, 3:15 and 4:15 afternoons of Sept. 6, 7, and 8. Meet in the tower lobby.

ENGINEERS Council will meet tomorrow night at 6:30 in room 3216 Broughton.

ENTERTAINMENT Board will meet tomorrow afternoon at 5 in room 3118 University Student Center.

FILM BOARD will meet tomorrow afternoon at 5 in Union Theater Office. We need new members to help select spring semester movies.

UNIVERSITY Student Center Activities Board would like all students interested in serving on a committee this year to come by Suite 3115 in University Student Center.

MEREDITH College will hold try-outs for male roles in the musical Carousel tonight at 6:30 in Jones Auditorium on the Meredith campus.

NCSU Counter-Guerrilla Unit will meet tonight at 7:30 in 4114 Student Center. All Army & Air Force ROTC cadets welcome to our smoker.

CHRIST CHURCH Thrift Shop open tomorrow from 10-5. Then on Thursdays 10-5 and Saturdays 10-1. Located between Edenton and New Bern Av. at the Capitol.

PRE-VET Students planning to apply to Oklahoma State University in fall of 1973 are required to take the Medical College Admission Test. Applications are available in 115 Patterson Hall. Come by or write for this application no later than September 10, 1972.

FELLOWSHIP of Christian Athletes will meet tonight at 8 in Case Athletic Center.

CHRISTIAN Science Organization will have a business meeting tomorrow night at 7 in North Parlor of King Building.

ABRAXAS will be conducting a training session for new volunteers beginning the week of September 10. Interested persons should stop by room 20 Tompkins for further information or call 832-8339 anytime between 4 p.m. and 12 midnight.

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KARATE CLASS
-New Students Invited-
The class started 3 years ago and presently has four black belts, several brown and white belts. The instructor, Naoki Motoyama, has a 3rd degree black belt and has ample experience in teaching the art. He learned Karate 11 years ago in a Japanese University where he was captain of the University Karate team and led the team to win many tournaments.
The class is divided into beginning and advanced groups with the sport aspect of Karate being emphasized. The practice is conducted in a manner which enables everyone to learn the art safely and effectively. Those who are interested in joining the class should come to the practice session with loose clothing. Observers are also welcome. Although the class is continuous, no new students will be accepted after September.
Everyone welcome
PLACE: PULLEN PARK ARMORY (across Pullen Road from Holliday Hall)
TIME: 5:30 - 7:30 P.M. on Tues. and Thurs.
FEE: \$8.00 PER MONTH



Opening Production

Thompson Theatre Hosts Buck Rogers

Pat Martin walked to the center of the stage last Friday night and announced, "in order to get you in the mood for tonight's performance we are giving away 50 Buck Rogers space helmets." She was mobbed by a wildly enthusiastic audience of 200 people and thus the Thompson Theater began its Open House, and its 1972-73 season.

The stage was set as a radio studio of the 1930s. The control room was painted in an art-echo design and the furnishings consisted of two microphones and a potted palm.

The red sign in the control room announced that station WOVE (wovee) was "on the air." Theater director Don Dalton stepped up to one of the

microphones, introduced the evening's program, and commented on some of the changes that have come about since Buck first appeared on the scene.

To underscore his point the control room technician played the theme music and opening lines from such old radio favorites as *The Lone Ranger*, *The Shadow*, and

John's Other Wife which were known to the student audience only from the early days of television or old trivia magazines.

Then came the main attraction, volume 1 episode 1 of *Buck Rogers in the 25th Century*. Charley Ward, as Buck, and the other three members of the cast played this antique drama pretty much for laughs. It is just as well that they did, for as Dalton said plenty of things have changed. In our age when men walk on the moon in more safety than they walk the city streets, and we are treated to every phase of space flight from the mighty roar of blast-off to the smallest belch of the astronauts, old Buck just doesn't seem credible any more.

His problems with Killer Kane, space pirate, and the warring princes of Mars elicit more giggles than genuine concern. The only thing that the audience could be concerned about was how a space ship commander 500 years from now could know so incredibly little about space travel.

Some of the audience walked up to Ms. Martin after the show and said things like, "That wasn't really a Buck Rogers show, was it? That was just something you all wrote to be funny." Yes, Virginia, that really was the Buck Rogers original script. It was found by some members of the Thompson staff in a compendium of old comic strips, and restored to a semblance of life.

Womens' Lib was not much of a factor in Buck's existence either. His friend Wilma was supposed to be second in command of the ship, but all she did was say a couple of really stupid things, so that Buck could correct her and dazzle everyone with his brilliance, to

say nothing of his he-man take charge attitude.

The *Furry Freak Brothers*, originally scheduled to follow the space epic, had to be cancelled, Ms. Martin said, because of a lack of rehearsal time. This came as a distinct blow to the hard core fans of the three lovable dope besotted welfare cases, but the band began to play almost immediately, banishing sorrow, and damaging hearing.

The band was a pick-up affair that had never played together before, but they played with wild abandon beneath the suspended canopy of a parachute. They turned the bass and the volume on their instruments way up, until the floors and walls of the old building throbbed threateningly. The effect on the audience was a lot like standing just a bit too close to an F-105 taking off in full afterburner. The crowd was dancing, or throwing pillows, or just sitting and listening, and they seemed to enjoy the show in spite of its shortcomings.

"It was a good responsive audience," said John Andrews, theater manager, "but it would have probably been larger if the rain and the Labor Day weekend hadn't kept people away."

—Sewall Hoff

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A recent Rolling Stone review described Tom T. Hall as an artist who "says as much about this country, its people and what is happening to it and them right now as anyone currently putting pen to paper or voice to tape.

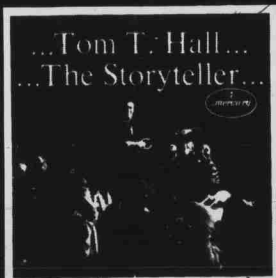
Rolling Stone: So naturally you'd expect Tom T. Hall to be a young, esoteric, long-haired rock artist, right? Wrong. He's a short-haired, seasoned performer born and reared somewhere east of Howdy and west of Yup. And he writes and sings pure country music. What's more, he sells a hell of a lot of albums to his legions of country fans.

Yet he's beginning to accumulate admirers among people to whom country music is as alien as kabuki dancing. Why? Because Hall writes songs with extraordinary content, deftness, perception, wit and truth. Very personal songs that transport you to places you've never really been to, viewed from perspectives you've never really seen. Impressions of his experiences along America's rutted backroads and littered alley ways. Expressions of the emotions he feels. Ghosts excavated from a hard, rural past. Portraits of characters who've crossed his life, brushed on with brilliant colors and stroked heavily with affection. Insights into a changing culture. Long stares and gulping glimpses of underground America. And while Hall's work may be barbed with satire, tormented with pain, turned with irony or simply somersaulting with laughter, certain strands weave through all of it. Inspired, penetrating story telling. Finely honed craftsmanship. And above all, honesty.

So even if you've armored yourself against country music, we think Tom T. Hall's two new albums will tumble your defenses. Because he is, in the last analysis, a very important artist.



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Footstompin' music from Nitzinger

RECORD FORUM: The following reviews are from Dave Scott: *Live at the Paramount* by the Guess Who (RCA). One of the hot groups of 1969-70 adds new life to their older material including 16 minutes of "American Women," plus "New Mother Nature" and "Albert Flasher." Best new material includes "Grace Bay Blues," "Running back to Saskatoon" and "Trucking Off Across the Sky." Burt Cummings is still good piano boogie. New member Don McDougall works in well on lead guitar.

Nitzinger by Nitzinger (Capitol). Footstompin' music if there ever was. The group features a chick on drums and two other males. John Nitzinger has been behind the stage for quite a while and if you get kicks dredging up trivia off record labels, you may have noticed his name as a writer on quite a few songs. Current single release off album is "Louisiana Cock Fight." Other good cuts include "L.A. Texas Boy" and "Hero of the War."

Raspberries by the Raspberries (Capitol). With "Go All the Way" climbing the charts to hit status. We'll probably hear from the group again. The album comes with a nifty sticker you scratch and snort — supposed to smell like raspberries. Best cut besides "Go" is "Get It Moving." Not exactly the heaviest group around (other cuts remind me of the Bee Gees), they seem to border on a bubble gum sound, but it isn't that crass — just easy going.

Now from Cash Roberts: *Fragile* by Yes (Atlantic). The group before they dispersed introduces some innovative music in this album, but the experiment is unsuccessful. The sound is not as mature as the spectacular *Yes* Album, which rocketed the group to prominence. "Round About" is the only impressive cut on the

speaking of rock

by r.j. irace

first side. "The Fish" is a good acoustic guitar solo, and "Mood for a Day" is a heavy bass work, similar to Emerson, Lake and Palmer's style.

Grave New World by Strawbs (A&M). A new group with some new music and lyrics. Some songs, however, compensate due to difficulty of the lyrics. Vocals, particularly David Cousins', are not impressive. But the instrumentation and rhythm are distinctive on several songs. They range from hard rock to Cat Stevens folk.

From Charles Fussell: *If An Angel Came to See You, Would You Make Her Feel At Home?* by Black Oak Arkansas (Capitol). With their new album, Black Oak Arkansas reaffirms the group's contributive writing talents. The songs prove best on side one and provides easy listening with complex variety. Despite Jim Dandy's lack of talent as a lead singer, the overall

music-melody balance evolves somewhat positively. In the other spots, the vocal aspects rate a very harsh negative.

NEW YORK, UPI — Elvis Presley has proved that a singer with a distinctive style and voice can remain popular indefinitely.

Elvis recently made his first live appearance in New York and drew 80,000 listeners in his two-night stand.

Highlights of this performance may be heard on *Elvis as Recorded at Madison Square Garden* on RCA Victor LSP-4776.

This recording includes such Presley standards as "Hound Dog," "All Shook Up," "Don't Be Cruel," "Heartbreak Hotel" and "Suspicious Minds." All of them get the bobby-sox squeal that was the fashion when Elvis burst on the scene back in the 1950s.

The big surprise is Elvis taking on a song which requires more than just gyrations — "The Impossible Dream" from "Man of La Mancha." On first listening it appears that Elvis has a bear by the tail but a second or third hearing produces a feeling that Presley knew what he was doing.

Al Green

Al Green is relatively something of a newcomer but he has built up a solid following and could turn out money-making records indefinitely. His latest LP, *Al Green* (Bell 6076), features his hit song "Back Up Train," but there are other chart possibilities, among them "Don't Leave Me" and "Get Yourself Together."

Engelbert Humperdinck is possibly the most capable singer around, now that Sinatra has retired. He has a broad range which enables him to tackle material that lesser singers would avoid.

On "In Time" London XPAS 71056, Humperdinck glides through 11 songs with seemingly little effort and produces almost an hour of enjoyment.

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Blanchard reaches out for the fine edge

(continued from Page 1)

summer he said "I hope while you are reading this letter you have a beautiful girl at your side, you are eating a T-bone steak with all the trimmings, you have plenty of money to spend, and you have a big new car sitting in the driveway. When I asked you if you wanted to win, you said yes. Well, if you want to win you have to pay the price. It's hot in Raleigh, so you better start working out in the heat of the day, because the field won't be air conditioned. And when you come down here you better put your car on blocks, put your money in the bank, eat your steak, and kiss your girl goodbye, because I'm going to

put you through the worst two-a-days (drills) you ever had." Blanchard thinks he was right.

Likes Motorcycles

Blanchard carries a double major in pre-vet and in conservation, yet his big ambition in life is to be a motorcycle cop. "I don't want people to assume I'm intelligent," he notes, "and I like motorcycles. I want to die young. I decided that when I was a kid, I'd like to die when I'm 30. It's a self-fulfilling prophecy. If I do enough stupid things, then chances are I'll die about 30."

This year, Blanchard compiled an impressive list of "stupid things," most of them

done when he was redshirted, because being redshirted "begs your mind."

"You keep wondering if you've lost your courage," Blanchard remarks. So to keep his courage intact, if nothing else, Blanchard has cut his wrists with razor blades, and once with a Bic ballpoint pen during class ("It took all period but I did it"). Every so often he hangs off the ledge of his dorm, which is four stories up. He also sports a homemade tattoo which reminds him of past failures in his deliv-may-care life.

It seems puzzling how a man of this caliber could find anyone to look up to, yet Blanchard has. He admires pro

football player Tim Rossovich, who has made a name for himself by setting himself on fire, eating glass, and diving out of second floor windows of sorority houses to avoid campus police. However, Blanchard reserves his greatest respect for "any good student story man."

Blanchard is one of the few people aware that his emotional income can be increased, and he is doing his damndest to

maximize it. "You get your best lifts out of life from fear," he observed. "When the fear has passed, you're floatin'. Like when your drivin' down a wet road on a rainy night and the car skids around a curve and you bring it out okay—you start singin' and you smile and you feel good."

Blanchard keeps reaching for the point of no return, the fine edge. "I get my kicks out

of fear. When you do something you're afraid to do, you enter a world you've never been in before. But you always draw back. Next time you have to go even farther to get the same effect, and still you draw back. So you wind up going deeper and deeper until finally you reach the edge.

"And when you cross over the edge, you don't come back."

State student ticket info

Student seating for home football games will be on a General Admission basis this year with the exception of the South Carolina game.

Any group (consisting of twenty or more students) must apply for permission to block seats for General Admission games. A letter requesting the number of seats required must be presented to the Coliseum ticket office the week of the game and a designated area will be assigned. Group seating forms are available at the Coliseum for the South Carolina game.

Reserved seats for the South Carolina game, October 28, 1972 will be issued as follows: Monday, Oct. 16—Seniors;

Tuesday, Oct. 17—Juniors; Wednesday, Oct. 18—Sophomores; Thursday, Oct. 19—Freshmen & Graduates; Friday, Oct. 20—All Students.

All individual tickets will be issued from ticket windows one and two in front of Coliseum. Issuing time 8:30 a.m. thru 4:30 p.m. Group orders to be turned into Coliseum Box Office first day of issue. Special group order forms may be picked up from the Coliseum Box Office.

Individual students may pick up one other student's ticket at the same time, providing he or she has the student's ID and Athletic card. Guest tickets are full price.

Individual game date tickets

will cost \$7. A Season Date Ticket will cost \$21. A Season Date Ticket may be purchased from the Coliseum Box Office. Individual date game tickets may be purchased week of game and game day.

Tickets for the UNC game played in Chapel Hill, Sept. 23 and Wake Forest in Winston-Salem, Oct. 14, will be half-price for students. Date tickets and guest tickets are full price. All other away games will be full price and are now available.

Students are to pick up tickets for the Carolina game Monday, Sept. 11, through Friday, Sept. 15 at the Coliseum between 8:30 and 4:30. Student tickets are \$3.50 while date and guest tickets are \$7.00.

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Distance runner Jim Wilkins, a junior from Roxboro, is expected to be a vital cog in the Wolfpack harriers' quest for the ACC cross country title. (photo by Cain).

Sidelines

CROSS-COUNTRY
Persons interested in running cross country should stop by Coach Wescott's office in the Case Athletics Center within the next week.

INTRAMURALS
Open League Football: Entries are now being accepted for Open League Football. Deadline of entries is Thursday, September 7 by 4 p.m. There will be an organizational meeting in room 211, Carmichael Gymnasium, Thursday, September 7 at 8 p.m. A representative from each team must attend.
Football Officials: All students interested in officiating Intramural Touch Football should sign up in

room 210 of Carmichael Gymnasium. A clinic will be held on Thursday, September 7 at 8 p.m., room 210 Carmichael Gymnasium.

Handball Reservations: Beginning Tuesday, Sept. 5, it will be necessary to reserve Handball Courts for play on Monday through Friday from 3 to 6 p.m. Reservations must be made at 210 Carmichael Gym and may be made beginning at 2 p.m. of the day reservations are desired. Handball reservation policy now permits reservations to be made by phone from 2:30 until 3 p.m. Monday through Friday. However, absolutely no phone reservations will be accepted before 2:30 or after 3:00. Intramural Athletics phone 755-3161 or 3162.

State runners looking for ACC title

by Rick Yates
Staff Writer

Most college students could probably think of a great many ways they would rather spend their early mornings and afternoons than running themselves to complete exhaustion. But that is just what the members of the Wolfpack cross-country team are doing in preparation for a season that promises to be their most successful in a long while.

"I believe that this year we definitely have a legitimate shot at the conference title," stated head coach Jim Wescott, currently in his fourth season of directing the squad. Team members are presently running 15 miles a day, five in the morning before classes and ten in the afternoon at a pace that

would leave the average person gasping for breath after the first 200 yards.

Wescott went on to say that "the boys are very determined this year and are taking to the long mileage nicely."

As he was last season, junior Jim Wilkins will likely be the top man on the squad. Jim lived and worked out with two members of the U.S. Olympic Team in California this summer before competing in the Olympic Trials in Eugene, Oregon. Said Wescott, "Jim is in tremendous shape and has a very determined attitude this year."

Senior Neil Ackley, last year's team captain, and three-year letterman Sid Allen both return. For the past three years

these two have been among the best in the conference and their experience and ability will be a definite team asset.

Expected to fill one of the top spots on the squad is junior college transfer Bob Wilson. He placed seventh in the National Junior College Championships as a freshman and was a JC All-American the past two years. "Bob should be one of our top three men by the end of the season," commented Wescott.

Also working for positions in the top five are two sophomore lettermen, Bob Ritchie and Mike Fahey. "Mike really worked hard this summer and is probably in the best shape of his life," said the coach.

The perennial cross-country powers in the ACC, Duke and

Carolina, would appear to be fielding teams not as strong as those of past seasons. Duke will be without the services of its ace, defending ACC and IC4A champion, Bob Wheeler. While presently representing the US in the Olympics, Wheeler will pass up cross-country this fall in favor of working at shorter distances. And while Carolina has three good runners returning, the rest of the team is a mystery.

However, it is not the weaknesses of other teams, but the talent and attitude of the Wolfpack that is the subject of Coach Wescott's optimism.

The team will open its season this Saturday at Clemson. The first home meet will be Sept. 23 with Duke and Wake Forest.

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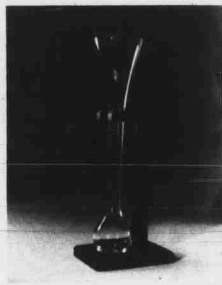
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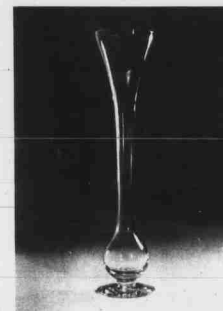
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