

# the Technician

Volume LI, Number 64

Friday, February 26, 1971

## Board Discusses Nudes, Election

by Hilton Smith  
News Editor

The election of editors, controversial nude pictures, and a Judicial Board ruling highlighted a lengthy two-hour

meeting of the Publications Authority yesterday.

It had earlier come to the attention of the Publications Authority that a series of nude pictures, appearing in a photo

essay, were being planned for this year's *Agromeck*.

At an earlier meeting of the Authority, about three weeks ago, editor Bill Bailey confirmed that a few nude pictures

were being planned for the book but he explained that the essay in which they were being included was being done tastefully and the pictures were essential to the mood of the

essay.

It was decided by the Authority at that time that they would like to see the pictures and Bailey stated that the pictures would probably be taken within the next two or three weeks.

At yesterday's meeting, however, the pictures had not yet been processed and received by Bailey.

After considerable discussion, lasting for over 45 minutes, the Authority voted to require that the nude photographs be presented to the Authority before being sent to the publisher.

On election of editors, the Authority decided to extend the deadline for presentations of position papers by prospective candidates until next Thursday, March 4.

Anyone interested in running for the top posts of any of the campus-wide publications, including *the Technician*, the *Agromeck*, *WKNC-FM/WPAK*, and the *Course and Faculty Evaluation Booklet* should submit this paper to assistant Dean of Men John Poole in Room 204 Peele Hall by next Thursday afternoon.

General qualifications for these positions are a 2.0 overall academic average; undergraduate standing in a degree-granting program; and two undergraduate semesters left at the University.

In addition to the above general requirements, the Publications Authority has outlined the following specific

apprenticeship requirements: Radio Station: have worked at the station for three complete semesters (not necessarily consecutively nor immediately preceding election).

*The Technician*: have worked on *the Technician* staff for three complete semesters (not necessarily consecutively nor immediately preceding election).

*Agromeck*: previous high school or college yearbook experience (one semester's work on *Agromeck* staff is preferred but not required).

No apprentice requirements are set for editor of the *Course and Faculty Evaluation Booklet*.

The editors will be chosen on March 19 at an Authority meeting.

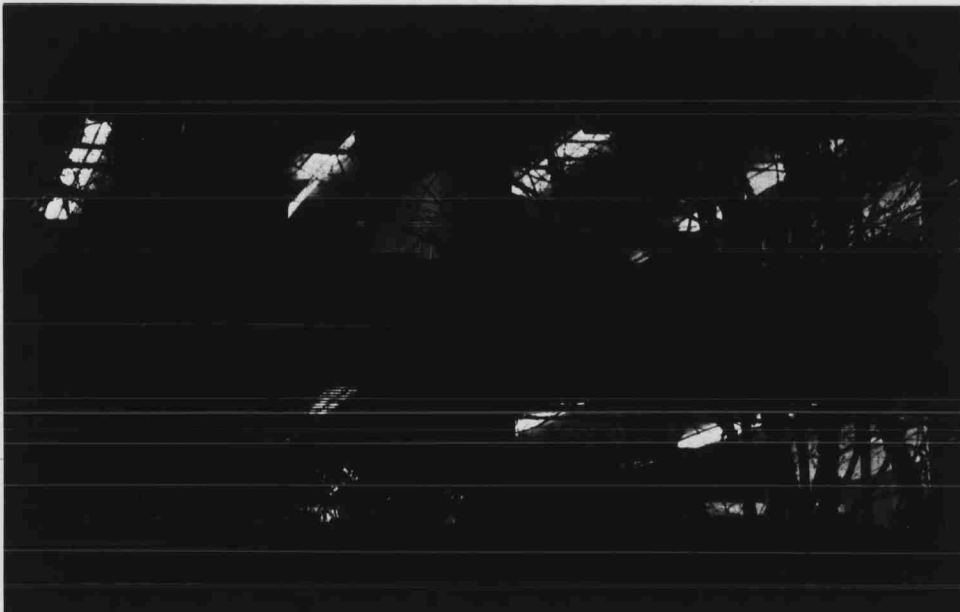
### Judicial Board Ruling

Also brought up at the meeting was a Judicial Board ruling on the powers of the Publications Authority regarding content of individual publications.

The Authority had requested several weeks ago that the Judicial Board interpret the existing Authority statutes regarding this.

Considerable objection was expressed by Authority members that the ruling was unclear, and to some members, contradictory.

Members of the Authority will therefore meet Monday to prepare for a formal presentation to the Judicial Appeals Board to ask for clarification.



Lights in Brooks Hall illuminate Yarbrough Drive as late-night Design students burn the midnight oil to finish projects before the vacation. Brooks stays open to

those students behind or wishing to get ahead until the wee-hours in the night. From a distance the lights, resemble a work of art.

photo by Davis

## Residence Hall Reservations To Be Restricted

Arnold Cobb  
Staff Writer

The Housing Rental Office has announced that only continuing students who occupy resident halls as full residents before March 26, 1971, will be able to reserve rooms for the fall semester 1971.

Therefore any student who lives off campus must move on campus prior to March 26 to be able to reserve a room for the fall semester. According to the Housing Rental Office, sufficient vacancies are available for all students wishing to move on campus before March 26.

If a student is presently living off campus and desires to live on campus next fall without moving on campus before March 26, he must go by the Housing Rental Office between March 15-26 and leave his name. This action will not constitute a reservation. But in the event that vacancies are available next fall, this list will be given first priority in the reservation of housing at this time.

These people will be notified after August 5, 1971, about the availability of space. If the student is informed that space is not available in August, vacancies will generally become available after the middle of September due to students leaving school.

The Fall Semester Residence Hall Reservation Card and a Room Change Request Card will be delivered on Tuesday, March 2, by Floor Assistants. If these cards are not received by that date, residents should contact their Resident Assistant.

To reserve the same room, Reservation Cards must be forwarded on or before March 26, to the Office of Business Affairs, Room "B" Holladay Hall with the appropriate remittance (men: Summer \$40; Fall \$133—women: Summer \$45; Fall

\$158). Failure to meet the payment deadline will result in the student losing his priority and being placed in priority group No. 5 (below).

A Room Change Request Card must be completed and attached to the Reservation Card in order to change rooms. Both cards must be forwarded to the Office of Business Affairs before March 26. The priority of the Room Change Request will be determined by the date of rental payment or date of the Change Request, whichever is later.

The first Summer Session Reservation Card and Room Change Request Card must be obtained from the Housing Rental Office in Leazar Hall.

The following priorities will be in effect for reserving rooms

for 1971 Fall Semester:

1. Continuing Residents—you must be living in a residence hall during the reservation period in order to reserve a room for the 1971 Fall Semester.
2. New Freshmen who are not from Raleigh and new foreign students (not transfers—both undergraduate and graduate).
3. New graduate and transfer students not from Raleigh.
4. New Freshmen living in Raleigh.
5. Other: New graduate and transfer students from Raleigh; continuing students who were not living in a residence hall during the reservation period; continuing residents who missed the reservation period deadline; suspended continuing residents who are readmitted; and readmitted students.

## Exchange Program Being Initiated

by Perry Safran  
Ass't. News Editor

Chancellor John Caldwell endorsed, last week, a program to place State students in summer jobs abroad. The program was initiated by State student Adnan Akay. Akay is a native of Turkey and came to

State on a program much like the one he proposed.

The primary goal of the program, International Educational Exchange, is to contribute to the educational and

vocational development of the individual students.

In his statement about IEE, the Chancellor congratulated Akay on the formation of the organization, and expressed in

terest that IEE have success.

Akay announced that all interested persons should attend a meeting to be held in Room 141 Harrelson, Sunday at 4:15 p.m.



Cafeteria Advisory Committee Chairman Henry Covington listens to one of the final reports being presented by Robert C. Brissom. The complete Cafeteria study is scheduled to be presented to the Chancellor on March 5.

photo by Cain

### ON THE INSIDE

... -31- looks at Rugby

... Modern dance

... Pack challenges Gamecocks

### TODAY'S WEATHER

Considerable cloudiness through Friday with highs in the low 60s. Low tonight in the middle to upper 40s. Showers likely tomorrow. Chance of precipitation is 20 percent today and 40 percent tonight.

### Seniors To Pick Up Order Forms

Seniors who plan to order Graduation Announcements should pick up an order packet from the Student Supply Store this week. Announcements are 20 cents each and include program card, Fold-a-name card, and 2 envelopes. Samples of these items may be seen at the SSS.

Order forms, with full payment, must be returned to the SSS by March 1. The announcements will be available on or before April 15.

# the Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1920

EDITORIALS

OPINIONS

## Questions for athletics

The opening of the Wolfpack Club parking lot to students during home basketball games was a pleasant ending to a ticklish problem. University administrators could have delayed their answer for another week, completely eliminating the issue for this year because basketball season would have been over. Chancellor John Caldwell and Traffic Administrator W.L. Williams are to be congratulated for their attitude regarding the question. They could have quickly and probably without any more discussion taken the easy way out. However, they chose to be fair and give students the kind of results they deserve.

But all of the current questions about the Athletic Department have still not been answered. There are still several areas in which students are not getting honest treatment. Jack Childs, a staff writer for the *Raleigh News and Observer*, reported in a story not long ago that most of the legislators were "sitting up in the nosebleed sections of Section 12." According to Athletic Director Willis Casey, the legislators were given tickets not picked up by students. Section 12 is not exactly in the student section, however. It is close to mid-court, and upstairs, where very few students

ever get a chance to sit. Either Jack Childs has his information wrong, or we have been fed another line by our Athletic Department.

There is another matter which deserves some attention, also. Supposedly the downstairs section of the Coliseum is reserved for students, except for a small section at one end which is reserved for guests of the team. But there were a large

number of Carolina fans sitting in the downstairs "student" section during the UNC game. Student Body President Cathy Sterling reported that she asked Casey about the seating, but Casey could not account for the people sitting in the student section.

Casey claims that students have a chance to provide input into each of these decisions, due to the fact that six students are on the Athletic Council. But according to student Rod Broman, the committee only meets three times a year: in the early fall, in January, and in May. Some input. Part of the problem is the students though. If they are not getting an adequate chance to have their say, then they should demand an opportunity. And the Athletics Department must grant their wishes.

## Food report due soon

March 5 is the tentative date the Cafeteria Advisory Committee has set up to present its recommendations to Chancellor John Caldwell. One can see a great many changes between the

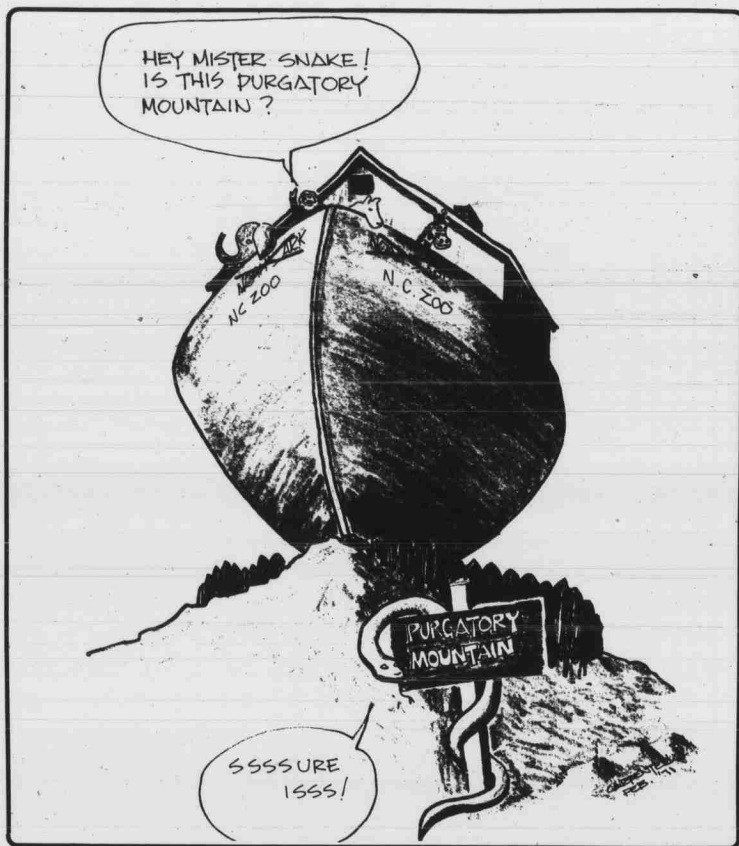
committee of this current campaign and the one of last year. Last year's meetings were characterized by the free dinners provided by ARA Slater, glowing descriptions of Slater's services, and endless discussions about the foggy glass

on the serving lines in Leazar Cafeteria.

Things have changed, and for the better. This year's meetings have often been characterized by heated debate, debate which centered on whether the committee was to report to the

Chancellor what the Business Office and the Chancellor would like to hear, or whether the committee would make a genuine effort to solve some of our campus food problems. To the benefit of all concerned, the committee chose the latter course.

The four task chairmen will now collaborate to make the final recommendation Caldwell will receive upon the full committee's approval. It is important that the recommendation have some teeth in it, so that Caldwell cannot slough the report off as being too weak. Then, if the Chancellor acts without regard to the committee's recommendation, the blame rests on his shoulders.



## No politics in education

From *The Daily Tar Heel*

Gov. Bob Scott has probably done more than other North Carolinians to prove that politics have no place in higher education.

However, Scott proved this point while claiming he wanted to remove politics from education.

Last Friday the Governor issued an emotional tirade devoid of logic and factual evidence against the University of North Carolina. The Governor was, in fact, trying to make political yardage of an educational football.

The Governor appeared before the UNC Board of Trustees Monday in Raleigh. The situation could best be described as awkward for the Governor.

Scott said, "It took me two years to begin to see the picture; two years of listening to arguments; two years of listening to the quarreling... and I'm tired of it." If he is indeed tired of it why did the Governor inject one more needless argument into a system already overburdened with problems?

The only answer lies in Scott's glittering promise that he "will not hesitate to criticize established institutions."

In his denunciation last Friday, Scott said "Their (The Consolidated University) activity in the last six months has been frantic and frankly sometimes a little bit comic." Statements like these more closely resemble ridicule than the thoughtful criticism the Governor purports to utilize.

The Governor says he wants an end to the infighting in higher education. From what we have seen of Scott's actions he must be planning to replace the infighting with outside political pressure.

The fastest way to remove harmful influences from the field of higher education is to take it out of the hands of the Governor.

The only valid comment from the Governor was his evaluation that "Bill Friday ranks among the foremost University administrators in America today. We're fortunate to have him and for my part, we want to keep him."

Unfortunately, we cannot say the same for the Governor.

TRIPPING THROUGH THE STUDENT SENATE'S MULBERRY BUSHES WITH FAT RICHARD

31

## Judy Collins at All-Campus Weekend

Mike Bernheim, chairman of the All-Campus Weekend Committee, stepped up to the microphone in Wednesday night's student senate meeting, and announced to all present the groups signed and anticipated for All-Campus Weekend.

Manhattan Transfer, Goose Creek Symphony, Badfinger, Judy Collins and Alex Taylor have been signed for the weekend. Jethro Tull and Roberta Flack are being considered to round out the weekend's entertainment to be held again this year on the upper intramural field. State has finally arrived on the same level of spring entertainment as UNC's Jubilee Weekend.

The student senate, meeting an hour earlier this week to accommodate those senators wishing to attend the basketball game, passed a bill unanimously to establish a commission to study a proposal for a student book center. Another bill from the finance committee proposed to make the Student Supply Store a non-profit organization. The bill reported the SSS has a 30 per cent markup on used books.

Think about that.

The senate also passed the new Homecoming Queen Selection Process bill after much debate as to whether the word "female" should be deleted from the bill (it wasn't), and as to whether the phrase "single female full-time student" should read just "female full-time

student." The latter measure passed, so now any female full-time student, single or married, can be crowned Homecoming Queen.

Whatever that is.

Senators absent without alternates were: John Angermayer, Sr. PSAM; Paul Brown, Sr. Eng.; G.A. Dees, Jr. Ag. & Life; Pankaj Mehta, Grad.; Deborah Moore, Fr. Ag. & Life; Frederic Sexton, Jr. Tex.; James Simmons Fr. Eng.; and Margaret Thompson, Jr. Ag & Life.

The senate, in all their goodness and overwhelming generosity, gave the Rugby Club \$500 with which to make their spring trip—a 2000-mile sojourn into the nether regions of hell, for surely, rugby is pure, physical hell.

Senator Rick Harris, a member of the Club, told the senate the Club was working with the Intramural Dept. to make the Club a part of State's athletics. One problem they have encountered is insurance. Harris said: "What insurance agency in their right mind would insure a rugby club?" Good point.

Another good point brought up by Harris is that no one, with the exception of a groundskeeper in England, in the entire world of rugby is paid—no one. Even the officials do it for free—along with everyone else.

Wonder why football, basketball, baseball, swimming, etc., couldn't be the same way?

Peace. Have a good weekend.

the Technician  
P. O. Box 5698 | Raleigh, N. C. 27607

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# LETTERTORIALS

## Let's tame cars!

To the Editor:

Remember the non-violent plea of last spring: "Give the gates a chance." Well, we've given the gates their chance for nearly a year now. What, ostensibly, was the objective to be achieved by erecting traffic gates? . . . to begin converting the North Campus into a pedestrian campus, wasn't that it? Well, it certainly has become *more* a pedestrian campus, at least, it has from this student's point of view.

The total effect of the gates on me is that I must now walk (past empty 10-min parking spaces) to deliver and pickup my laundry, *unless*, of course, I see fit to do so before 8:30 a.m. or after 4:30 p.m.! But, never mind, I need the exercise anyway.

What's more important is that as a pedestrian on the North Campus, I am still a second-class citizen when confronting the all-mighty automobile, *even in crosswalks!* I think it's time we replaced those obnoxious gates with genuine first-class citizenship for pedestrians on campus (enforced by rules, if necessary), and not just in crosswalks . . . *pedestrian supremacy, period.* We need not ban cars, just tame them.

Who knows, such a benevolent attitude of motorists for pedestrian might even spread to the larger community . . . as is evident in places like Chapel Hill and San Francisco. It might even make us nicer people in other ways, too . . . It's corny, but courtesy is contagious.

John Floyd  
Grad., Psy.

## A mean teacher

To the Editor:

Last Tuesday, I went to my 10:45 class in computer science. Immediately after the class began the teacher told us that we were not to come into his class after 10:45, that we were to wait outside in the hall.

When a student came in about four minutes later, he stopped his discussion, and asked the student what time it was. He then told the student what he

had said to the rest of us. He repeated this procedure twice when two other students entered about seven and twelve minutes after the class had begun.

What I would like to know is, which is better, picking out individual students and embarrassing them, and not permitting certain students to attend a lecture, or letting late students in without a hassle, to receive the education that they are paying for?

Name withheld by request

## Scoundrels are in High places

To the Editor:

My letter of February 24 contains an error. I attempted to correct this after I had sent the letter, but the message evidently didn't get through to the typesetter. It was, of course, Samuel Johnson, not Ben Jonson, who proclaimed: "Patriotism is the last refuge of a scoundrel." I was implying that there are scoundrels in high places.

R.L. Hoffman  
Instructor

## SSS gives Free books

To the Editor:

I learned easily enough how much the Student Supply Store cares about the students on this campus. When three State students lost their possessions in a fire recently, the Supply Store, with Mr. Clement Chambers as Liaison, replaced all of their books. . . FREE! Zero per cent profit for an organization "whose main effort is supposed to be service to the students of this campus."

Steve Robertson  
P.D.

# Doctor's Bag

by Arnold Werner, M.D.  
copyright 1971 College Press Service

*Question: We have been married for seven months. My husband is always ready to have intercourse. I enjoy it but do not want it as often as he. I have never had an orgasm while we are having intercourse. Sometimes I have a clitoral orgasm when I am on top of him, but he does not help me.*

*I make my husband think that I do have orgasm because it makes him happy. Ever since I was a little girl, I have produced clitoral orgasms myself. Could this prevent me from having orgasms during intercourse?*

**Answer:** Supposedly, one of the distinguishing characteristics of human beings is that they profit from the experiences of other people. While knowledge may be advanced in some scientific fields in this manner, when it comes to marriage, many couples are faced with a do-it-yourself project with no instructions and with little benefit from the experience of millions who have done it themselves before.

Many happily married people could tell you (if they were willing to be candid) that adjustments in sexual activity are rather common throughout marriage, but especially during the first year or two. Sexual intercourse often occurs with a much greater frequency during the first year of marriage than it does subsequently. It is quite common for the man to be more readily aroused sexually and to desire intercourse more often than his wife. Many women experience an increased desire for sexual activity as marriage progresses. The inability to understand each other's needs early in marriage can result in the man's sexual interest flagging at the time his wife's interest is increasing.

Interpersonal understanding, nonsexual as well as sexual, takes place over a period of years. Therefore, it is not surprising that difficulties in adjustment are experienced by couples who marry after long involvement with each other as well as by couples who have known each other for a short time.

An orgasm is a complex neurologic occurrence with an emotional component as well as widespread sensory and motor manifestations. It is not located solely in the clitoris or vagina or any other anatomic part, male or female. It is a sexual happening. If anything, producing orgasms yourself (masturbation) should enhance the possibility of having orgasm during intercourse unless there are other things hanging you up. You and your husband probably could both benefit from some further information about sex and sexual technique.

Making your husband think that you are having an orgasm when you are not may make him happy, which may make you happy, but it's not the same thing as being able to be open with each other. Two inexpensive paperbacks you may both enjoy looking at are "Sexual Expression in Marriage" by Donald W. Hastings, M. D., published by Bantam and "Analysis of Human Sexual Response" by Brecher and Brecher, a Signet paperback.



**THOR, the GOD of THUNDER**  
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**THOR** says, "Get into these heavy new ones,  
they are Fantastic." (and you can believe THOR)



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## Margaret Westcott Analyzes Dance Benefits

# Modern Dance Students Relieve Inhibitions

by Nancy Scarbrough  
Staff Writer

Want to get rid of all of your inhibitions? You can express your ideas and moods on racial tensions, drugs, neuroses, birth, life, and death in a Modern Dance class according to Mrs. Margaret Westcott, special lecturer in physical education and director of women's intramurals.

Dance educators feel that modern dance is "body talk." "Modern Dance is a contemporary, creative art form. It is an interpretation of contemporary problems and contemporary moods. It is a combination of ballet, jazz, and interpretive expression. Being a product of the twentieth century, modern dance is a break away from the ballet which was a seventeenth and eighteenth century art form," stated Mrs. Westcott.

In an eight week period students learn 120 techniques which are then put together to form patterns. "These techniques are the building blocks of dance," Mrs. Westcott added. The last three weeks of class are concerned with choreography. The students divide into small groups and choose their own theme, music and choreography production. "This is the real fun part of the course," remarked Mrs. Westcott.

She went on to say, "The kids take the techniques that they have learned during the first weeks and then apply them. They interpret ideas and moods on such subjects as melting, an LSD trip, pollution, birth, life and death." She mentioned two other productions entitled "The Ritual," which involved a human sacrifice, and "The Story of a Holepuncher" in which one performer was the holepuncher and the others were the papers being punched.

"It is an intense atmosphere in which the students forget the audience and themselves, and are completely enraptured in the performance," said Mrs. Westcott.

Students have different opinions on the Modern Dance class. Maureen Quinn, a freshman majoring in Psychology, states, "I like it a lot and think there should be more dance courses only if there were more teachers like Mrs. Westcott. It is also good for girls who haven't had any dancing."

"I think the reason I enjoyed the course so much is because ever since I have listened to music it has created within me a feeling which is expressed in motion. And this is what modern dance is," said Robin Shaw, sophomore in liberal arts.

According to Cathy McCermott, another freshman in Psychology, "It is a nice introductory course not only for dancing but it is good for actors and singers. It improves breathing and stage presence. It would be nice if it could last more than eight weeks."

As in any art form, there are certain fundamentals to be learned. Most of the students who participate in this class have not had any modern dance previously. "We start with the basic locomotive movements, how to get from one place to another, as in walking, running, jumping, skipping, hopping, galloping, and sliding," Mrs. Westcott stated.

She went on to explain some of the movements involved. The Percussive movements are the sharp, quick, forceful movements such as a kick. Vibratory movements are a series of percussive movements which take more energy. An equilization of movements is the sustained movement. Plie is from a standing foot position, lowering the body to the floor. A front or back fall is the movement of collapsing, and the suspension movement is the height of a leap before returning to the floor.

As a result of modern dance the student becomes aware of his body parts. Strength, poise and grace are stressed. "Movement should

be made to look effortless," Mrs. Westcott added.

Instructing modern dance provides Mrs. Westcott with more than the usual teacher-student relationship. "You get to talk to the person personally and know her ideas. It allows

you to have a one-to-one relationship with the student, which I feel is important," Mrs. Westcott concluded.

Modern dance will be offered again to interested students in the fall of 1971. It began at State in 1966.



THESE Modern Dance students demonstrate some moves Mrs. Westcott thinks relieve inhibitions.

## The Reel World

# Sherlock Holmes Inconsistent

I can't quite decide exactly what *The Private Life of Sherlock Holmes* is supposed to

actualize. If its intent is to continue in the telling of this famous detective's tales then I must say it falls short of its predecessors.

On the other hand, if it is meant as a farce I didn't notice much that was farcical. The director, Billy Wilder, has been making good and bad movies for years, and I don't think this is one of the good ones.

The portrayal of Holmes as an occasional user of cocaine ("only when I'm bored"), as a celibate who feigns homosexuality with Watson to relieve himself from a possible female relationship, and as a detective whose technique is almost

compulsive, leaves one feeling the great Sherlock Holmes has just as many inconsistencies as the rest of us humans.

This portrayal of Holmes takes up half of the movie and the rest is involvement in a not very puzzling case, from the viewers standpoint.

As a friend commented, it was something you would see on a late show, probably falling asleep before its conclusion.

So if you are looking for a movie to see this weekend I would suggest *Genesis III*, being shown in the Union, over *Private Life* or over any show in Raleigh for that matter.

—Jeffrey London

## Can you qualify for banking's New Breed?

They're young. Our average new officer is 26. They're flexible. The kind who rush out to meet change. They're self-starters. Because they know stagnation is not our style.

We need managers. You need a job. Does this suggest anything to you? Why not see C&S, the billion-dollar bank at the crossroads of the South? Where 80 out of the top 100 U.S. companies bank.

C&S' Don Rochow will be on your campus next week. Like to meet him? Check with your placement office now!

**C&S**

The Citizens and Southern Banks in Georgia

Recruiters Will Be Here Wed., March 3, 1971

## KENT STATE

The campus **CAMPUS** call in the Guard? score: 4 students **UNDER** Here is what truly dead, 11 wounded. **FIRE** happened — and Now Pulitzer Prize **FIRE** why. Including winner James Mich- portraits of key ener reconstructs, hour people who have remained obscure — until now. Condensed from He answers such questions as: Were outside agitators involved in the riot? Was it necessary to **READER'S DIGEST**





SPRING is fast approaching, but Nancy Davis reminds us that winter has not yet given up its hold. photo by Davis

## Genesis III Shown In Union Theatre

Genesis III, a collection of short films, will be screened tonight in the Union theatre. The series of selected films include animated cartoons, documentaries, and films dealing with pure fiction and fantasy. The precursory programs, Genesis I and II, proved entertaining for many on this campus, and Genesis III promises

to continue this tradition. Students here seldom have the opportunity to see the latest of what's happening in the area of short films, and this showing is an excellent chance to see some of them. Genesis III will be screened tonight, Saturday night, and Sunday night at 7 and 9 p.m. Admission is \$1 for students and \$2 for non-students.

# Glee Club Presents Spring Concert Tuesday

Ushering in spring with a blend of 65 voices, the N.C. State Varsity Men's Glee Club will mark the beginning of the spring concert season Tuesday.

Considered one of the South's finest, the Glee Club has performed over NBC radio on the programs: "Great Choirs Of America," and Voices of Easter.

The program is planned to encompass a wide range of audience interest. The first selections are of a profound nature, including: "Miserer Mei," by Lotti; Persichetti's

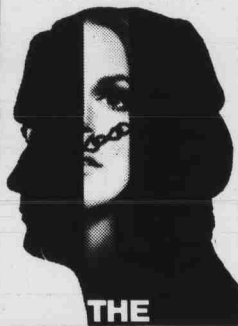
"Song of Peace"; "Steal Away," by Dawson; and two works by Director Milton Bliss.

"The Raven Days" and "The Sands of Dee."

The concert will be held at

8 p.m. Tuesday, in the Union ballroom. It is free and open to the public.

LATE SHOW  
11:15 SAT. NIGHT



THE  
BOSTON  
STRANGLER  
present  
Tony Curtis  
Henry Fonda  
George Kennedy

ALL SEATS \$1.50  
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The 1971  
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# Enthusiasm Surrounds Wolfpack Swimmers

by John Wakston  
Ass't Sports Editor  
"It's early yet," said State swimming coach Don Easterling, "we have to keep the juice going." As the Wolfpack enters the second day of the Atlantic Coast Conference Championships, things are still hard to predict.

Easterling was pleased with the early going but said, "I

didn't get satisfied" after Thursday's trial runs.

Trials don't get the attention that the finals do, but a team can get its momentum from early wins. "That first swim is important. It can be an inspiration to us," said Easterling. Cliff Cato started the day off for the Pack by trimming nine seconds off his previous times and making the finals in

the 500-yd. freestyle. Later, Tom Evans cruised to a new ACC record in the 500-yd. freestyle and placed first for last night's finals.

Steve McGrain, swimming his best of the season, added that extra spark yesterday. "McGrain did a fantastic job. He is a championships meet swimmer," said the dynamic swim coach, "the kids believe

in him in a meet like this."

Coach Easterling proves to be a spark to the team, too. It doesn't take long to realize his enthusiasm for his swimmers and the sport.

One moment he is off the bench looking as if he is going wild. The next moment, he may be sitting calmly, clocking his swimmers, concentrating on their progress and then explod-

ing into that unique smile of his as a State swimmer finishes strong.

The Pine Bluff, Arkansas native is continuously a ball of energy, shouting encouragement, clapping his hands, and cheering harder than anyone in Carmichael Natatorium. With a face matching his State-red shirt, he can be seen shouting instructions to the swimmers in

the water and congratulating his swimmers enthusiastically after a good effort.

He is accused of trying to win it all on the first day of the ACCs.

But Easterling knows when to get the best performance. It's the finals that count. "When they turn the lights on we have to be mean. We have to keep our fire."



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**Pack Shows Reversal In 82-78 Loss**

# Seniors Make Last Home Show Against USC

Several State basketball players will be making their final home appearance tomorrow night against the Gamecocks of South Carolina.

One of them will be Dan Wells who has been very in-

strumental in providing bench strength for the Pack over the last two years. Lately he has moved to a starting role and has responded with the points and rebounds.

Ironically, it began with the

South Carolina game last week when he came off the bench to score 16 points. Since then he has averaged 15.5 points over the last four games.

Also ending their regular season home appearance will be the captain of this year's squad Al Heartley. Heartley's importance to the team was further exemplified in Wednesday's game when he was the proud recipient of the Jon Speaks Award. Presented in the memory of the late Jon Speaks, captain of the 1963 State basketball team, the award goes to the Wolfpack player who best typifies the outstanding attributes of the late Wolfpack captain.

Heartley has provided the playmaking chores and earlier this season put together a string of outstanding games that provided the punch that the Pack needed.

Three other seniors bowing out will be Joe Dunning, Jim Risinger and Doug Tilley.

Dunning, whose outside shooting has been an effective weapon for State during the second half of the season has also sparkled on defense with

his fine hustling play.

Risinger and Tilley have been spot players who have come off the bench to add further strength to the club and its attack.

"Each of these seniors has made a contribution in his own way to our program," said Coach Norman Sloan. "One of the sad things about coaching is the senior's final home game."

That final home game won't be an easy one either. South Carolina has shown their muscle in more than that one way.

Leading the fighting Gamecocks will be John Roche and Tom Owens. Both provide the scoring punch while Owens has been a terror on the boards.

State will hopefully throw their inconsistency in the other direction for this one. After coming off a brilliant 20 point verdict over Virginia in an exhibition of fine team work and individual performances, the Pack turned around and with spotty performance dropped a four-pointer to Duke.

With a great display of marksmanship from Bill Benson, the Pack attempted several

comebacks only to fall short when they failed to hit the boards or get down court in key situations.

Such style of play will have to be abandoned tomorrow night. If not it would drop the

Wolfpack to a 12-12 season. Benson isn't the only one that can do it. He will need some very strong inside support from Paul Coder, an aspect that has been missing in several of the last few games.

## Weekend Athletics

Fans will have to be as quick as the competitors to keep up with the athletic events at North Carolina State University here Saturday (Feb. 27) with activity starting at 8:00 a.m. and running through 11:00 p.m.

Championship rifle and swimming meets are scheduled in addition to a Wolfpack wrestling match against ACC Champion Maryland and a basketball doubleheader starting at 6:45 p.m. with South Carolina meeting the Pack basketball varsity at 9 p.m.

The full schedule and starting times:

8:00 a.m.—RIFLE—Inter-collegiate Sectional and National Championships at Frank Thompson Gym. No admission charge.

10:00 a.m.—SWIMMING—

Trials of Atlantic Coast Conference Swimming and Diving Championships, N. C. State Swimming Stadium. No admission charge.

12:20 p.m.—WRESTLING—N.C. State Jayvees vs. Livingstone College, Carmichael Gymnasium. No admission charge. 2:00 p.m.—WRESTLING—N.C. State varsity vs. Maryland, Carmichael Gymnasium. No admission charge.

4:00 p.m.—SWIMMING—Finals of the ACC Swimming Championships, Swimming Stadium. No admission charge.

6:45 p.m.—BASKETBALL—N. C. State freshmen vs. Warren Wilson College. Reynolds Coliseum. Sold Out.

9:00 p.m.—BASKETBALL—N. C. State vs. South Carolina, Reynolds Coliseum. Sold Out.



**BILL BENSON** gets set for two of his 14 points while three Duke defenders try to stop him. photo by Cain

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**NOTE:** The beginning date of the woodworking class scheduled to begin at the Craft Shop has been moved from March 16 to March 23.

**STATE RUGBY CLUB** will meet every day at 4:30 p.m. on the practice field behind the gym. All those interested in trying out or additional information contact The Rugby House, 833-3110.

"What We Know About Drugs" will be revised and reprinted for new students next semester. Anyone interested in working on this publication is invited to North Parlor, King Religious Center, Monday night at 8:00.

Contact Football Club will meet Wednesday, March 3 at 8 p.m. in

Room 254 Union. All interested students are urged to attend.

**HOT-DOG SKIERS:** Anyone who is interested in ski racing or who has raced before is invited to join the NCSU ski team. Male or female. No experience necessary. If interested contact: Tim Hull (834-7756) or Rick Vong (834-2223).

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Additional Beginning Ceramics Classes are now being offered at

the Craft Shop beginning Tuesday, March 16 at 2:30 p.m. and Wednesday, March 17 at 7 p.m. Register now at the Craft Shop.

Registration for Color Printing has begun at the Craft Shop and will continue through March 2. Cost for the course is \$13.00. Inquire at the Craft Shop.

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