

Technician

Volume LII, Number 29

Wednesday November 3, 1971

Evaluation

Faculty Senate votes to suspend teacher ratings

by Hilton Smith
Associate Editor

The Faculty Senate yesterday temporarily suspended the current faculty evaluation program. The recommendation will now be sent to the Provost's office.

The Senate also began debate on a proposal to establish an Office of Ombudsman "to deal with concerns of students, faculty, administration and SPA personnel that are not satisfactorily handled by normal University channels."

Heated debate was spurred by the faculty evaluation proposal with some Senators asking for a delay to allow members to have more time to consider the proposal.

Reference was also made to an article which appeared in last Friday's *Technician* which included a list of 99

professors who scored low on question 20 on last year's evaluation.

"Where do we go given the circumstances we are in on November 2, 1971? There is feeling on campus, if not compelling, to have us express what we feel is the majority sentiment. I think this is it," stated Academic Policy Committee Chairman John M. Riddle.

"I realize it is an important question, but I think we ought to delay it until we can talk about the issue less emotionally," commented Senator Hassan A. Hassan.

Senator George B. Lucas added "I hope you are not responding to a newspaper article. I haven't seen that much more sentiment against it (the evaluation)."

Riddle explained that a committee

is now studying the broad question of faculty evaluation, but some action needed to be taken now on the evaluation for this semester.

It was suggested that those professors who wish to continue the evaluation process can make up their own evaluations and use them in their classes.

Attempts to delay a vote failed and, after three amendments, the motion passed.

"Although we endorse the concept of a teacher evaluation program as an effort to improve the quality of instruction, in view of the lack of effectiveness of the present system, we recommend the temporary suspension of the present system and the outstanding teacher awards until such time as the Teaching Effectiveness and Evaluation Committee should make

its report and that report be accepted by the Faculty Senate," it stated.

Ombudsman

The Ombudsman proposal was submitted to the Senate by Ombudsman Committee Chairman M. R. Warren.

The basic proposal includes setting up the position with both administrative and student funds.

"We felt that grievances are not satisfactorily handled. Students and others don't know procedures for

grievances, there is fear of voicing grievances, and many have a feeling that current grievance procedures don't work," stated Warren.

Faculty and Student Senate representatives have been working on the proposal for several months.

Warren fielded questions concerning what specific responsibilities the Ombudsman would have, however a motion was made to adjourn and the body adjourned without taking action on the proposal.

Moratorium events slated today

by Ted Vish
Staff Writer

Chancellor John T. Caldwell will address the student body today on the brickyard at 10 a.m., to kick off a series of lectures and workshops that are part of an all day moratorium on the Vietnam War.

The moratorium is being held in conjunction with a nationwide movement by the Student Mobe, an activist group seeking to end the war, to re-establish college campuses as a basis of antiwar activity.

The lecture series, including topics on "getting through to Congress," and relations between China and Vietnam, will be held on the brickyard immediately following the Chancellor's speech, and will continue until 2 p.m.

Guy Gran, instructor in history, will begin the lectures with a talk on "Cultures of Vietnam," which explores the effect of the war on the Vietnamese life style, and Dr. Thomas Regan of the Philosophy Department will speak on "On Judging the War Immoral" at noon.

While the lectures are in progress, informal workshops will be held in room 230 of the Union to discuss various means of convincing the Nixon administration to end the war.

The Mayday Red Hornet Tribe will have the room at 11 a.m. to discuss ways to shut down the government through nonviolent confrontation, and a group connected with voter registration has the same room for two hours after the Tribe gets through to talk about influencing the government through electoral politics.

"Faces," one of the movies to be shown, presents a study of what a soldier goes through before he's shipped off to Vietnam.

Campus Veterans for Peace is also sponsoring a film, "Winter Soldier," to be shown in Nelson Auditorium at 4 p.m. The film depicts the atrocities

a Marine division encounters and commits in Vietnam.

Chuck Eppinett, organizer of the moratorium, said "a more distant goal of the moratorium is to prepare the students for the nationwide marches that will be held in 17 major cities this Saturday."

Moratorium schedule

Teach-in—By the Brickyard
10 a.m.—Chancellor Caldwell: Opening Statement

10:10—Dr. Guy Gran: "The Effect of War on the Cultures of Vietnam"

11 a.m.—Dr. Robert Metzgar: Relations between China and Vietnam, historic

Technician regrets error

The *Technician* incorrectly interpreted data from the faculty evaluation printout in the Oct. 29 edition concerning Dr. Gerald H. Katzin, associate professor of physics.

Professor Katzin was listed as teaching three sections of PY 205 where he was rated low on question

ally and presently noon—Dr. Thomas Regan: "On Judging the War Immoral"

1 p.m.—Dean Robert Tillman: "Disengagement Without Overreaction"

2 p.m.—Dr. Frank Guthrie: Success and Failure in Contacting Congress

20 when, in fact, according to Katzin, he was responsible for a large class of PY 205 which was broken down into smaller sections for lecture purposes and was subsequently graded on the evaluation as the teacher for the entire course.

We apologize to Dr. Katzin and to his department.



Moratorium activities in the spring of 1970 are shown here. Leaders of this year's movement are hopeful for as much enthusiasm during the activities today.

Safran nominated for commission post

Student Body President Gus Gusler said Tuesday he will submit Perry Safran's name for Student Senate approval tonight as chairman of a commission to study intercollegiate athletics' role at State.

Gusler said Safran is the only mem-

ber needing Senate approval, and they will appoint the other commission members.

"I'm going to have six students and six faculty members," Gusler said Tuesday, one more than the five students and five faculty members originally planned to serve on the commission when it was announced Sunday.

Mike Egerton of the Student Athletics Council, and Ivan Mothershead, chairman of the Student Athletics

Committee, have been suggested by Gusler as possible student commission members.

He hopes to appoint the commission by the end of the week so it can begin meeting next week.

Gusler said he looks for a finished report sometime in "February or the first or middle of March. We may find it's going to take longer," he added.

The idea of the commission was "prompted by a disillusionment with

the way intercollegiate athletics has gone in the past few years—from good, clean enjoyment it used to be to a big business it is today," Gusler said Sunday.

He is seeking a balanced commission that has a "general overview" of the State athletics program.

"I'm not going to stick people obviously biased against athletics on the commission. I want an objective study," he said.



The Warm days of late have proved handy to those who like to study out of doors, such as Mary Anne Townsend, a math major and lawn lover. (photo by Dunning)

Where there is smoke

10:45 p.m.
Riing.
"Technician."
"Want some hot news?"
"Sure."
"There's a fire in Syme dorm."
"Are you sure?"
"Yeh, there's smoke all over the place."
"Thanks!" Clang.
"There's a fire in Syme dorm, let's go."
Feverish anticipation hurries sluggish feet, as fumbling hands prepare pen and paper to record the

sensation of the year.
In the side door and on the first floor—nothing.
On to the second floor where several people milling around precipitate thoughts of a hoax.
Around the third floor stairwell, rush into the hall.
Gag.
A white acrid stench fills eyes and lungs; much coughing, few people.
"Where's the fire?"
"I don't know, I think it's an electrical fire in the bathroom."
Campus police make the

scene—whispered chattering into a walkie-talkie.
"Let's go find it."
Two brave police and one apprehensive reporter plunge into a smoke filled hallway that resembles a chemistry lab gone bad. Breathing gets harder, smoke gets thicker, wonder what it's like to be asphixiated?
Through the smoke to an open window . . . Mecca! But no fire?
"Where's the smoke coming from?"
(See Syme false fire, Page 8)

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

EDITORIALS

OPINIONS

Investigation

Student Body President Gus Gusler's decision to appoint a commission on the effectiveness of the intercollegiate athletics program at State represents a sound approach to a massive problem.

The athletic program is funded by a wide variety of sources, many of which operate independently of the University. As a consequence, varsity sport competition enjoys relatively more autonomy than most other extracurricular programs. Until now, no single agency has attempted to view the whole matter of athletics from the standpoint of the basic philosophy upon which it is founded.

This commission, we hope, will set for itself positive goals. Although the *Technician* has raised questions about what we feel may be serious problems within the basketball program, we hope that "digging up dirt" will not be the primary concern of the commission.

To be sure, there is every reason to believe that testimony relative to the conduct of all sports would be encouraged from individual players and coaches. But we hope the commission will commit itself from the outset to developing a criterion by which the

University athletic program, regardless of specific situations, could always be judged.

We would like to see merge an athletics "code of ethics" dealing with such points as:

—What shall be the extent and nature of the University's financial commitment to intercollegiate athletics? Can the University ever allow the sports program to be a financial liability to the institution as a whole?

—Does the University ever sacrifice academic integrity by recruiting inferior students as players?

—How do students feel about the mandatory athletic fee? About the entire program?

—Is there a uniform criterion applied when players are recruited by State coaches?

—What, on balance, is the proper relationship between the University, as an institution of higher learning, and the athletic program?

These are just a few of the questions to which we hope the commission will address itself. But whatever guidelines it establishes for its work, we urge the group to keep the atmosphere of its investigation positive.

Pakistani fast

Last November, the people of East Pakistan waited out a cyclone and flood. A half million didn't make it.

Last March, a man-made flood began. A flood of people by the millions forced to leave their homes and face disaster—or stay and face death. Every day 100,000 are still making the decision, adding to the nine million war-torn refugees who are still waiting for help.

They are waiting through mile-long lines for today's cup of rice; waiting in drainage pipes to see if they can live one more day—until tomorrow—that one day is all they have hope for.

Students throughout this nation today are fasting to donate money they would normally spend for food to the people of East Pakistan.

One dollar helps sustain a human

being for a month, providing supplementary high nutrient foods, multivitamins, powdered milk, medicine and sanitary services; basic clothing; tarpaulins and corrugated plastic covers for shelter. Never, perhaps, has a dollar meant so much to so many.

Send your checks to:

Americans for
East Pakistan Refugees
Oxfam-American Fund
120 East 32nd St., Box 10
New York, New York 10016

or to:

India Association
Erdahl-Cloyd Union
Box 5217
Raleigh N.C. 27607

Please help today. The people of East Pakistan can't wait much longer.

Evaluation voted down

The faculty Senate voted 20-7 yesterday to temporarily suspend the current Course and Faculty Evaluation. The action comes after the present system has been in effect nearly five years and just two weeks prior to its implementation this semester.

Obviously the Senate's decision was prompted substantially upon the publication last week of the "99 lowest rated" list. But during debate yesterday, several senators voiced disapproval of the Evaluation (as it is now conducted) and claimed they had felt the same was ever since it was begun.

So why the sudden and drastic decision? Simple—sometimes it takes an act such as the publication of the list to shock a lethargic legislative body into coming to grips with shortcomings of long standing.

We sincerely regret any discomfort the "99" list may have caused any faculty member. But we feel the Senate's temporary abolition of Course and Faculty Evaluation, pending further study, was an effect worth the cause.

And we fervently hope all the heated debate since last Friday will result eventually in a more efficient and meaningful system of reviewing the quality of instruction at the University.

In case you missed it...

Dr. John Riddle of the History Department, speaking before the Faculty Senate yesterday said, concerning Course and Faculty Evaluation: "What's important is the present. The past isn't relevant here." Well we know who won't get the Pulitzer in history this year.



Dissenting opinion

Article unjustified

by Jim Miller
Teaching Technician

There is a well known saying that "You shall know the truth and the truth shall make you free." This statement must be qualified, however, because the truth is not only liberating, it is also potentially destructive.

For instance there is the classic example of shouting "Fire" in a crowded theater. Even if a fire truly exists more death and injury can be expected from the panic caused than from the fire itself. If we know the complete truth in a situation we must still take care how we express it, lest many are injured unnecessarily.

Judges Article Irresponsible

This caution with the truth needs to be increased as the completeness of our facts decreases. To make absolute statements or to allow categorical implications to stand in the face of very incomplete information is most irresponsible.

This is how I am forced to judge the article "Faculty Evaluations 99 Lowest Rated."

The article is irresponsible first because it is selectively *ad hominem* without justification. Any number of statistics could have been garnered from the evaluation data to make the point about the inadequacy of the evaluation system. Or the full evaluations of all—or a randomly selected number of faculty—could have been offered.

To select the "99 lowest" can only serve to label these as the bottom of the academic barrel at NCSU. Such a form of condemnation is more reminiscent of the "witch hunts" of the late Senator Joe McCarthy than the "enlightened liberalism" claimed by many today.

Personal Aspect Worst

Even if it were true (in some absolute sense) that these "99" were the worst instructors at NCSU, it is no more proper to publish a list of their names than it would be to publish a list by name of all those students who failed to average 2.0 per semester.

Some might see the personal aspect of this irresponsibility as the worst consequence of the "list of 99." But of equal importance, it seems to me, is that the article, contrary to its published intent is much more likely to make reform of the academic evaluation much more difficult in the days ahead.

—Many faculty members and administrators

alike, who have been personally working for more adequate means of academic evaluation have now lost confidence in the "good intentions" of student leadership. Because the list is *ad hominem* thus jeopardizing the careers of real people, because the information in the article is incomplete to the point of being erroneous, because the information was obtained without authority, because the revelation of salaries was a *non sequitur* invasion of privacy, the *Technician* has lost much of its credibility among non-students. It might be added also that students themselves are not unaware that the "list of 99" is experientially if not, in fact, erroneous.

Claims Difficulty Ahead

It is not with any pleasure that I have written these words. I have had the opportunity to meet both Mr. Curtis and Mr. Hester, and it was my impression that they were responsible critics of the present state of our University. It is hard for me to understand then why they have acted so irresponsibly.

Over the last two years I have wrestled with the "Course and Instructor Evaluation", trying to glean from it some meaningful profile of the performance of a particular teaching program. I have been grateful for that data which the "Evaluation" did provide. Now, instead of "liberating" the evaluation procedure with the "truth" of the "list of 99", I am afraid that the *Technician* has succeeded better than any reactionary in making the process of academic evaluation immensely more difficult for the foreseeable future.

For this I am not grateful.

Technician
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Letters to the Editor:

Approval . . .

To the Editor:

In regard to the printing of the lowest ranked 99 faculty members on Question 20 of the Course and Faculty Evaluation, you have my complete support and appreciation.

The *Technician* has pointed out that there should be a better means of faculty evaluation by students and these results should be released to students in total.

The only shortcoming was that a complete picture of each situation and course was not depicted. I feel that the inability of the evaluation to do this is what you have pointed out. Hopefully, the faculty will get off its behind and do something about the situation. Furthermore, I would like for the faculty to be concerned with the quality of education and not the red tape and outward show—or has personal politics stepped ahead of education?

The students of this University should stand behind you in support of your actions to point out this face in an effort to benefit the student and education at NCSU.

Woody Kinney
Sr.—20

Disapproval . . .

To the Editor:

Hooray! A blow struck for the democracy. You've printed the names of the 99 professors who had the nerve to be the lowest rated in our student evaluation. My, my and they make so much money, too, some almost as much as newspaper printers in Pittsburgh, Pa. We have at last surpassed the crisis in the environment, the population explosion, the war in Vietnam, and the question of where the fees we pay every year go. We have the list, right? Now we can pick whose class to avoid. . . anyhow, we know whose classes are not going to be using the faculty evaluation forms this year. At last, we have the golden egg-laying goose cut up and now we can reap the reward. WE will have the names of the other professors to choose from in selecting our classes. Unfortunately, we also have a great example of yellow journalism on the campus. I never knew what it meant before, since I have always read the *News and Observer* first (and we all know that at least they try to be fair.) I am sick about this, guys, I am sick that you have never learned that the most popular teacher is not always the best teacher. I wasn't raised on a farm, but I could always tell there was a bull somewhere around some classrooms. And I do not mean the Ag. Department's either. . . .

This action of the *Technician* deserves an encore. Next, let's have the names of the 99 lowest students, and then we could have the 99 lowest professors rate them, and then we all could vote on the 99 worst legislators, we women could vote for the 99 worst male chauvinists in NCSU, then we could look around at the great State University in Raleigh where a hell of a lot of learnin' ain't goin' on.

Julia R. Meyers
Jr., L.A.

Irresponsible . . .

To the Editor:

In the 2½ years I've been reading the *Technician*, the most irresponsible and worthless article appeared in the Friday, October 29th issue and was entitled "Faculty Evaluation's 99 lowest rated" by John Hester and Richard Curtis. This article showed a complete lack of good judgement and research sophistication by both its authors and its publishers. Simply because a faculty member was not rated an outstanding teacher by 20% or more of his students is not an adequate measure of his teaching ability. To publish the names and the salaries of faculty members who were not highly recommended by their students in their classes in one semester is an injustice to them and does not project sound guidance to other students with respect to taking their courses. For the *Technician* to have published an article of this type does not represent mature, rational judgement by its editors.

Freedom of the press is a basic philosophy; however, irresponsible journalism is not. The student publication of the major university I attended as an undergraduate attempted to express the feelings of the student body. This was possible because no student funds were used to publish a "free" paper. Instead the students subscribed to the student paper as is done with all major national papers. Needless to say the student publication was then responsible to its subscribers. If the *Technician* were to use funds only from its subscribers and advertisers it would quickly learn the difference between

good and bad journalism. Students do not want to read misrepresentations of the facts. They want truthful journalism.

I apologize to all faculty members whose names appeared in the above mentioned article. I am sincerely sorry. I wish I could withdraw my funds used to support the *Technician* for I feel this was an immature, irresponsible, and deceitful article. I further wish the *Technician* would cease receiving student funds and that it would become a responsible, mature subscription newspaper.

Swanee M. Austin
Grad., M.P.A.

Tasteless . . .

To the Editor:

Your publication of "Faculty Evaluation's Lowest Rated" instructors is an inexcusably tasteless error in judgement. You have selected a measure of excellence and attempted to use it as a measure of inferiority. To judge that an instructor is not among the top ten percent is not to place him (her) at the other end of the spectrum.

What has been proven is that Messrs. Hester and Curtis have failed to acquire from their education the ability to discern the meaning of fact.

The effect is to spread falsely that these ninety-nine have been judged by their students to be inferior, thus reputations have been harmed and future rapport with students has been eroded.

Conspicuous apology, both publicly in the *Technician* and privately to the ninety-nine, should be made, and this is not enough. The perpetrators of this unfortunate hoax should resign their positions on the student newspaper staff in order to pursue a proper education.

H.R. Malcom, Jr.
Grad., C.E.

Very revealing . . .

To the Editor:

The listing of the 99 lowest-rated faculty members in last Friday's *Technician* was very revealing. Economics, for example, with higher-paid personnel than other departments in the realm of the humanities, had 12 listed, as compared with 6 in English. And Economics instructors are often guilty of missing or dismissing classes so that they may be off for consultation for personal gain, thus ignoring their primary responsibility in the university.

One factor is particularly strange: the average of the published salaries on your list is \$18,400 approximately. This is higher than full professors in my department, by about \$1,400 a year, even though some at this figure have international reputations, books published not only in the U.S. but in several foreign languages, and are carrying a full load (12 hours), higher not only than those on the list, but higher than most full professors at any reputable institution. In addition, some of the teachers who receive considerably less than the average of the low-ranking persons on your list have consistently received letters from the Provost saying that they were in the top 10 per cent in evaluations; yet the salary accorded is much less than the average of the bottom 10 per cent! Too, the disparity between salaries of professors in the humanities (liberal arts) and those in agriculture or mechanical arts is quite striking and inequitable.

I prefer not to give my name, for fear of reprisal by the administration, which has already shown its capacity to do so in the face of legitimate complaints.

Grave injustice . . .

To the Editor:

I believe the *Technician* is guilty of a grave injustice to both the faculty and the student body in publishing the list of faculty members who received less than 20 percent affirmative support as an outstanding teacher from their students in 1970. There are a number of people on that list whom I personally know to be articulate, knowledgeable professors with a real concern for the student and a sincere interest in teaching.

I find it inconceivable that they deserve to be publicly identified as "poor teachers." There are many reasons why a student may choose not to support a professor as an outstanding teacher and a number of these do not even relate to his ability as a teacher. To use this single criterion as a means for publicly judging a professor is indefensible.

Thomas S. Elleman
Prof., N.E.

Sun will shine

To the Editor:

In Dan Weatherington's article "Chastises Blacks," he has systematically and conscientiously clouded the issues, and twisted facts to disguise his racism.

He starts out by saying, "Blacks are marching toward FREEDOM again," as though blacks can obtain their freedom by marching past the walls of injustice, gates of inequality, and finally we will be "free at last." Notice that he says "freedom" again, if blacks had their freedom then it would not be necessary to obtain "again" what we already had.

Then Weatherington's statements become shady and unclear. What does he mean by "raise enough hell?" Is he referring to the painting of the tunnel or the discussions that followed? What does he mean "do enough native dances?" Does he mean we missed an African dance or perhaps an African ritual of black magic? Wow! How could we have missed something as rare as that! We certainly don't recall anyone doing any "native dances," and the blacks were there from the beginning to end.

Again Dan's statements are difficult to understand. He says, "destroy enough property," but we're not sure what he means, unless painting the walls of the tunnel is destroying property.

In response to Dan's question, "What would happen if someone asked for a White Campus Weekend? Nothing would happen. You do not have to ask for White Weekends, they come automatically. In fact, that is all that there has been at NCSU!

Again, Weatherington's statements are cloudy. When he says, "... screaming, breaking things..." is he trying to infer that blacks broke windows, and caused the vandalism that occurred this past weekend (Oct. 23-24)? We are not surprised if he is not. Besides, we are supposed to be specialists when it comes to breaking windows, looting and burning. Unfortunately, vandalism is nothing new around this campus. Just take a look at dorms like Sullivan (something is always wrong with the elevators), Lee (elevators again) and the campus after some of the water fights—not to mention the celebration of some of State's not-to-often victories. We think our point is clear.

Once again Weatherington clouds the issue by not clarifying his statements. Who or What is a "true American?" Is he referring to the Indians or something else? How can blacks even begin to feel like Americans when America (-ns) will not let them be Americans. We find it very difficult to feel like Americans when we are still fighting to get into the American System. We are still fighting for equal representation, equal education and equal opportunities. Yet, we are given crumbs (75%) and are expected to be satisfied. We quote, "If whites still think of blacks as immature and ignorant" it is not "because blacks have given them a reason"—but because they are racist!

You were correct, Weatherington, "there would be more blacks yelling 'discrimination' than you could count" and there shall always be, as long as blacks are ignored. As for the sudden cloudiness, it looks as though the sun is going to shine anyway, despite the WEATHERingtons.

CONCERNED BLACKS

Save A People

To the Editor:

On Wednesday, November 3, we request all NCSU students to participate in a nation-wide effort aimed at helping the nine million East Pakistani refugees now in India. The Nov. 3 Fast To Save A People will involve a massive fund-raising campaign, coupled with an attempt to return the critical situation in West Bengal and the other refugee areas to the awareness of the American public.

The Nov. 3 Fast To Save A People, jointly sponsored by Oxfam-America and Project Relief, is designed to focus national attention upon the shocking facts of the Pakistani people. Today, the students of our nation's high schools and colleges are being urged to skip one or all of the day's meals, and donate the money thus saved to the relief operation. It is hoped that an enormous amount of money will be raised, so that the FAST day may stand as a true, unprecedented people-to-people relief experiment. So that the community at large might follow their example in observing the FAST, it is necessary that the students' participation be as close as possible to universal.

The effectiveness with which money donated to the relief effort is converted into tangible necessities for the refugees is startling: all money collected during the FAST will go

directly to Oxfam's Field Director in India, where a dollar can provide one refugee for an entire month with supplementary high-nutrient foods, multivitamins, powdered milk, medicines, sanitation services, basic clothing, corrugated plastic shelters, and tarpaulins. Oxfam has many years of experience in development work in India and was well established in the provinces around East Pakistan when the refugees first began to pour across. Working closely with local Indian groups, Oxfam has achieved an exceptional reputation within the relief effort for the efficient management of funds and for the production of a maximum of relief for each dollar donated. No administrative costs will be deducted from the proceeds of The Nov. 3 Fast To Save A People. Every penny will go to the camps in India.

Checks payable to "The November 3 Fast", or cash can be brought to the organizing center for the FAST in the Union.

Shaik Jeelau
Pres. India Assoc.
NCSU

Gus Gusler
Pres. Student Body
NCSU

Gusler wrong

To the Editor:

I was under the impression that the president of a student body was its chief representative. Mr. Gusler certainly did not represent the student body by refusing to participate in the Freedom Shrine Dedication Ceremony because he can't in good conscience say the "Pledge of Allegiance." Mr. Gusler let his personal feelings get in the way and not that of the student body. What if the U.S. delegate to the U.N. refuses to sit in the General Assembly because "he can not in good conscience accept Red China as a delegation." This was a very narrow-minded act of Mr. Gusler's part, and if he continues to represent the student body in such a manner I think State is sorely in need of some new leaders.

Robert K. Hoy
Freshman

Participate today!

To the Editor:

On Nov. 3 at NCSU there will be a series of moratorium activities relating to the war in SE Asia. As members of the faculty, we acknowledge such activities as a legitimate function of the university. Too often both faculty and students think of the university only in terms of classroom instruction. We encourage individuals of the entire academic community to use this opportunity on Nov. 3 to express their concern about this continuing national disaster.

Lavon B. Page, Ralph Gellar, Thomas N. Walters, Vern B. Lent, Bill Hutchinson, Ronald E. Stinner, J.H. Bolch, Clay Stalaker, Stephen J. Maddock, Kwangil Koh, Harold Levin, Wiley Gillmor, Robert L. Hoffman, Joe A. Marlin, Gerald Barrax, David Bailey, Karen Grandstrand, J.E. Huneycutt, Charles Carlton, William C. Harris, John Bishir.

Bill questioned

To the Editor:

There is a bill currently pending in the Student Senate calling for the creation of a foundation with an appointed chairman, a council of directors (elected by "members" who contribute over \$100.00), a directive that the SG president solicit money from businesses, organizations, and other schools, and an appropriation of \$100,000 of student monies.

The purpose of this complicated machine is to provide "grants to cover all or any portion of a prisoner's appeal", said prisoner being anyone convicted of anything in the entire state of North Carolina.

If it is ethical for our Senate to donate student funds to non-university concerns, I believe that the senators should ask themselves on what basis were jails found to rank higher in importance than other non-student agencies, such as orphanages, facilities for the handicapped or retarded, or day care centers, or indeed garden clubs or labor unions.

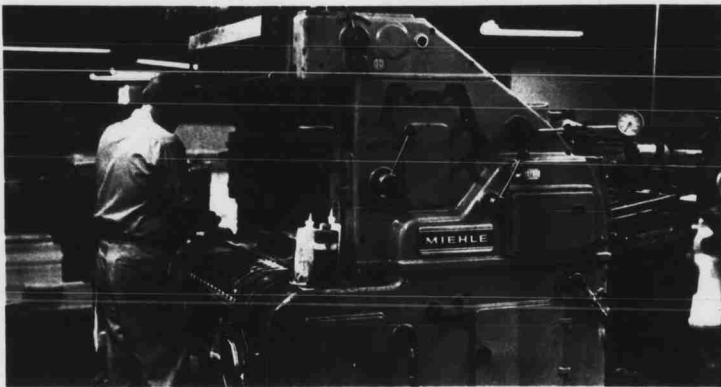
But I believe that the senators should first ask themselves what ethics can condone a gift of student money to an off-campus charity while at the same time reducing appropriations to legitimate student endeavors, while at the same time blasting the Union staff for handling student funds poorly.

I really hope the senators will ask these questions of themselves, for if the bill passes, there are those of us who will want to know the answers.

Duane Evans
Jr., History

Print shop

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The offset press, shown above, is one of the primary tools of the trade used by the Print Shop in producing finished copy. (photo by Dunning)

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Ann Margeret
1:40, 3:30, 5:20, 7:10, 9:00

TOMORROW
"Chrome and Hot Leather"
1:35, 3:25, 5:15, 7:10, 9:05

VALLEY II
7th SMASH WEEK!
"Carnal Knowledge"
Jack Nicholson, Ann Margeret
2:05, 4:00, 5:55, 7:50, 9:45

"We print everything from calling cards to case bound books," said Buck Lee, manager of the NCSU print shop, located on Dan Allen Drive near Bragaw Dorm.

The bulk of the printing done in the shop is for students, organizations, and administration on the State campus. "We print students' thesis dissertations and resumes," he added, "as well as fraternity newsletters, athletic programs, and of course the Technician."

Jobs Too Big

"One year we did the Agromeck, but we can't do it again. The production time required to do it is so great that we would have to stop all other operations for three months."

He added that even the Technician is getting to the point where it might soon be too big to handle. "For

instance the four-color Homecoming issue took 130 hours of press time. We can do a normal issue in five hours."

The print shop also takes jobs from other branches of the University of North Carolina, and the North Carolina State Government. "We have to take some of these other jobs," Lee said, "to justify the cost of buying the big presses we have. We don't take any other work, though, until we know we can do the printing that State requires."

"We recently installed \$85,000 worth of computerized typesetting equipment," he added. "We still run two old Linotypes but we are phasing them out. The newest one is 1948 vintage, and besides being slow they are about worn out. Except for two letter presses all our presses are offset."

The print shop employs as many students as it can on a part-time basis, but it does require that they be able to put

in at least a half day at a stretch.

"We have one student working here," Lee said, "who learned to run a printing press in the Army. He is really great. I wish I had a dozen more like him."

Space Problems

The major problem affecting the shop is lack of space. As Sue Long, a secretary, said, "The shop was built 20 years ago, and we outgrew it 10 years ago."

The limited space means that the bindery must be located somewhere else. It is across campus in the basement of Leazar Hall.

"This is really a problem in the rain," said Lee. "We have to load the printed paper on a truck and drive it over there, and we don't even have a covered loading ramp. This will be remedied in about two years when our new shop, near Central Stores, is completed."

UPbeat

by LeRoy Doggett

Sunday evening Peter Wolf presented the second in his series of five harpsichord recitals. This opening pair was intended as a quick survey of harpsichord styles. Music of France, Italy, Holland and Germany was included.

On the first program there appeared music of Sweelinck (Holland), J.S. Bach (Germany), Rameau (France) and D. Scarlatti (Italy). The second recital had music of the Germans Kuhnau, Froberger and C.P.E. Bach, plus more Rameau.

German Music Played

Froberger, Kuhnau and J.S. Bach span the last two-thirds of the German Baroque, while C.P.E. Bach leads to the Classical Era. Thus we sampled the evolution of keyboard music in seventeenth and eighteenth century Germany.

This sounds like a lot of German music, but the Germans developed their style by adopting and adapting the Italian and French styles to the German tradition. On the first program, in fact, was J.S.

Bach's "Italian Concerto!" The Froberger pieces illustrated the composer's use of both French and Italian forms.

Recordings Are Available

If you are interested in recordings of this music, the following suggestions are based on Wolf's recommendations and the writer's prejudices. The Sweelinck pieces are available on a fine recording by Gustav Leonhardt for Cambridge Records.

For Rameau the choice is Albert Fuller on Cambridge. Both this and the less lively Robert Veyron-Lacroix performances on Westminster have been deleted from the catalogue, but both are available in local stores.

There is a recording of J.S. Bach's "Italian Concerto" to suit every taste. The performances by Ralph Kirkpatrick on DGG and Igor Kipnis on Columbia are very fine. The Wanda Landowska performance is old fashioned, uniquely inspired and currently unavailable.

The Scarlatti sonatas are well played by Kirkpatrick

(who knows them better than anyone else) on DGG. There is also an outstanding piano recording by Vladimir Horowitz on Columbia.

The Froberger pieces have been recorded by Leonhardt on both Cambridge and the inexpensive Victrola label. The sonatas of Kuhnau and C.P.E. Bach are apparently unrecorded.

For those of you who have not attended these recitals (hiss, boo!), I will say that Peter Wolf is a fine musician. His harpsichord looks and sounds ravishing. His programs have combined purpose and variety.

Enthusiastic Crowd

For the first recital, the Union ballroom was packed with an enthusiastic audience. The audience for the second recital was somewhat smaller but equally enthusiastic. The music has attracted a most interesting assortment of students and faculty plus a friendly, music-loving dog.

In the future, this column will preview rather than review musical events. The purpose is not to justify truantry but to exhort participation.

Curry's Kitchen



CRUNCHY GRANOLA by Sandra Curry Staff Writer

I bought an issue of *Life* for the color photographs of the brain, and came across a feature article on Adelle Davis, retired hippie and avid tennis and health food fan. In the article, she gives the recipe for this cereal which I, and the people who sell it, call crunch granola. If you buy it in the store it'll cost you a fortune, so I thought you might like to try the homemade version. Adelle warns us that it makes a huge amount, so you'll have plenty for your friends to try.

- 5 cups old-fashioned oatmeal
- 1 cup cut almonds
- 1 cup unrefined sesame seeds
- 1 cup sunflower seeds (sans shells)
- 1 cup shredded coconut
- 1 cup powdered milk
- 1 cup wheat germ
- 1 cup honey
- 1 cup vegetable oil
- 1 cup soy flour
- ½ cup raisins (optional)

Combine dry ingredients. In a separate bowl, mix together oil and honey. Combine both mixtures, spread on two cookie sheets, and bake for one hour at 300 degrees or until slightly brown. Store the cereal in plastic bags, or as Adelle says, "any damn place you want."

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Civilization and the noble savage

In his book, *Landscapes*, J. B. Jackson notes that the philosophies and actions of two men have been the basis for America's view of the country versus the city.

Thomas Jefferson viewed cities as "places of useless luxury, corrupt wealth, and political exploitation." He felt every man should have a piece of land, and that those who worked the land were God's chosen people.

Henry David Thoreau was raised in an urban environment and his protestations were of a more personal and emotional type. As chronicled in his book *Walden*, Thoreau felt that to be in harmony with nature was to be in harmony with the universe and to lead a natural life. But after two years Thoreau returned to the city to lead his urban existence.

Walkabout is a film whose message is that of Jefferson and Thoreau, and countless others of the man in nature tradition. The film opens by taking a look at the hectic, frustrating, noisy life of Sydney, Australia. There are no trees, just people, cars and buildings.

Film Focuses Slowly

Slowly the film begins to focus on three individuals who later are introduced as a family, a middle-aged male, a teenage girl, and a young boy. The

father is a geologist and under the guise of a geologic expedition drives his son and daughter to the outback.

The girl and boy are very, very civilized people. They never lose their composure, nor show great uncertainty in their decisions. When their father loses his composure, to say the least, and begins shooting at his son, the girl takes immediate command, shows great sense and saves their lives, while the father burns the car and shoots himself in the head. The city has driven this man mad.

A Disney Nature Film

The film takes on the aura of a Walt Disney nature adventure—endless shots of wildlife devouring each other in turn, leaving remains for maggots and flies—beautiful lingering sunsets and sunrises, a naturalist's eye for detail and precision.

After several days in the outback, and not looking very harried our lost couple begins to break down, only to be relieved shortly by an oasis. It is at the oasis that they meet the aborigine, nature boy, Rousseau's natural man.

My, but he is splendid, naked but for a loin cloth, chasing lizards with pointed sticks, knowing how to survive in his native land. The civilized flock under the wing of the native and follow him, and

accept his absolute trust and benevolence without a thought or a thank you.

The odyssey continues complete with beautiful sunsets and natural cruelty. At one point on the journey we see our heroine swimming naked in a luxurious clear grotto. Up to this point the sexuality of the movie has been typical, that is to say of a teasing nature, showing only glances, or the insinuation, of forbidden fruit.

On scene of a meteorological expedition centers on the sexuality of western man, and the message is certainly negative. But now the swimming scene. After the first glimpses of breast and pubic hair it is possible to relax and enjoy a truly beautiful female human body. The sexuality gives way to wonder as the body gives equal time to the water and the grotto. Interspersed with the girl swimming we see the boy hunting game and cooking a veritable feast, ah nature!

Leading our civilized pair to an abandoned farm the hero realizes that the time for parting has come, he witnesses the slaughter of water buffalo by white hunters from a Land-

rover. Donning his courting costume the native begins his dance of courtship, directed to the pretty white maiden, who reacts not with pleasure nor disgust, but with a bit of fear and disinterest.

She tells her brother it is the way natives say goodbye to those they love. She says it with no feeling, as she is repeating something from a text she once had to read.

The first white man they meet is possessive, fearful and plastic. The natural terrain is exchanged for the rusting junk remains of a mine. They return to the city.

Longs To Return

Back in Sydney, back in her apartment, now married and a housewife, our heroine falls for the trick. She remembers the swimming, the peace, the trust, the fact that survival was personal in immediate, not removed by paper and grocery stores. She longs to be the only woman on earth.

Like Joni Mitchell says, "you don't know what you've got, till it's gone."

—Jeffrey London

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Platform planks call for changes

by Sewall K. Hoff
Features Editor

Three planks in the platform of the North Carolina Young Democrats Club call for greater voting rights, amnesty for draft resisters and abolition of all penalties for marijuana.

In addition to the county clubs that sent members to the convention, 21 colleges were represented. The State delegation of five was headed by Steve Routh, President of the N.C. State Young Democrats Club.

The State contingent sponsored a plank which read, "We request the Governor to ask for the immediate resignation of the Executive Secretary of the

North Carolina Board of Elections, and that he be replaced with a person dedicated to carrying out the written elections laws of the state of North Carolina, and of the United States."

"This clearly passed by a voice vote," Routh stated, "but Charles Winberry, President of the state YDC, ruled that it did not. And we didn't have the necessary votes to override him.

"Winberry is pretty conservative, and for some reason he felt that this would be a slap in the face of the Governor."

Routh added that a plank was approved that reprimanded Alex Brock, Executive Secre-

tary of the state Board of Elections, for not following the spirit of the North Carolina elections laws.

"We also passed an amendment to the civil rights plank asking that women be eligible for the draft," Routh said. "This was done toward the end of confusing the draft laws.

"This amendment was revoked after lunch, when most of the delegates were still out, and it was defeated in the second vote."

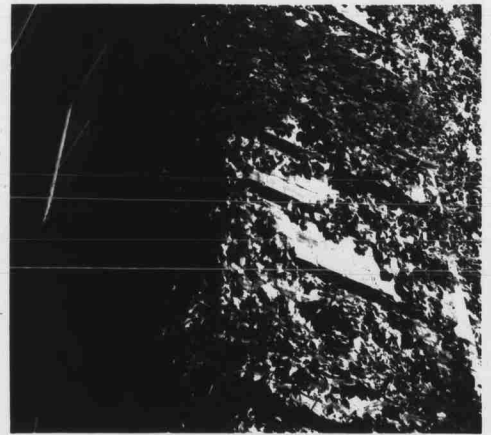
A plank was also put in the YDC platform calling for amnesty for all those people who resisted the draft, and pardon for all those in prison

for their beliefs.

"We also approved a plank on drugs," Routh continued, "asking that all penalties for possession and use of marijuana be abolished. State contributed four votes in favor of the plank, and it passed by three votes."

"As soon as this plank passed," he commented, "Winberry banged the gavel and declared the convention adjourned."

Routh stressed that the platform of the YDC has no legal force, "but it could have important effects by influencing the political decisions of elected officials."



IVY-COVERED WALLS are a cherishable of many institutions, and at one time State had its little ivy-covered Primrose Hall—since shaven of the green foliage. Alas.

Greyer doesn't see role as counselor

by Ted Visher
Staff Writer

If you want to find out how to avoid the draft, you can talk to Assistant Registrar Charles Greyer, but he won't help you.

Greyer's office is responsible for keeping the Selective Service System informed on the academic standing of State's students for draft deferment and classification purposes. With this duty, the assistant registrar is often called on to inform students as to what their rights are under the draft laws, and what opportunities their particular draft status makes available to them.

"But we are in no sense draft counselors," Greyer added. "We keep records only. We are aware of the laws and implications, and can tell you

what you can do. But as far as what you should do, we leave that entirely up to the student.

"Suppose you have a lottery number of 135," he offered as an example. "Now the national office of selective service said they probably will not go higher than 125, but that's not certain. All you could do would be to keep your deferment, or drop it and take your chances."

"We just point these things out," Greyer said, "Our business is to furnish the draft boards with the proper information."

Counselors Available

If you still want to avoid the draft, you should call one of the following numbers: Steve Routh, 834-2223; Fred Davis, 832-4379; or Judy

Feldman, 876-1675.

Feldman runs a sort of referral service; she has a list of people in Raleigh who are part of the Draft Information Service, and can give you the names of several experienced

Campus Stores group seeks community input

Joe Kessler, chairman of the Campus Stores Advisory Committee, said last week his committee is seeking student input concerning the quality of service and practices of the Student Supply Store operation. Kessler, whose office is in the Student Union, is the only student chairman of a University committee. Students and faculty rotate as chairman

counselors. "Some of them are CO's (conscientious objectors)," she added.

Routh and Davis work out of Quaker House on 120 Woodburn, and are affiliated with the Raleigh Friends

Meeting. Plans are being made to get established on campus through Rev. O. B. Woodriddle's office, room 105 in the King Religious Center.

Routh said that all counsel-

ing services in this area are closely affiliated, and by contacting one of the above numbers, or calling Rev. Woodriddle's office, an experienced draft counselor can be readily obtained.

Sidelines

DIXIE CLASSICS

Dixie Classics Basketball entries are now being accepted. Teams should sign up in the Intramural Athletics office. Play begins Nov. 15. All residence hall teams and fraternities automatically have one team in.

All persons interested in officiating intramural basketball should sign up in room 210, Carmichael Gym. An off-

icials clinic will be held Tuesday and Wednesday at 7:30 p.m. in room 210 Carmichael. Deadline for entries is Nov. 11 at 5 p.m.

GOLF TOURNAMENT

The qualifying date for faculty/student/staff golf tournament has been extended through tomorrow at 5 p.m.

FCA

The Fellowship of Christian Athletes, varsity and intramural, will meet today at 8:30 p.m. in the Case Athletic Center.

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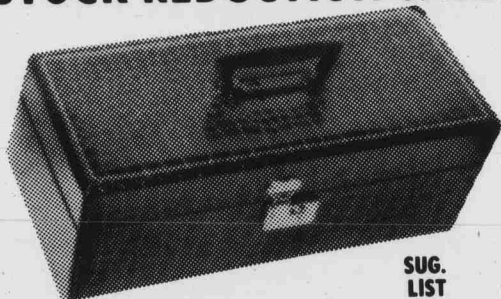
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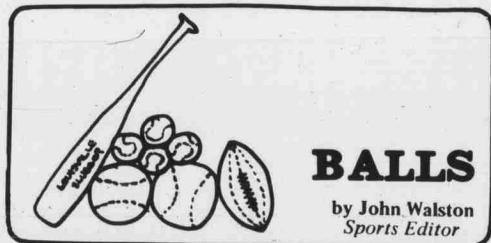
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The year is 1995. The Wolfpack record books have grown thicker over the seasons. Passing memories of great players and coaches are revived as statistics, won-lost records, MVP awards and All-ACC lists move slowly as one flips through the book. Ah yes, some pleasant thoughts of gridiron brilliance.

The ACC championships during the Earle Edwards years and how the Wolfpack pushed itself into the national limelight in 1967. Then restored itself again in the late '70s.

Between all these glory years will be one ugly mar. That disasterous season in 1971 when State floundered to one of its worst records in the history of the school.

Next to that will be the name of coach Al Michaels. The record-readers will notice that this was the only year that name appeared and push it out of their minds thinking State got stuck with a bad coach for a year.

Then they'll turn to the next page and see much brighter things. The year of '71 will be forgotten and so will Coach Michaels.

But the guys that took the field for the Pack that year along with 17 previous Wolfpack defensive teams will never forget Al Michaels.

They'll remember he created the most feared defense in the ACC and it was his 1967 defensive squad that led State to national prominence. Yes, the one that wore the fabled white shoes.

They'll remember the simple technique he used to produce winners—hard work. And his distinct personal touch will float through those memories.

The team of '71 will remember sitting in their dorm rooms talking to suite mates during that heart-breaking season repeating over and over about how good team morale was and how the coach had not ridden their backs about losing.

The phrase, "He deserved a better fate," will be heard again. "It wasn't all his fault."

That same sad face will loom in front of them again as he stood amid the sweat and tears of the dressing room in Carter Stadium.

They'll remember the real Al Michaels. The one the record books will never show.

Stadium turf: decorated, framed, painted, dyed

by Ken Lloyd
Staff Writer

The Carter Stadium turf that is beat up by football players nearly every Saturday during the fall is one of the best decorated and best kept fields in the entire country, according to some knowledgeable people.

Norvall Neve, former acting commissioner of the ACC, said State's stadium "has the best turf and the best marked field in the Atlantic Coast Conference."

Bill Fleming, a well known sports announcer, noted Carter Stadium's field during the nationally televised Penn State game in 1969 was "the prettiest field I have ever telecast from."

Turf Is Tribute

Another ABC announcer, Beano Cook, was highly complimentary of the turf during this year's Carolina game. He said it was a tribute to the staff to have the field in such good condition after Hurricane Ginger.

The staff that takes care of the field is headed by Macon Rowland, the assistant director of the Physical Plant. He puts in countless hours maintaining the field, trying to be thorough in his work.

The biggest task in preparing the field is painting the decorations and yardline numbers.

The first step in this phase of the operation is making a

scale drawing of the decorations, which is done by Rowland. He does this so he will know precisely where to place the markings on the field.

Next comes the making of frames for decorations. A five-foot square frame is used for the checkerboard end zone and a frame in the form of half of an "S" is used for the midfield decoration. An outline of the entire number has to be used for the yard line numbers.

When the preparations have been completed off the field, the actual painting, done by the PP Paint Shop, begins.

"This usually takes two working days. If the weather report is good we start on Thursday," explained Row-

land. "As for actual painting time, it takes two men an hour and a half to two hours to paint one end zone."

Air-less Spraying

"We use air-less spraying in our painting," he continued. "By using this method we don't get fog or fallout and we get sharp edges on the painting. The paint just wraps around a blade of grass."

"The paint we use is water soluble latex paint, which is much the same as interior house paint," Rowland said. "It doesn't kill the Bermuda grass. The paint stays and rain won't fade it."

He related the apparent fading

of the decorations to new grass growth.

The field is normally decorated once a year. But for special games, such as televised games and homecoming games, the field is redecorated.

The most work ever done on the field for any one game was done for the nationally televised game with Penn State in 1969. "We did more painting for this game than for any other. It took four full days to decorate the field," Rowland said.

In addition to the usual end zone and midfield decorations, more were added to the midfield area. Also, the entire field was dyed to give the grass a more luscious green color.



The Wolfpack's Steve Lester (80) grabs a Cavalier after the Virginia player picked off a State pass. Virginia topped the Pack, 14-10, in Carter Stadium Saturday afternoon. (photo by Cain)

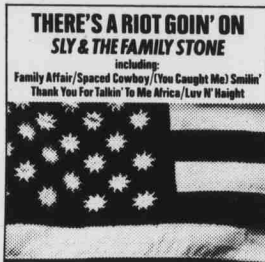
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Chinese symposium starts Sunday

A four-day symposium on Chinese culture and politics will begin Sunday at the Student Union and will include addresses by authorities on Communist China, Sino-American relations and Chinese history.

The symposium was initiated last spring by the State history department and Liberal Arts Council. Participants included Henry Baldwin of the Liberal Arts Council, and H.D. Metzgar and Dr. Burton Beers, China specialists in the History department.

The symposium begins at 2 p.m. with a film "The East is Red," depicting the 40-year history of the Chinese com-

munist revolution. Dr. Edward Friedman from the University of Wisconsin, will discuss "A Nixon-Mao Pact" Sunday at 8 p.m. Dr. Friedman is a member of the committee of Concerned Asian Scholars.

Dr. Friedman will also lecture on "Changing Styles in the Emperor's Clothes" at a luncheon Monday at 12 p.m. Sponsored by the History and Poli-

Syme's false fire alarm

(continued from page 1)
"Let's check the lower landings."

tics Clubs, admission will be \$1.25 for the luncheon.

The State Chinese Student Association will present a performance of excerpts from classical Chinese theater on Monday at 8 p.m. by Miss Sophia Delza, who studied in Shanghai from 1948-52.

"Report from China," a documentary film showing various aspects of life in Communist China, will be shown

Tuesday at 5 p.m. Dr. Richard Edwards, chairman of the department of History of Art at the University of Michigan, will present a lecture with slides on "Learning and Creativity: Wang Hui and 17th

Century Chinese Painting" Tuesday at 8 p.m.

Films presented by the consulate of the Republic of China in Houston, Tex. will be shown Wednesday at 8 p.m. to conclude the symposium.

An ad hoc committee, composed of students of the Liberal Arts Council and State Chinese students, will coordinate the series.

The program will be open to the public.

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FOR SALE: Guild D-40 guitar with hard shell. See Neil, 116-A Bragaw. 832-6135.

THANKS BUNCHES and loads to all of wonderful guys who helped me behind Tucker Dorm Thursday afternoon at 3:00 when I had my little Honda accident. Thanks especially to the guy who loaned me his belt as a tourniquet. He can get it back if he calls Susan at 828-0307. Thanks again.

LOST: A brown billfold. Contained very little money but very important papers and ID. Call G. Lingerfelt, 828-1404 if found.

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TUTORING: offered for Math 102 up to 212. Physics 205, Chemistry 101 at \$7 per week. Call 832-4144 after 9 p.m.

EXPERIENCED: lead singer wanted for progressive jazz-rock group. Will make \$60-\$100/weekend. Call David Katz, Chapel Hill 933-4815.

THOMPSON THEATRE TRYOUTS: Tryouts for the studio production of "This Is the Rill Speaking" by Lanford Wilson will be Thursday and Friday, Nov. 4 and 5 from 2:30 until 5 p.m. at the Thompson Theater. Three men and three women are needed for 13 roles.

NCSU Collegiate 4-H Club will meet tonight at 7:30 in room 254 Union.

THOMPSON Theatre studio production of A TRIAL OF DEATH will be performed Thursday, Friday and Saturday nights at 8 in the studio. Admission free.

COLOR Photography classes offered Tuesday nights 7-9:30 until December 7.

ENGLISH Club will meet tonight at 7:30 in 101 Winston.

ASME Luncheon today at 12 noon in Broughton 216.

XI SIGMA PI will meet tomorrow night at 7 in 2010 Biltmore.

STUDENTS for McGovern will meet tomorrow night at 7:30 in committee room top floor Union.

OUTING CLUB will meet tonight at 6 in front of the Union for an evening of informal square dancing with the UNC-G Outing Club.

OUTING CLUB will meet tomorrow night at 7:30 in Union Theatre.

N.C. Vets for Peace will meet tomorrow night at 7 in Carolina Union in Frank Porter Graham lounge. Organizational meeting.

A PAN Y VINO party sponsored by the Catholic Student Center will take place Friday night at 8 in North Parlor King Building. Bring your own bread, cheese, guitar, limited supply of vino will be provided.

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