

Reorganization Bill Seeks Union Independence

by Hilton Smith
News Editor

A Union reorganization bill, which would place the new University Student Center under the administration and control of students, was unanimously passed by the Student Senate Wednesday night. The massive seven-page bill was introduced several weeks ago by Student Body President Cathy Sterling.

The entire proposal will be submitted to the Student Body next Wednesday for ratification as a Constitutional amendment.

Sterling argued that only one-sixth of the amount of student fees now paid towards the Union program actually contributes to the student services offered.

"I recommended the legislation because it was quite obvious that things are not working right in the present Union and the student is not given top priority," she later stated.

Union Director and Associate Dean of Student Affairs Henry Bowers admitted in an interview last week that, out of the total operating budget, only 17 percent goes for Union

social programming while 83 percent goes for building operations such as maintenance and salaries for the numerous Union personnel.

Union Fee

Each student pays a total Union fee of \$54 for the fall and spring semesters. This raised approximately \$631,000 last year.

However, first call on this money goes to retire the construction bonds on the new \$4.3 million University Student Center and adjoining music wing now under construction.

Funds for the construction of the buildings were borrowed and will be paid back over a period of years from the Union fee.

This year this left approximately \$360,000 for the Union operating budget.

Problem of Priorities

Sterling has pointed out, and Bowers has confirmed, that out of the \$360,000, only one-sixth or \$60,000 goes for direct social programming to students. This leaves \$300,000 just to operate and man the Union building itself.

She contends that a

"bureaucratic monster" has been created that takes \$300,000 to run so that \$60,000 worth of benefits can be gained from it.

Sterling's bill, besides allowing for student control of the Union, would specify that no less than 50 percent of the total Union budget go toward social programming. This would be \$180,000 instead of the current \$60,000.

Union Services Board Director John McCrary insisted Wednesday that the current situation is essential if all current programs are to be continued.

Sterling admitted that some services may have to be cut because of the relationship of the 50-50 split to the repayment of the bond debts, but she also contended that the split would make the overall Union operation more efficient.

The bill would also cut out student fee support of such Union enterprises as food service and concession which occurs when these activities lose money during a given year.

The Student Body will decide next Wednesday what it thinks of the proposal.

the Technician

Volume LI, Number 78

Friday, April 16, 1971

Davis, Guignard In Presidential Runoff; Martin Faces Harris For Senate Spot

by Mike Shields
Staff Writer

Bill Davis will face Charles Guignard next Wednesday for the spot of Student Body President.

All major elections for student government positions will be decided in the runoff elections. No candidate received a majority of the vote for Student Body President, Senate President, or Treasurer in an election which saw only a 18 percent voter turnout.

In other items on the ballot; there will be a runoff for the Alumni Award between Al Heartley and Gareth Hayes, students voted in favor of having general admission for athletic events, in favor of senate reorganization, and in favor of putting in the new engineers constitution.

Making the runoffs for Student Body President were Charles Guignard and Bill Davis. In the Student Senate

Presidential runoff will be Rick Harris and Paul Martin, and Ted Cash and Carl Ingram will be on the ballot for Treasurer.

When reached for an interview, Guignard felt that most of his support came from the residence halls "where I've lived and worked for three years." He felt that the strongest selling factors in his campaign was the fact that he had worked in many different fields on campus and therefore knew many different people in their separate fields. He felt another important factor was "the fact that I have tried to point out to the students that I want to work with them, not for them."

Bill Davis, Guignard opponent in the presidential race, said that he had no idea where his support came from although he felt he did have "a strong turnout from black students." He felt his strongest selling factor was "the fact that I want to make student govern-

ment more efficient and more responsible to the student body."

No Particular Block

Rick Harris, in the runoff with Paul Martin for Student Senate President, couldn't say from where his support came. He did feel that there was no particular block voting for him or his opponents. When asked what he felt his strongest selling factors were in the campaign, he answered that it was the fact that he had been in student government long enough that people know his name and that "people realize that I'm capable of being an important presiding officer."

Martin credited "intelligent students" as providing his major support. He felt that his work done in the Senate this year and his commitment to an active Student Senate were the factors which got him into the runoffs.

Student Treasurer candidate Ted Cash also felt that his support came from a cross section of the student body. He listed "my experience in financial affairs and his name as being the biggest factors in his favor." "The name is attention getting and easy to remember," he said. Cash's opponent, Carl Ingram admitted that Cash's name hurt. He also stated that he had wanted to visit more people but had not had a chance because of the time factor.

In alumni award voting, Al
(continued on page 4)



PRESIDENTIAL CANDIDATES Charles Guignard and Bill Davis will be working hard for votes until the runoffs next Wednesday.

PRs Take Third In Meet

The Pershing Rifles from State took first place in regimental drill honors and third place in national honors this weekend at the John J. Pershing Drill Meet held in Atlanta, Georgia.

Company L-4 competed in three divisions of drill along with 20 teams from throughout the nation. First place national drill awards went to Western Kentucky University with Pennsylvania Military Institute taking second place honors.

In regimental competition among eleven teams from five southeastern states, State's PRs placed first overall, first in regulation platoon drill, and second in fancy exhibition platoon drill. In national competition, Company L-4 placed second in regulation platoon drill, fourth in fancy exhibition drill, coming in third overall.

These awards are in addition to this year's record of eighteen parades and performances

and second place in the Clemson Invitational Drill Meet.

The awards were presented during a Military Ball held in conjunction with the national legislative meeting and drill meet of the Pershing Rifles.

The National Society of Pershing Rifles is a national honorary military fraternity founded in 1894 by Gen. John J. Pershing. Company L-4 has been at State since 1953 and now represents the University at both cities and small towns throughout the southeast.

Membership is open to Army Air Force and Navy ROTC cadets. CAPERS is an organization affiliated with the Pershing Rifles for interested coeds. This year's company commander is Cadet Terry May and the drill team commander is Cadet Al Deas.



Paul Martin

Rick Harris

Millions For Island?

RALEIGH (UPI) —The president of the company planning to develop Bald Head Island as a residential-resort complex indicated Wednesday would cost the state more than \$20 million to purchase the island and said the time has come "to fish or cut bait."

William R. Henderson, president of Carolina Cape Fear Corp., told a legislative committee the offshore island is not a primeval forest, not a wilderness and is not any "living laboratory of unique flora and fauna."

Henderson said his firm plans to develop Bald Head into "one of the country's leading resort communities, scientifically planned and developed to maintain optimum ecological balance

and a clean environment while providing superb living and recreational facilities."

Gov. Bob Scott, who wants the state to acquire the island for a nature preserve and marine research laboratory, recently asked the legislature to initiate condemnation proceedings to force Henderson's firm to sell the island to the state.

Scott set no price, but reports circulating in the legislature indicated it would run around \$5.5 million.

Henderson indicated in his prepared remarks to the legislative hearing that it would cost the state "upwards of \$20 million" to obtain the island property.

Henderson said the island will be primarily a low-density residential resort with a mini-

mum of commercialization.

He said the island's "natural characteristics" will be preserved, that access for the foreseeable future will be by water only, that development will be limited to existing high ground, about 2,800 acres, and that automobiles likely will be banned from the island.

He said the plan is to make Bald Head "a special place, a place where man can escape to contemplate, to enjoy the God-given natural resources which are there, in privacy, and participate in meaningful recreation and social activities."

Scott said if the state set the island aside as a wilderness area it would have to commit millions of dollars for the initiation of good conservation practices.

Agromecks To Be Mailed

The 1971 Agromeck will be delivered this summer.

Forwarding addresses for seniors and non-returning students will be taken next Tuesday, Wednesday, Thursday and Friday by APO.

Annuals for these students will be mailed. All other students will receive them next fall.

Students who leave their address next week must also present their registration card.

ON THE INSIDE

- ... Cartorial Returns
- ... All-Campus '71 Preview
- ... Return To All-Campus '70
- ... Red-White Game Preview

TODAY'S WEATHER

Mostly sunny and warm today and tonight. Highs in the middle to upper 70s. Saturday warmer and continued sunny with highs in the upper 70s to lower 80s. Chance of precipitation is zero through tonight and tomorrow.

the Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1920

EDITORIALS

OPINIONS

Do it while you can

Today marks the beginning of All-Campus '71. Tremendous work has gone into its making, both in planning and execution. A handful of students have been working since the close of last year's AC '70 to make this one an even better success.

But despite all the hard work, ticket sales as of Wednesday afternoon were at a dismal 1500. Ten thousand ticket sales are needed for the event to break even. What little advertising has been done has appeared on these pages, reaching the majority of the student body. However, students are not the only ones to buy tickets and it is doubtful that 10,000 State students will show up at this event on the same weekend as the Azalea Festival and races at Virginia International Raceway.

With tickets selling to the general public for seven dollars apiece, most of the deficit could be made up in this area. But no advertising has been done in local newspapers or radio and television stations. Why not? Surely the All-Campus Committee could not be so naive as to think they could sell all the tickets to

students.

Duke University advertises in the *Technician* for Joe College Weekend. And although some AC '71 tickets have been sent to other area universities for sale to their student body, no advertising has been done at those universities either. Why not?

Not only would the failure of AC '71 forecast death of this annual event but the other supporting events as well stand to lose. The Campus Chest Carnival, into which a lot of work has gone; Thompson Theatre's most ambitious production of the year, *Marat Sade*, and the untold thousands of man-hours spent in designing and executing the environment would all be for naught if All-Campus itself falls through.

Time is extremely short now. Everyone stands to lose if AC '71 fails. Next year's Student Senate will have to bear the financial burden of the failure. Everyone loses.

But it doesn't have to fail. It could be a bigger success than last year. Others have now done all they can. It's now up to you. Do it.

'Winter is on the way and Spring Has us hopelessly in its grip'

Remember Tuesday when April turned unexpectedly into summer?

Who could have gone to class on a day like that? We were lured out of our shoes and into a sunlit world of earth still damp from a cool, damp March and budding trees giving it one more try after a frosty false start two weeks ago.

It was the State campus' finest hour. A prostrate parade of sun lovers weaved around every dorm with a patch of green. Softball between Alexander and Turlington turned out a lazy crowd from nearby, sipping lemonades from the SSS snack bar.

Barefooted, we strolled through the cool concrete of the Coliseum tunnel and stopped a moment to watch workers on the new student

center encounter the first sweat of summer.

In the evening the air was still warm, lending softness to the somber tones of sunset. When night fell, pleasant places, forbidden during winter, beckoned once again. The baseball field was perfect for a lonely stroll until a slight chill at nine or ten sent us for a light jacket.

Naked feet were then too cold, for the earth had not yet accepted the April's gentleness and warmth.

Still there remained enough of Tuesday's surprising promise of season's end and season's start that we sat peacefully around the Bell Tower until almost Wednesday.

Enjoy All-Campus Weekend. Winter's on its way and spring has us hopelessly in its grip.

Senate reorganization bill passes unanimously

by Richard Curtis
Editor

The bill providing for a reorganization of the student union—authored by Student Body President Cathy Sterling—passed unanimously in the Senate Wednesday night.

The bill provides for the Union organization, building, staff and functions to be "separate and independent of any administrative or academic department within the University." Membership under this reorganization includes students, faculty and staff, alumni and administration. It also provides for a Board of Directors composed of eleven students, three faculty members and the Union Director.

So what?

The "so what" will be up to the general student body—all students will be able to vote for this bill in a referendum next Wednesday during the run-off elections.

Without the power and full support of the entire student body, this bill doesn't carry very much weight. When approved, the bill goes to the office of the Chancellor in Holladay Hall. When approved by a large majority of the student body, the Chancellor has to sit up and listen. He would find it difficult to ignore that large a voice. The Student Union has been under the autocracy of the Division of Student Affairs for too long as it is—vote FOR the referendum and get everyone to vote. c* * * * *

In other action Wednesday night, the Senate failed to bring from committee the bill appropriating \$200 to the publications staffs of WKNC-FM, the *Technician* and the *Agromeck* for their annual end-of-the-year party. Like I said, it failed in committee. However, a similar

bill providing for \$200 to the McKimmon Village Picnic Fund, worded almost word for word like the Publications' bill, passed on a 20-16 vote under emergency legislation. Senator Rose Finkle of the Finance Committee reported that it "appeared it would fail in committee" although no committee vote had been taken prior to the meeting.

Debate on this bill ranged from seriousness to comedy, depending on what tickles your fancy. The debate centered around who could come to the picnic. The mayor of McKimmon Village was present to answer most questions and said the picnic could be thrown open to all married students if the Senate would provide more money.

The Senate is very good at providing more money—even when the bill "appeared it would fail in committee."

However, the Senate didn't seem too enthusiastic about providing more money this time, and no one accepted any friendly amendments to throw the picnic open to all married students.

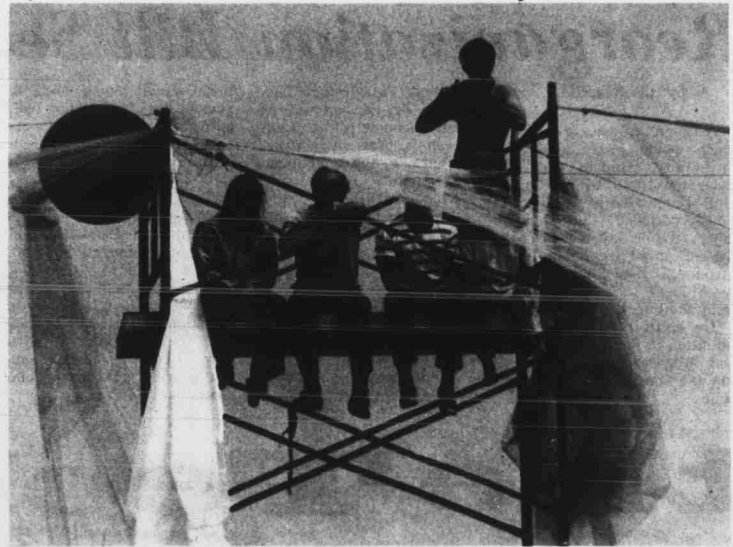
The Sen. Paul Martin took the floor, opened his mouth and said: "Why not only include married couples living on-campus and off-campus but also those couples living in sin."

Let's hear a big bingo-bango for Sen. Martin.

It was a very interesting debate, but the Senate felt they had put the McKimmon Village through enough as it was so some senator moved previous question (which cuts off debate) and the Senate voted: 20-16 for the appropriation.

Enough said.

The Senate also passed a bill providing for a Campus Day-Care Center for students' pre-school children in Leazar Hall. The *Technician* commends the senate and particularly the senators behind this bill, the University



AC '70 was a success. You can make AC '71 a bigger success. Buy a ticket today. Tell a friend.

Davis gets surprising vote

by George Pantan
Senior Editor

Bill Davis will probably be elected President of the Student Body in next Wednesday's run-off election.

Davis pulled a surprising 668 votes in this week's election which was 257 votes more than Charles Guignard, the second highest vote getter. Guignard edged out Richard "Gus" Gussler for second place and a spot in the run-off elections by a slim 34 votes.

Newcomer Jesse Lewis finished fourth with 360 votes. There was only a 51 vote difference between the second and the fourth place finishers. Fifth place went to Craig Madans, followed by Woody Kinney, Benny Teal, and Mickey Mouse.

There is a good possibility that all of the defeated presidential candidates, except one, will endorse Bill Davis. Also, Student Body President Cathy Sterling will probably throw her support to Davis. These endorsements, in addition to the endorsements in Wednesday's *Technician*, should clinch the office for Davis. However, he will have to work to get his voters to the polls and keep them from feeling complacent about the race.

Endorsements Helped

The strength of Davis' campaign lay in the endorsements he received. He was able to gather enough opinion leaders from all segments of the campus to help gather votes. Cathy Sterling used a similar tactic last year in her successful bid for the Student Body Presidency.

Guignard so far has concentrated his campaign in the dormitories. His major strength comes from Owen Residence Hall where he is President. In order for Guignard to win Wednesday, he will have to widen his base of support to include a substantial number of students who are not associated with the dormitories.

Senate President

For Student Senate President there is a run-off between Paul Martin and Rick Harris. Martin polled 998 votes to 873 votes for Harris last Wednesday. Brian Potter, third place contender, will probably endorse the Martin campaign. If such is the case, Paul Martin will probably be able to hold on to his own voters and pick up some of the Potter support to become Student Senate President.

Ted Cash was the front runner for SB Treasurer with 1018 votes to 836 for Carl Ingram. In the runoff, Cash will more than likely be able to hold his own and win the election.

Al Heartley will win the Alumni trophy in a landslide. He was close to 1,000 votes ahead of his nearest competitor Wednesday, but was forced into a runoff by the great number of candidates. Heartley will be the popular choice for the trophy.

All-Campus Weekend will put a damper on campaigning for a few days. There should be a revival of politicking Monday. In any event, campus elections this spring are tame compared to the exciting and sometimes stormy elections of last April.

Services Committee, for this action. Senator Kaye Williams introduced the bill and has apparently done some in-depth research into the entire matter. Bills like this—determining a problem area, researching it, and recommending an appropriate, responsible action—should be more typical of the Senate's responsiveness to the student body.

It is very satisfying to end these reports on the Senate on a comforting note. Goodbye.

Peace. Have a happy weekend. Buy an AC '71 ticket.

the Technician
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LETTERTORIALS

Technician accused

To the Editor:

The article titled "Dancers Appreciate Student Audiences" written by Wayne Lowder which appeared in the April 7th *Technician* was the most tasteless, sexist and female degrading article you have included in a long time. Lowder apparently has no sympathy for the young women who are subject to "insults and obscenities" from older men, who are probably members of the North Carolina legislature who voted against the abortion bill.

I do feel sorry for the young women who are the sex objects. However, in this white male dominated society, it is likely it is the only way they can earn a decent living. They do earn more money per week than do almost all secretaries with college diplomas (what male with a college diploma is a secretary?) and many women with advanced professional degrees.

If only *the Technician* was not staffed by male chauvinist pigs! If only *the Technician* avoided violating federal contract compliance laws in their male only help wanted advertisements!

Joan Axtell
1111 Ridgewood Lane
Chapel Hill, N.C.

Accused again

To the Editor:

At the top of its editorial page "The Technician" proudly displays its creed.

It is a commendable ideal; however, it is one that has been inequitably applied by "The Technician" particularly in the case of the NCSU ROTC Cadet Corps. In the case of ROTC coverage, there is a glaring discrepancy between the campus newspaper's ideal and its actions.

"The Technician's" coverage of last week's ROTC functions is indicative of its customarily indifferent attitude towards one of NCSU's largest organizations. On March 2, 1971, Governor Scott proclaimed the week of March 28 through April 3 ROTC Week in North Carolina. During that week ROTC carried out seven major activities, which included flag details at the State Legislative Building, a Red Cross blood drive, a lecture about the All-Volunteer Army, drill competition, a Military Ball and an accompanying Queen's contest. In addition to the nearly 500 NCSU cadets taking part in the activities, representatives from fifteen high schools and five universities throughout North Carolina visited Raleigh and the NCSU campus to take part in the functions. The professional news media in the Raleigh area managed to cover some of the ROTC Week activities. "The News and Observer" devoted .30 column inches, "The Raleigh Times" gave 24 column inches, and both television stations Five and Eleven included some ROTC Week activities in their news broadcasts. "The Technician" gave ROTC Week activities a total of one-half column inch—a significantly smaller amount of coverage than that given by the professional media to events involving an NCSU organization.

What defense can "The Technician" put forth for having excluded coverage of this event from its pages? It cannot plead ignorance or lack of staff. The

ROTC Public Information Officer provided the campus newspaper with several copies of a list of ROTC Week activities. A written report of one event was supplied to "The Technician," but not published.

The lack of coverage of ROTC Week is only one instance in which "The Technician" has failed to give proper attention to ROTC and its activities; however, the number and the importance of the unreported events robs our campus chronicle of its credibility as "the organ through which... the very life of this campus is registered." Why did "The Technician" turn its back upon a campus organization as large and important as ROTC: Will the answer to this question reveal that "The Technician" is no longer the "mouthpiece" of NCSU students?

David Jordan
Jr.—LAN

Write your senator

To the Editor:

I am the parent of a college freshman and I am writing to a number of college newspapers in reference to the revision of the Selective Service Act.

I am opposed to the provision just approved by the House of Representatives, and now under consideration by the Senate, which permits the President to abolish student deferments... retroactively to April 23, 1970. Those students who are now college freshmen will be the first students since World War II to have their education interrupted. In the present situation this seems unwarranted... for it comes at a time when the draft is being phased out and the administration's goal is zero draft by 1973. The terrible irony is that the students who are now college freshmen will be the only class to be affected.

To abolish any student deferments is punitive, but to abolish them retroactively is reprehensible. No other deferments have never been abolished retroactively.

I urge you to publish this letter in order to urge all students to write immediately to their Senators to protest this revision. Have their parents write, also. Bombard President Nixon with letters and telegrams. We must eliminate the retroactive aspect of the new Selective Service Act.

Act quickly... the Senate will be voting on this same issue very soon!

Thomas Daubert
Melrose Park, Pa.

Flag of revolution

To the Editor:

Your Focus issue of April 9 dealing with the Erdahl-Cloyd Union offered another outstanding example of the inability or unwillingness of campus factions to converse with one another. Again the retiring Student Body President took aim at the Union and juxtaposed on the other side of the front page was a reply (of sorts) by the *corpus administratus*.

Undoubtedly, one of the most persistent bequests of the *in loco parentis* model of the university is and

will be a pervasive though not universal paternalism. An air of condescension and "father-imagery" will continue for some time to rise from the classroom and administrative unit alike to pollute the atmosphere of the university. Such an affront to the human dignity of students must continually be revealed for what it is, a major roadblock to optimum education and personal development.

On the other hand, in the midst of all the youthful rhetoric about a "new politics," wherein the humanity of the individual is approved and enhanced, wherein the goal is not only justice but love, wherein personal dignity and corporate responsibility are valued above nearly all else—it is an almost inconceivable irony that in the midst of such a generalized rhetoric, student leadership emulates the dehumanizing propaganda, personal insensitivity and hypocritical self-righteousness of the "old politics."

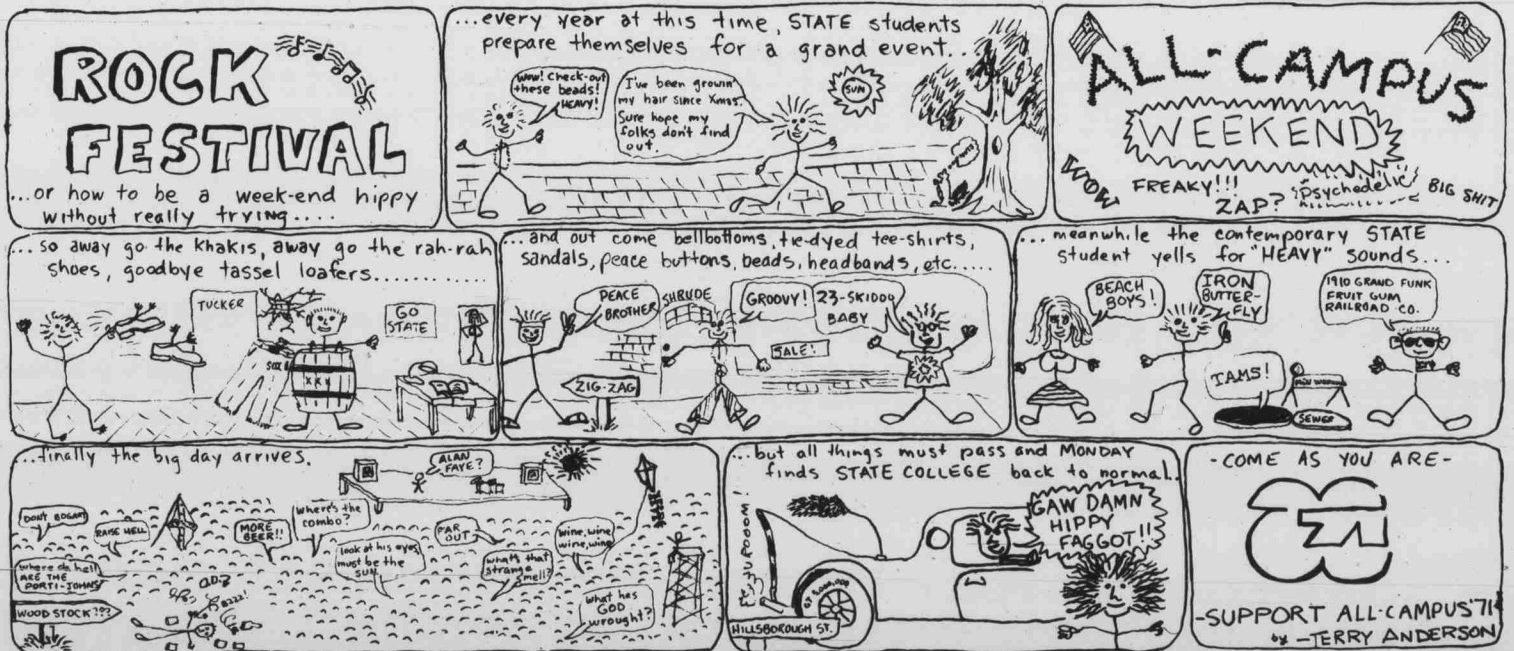
Of course, one must always be grateful for the ascension to leadership of those who would take on such a role with zeal and vision. And it is unclear at this time what effect this past student body executive will have on the style of those to come. However, it can be hoped that a truly "new politics" can emerge from within the university: a politics of sympathetic judgment of the unjust, recognizing even in them the marks of our common humanity; a politics of self-sacrificing commitment to the possibility of a university community; a politics of historical and social honesty which recognizes our mutual responsibility for the present shape of things before it ascribes blame and hoists the flag of revolution.

James Miller
MR.—TMA

Political candidates

The *Technician* will print platform statements from political candidates in the run-off elections in the Wednesday edition on a space-available basis. These statements are to be submitted to this office prior to 12 o'clock noon Tuesday, April 20. Announcements will not be accepted after this time. Priority will be given to candidates for the office of Student Body Treasurer, Student Body President and Student Senate President in that order. Platform statements will be limited to 300 words and must be typewritten, double-spaced.

Political advertising for the run-off elections will be limited to the Wednesday edition at the rate of \$1.35 per column inch. No half-inch ads will be accepted, i.e., half-inch, inch-and-a-half, etc. Advertisements must be submitted to this office prior to 5 p.m. Monday for insertion in Wednesday's paper. No exceptions will be made.



'I Didn't Know AC '71 Was Today'

by Perry Safran
Associate News Editor

"An opportunity for students to get a large volume of entertainment at one time in the spring," was the comment by third year graduate student Mike Tomaszewski about the upcoming All-Campus weekend.

Mike was one of five students interviewed on the Brickyard on the subject of AC '71. Another student Vance Clayton, a senior in zoology, hopes this year's All-Campus weekend will be as big a success as last year's.

"I plan to attend and I hope that it will be as good as last year's. I'm not sure that it will be though, because of the groups. The slated groups just don't play my kind of music."

Vance does think the idea of an outdoor

concert is good. "The idea of having something like this at State is great. A lot of hard work goes into it, and it shows."

Quality of Entertainment

Transfer student Carl Linden is not planning to attend, but knows the quality of entertainment that will be there.

"I have too many tests to go to All-Campus this year, even though I was not enrolled in State. I was going to Carolina and I came down to sit outside the fence and listen to the groups. It was good, and I hope it will be as good for those that go this year."

Gwen Fonville thinks the All-Campus affair is the best time for State students to get together. Gwen, a freshman in Math Education says not to judge the groups before they

perform.

"Just getting together is the important thing, and we should not judge the groups before they do their act."

One student, Camie Connelly, is going mainly because she has a date. Camie went last

'I've been waiting for All-Campus weekend since the beginning of this year.'

year, and had fears that she wasn't going this year.

Enjoy Weekend

"I really enjoyed myself last year. I really can't say if this year's will be better. I hope it will. I think State did a good job last year of putting on a show, and I know they can do it

again. Of course, I'm really going because my date is taking me."

Freshman Audrey Kates is not tickled pink over the groups, or the weekend.

"I have been waiting for All-Campus weekend since the beginning of this year. When I was in high school I heard about it and was really waiting for it. It is quite a letdown to have the groups that are going to be here. The groups who are going to play tomorrow just don't appeal to a large enough cross section. There just isn't the same excitement."

A junior in Liberal Arts, Tony Small shares the sentiments of Audrey Kates. "It will take five more years for State to catch up with the other schools in this type of entertainment. There doesn't seem to be the same kind of excitement as last year. I didn't even know it was this weekend until today."

Eastern N. C. Newest Idea in Retailing

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Whole Thing Now Available

Windhover Is Replaced

by Jack Cozort
Consulting Editor

The *Whole Thing*, the English Club's replacement for the extinct *Windhover*, is now available for distribution to the student body.

Any student can pick one up at either of the four distribution points: Liberal Arts Council Office in Tompkins, English office in Winston, the Library desk and Union Information Desk.

According to Donna Pruitt, the *Thing's* editor, the 64-page publication will contain no artwork. "The book will have two

short stories, and the rest will be poetry," said Miss Pruitt, a junior from Hickory.

Jerry Meredith received a \$50 award for the best contribution to the publication, a science fiction short story. About 80 people contributed work, with the efforts of 50 of those being published.

"We had tons of stuff to come in," Miss Pruitt said. "The book is exactly what we planned on. It represents students, the way they write, the way they think. It's all good work, and a lot of it is exceptional."

The literary magazine was produced by seven students and two English professors, "all working as equals," according to Miss Pruitt.

She is very optimistic about continuation of the magazine. "If the Liberal Arts Council approves the funds, and if the students are satisfied with our efforts, it will be continued," she said.

"I'm pretty sure there will be enough staff next year. None of the people who worked on the magazine this year will graduate. I'll be back next year, but not in the same capacity," she said. "I was not exactly editor this year; we shared most of the work. "It was certainly an edu-

cational experience. None of us had ever done anything quite like this. It was a lot of work, but it was a lot of fun, too."

Election Returns

(continued from Page 1)

Heartley received over 700 more votes than any other candidate but did not have a majority of the vote. Heartley and runner-up Gareth Hayes will vie for the award in the runoff election.

The move for Senate re-organization passed overwhelmingly, as did the referendum supporting the new Engineering Constitution.

Concerning the method of ticket distribution at athletic events, the majority of the students voted in favor of general admission to both football and basketball events.

Bill Whisnant, Charlene Tompkins and Lewis Carson were voted seats on the Publications Authority. Elected to the Judicial Board were: Jones, Payne, McCrain, McCauley, Page and Van Gieson senior representatives; Whitmore, York, Ellwood, Curran, Donald and Brattain junior representatives; and Straughn, Stout, Ottinger and Marks sophomore members.

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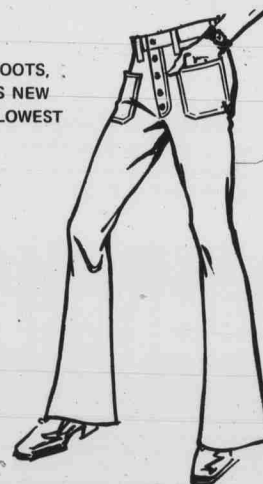
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Fiddlers Fiddle For Big Weekend

by B.A. Wilson, Jr.
Guest Writer

Where else can you wake up at 5:30 a.m. to the roar of motorcycles and the sound of a bluegrass band tuning up?

It's almost impossible to comprehend, 40,000 people on a small plot of land and all are there to have a frolicsome good time. This statement is apropos for last weekend's 47th Annual Fiddlers Convention at Union Grove, N.C.

Banjo picking and fiddling was the occasion. About 200 bluegrass bands competed for prizes and money, but most were there to have some "plain old fun."

The competition was held under a gigantic tent, but impromptu practices outside of the tent were very popular. One could really get up close and observe the finer points of playing.

Souvenirs of the convention were being sold on the grounds. Albums by different groups were peddled. Each group had a catchy name: Red Smiley and the Bluegrass Cut-ups, The Skillet Lickers, The Red Fox Chasers, Slim Critchlow and His Group, The Sweet Corn, and Earnest East and the Pine Ridge Boys.

People from every walk of

life were present: motorcycle gangs, oldtimers, children, longhairs, shorthairs, city people and country folks.

At a glance you might think you were attending Woodstock II. College students made up a large percentage of the crowd. "It's hard to have a rock festival anymore, but I've seen more freaks here than any festival I've been to," said Warren Rogers, a student at Ferrum College of Virginia.

The convention carried with it the nostalgia of a county fair, but you didn't have to spend money to have a good time. The music and the people made for a perfect mixer.

Most of the people slept in campers or tents but some slept out under the stars and others never slept.

It would have been hard not to have had a good time. A Chapel Hill coed from Boston, Cathy Spaulding, summed it up in one word "outstanding!"

For those State students who went to the convention and came back Sunday night, a full moon could be seen in the east over I-85. Of course every knowledgeable "bluegrass" knows that this is a good omen and should fetch forth plenty of good pickin' and fiddlin' for the future.



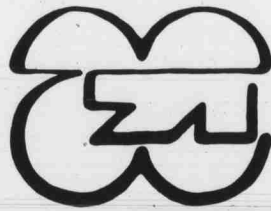
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Campus Chest Carnival Gets Underway Today

by Fritz Herman
Managing Editor

Despite the lack of a Miss Campus Chest this year, the Campus Chest Carnival promises to be one of the big attractions at this year's All-Campus weekend. Especially popular is the free admission to the extravaganza.

The Carnival will be held in the parking lot directly behind Harris cafeteria, between Dan Allen Drive and the tennis courts. It will run from noon to midnight on Friday and from 10 a.m. to midnight on Saturday.

This year's event is highlighted by approximately 14 amusement booths featuring such entertainment as egg tosses, rope ladder climbs, dunking see-saws, and ring tosses. There will also be a chair swing ride for the more adventurous.

Mike Hood, chairman for the Carnival, stated that the entire effort was being directed toward the outdoor aspect of

the annual charity drive because student contributions in the past had not been successful. "We hope that by concentrating all our energy on the Carnival we will be more successful in collecting money for charity than we have been in the past."

He went on to explain exactly how the money collect-

ed would be divided among the charities benefiting from the weekend activities. "Forty percent of what we collect goes to campus activities. Half for the Student Emergency Fund, and half for the Catherine Z. Caldwell Scholarship fund to aid foreign students. The other 60 percent goes to international charity organizations, 40

percent to the World University Service to help set up schools and provide food for the students in other lands, 10 percent goes to the Heart Fund, five percent to the Red Cross, and five per cent to the March of Dimes."

Further highlights include food booths and some excellent prizes, such as stuffed

animals and plastic beer bottles. The monetary unit to be used throughout the carnival will be the Wuster. Hood stated, "The Wuster will be worth five cents, provided that inflation doesn't get worse. There will be booths around the Carnival at which people can redeem these nickels or Wusters, depending on which

they want." He also added that he was very grateful for the help of the Civil Air Patrol in providing the generator to produce the power for the event. "If everyone put as much enthusiasm into this thing as the CAP has, then we would have more money than we would know what to do with."

Goosecreek Symphony And Badfinger To Appear Here

Trends in rock music seem to be leaning in the direction of country music, and Goosecreek Symphony takes the country beat and turns it into rock.

Known for a tight-knit stage show, Goose Creek Symphony has been compared to The Band because of their country rock sound. They have performed in such well-known places as the East Village

Other, the Whiskey A-Go-Go, last year's Atlanta Pop Festival, and in New York's Waldorf-Astoria.

Performing with singers such as Linda Ronstadt and Bobbie Gentry, the six-man instrumental/vocal group has made many hit performances

with their "country funk" music.

This group from the Appalachian Mountains has a range of songs from country to almost hard rock. Starring Flying Red Weisz on the fiddle, Goose Creek is known for "rip-roaring" renditions of country songs.



Goose Creek Symphony can be heard tonight at 8 p.m.



BADFINGER will appear Saturday at 2 p.m.

FREE FLICKS!

Tucker Dorm will sponsor a free showing of the following films this weekend:
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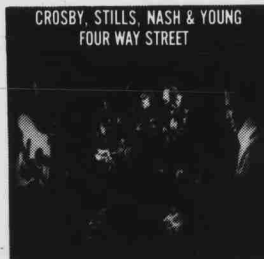
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B.B. King Brings His Blues Bag To AC '71

B.B. King, master of the blues guitar, performs Sunday on the AC '71 schedule. King has been making blues hits since 1949, when he first hit the charts with "Three O'Clock Blues."

Born Riley B. King, he lived

in Mississippi, the heartland of the blues. The blues come naturally to him; as a boy he worked on plantations for \$15 a month.

King learned three chords from a guitar-playing preacher

at the age of 14, and purchased his first guitar, a red flat-top, for eight dollars. His religious family was against blues singers, so his first songs were spirituals—he even organized a spiritual quartet.

He slipped away at night however, and listened to the blues singers who played the plantation halls near his home in Indianola, Mississippi. When he was inducted into the army at the break of World War II, King began to sing the blues.

work nightclubs and play some radio spots. He later attained his own radio show, and became known as The Beale Street Blues Boy. His listeners soon began to call him "B.B." and the name stuck.

ing of notes by using his fingers to slide and manipulate the strings of his electric guitar.

He has since become known for his distinctive style in singing and his technique in play-

After the war he hitch-hiked to Memphis where he began to

Kings's cousin, Bukka White, played slide guitar, and King began to imitate the hold-

ing "Lucille," his Gibson stereo guitar.



B.B. King, master of blues guitar, will perform Sunday afternoon.

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SUMMER WORK at G.E.

Representatives from General Electric Company will be on campus next week to interview students for production jobs at their Nuclear Energy Division plant in Wilmington, N.C. Interested non-engineering students who maintain their permanent residence in Wilmington or the immediate vicinity and would be available for work during the entire summer may make application at the Placement Center on or before Monday, April 19. Applications have already been accepted from engineering students desiring consideration for these positions.



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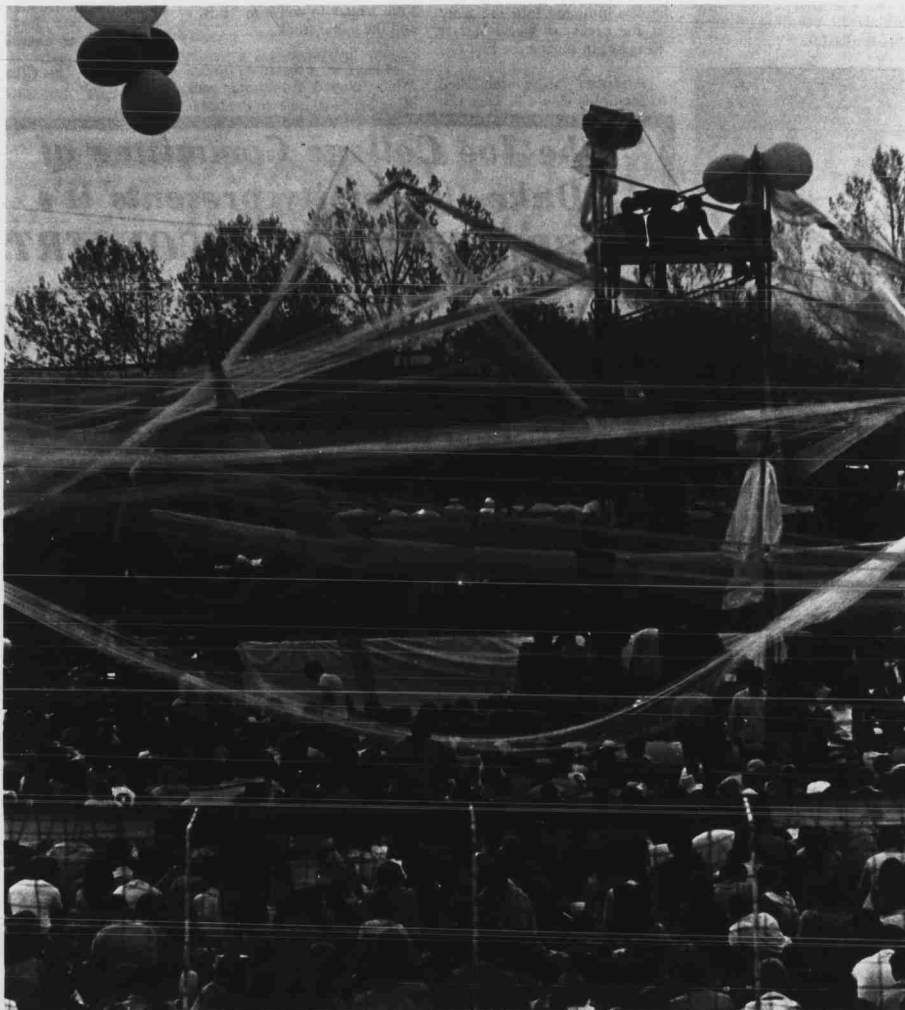
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AC '70 Brings Miniature Woodstock

State Students Celebrate While Worshipping (d)



AC '70's environment was a fantasyland with tubes, tunnels, towers, and miles of netting. At night the nets were illuminated with vari-colored light shows.

by Mike Haynes
Features Editor

"The single greatest effect on State's entertainment was the movie *Woodstock*," stated Mike Bernheim, President of the New Arts Board.

"State's students have seen what can happen at a pop festival," he continued, "and they know what a great thing it can be. All-Campus '70 was our own small pop festival. The best we can do now is three nights of music, but it would be great if we could have an all-day thing sometime," said Bernheim.

Bernheim attributes State's increasing interest in hard rock to *Woodstock*, but the real change in live entertainment came from the All-Campus and New Arts offices.

"The New York Rock and Roll Ensemble was the first hard rock group to perform for New Arts, and they were very well received," stated Bernheim. "Last year a survey showed that only 20 per cent of the students had heard of Richie Havens; now people are flipping over Havens. Everyone recognizes him from *Woodstock*."

Changes in New Arts

Bernheim foresees even more changes in New Arts and All-Campus Weekend in the future. Two years ago New Arts was budgeted at \$17,000; this year it was upped to \$41,000. Even with an increased ticket price of \$6.00, the tickets sold out in ten days, an occurrence unprecedented in New Arts history. "If the number of sales calls for it we may start having two shows by each group within the next few years," reported Bernheim.

Bernheim felt the accent has left top forty groups. "The First Edition was probably the last top forty group to appear on the New Arts ticket. They weren't very well received," Bernheim stated.

All-Campus Weekend's budget increased from \$7,000 to \$40,000 in the past three years. "Last year was a test

year," stated Bernheim. "We've had success we plan to continue over the weekend this year."

This year's All-Campus Weekend on the Intramural Field tonight, includes Judy Collins, Badfinger, Clodagh Rodgers, and Goosecreek Symphony.

Rob Ford, New Arts President, thinks State's entertainment is in the Fifth Dimension. "I got Dimension 'got it. State could get it. We're getting the people hear on radio," Ford said.

Student Involvement

Ford thought All-Campus Weekend was the best of students. "I've never seen anything like it. Everywhere you go, you're doing something time."

Ford attributed the newness of the past people's Weekend was probably boring. "AC '70 would be different."

Ford also attributed the change in entertainment but he had some comparison of AC '70. "There was a Woodstock '70," stated Bernheim. "It was like Woodstock, but never be another like AC '70."

"AC '70 was continued, "but we've had something to do with it. I will reach the level of Student involvement '70, and reached it. I did not do it up to that level."



This scene from All-Campus '70 is an example of the diversity shown by the groups. Here, Pentangle displayed their talent with vocals, banjo, and sitar.



Woodstock To Intramural Field

Celebrate Rites Of Spring (And Sol And Dionysus)

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Even so, Ford thought entertainment was on the way up at State, and the New Arts and All-Campus programs will continue to improve.

Change in Attitude

Lee McDonald, Union Program Director, thought the greatest change was in the students themselves. "Students have more money and more knowledge of entertainment. Also, more young people are going into the entertainment industry," McDonald stated.

The Program Director remembers when there was an entertainment void in the students' lives. "The whole business of providing entertainment for students has changed greatly in the past ten years," McDonald said. "I remember when the only entertainment was an occasional formal dance sponsored by the various student councils," he said.

New Arts, now in its eighth season, was formed as a collaboration of the Union with the Inter-Fraternity Council. The first year, New Arts was budgeted at \$10,000, about the price of one group now.

'Students Were Wary'

Reflecting back to that first year, McDonald remembered, "Students weren't very enthusiastic about buying tickets. They were a little wary of New Arts at first, but after that first year ticket sales began to pick up."

McDonald feels that all types of entertainment is on the rise at State, including films, lectures and especially Friends of the College. "Students are searching for many new experiences and they are exploring a lot of possibilities. I think the biggest change is the general attitude of students today. They are better educated, and more conscious of their surroundings," McDonald said.

The entertainment at State has changed a great deal, perhaps never so much as in the past two years. However, the change may have just begun, since the greatest change of all seems to be in the State student himself.

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The Rotary Connection awed AC 70's audience with a combination of rock and soul. Although an unknown group in this area, the Connection made a hit with the audience.



The crowd was diverse, ranging from "straights" to "freaks," yet everyone enjoyed the environment, the music, and that important but uncertain variable, the weather.



Judy Collins To Headline Sunday AC'71

Judy Collins, headliner for All-Campus '71, has been known as a folk singer but her image has changed. She will perform Sunday afternoon.

"Music and poetry can produce a catharsis that involves everybody. That's what I'm after." This, if Judy Collins has a creed, would come close to describing it. Judy Collins: formerly labeled a 'folk singer,' now referred to as America's foremost singer of contemporary art songs, and recently, an important writer of songs herself.

Her last records have firmly established her in the foreground of popular music interpreters. Her appearance at college concerts have given her a rare rapport with the youth an older generation refuses to—or cannot—understand. She used to represent "protest" yet has continued to grow as a performer, and more recently is described by many not as just a performance, but as a religious experience.

Judy Collins was born in Seattle, the daughter of a prominent radio personality, and was raised in Denver. Her musical training began with piano lessons at the age of eleven.

"At sixteen I found that I needed to be together more than I needed to be alone. I found the guitar, and then the only discipline was my desire to get at the communication through lovely, beautiful songs . . . words put together with melodies that came from somewhere different, immediate, close. The songs were not so much songs as verbal lookings."

Thus Judy Collins and guitar drifted into the folk music scene, casually, but inevitably. She learned a great deal, then became totally involved, and soon began to attract attention—first in Denver, then along the Chicago-New York—Cambridge folk axis of the early 60s. Acclaimed particularly for her singing of traditional Anglo-American ballads, she signed her first recording contract with Elektra Records, on which label her eight albums to

date have been released.

The young songwriters—Bob Dylan, Richard Farina, John Phillips, Leonard Cohen, Joni Mitchell among them—called Judy Collins their friend, because other people had not sung their songs before this, nor had these young composers really known how beautiful their songs could sound until Judy Collins sang them.

Although the songs were not traditional folk airs, the content and feeling of the material was indeed closer to the rather naive Whitman-Guthrie vision than to the truly contemporary vision which these same young poets, Dylan *et al.*, were to be the first to create. Furthermore, the melodies were folk-oriented as were the arrangements and playing techniques—hence the continuation of the folk label. It was, for the time being, as accurate as anything else.

In My Life changed everything. The album was hailed as a milestone, an irrevocable break with the past, a unique treatment of unique material, a new attitude towards contemporary songs as works of art. Said Tom Paxton of this album, "She has gone outside the folk field and found true music in other idioms."

The music she plays and sings on her most recent albums is lyrical and poetic. And along with the songs of such gifted writers as Leonard Cohen, Joni Mitchell and Jacques Brel, are the songs of a new writer named Judy Collins.

Speaking of this new creative phase, Judy remarks: "I used to think of myself not as a singer so much as a kind of story-teller who happened to sing. Now it's different, and the same as it was then. Harder, perhaps."

"I have to work, look, find out what is in the song, if I love it, look long at everything about it, take the trip with words and music, and I find that I am more and more a singer. Finally, after all these years of looking for the beautiful songs that I could sing,

wanted to sing, I started to write my own songs, and that is completely different. Paul Simon told me it straightens out your head, and he is right," she said.



JUDY COLLINS will bring her combination of music and poetry to campus Sunday.



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Thompson Theatre Prepares For AC '71

Set Work Requires Diligent Preparation

by Mike Haynes
Features Editor

The stage in Thompson Theatre was a scene of mad disorder; people scurrying around yelling, banging with hammers, throwing odd pieces of lumber and reek havoc with the entire set.

Although it sounds like a scene from the asylum in *Marat/Sade*, it was only the beginning of a long process for setting the stage. Immediately following the final performance of *A Streetcar Named Desire* all the cast and crew began the strike of the set.

As the wood and cardboard fell, every usable piece was saved for use in the set of another play. When the strike was finished the floor of the theatre was bare, and soon afterwards work began on the set for *Marat/Sade*, this week's production of Thompson Theatre.

Building the set is an involved process requiring much planning and work. The set designer works out a tentative plan for the stage and confers with the director to produce the most workable setting.

According to director Jack Chandler, "The ground plan must work in terms of design and be usable for acting. The whole purpose of building the set is to assist in the acting. The designer and director have to work together closely to come up with the proper set."

Designer Hugh Naylor draws up the plans for the set and marks the plans off on the theatre floor from a scaled drawing. Then the tech man begins the technical work of turning the set plans into realities.

Carpentry, painting, metal work and many other skills are combined to make the stage realistic and to set the proper mood for the production.

The work begins with the different levels for the stage, and as soon as the levels are built rehearsals begin. Costume design starts at about the same time. After the levels are built the finishing work starts with walls being added only after the floors are completed.

As the set nears completion the lights are assembled. All the lights must be wired into dimmers which control their intensity throughout the play. When the lighting is completed the cast and staff have a technical run-through with costumes, lights and props. During this rehearsal the lighting level and color is determined for each act. A typical "tech run" lasts 13-14 hours, although the tech run for *Marat/Sade* took two days. The lights are controlled from a booth upstairs which gives the controller a full view of the stage and the performers.

The biggest complaint of Thompson Theatre's staff is the lack of workers for the sets.

"We are always looking for more people who want to learn," said director Jack Chandler. "The only way to build a set is to just do it. A good carpenter does not always make a good set. The costuming and making of props is as difficult as making the set."

Paul Gabriel, the theatre's tech man, has a crew of only three and set up the lighting for *Marat/Sade* entirely by himself.

"It took me about three days working eight to six hours a day to finish the lighting. The set-up starts with running the cables, then hanging instruments, plugging them in, focusing them, and gelling them," he said.

Gel is a colored plastic cover which tints the lights for the desired effect.

Gabriel thinks lighting is one of the most important aspects of technical theatre. "With lighting you can lead the audience's eyes. You can use lights for effect rather than emphasis. Lightin can do more for the show than anything except the set. If the lights are right the audience should not even notice them," he said.

The theatre staff wants more students to help in all aspects of the theatre, particularly in technical work. "This theatre has the most flexible stage I've ever seen. It's a great place to learn technical theatre," Gabriel concluded.



Set work begins with the strike of the set. Here the cast and crew of *Streetcar* tip down the props. —photo by Cain



As the strike gets under way, all usable parts are saved for use in future productions. —photo by Cain



These columns, used in *Streetcar*, were salvaged by the crew for the next set. —photo by Cain



Rhonda Johnson is one of the seamstresses who helped assemble costumes for *Marat/Sade*. —photo by Cain



When the set is nearly completed, dress rehearsals begin. Here, actors Jill Woodleaf (background), Harsh Nayyar, and Betsy Duke (seated) rehearse *Marat/Sade*'s murder scene.



Lights are an important part of any production. Here, Paul Gabriel strings cable for lighting. —photo by Cain

Marat/Sade Performed Tonight

Thompson Theatre will present *The Persecution and Assassination of Jean-Paul Marat as performed by the Inmates of the Asylum of Charenton under the direction of the Marquis De Sade*, by Peter Weiss, as its final production of the year. The play will be performed April 16 through 18 and April 22 through 25 at 8 p.m.

Marat/Sade has been described as the most powerful and exciting play of this century, and it has won almost every important critical award.

A play within a play, *Marat/Sade* takes place in an asylum in France during the time of the French Revolution. It is a matter of history that the Marquis de Sade when an inmate of the Asylum of Charenton wrote and staged plays that were performed by fellow inmates.

The play deals with the ideals of the Revolution (both for and against) through music, oratory and pantomime. The use of the inmates with intense mental disorders in the major roles of this play within a play gives a strange and eerie intensity to this extraordinary work.

The whole concept of the play and its execution is quite new and unusual. Forty actors and musicians work on a nearly bare stage moving from role to role, from situation to situation with no break except for one intermission.



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State students will be able to purchase an economical health and accident insurance plan again next year, according to Rod Broman, former chairman of the SG Insurance Committee.

Approximately 3,000 students enrolled for the current year, at a cost of \$23.43 per student for the entire year, or \$15.12 for an eight-months plan. "Any other comparable program costs five to six times as much," said Broman, a bio-


logy graduate student.

"Our program covers every major need a student has. Right now, we're working out the program for next year, and we'd like to hear from the students. They can contact me at 4515 Gardner, if they'd like to make any comments or suggestions about the program this year," stated Broman.

Broman indicated the rate may be lower next year if a larger group were to indicate a preference for this policy.

This year's program was sponsored by Blue Cross and Blue Shield, Inc., and offers, among other things, full payment for inpatient hospital services. "This policy pays in addition to other companies, except if the student has another policy with Blue Cross and Blue Shield," Broman said.

Other features of the program include maternity benefits, a family plan, payment for doctor's consultation, and a \$1,000 payment for accidental death.



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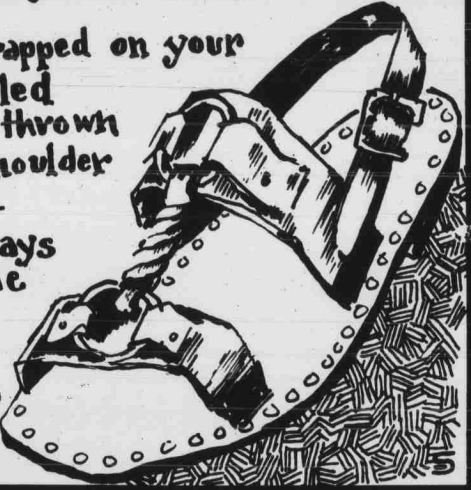
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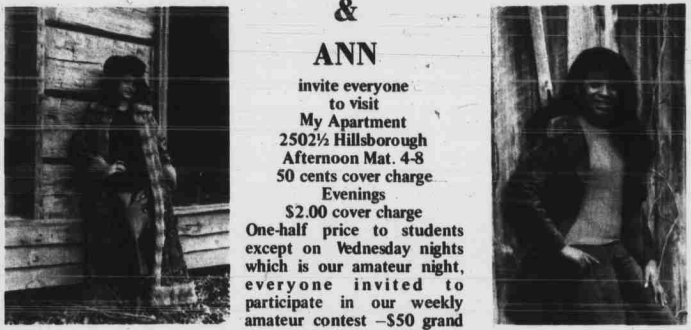
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Red-White Contest Slated Tomorrow

Wolfpack football coach Earle Edwards will be a spectator and scout tomorrow at the annual Red-White football game held in Carter Stadium at 1:30.

Edwards will be in the press box observing the intra-squad struggle and will give the sportswriters an analysis of the action as well as looking for the right formula for a successful season next year.

"We'll be checking on execution and basic fundamentals," says Edwards, who will divide the roster into two units for a contest that will be regulation in every respect with the exception of

kickoffs and punt returns.

Newcomers Rate High

"We're particularly interested in observing the new boys," says Edwards, who'll be starting his 18th campaign this fall

at State. "Enthusiasm and attitude have been good throughout our practices and we think the players are ready for the test."

The newcomers include Willie Burden, a speedy half-back, Charles Young, a full-back, and Mike Stultz, a flashy outside runner.

The quarterback position is still up for grabs with Korsnick and Britt regarded as the prime candidates. Since Korsnick is a member of the baseball team, he will be excused from the battle.

Defensively the traditional game will give defensive coordinator Al Michaels the opportunity to analyze the progress his defensive squad has made

following 30 days of spring drills.

Michaels, who has been a member of the State staff ever since Earle Edwards accepted the top job 18 years ago, had been hopeful of giving the Wolfpack an experienced defensive corps this fall.

Problems On Defense

But problems have cropped up in recent weeks to where he now must fill several holes with rising sophomores and count on other newcomers for depth.

"Some of these freshmen are going to be prominent in our plans and we've got to get them ready," says Michaels, who has been pleased with the effort and spirit put forth by his troops this spring.

Korsnick's Slam Leads Wolfpack

by Stephen Boutwell
Sports Editor

The game was supposed to be a battle between pitchers. But the hitters had something to say about that as State romped over visiting Carolina, 11-7, Wednesday afternoon.

State exploded for 19 hits as they chased Carolina starter Jim Chamberlain and three predecessors in the slugfest.

Ace Mike Caldwell started for the Pack but wasn't in his usual form as he was tagged for the seven Tar Heel runs on eight of the nine total base hits the Chapel Hill team collected.

The victory for Caldwell was his seventh of the season and the 30th of his career. The 30-win plateau is the first in the 17-year history of the ACC.

Grand Slam Homer

But the lefthander's feat was lost in the presence of the come-alive Pack Power. Pat Korsnick started it all with a grand slam homerun in the first inning. Chris Cammack and Mike Baxter followed suit in the next two frames with solo shots over the left field fence, giving State a 6-0 lead.

Scrappy Carolina came back to knot the score in the sixth, but State's half of the same inning proved just as hot as Coach Esposito's team exploded for five runs on six singles and a double by diminutive second baseman Jerry Mills.

It was all over for the Heels but they did manage to chase

Looking To First Place

State now heads into the weekend with a 6-1 conference record and an overall mark of 15-7-1. But it won't be an easy weekend. Tomorrow and Sunday, Esposito must send his team against the conference co-leaders, Maryland and Virginia, respectively. Both are 2-0 in ACC action.

The Pack has seven remaining games, four with these two ball clubs. For this weekend, while everyone else is enjoying the festivities that are in store, the Wolfpack will hope they didn't exhaust their big guns Wednesday. They will need them again. Regaining the top spot will be their objective. A weekend sweep will do it.



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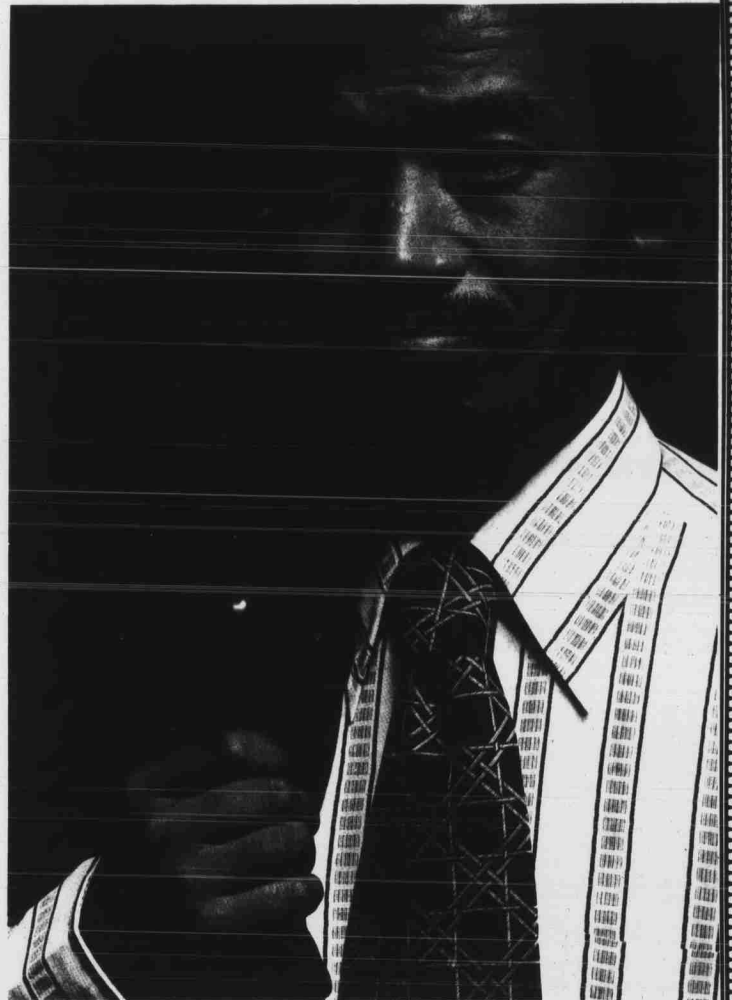
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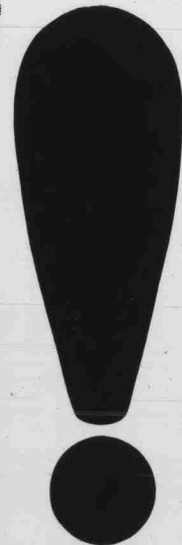
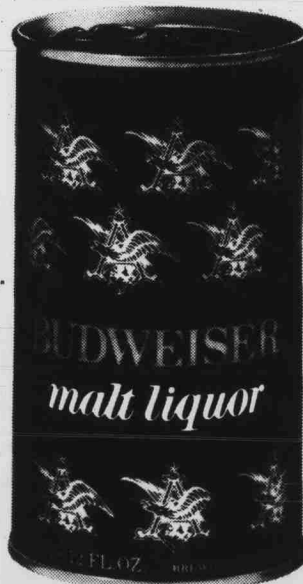
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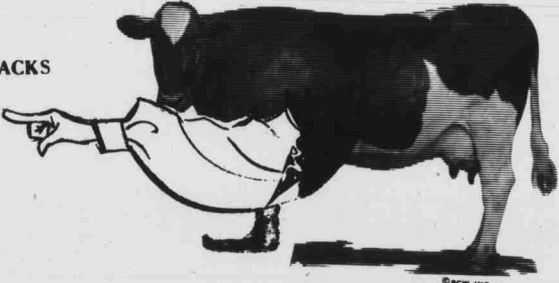
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