

# Technician

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Wednesday, September 29, 1971



The Bragaw-Lee-Sullivan area is slated to be landscaped. The through street at right is to be closed. (photo by Cain)

## Dorm landscaping approval pending

by Hilton Smith  
Associate Editor

University officials are hoping for the quick approval of a \$120,000 residence hall landscaping project, despite an initial cold reception by the state agency that must approve the project.

First presented to the North Carolina Advisory Budget Commission in May as a \$150,000 project, the

Commission refused to approve it.

"They didn't reject it. They just told us to take it back and revise it because they felt it was too much money. Now we are back with a \$12,000 project. We feel it will be approved," stated University Student Housing Director Pat Weis.

The landscaping proposal includes two major projects, the Bragaw-Lee-Sullivan Court and the  
(continued on page 5)

## Beer

### Happy hour replaces unlimited suds

by Ted Vish  
Staff Writer

Rowdy behavior at the Union's two free Beer-Coffee Houses, has forced an end to the practice of giving away beer at these events, and it will play only a minor role in any other Union activities.

Union President Wayne Forte, and Entertainment Board co-chairman John Pfefferkorn, expressed disappointment and disgust with the reaction of many students toward the free brew.

"It was terrible," Forte said. "People were getting rowdy and sick, and nobody could hear the music. And the sad part of it is that the entertainment was great," he added.

"Billy Brit on the piano was fantastic, but the noise got so bad that we had to take him off stage and wait for all the drunks to leave. That left about thirty people who really wanted to listen," he said.

Pfefferkorn summed up the general feeling: "There was too much beer for not enough people. It wasn't that they (the drinkers) didn't like the music, they were just too drunk to appreciate it. Some people just aren't mature enough to know they can enjoy beer and entertainment at the same time."

The major disturbance occurred at

the second coffee house, where ten kegs of beer were greeted by less than 300 people. That's about a gallon apiece," Forte said.

#### Program Change

The Union President explained that instead of establishing a coffee house and free beer program together, the two would be built up separately.  
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## Study commission seeks student body opinions

by Richard Curtis  
Editor

"This did prove we had to go out to meet the students," said Vincent Foote, as the University Governance Study Commission walked off the Brickyard Monday.

Foote, along with former Technician editor Jack Cozort and former senator Paul Martin, both Commission members, canvassed the Brickyard Monday morning talking to students about University governance.

Many students, however, were unaware of the Commission but it didn't stop them from voicing their opinions on various facets of University governance from the department level on up.

"For instance," Foote said, "one student told me that the handbook all incoming freshmen receive tells them which churches are closest, and all about the city, *et cetera*—but nowhere does it tell him about the structure of

the department they're going into or about the advisor-system."

The advisor system was attacked from many sides during the interviews. Some students reported never having seen their advisor but once or twice in three years.  
(continued)

## University announces \$1 million gift

A one million dollar grant to North Carolina State will be announced at a special 10 a.m. news conference today.

University sources would not release details of the government grant until after the conference.

The grant is the largest given to the University in over a year and is speculated to be going into some area of research.

## Mother denied Infirmary aid

by George Panton  
Senior Editor

Christa Schroeter, wife of a German graduate student in Pulp and Paper Technology, was denied aid at the campus infirmary after she was mugged Monday in the Raleigh Rose Garden.

Martin Schroeter said his wife was "attacked by a punk who beat her and

she suffered severe blows on her head and abdomen."

"She was able to draw the attention of a gardener who called the police."

"Since we are foreigners here in Raleigh and do not know any doctors, I took my wife to the Infirmary. To our surprise, we had to find out that first aid treatment was refused to my

wife at the infirmary, on the rounds that she is not a registered student at the University," explained Schroeter.

He added that "three nurses had sufficient time to look through the yellow pages of the Raleigh telephone directory to look for a doctor. Eventually these three nurses came to the conclusion that it might be best  
(continued on page 8)

## Kolisch mystifies magnitudes at Union

"Amazing, fantastic, unbelievable," were some of the comments made by students after watching spellbound for four hours the wizardry of mentalist John Kolisch in the Union ballroom Monday night.

Kolisch treated the audience of over 1500 persons to a variety of astounding acts which included reading serial numbers off ten dollar bills while blindfolded.

With the assistance of students from the audience, Kolisch covered his eyes with three layers of adhesive tape, and a black blindfold. He then proceeded to name the use and color of five objects offered by disbelievers in the audience. Converts to the powers of ESP and "extra-ocular perception" were quick in coming.

In another instance, Kolisch asked a student to remove his watch and reset the time. To the student's complete

bewilderment, Kolisch correctly guessed the reset time.

Kolisch put his audience at ease during his first act with his quick wit, and well-placed quips. "In case there are skeptics among you, I want a young lady with first aid experience to help me apply the tape to my eyes," said Kolisch.

When no answer or volunteer was forthcoming, Kolisch offered, "would you believe second aid experience?" Still no response. "How about just an experienced lady?"

His performance bristling with wit, sarcasm and sometimes bawdiness, Kolisch kept up a constant chatter and constantly sought to allay any doubts among the predominantly student crowd.

While an assistant held a kazoo inches from his fingertips, the mentalist said "I'm getting

vibrations... something you put in your mouth... a musical instrument." The audience had long since ceased being amazed.

Kolisch demonstrated his powers of clairvoyance by playing a tape recorded two weeks before his Monday performance.

Kolisch had mailed recorded predictions of national news to Raleigh two weeks before his appearance Monday. Shackelford had received the sealed package and kept it in the Union vault until Kolisch arrived.

The tape cassette was placed on a

recorder and the audience listened with rapt attention as the mentalist's voice recorded September 10 foresaw "riots in correctional institutions and the uncovering of a huge spy network."

Unrest at the Attica, N.Y. prison and a network of Soviet spies had  
(continued on page 8)

## I didn't come to be part of the show

by Laura Pipin  
Staff Writer

I came to be entertained not to entertain, is probably the best way to sum up the attitude I had as I went to see the mentalist John Kolisch. It didn't quite work out that way, however. Being a sport, I took part in the audience participation acts of hypnotism performed by the astounding Kolisch.

I was among twenty "volunteers"

who submitted themselves to the powers of Kolisch in the interest of "fun." What resulted must have been a sight to see.

My friends told me I gave a brilliant performance. I was reported as making out with the girl beside me. Kolisch told me to laugh—I fell on the floor laughing. He told me I was cold I began shivering. He told me I had no clothes on—I ran and hid. I was given a plate of cookies. Even though the cookies were perfectly normal, he made me spit out the cookies as if they contained soda. I gave a five minute dissertation of my love life. I ended my performance by

shouting to the top of my voice: High Diddle Diddle, The CAT and the Fiddle, The Cow Jumped Over the Moon.

Some people stayed behind to question Kolisch while others walked quietly back to their dorm in amazement.

"This is perhaps the biggest crowd that a Lectures Board speaker has drawn to the Union and the performance was one of the best," commented a Lectures Board member.



Let's see that serial number is...



You have a medallion on a long chain... Isn't that right?



"I've never laughed so hard."  
(photos by Atkins)

# Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1920

EDITORIALS

OPINIONS

## Nader's hurdle

The "Nader Raider" proposal for a consumer protection agency located in the Triangle area may become a test case of immense importance to the student body.

The proposal—as outlined last night by Ralph Nader associates Brent English—calls for a student-initiated fee increase to finance a professional staff of environmental quality experts. If such a plan is to be a reality, University Trustees and administrators will have to acquiesce to the principle that students should determine the size and allocation of non-academic assessments.

And in the past they have not been so disposed.

Unquestionably North Carolina's growing ecological concern and the vast resources of the Research Triangle and local universities make an environmental/consumer crusade potentially successful and wholesome.

But the first hurdle is not the state of nature but the nature of State's purse strings, and if conservationists will pardon the phrase, a victory on the fee issue in this case would help kill quite a few birds elsewhere.

## Innocence & guilt

Everyone gives lip service to the principle of "due process" in the American judicial system. It is doubtful that anyone would refute the premise that the accused is always innocent until determined guilty in a court of law.

But in the celebrated case of basketball stars Paul Coder and Bob Heuts, there is ample evidence to indicate that State students at least, are very hasty to prejudice circumstances which have been recounted piecemeal at best without benefit of full investigation.

Almost every letter to the editor of this newspaper concerning the matter has made the prejudicial statement that Coder and Heuts are guilty. But "the facts" to this point can only establish that Raleigh Police arrested the two in Pullen Park and charged them with possession of marijuana which was reportedly found both on their person and in a car registered to Norman Bruce Coder.

No more, no less.

Just because grass was supposed to have been found in the car doesn't necessarily mean it belonged to Coder or Heuts, or that the two knew it was there.

Despite the fact that many people seem disinclined to give these students

the benefit of the doubt, Coder's lawyer, for example, alleged in a story in the *Washington Post* that the marijuana "wasn't dried and cured. It was wild, still on the stalk."

George Anderson, Raleigh attorney further said: "We don't know if it was planted there or what is going on."

Now the reader may again be disinclined to believe that Coder and Heuts were "framed." But last week, Student Body President Gus Gusler returned from a meeting in Holladay Hall to find a joint sitting in full view on the front seat of his car. He quickly discarded the cigarette and issued a statement to that effect to campus press.

Which is to say that if it is that easy to "frame" the student body president, it stands to reason that Coder and Heuts, as members of an athletic program anathema to many freaks, are certainly just as vulnerable to intrigue.

Which in turn is to say that as long as there is a reasonable chance that the charge against Coder and Heuts is open to debate, "due process of law" should be the watchword for those who want to speak publicly to the issue.

## Importance of pigskin: education vs 'great fun'

Do we hear the fair-weather fans say they will not attend the State-Carolina football game Saturday?

Lest you forget how important the pigskin really is at the University, we present here the unexpurgated statements of Chancellor John T. Caldwell as they will appear all fall in programs at Carter Stadium.

The discriminating reader may want to remind the Chancellor that the University is an institution dedicated primarily to the development of the mind; that intercollegiate athletics have a place insofar as they complement that aim; that many people do not consider the two-hour grind of meat a "happy reason" for driving out to a game.

But then, let us not jump the gun. A gentleman with Dr. Caldwell's saintly demeanor certainly knows best:

"Intercollegiate football is an exhilarating part of the American culture, as expected as is September, October, November and New Year's Day. No longer does the sport dominate any campus in the nation, if it ever did really.

But persistently it brings together diverse portions of a university's 'family' and of its diverse 'publics,' all for a happy reason. This is true of football at North Carolina State University.

Despite football's spectator-entertainment pull, hidden beneath its public exhibition is the molding of a young man's life. For some of them, their ability and love of the game have usefully become their passport to a fine education.

Football at North Carolina State University is a big part of our extra-curricula program, is good for player and spectator alike—and is great fun!"

—John T. Caldwell

## In case you missed it . . .

Under the hypnotic spell of mentalist John Kolisch at the Union Wednesday night, a group of State students were shown a pair of glasses which magically enabled the wearer to see through all clothing. As one male chauvinist perused one particular female student in the audience, he began to snicker. When asked to



Slightly to the Right:

## Solution on the way

by Martin Winfree  
Guest Columnist

Judging from letters about my clenched-fist column, I was beginning to think that I had no friends at all; but now that the government has joined the parade of attackers, I'm sure that somebody loves me now.

George Whitesides rants and raves very well; but he makes only a very few points in his article in the last *Technician*:

—that I tried to compare incomparable data; —that I ignored other types of pollution than particulate and sulfur dioxide; and —that volcanoes and such arg irrelevant to the pollution problem in America.

I will ignore this last point, because it really has no bearing on the argument that I presented and will present here; namely, that the pollution problem is well on its way to being solved.

To start off with, I must admit that I don't know what distinguishes the "filter type device" used in 1930 from the "high-vol collector" used in 1957. But these are the figures (all in micrograms per cubic meter): 519 in 1930-31; 120 in 1957; 96 in 1968; and 92 in 1969.

Statistically speaking, for example, it would be impossible for pollution to have increased over the years 1930-1957 in the 12 cities tested in 1930, because no particulate concentration in the other 14 tested in 1957 could possibly account for that incredible drop.

So that Whitesides' blanket statement that these additional cities "pulled the average down, even though pollution is increasing," would not account for those years at least. And he gives us no statistics to indicate the truth of the statements in the other years either.

On the other hand, the figures for New York City, according to EPA, show that at no time during the years 1968-1969, was the particulate concentration for even Manhattan alone as high as the national average in 1957 (119 vs. 120),

and even that concentration was down to 112 from its average in 1968.

Moreover, the EPA's own figures for the national average show that, during this same period of 1968-1969 (I might add that these are the latest figures available, and that I am not ignoring 1970), the particulate concentration has fallen another five per cent. Maybe I'm "ignorant or crazy," Whitesides, but I can't see anything but good in those figures.

At that rate, we'll soon reach the EPA's so-called "National Ambient Air Quality Standard" of 75. As a matter of fact, at the rate of a five per cent drop per year, we should reach it by the end of 1973.

Secondly, I do not deny the existence of forms of pollution other than the ones I had mentioned; I do, however, have reason to doubt the authenticity of Whitesides' "calculated" per cent increases, since they were accompanied by neither data nor other "Ambient Air Quality Standards." In addition, they were computed only from "estimated" figures; supplied, undoubtedly, from another bureaucrat of the EPA with his own particular axe to grind.

Since Whitesides' job depends on "scare" pollution, I suppose he is justified in being so vehement in his objections to my article. However, the facts are plain enough. And it is so true of so many bureaucrats and ecologomaniacs that hysteria on this subject replaces common sense, and the sort of insulting article by Whitesides replaces rational discussion.

### Technician

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## Personality profile: Robert Tilman

# New Liberal Arts dean optimistic

by Jack Cozort  
Consulting Editor

"I'm optimistic. I wouldn't have taken the job had I not been." This promising statement comes from Dr. Robert O. Tilman, who has been serving as Dean of the School of Liberal Arts for the last three months.

"I'm just a newcomer, trying to get a feel of the history of the school," Tilman begins, "but I'm pleased with what I've seen so far. It takes time; we have a good bit more searching to do."

"We have some weaknesses in Liberal Arts, as all schools do. But we have unusual strengths. The faculty is particularly strong. Individual members have strong backgrounds, and they have good standing in the university community of scholars."

"Our job now is that of public relations, convincing people that the image has changed here at State. The University has the reputation of being engineering and agriculture, but we've gone beyond all that."

### Liberal Arts Strong

"Some have underestimated our strengths. Liberal Arts offerings are strong, possibly as strong as Wake Forest, and we'll do even better. I think we'll improve our standing in the state and nationally."

If anyone is qualified to judge a school's academic potential, it is Dean Tilman. His most recent position before coming to State was a senior research associate at prestigious Columbia University. Before that, Tilman was an associate professor at Yale and director of Southeast Asian studies at that school.

Tilman has been closely involved with graduate programs for the past several years, but now he plans to focus his attention on undergraduate work. "The time is just not right

for graduate programs; the market is not there," Dr. Tilman relates. "I have enjoyed graduate work throughout my career, but now I think we should put more emphasis on undergraduate education."



Liberal Arts Dean Robert O. Tilman

### Multi-Disciplinary Degree

"I don't expect any increase in the number of courses, but we are going to take a careful look at the overall curriculum. We hope to offer a degree in multi-disciplinary studies very soon;

in fact, I have high hopes for approval in the next few months."

"What we're trying to do is take the resources we now have and put them together in a little different fashion, without using any additional money. Our next thrust will be joint ventures with other institutions in the Raleigh area, particularly the black institutions."

"We want to offer a broader educational experience, not necessarily in the classroom, but real experience. We'd like to do things that involve the larger community, work in environment, politics, or social organization."

Dean Tilman, who received his Ph.D. from Duke University, also envisions an "honors" program for a small number of students. "We need something to get the intense and excited students away from the regular program. He needs a chance to get involved in things related to the life he has to live and the world people have to live in."

Tilman and his recently appointed assistant dean, Dr. William Toole of the English Department, are working on other projects to increase the range of the Liberal Arts program. They are currently conducting a survey of the 1500 students who have graduated during the first seven years of the Liberal Arts Schools' existence to find out just what has happened to the graduates. "We don't have any big picture," Tilman notes. "Maybe a survey would give us a little idea of what we are supposed to be doing."

### Grass Roots Input

Another of Tilman's ideas is a student advisory panel to give some grass roots input into his office. "I want some way to keep our students from becoming frustrated," says Tilman. "Many administrators have been

shocked to learn that students have good ideas. Well, we don't want to miss these ideas. There are some problems with structuring the panel, naming the students and so forth. I hope we can work the problems out and have it going sometime in October."

According to Dr. Tilman, one of Toole's primary jobs will be planning for the future. The two will be presenting a series of papers outlining their thoughts and the ideas they have from time to time.

Their first paper was released September 20, and it discusses what Tilman calls "New Directions for Liberal Arts." The essay suggests that more flexibility and variety can be brought into the LA curriculum through the use of Special Topics courses, similar to the seminars led by Professor Abe Holtzman last spring.

Flexibility seems to be the motivating influence in Dean Tilman's educational philosophy. "Liberal Arts should not be a trade school," Tilman emphasizes, "but education and vocation do not have to be mutually exclusive. We hope students can get an education, and at the same time secure the credentials to pursue a vocation."

"There are some courses which can qualify a person for a job. Liberal Arts should help make a student a better human being."

"Seven years ago Liberal Arts was just a service school. I think it has done rather well since then. I believe most recognize that if you are going to have a University rather than a technical school, you have to have an intellectual environment. Engineers need a broader perspective."

"I'd say Liberal Arts is in a secure position on this campus. I'm optimistic it will remain that way for a long time."

## Letters to the Editor:

### No med attention for mugged wife

Editor's Note: The following letter was sent to Chancellor John T. Caldwell Sept. 28.

Dear Chancellor Caldwell:

On September 27, 1971, at about 15:00 (3 p.m.), my wife was assaulted in the Raleigh Rose Garden, while taking a walk with our six-month-old son. During the assault, my wife was badly beaten, suffering several severe blows on her head and into her abdomen. My wife managed to draw the attention of a gardener at the Rose Garden, who called the police.

At approximately 16:50 (4:50 p.m.), I took my wife to the University Infirmary, since we are foreigners here in Raleigh and do not know any doctors. To our big surprise, we had to find out that first aid treatment was refused to my wife at the infirmary, on the grounds that she is not a registered student at the Uni-

versity. Instead, three nurses had sufficient time to look through the yellow pages of the Raleigh telephone directory to look for a doctor. Eventually these three nurses came to the conclusion that it might be best for me to take my wife to the Rex Hospital Emergency Room. During all this time, however, the presence of my wife in the infirmary or her condition was not brought to the attention of any of the doctors in the infirmary. I finally left the infirmary with my wife, despite my complaints, and took her to Rex Hospital.

Sir, I would like to bring

### 82 points given away

To the Editor:

Congratulations to the football team. We, as students, should show our appreciation of their outstanding abilities by wearing the buttons being passed around bearing the

this incident to your attention, since I believe that this incident at the infirmary is inexcusable and a case of gross negligence. My wife and I have extensively traveled throughout the world, however, never experiencing that aid was refused to us in cases of emergency. In a civilized society of which you and I are a member, rules and regulations become void in cases of emergency.

I must insist, Sir, that you investigate this incident. I shall be looking forward to your answer.

Martin C. Schroeter  
Graduate, PPT

number 82. Which, in case one hasn't noticed, is the number of points our 73% experienced defense (8 of 11 returning starters) has given up in 3 games.

Steve Bishop  
Sophomore

## The Reel World

# Portrayal of inside

"CARNAL KNOWLEDGE" starring Jack Nicholson, Art Garfunkel, Ann-Margret and Candice Bergen. At the Valley II.

Jules Feiffer has always been in my mind a sort of avant-garde comic strip author, sharing that spotlight with Walt Kelly and Pogo. Feiffer, however, has moved out of the realm of comics and into another animated medium, the film. His two recent attempts at this art both sport excellent casts and directors.

"Carnal Knowledge" is produced and directed by Mike Nichols and, with his help, Feiffer has made the transition from comic strip to film with his product and message essentially intact. The message, and the medium of the message, are separated in this instance.

Feiffer's denunciation and over-characterization of the hedonistic element in our society is quite blatant. There is no question in my mind that the message was one of warning as to what is happening. The message is not new and many actors and directors have treated it with much less successful results.

The medium is another story altogether. Mike Nichols knows film and its limitations, and his recognition of this is evident in the finished product. His last film, "Catch-22," was made and released among vast publicity and forewarning. I sensed too much of the Fellini influence in his work and was disappointed. "Carnal Knowledge" vindicates Nichols in my mind. He seems to further evolve his film style first evidenced in "Virginia Wolfe" and "The

Graduate."

He is once again remarkable in eliciting performances from his famous cast. He freely adapts Feiffer's comic style to the screen and composes his shots accordingly. The discussion in the dark while in bed, full face shots of monologues and dialogues, conversations while watching an out-of-sight television, all of these scenes are typical Feiffer. The passage of time, not so much judged on physical appearance as in clothes trends and especially popular music overtones, enhances the work. The bleaching out of the film rather than a dark dissolve is eerie and unusual.

For the first hour of the film I was convinced that Jack Nicholson had been miscast; he didn't really come across as the college type. As the film progressed—especially in his scenes with Ann-Margret—he becomes the character of Jonathon and couldn't have been anyone else. I wasn't as impressed with Ann-Margret's performance. It was good, but that should have been expected.

However, I was pleasantly surprised with Art Garfunkel and especially Candice Bergen. Miss Bergen's facial expressions were the most animate parts of the film, the most alive.

While walking outside afterwards, a thought crossed my mind. In the entire film Mike Nichols portrays the inside. Even the outside is filmed and presented as if it had the privacy and solitude of a private room.

Jeffrey London



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JUDY BALDWIN and JOANNE ERNST do a man's work, carrying a bucked up log. (photo by Hoff)

# Forestry Club cuts timber to make activities monies

by Sewall K. Hoff  
Staff Writer

The cool morning stillness of the Schenk Forest was abruptly ripped by the screech of a chain saw and the resonant chunk of an axe.

The State Forestry Club was having another in their continuing series of Saturday pulp wood cutting sessions.

Jim Smith, president of the club, explained why the crew

of ten people was busily felling the trees and "bucking them up"—cutting them into five foot lengths.

"To make money for the Forestry Club's activities we sell the cut timber to a woodlot which eventually sells it to a paper company. The trees we take out have been selected for removal by the forest management department.

"A lot of people think we just come in here, take out all of the trees and leave, but this is not true at all," he said. "The trees we remove have been overtopped and crowded out by larger and more desirable trees. They will die soon if left here, and fall to the ground and rot."

"By harvesting them we not only make money for our activities but help provide the paper that is used by everyone in increasing quantities," Smith said.

While the men in the group were felling the substandard trees with a chain saw, in one corner of the forest two girls—Judy Baldwin and JoAnne Ernst—were neatly toppling them with a crosscut saw.

"The crosscut saw is easier to use than a power saw," affirmed Miss Baldwin, "and it

is non-polluting."

Miss Ernst said it was their second year with the club. "It's addictive, and you can learn a lot about forestry that is not taught in the classroom. But two weeks ago everyone caught poison ivy. That wasn't any fun at all."

Jim Arnett, the crew foreman, said that apart from the poison ivy the club's biggest problem is shortage of equipment. "Someone stole our other chain saw, and this is slowing us up. You can fell the trees with a crosscut saw, but you'd have to be a fool to try to buck them up with one."

The club's two big events each year, which are financed by the proceeds from the pulp wood, are the Rolleo and the Conclave.

The Rolleo, on October 23, is an interclass competition in woodsmen's events such as pole felling, speed chopping, and speed sawing.

The Conclave is the same type of competition between southern schools. "We won two years ago," said Arnett, "and lost to Arkansas by only a point last year."

The Forestry Club meets the 1st and 3rd Tuesdays of the month at 7 p.m. in 2010

Biltmore Hall. Freshmen and sophomores in the Forestry Department are especially encouraged to attend. Club membership is open only to students in the Forestry Department, but anyone may attend the meetings.

## James Gang to appear in Coliseum

The James Gang will appear tonight in the second New Arts performance of the season. New Arts tickets are now sold out according to New Arts President Wayne Forte.

This performance marks New Arts' first blanket concert, which will be held in Reynolds Coliseum. The Coliseum floor will be cleared of seating, and an area will be chalked out for blankets.

According to Forte, "An aisle in the front, back and on either side will have to be kept open due to fire regulations. If no problems arise, all New Arts performances for the rest of the year will be blanket concerts."

Admission is by season tickets only.

## Needed: 40 Brothers

Big Brothers and Big Sisters are needed in the Big Brother Program sponsored by State's Social Action Board, according to co-chairman Paul Revell.

"We have about 60 big brothers but we can find places for 30 or 40 more. We never run out of kids."

"The big brother sees his little brother about two hours a week and just acts as a friend," Revell said. "He takes him places, talks about his problems, and helps him with problems in school."

The program is held in conjunction with the Wake County Mental Health Center. Al-

though some Raleigh high school students and a few students from Shaw are big brothers, most of the volunteers are from State.

Revell said the major role of the big brother is to provide a male image for kids who lack a strong image in the home. "Many of the kids live with their mothers and have no father, so that's the function of the big brother," Revell said.

The kids range in age from five to 17, and Revell reported an increase in the number of girls recommended to the program. Big sisters as well as big brothers are needed.

Although the Mental Health Clinic screens volunteers for the program, the screening is an attempt for psychologists to match the personalities of big brothers with little brothers.

"We don't want to discourage anyone from joining the program," Revell said. "Many of the kids are black, and we need more blacks as big brothers. The volunteers should be prepared to make a steady commitment for at least a semester and preferably a year."

The Big Brother Program will have a meeting for volunteers in room 254 of the Union tomorrow night at 7:30.

We want men who believe that while nobody likes to fight, somebody has to know how. To meet this challenge we train our men the way we've always trained them. No compromises. No shortcuts. We train hard because we have to.

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# Students voice opinion on governance

(continued from page 1)

"I saw him (the advisor) once or twice my freshman year," one student said, "and after that I realized all I had to do was sign his name on the card. He only advised me on what courses I had to take. Not whether or not they had any meaning to my education."

## Lack of Communication

"Students I talked with were very distressed over the lack of communication between the general student body and the administration," said Commission member Cozort. "They said they were always finding out about things after they happened."

One student mentioned the ad run in the *Technician* Monday by J. Brian Potter, recently re-elected engineering senator, which gave his telephone number and address and said he was available to anyone. "Now engineering students will know how to get in touch with their representative," he said.

"It's a pity others don't do that. Heck, often all you ever do is vote for a name on a ballot, you never know the person, you never see the face or hear the voice. Maybe there should be forums, or discussions of some type prior to each election. Anything would help."

"We'll go back out there (Brickyard) Thursday and hope people are more cognizant of their opportunities to participate in the formulation of this governance report," Foote said.

## Only Faculty Appear

While Foote *et al* were on the Brickyard Monday, other members of the Commission were elsewhere. For instance, Mann Hall had zero people to

appear in two hours; Room 104 Weaver had exactly two people in it: the two Commission members; Poe Hall, Gardner Hall and Carmichael

Gymnasium each had one faculty member to testify; and the King Religious Center had three, all faculty members.

With the exception of the

Brickyard interviews, not one student proffered any unsolicited information. As for University staff—who were also invited to comment—only one

secretary showed up, a secretary. And after she found out what it was all about, she left without saying anything.

"But tomorrow is another

day," Cozort said, "and if we have to go to the student, rather than them coming to us, then that's what we'll do. We'll be on the Brickyard tomorrow from 11 a.m. to 1 p.m. and I hope they'll show some interest."

## Campus Crier

APPLICATIONS for homecoming parade floats available at Union Information Desk. Theme: "Colonial America." Deadline October 22.

VETERANS' CLUB will meet Friday night at 7:30 in the Alumni Building.

STUDENT SENATE will meet today at 5:30. Mandatory for all new senators and will be adjourned in time for New Arts Concert.

ENGINEER'S Council will meet tomorrow night at 6:30 in room 11, Riddick.

BICYCLE Club will ride Sunday at 1 p.m. from the Union.

PI MU Epsilon will meet tomorrow night at 7 in 201 Harrelson.

UNIVERSITY Parking & Traffic

Committee can be called. 755-2684; if no answer, 755-2940.

THE MARRIED Students Board will meet today at 7:30 p.m. in room 258 of the Union.

THE MONOGRAM CLUB will meet Thurs. at 8 p.m. in the Case Athletic Center. All athletes welcome.

AGRICULTURAL INSTITUTE seniors expecting to graduate in Dec. 1971 or May 1972: There will be a placement meeting Sept. 30 at 7:30 p.m. in room 251, William Hall auditorium.

THE STATE OUTING Club will meet Oct. 1, at 5 p.m. in front of the Union, the Trip to Seneca Rocks, W.Va. For weekend of climbing, caving, canoeing and hiking with other college outing clubs, will start.

THE STATE OUTING Club will meet Sept. 30 at 7:30 p.m. in the Union theater.

A BATIK and tie-dyeing class will be offered at the Craft Shop Monday and Thursday afternoons

from 3-6 p.m. Oct. 4 through Nov. 4. Cost, approximately \$5 per person. Register at the Craft Shop.

## Rigid student

(continued from page 1)

both been in the news recently and Kolisch proudly displayed headlines bearing out his clairvoyance.

He further predicted President Nixon's defeat in 1972 and a flareup in the Middle East involving a confrontation of major powers.

Following a short intermission, Kolisch demonstrated mass hypnosis on about 20 NCSU students who stampeded the stage when he asked for volunteers.

By means of suggestion, Kolisch induced the group to perform a wide gamut of hilarious fantasies. He passed out imaginary ice cream and offered a prize for the first finisher. Twenty tongues wagged furiously to the delight of the audience while one young man who said he didn't like ice cream spat seeds from an imaginary slice of watermelon.

## Rigid

At the program's conclusion, Kolisch told one student "your body is totally rigid. Every muscle is like steel."

Two helpers then lifted the statue-like student and placed

him between two chairs, his head over the back of one and his feet across the other.

With nothing to support him but hypnotic suggestion, a coed from the audience came onstage and was lifted atop the frozen subject. She stood unaided on his stomach.

Around midnight, long after the union had closed, the large appreciative crowd filtered out, wanting to believe their eyes, but shaking their heads.

## FOTC in thirteenth season

Beginning its thirteenth season on Friday and Saturday, the Friends of the College will present an evening of operatic arias, duets, trios and quartets.

John Alexander, Pilar Lorengar, Mildred Miller and William Walker—all stars of the Metropolitan and other leading opera houses in the world—will appear in an especially arranged concert for the organization.

No student tickets will be issued this year. Students must present ID and registration cards at the door for admission for themselves and their dates.

## Singers separated

(continued from page 1)

"The coffee houses are going great," Forte commented, "we're having the best entertainment ever. But from now on, beer will be served only in conjunction with a discotheque type setting," he added.

Co-chairman Pfefferkorn outlined the basic program changes:

"From now on, the beer idea will be more of a happy hour. Free beer will be supplied for about an hour

before the entertainment begins, then the service will be closed, and the music can start."

"The coffee house from now on will emphasize a more intimate atmosphere, where people can come to listen and enjoy the music."

A third type of program will be the small concert, where big names will be featured and a larger crowd is anticipated."

The first "revised" Coffee House will be this Saturday night, same time and same place.

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Leon is coming!

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7:05 & 9 p.m.

VALLEY II

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Knowledge"

Ann-Margret

Jack Nicholson

2:05, 4, 5:55,

7:50 & 9:45 p.m.

COLONY

Jack Nicholson's

"Drive, He Said"

Karen Black

Short, "The Dove"

1:30, 3:25, 5:20,

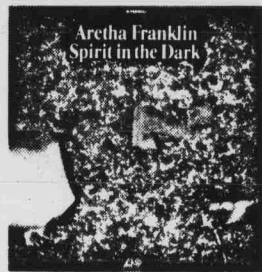
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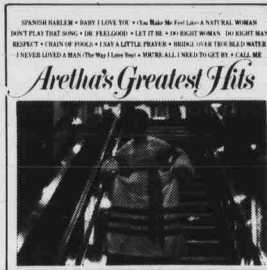
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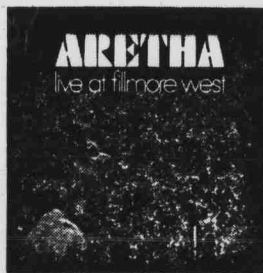
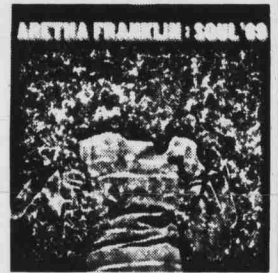
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# Frosh stars

## 'Hooks and Poole still gave a great effort'

by Ken Lloyd  
Staff Writer

"There won't be many weekends that you won't see Eddie Poole or Roland Hooks in the Technician for their performance in some facet of

football," said head freshman football coach Dick Draganac of his two tailbacks.

In the Wolflets' 17-15 win over East Carolina's Baby Pirates, Draganac felt both Hooks and Poole had a fine

game and "played as steady as anybody." When the offensive line blocked well they ran for good gains, but even "when our blocking broke down, they still gave a great effort."

Draganac describes Hooks as a tough, "limp leg" runner. His elusive, slippery style seldom allows his opponents to get a good, clean shot at him.

The 6-0, 190-pound Vanceboro native, who participated in the annual East-West All-Star game last summer, accounted for 107 of State's 178 yards rushing and scored both Wolflet touchdowns last Friday night. Most of his yardage came on end runs resulting from the quarterback option play, which utilized his speed and great moves. But Hooks felt much of his success was due to his blocking. "A back has to give credit to his offensive line."

### First College Game

After his first game as a collegian, Roland said college ball "is a whole lot different than high school, where you're hit by one or two guys. In college they gang tackle and they hit a lot harder."

Hooks chose State because "I did not want to go to school too close to home but I didn't want to go too far away either. I also liked the coaching staff here at State."

As for his future at State, Roland feels competing next year with the varsity's outstanding backs will be "the biggest challenge I have ever had."

Eddie Poole is the jack-of-

all-trades for the Wolflets this season. He alternates at tailback with Hooks, plays cornerback on defense, runs back kickoffs and handles the punting chores.

"Eddie's overall skills of running, kicking and defense," said Draganac, "make him one of the most versatile kids I have ever seen."

Poole, a-6-0, 190-pounder from Troy, played almost the entire game on defense against ECU, in addition to rushing for 21 yards during limited action on offense.

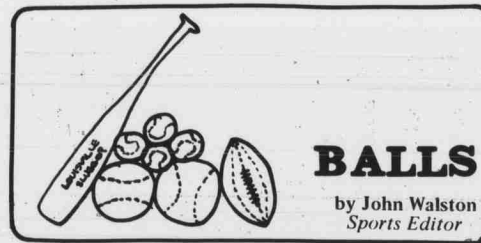
### Impressive Punting

Poole's most impressive statistic was his 40.6-yard punting average. His punts were not only long but were so high the Baby Bucs had little or no chance for runbacks.

Poole is an oddity in football today because he does play both ways. He said playing that way "tired me out against ECU and it was confusing. But as long as Roland is in there the job will get done on offense and the rest of the defensive backfield will get the job done on defense."

Poole said "it's kind of nice playing both ways. You can dish out what you're taking." As far as next year is concerned, Poole feels he has a better chance of playing defense because the varsity will have an abundance of speedy backs.

Poole, like Hooks a performer in the East-West All-Star game, came to State because he was impressed with the football program. "I came to a football camp here two years ago and got used to the system. It is a well-coached system. I liked State and the coaching staff the best."



Ranked 18th in the UPI poll and 19th in the AP poll, Carolina will be a definite favorite when it meets the winless Wolfpack in Carter Stadium Saturday.

The loss of star Don McCauley hasn't slowed the Tar Heels as Ike Olesby and Lewis Jolley have picked up where the famed running back left off.

Carolina's defense has been their mainstay though, shutting out Richmond and Illinois while downing Maryland, 35-14. The Tar Heels defensive line is tough. The secondary isn't quite as strong and Maryland's sophomore quarterback Al Neville moved the ball through the air with effective results.

Against South Carolina the Wolfpack found it's passing game to be fairly effective with quarterback Pat Korsnick going to the air 27 times. Even though the strong Gamecock rush dumped Korsnick several times, he proved he could pick apart a secondary—when he gets the time.

One fault in the Pack's attack Saturday night was that they didn't go to the air enough. The Gamecocks got used to State running on the first two downs and passing on third down. They knew what to expect.

Sophomore Mike Stultz was voted the annual Dick Christy Award for his performance Saturday night. Pat Kenney, who won the award last season, relinquished his position in the starting lineup to the talented wingback earlier in the year.

An injured Clyde Chesney is still in doubt as a performer for the Carolina game. The defensive end has an arthritic condition in both knees and has been playing under increasing pain.

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# Pack drops PSU in soccer tourney

by John Walston  
Sports Editor

**BUIES CREEK**—The jerseys were Wolfpack red and they swarmed the black and white soccer ball as State dumped Pembroke State University in the first round of the Campbell College Tournament, 4-1.

The field reminded one of a football game with the stands lining up on the sides. The Pembroke cheerleaders chanted

"Give 'em hell Braves, give 'em hell!"

Diminutive Somnuk Vixaysouk penetrated deep into Pembroke territory, controlling the ball deftly with his feet. A shot missed the goal and a Wolfpack player came off the field carrying his shoe.

State kept the ball amidst the Brave defense. Somnuk reported to the side with a hurt knee and a trainer hurriedly

wrapped an ace bandage around the injured joint. Sweat dripped from Somnuk's brow though the game had just begun.

Action picked up on the field and Somnuk motioned to head coach Max Rhodes that he was ready. The Wolfpack star tried his legs while waiting impatiently to get back in the game. The horn sounded and in went Somnuk.

## Rhodes's Cigar

Rhodes watched from the sidelines and took a long draw on a cigar. Pembroke had ventured into Wolfpack territory. "Bad bounce," said a Pack follower.

"Get it out team," came from the State bench. The red jerseys forced the momentum toward the Braves' defense.

The first quarter ended and the referee shouted, "Just change sides gentlemen." The Braves' cheerleaders continued with "Pembroke give 'em hell!"

Action returned to the field

and the Braves' goalie saved a Wolfpack attempt to score. He down at his leg at the abrasion on his right thigh.

## Wolfpack Scores

A Pembroke penalty brought some discussion from a Brave player who talked to the referee at length, but State's Tom Almquist sent the Pack in the lead, 1-0, on the penalty kick.

Rhodes still held the cigar, studying the scene on the field. A Wolfpack player's glasses fell as he collided with a teammate.

The field became darker with the late afternoon shadows. The lights were turned on.

A Pack player relayed a teammate's kick into the nets for another score. The halftime horn sounded.

The benches stirred and someone yelled "you guys take it easy on the water." The trainer added some tape to Somnuk's knee.

A fat little kid came up and asked one of the scorers for some money to get some

french fries. One of the refs was talking about fishing.

Coach Rhodes watched his team return to the field, his hands on his hips—but no cigar.

## "He Boomed It In"

The Pembroke coach told his bench, "It may have been a bad call but don't yell at the ref." The Braves kept the ball in offensive territory, but a save by Pack goalie Ron Lindsay sent the ball the length of the field and the Wolfpack scored.

"He didn't kick that one in...he boomed it in," came from the sidelines. Somnuk came out and the trainer asked about the knee.

"He's down on his knees. He's gonna get killed," came from the bench. A foot just missed the State player's ear.

Pembroke finally managed to score.

## Tempers Flare

A band started to form in the stands across the field. The Pembroke cheerleaders kept up

the chant, "Give 'em hell, give 'em hell!"

The Braves' tempers began flaring during the last quarter of play. A State player caught the ball in the stomach and Pembroke took the attack.

But the red jerseys intercepted the ball and moved to score their fourth goal. A couple of Pembroke players argued with the ref. The Braves coach told his players, "The whole damn thing is they made us look sick on that play."

The game was over. The Campbell team ran onto the field and started warmups.

The band began to play.

## Sidelines

Open Tennis first round play is this week. Pairings should be checked at the Intramural Office.

Residence and fraternity horseshoes: A new double elimination tournament begins this week.

Residence and fraternity volleyball begins next week.



Coach Max Rhodes points out the action.

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# Landscaping awaits Budget Commission approval

(continued from page 1)  
area between Owen and Tucker halls. Most of the funds will go to the Bragaw-Lee-Sullivan area where few trees and walks now exist. Weis pointed out the Advisory Budget Commission must approve the project even though no state appropriations are involved. "The money comes from a reserve credit account—monies

that have been built up over a period of years from balances in the housing operating fund," he said.

In explaining the general plans for the Bragaw-Lee-Sullivan area, Harris said the through street behind Bragaw would be closed, the area would be graded, and trees, shrubs, and walks would be added to sub-divide the area into smaller

spaces. Main work in the Owen-Tucker area would include new walks and some grading but, following the

opinions of most residents, the area would be preserved as an informal playing area.

"The Lee-Sullivan area is a

perfect example of all the money being spent for a building and no money left for landscaping. We don't get any

state appropriations for self-liquidating precincts, so we must use our own funds to develop them," stated Harris.

## Student wife refused infirmary treatment

(continued from page 1)  
for me to take my wife to Rex Hospital Emergency Room. "During all of this time her condition was not brought to the attention of any of the doctors in the infirmary. I finally left the infirmary with my wife and took her to Rex Hospital."

Mrs. Charlotte Jones, one of the nurses on duty at the infirmary when Mrs. Schroeter came in said, "she was in fairly good condition and it didn't appear to be an emergency." Nancy Stanford, a worker in the emergency room at Rex Hospital, said, "Mrs. Schroeter had a sore arm and a bruised eye. There was nothing more serious."

In a letter to Chancellor

John Caldwell, Schroeter said, "I believe that this incident at the infirmary is inexcusable and a case of gross negligence. My wife and I have extensively travelled throughout the world, however, never experienced that aid was refused to us in cases of emergency. In a civilized society, of which you and I are a member, rules and regulations become void in cases of emergency."

Dean of Student Affairs Banks Talley said "if someone comes to the infirmary with an emergency we ought to help them; however this service is not available to non-students except on a charge basis."

He added that many "foreign students don't under-

stand that their wives aren't entitled to the services of the infirmary. There have been several misunderstandings in the past."

"Students are paying the fees for medical services and we don't think it fair to have people free load on the infirmary, so we charge them," Talley said.

Dr. Joseph J. Combs, director of the Infirmary, also emphasized that the infirmary was for fee paying students. He said that for a fee the infirmary treats on-the-job injuries of University employees and helps inculcate faculty members for travel abroad.

He added that in emergencies many cases are referred to the hospital. "We run on student fees and only take care of students."

Schroeter concluded, "I want to let all other people know that under these circumstances, don't rely on the infirmary. The infirmary was totally irresponsible."

Dean of Men Bill Weston said there is a Health Affairs committee studying the infirmary. "The function of the infirmary fee and the type of care available at the infirmary may be considered by this committee."

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