

Technician

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1971: troubled year for State basketball

Copyright 1971 the Technician
by Craig Wilson
Associate Editor
(last in a three-part series)

Although State basketball Coach Norman Sloan had his trying moments in his first four seasons with the Wolfpack, the problems of 1970-71 proved to be the most agonizing of all.

Most recently Paul Coder, '69" senior from Rockville, Md., and this year's varsity captain, was arrested along with junior Bob Heuts of Chicago Heights, Ill., Sept. 20 in Pullen Park for alleged possession of marijuana.

Both face a Nov. 15 preliminary hearing, but it won't be their first trip to court in Raleigh.

Dec. 9 of last year Coder, Heuts and former State guard Ed Leftwich testified at a preliminary hearing in district court at which Dale Michael Sides, a junior in Recreation Resources, was charged with

simple assault (a misdemeanor) and breaking and entering (a felony).

Sides had been accused by Textiles Professor Paul D. Emerson of breaking into his office in Nelson Hall Nov. 11. According to the Dec. 10 *News and Observer*, Dr. Emerson testified he had "surprised three youths in the office about 7 p.m. Two were inside the office and the other was behind the door. I called campus security, but before I could get help I was knocked down by the person behind the door and the three fled."

Positively Identified

Testimony revealed an examination had been typed in Emerson's office earlier in the day. Emerson was shown 66 pictures of students by police and he told the hearing he "positively identified" Sides as one of the individuals in his office.

Coder, Leftwich and Heuts, however, testified they had gone to the home of State soccer player Edwardo Polli, a Textiles major, "shortly before 7 p.m. that day and saw Sides there." They told the court they had remained at Polli's residence for 45 minutes and that upon their departure Sides was still there.

Sides was subsequently acquitted of the assault charge, but was bound over to superior court on the breaking and entering charge. The case has not come to trial since crowded local courts are currently hearing only cases involving defendants in prison. As recently as last week no date had been set for Sides' appearance before the Grand Jury.

At that time the "complexion of the case may change. Dr. Emerson, who is Head and Associate Professor of Textile Machine Design and Development told the *Technician*

that since the hearing "Sides has come to me and admitted he was in the office. He has also told Chancellor John Caldwell the same thing."

Sides had pleaded innocent at the hearing, but the *Technician* has learned he plans to enter a plea of guilty at the trial.

Cheating Suspected

At about the same time Coder, Leftwich and Heuts were testifying, two freshmen basketball players were involved in incidences of suspected cheating, according to Dr. Ralph Greenlaw, History Department head.

"In the fall semester," said Greenlaw, "one of our faculty members thought he had reason to believe two members of the freshman team had cheated on an examination. He had given two essay quizzes and decided to give an objec-

(See "Players," Page 3)



Ektachrome by Holcombe
Ed Leftwich's (30) departure from the State basketball team and Paul Coder's (12) recent arrest for alleged marijuana possession have stirred public interest in the program.

Is grass just part of middle America?

by Richard Curtis
Editor

"Grass is just a part of middle America," the long-haired, bearded youth said as he sat down. "North Carolina State University here has quite a few people who enjoy a little grass on Friday night instead of a more conventional Budweiser. Of course there are those who enjoy both, which makes for a variety of combinations and permutations."

"Marijuana happens to satisfy the need as a vehicle into another state of awareness," said the student. "But marijuana doesn't make you sick and doesn't leave you with a hangover."

"Neither has it been conclusively proven to lead to harder drugs or result in violent aggression. The more delightful benefits are literally impossible to describe," he continued.

"Along with the increased use of pot, comes a decrease in paranoia on campus. When

was the last time you worried about hiding your dope?" he asked. "It's a fun game to play. In the closet on the shelf behind your sweaters? In the back of the radio? In the lining of an old coat? Under your mattress—under your roommate's mattress? It's just a thing that doesn't seem to bother people the way it used to."

After Little Guys

"The reason is that penalties are being lessened," he continued. "Respectable people are saying it should be legalized. There is strength in numbers. It's easier to come by a good ounce at a reasonable price... and unless you walk into a police station with a joint in your hand pushin' dope, then you probably will never get busted, because they ain't after the little guys anymore."

"Marijuana is hardly an unfamiliar word anymore," he

said as he slouched back into the chair. "There are lots of us who know the smell, taste and feel of grass and what it can do to your mind. And we aren't all hippies, pinkoes, degenerates, junkies, or revolutionaries as some claim."

"Two years ago, the word 'grass' was whispered to only the best of friends. You usually knew somebody who had tried it and would like to yourself, maybe. Well, we tried it and we liked it!"

"Why do you do it? Why don't others do it?" I asked.

"It's easy to say why others don't," he answered, "it's understandable. You can get into a bit of trouble blowing grass if you're caught, and some aren't willing to take the risk."

"For those who do—well, they have apparently found the benefits worth the risk."

"Man has been escaping reality, or at least trying to, for ages. Whether he should or not is unimportant, I think. The simple fact is he's going to try from time to time to get away from the pressures and traumas of everyday existence. And smoking dope is one way of accomplishing that."

"Sure we have marijuana users on campus, we've got 'em everywhere. Yeah. They range from the weekend hipster to the dope fiends, freaked out on almost anything, and almost everything in between. But name something else where you don't also have a complete range from slight sampling to over abuse."

"Hell, if it feels good, do it," he concluded, as he got up to leave. "I've got to go to the Infirmary, I think the flu's got me."

Survey shows 35% have tried weed

Thirty-five percent of all students at State have tried marijuana, according to a recently-released survey conducted by the Division of Student Affairs.

The survey, during Fall registration, was a random sampling of the State student body. Of 874 students who received a survey questionnaire, 525 or 60.1 percent returned a completed survey.

The survey dealt with drug usage among students in four different drug areas: marijuana, hallucinogens, amphetamines

and barbiturates and narcotics (opium and heroin). Following articles in the *Technician* will deal with the results of the entire survey.

Of the students who have tried marijuana, 64.3 percent plan to continue. Only 10.3 percent of those surveyed have not used pot and do not plan to do so in the future.

A comparison of students who live on-campus and those who live off-campus show there is no substantial differences between usage of mari-

(See "Most students," Page 26)

Marijuana:

n. a hemplike plant whose leaves, smoked in cigarettes, are exhilarating, but toxic.

Ektachrome by Cain

House may okay altered bill today

by Ted Vish
Staff Writer

The North Carolina House of Representatives may pass an amended higher education restructuring bill today thus enacting into law a strong governing board for higher education.

The Senate Committee on Higher Education late yesterday afternoon approved most of the House bill on restructuring as it was amended and passed by the House earlier in the day.

A House vote of 75-31 sent the bill to the Senate chamber where Senate President Pat Taylor immediately called for a recess until 8 last night to allow time for the Senate Committee on Higher Education to confer on the House bill.

The Senate committee approved all but two amendments made by the House.

The bill, with 14 amendments, made its way through the lower chamber

with relative speed during two days of debate.

Last night the Senate reconvened after their regular session to consider the amended bill. If the bill receives Senate approval, it will be sent to the House today for final action.

Both legislative branches removed the governor's power to appoint eight of the 32 members of the Board of Governors from their respective bills, and both concurred in designating that 15 members of the board should come from the Consolidated University, and 15 from the regional universities.

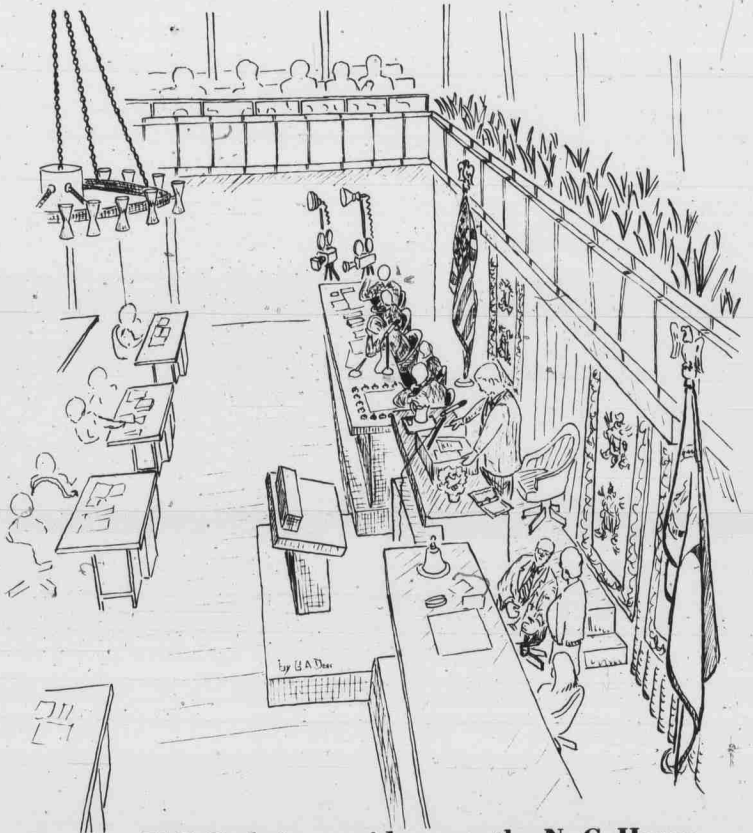
The bill that emerged from committee provided for a powerful 32 member governing board with full budgetary and programming powers. The bill calls for the General Assembly to make a lump sum appropriation to the governing board, which in turn would allocate money to North Carolina's 16 institutions of higher learning.

Local boards of trustees would have only those powers designated by the governing board.

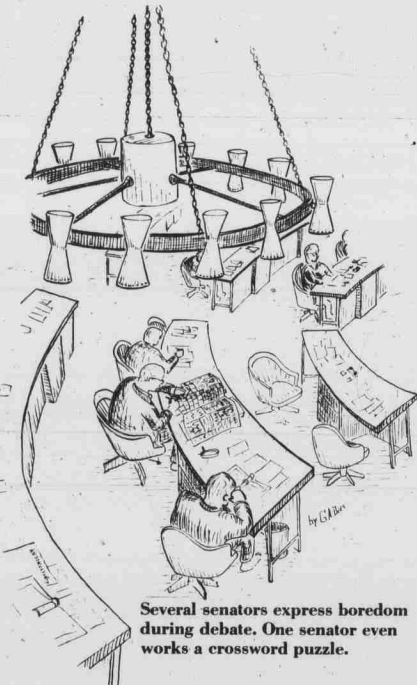
Legislative observers see the bill as a victory for Governor Bob Scott in his efforts to reorganize higher education.

CORRECTION

An article on Page 20 of today's *Technician* erroneously reports a Red-White basketball game tomorrow night.



Speaker Phil Godwin presides over the N. C. House during restructuring debate yesterday.



Several senators express boredom during debate. One senator even works a crossword puzzle.

Panelists disagree

New grass law unfair?

by Craig Wilson
Associate Editor

Debate over North Carolina's new marijuana law highlighted a panel discussion by legislators, lawyers and law enforcement officers in Bowen Residence Hall Wednesday night.

About 200 students crammed the dorm's lounge to hear Charles Dunn, SBI Director; State Rep. Christopher Barker of Craven County; Rep. Hugh Campbell of Mecklenburg County; acting chairman of the N.C. Drug Authority Roy Epps; and Raleigh attorney Roger Smith discuss the state drug legislation, scheduled to go into effect Jan. 1.

After the first four panelists had hailed the law as "the nation's best," attorney Smith attacked the marijuana provision. "The bill fails to do what it sets out to do," he said. "According to those who drafted the new law, it is designed to hit primarily at pushers, not users. But that won't be the effect."

Six Schedules

According to the law, all illegal drugs are placed in six new schedules, patterned after the 1970 Federal Drug Act. But unlike the federal law, North Carolina's puts marijuana in a separate category and establishes new penalties for possession and distribution of grass.

After Jan. 1, illegal possession of marijuana will be a restricted misdemeanor for the

first offense. Presently it constitutes a felony.

"But the law also states," Smith pointed out, "that possession of more than five grams constitutes intent to sell. I don't think the connection between the real fact and the presumed fact is well-enough established."

Intent To Sell

"What will happen," he continued, "is that persons charged with possession with intent to sell will be forced to prove they had the stuff only for personal possession. And rather than face the possibility of conviction for sale, the defendant will admit he had

the grass for personal use. It's just another trick to force convictions, and it will hit at friends, not pushers," he charged.

Other members of the panel were quick to rebut. Epps, who is a former narcotics agent, said "As a practical matter, it is extremely difficult to get a conviction for 'sale.' What usually happens when you buy grass is that you give the pusher the money and he tells you where to find the grass. You can prove transfer, but not sale," he said.

"In addition, under the new law, the judge is empowered to give a conditional discharge of the first offense. He will judge whether the grass is for personal use or not."

Weekend events

Homecoming weekend activities officially begin tonight with the Pre-Dawn Dance in the Union Ballroom from 2 a.m. until 6 a.m.

Highlight of the dance will be the crowning of Miss Ebony Queen. Black students will also hold a Homecoming Festival in the Ghetto Saturday night.

Tomorrow morning at 9:30 the Homecoming Parade will start from Memorial Auditorium up Fayetteville St. and down Hillsborough St. to the Memorial Bell Tower on the State campus. The theme of this year's parade is Colonial America.

The Parade as well as the Homecoming Queen contest is

being sponsored by Alpha Phi Omega, a service fraternity. The Queen will be crowned at halftime of the State-Virginia game by last year's Miss Wolfpack Mary Porterfield.

Wednesday night the Student Senate voted to name the queen the official Homecoming Queen of N.C. State University.

Following the State-Virginia game there will be a Homecoming Dance at 8 p.m. in the Union Ballroom. Music will be provided by Conspiracy.

Weekend activities will be concluded by an appearance of Peter Wolf, musician-in-residence, who will present a harpsichord recital in the Union Ballroom Sunday at 8 p.m.

Transit system stymied

by Hilton Smith
Associate Editor

A proposed campus transit system has run into trouble even before the beginning of the scheduled trial period next semester.

Chancellor John T. Caldwell has sent back a recommendation from the University Parking and Traffic Committee that a trial system be initiated next semester with parking and traffic funds.

The system would be set up along the recommendations of consultants Wilbur Smith and Associates, but the Committee emphasized that alterations during the trial period would be made whenever possible.

Restudy Plan

According to Caldwell, the plan was sent back so the Committee could restudy the plan and take under consideration some of the objections that have been raised to it.

Part of the objections came

last week when Interfraternity Council President Arthur Webb and McKimmon Village Mayor Robert Schultz met with the Chancellor and announced their opposition to the current transit plan.

Last Thursday afternoon the University Campus Planning and Environment Committee voted to oppose the North Campus part of the system "on the basis that the negative environmental impact would far outweigh the benefits to be gained from such service."

With IFC and McKimmon Village opposition centered around transit segments from their areas to the new Student Center and Campus Planning and Environment Committee opposition centered around the North Campus loop, the entire transit plan has been criticized.

Campus Planning and Environment Committee Chairman Professor Robert P. Burns said he doesn't believe his

committee is against the principle of a North Campus transit system.

"The Committee really didn't act to oppose any type of transit system on North Campus. I think they voted against having large buses there. Our main concern was of introducing another polluting factor on North Campus," he said.

"When we mention changes in our recommendation we mean major changes as well as minor. We may wipe out the entire North Campus loop, but we want a chance to see how the transit system will work," stated Parking and Traffic Committee Chairman Louis A. Jones at yesterday's meeting.

Jones and Committee Vice Chairman Paul Cribbins plan to meet with Caldwell next week to seek clarification from him on what steps he would like the Committee to take regarding the transit system.



"Bah, humbug!" may be a Christmas epithet, but it seems right on the tip of this pumpkin eater's tongue as he readies peace-o-lanterns for Saturday trick or treat. Yet even as he scowls, the Great Pumpkin may be rising out of the pumpkin patch to visit the Charlie Browns of the world, bringing gifts of sweets and candy to the most sincere and young at heart. But if our friend gets passed over, he needn't feel alone: Gov. Bob Scott, who dared tamper with All-Hallows' Eve by moving it from Sunday to Saturday, may find a few switches in his jack-o-lantern too. (photo by Cain)

Players suspected of cheating by history professors

(continued from Page 1)

tive test. The two students had failed the first two exams, but made 94 and 96 on the multiple choice and true-false quiz."

According to Greenlaw, "there really wasn't sufficient evidence to take the matter before the campus Judicial Board. Plagiarism and cheating are both very difficult charges to prove—you have to have very strong evidence and several witnesses."

The professor's course of action, he said was to "assume the two students would fail unless they could subsequently show on the final exam that they had mastered some material." Both failed the course.

Then in the spring one of the same students was suspected of cheating on a history quiz by Dr. Rhiman Rotz, who now teaches at Indiana University Northwest, Gary Indiana.

Contacted at his home in Chicago, Ill., Dr. Rotz told the *Technician* "I felt we had pretty good proof that the student had cheated. But I also felt we went out of our way to make sure that we didn't unfairly accuse anyone."

The incident never reached campus judiciary.

"I called coach Sloan and told him the situation," Rotz

said. "Initially he was quite hostile toward me and protective of his player. He apparently felt that this player or even his whole program was being picked on, since the same player was involved in another incident in the fall."

"However, we resolved the conflict by the end of the conversation and the student eventually passed the course," he said.

'Sloan Slight-sighted'

"As Dr. Rotz related the incident to me," Greenlaw said, "Coach Sloan's attitude was quite short-sighted. I'm afraid there's a general feeling among the faculty that the basketball program is 'unclean,' that it's not really a program to be proud of. This reputation stems from suspected cheating incidents as well as numerous indications of dirty play by players on the court."

Sloan, however, emphatically denies any conflict with professors or departments. "I never made any such hostile remarks to Dr. Rotz. In fact, our relations with the academic community are quite good."

"I have sat down with any number of professors to talk to them about players who won't attend class or players who aren't doing well in class. I remember particularly trying to find a way to do something

about Bill Benson last year. I met with some of his instructors and never had any bad exchanges."

Benson, from Joliet, Ill., had been a 21.4 freshman scorer and was heralded by Sloan last year as "potentially one of the ACC's greatest outside shooters ever." But following inconsistent performances during most of the season, Benson suddenly quit the team and left school prior to the conference tournament. Claiming that he had "academic problems," and that he hadn't been to class since the third week of the semester, Benson said he had decided to quit State, but might consider transferring.

Benson's departure came at the same time that leading scorer Ed Leftwich, whom Sloan had said had "as much natural talent as any player in the conference," quit the team for "personal reasons."

Leftwich's Problem

Although Leftwich was never specific, he hinted to the press that he and Sloan had disagreed about one of Leftwich's "personal problems." Says Sloan: "Eddie Leftwich's only problem was that he wouldn't go to class."

"I don't know why these things happen. We've had more than our share of boys not

playing out their four years of eligibility at State. Benson just felt that getting a college degree wasn't as important as we wanted him to feel it is."

"Then, too," he said, "the top guard on last year's fine freshman team, Bob Larsen, fell in love and decided to quit school. We had a fine freshman rebounder, Mike Gillespie, two years ago, who left. We lost Nelson Isley my first year here. He transferred to LSU and led them in scoring as a senior."

"Why do these things happen? I can't tell you. We constantly try to re-evaluate to see if things could have been done differently to change matters. Usually you find you could have helped by doing something other than what you did."

Sloan said he was "somewhat disappointed at the end of the season, but I always try to look on the bright side of things. I feel we have worked out most of our problems and I look forward to this year with a great deal of enthusiasm."

But last spring there was some doubt as to whether Sloan would coach the Wolfpack this season. The Indiana native, who was recruited for Everett Case's first State team in the '40s, was interviewed for the head coaching position at Indiana University after the Pack lost in the semifinals of

the ACC tournament and stumbled in with a disappointing 13-14 record.

Indiana is my home, of course," says Sloan, "but I was never really close to leaving N.C. State. The facilities we have here are just too good."

Yet Sloan appeared before the Faculty Athletics Committee after being interviewed by Indiana and said he had received "a very lucrative offer," according to one committee member.

Sloan told the committee he was concerned that State's recruiting budget is smaller than that of the University of North Carolina, with whom competition is strong.

'Increase Might Help'

"Without actually threatening to leave, Coach Sloan implied that an increase in the recruiting budget might help induce him to stay," the committee member said.

The Athletics Council subsequently voted \$20,000 for basketball recruiting this year as opposed to \$16,000 last year. Sloan says he is "very satisfied with State's financial resources."

Also following the departure of Leftwich and Benson and the Indiana interview, Sloan's salary was increased by the Athletics Council from \$18,000 to \$21,000. Since he

had already been granted a raise from \$15,000 to \$18,000 in the fall, the Wolfpack coach received overall a 40 per cent salary adjustment over a nine-month period.

And now Sloan, with a new office in the Case Athletic Center and some outstanding new faces on the basketball team, says he wants to "put all the past problems out of mind. We're going to have a great season. Tommy Burleson (7'4" sophomore center) is a super player, and he's going to have lots of help. We're going to be a team to contend with. That's my current frame of mind."



Faculty evaluation's 99 lowest rated

by John Hester
Staff Writer
and Richard Curtis
Editor
(Last of three parts)

"The students aren't interested in the results of this evaluation so much as they are with how many quizzes the professor gives or how many papers he assigns," Dr. Clauston Jenkins said. "This is the important poop to them, I think."

"The evaluation is fraught with difficulties," said Jenkins, Coordinator of Institutional Studies and Planning about the Faculty Evaluation. "No one is really confident of what they're getting is really what they wanted to know."

The faculty are given access to printouts of the evaluation and a summary of every section in which they are evaluated, Jenkins said. "If 65 percent of the students registered in the course evaluate the course," he said, "then the department head gets a copy (of the printout) also."

"In the Spring—for instance Spring of 1972—a complete set of the evaluations for the Fall and Spring semesters of that (academic) year are given to the department committees which choose professors for the Outstanding Teacher Awards," he continued.

"I believe last Spring the Student Senate passed a bill, or resolution, asking for a release of the results of Question 7, which is now

Question 8, about 'Would you recommend this course to someone else . . .', but the Faculty Senate would not go along with this," Jenkins said.

"They (the Faculty Senate) were looking at it differently," he said, "they referred it to a standing committee on teaching effectiveness."

Jenkins said some department heads use the evaluation when considering particular professors for raises, promotions or tenure.

"If they don't get the printout in the Spring when tenure time rolls around, they often call us and ask for it," he said.

According to Jenkins the University Governance Study Commission sought information about how many department heads used the results of the evaluation and 25 of 50

said they did. "But it varies from department to department," he added.

The *Technician* has acquired the computer printout of all faculty evaluation results from 1970 and has compiled a list of 99 professors rated lowest by students on Question 20—"Would you recommend this professor for Outstanding Teacher?" An Outstanding Teacher is defined by the evaluation as one in 10.

To qualify for the list, a professor had to be recommended for Outstanding Teacher by less than 20 percent of his students in at least two or more sections.

These professors and their ratings are also correlated with their salaries (where available) taken from minutes of the July meeting of the University Board of Trustees.

PROFESSOR	RANK	DEPARTMENT	SALARY	PROFESSOR	RANK	DEPARTMENT	SALARY
Acker, Dr. James D.	Instructor	Economics	Not Available (NA)	Llewellyn, Robert W.	Prof. & Grad. Admn.	Ind. Eng.	\$20,000 (9)
Afify, Dr. Elsayed M.	Visiting Assoc. Prof.	Mech.&Aero. Eng.	NA	Lynn, J.T.	Prof.	Physics	\$23,500 (12)
Anderson, Charles N.	Asst. Prof.	Mathematics	NA	Maddock, Dr. Stephen J.	Visiting Lecturer	Div. of Univ.Stud.	NA
Anderson, Dr. Clifton A.	Prof. & Head	Industrial Eng.	\$26,250 (12 months)	Manring, Dr. Edward R.	Prof.	Physics	\$25,500 (9)
Baermann, Dr. Walter P.	Prof.	Product Design	NA	Marsland, Dr. David B.	Assoc. Prof.	Chem. Eng.	\$16,740 (9)
Ball, Dr. Hershell R.	Asst. Prof.	Poultry Products	NA	Massey, Frances W.	Instr.	Textile Tech.	NA
Barclay, Dr. William J.	Prof.	Electrical Eng.	\$19,500 (9)	McDowell, Dr. Leland K.	Asst. Prof.	Computer Sci.	NA
Bartley, A.J.	Prof. & Asst. Head	Economics	\$19,800 (12)	Metzger, Dr. Robert S.	Assoc. Prof.	Phil. & Ref.	NA
Batton, George O.	Inst. & Admn. Asst.	Mech.&Aero. Eng.	NA	Middleton, Henry M.	Asst. Prof.	Textile Tech.	NA
Bennett, Dr. Lawton E.	Asst. Prof.	Politics	NA	Miller, Dr. Howard G.	Prof. & Head	Psychology	\$21,300 (9)
Biggane, James F.	Visiting Lecturer	Ind. Eng.	NA	Mohamed, Dr. Mansour	Visiting Lecturer	Textile Tech.	NA
Bingham, Dr. William L.	Assoc. Prof.	Eng. Mech.	\$17,050 (9)	Moore, Dr. Frank H.	Prof.	English	\$15,000 (9)
Bright, Richard	Prof. Emeritus	Chem. Eng.	NA	Moser, William E.	Assoc. Prof.	Textile Tech.	NA
Burns, Robert P. Jr.	Head & Prof.	Architecture	\$23,000 (9)	Moxley, Dr. Robert L.	Asst. Prof.	Soc. & Anth.	NA
Chandler, Dr. Richard E.	Assoc. Prof.	Math.	\$16,900 (9)	Mulligan, Dr. James C.	Assoc. Prof.	Mech.&Aero. Eng.	NA
Chappell, Dr. Joe S.	Assoc. Prof.	Economics	\$15,800 (12)	Olsen, Dr. Bernard M.	Prof.	Economics	\$17,900 (9)
Chariton, Dr. Harvey J.	Asst. Prof.	Mathematics	NA	O'Neil, Michael P.	Inst.	Phil. & Rel.	NA
Chung, Dr. Kwong T.	Asst. Prof.	Physics	NA	Palpateer, Bertha E.	Inst.	Physical Ed.	NA
Clark, Roger H.	Asst. Prof.	Architecture	NA	Petersen, Dr. Keith S.	Assoc. Prof.	Politics	NA
Colston, Dr. Newton V.	Asst. Prof.	Civil Eng.	NA	Phillips, Dr. Lyle L.	Prof.	Crop Sci.	\$18,200 (12)
Cooke, Henry C.	Assoc. Prof.	Math	NA	Porter, Joseph A., Jr.	Prof.	Textile Tech.	\$16,500 (9)
Dandridge, Dr. Edmund P.	Assoc. Prof.	English	NA	Query, Dr. John W.	Assoc. Prof.	Math	NA
Davis, Dr. William R.	Prof.	Physics	\$23,400 (9)	Ramsay, Dr. Robert T.	Asst. Prof.	Math	NA
Doggett, Dr. Wesley O.	Prof.	Physics	\$24,000 (9)	Rich, Nancy B.	Inst.	English	NA
Ennis, Dr. Leon M. Jr.	Asst. Prof.	Economics	\$15,000 (9)	Rogers, Charles N.	Assoc. Prof.	Wood & Paper Sci.	\$17,900 (12)
Flannagan, Dennis B.	Inst.	Computer Sci.	NA	Sandman, H. Arthur	Asst. Prof.	Econ.	NA
Garcia, Dr. Bert H.	Prof.	Mech.&Aero. Eng.	\$16,850 (9)	Seegers, L. Walter	Prof. & Asst. Head	History	\$17,000 (9)
Getzen, Dr. Forrest W.	Assoc. Prof.	Chemistry	\$16,500 (9)	Shannon, Henry A.	Assoc. Prof.	Math&Sci. Ed.	NA
Greenlaw, Dr. Ralph W.	Prof. & Head	History	\$23,800 (9)	Sillars, Dr. Walter A.	Asst. Prof.	Computer Sci.	\$15,500 (9)
Grennes, Thomas J.	Asst. Prof.	Economics	NA	Smith, Leah J.	Instr.	Economics	NA
Gwyn, Robert G.	Inst.	Physical Ed.	NA	Smith, Virginia S.	Asst. Prof.	Modern Lang.	NA
Hall, Dr. George L.	Prof.	Physics	\$23,000 (9)	Smith, Dr. William E.	Prof.	Rec. Res. Admn.	\$16,000 (9)
Hammond, Robert H.	Assoc. Prof. & Dir.	Freshman Engr. Div.	\$16,250 (12)	Soroos, Marvin S.	Instr.	Politics	NA
Hargrave, Dr. Harry A.	Asst. Prof.	English	NA	Speidel, George S. Jr.	Asst. Prof.	Math	NA
Harrell, Dr. George O.	Assoc. Prof.	Materials Eng.	NA	Stahel, Dr. Edward P.	Assoc. Prof.	Chemical Eng.	\$17,300 (9)
Head, Dr. William J.	Asst. Prof.	Civil Eng.	NA	Standaert, Dr. William F.	Asst. Prof.	Zoology	\$17,300 (9)
Herman, Luther R.	Asst. Prof.	Elec. Eng.	NA	Stevenson, William D., Jr.	Prof. & Assoc. Head	Electrical Eng.	\$22,500 (9)
Holler, William M.	Instr.	Mod. Language	NA	Stott, Charles C.	Assoc. Prof.	Rec. Res. Admn.	NA
Hutchison, Elvan E.	Asst. Prof.	Textile Tech.	\$16,400 (12)	Struble, Dr. Raimond A.	Prof.	Math	NA
Ingram, Dr. William P.	Admn. Asst. & Asst. Prof.	Chemistry	\$18,000 (12)	Sylla, Dr. Edith D.	Asst. Prof.	History	NA
Ivey, James L.	Instr.	Modern Lang.	NA	Sylla, Dr. Richard E.	Assoc. Prof.	Economics	\$18,000 (9)
Johnson, Dr. Franklin M.	Asst. Prof.	Genetics	\$16,100 (12)	Tharp, Dr. Alan L.	Asst. Prof.	Computer Sci.	\$16,100 (9)
Kashef, Dr. Aziz I.	Prof.	Civil Eng.	\$16,250 (9)	Thompson, O. George	Asst. Prof. Emeritus	Economics	NA
Katzin, Dr. Gerald H.	Assoc. Prof.	Physics	\$17,000 (9)	Tucker, Dr. Harry, Jr.	Assoc. Prof.	Modern Lang.	NA
Klibbe, James W.	Assoc. Prof.	Textile Tech.	\$15,725 (12)	Tung, Dr. Chi Chao	Assoc. Prof.	Civil Eng.	\$15,300 (9)
Knight, George F.	Instr.	Math	NA	Verghese, Dr. Kuruvilla	Assoc. Prof.	Nuclear Eng.	NA
Koonce, Dr. Benjamin G.	Prof.	English	\$16,000 (9)	Wahls, Dr. Harvey E.	Prof.	Civil Eng.	\$17,750 (9)
Kosmin, Walter	Instr.	Mod. La.	NA	Williamson, Dr. Norman F.	Asst. Prof.	Computer Sci.	\$15,300 (9)
Lapp, John S.	Instr.	Economics	NA	Wood, Dr. T. Wilmont	Prof.	Economics	NA
				Zumwalt, Dr. Lloyd R.	Prof.	Nuclear Eng.	NA

Faculty ratings should be open to all

by Craig Wilson
Associate Editor
Commentary

On page three the *Technician* has printed a list of professors rated lowest by students on Question Number 20 of last year's Course and Faculty Evaluation: "Would you nominate this instructor for recognition as an Outstanding Teacher?"

To qualify for the list, professors had to be nominated by less than twenty percent of their students in at least two different sections. These particular professors are also correlated with their salaries, when available. Available salaries were taken from the minutes of the July meeting of the University Board of Trustees, which included all professors receiving pay increases for the current year.

By compiling and publishing this material, we have but one aim: to demonstrate what we feel is the utter folly and ineffectiveness of the present system of Faculty Evaluation and the uses to which it is put.

Admittedly it is difficult to devise and implement any reliable

means of determining student rating, *ipso facto* are incapable of passing judgement on the performances of professional academicians. And, as is true of almost any "public opinion" poll, students are liable to rate instructors high or low for any number of reasons, none of which bears directly on the ability to teach.

Students unquestionably deserve a voice whenever the University reviews the quality of its instruction. After all, who knows better than a student whether the necessary effort is being made to see that intellectual stimulation is brought about in the classroom. But all too often, Average Joe College cares more about how many quizzes and papers are assigned, whether he has to attend class, or how little work he can do and still pass.

Nonetheless, of course results of the current Faculty Evaluation can provide some indication of how well certain professors relate to students. If Instructor consistently fails to win good ratings from students, deans and department heads ought to take notice, and maybe visit a class or two. On the other hand, the University might not unreasonably continue to employ a relatively poor instructor because he contributes to the institution in other ways, e.g. through his administrative or scholarly abilities.

The point is that results of the Course and Faculty Evaluation—as it is currently conducted—constitute a matter of considerable interest, a beginning point for discussion and nothing more. No one, student or faculty, claims that it represents ultimate or absolute judgment.

Yet every year when the University doles out its "Outstanding Professor" Awards, results of Faculty evaluation form the basis for selection.

This, we feel is a mistake, since students may rate a professor "outstanding" for reasons just as whimsical as those they might use to condemn him. Do they think he is a "good guy?" Does he give parties and invite students? Is he lenient? Does he bull in

class about topics unrelated to the course but of genuine interest and concern to students? Well, then the least you can do is take No. 2 pencil in hand and mark "yes" on Question 20.

This implies students know when a professor is good, but not when he is bad, since the evaluation is not used by any particular group charged with reviewing salaries and promotions as it is by the committee determining the teaching awards. If you don't believe that, look at the chart on page three. Some of these professors received absolutely no nominations from their sections for outstanding teacher. And although nomination for this award only means students think he is "outstanding" (he could conceivably not be nominated and be "acceptable"), consistently low opinion of his abilities by students certainly is not reflected in salaries. Probably the University disregards the evaluation when considering salaries of men long established here. And possibly that is a legitimate approach, since, as we feel, the results are inconclusive and faulty.

Imperfect though it is, the current evaluation represents a sincere effort to find legitimate means of letting students give professors "feedback" on their classroom performances. But it is fraught with erroneous assumptions and inherent difficulties. It tells us nothing at all about the absolute "ability" of a particular professor to teach. This being the case, its results should be available to all with the understanding that it is not the basis for any sort of judgment, although it may be the beginning point for looking into the merits of particular individuals or courses.

Only when the results of faculty evaluation are given free distribution to provoke discussion about the whole system will the University community—faculty, student and administration—be inclined and motivated to making an institution-wide commitment to effective review and evaluation of courses and teachers. And that means changing the present set-up to allow release of the results to the entire student body.

Technician

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... Every age, every culture, every custom and tradition has its own character, its own weakness, and its own strength, its beauties and ugliness; accepts certain sufferings as matters of course, puts up patiently with certain evils. Human life is reduced to real suffering, to hell, only when two ages, two cultures and religions overlap. . . .
Hermann Hesse, in *Steppenwolf*

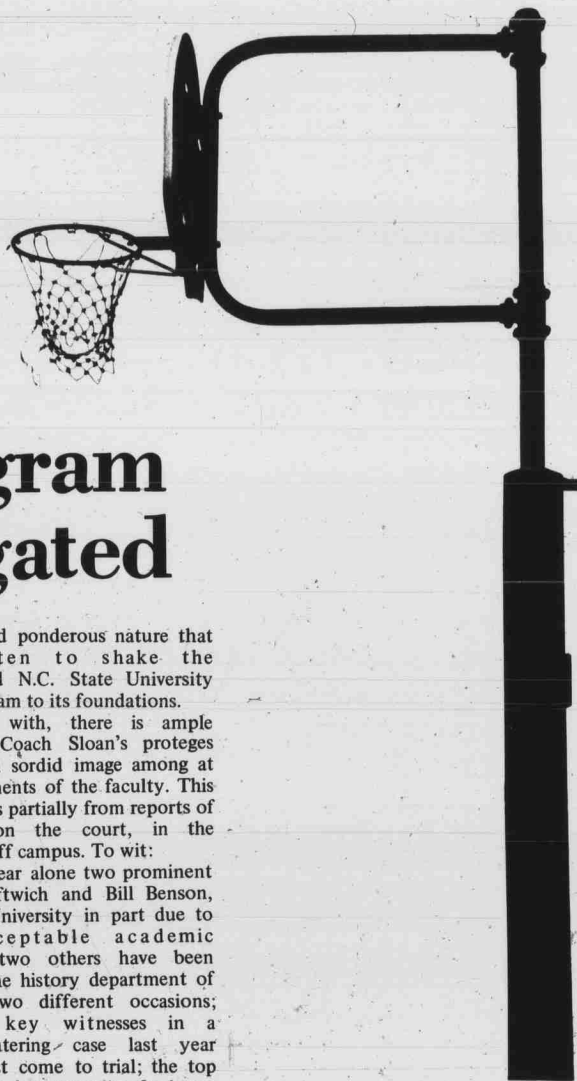
Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

EDITORIALS

OPINIONS



Basketball program must be investigated

This week, in a series of three articles, the *Technician* has examined the problems faced by head basketball coach Norman Sloan since he came to State in 1966.

The series was prompted by a feeling among the *Technician* editors that there is a constantly growing list of peculiar, embarrassing and disturbing incidents involving members of the basketball team.

The arrest last month of cagers Paul Coder and Bob Heuts for alleged marijuana possession was the latest, but by no means an isolated example.

In the past, the *Technician* has consistently and strenuously supported Coach Sloan's program. It has printed—at extra expense—"State College red" posters and original cheers on the back page for frenzied fans to wave at big games, even during last year's disappointing 13-14 season.

Indeed, it was the *Technician* which first coined the now widely-adapted "Pack Power" slogan during the 1970 championship drive.

Given this background, we feel our support for Wolfpack basketball is beyond reproach. This newspaper's main concern is—and always has been—the stability and good name of coaches and players representing the University in Reynolds Coliseum.

But ever since Sloan's first season, we have observed apparent and frequent dissension among players as well as between players and coaches. We have noted that an inordinate number of scholarship athletes have failed to complete their eligibility at State. Why? We wondered.

Thus, allegations of constant strife on the basketball team were our initial concerns. Unfortunately, our limited investigation of squad harmony led only more deeply into puzzle and enigma.

That some of Coach Sloan's recruits have apparently become disillusioned with Wolfpack basketball and N.C. State generally may be only the symptom of a much broader problem.

Still shrouded by innuendo, gossip and incomplete facts are situations of such a

discomfiting and ponderous nature that they threaten to shake the tradition-steeped N.C. State University basketball program to its foundations.

To begin with, there is ample evidence that Coach Sloan's proteges enjoy at best a sordid image among at least some segments of the faculty. This reputation stems partially from reports of "foul play" on the court, in the classroom and off campus. To wit:

In the last year alone two prominent players, Ed Leftwich and Bill Benson, have left the University in part due to their unacceptable academic performances; two others have been suspected by the history department of cheating on two different occasions; three were key witnesses in a breaking-and-entering case last year which still must come to trial; the top guard on last year's outstanding freshman team has quit the program; and, most recently, Coder, the varsity captain, and Bob Heuts were arrested in Pullen Park by Raleigh police.

Each of these incidents, viewed separately, might easily be dismissed as problems likely to accrue in any big time varsity sport program. But as the list of incidents grows larger, the possibility that the situation can be ignored "with a flippant "boys will be boys" diminishes. After all, the whole basketball program involves only 25 students at most.

But then, the reader can peruse the reports himself. There is no need to continue to recount the accusations and questions concerning the basketball program which we have collected and presented; the facts speak for themselves.

And yet, thorough though we have tried to be, there is a limit to our ability to investigate, and we certainly have no authority to make policy or administrative decisions for the athletic department.

Our task is unfinished. There are yet a multiplicity of unexplained matters gnawing at the integrity of Wolfpack basketball. Although we are not prepared or even inclined to lodge specific and public accusations, we believe that many circumstances such as the departure of

Ed Leftwich have not been satisfactorily explained. Nor do we believe thorough answers which must be demanded by every sincerely dedicated State supporter will be forthcoming without a formal inquiry.

The situation is serious, and it may be growing worse by the day; the University cannot allow it to go unchecked any longer. And since it is completely beyond the scope and ability of this newspaper to probe any more deeply or pass ultimate judgment on Coach Sloan or his program, we implore the Chancellor, acting with the powers only he can command, to bring to bear pressures unavailable to the *Technician* and appoint a student-faculty commission to determine the status of the entire program.

As fans willing to stick by the Wolfpack come hell or high water we must know:

Is the N.C. State basketball program—funded substantially by public money and fathered by an almost legendarily respected heritage—in good hands?

And can it, with clear conscience, tell a young man with strength of character and moral fiber that he belongs in the House that Case Built?

Understanding troubled youth

Big Brothers help kids grow up

by Kaye Williams
Staff Writer

He spoke with an understanding of the adolescent mind that denied his youth.

"John doesn't mix with the guys in the suite much. I think he's a bit afraid of white kids.

"But he's grown a lot bigger and more masculine since I've known him. And he's really hyperactive."

'Big Brother' Paul Revell thought back over the three years that he has worked with his 'Little Brother' John Henderson. John, a fifth-grader at Fred Olds Elementary School, had been paired with Paul through the campus Big Brother Program and the Wake County Mental Health Center.

*'we just seemed to
hit it off
from the beginning'*

Originating with some residents of Bragaw Dorm several years ago, the Big Brother Program has enabled many students to participate in socially significant projects in Raleigh while in school. Coeds involved in the Program serve as 'Big Sisters.'

Men and women interested in working with underprivileged or emotionally disturbed children as friends and companions are matched with youngsters through the Wake County Mental Health Clinic.

"The kids we work with are referred to the Clinic by schools, courts, truant officers and sometimes by parents," Revell noted. "The staff asks the kids if they'd like to have a Big Brother, and then see how receptive they are."

"The Big Brother or Big Sister works with the kid for about a month to see how they get along. If they don't hit it off, another Big Brother is paired with the child," he added.

Revell emphasized that more Big Brothers and Big Sisters are needed, especially those who are black. The group of youngsters in the program now is equally divided between blacks and whites.

"There are about 55 to 60 students at State working with these kids, and about 15 or 16 of these are coeds. We have a few Big Brothers at Shaw, a couple at St. Augustine, and several high school students and adults



Ektachrome by Cain

State student Paul Revell gives his 'Little Brother' John Henderson a pat on the back . . . plus a few words of encouragement.

in Raleigh involved in this project," the senior in Forest Management added.

"John is the only Little Brother I've had, but we just seemed to hit it off from the beginning. He's still very shy around strangers, though," Revell said.

Big Brothers work with their proteges in many activities. As a group, the Big Brothers and Sisters at State take the youngsters to the State Fair, the circus, several football games and a picnic.

"Most of the things we do with our Little Brothers is on a one-to-one relationship, though," Revell pointed out. "For example, John and I play putt-putt, tennis, ping-pong, go to movies and play basketball."

"Sometimes John walks over here after school, and often I go to pick him up. I help him with homework, and I really think he talks to me more than he talks to his mother, and he doesn't have a father to talk to."

Revell spoke with evident pride when he told of getting John transferred from a special education class for "slow learners" to a regular class. John's Big Brother

*'I really think he talks
to me more than
he talks to his mother'*

was also responsible for having the Southside youngster moved from his previous elementary school.

"Everyone thought John wouldn't do well in a regular class, but he makes some of the best grades in there," Revell grinned, glowing like a proud father.

The success of the Big Brother and Big Sister Programs for both the students and the youngsters they befriend is already evident. These students have discovered that their college years offer valuable opportunities for giving and taking personal satisfaction in working with deprived children.

ON THE BRICKYARD
with perry safran

Queen

May be a dying campus tradition

"Irrelevant tradition," was the comment made by Gene Stephenson; "I like it," was the response of Wesley York. These and other responses were recorded on the Brickyard during student interviews on the subject of Homecoming Queen.

Wesley felt the tradition of Homecoming Queen was still strong, but there is not enough interest today in pretty girls. "I really can't understand it. In high school, we had a fine tradition of pretty girls, in college there is no interest."

A freshman in Liberal Arts, Wesley pointed out that "Everybody today is turning against the Homecoming Queen. I still like it though."

Wesley maintains that the Homecoming Queen is more for "the school spirit than the beauty of the girls. The Queen is there for the spirit of the football team. It's not for the beauty of the girl, but the backing of the team."

When asked about the impact of Womens Liberation on the tradition of Homecoming Queen, Wesley commented, "Womens Lib is not doing a whole lot."

Gene Stephenson, a special student in Zoology, had much the opposite in mind when he was asked about the Queen affair.

"I feel about the same towards the tradition of Homecoming Queen as I do about the

tradition of Miss America. Both are irrelevant traditions. I hope they are dying."

Gene, who spent four years in the service before he came to State, indicated the reason he felt this way was "the system is unequal enough towards the 'below average' person without traditions of more inequity."

"What do you do with the fat girl who wears glasses. She doesn't fit into the scheme of things," added Gene.

When asked what the reaction would be if the Homecoming Queen was dropped, Gene stated, "There will be an equal amount of people for the removal as there will be against dropping it."



Gene Stephenson

Fraternity man Tom Brady remarked that "people should put their efforts into something else."

Being neither for nor against it, Tom, a married student in C.E. said "people could go for more productive things." Tom did indicate the Queen was not as strong a tradition as in earlier years.

"There is perhaps a general feeling of disapproval of the Homecoming Queen, and this may be contributed to Womens Liberation."

"Apathy, apathy," is the reason the Homecoming Queen is no big attraction on campus, according to sophomore Textiles student Keith Avery.

"I don't think people are voting enough. The general feeling on campus is that somebody will vote for me, why should I bother."

Keith explained, "in high school there was a strong tradition of pretty girls and above



Keith Avery

average people, but now there is less of that, and in college there is none of it."

Keith concluded by emphasizing, "State is so void on girls anyway, I don't think the Homecoming Queen should be done away with."

Senior Alice Tomes had mixed feelings on the subject of Homecoming Queen. She explained, "My roommate was running last year, so I naturally supported her, and the idea of a Homecoming Queen. Now that last year is over, I feel that the tradition has gotten out of context."

"It has gotten to the point that all people judge the girls on is their looks. Nobody knows the girls, and they don't care to learn about them," she continued.

Even though Alice claims to be strictly passive when it comes to Womens Liberation, she stated, "Women in the running for the Homecoming Queen are not mere sex objects and should not be looked on as such by the male population."

Alice is not sure that the tradition is being

purposefully maligned, but is sure that "before I will vote again, I will have to know more about the contestants. You can't go on pictures alone."

Sophomore John Temple said "the approval of the Homecoming Queen depends on the quality of the football team." John is not convinced the Homecoming Queen deserves a great deal of support, but is sure "the girls care less about it than do the guys."

John agrees with his peers that most of the problem is in the voting. "The students show enough apathy in student elections. Nobody is interested in taking time to vote, unless they know one of the girls. That's part of what happened in last year's controversial contest."

"Just call me old-fashioned, but I hope that they keep the Homecoming Queen," responded Linda Johnson. Linda, a Liberal Arts sophomore, contends the tradition is not dying.

"The people I talk to seem to favor the Homecoming Queen, and think it should stay around," said Linda.

Regardless of whether the idea of Homecoming Queen is good or bad, relevant or irrelevant, the students interviewed feel that the system of selection should be adjusted. Adjusted to avoid what Alice calls "voting for a picture."



Wesley York



Linda Johnson

Ektachromes by Cain

Rugby

Football without pads

by John Walston
Sports Editor

The State Rugby Football Club trots out on the field, and the wolf's paw stands out against the front of the red jerseys.

The team's image may not fit that of other athletic squads like basketball where short hair and shaved faces is the by-word. The long mane, moustaches, beards and mutton-chops abound on the rugby field.

But Wolfpack rugby has a background of tradition and one of those traditions is winning.

Normally at halftime on the Wolfpack playing fields, gatorade and water flourish along the benches, but it isn't odd to find beer-packed in the ice chests on the sidelines at a rugby game.

True Amateur Team

Rugby gets away from the ever increasing professionalism that is growing among numerous college sports. It still retains most of the characteristics of a true amateur team.

One plays rugby for the love of it. At State there are no scholarships or financial aid for playing the game. No one in rugby receives any money. Not even the referee.

The game itself is one continuous play and the "fat" football is constantly booted and passed from one end of the field to the other. It is a game of momentum.

Team Relationships

The relationship between teams offers an aspect not featured among major college sports.

When a travelling team doesn't have enough players to field two teams, it is not unusual for

the home squad to lend them enough players to play the game. The odd thing is that these substitutes play just as hard as if it were their own team.

A Keg Of Beer

Unlike major college sports, rugby teams are not rushed back to campus after a game.

Both squads assemble at the club's house and get to know the other team better, usually over a keg of beer. Tempers, frustrations and bruises that resulted on the playing field quickly fade.

At State, the joyous and traditional rugby songs float across Hillsborough from behind the Gateway, filled with laughter and the sound of friendship.

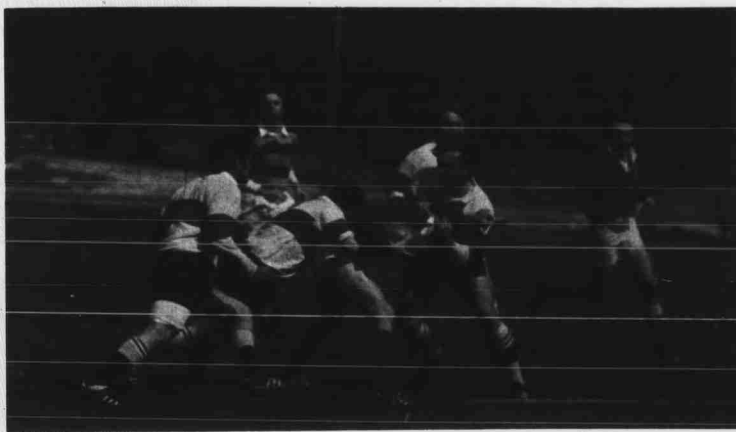
For those who have condemned the club for their parties and for not acting as an athletic team should, the club probably is closer to representing "real" athletics.

Athletics have always been based on the fun and enjoyment the players get from the sport, and it is doubtful that anyone has more fun than the rugby club.

Pressure Non-Existent

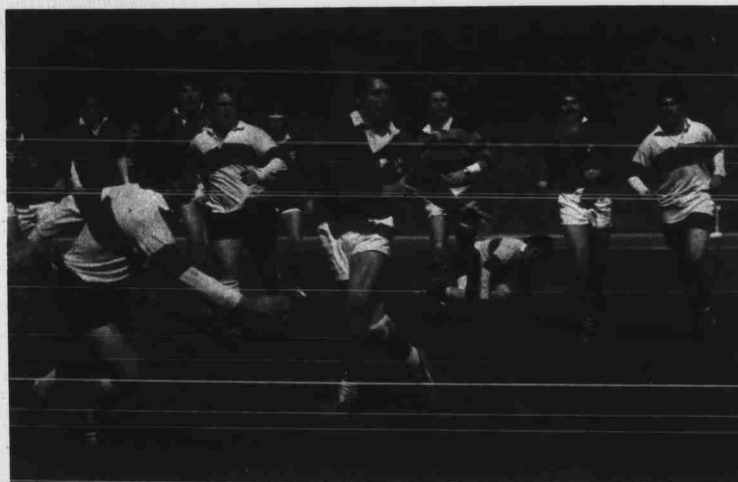
The pressure accompanying major college teams is almost non-existent in the rugby program. The joy of playing and winning is their only reward and satisfaction.

Their budget will never come close to that of football, and they may have to scrape to get transportation to games, but then isn't that what makes a true amateur team?



Ektachrome by Holcombe

'Tempers, frustrations and bruises that resulted on the playing field quickly fade...'



Ektachrome by Holcombe

'The game itself is one continuous play and the "fat" football is constantly booted and passed from one end of the field to the other...'

A special dinner to come home to

by Sandra Curry
Staff Writer

This weekend will be a special one for some, and for them I have prepared a special dinner. The dishes are a balanced blend of spice and mellowness and all but one are from different countries. They include all-American homemade biscuits, Baked Indian Corn, an Italian bean salad, a French soup, and the main course which is German-Jewish. The potatoes are my own recipe. (See the Sept. 27 Technician for this recipe).

All of these dishes will serve six easily and are guaranteed to be delicious. Many thanks to Mrs. Henry F. Lynn II for the use of her silver pictured below.

Menu

Creme de Champignon Soupe

Bean Marianade

Baked Corn

Cabbage Rolls

Parsley Potatoes

Hot Biscuits

Soup

6 cups milk
6 tbs. butter
6 tbs. flour
salt & pepper
1 lg. can mushrooms or
14-16 fresh mushrooms
garlic powder
parsley

Warm milk in a large saucepan, set aside. Melt butter in another pan. Remove from heat and stir in flour, using a wooden spoon, if you have one. Return pan to a very low heat and gradually pour in warmed milk one cup at a time, blending each cup thoroughly with flour-butter mixture. Bring mixture to a slow boil, stirring constantly with that wooden spoon that I hope you have.

If you are using fresh mushrooms, wash them carefully, cut off about 1/4" of the stems, slice them up in thin pieces, and cook them in about four tbs. butter until they are tender. Add them to the sauce. If you are using canned

mushrooms, be sure to drain the liquid off before stirring them in.

Add a sprinkle of parsley, dash of garlic powder, and salt and pepper to taste. To reheat: use low flame and stir constantly, with you know what.

Salad

1 can green beans
1 can beets (diced)

1 can kidney beans
2 small green onions
salt & pepper
3/4 cup olive oil
1/4 cup vinegar
1/2 tsp. oregano
1/2 tsp. sweet basil
garlic powder

Drain liquid from vegetables. (Don't throw it away, it can be used in soups). Chop onions

finely, and mix with vegetables. Make dressing from remaining ingredients. Experiment a little with the amounts as you go along until you get the flavor you like. Mix dressing with beans and refrigerate overnight. This allows the flavors to blend. Serve well-chilled.

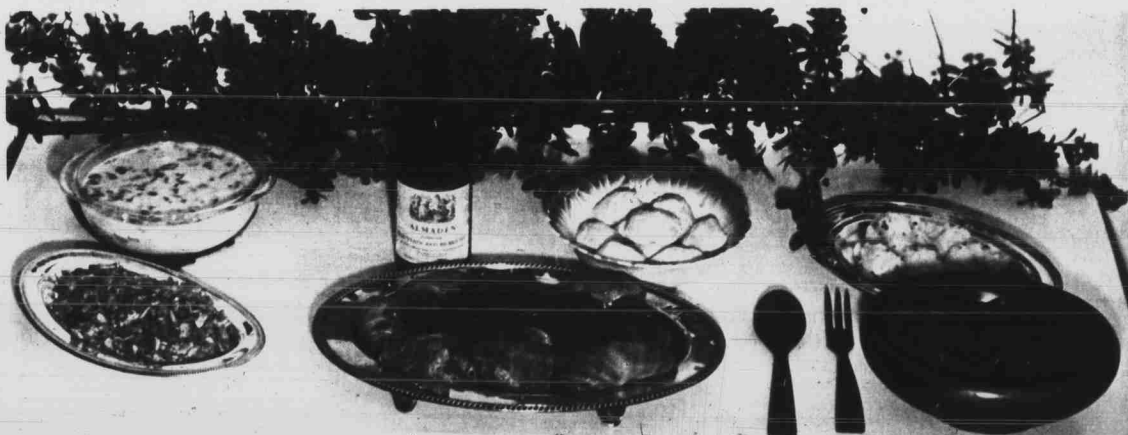
Baked Indian Corn

2 1-lb. cans corn
2 eggs
1 stick butter
3 tbs. flour
1 cup crackers (crumbled)
3/4 tsp. paprika
3/4 tsp. dry mustard
1 tsp. salt
dash pepper

In a small saucepan, melt butter over low flames. Stir in flour, mustard, paprika, salt, pepper, mixing well. Remove from heat, beat in eggs. Add corn and put entire mixture in an ungreased casserole dish. Combine crackers with an additional 3 tbs. melted butter until they are well coated. Sprinkle evenly over corn. Bake at 350 for about 30 minutes or until crackers are golden brown.

(See Curry's Kitchen, page 17)

Curry's Kitchen



Ektachrome by Cain

A DINNER TO COME HOME TO includes, clock-wise from lower left: Baked Corn, Creme de Champignon Soupe, red wine, homemade biscuits, Parsley Potatoes, Bean Marianade, and Cabbage rolls.

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4. THE BIG DUDE

(1/4 lb. All-Beef Burger Deluxe with lettuce, tomato and mayonnaise)
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5. SHOAT ORDER

(Barbecue Pork on a bun)
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6. DEACON'S DELIGHT

(Barbecue Chicken on a Bun)
.62

7. HOT DOG!

(Frank on a bun with chili, onions, slaw)
.32

8. THE TRIMMIN'S

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Hush Puppies Side Order .22 One Dozen .32
Brunswick Stew Side Order .22 One Pint .82
Cole Slaw One Pint .42 One Quart .72
Hot Apple Turnovers .22

9. WHISTLE WETTERS

Pepsi, Coke, Orange, Sprite, Tea .22
Coffee .12 Milk .22
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10. PREACHER'S DELIGHT

Barbecue Chicken Box
(9 Pieces - Serves 3-5)
\$2.72

Barbecue Chicken Bucket
(15 Pieces - Serves 5-7)
\$4.22

11. PORK BARREL SPECIALS

Barbecue Ribs Barrel
(Pint Cole Slaw and Hush Puppies - Serves 8-10)
\$4.52

Barbecue Pork Barrel
(Pint Cole Slaw and Hush Puppies - Serves 8-10)
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Rock artist Leon Russell appears here

Tonight rock star Leon Russell will perform in a special New Arts concert.

Often compared to his friend Joe Cocker, Russell is acclaimed as one of today's biggest rock artists. Born in Lawton, Oklahoma, he began playing the piano at the age of three. He studied classical music for ten years, started on contemporary music, and had his own band by age 14.

When he was 17, Russell went to California where he played illegally in nightclubs. Since entrance was not allowed to those under 21, Russell had to borrow ID's from friends so he could perform in the clubs.

In Hollywood, Russell began playing back-up for recording artists. He worked as a studio man for five years, helping cut records for Glen Campbell, Herb Alpert, the Byrds and others.

He gradually collected equipment for an entire recording studio in his home.

"I'd never owned a record player or a tape recorder," he recalled. "I just didn't like to listen to most of the music being produced. And I still don't listen to much today. But when I heard how good music sounded in a studio, through big speakers, I decided to put one in my house. It was sort of a super hi-fi set, that's all. After that, it just grew."

That overgrown hi-fi has become a studio where Joe Cocker, Delanie and Bonnie, Booker T and others work with their music, along with Russell himself.

Russell's first album was recorded with the help of producer Denny Cordell and back-up musicians Ringo Starr, George Harrison and Eric Clapton.

The concert will be tonight and is not included in the New Arts season ticket. It will be held in the Coliseum with an admission price of \$3.00.



Formerly a back-up artist for recording groups, Leon Russell is now a rock performer in his own right and will perform in the Coliseum tonight.

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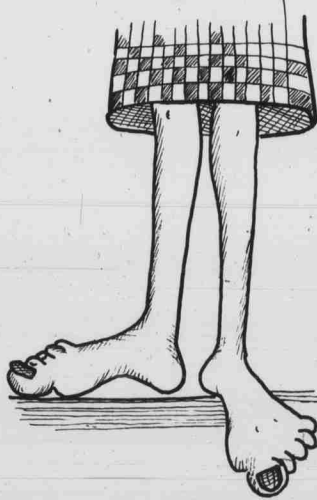
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State's girls in the band

by Janet Chiswell
Staff Writer

The N.C. State Marching Band which performs at half time tomorrow looks much different from the one which might have been seen twenty years ago. Everything from the size of the band to the director's new hair style has contributed to this new image.

"In 1956 there were only about 40 members in the marching band," recalls Director Don Adcock. "By the time I got here, it had grown to a hundred; this year some 140 freshmen tried out for the marching band; 60 made it."

About 180 members are in the band this year, but there are usually only about 155 on the field at a time, giving State the largest band in the ACC.

One of the most notable changes in the image of the band came just this year with the addition of twenty-five girls.

"There's really no reason why we shouldn't have had girls in the marching band before this," confessed Adcock. "At first an all-male band was a necessity, simply because there weren't any girls." However, with the introduction and expansion of the School of Liberal Arts, the female population of the campus has grown. More girls have been auditioning for the concert bands, from which the Marching Band is composed.

Boys Want Girls Now

As a result of this growing predicament, more consideration was given each year to the addition of girls to the marching band. "At first the boys didn't want the girls in the band," says Adcock. But last spring the decision was finally made to include girls.

"At first I was worried about too much socializing on the field during practice, but since we got the girls, I haven't had one bit of trouble."

Robert Rogers, a fourth year band member, thinks the girls are a "great idea. They fit right in," he said. "Things seem to flow along much better; it's much more conducive to work."

The girls do create some unusual pictures to the veteran band member. As sophomore John Whitley remarked, "It's strange to see a guy in his band uniform holding hands with someone else in a uniform."

Not Enough Girls

Don Marsh, a freshman, is accustomed to having girls in the band, because his high school band was co-educational. "There's only one problem," he observed, "there are not enough to go around."

Adcock says the girls, characteristic of most new members, are doing very well. "They show a lot of enthusiasm."

Senior Beth McDonald, a transfer from Louisburg College, doesn't find the practice sessions rough at all. "It the boys can do it, we can do it too" she said. "The boys have really been great about helping us out with the things we don't know."

Janine Johnson, this year's Miss Wake County, plays the clarinet in the band. She agrees that the marching band has not been such a big adjustment for the girls. "Most of us marched in the band in high school, and there are several of us who were majorettes. We really love it; the band is like a club; everybody is so friendly."

The band is also sporting new uniforms this year, designed by Adcock. "Actually it's the same trousers and hats as before; the coats and overlays are new," explained the director. "The new uniforms are red and white, unlike last year's which were red with gold trim. I never did understand that," said Adcock.

"Last spring when we decided to put the girls in the marching band, we had the girls in the concert bands measured for the new uniforms, but the freshman girls just had to take stock sizes," he added.

"They're beautiful, but they're hot and itchy," remarked Janine, concerning the new uniforms.

"And my pants are too big," added Emmaline Aull, a freshman.

"I'd rather see them in short skirts," said Robert Rogers.

Also part of the band's new look this year is majorette Karen Sen, a freshman from Alexandria, Virginia. Five feet three inches tall and of Chinese descent, Karen was the former USTA Virginia State Grand Champion Twirler.

"I'm very proud of this band," says Karen. "It has a big sound that makes you want to get out there and twirl. I really enjoy getting out there and putting on a show."

No Restrictions On Hair Length

Director Don Adcock recently added a new look to the band himself with his longer hair. Adcock, who has sported a crew cut for years, said "last November was the last time I got a haircut. I must have saved \$30 or \$40 since then."

Adcock has never put any restrictions on hair length for his band members, but he remarked "this year we had trouble fitting some of the boys with hats because of their hair."

Band Is All Volunteer

One aspect of the band seems to have followed it through the years and that is the "fun" atmosphere generated by the all-volunteer members. State has no music major, and all the members in the band are there by their own choice.

"We haven't got one single person who has to be here; they're here because they want to be," said Adcock.

Janine Johnson reflects the attitude of many of the members. "This is my only extra-curricular activity; it's a relief from classes to come out here and practice."

Adcock feels the morale of the band has been helped by the knowledge that they will soon be moving into the new music wing of the Student Center. "This will be a great improvement over the facilities at Thompson Theater we have been using temporarily since Pullen Hall burned in 1965."



Ektachrome by Cain

Pretty, long blonde-tressed flute players in State's co-ed band are (l-r) Beth McDonald, Susan Brown and Wanda Williams.

Music wing opens soon

by Richard Curtis
Editor

"It will involve more students and give them a place to practice their bongo drums, guitars or what have you," said J. Perry Watson, director of State's music department about the new Music Building

presently under construction.

"These students don't have any place to study (music) like other students who can go to the library," Watson said. "Music involves sound, and to get ready for a concert, for instance, you have no acoustical privacy." In the new

building these students will have some privacy.

"We hope to move in sometime shortly after the first of January," Watson explained. "Of course we'll have a good deal more space then and we hope to involve more students."

taught in the summertime," Watson explained. "For the present, because of space limitations we only have one course which is presently being taught."

In contrast, Watson said, Massachusetts Institute of Technology, for example, offers 19 different courses in music.

"We're caught in a squeeze, financially and otherwise," Watson said, "and our 'B' budget for next year wasn't approved."

But Watson is very thankful for the new building. "The study rooms (in the new music wing) have a foot-thick wall, then a foot of air space, then another foot of wall," he pointed out, using his hands to illustrate the thickness. "And they're separated from outside noises—and vice versa," he grinned.

"When we were in Pullen hall (burned down in 1965), if we were recording and a plane flew over or a bus outside blew its horn, then we had to start all over. In the new building, we won't."

The Music Department will be moving from the King Religious Center building, the old YMCA on North Campus, which now houses the Ghetto, the YMCA, student publications, Religious Affairs in addition to the Music Department.

According to Watson, there are about 600 students involved in music activities at State which includes everything from the Marching Band to the Varsity Men's Glee Club to Pipes and Drums.

Watson said there were only five full-time and three part-time faculty to deal with this number of students.

The music department teaches five courses beginning with a music appreciation course. "Most of our classes are

Miss Wake County toots State clarinet

"People I don't even know come up and ask me, 'Hey, aren't you Miss Wake County?' or 'Didn't I see you in the Miss North Carolina contest on TV?'"

Janine Johnson, a 19-year-old brown-eyed blonde, a native of Fuquay, is the reigning Miss Wake County and plays clarinet in the N.C. State Marching Band.

Besides the clarinet, Janine is also a twelve year student of the piano, which she used as her talent in the county pageant.

"I've really enjoyed this year," said Janine, a sophomore at State. "I've had a

chance to meet so many nice people. I tried to convince the judges to let me try again in this year's pageant," she laughed, "but I just couldn't talk them into it."

Concerning her career, Janine commented, "I like to perform; as a kind of outside job I'd like to play in night clubs, but I'm also interested in teaching music. I'll probably end up giving private lessons in my home."

Although Janine, a former Miss Southern Engineer, is presently a student in Liberal Arts at State, she will be transferring to UNC next year where she will major in music.



The attractions of Homecoming include the halftime shows of the band. Here Janine Johnson does her part.

Union opens with excitement

by Hilton Smith
Associate Editor

"On September 17, at 3:15 p.m. the formal dedication of the North Carolina State College Union will take place. This \$1,000,000 building is the newest and hottest thing to hit the State College campus. The ultra-modern structure has been in the planning stage since

1948 and finally in 1954 the dream materialized."

This excerpt from a *Technician* article marked a proud day at State as the not yet named Erdahl-Cloyd Student Union opened its doors for the first time.

Now more than 17 years later this Union, then heralded as one of the most modern and

spacious in the nation, is being supplanted by an even newer and more spacious building.

Within a month, State's new Union, the University Student Center, is scheduled to be completed and the fanfare and praise will begin again.

Costing over \$4 million and over twice as large as the old building, the new structure will

contain even more facilities and student activities.

But in 1954, the ultimate dream in everyone's mind was moving into the new College Union.

In fact, this was the first real Union State had. Up until then, Union activities were scattered around the campus in various buildings. The Union

didn't have a place to call its own.

"It's the newest building on the campus. It has more glass in it than any of the others. It's not finished yet, but it's getting in shape," stated a *Technician* article several months before the opening.

"Many things inside are new and different, especially the things people don't pay much attention to. Some of the door knobs are flat-headed. The ceilings are low enough to make the rooms look comfortable."

"There are round columns and half-columns in the halls upstairs. In one room there's a double fireplace. The lights are sunk in the ceiling, neat and small. Most of the heating will be electric."

Although many smile at such praises today in an era of glass-walled skyscrapers and suspended ceilings, it shows how ultra-modern the building was in its day.

Even now the design deceives many into thinking the building is not as old as it really is.

University officials and students fought hard for the building. They had been dreaming of it for a long time.

In 1948, Dean of Students E.L. Cloyd, one of the people after which the building was later named, completed a study of the field of College Unions. Proof of his dedication as

well as others was a \$950,000 appropriation from the North Carolina General Assembly in 1949. An additional legislative grant of \$200,000 was passed in 1951.

In fact these were practically the last grants awarded by the General Assembly for the construction of Union buildings. Shortly thereafter, they began requiring that all such structures be built without state funds.

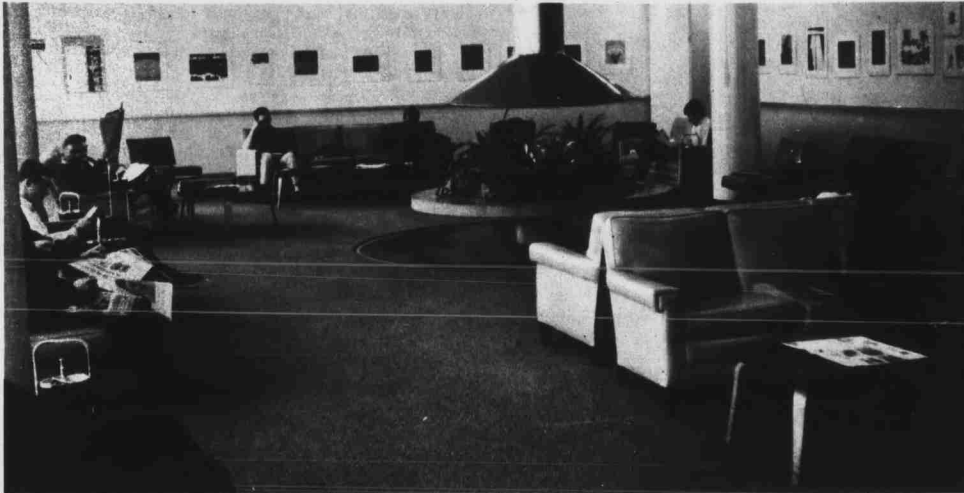
Despite the original optimism, the pressures of events and time began to take their toll. A 1954 enrollment of 4,282 students grew yearly and the building gradually became less and less adequate.

The new building, constructed by student fees, will offer much more to the student. Such features as a 900-seat theater and publications offices aren't found in the old building.

A dramatic three-story high lobby will greet the student as he enters. State's Music Department will have its own separate wing and food services will abound.

Hopefully, by Thanksgiving and certainly by Christmas, the new building will be completed and the Erdahl-Cloyd Union will become the Erdahl-Cloyd wing of the D.H. Hill Library.

As the new Center opens one thing a *Technician* reporter wrote in 1954 is just as applicable today as it was then: "Have fun in your new Union Building and if you take care of it, it will serve you for many long years to come."



The Erdahl-Cloyd Student Union opened with great fanfare in 1954. It has changed little since then. But its days as a Union are numbered with completion nearing on the new University Student Center.

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Secretary Doris? she's best lap-sitter

by Ted Vish
Staff Writer

Did you ever wonder what a student carrying a semester load of three hours does in her spare time?

Walk into the Student Government office, take a sharp left, and you'll probably smack your knees on the desk of SG secretary Doris Wells.

Carries 3 Hours

She's a special student at State (carrying three hours) who decided that a good education is better than a good job.

"I went to business school for a year, and worked with Equitable Life Insurance Company as a private secretary. I decided that I wanted to take some courses at State, but they (Equitable) wouldn't let me, so I quit," she said.

But Doris does not lament giving up her job. "I think it's for my own benefit," she explained. "Everyone could use more education, and

although I may never graduate, what I get has got to be better than what I had."

Doris just barely won her position with Student Government, beating out former Student Body President Cathy Sterling's mother who had also applied for the highly-sought post. The attractive young coed jokingly explained her triumph: "I'm a good lap-sitter!"

The duties of SG's first line of defense include answering troubled telephone calls, typing stencils and reading President Gus Gusler's handwriting.

"No, I can't read his writing," she admitted, "have you ever tried?"

Her most trying duty is taking notes for the Judicial Board.

Doris angrily related incidents of irate students coming to chew out Student Government for such things as ticket sales, parking spaces, "and all sorts of nit-picking little things that we don't have any say about."

One letter the personal

secretary says she can never forget typing was to Gusler's girl friend. "I don't know why he wanted me to type it," she shrugged, "maybe his girl friend can't read his writing either."

Enjoys Her Work

Doris enjoys her work very much, "but the best thing is the people. To say the least, they're all crazy, and they're all fun."

The closest thing to a major that Doris can decide on is "the liberal arts field." What she looks forward to in the future is just being happy: "I want to see and do as much as I can."

The presidentially appointed secretary doubted that she'll be able to keep her job after Gusler's term.

"Most presidents like to pick their own secretary, but I would like to keep the job. The contact you have with all the young people is irreplaceable. I know I could never find another job with as good an environment."



SG secretary Doris Wells: her worst problem is the president's handwriting. (photo by Atkins)

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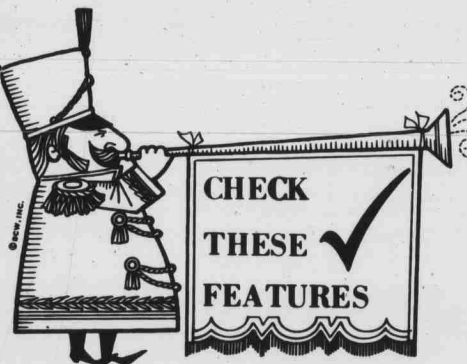
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Culture

FOTC and

The time is early fall, 1962.

Into the middle of a mammoth basketball arena steps a young Texan who just five years before had won the International Tchaikowsky competition in Moscow. He strides toward a grand piano surrounded by some twelve thousand residents of the Triangle area.

Two hours later he bows to wild applause and acknowledges a standing ovation.

Thus Van Cliburn, who has thrilled Raleigh audiences several times since, concluded one of the first smash successes of the eleven year old Friends of the College concert series.

The series—chartered as a non-profit community organization—had actually begun in 1959. But until the year of Cliburn's first appearance, the budget was fairly small and the attractions not exactly world beaters.

Then the series began to catch on in the University community, so long denied top-notch cultural entertainment.



Ektachrome by Holcombe

Van Cliburn made his third FOTC appearance last year



American Ballet Company was one of seven concerts sponsored last season by the F

Thompson Theater fill void

Now FOTC boasts a membership of 20,000 (with a waiting list of 1,000), financial resources in the neighborhood of \$150,000 and appearances by the world's most talented and sophisticated musical artists.

But for all the glamour surrounding FOTC by virtue of its impressive size and quality, there are home-grown cultural opportunities on the University campus which deserve equal time.

Thompson Theater, for example, offers students stunning performances such as last spring's "Marat Sade" and this season's "Indians." With no drama curriculum for support, Thompson Theater sponsors consistently professional productions staffed largely by students.

The small, flexible theater, noted for its development and use of intermedia drama, is always sold out.

And interestingly enough, theater patrons comprise audiences much more respectful than

many seen at FOTC productions. Over the years Friends of the College has become "the thing" for Raleighites to attend. Consequently, Coliseum crowds usually contain more than a few concert-goers with little knowledge of the performance and sometimes less courtesy.

Although FOTC attracts the most artistic portion of the campus, sophisticated and refined culture-seekers are found in greatest concentration at Thompson Theater or other lesser-publicized campus productions.

From ballet to opera, from chamber music to drama, the campus is culturally rich—even without FOTC.

The University music department, for example, provides splendid choral, band and orchestral concerts throughout the year.

And the department's musicians-in-residence have brought harpsichord, harp and classical guitar virtuosos to campus in the last three years.



Ektachrome by Davis

Marat Sade . . .



Ektachrome by Davis

Thompson Theater



Ektachrome by Davis

. . . hit last season

the Friends of the College

Ektachrome by Holcombe

Red China

Dr. Beers predicts no dramatic shift in relations

by Craig Wilson
Associate Editor

President Nixon's forthcoming visit to China will probably not result in dramatic shifts in Sino-American relations, according to State history professor and foreign policy expert Burton F. Beers.

Dr. Beers, who once visited nationalist China as a Fulbright scholar, says "There are still fundamental conflicts of interest between Washington and Peking. The president's trip is the beginning of what might become prolonged negotiations."

Nixon announced last summer that he will visit mainland China before May of 1972.

The Alumni Distinguished Professor has "no idea how negotiations will go, but the history of U.S. Far Eastern policy helps define the issues that lie between the U.S. and Asian countries."

"Most immediately, the status of Taiwan (Nationalist China) is of tremendous concern. In addition, there are substantial issues related to the American military presence in Indochina which must be resolved," notes Beers, who is co-author of *The Far East: A History of the Western Impact and the Eastern Response*, a collegiate text now in its fifth printing.

"We are confronted in East Asia with what we call Communist China," he explains. "Communist it is, but it is a China under the leadership of those definitely of a nationalistic persuasion," he believes.

"After all, one of the singularities of the thoughts of Mao Tse-Tung is his incorporation into Marxist ideology his own understanding of nationalism."

"I would argue that Maoists are inspired by the memory of China's massive historical heritage. Interestingly enough, the Nixon administration has shown a willingness to accommodate that view," Beers points out.

Dr. Beers recalls that when Nixon announced his trip on national television he read verbatim a communique being issued simultaneously by Peking, in which he (Nixon) is referred to in the third person.

Mandate of Heaven

"The president's detachment was almost reminiscent of barbaric chieftans of old coming from the four corners of the globe to bear tribute to the Imperial power of the Middle Kingdom (which lost its influence and "mandate of heaven" beginning in the mid-nineteenth century)," Beers muses.

"Chinese communists today dream dreams of a new China that will occupy a position in Asia analogous to that of the Middle Kingdom of old, which was considered the center of the civilized world prior to 1911," he believes.

But there is also an element of fear in China's view of its international position, Dr. Beers notes. "Modern China was born in the midst of Western penetration into Asia, in the form of missionaries, merchants and military forces. When Germans, Americans and Russians came

in search of profits, political advantage and souls to save, China could see nothing but the destruction of its proud heritage."

So, on the one hand China seeks a role as a major power in Asia, buoyed by its historical pride. On the other hand, there are foreign challengers on all sides.



Burton
Beers

"Although China sees the possibility that the U.S. may be withdrawing somewhat, in keeping with the Nixon doctrine that America will remain a Pacific rather than an Asian power," Beers says, "there is still the Japanese threat for Peking to consider."

"But even considering the Nixon doctrine, the United States has played an ever-increasing role in East Asian affairs during this century. Initial American contacts with the far East were of a commercial and economic origin. There were also idealistic reasons such as the American role in the White Man's Burden."

"And most of these forces which propelled the U.S. into Asia to begin with are still operating," Dr. Beers notes.

"Still," he feels, "Nixon's declaration that the U.S. is a Pacific Power is a signal to Peking that we are ready to talk seriously about mutual accommodations in the Asian sphere. The President's visit is a dramatic gesture, and one I applaud. But we are continuing to deal with problems of long standing in our relations with Peking."

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Wolfpack basketball schedule

Dec. 1	Atlantic Christian	Raleigh
Dec. 4	Georgia	Raleigh
Dec. 6	West Virginia	Morgantown
Dec. 10	Purdue	Raleigh
Dec. 17-18	Big Four Tournament	Greensboro
Dec. 21	Davidson	Raleigh
Dec. 29-30	Gator Bowl Tournament	Jacksonville
Jan. 5	Maryland	College Park
Jan. 8	Virginia	Raleigh
Jan. 12	Duke	Raleigh
Jan. 17	Clemson	Raleigh
Jan. 22	Pittsburgh	Raleigh
Jan. 28	Lehigh	Raleigh
Jan. 31	Maryland	Raleigh
Feb. 5	Virginia	Charlottesville
Feb. 7	North Carolina	Chapel Hill
Feb. 11	Georgia Tech	Charlotte
Feb. 12	Clemson	Charlotte
Feb. 19	Wake Forest	Raleigh
Feb. 23	Duke	Durham
Feb. 26	East Carolina	Raleigh
Feb. 29	North Carolina	Raleigh
Mar. 4	Wake Forest	Winston-Salem
Mar. 9-11	ACC Tournament	Greensboro

Horror films tonight

A continuous running of three horror films will be shown after the homecoming dance Friday night in the Union Ballroom.

Chuck Hardin, chairman of the films committee in the Union Programs Office has come up with three classic

horror flicks which include everyone's favorite ghouls, Vincent Price, Peter Lorree, and Boris Karloff.

"Tales of Terror," a Swank production combining three of Edgar Allen Poe's noted short stories will feature Price, Lorree, and Basil Rathbone. "Morella,"

"The Facts in the Case of M. Vladimир," and "The Cask of Amontillado" will feature the usual supply of demons, a premature burial and suspended animation.

Next is another Poe classic, "The Raven," with Price, Lorree and Karloff portraying three sorcerers in a "friendly competition between demons in a hilarious comedy," according to a Swank film review.

"The Cabinet of Dr. Caligari," a silent film produced in 1920 stars Werner Krauss as Dr. Caligari and Conrad Veidt as Cesar, a "fortune-telling somnambulist."

Set in an Old World German town, "Caligari is one of the cinema's immortal figures," Peter Cowie says in *Seventy Years of Cinema*.

Seating will be on the floor of the ball room, Hardin said, and the films will run to approximately 4 a.m. in the morning.

Homecoming dance features 'Conspiracy'

The Southern Conspiracy, a rock group, will perform for the Homecoming Dance tomorrow night.

The four-piece band provides a variety of music including rock and roll. A light show is included in the performance, providing what the Conspiracy calls a "multi-media concert of light and sound."

The Southern Conspiracy consists of Dave Griffith with lead guitar and vocals, Flash

Craig playing organ, Eddie Dougherty on drums, and Chubby Conine playing bass guitar.

In their five years together the Conspiracy has performed at New York's Bitter End, various folk festivals, and numerous colleges. They also have a film to their credit, and an album which is to be released in the near future.

The dance will be held in the Union ballroom at eight p.m.

Curry's Kitchen

(continued from page 7)

Stuffed Cabbage Rolls

These meat-filled rolls taste much better served the day after they are fixed, and you will save yourself innumerable hassles by preparing them a day ahead.

1 lb. ground chuck
3/4 lb. mild sausage
1/2 lg. can tomatoes
1 can tomato paste
1 cup cooked rice
1 medium cabbage
water
1 tbs. vinegar
1 tbs. brown sugar
8-9 bay leaves
1/2 tsp. sage
1 medium onion
3/4 tsp. salt
1/4 tsp. pepper

In a large bowl mix together meat, 1 tbs. of the tomato paste, cooled rice, sage, pepper, and chopped onion. In a smaller bowl, mix together the remaining tomato paste, 3 cans water, the vinegar, brown sugar and tomatoes. Cook cabbage in large, covered pan for about 12 minutes or until it is fairly tender. Drain and let cool. Place 2 tbs. of meat mixture in each leaf of cabbage starting at base and rolling up to the tip. Place folded side down in large roasting pan than has a cover. After you have used all of the meat mixture, pour the mixture in the small bowl over the rolls. Place bay leaves in and among the rolls. Bake for about 3 hours at 300 degrees, checking every half hour or so to prevent burning. If more liquid is needed, use 1 part water to 1 part tomato sauce or V-8 juice, never using more than a cup at a time. To reheat: use low oven temperature.

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'We've worked hard on attitude'

Michaels: practice field is home

by John Walston
Sports Editor

He rested his chin in the palm of his hand and his eyes sparkled behind the dark-rimmed glasses. The weathered face expressed a serious and hard-driving attitude. The little red cap with the big white "S" sat precariously atop coach Al Michaels's head.

On the practice field, the Wolfpack drilled, trying to work out mistakes of the previous games. Michaels studied the lines, the backfield and the defensive secondary.

The former defensive specialist roamed through the drills pointing out strong and weak areas to players and coaches alike. For Michaels, the practice field is home. He believes

the way to win is firmly imbedded in one philosophy—hard work. And that work comes on the practice field.

After directing successful defenses in the shadow of longtime friend Earle Edwards, Michaels finally emerged with a chance to lead the Wolfpack's fortunes—quite an honor for a 59-year-old rookie head coach.

But the stigma of the term "interim" head coach was attached to his new-won position. Michaels ignored the title and carried on as if he and his staff would be wearing the Wolfpack red for a hundred years instead of one.

The football team picked the same attitude up from the bespectacled ball of energy. When the Wolfpack was losing four straight, Michaels

never rode them because of defeat. Instead he turned to the upcoming foe and acted as if the game on Saturday was the season opener.

Players respect Al Michaels.

He works them harder, in practice now and they, in turn, work harder for him. When the Wolfpack loses, the squad sees how it hurts the head coach. They've seen that sad, hurt expression too many times. He shares their loss.

It's odd that a coach would be carried off the field on the shoulders of his team after four losses, and the victory against Wake Forest saw the Wolfpack do just that. But then again it is his team and he is *their* coach.

"We've made an effort to get to the boys," said Michaels. "We're really interested in them."

"I told them at the beginning of the season that all I could offer them was hard work and that I felt that would be what it would take to win."

After the loss to Maryland the dejection was obvious. "I rode the bus back from Maryland," said the well-liked coach, "I talked to almost all the boys and tried to find out what they were

thinking. They wanted to scrimmage, a procedure not normal during the season, but we did it anyway."

"We knew the early enthusiasm (at the first of the season) wouldn't win games," continues Michaels, "but when it was tested and held up, it helped. Then of course, we were not expecting an 0-4 start."

"These kids bounce back pretty fast."

Michaels talked highly of the support outside the athletic program.

"Nobody has been down on us. The students, alumni and our friends have been good. I've tried to pass this feeling on to them (the team)."

"We try to get close to the boys," said Michaels. "We try to be aware of their problems. We eat with them in the Athletic Center and we don't isolate ourselves. We've worked hard on attitude."

Michaels doesn't talk much about the future and the term "interim." Instead he concentrates on today—this year and this season—and on his boys.



Ektachrome by Williford

AL MICHAELS, former Penn State quarterback in 1938, is the inheritor of a young, but talented, Wolfpack.

Team has veteran coaches

Joining Michaels on the State coaching staff are:

Eighteen-year veteran Carey Brewbaker, who coaches the defensive linemen. An outstanding former high school coach at nearby Durham High, he led that team to six outright or shared state titles. He guided Durham to 38 consecutive victories before he left.

Ernie Driscoll, a 10-year veteran, is head of the strong State running back program. A 1959 graduate of State where he quarterbacked the 1956-57

Wolfpack to its first ACC Championship, Driscoll is also a former high school coach, leading Georgia's Waycross High to a national championship in 1961.

Bill Smaltz, another veteran of many years at State, is in his 18th year as coordinator of the offensive unit. Smaltz was formerly a coach at Juniata College where his teams posted a 32-17-2 record and was undefeated (8-0) in 1953.

Other coaches are Jim Donnan, quarterback of the

fabled 1967 Wolfpack squad, who handles the quarterbacks and pass receivers; Dick Draganac, head coach of the freshman football squad; Gus Andres, who is in his second year as a defensive line coach; Jack Staunton, the defensive coordinator; Richard Reynolds, a 1958-60 team member of the Wolfpack, who coaches the interior offensive line; and Tom Throckmorton, a Randolph-Macon College graduate who coaches the defensive ends.

Conspicuous absence: Edwards from Wolfpack

by Richard Curtis
Editor

He's stuffed away now, far removed from the freer atmosphere of a practice field. His body goes through daily motions of working the sit-at-the-desk routine while his mind dwells on blitzing defenses, the kicking game and scribbled lines on sheets of paper.

Earle Edwards works for Foundations and Development now, a job he took after he retired as head football coach at State after 17 years. His office is in the basement of Holladay Hall—a fine office no doubt—but seemingly oppressing to a man who spent his finest years trudging the sidelines.

"I like it very much," Edwards said about his new job, "It keeps me busy and there's variety and further opportunities to meet some real nice people."

"I hope to see more results," he continued, "and contribute something to the college. This job has some of the same factors as recruiting. There are around 500 family foundations in this state and it's my job to contact these people about State. Some of them are receptive to the college . . . and some of them aren't."

But then—after dispensing with the trivialities of job description—the conversation gets quickly to college football.

I asked him if he'd had much contact with the team this year or if he still helped them.

"No. I've only been able to go to three practices," he said. "I don't get much of a chance. I didn't get to go to the Wake Forest game—funeral in Pennsylvania. But that game showed there is some justice and retribution in this sport."

But his heart is there, with the team which Al Michaels now coaches. And even after a disappointing start this year, Edwards is the eternal optimist about that team:

"We're only going to lose about 10 seniors this year, and almost all the offensive unit will be back," he said about next year's chances. "Our offensive unit this year has so many new players on it . . . a lot of sophomores . . . but in a couple of years, they'll be surprising."

I asked Edwards how he came upon Willie Burden and Charlie Young, two bright sophomore prospects on the varsity this year.

"I still don't know the whole story on that," he answered. "A lot of coaches talked to them—I went down once and talked and watched them play—and they came here a few times. Things like that are hard to explain, I think perhaps they just wanted to come to State."

"Roman Gabriel (star quarterback for State in the early '60s and now playing for the Los Angeles Rams) was like that. He just wanted to come to State."

"I remember when he (Gabriel) was in high school, one of the alumni called me and said he was going to Wilmington and would I like for him to call Gabriel and take him out to dinner. I said that would be nice, Gabriel might enjoy that very much."

"Well, when Gabriel answered the phone he told him 'You don't have to take me to dinner, Mr. Davis, I'm going to State anyway.'"

"Some things like that are just hard to explain. Sometimes it hinges on various reasons—a boy's girlfriend might be someplace and he wants to be near her. We lost a bright quarterback prospect from the Washington area because his girl was going to school in New England. He went to Boston College."

Edwards is 62, and his greying hair is thinning slightly. But his complexion has the bright, energetic, just-shaven look of good health. I thought of alertness and awareness as I talked to him. He's wide-awake and well-informed, not hard-pressed on any question on a diverse range of topics.

"What about the suggested need-only scholarships?" I asked.

"Well, I've talked to some coaches in the Ivy League (where need-only is the scholarship system), and they're having trouble implementing it," Edwards said.

"There are various means of attracting a boy to your school even with this type of restraint hanging over you—offering him a good-paying summer job is one way which is used often. Some rich alumni gives the boy—if he's not on scholarship—an excellent paying summer job, whether he earns his money or not. So what's the difference in financing him this way, or giving him a scholarship?"

"Coaches of the bigger schools are unanimously against it. They fear the difficulty of implementing it," he said. "I, myself, think enforcing it is going to be difficult. There's going to have to be an outside firm to determine the family's income—for instance—and there are some families who are reluctant to release this type of information."

"And besides, peoples' financial situation changes all the time . . . another son or daughter enters school, there could be a financial reversal, a man could change jobs . . . there are just so many things."

"The system would require so much attention and constant adjustment it would be almost impossible to implement. And there are constant abuses of the present system."

The purpose of need-only scholarships is to cut down on expenses of big-time athletics and make all schools more equal, regardless of its financial situation.

"There is no way you can make all teams equal," Edwards explained. "Limiting the size of the squad is legitimate, that's one way. But there are so many factors involved."

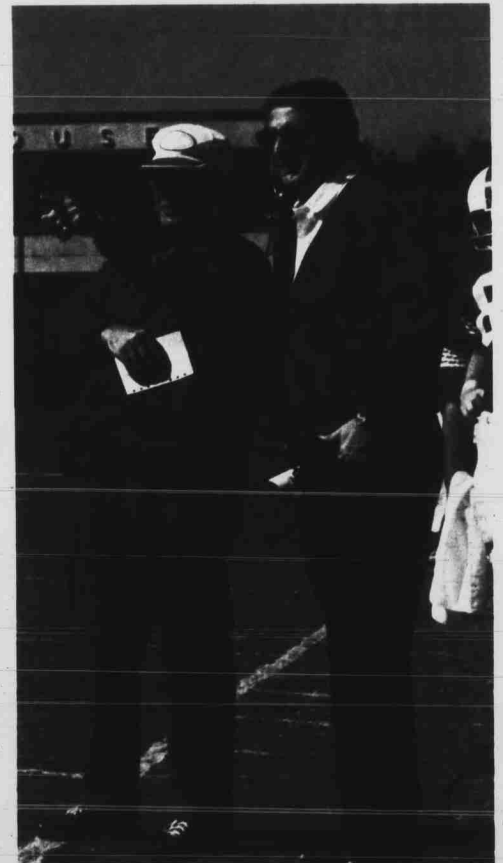
"You may not believe this," Edwards told me, "but at a recent meeting of coaches someone suggested making it a rule that you couldn't spend money on a boy when you went to see him. And Darrell Royal (University of Texas head coach) jumped up and said he was in favor of it."

"You can't imagine how expensive it is keeping up with the Joneses. So much of our expenses come from keeping up with the other people (schools) in trying to get the prospect to come to our school."

"When you go to see a boy, you can take him out to dinner, but then you sometimes have to take out his entire family too, and you have to give them all steaks because that's what everyone

else gives them.

I stood up and shook his hand and thanked him for his time and the interview. He has a firm, friendly handshake and looks you in the eye when he speaks—but I guess I sort of expected that much, all football coaches are that way. Open.



Ektachrome by Cain

FORMER HEAD COACH Earle Edwards guided the Wolfpack for 17 years before relinquishing the helm.

Soccer

'Keep the ball going'

by Perry Safran
News Editor

"Outside, outside," was the cry from State goalie Ron Lindsay as fullback Don Matheson forced the turnover necessary to keep the ball away from the Wolfpack goal.

"We're down, we're down, let's go Pack," screamed Wolfpack teammates from the bench. The Pack was down, 2-1, and time was running out.

"Five minutes left coach," shouted the timer.

"Yeah. Yeah, thanks," was the response of head soccer coach Max Rhodes.

Pack Wins

The Wolfpack had defeated Pembroke, 4-1, the night before, to earn its way into the final round of the Campbell College Tournament, and the chance to play Campbell was the big thing on their minds as they played the game.

Campbell had beaten them last year, and the team wanted to prove that it was a fluke.

"Damn it, keep the ball going," exclaimed Ron Rock from the sidelines. Rock was taking a well-deserved rest from the game.

"Come over here, Rock," ordered Rhodes.

Rock Responds

Rock responded quickly, spitting out the water he was drinking.

"Listen. They are getting the ball when we should have it," instructed Rhodes, "Go back in next time the ball goes over the endline."

It seemed like an eternity before the referee called a goal kick on a missed shot.

"Almquist, Almquist, out,

get out," cried Rock as he ran onto the field. Almquist didn't want to leave, and he hung his head as the manager looked over his bleeding knee.

Campbell was driving again. Camel halfback, Jerry Peel centered the ball nicely to forward Gary Woodward. Woodward moved well through the Pack defense.

'I Bet He Passes'

Goalie Lindsay began to think: how will Woodward play it this time? Last time he drove straight for the goal and didn't pass off. I bet he passes off this time. Better get ready for a hard shot; no, there's the ball in a scramble. Get it out Ron, get it out! No! Not over there: Back, back, here comes a shot. High, let it go.

"Goal kick, gentlemen, give him room," instructed the black-and-white clad referee.

"Two - minutes, coach," repeated the timer.

"How can that be," called Rhodes from the bench.



"I moved forward and missed the ball. I knew I had to block his shot and keep the ball in our possession . . ." (photo by Wells)

"Boo, boo," echoed the Campbell crowd.

"Oh, forget it," said Rhodes as he took a long draw on the cigar hanging from his mouth.

Need A Goal

"Got to get by the halfback," thought forward Eduardo Polli. "Need a goal to get back in the game. No, wing get outside, don't crowd me. Damn it, got the ball in a crowd."

"High kick gentlemen. Red free kick," stated the ref. "Get back fullbacks, get back. He has a good foot," screamed the Campbell bench.

"Good game man, good game," cried the Camel forward.

The game was over, lost again to Campbell. "How could we?" thought Rock as he took his shower in silence.

The steps were steep and hard, as the Red and White slowly packed on the bus.

Back to Raleigh and practice tomorrow. Practice tomorrow!

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by

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Sloan predicts great basketball year

Gone this year is the spunky playmaking of court general Al Heartley, the exciting shooting of Ed Leftwich and the physical presence of Dan Wells. But the Pack is back as they say, and back in force.

Led by the domineering 7-4 frame of a very imposing Tommy Burleson, who as a freshman last year averaged 27 points per game on a squad which only lost twice, the Pack basketball team will feature a double-post offense this year.

Coach Norman Sloan's eyes light up with a merry twinkle, and his face brightens considerably when anyone mentions the double-post.

"Yessir! We're going to run the double-post," he said.

Tallest Team

Paul Coder, 6-10 two-year veteran of the varsity wars, will anchor the other half of the double-post, giving State its tallest team in history.

With Burleson and Coder will be 6-5 Rick Holdt, 6-7 Bob Heuts, 6-8 Steve Nuce and 6-6 Steve Graham. It is indeed an impressive front line.

Guards are Sloan's biggest problem before the season begins—or at least varsity-experienced guards. The freshman squad which featured Burleson also gave Sloan Steve Smoral, 6-3 guard from Danville, Va., and Billy Mitchell, a 6-0 walk-on from Greensboro—both are extremely fierce competitors.

The forward slots offer the deepest forces before the season begins. Veteran varsity campaigners Holdt and Heuts—often starters as sophomores on last year's 13-14 team—are back along with sophomores Graham, and Nuce.

Nuce, noted for his outstanding outside shooting

abilities, ranks as one of State's tallest forwards in recent years. Graham, at 6-6 and 210 pounds, made his presence felt around both boards last year.

A Mature Burleson

"Burleson has matured very well," said Sloan. "He's gained a great deal from the past year's experience. He will mean a great deal to the Wolfpack."

"I think we'll show everyone this year a very surprising team," he said.

Heuts, who is an excellent short to medium range shooter, is a very aggressive rebounder who often gets into foul

Coder, the team's mainstay at center for two years, finally receives help this year from Burleson. At 6-10 and 250 pounds, Coder makes his presence known under the boards also. Coder is a very

accurate shooter, has an extreme amount of pure physical strength and a good eye for the basket. He led the team in scoring last year.

Pack Stronger

The Pack is considerably stronger this year than in pre-

vious years and the action throughout the season promises to be very exciting.

A series of four—possibly five—intersquad Red-White clashes opens the season tomorrow night in fabled Reynolds Coliseum, home of six previous ACC Champions

and three Wolfpack Southern Conference Champions.

4 Million Fans

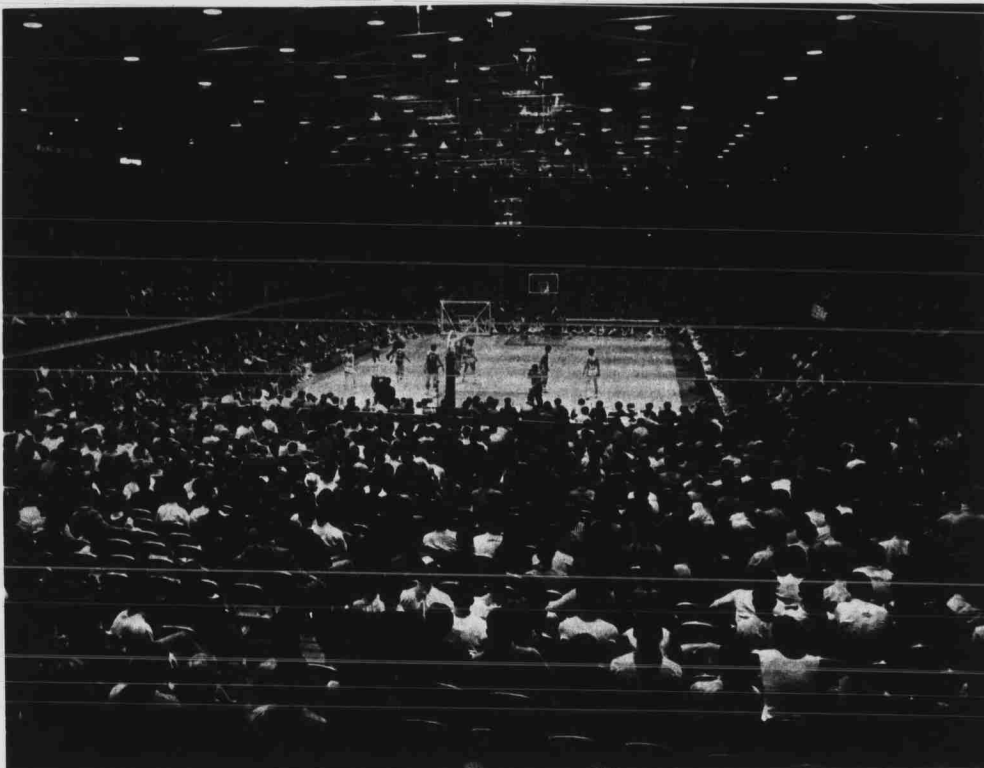
Over four million fans have sat in the "House that Case Built" since 1949 and it looks as if this season will produce a few more.



Steve Graham (54) and Steve Smoral are bright sophomore prospects. (photo by Wells) trouble while battling beneath the boards.

Rebounding Strength

Holt, a junior who was a high school all-America, is a very sound fundamental player in all areas of the game. He led the freshman team two years ago with a 23.8 average, and has fine moves to the basket.



Storied Reynolds Coliseum—which has seen more than its share of dramatic basketball—will come alive tomorrow night for the first of several pre-season Red-White games prior to the December opener against Atlantic Christian.

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All Campus Weekend takes long, tedious hours

All Campus weekend, the incredible college of sight, sound and fantasy, is not the spontaneous event it seems.

Last year's weekend was criticized for the lack of planning, and Union President Wayne Forte explained the problems encountered.

"Last year's problem was poor advance planning. Nobody followed through with the work until late in the spring, when too many people worked on short notice," he said.

This year Forte plans a smaller steering committee—set at a definite number—rather

than a large group assembled at the last minute.

Student Effort

All Campus Weekend, like New Arts, is run by students and depends on student effort for success. All Campus is under the jurisdiction of the Activities Board, while New Arts is a corporation run by students.

Forte is optimistic about New Arts and All Campus Weekend this year.

"Last year the All Campus Weekend Committee started with \$3,000 and financed the

venture primarily with ticket sales. This year the Student Senate allotted us \$10,000 and we hope to gain \$5,000-\$10,000 more from the special New Arts concerts," Forte said.

Leon Russell will appear in the first special New Arts concert tonight. The profits will go toward lowering the ticket price for All Campus '72.

Getting Together

"I think New Arts is doing something; people are getting together on campus, and we have people off-campus who

are very interested in the series.

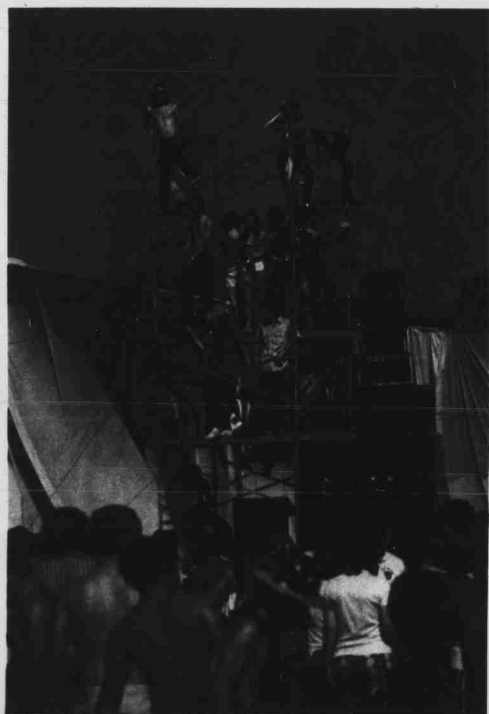
"People in the area are beginning to look to us for entertainment, rather than only to the other schools in the Triangle. We are trying to cut down on the competition and just provide entertainment for the whole area," Forte said.

The massive effort of AC '71 to provide a large number of groups will not be duplicated this year. Forte says the emphasis will be on quality, rather than quantity, for AC '72. He urges anyone who wants to work on the festive weekend to get in touch with him.



Kodachrome by Rice

The arrangements for All Campus Weekend included the tedious building of set, stage and atmosphere. The fence surrounding the intramural field never looked so good.



Kodachrome by Rice

Getting high during All Campus Weekend can be achieved many ways.



Kodachrome by Rice

Blues singer B.B. King was among the feature artists of All Campus -71.



Ektachrome by Holcombe

Bare-chested and brawny could describe the dress of AC-71.



Ektachrome by Holcombe

Activities under the sun at All Campus Weekend includes freeing the spirits and if necessary the body.

Outing club

Is walking off cliff backwards experience . . . or suicide?

by Sewall K. Hoff
Assistant Features Editor

"It is always an interesting experience walking backward off a cliff and leaning out over a 200-foot drop," said Henry Hobson.

Hobson, photographer of the Outing Club, is not an unsuccessful suicide victim. He was describing the experience of rappelling down a cliff, one of the activities enjoyed by the Outing Club during its recent trip to Seneca Rocks, West Virginia.

The Outing Club was organized this year by Alan Brooks, a junior in Forestry. He was previously president of the Outing Club at the University of Delaware, and is a graduate of a mountaineering school in Wyoming. His specialty is rock climbing, and he taught a credit course in it at Delaware.

Ginger Gave Wet Send-Off

Eleven men and four women club members left Raleigh for Seneca Rocks Friday, Oct. 1, amid the downpour and howling gales of Hurricane Ginger. After 10 hours of wet driving, with a stop at Washington College in Virginia to pick up five more girls, they arrived at their destination.

"The people in the cab of the truck didn't mind the trip too much," said Hobson, "but it was pretty awful for the men and the girls in the open back."

After a night of camping in a field near Seneca Rocks the club members awoke Saturday to more of the same dismal weather. They had to postpone the joy of rock climbing for the more appropriate pleasure of exploring one of the many caves in the area.

Hobson explained that the cave was cold and dark, but at least it was dry.

'You Could Put Tucker Inside'

"After crawling, falling and dodging crevasses that seemed to open up in front of us, we arrived at the main attraction of the cave—the Big Room. It was so large it looked like you could put Tucker Dorm inside it."

Sunday the weather broke, and the group set off to climb Seneca Rock.

"Huge sheer rock faces and steep pinnacles provided a challenge to even the best of the climbers using ropes and pitons," said Hobson.

"Once at the top, though, we saw that the climb had been worth the effort. The panorama of rolling mountains and deep green valleys checked by farms was magnificent."

For the descent a rappell was set up, and the club members were treated to the thrill of backing off the edge of a cliff, and sliding effortlessly—and safely—down

a rope to the valley floor 200 feet below.

The club has had two other rock climbing expeditions this year, both to Hanging Rock State Park. They plan several more trips in the future. For spring vacation they will enter a whole new environment for exploration with a scuba diving trip to the John Pennekamp State Park in Florida.



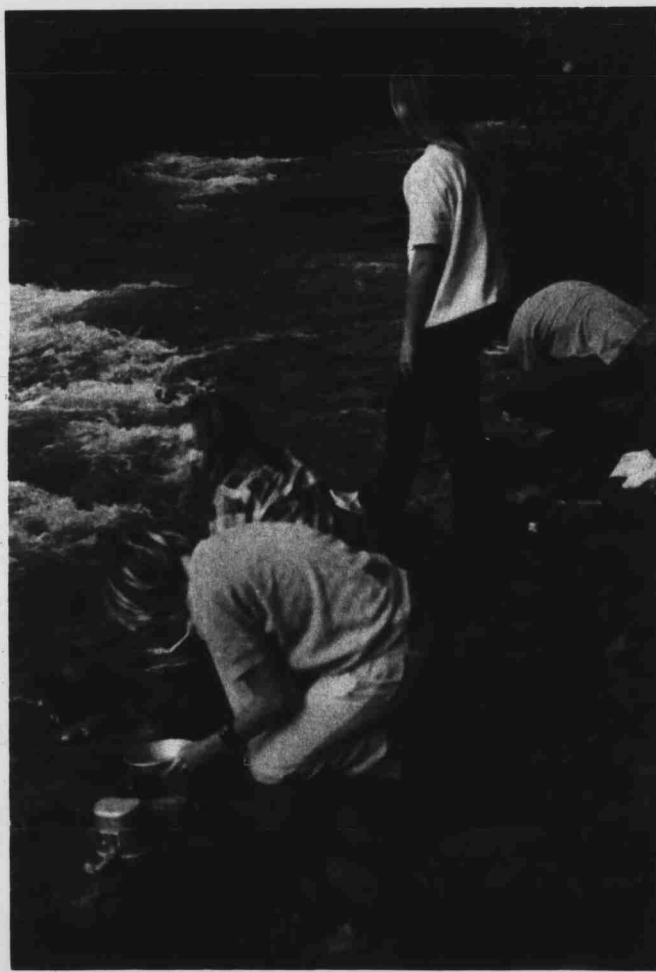
Ektachrome by Hobson

SHARON BOOKER, a Sociology freshman, attempts an awkward friction climb up one of the vertical cracks on Seneca Rocks. The nylon rope, tied around her waist, is anchored and belayed by another climber on top of the cliff to assure her safety in case of a fall. She is a member of the Outing Club which was organized here this fall. This weekend the Club is camping at Table Rock.



Ektachrome by Hobson

LOUISE COLEMAN, a Wildlife Conservation sophomore, prepares for her rappell down one of the cliffs.



Ektachrome by Hobson

PRACTICAL TRAINING in housekeeping is attempted by four State Outing Club members on the banks of Seneca Creek.

Craig John: husband, student, athlete, father

by Nancy Scarbrough
Staff Writer

Craig and Teri John are husband and wife. They're also a father and mother. They're also a senior history major and a junior English major. Craig is also a football player—and Teri? Well, Teri worries a little during football season.

"I do worry about him getting hurt because he is not as big as a lot of the players he plays against. It is not a major worry, but I do think about it once in awhile."

"It's hectic and time consuming being a husband, father, student and football player," Craig stated. "I don't feel like I have time to do any of them adequately—especially during football season. But

during off-season, I like to think that I'm a good husband and father."

Teri agreed that "it's hectic but it's also fun. Being a wife, or a mother, or a student by itself isn't so bad, but it's when you add all three of them together things get hectic. As far as giving time to all three, I probably don't have as much time to be a housekeeper as I should."

"It's funny how much alike we are. She is something else. I think she is really a sports enthusiast. As a wife, mother, and student she does all three well, she's fantastic," Craig said. "I'm by no means easy to cater to, but she keeps me content."

"It's mostly my wife and I

together or my daughter and I together. All of us aren't together for any considerable amount of time," Craig added.

Being married has not affected their grades. "I think that it is interesting that since we have gotten married our grade point averages have gone up. We study a lot more because we do not have to worry about arranging to see each other," Craig, who has a 3.7 GPA, said.

Craig admits that "I don't get to do as much independent or outside study as I would like to. There are some history courses that I would like to investigate further."

Craig and Teri feel that it is important that she finishes college. "I wanted to continue

my education after Craig and I married because I later want to teach high school English," she said.

After graduation, Craig said, "I would like to go to law school. I'm not sure where yet, but I think somewhere in the midwest. I like the life style there because it's a lot slower pace."

"I like a side in an argument and finding facts that support my argument. That's really what law involves. It's taking set principles and manipulating them so they can suit your needs."

Stephanie Anne, their eighteen month old daughter, goes with her mother to watch Craig at football practice. "Whenever Craig is at home and Stephanie's up, he's with her. He doesn't study while she's awake. It'd be impossible to anyway," Teri said.

At this time of year, football is a major part of Craig's life. "It's good having the feeling that you can do something better than someone else. I like the hitting involved in football. When you're hit hard by another player, you have respect for him and when you can hit him hard you have a type of self respect," he stated.

"The experience of Craig playing football is good for both of us," Teri said. "I would like for him to be able to spend more time at home but he loves football season. It's a discipline for him during the season and it causes him to have to keep in shape out-of-season."

"Our time is more organized and we're able to get more things done because he has to be on such a schedule," she said.



Craig John, a history major with a 3.7 average, finds a home on Saturday afternoons on the football field opening up holes for Wolfpack runners. (Photo by Wells)

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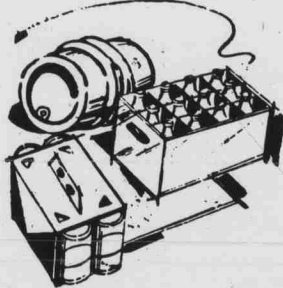
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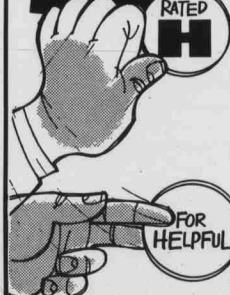
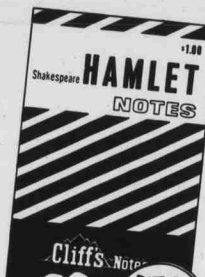
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And the mud got deeper . . .

by John Walston
Sports Editor

The mud got deeper as the water drained off the field and the number of people who trudged up and down the sidelines increased. Umbrellas speckled the stands at Carter Stadium.

The band played a couple of numbers to break the pre-game lull. The cheerleaders huddled under some umbrellas to stay dry as long as possible. It wasn't too long.

Out on the field, the Wolfpack went through warmup drills. The State wolf (really an Eskimo husky) rambled up and down the sidelines pulling a red-clad cheerleader along.



Ektachrome by Cain

A few balloons floated slowly across the field. The rain battered them. The team trainers collected the squad's raincoats.

The Wolfpack returned to the dressing room. The stands were filling and the umbrellas increased. The band filed out onto the field. The national anthem was played.

The scene was set for the Wolfpack's first victory. The cheerleaders awaited the Pack's return. The mud was getting deeper and the rain continued to fall.

The team emerged from the dressing room. The band began the "Fight Song" and the cheerleaders led them across the field. The stands came alive under their fragile shelter.

Team Enthusiasm

The enthusiasm coming from the team area seemed to spread through the stands. Somewhere underneath the pads and helmets, the team seemed to know that tonight was the night.

The players pounded on each other to get the feeling of contact. The band was restless. Wake Forest kicked off and the crowd roared as the Wolfpack received.

"Everyone sit down," an assistant coach ordered, but tonight wouldn't be one where the Wolfpack could remain on the bench. State was long overdue for a win and victory was in the atmosphere.

"Pack Was Back"

All week long the team had said they were going to beat the Deacons and that the "Pack was back." The whole team knew it was true. Everyone had encouraged them and no one had ridden their backs about losing.

On the field State rolled up the yardage. Head coach Al Michaels' face remained expressionless—the game had just begun and Wake Forest was still a power to reckon with. They wouldn't roll over and play dead.

A transformation had occurred on the field. The Wolfpack had confidence in its attack. The "chain gang" regularly moved the first down markers along the length of the field.

Cameras clicked constantly taking in the action while rain continued to fall.

Kenney and Yoest

Walking impatiently along the sidelines, was offensive lineman Bill Yoest and wingback Pat Kenney, roommates, teammates and injured veterans out for the season. Both draped the red-hooded raincoats over themselves as they followed the play on the field.

Kenney didn't talk too much. His jaw was still wired. Michaels was talking to the defensive unit. Assistant coach Jim Donnan took messages from the press box over the headphones. The offense pushed the Deacon defense and State was on top, 9-0, at halftime.

For the first time since the middle of last season, the cheerleaders smiled at halftime. A Wake cheerleader boosted her own hopes. "Wait 'til the fourth quarter." A prediction that later almost came true.

The State and Deacon bands took the field. The umbrellas moved through the stands, but no one was leaving.

The mud got deeper.

Both teams returned to the field. Michaels paced the sidelines. The mini-skirted cheerleaders showed their approval. The Wolfpack continued to roll.

"We're Going To Win"

The defensive unit took a seat on the bench, trying to catch their breath. There was still a quarter to go.

State scored and led 15-0. "We're going to win," came from the sidelines. A short man wearing a white shirt, wiped the ball off. The rain fell.

"I didn't know y'all were so good," said one of the guys in the chain gang, "I think State's going to win."

The fever was definitely among the Wolfpack squad, coaches, cheerleaders and fans.

But the legendary fourth quarter came and true to form the Demon Deacons came roaring back. The Wake band blared and the Wake fans shouted, "Go Deacs."

Lady Luck Rides With Pack

A hollow feeling entered the pits of the stomachs of State followers as memories of the past two losses to Wake Forest flashed the scores 22-21 and 16-13.

But Lady Luck protected the Wolfpack, and fans poured onto the field to participate in the jubilation of the Pack.

Coach Michaels rode off on the shoulders of his team and for the first time all season—he smiled. The last touchdown granted to the Wolfpack by a penalty just added to the joy of the Pack's first victory.

The fans lingered in the stands. No one was anxious to leave such a happy moment no matter how hard it rained.

The cheerleaders bubbled in excitement and the band played.

And nobody cared how deep the mud got.



Ektachrome by Williford

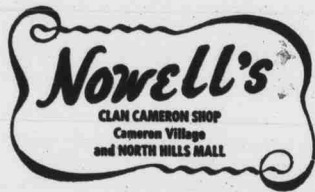


Ektachrome by Cain

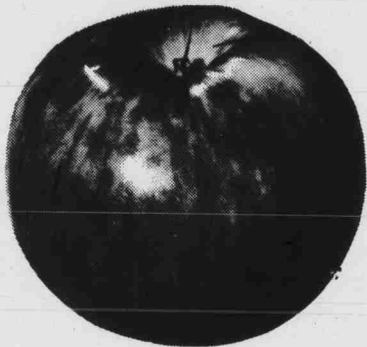
Wolfpack quarterback Pat Korsnick takes a breather, a drink of water and explains a play to a teammate.



Ektachrome by Cain

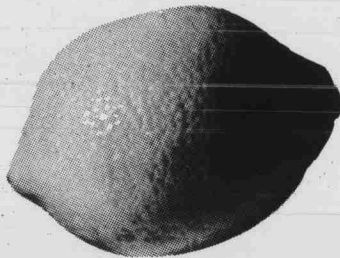


IF THE



OF YOUR EYE

HAS BECOME A

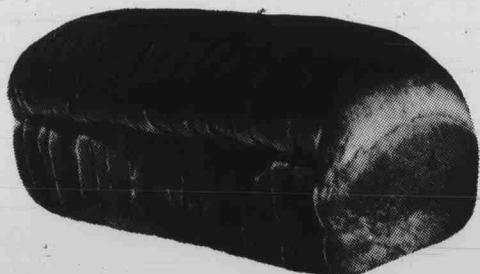


YOU CAN GET A



OF A NEW
WARDROBE HERE

AND IT WON'T COST YOU ALL
THAT MUCH



Most students get drugs from on-campus sources

(continued from Page 1)

juana. However, there are substantial differences within these groups.

For on-campus students, residents of fraternity houses reported a higher than average rate of drug usage, and residents of McKimmon Village reported a lower than average rate, the report said.

But—the report contends—the frequencies for fraternities, McKimmon Village and off-campus are of such size that percentages for these categories are considered to be only general indicators of drug usage rates rather than accurate estimates.

The survey also showed the relationship between drug users and their respective grade point average (GPA). For marijuana, students with very high GPAs (3.5 to 4.0) reported a lower rate of experience and of continuing usage than did the next two lower GPA categories.

Drugs are most frequently obtained from other State students and friends outside of NCSU. Of interest, also, said the report, is the very low reported contact with pushers outside the University.

The report indicates that drug use on campus is much

more common and apparently more desirable among current drug users than was true for former users. But, the report said, a majority of continuing drug users are using them in both on- and off-campus locations but that location of usage is related to the residence of the student.

Major reasons given by current users were "enjoyment" and "exploration of new levels of awareness." The report said students do not perceive peer influence to be an important factor contributing to drug usage on this campus.

Reduce Penalties

A majority of State students think that the legal punishment for possession or use of pot should be either reduced or eliminated.

For all students combined, 35.1 percent think punishment should be reduced, 31.7 percent think that it should be eliminated, 21.4 percent think it should be increased, and 11.8 percent do not know

what the punishment by law provides.

According to the survey, 73.0 percent of all State students reported that they do not know the University's drug policy or program. Of those who do know, a majority reported it is inadequate and needs to be revised.

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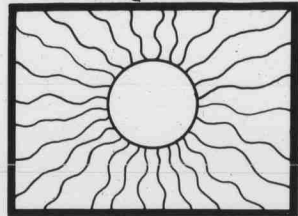
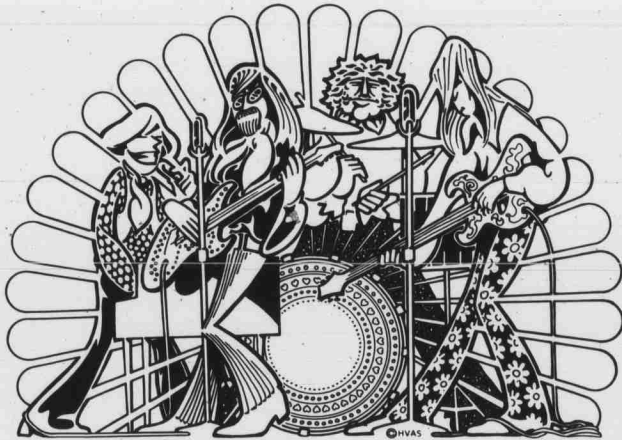
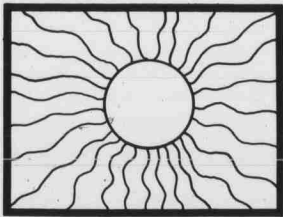
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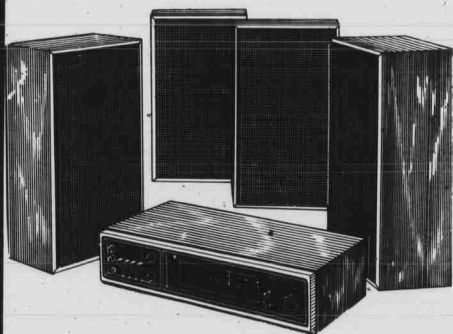
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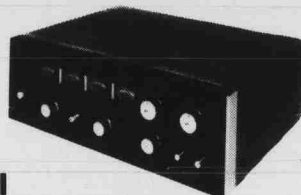


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Preview Demonstration



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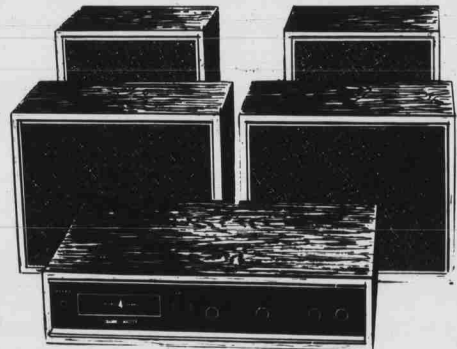
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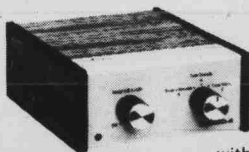


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Nine bean rows will I have there, a hive for the honey bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a glimmer, and noon a purple glow,
And evening's full of the linnets' wings.

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway or on the pavements grey,
I hear it in the deep heart's core.

—William Butler Yeats



Ektachromes by Davis and Holcombe