

## Caldwell Agrees To Fee Change



AL CAPP spoke out against a variety of subjects while lecturing in the Coliseum Saturday night.

photo by Cain

## Capp Lambasts The Technician

by Henry White  
Staff Writer

Al Capp, nationally famed cartoonist and lecturer, spoke here at Reynolds Coliseum Saturday night before a crowd of 1,000.

He was appearing on behalf of the Law Enforcement Widow's Fund and the Raleigh Civitan and Exchange Clubs.

After an introduction by local personality Jesse Helms, Capp proceeded to lambast everything from Ralph Nader to the Technician. He first answered questions which had supposedly been submitted prior to the lecture.

He was asked if he had read the Technician and answered that he had and that he had never read a fairer or more unbiased newspaper in Hanoi, Peking, or Moscow. He also complained about the amount of space given to Abbie Hoffman in the newspaper.

This reporter checked back issues and found that a total of 37 column inches was given to Hoffman. Nine were used in September to announce the speech, 11 to say that Hoffman should not speak here, and 17

to defend Hoffman's right to speak here.

The author of Li'l Abner also fielded questions from the audience. When asked about the amount of money being spent on the space program he commented that "the fact that we can do that (put a man on the moon) makes it worth every dime we spent."

He felt that Woodstock was a "most sickening and terrible

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## Church Calls For Total Withdrawal

WASHINGTON (UPI)—Senator Frank Church, D-Idaho, Sunday urged fellow Senate doves to abandon efforts to legislate a deadline for President Nixon to withdraw all U.S. troops from Southeast Asia. Instead, he called for a resolution setting total withdrawal as a national goal.

Church said he still supported the McGovern-Hatfield amendment to impose a December 31, 1971, deadline as a "gesture" of how the

## Interest Now Credited To Student Accounts

An effort was made Friday to resolve the current controversy over student non-academic fees and now policy decisions were made.

Chancellor John Caldwell, in a meeting held with faculty, administration, and student spokesman, announced that UNC President William Friday and the chancellors of the university branches had come to a decision regarding the disposition of student non-academic fees.

According to Caldwell, the general position of the University is that the fees are institutional, giving President Friday the power to "dictate what should be used for the accounting purposes" for the fees. Students on each of the six University branches had recently raised questions as to who should have control over the non-academic fees.

Caldwell reported that there would be certain funds classified strictly as student fees. These accounts were to be established within the Business Office as trust accounts, but expenditure authorization for these accounts shall bear the signature of authorized students only.

Past expenditures from student accounts have required signatures of faculty or administration representatives. Caldwell noted that students may request the signature of administration representatives to accompany student signatures on the warrants.

Caldwell stated that the accounts designated as student monies include school fees, student government, publications and the social programs portion of the Union fee.

Business Manager John Wright, who attended the meeting along with Budget Director George Worsley, stated

that a new policy could be initiated regarding the collection of interest on money invested by the Business Office. Under the new policy, money in the student accounts can be invested so that the interest will return to student accounts. In the past, the Business Office has pooled the money for investment, without returning the dividends to each specific account.

Chancellor Caldwell also agreed to a new use of the stable General Deposit account. He agreed that interest from the money invested out of that account should go to some student-related use. The student senate Wednesday night will formulate a recommendation to the Chancellor as to the use of the money. Possibilities mentioned Friday were placing the money in the SG budget or putting it into the Student Aid account.

During the course of the meeting, Student Body President Cathy Sterling asked if student accounts would be allowed to have petty cash funds to cover unexpected expenditures. Worsley stated that there "would byno problem in setting one up in this case."

The two-hour meeting is the start of negotiations between students and faculty on the use of student fees. Another meeting is planned for the latter part of this week, although a formal date and time has not been set.

"An open and honest administration welcomes this new thrust of student interest and involvement, Caldwell remarked. "It produces ferment,

discussion, disagreement. But it also can and does result in an improved university, a more alert administration, and in my judgment is worth the price.

"Students pay a lot of money into a university. It is nothing but proper that they should inquire into the matter of student fees. President Cathy Sterling has spearheaded an inquiry on this campus. I

find no reason for us in the administration to shy away from a completely open and candid discussion of the facts and issues involved."

In stating that the University viewpoint of student fees was that they were institutional funds, Caldwell stated, "This does not preclude us from student involvement in how they are spent or used."

## Sterling Releases New Fee Report

by Hilton Smith  
News Editor

"The many inequities in the fee system must undergo a complete, objective, and realistic reappraisal, especially in relation to the rising burden of personal financing for higher education."

This was one of the conclusions in a major report released Friday on non-academic student fees at State.

Entitled "Due To Circumstances Beyond Our Control . . .", the report was prepared by the Executive Branch of State's Student Government.

The report was presented by Student Body President Cathy Sterling to Chancellor John Caldwell at a special meeting Friday afternoon over the student fee controversy.

Sterling, for the past several months, has been pushing for more student control over non-academic student fees which, according to the report, amounted to \$1.4 million last year.

Such fees include athletic and physical education fees, student government and student publication fees, the medical fee, Union fee and Student Center Building Fund fee and School Council fee.

The report challenges the present system of handling fees in these areas.

It challenges the right of the Board of Trustees to establish a student non-academic fee "without representative voice from the Student Body and it also challenges "the right of the local University Administration to determine the policies for use of student non-academic fees without simultaneously providing the procedural mechanisms for student voice."

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## Smile, You're On Radar

By Wayne Lowder  
Staff Writer

State has purchased a new radar device which will be used on campus to check speeding and to make traffic surveys.

According to Mr. W. T. Blackwood of the campus security office, the acquisition of the device is the result of a request from the Raleigh Police department.

"Up until now they had been using their radar equip-

ment to check speeders on campus. They have needed the equipment badly at another site, recently, so they asked us to purchase our own equipment," he commented.

Mr. Blackwood termed the device very accurate. "It is entirely automatic. The patrolling officer does not have to watch a dial all the time to catch a speeder. The device locks onto the exact speed of the vehicle and records it."

The radar equipment will also be used for survey work conducted on campus. Average speed will be found in strategic areas and the results will be used to determine if the limits in those areas should be changed.

Students can be caught for speeding on campus. According to Mr. Blackwood, the penalty is the same as a city violation, and is subject to City Court.



The university police have acquired this new radar unit. They will soon begin using it to check speeders.

photo by Cain

### ON THE INSIDE

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### TODAY'S WEATHER

Partly cloudy and warmer today and tonight. High today in the mid 40's, and a low tonight in the upper 20's. Chance of precipitation 10 per cent today and tonight. Continued warm tomorrow.

"I think we should rather recognize that that isn't going to work. And I would prefer to call upon the President to negotiate a final date for the completion of the withdrawal of troops."

Church, the co-sponsor of the 1970 Cooper-Church amendment banning American ground combat troops from Cambodia, is planning to offer a resolution that would set total withdrawal from Vietnam as the national purpose of the United States, without suggesting a fixed date.

The McGovern-Hatfield amendment—now known as the "Vietnam Disengagement Act"—was rejected by the Sen-

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# the Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1920

EDITORIALS

OPINIONS

## Students Winning Battle

Friday's meeting concerning student fees between Chancellor John Caldwell, administration representatives, faculty representatives, and student representatives was something of a major victory for student rights and opinions on this college campus, but there are still many battles to be fought. Resolution of the differences of opinion that exist over the use and control of student non-academic fees is not going to be easy, and there will be times when students feel they are really being stepped on. But to eventually win out, they must continue to speak out, to let the administration and the Board of Trustees know they (the students) feel something is wrong.

Chancellor Caldwell reported to the meeting that a decision about student fees had been made by UNC President William Friday and the chancellors of the branches of the University. He stated that, for the most part, the non-academic fees were institutional monies; that is, President Friday acts as a spokesman for the State of North Carolina and the Board of Trustees in dictating what accounting procedures are to be used for the monies. But there are certain funds which are to be used as student monies, and the University acts as a collection agency for the funds.

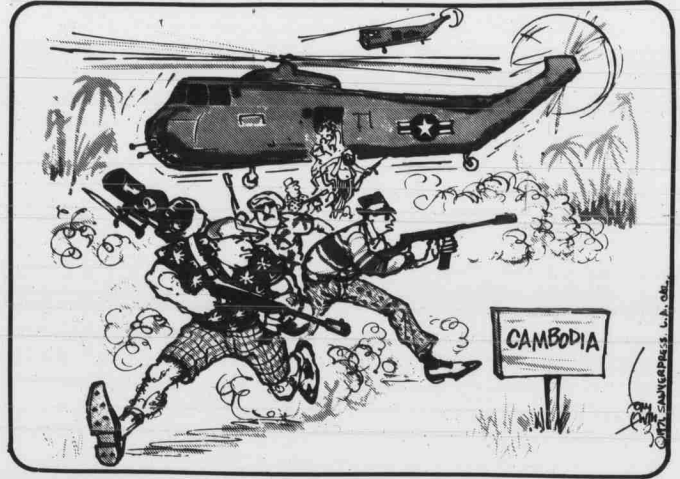
Caldwell stated that the designation of the monies as institutional funds does not preclude the University from student involvement in how the money is used. Just how much students will be able to be involved in the decisions for the use of the money is not quite clear at this time, but we agree with the Chancellor's feeling that students should have a say. According to the Chancellor's definition of

institutional fees, the University has no legal obligation to reveal any information about athletic fees, medical fees, and all the rest. But morally, students have a right to know about how their "institutional" funds are used, and they should demand a voice in major decisions.

The designation of some of the fees as "student fees" did clear up some of the confusion, even if it did not satisfy all the students' wishes. Authorization of expenditures from accounts designated as student money will now go to students only; there will have to be no faculty or administration signature to release money from a student account.

The meeting also produced a statement from Caldwell and Business Manager John Wright as to the credit of interest to student accounts on their money. Instead of all the money in the Business Office being in one account, with the Business Office receiving all the benefits of investment, student accounts will receive their share of the dividends. The Publications Authority has been under this policy for a number of years now, but it has been the only fund operating that way.

Student Body President Cathy Sterling deserves much of the credit for these student victories. It was through her persistent and bold attempts to investigate the use of funds that the Administration decided to take a look at student complaints. Administrators are not out of hot water yet, though. They must live up to Chancellor John Caldwell's promise to let students in on the decisions involving "institutional" funds, and students such as Sterling must continue to voice a strong student opinion in these matters.



## Slightly To The Right Newton Rejects Separatism

by Martin Winfree  
Guest Columnist

And now from the miscellaneous file: Noted cartoonist and creator of "Lil' Abner" Al Capp appeared Saturday night at Reynolds Coliseum. The one-time "liberal" who recently opened his eyes to the truth, spoke on topics of interest in "America Today," some serious, others not so serious. One of Mr. Capp's more famous statements occurred on the Tonight Show after being booed and shouted down by several hippies in the audience, Capp silenced them all: "You know, I created people like you in my comic strip, but I never dreamed that they would ever come to life."

Incidentally, "Lil' Abner" has been summarily dropped from several North Carolina newspapers in recent months, notably the Charlotte Observer and the Winston-Salem Journal. Obviously, free speech cannot be extended to those who speak too freely.

Perhaps you didn't hear about the Panther-sponsored Revolutionary People's Constitutional Convention. Little wonder: it didn't turn out the way most Panthers would have liked. From an article taken from the Charlotte Observer, written by the Associated Press, a few quotations:

"Minister of Defense Huey P. Newton delivered Saturday night a two-hour explanation of the Panther's ultimate, utopian goal of a stateless, Communist (sic!)—I swear it's in there—world society free of oppression and full of human kindness.

"Newton's long speech contained little of the

kill-the-pigs exhortation lesser Panther leaders have been shouting all weekend.

"Before the half-white crowd, Newton firmly rejected both separatism and black nationalism."

The Episcopal Church has urged its members to boycott GM products, since GM is operating a plant in "racist" South Africa. GM protested immediately, stating that over 65 per cent of the plant's employees are black. But this did not deter the crusaders, who are now urging other church groups to join them in the boycott. Query: Will the Episcopal Church furnish the blacks formerly employed by this GM plant with new jobs, should the plant close down? And who indeed are the "racists"?

Speaking of South Africa, a recent South African Scope reported: "He was hustled at the airport, surrounded by yelling fans and the welcoming banner fell on his head. Throughout it all he smiled and kept saying, 'Man, I dig your country.'" No, that isn't George Lincoln Rockwell making a visit, but rather soul singer Percy Sledge. After spending four months in South Africa, Sledge said to reporters: "I didn't want to leave, but business commitments force me to return home. I'm hoping that some day in the near future, I can come back and give you more."

As a matter of fact, South African officials are becoming concerned about the phenomenal immigration of blacks into South Africa. Seems South African blacks have the highest standard of living of any in the continent of Africa.

## 30 — THE STORIES BEHIND THE HEADLINES

### Al Capp Praises the Technician?

BY GEORGE PANTON

State students missed an opportunity to hear Al Capp, the creator of Lil' Abner and a great American humorist, Saturday night in the Coliseum even with tickets for the lecture being given away free Friday in the Union, there were very few students in the audience, which numbered a little less than 1,000.

Most students probably would not have agreed with Capp's conservative philosophy, but he is a genuine humorist and wit. He took on subjects as varied as the size of Daisy Mae's bosom to the Technician.

Capp's lecture, entitled "America Today," was a series of questions and answers from prepared cards and the audience. The evening got rolling with a question "Why do you draw girls with big bosoms?" Capp's answer without batting an eye was: "because I like them. I have never drawn a girl with a small bosom. If anyone wants to see small bosoms let them read Little Orphan Annie."

He said he took on Joan Baez in his column because "you don't have to own a guitar to protest, you can still do it with pen and ink."

Will Nixon win in 1972? Capp replied, "How can you beat any running mate of Spiro Agnew?" Concerning the Washington Moratorium, Capp said he had talked to a student who was going to Washington to meet some chicks. "It makes me wonder if it was peace with an 'a' that brought them to Washington."

What about Ralph Nader? "Nader is like the guy who complains about the freckle on Raquel Welch's neck and fails to see the rest of her." Will we see any more of Senator Jack Ass? "Well, you could have gone to Wilson to see him." He was referring to the appearance of Senator Edmund Muskie at the Jefferson-Jackson Day dinner.

What do you think of the Technician? "It is as unbiased and fair in its reporting as any paper in Hanoi, Peking, or Moscow and it is probably read in Hanoi, Peking and Moscow."

Capp said he is a professional humorist. He used to attack favy and fascism on the right but recently favy and fascism can be found on the left. "There is not much difference between the KKK and the SDS," he said.

Capp's speech was sponsored by the Wake County Exchange Clubs with proceeds going to establish a Law Enforcement Widows' Fund.

The ARA (Slater) Historical Foundation has a display at Meredith College about attitudes toward the American Indian. The special program, entitled "Alien in His Own Land," illustrates the paternalism, fear, frustration and fascination that Americans have felt toward the original inhabitants of our continent. The exhibit is on display in Johnson Hall at Meredith through February 26.

The publicity brochure about the display has a headline which reads: "We were hostile, friendly, ignorant, perceptive, and always fascinated by the Red Man." The same thing can be said about ARA Slater's operation at State.

Friday's Technician ran a picture of a couple on the front page. The following is a note written on the paper found on the editor's desk:

"OK guys, this is out of hand. Last year was OK, the picture was only six months old. But you did it again! On the front page! So gee wiz guys, the thing is a year and a half old now, and he just ain't her "someone special." (Never was for that matter.) So I, as the real someone special would appreciate it, if next Valentine's you would use a new picture (We volunteer). Have a heart! (And Happy Valentine's Day). Jim Wise and Nancy Riggs (his "someone special")."

Sorry about that—OK, photographers, let's get some new pictures.

CORRECTION: Last Wednesday the Technician ran a story about the increasing number of coeds on campus. The story said that in 1964 there were 90 coeds on campus, which was a 10 to 1 ratio to the male population. Sorry about our math; the correct ratio was closer to 100 to 1 in favor of the girls looking for a husband. Too bad, girls, the ratio has fallen dramatically, but it is still in your favor.

CLARIFICATION: In -30's- tribute to G.A. Dees last Wednesday, G.A. felt that the impression was given that he had to get married quickly because his wife was pregnant. The item mentioned that G.A. had to spend more time with his new wife and daughter. The nine-year old daughter was a child of his wife's first marriage.

An interesting sidelight about the daughter is that Coach Norman Sloan's daughter has been a baby sitter at G.A.'s house on several occasions.

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# Mason Proffit Gets Audience Participation

by Mike Haynes  
Features Editor

Friday night the New Arts audience forsook tradition to try something entirely foreign to Reynolds Coliseum.

People were actually standing up, filling the aisles, clapping their hands, and some were even dancing! The audience which always sits quietly until the end of the performance and then applauds respectfully gave way to a plea from the stage to "get



TERRY TALBOT added to Mason Proffit's performance by inciting the audience to participate.

## Draft Advisor

by George Frink

Because of their economic advantage and scholastic aptitude, college students are granted, by the Selective Service System, four years of sanctuary from military servitude. The ostensible purpose of this sanctuary is to permit the refinement of the student's intellectual aptitude into skills essential to the maintenance of this complex, technological society. It is not entirely coincidental that college trained personnel are also required by the complex and technological armed forces.

Those persons who formulate and maintain policies for the S.S.S. must find it ironic, and do find it exasperating that the process of university education has not only produced persons with technological and administrative training, but has also produced a growing number of individuals who, for moral, religious or political reasons will not allow their talents to be used by the armed forces.

As of March 31, 1970, there were 37,834 men in the United States registered with local boards as conscientious objectors, that is, who had been granted I-O classifications. Of those, 2,003 were then doing civilian alternate service.

While getting a I-O is a rigorous and trying process, the criteria local boards are directed to apply in judging applicants may well include you:

- A. That the registrant must be opposed to war in any form.
- B. That his objection be founded on religious training and belief, and
- C. That his position be something other than "essentially political, sociological, or philosophical views, or merely a personal moral code."

(Local Board Memorandum No. 107, July 6, 1970  
National Headquarters of Selective Service)

Concerning religious training and belief, the directive further states, "the primary test that must be used is the test of sincerity, with which the belief is held," as demonstrated by the "views and actions" of the registrant. His belief "must be the primary controlling force in the man's life."

These beliefs may include "solely moral or ethical beliefs, even though the registrant may not characterize them as religious, or may expressly characterize them as not religious. It is obvious from this that the registrant's beliefs need not include a traditional "God" or "Supreme Being."

Local Board Memorandum No. 107, if it is followed, can do much to mitigate the arbitrary and despotic power of the local board in judging I-O claims, for it specifically forbids exclusion from exemption "because those beliefs may influence . . . views concerning the nation's foreign or domestic policies," nor must "a registrant claiming conscientious objection be a member of a peace church." The Fifteenth criterion sums up the task of the local board:

15. Beliefs which are real and valid to some may be incomprehensible to others. Boards are not free to reject beliefs because they consider them "Incomprehensible." Their task is to decide whether the beliefs being professed by the registrant are sincerely held and whether they govern his action in both word and deed.

It is your right as a member of a free society to decide whether or not you are a conscientious objector, and if you are, to require a I-O classification of your local board. Go over to King Religious Center and talk to a draft counselor about it, or if you wish to consider the ethical philosophical and religious implications more fully, look under pacifism, peace, and/or war in D.H. Hill library.

together and be part of the band."

What caused this strange phenomenon? Who could ever excite a New Arts audience? None other than Mason Proffit, the band from Chicago whom no one had heard of.

A country band at heart, Mason Proffit began with some good ole foot stompin' country music. The kind of music that tells about lonely things like truck driving and trains and such.

A few of the people clapped their hands, but most just looked at each other and wondered, "What is this, New Arts or The Grand Ole Opry?"

Then lead singer-guitarist Jerry Talbot told the crowd to loosen up, clap their hands, dance, just do what they felt like. The music started to sound, more like rock, but the people still rested on their posteriors.

With pleas, threats, and a good hard beat, Mason Proffit finally brought people to their feet. Clapping, yelling, and rushing to the stage, the New Arts audience came alive for the first time in my experience with the New Arts Series.

Besides their excitement onstage, Mason Proffit has talent. Terry Talbot displayed some excellent "guitar pickin'" in "Buffalo," a quiet, moving song about our mistreatment of Indians. Although he played an electric most of the night, that change to an acoustic guitar was refreshing, something seldom heard in a rock concert.

His brother John added to the country sound with a steel guitar and banjo. Ron Schuetter played acoustic guitar, Art Nash played drums, and Tim Ayers performed on bass.

Sweetwater came on stage after Mason Proffit, with three strikes against them before they even started.

Mason Proffit is a tough act to follow, especially when Sweetwater was plagued by technical problems (their mikes went out in mid-performance), missing their lead singer (she was recovering from an automobile accident), and fighting the ill effects of the coliseum's acoustics.

Sweetwater began with the same problem Mason Proffit had, feedback. The first number was a terribly long string of individual solos. The electric cello and flute were interesting enough, but you can get enough of a good thing.

Although many people began filing out during the second

number, those who stayed thoroughly enjoyed the performance.

The mikes went out during a harmonica solo, so the group stayed on stage just jamming. Later two mikes became operable, but many admired the effort of this versatile group to continue the show facing all these obstacles.

The evening proved to be a success, because most of the audience enjoyed one group or the other. A few even enjoyed both performances. Perhaps the double concert proved the theory that the unknown groups give the best New Arts performances.



JOHN TALBOT added to the country sound of Mason Proffit with his pedal steel and banjo. photo by Caram

## The Reel World

# New York Becomes Fun City

This weekend I chose between two movies that afforded an escape from the socially significant, reality fed cinema of the past few years. I chose *The Owl and the Pussycat* over the now popular and highly publicized *Love Story*. This se-

lection was preceded by readings of both the book *Love Story* and the play *The Owl and the Pussycat* of which I enjoyed the latter and felt slighted with the former.

*The Owl and the Pussycat* was, to myself and the others

in the audience, a very funny film set in New York and enacted by two polished performers, Barbra Streisand and George Segal. The New York portrayed is the same sexual melting pot of *Midnight Cowboy* but is funny rather than

grotesque.

The characters are put through the agony of trying to communicate from behind facades of notoriety whilst going through the equally nervous actions of falling in love.

The screenplay, by Buck Henry, is very funny and is adapted well to the stars capabilities. There are several sight gags that foster belly laughs and the viewer will surely smile throughout the entire show.

The soundtrack by Blood Sweat and Tears was nothing to get overly excited about but would make beautiful background music to a quiet evening. The set designs and location shots were pure New York City and the closing scene of a winterized Central Park was as pastoral as one can wish for in that seething metropolis.

If one is looking for a social comment I suppose it might be found as a statement in the necessity of people being honest with themselves before trying to relate honestly to others. In all honesty that little parable didn't occur to me until I began writing this review. The movie doesn't leave you thinking, it leaves you happy. —Jeffery London

## Girls Auction Services For Wake Heart Fund

by Henry White

"When was the last time you had a girl for 25 cents?" shouted auctioneer David Sinodis, in an effort to inspire the sometimes hesitant crowd.

The girls in Carroll dorm collected about \$130 Thursday by selling an array of services to State males. The \$130 is to be donated to the Heart Fund.

Standing on top of a comode, auctioneer Sinodis sold everything from cherry cheesecake to breakfast in bed to the 60 or 70 men who had gathered in the lobby of Carroll dorm. The prices ranged from a mere 25 cents to an astonishing \$13.75.

The first service up for auction was a home cooked meal and the cry of "What's on the menu?" and "What do they look like?" were heard for the first and not the last time of the evening. The girls were present only in a couple instances to present their goods.

A senior in physics, Armon McPherson, spent the most money at the auction—\$17.75. For his money he and his suitmates purchased girls to serve breakfast in bed, clean their suite, give them a bathtub massage, and would submit to beatings.

The early lull gave way to some spirited bidding, how-

ever, as the guys bid for car washings, clothes washings, suite cleanings, shirt ironing, various tasty delights, and back scratching.

One student, Ted Peiffer, did more than his share of bidding. He actually bought six separate contracts for a total contribution of \$7.35, but was in the running on many more.

The offer which brought about the greatest reaction from the crowd was one to do "anything within reason," which brought in \$5.75 for the fund. Many were sorry that they had already spent their money after hearing this offer.



Armon McPherson pondered, considered the merchandise, and finally purchased the services of these three girls for \$13.75. Carroll girls offered housekeeping and other chores in an auction for the heart fund Thursday. photo by Cain

# The Shape Of The Future: Kinetic Forms

The following essay is by Mr. Roger Clark, an Assistant Professor of Architecture in the School of Design at N.C. State. He has published an article for the *AIA Journal* and co-authored a book, *Kinetic Architecture*.

Much of our literature and conversation seems to be preoccupied with change—its direction, its magnitude, and its effect upon our lives. It is significant, for instance, that Alvin Toffler's new book, *Future Shock*, which is an illuminating discussion of change and its impact, has reached the best-seller lists. Donald A. Schon in his book, *Technology and Change*, has pointed out that one of the basic problems our society must conquer is the view that stability is the only reality. We have assumed that at some point in the past evolution stopped and that any change that is now taking place is only an effort to move from one stable state to another. This view is becoming increasingly difficult to support. In fact, evolution is a continuing process; life is a moving, changing process; ours is a society based upon transience, not permanence; and the rate and magnitude of change may very well be increasing. One of our basic industries may become change—how to initiate it, how to direct it, and attempts to make sense of it. Toffler in *Future Shock* has said that "all 'things' are, in reality, not things at all, but processes."

The magnitude and breadth of change which is evident must necessarily have an effect upon our man-made physical environment. Unfortunately, the overwhelming evidence indicates that the physical environment produced by man has not recognized the continuing process of change. Whereas there are many examples of primitive architecture which are recognized as not being permanent, that architecture which has consciously been designed as historically been viewed as permanent, static form. Architecture has often been referred to as frozen music or the permanent expression of an age or the recording in stone of an isolated fragment of history. The basic consequence of this thinking is that we now have constantly changing activities and organizational structures and rapidly evolving cultural and social structures housed in fixed, permanent physical surroundings (architecture) which are placed in constantly changing contexts. This marriage of man-made static forms to ever-increasingly kinetic needs has resulted in buildings that are obsolete before they are even occupied; campuses and cities

which are a mish-mash of partly completed master plans; structurally sound buildings which are torn down because they no longer fit the needs of the user or owner; inadequate physical facilities which bar, for example, the use of new teaching techniques; buildings of many descriptions which stand empty; and expensive, extensive, and increasingly frequent remodelings.

One of our reactions, still thinking in terms of static buildings, has been to design and build universal, multi-purpose buildings. Unfortunately, the result is usually so anonymous and so neutral that we no longer react to our physical environment. A dormitory begins to look like a classroom building, schools look like shopping centers, and apartment buildings look like office buildings. We construct whole streets and even neighborhoods of houses which look alike. Dormitory rooms are designed for the average student even though the average student does not exist. Multi-purpose type buildings are built for very diverse functions without any real physical changes taking place in the building as activities change. The result is that those buildings which are not adjusted to any function while attempting to solve all functions actually solve none. A basketball game, for instance, has very different physical requirements from a concert or registration procedures.

At this point in the discussion it is important to understand that our man-made physical environment depends upon more than just the designer. The client, the contractor, the financier, and the user all play very important roles in the process of producing physical solutions. Our man-made environment depends upon what these people will demand, what they will accept, what they will finance, how they look at the economics of building, where their values stand, and how cognizant they are of the continually changing context and society in which they live.

If, indeed, ours is a society whose hallmark is change, then we need to find new approaches to the design and construction of our man-made environments. We should no longer build static buildings which are not capable of meeting future changes. Our buildings need to be capable of adapting—we need to avoid making irreversible decisions in order to maximize the kinetic possibilities. Perhaps we can take a clue from nature as static forms in nature do not survive. Natural form depends upon its ability to adapt to changing situations. The attributes of

mobility, change, and adaptability help identify higher forms of life. In the context of our architectural need, similar attributes of adaptation to changing needs and environment are paramount. These man-made adaptable forms are called kinetic architecture.

In *Future Shock* Toffler has pointed out that "the future invades the present at differing speeds." Kinetic architecture is viewed as a natural evolution from the architecture we have now, yet there are many seeds existing today which suggest the beginning of kinetic architecture. Familiar are such examples as sliding roofs, folding and movable partitions, school buildings made from kits of interchangeable parts, motor homes, vacation campers which fold into a relatively compact form for transporting purposes, theaters with stages that move, mobile clinics and libraries, telescoping corridors which extend from airports to meet airplanes, and the phenomenon of instant cities like Woodstock and Love Valley.

The possibilities and potentials for kinetic architecture are bold and exciting. Possible are buildings which can actually grow, change forms, and move. Imagine whole buildings that erect themselves at the push of a button; buildings that can automatically be disassembled; rooms that can be plugged onto an existing building; buildings with parts that can be easily changed, removed, or replaced; buildings which can actually be molded by the occupants. The possibilities are limitless. One of the greatest virtues of kinetic architecture, besides its capability of meeting future change, is that the user will be an integral part of the physical form. He, in many instances, will determine the actual architectural form which exists at any point in time. Kinetic architecture will be more personal; its form will be here-and-now. It will not be a form designed for the past or for some yet-to-be reached situation. As a physical form it will respond to changing desires, it will permit new options to be employed and explored, it will allow greater geographical freedom, it will encourage personal identity, it will accept personal whim, and it will encourage new experiments.

Offered is a new kind of freedom. Removed are many of the constraints placed upon us by our buildings. No longer will it be necessary to ask the question can we make this change or that change, but do we want to?

A kinetic architecture? We have the ability, do we have the desire?

## Rushes

In a strong wind, I love,  
In a still sea  
Battered by  
A rush of wave,  
Standing in the soul  
Of a flying wren  
Or in the soul of a man  
Jumping off a bridge  
I'm falling, a rush.  
On an oak branch swinging.  
In the juice bud trees  
In dinner with  
Bark, roots and berries,  
On an oak log rolling,  
Rolling  
Over a rush of clover  
With a loved one  
Fingers in her hair, all I'm in.  
Through night time forests running,  
Through corn fields,  
Naked  
A rush of rawness,  
Through an ocean  
To your knees, all I'm in.

Quiet,  
A rush of silence,  
A growth of beauty  
I'm in  
Aloneness,  
A rush to awake  
A growth of awareness  
I'm in  
Pure air, moonlight,  
A rush of clearness,  
A mold in simple cast  
I'm in.  
Inward,  
A rush that looks  
A growth of eyes  
That see through plaques  
Of darkness  
I'm at.  
Wholeness,  
A rush of oneness  
Of God  
I feel.

## Nguyen, Adam and Mark

As a child  
I too would go to war.  
A stick would suffice as a gun  
And wooden shafts as swords.  
Too soon it seemed  
Our swords took a keener edge  
As did our minds  
While molten steel  
Poured over plastic guns  
Or wounds to make them real.  
Too soon I grew  
Too soon saw  
Boyhood friends,  
Childish warriors change.  
Adam killed Nguyen today.  
Nguyen had just killed Mark  
And with the stroke of another sword  
All my boyhood warriors died.

Michael Healy

I'm in at night by moon,  
A yellow flutter  
In the waves  
That roll the light  
Flickered on  
My sunburned chest,  
Pounded in by a rush  
Of heartbeats glad to see  
Whitened moonlight  
On the stillest sea,  
As still as my mind  
Going home and alone  
Through the leaves,  
And cooled by a warm day,  
In love with the world.  
It brings me down  
To worship on my knees.

Michael Healy

Love is self gratification, flukey holla baloo, nothing and something, bull with a paranoid desire to be needed, funky gut, undefineable, non-existent hocus pokus and something we all are searching for.

—Anny Mordechai



Photo by George Stockton

I enjoy a good laugh—one that rushes out of a man's soul like the breaking up of a Sunday School.

—Josh Billings

The average man, who does not know what to do with his life, wants another one which shall last forever.

—Anatole France

All are lunatics, but he who can analyze his delusions is called a philosopher.

—Ambrose Bierce

It is best never to have been born. But who among us has such luck? One in a million, perhaps.

—Alfred Polgar



# 'Common Cause' Opposes SST

by Joseph Hafkenschiel  
Reporters News Service

An all-out campaign to halt further spending on the SST and a constitutional amendment to fully enfranchise eighteen year olds are the latest projects of the public interest lobbying group, Common Cause.

Started last autumn with \$250,000 in large-size contributions secured by its chairman, John Gardner, Common Cause has enjoyed eyebrow-raising growth and now claims over 80,000 members at \$15 annual dues. So successful has been the three-pronged recruitment drive of direct mailings, newspaper ads and new enlistments by members, that over 11,000 joined in the most recent week alone.

Indeed, this very success has caused skepticism in some quarters as to the true aim of the citizens' lobby. Would Common Cause confine itself to relatively non-controversial issues and sit on its swelling coffers (well over \$1 million) or perhaps even bide its time to launch an eventual third party effort?

And though Gardner pointedly labeled his group as a third force and not a third party, Common Cause's focus on the somewhat lackluster issues of campaign expenditures and congressional seniority did little to allay the skepticism.

Now, however, Common Cause appears to be pressing

ahead with new determination. In the seniority fight it has taken on Rep. John McMillan (D-S.C.), the crusty 72 year old chairman of the House District Committee. McMillan is being challenged for reaffirmation as chairman because of his unresponsiveness to the needs of the District and his autocratic rule of the committee. Also singled out were W.R. Poage (D-Texas), chairman of the House Agriculture Committee and William M. Colmer (D-Miss.), chairman of the House Rules Committee.

The SST campaign is being drawn up by Robert Gallamore who resigned from the Dept. of Transportation which he found to be rather intransigent. Gallamore intends to base the lobbying effort on countering the employment and world leadership in aviation arguments of the SST proponents.

The SST is being opposed not only because its need has not been demonstrated and the funds required could be diverted to more urgent national

priorities but also because of the threat the SST would pose to the environment.

Two former workers with the Youth Franchise Coalition, Ian McGowan and Pat Keefer, have been added to the Common Cause staff to lobby for a constitutional amendment to give eighteen year olds the vote in local and state, as well as national, elections. The aim is to get the amendment through Congress as soon as possible while simultaneously organizing state legislatures for ratification so that eighteen year olds will have the vote by next January.

By adding the former Youth Coalition workers to its staff, Common Cause has, in effect, adopted this group, lending its resources and organization to bring youth enfranchisement to early fruition.

Common Cause has also initiated a pilot project in Colorado headed by Draig Barnes and David Mixner (one of the Moratorium organizers). Mixner and Barnes are conducting

a study involving regulatory agencies and state legislatures, soon to be issued in report form, which will serve as a model for future Common Cause projects on a local level.

At this stage, Common Cause is experimenting with various methods of organization. One possibility is organizational memberships for local and student groups. It is feared that the \$15 annual dues may be prohibitively expensive for

college students. Group memberships would overcome this barrier.

Eventually, Common Cause hopes to attain an efficient meshing of a national headquarters with local groups. Thus, the total organization would benefit from concentrated lobbying (Common Cause currently has five full-time lobbyists on Capitol Hill) and administration in Washington with diversified satellite groups

providing local pressure and scrutiny.

The citizens' lobby appears certain to surpass its goal of 100,000 members by this spring. Whether it will realize its other goals must wait for the future. Nevertheless, Common Cause is showing signs of effectiveness in stimulating change—the "bold and creative answers" which a short time ago sounded like an all too familiar platitude.

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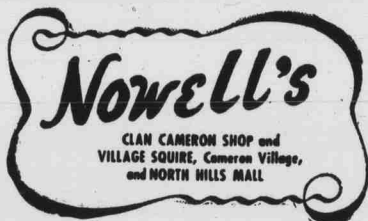
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# Dunning-State Provided Greater Challenge

by Wayne Lowder  
Sports Writer

"This year I would like to see us win the ACC Tournament again and go even farther than we did last year." These were the words of senior guard Joe Dunning.

"The basketball history at State shows that they have played best in tournaments. I have grown in the tradition of the basketball tournaments here at State. I feel I play my best when we are in a tournament.

"There is such a sense of finality in the tournament. When you are playing in a tournament, you know you have to win this one or its over."

Dunning was instrumental in the Wolfpack domination of the ACC tournament last year at Charlotte. He came off the bench several times to give State strong support in the back court.

"Of course the tournament does have its inadequacies. A team that has played real well all year can be knocked out of everything by a tournament loss. Take last year for instance. South Carolina had played real well all year. They won 16 ACC games in a row and took the conference title undefeated. Then we beat them in the championship game.

"That loss denied them of an ACC berth in the Eastern Regionals. Although I personally couldn't have felt better, it is a real shame that a team that played as well as South Carolina had ended their basketball season that way."

Joe Dunning was born in Wilmington, Delaware, where he grew up. He had seven brothers and one sister. His brothers are probably the reason he got started in sports.

"Our yard always took on the identity of the current sports season. All of my brothers played sports and we were always playing either baseball, basketball, or football. They probably had a lot to do with my success in sports in high school."

Dunning played both baseball and basketball in high school and was quite adept at both sports.

"I had the most success with basketball in high school. I made the all-state team three years and in my senior year we won the state championship."

Dunning was selected to his all-state baseball two years.

Dunning was one of the first players Coach Norman Sloan recruited at State. Sloan's reputation of being a winner had a lot to do with his picking State.

"I picked State because it was the best of the scholarship

offers I received. I felt that it provided me with a better opportunity and a greater challenge than a smaller school would. At a smaller school I could have probably started every game, but there would have been no challenge. Coach Sloan had a reputation for being a winner, and that influenced my decision a great deal. I have no regrets about choosing State."

Dunning had a rather uneventful sophomore year on the team. He only got into ten games the entire season. He had an excellent preseason his junior year, but lost his starting role early to teammate Jim Risinger.

"I thought I had a very good preseason practice, and I started for awhile. Then Risinger beat me out and I sat on the bench for much of the first part of the season. About mid-season I started playing more, and finally won a starting berth for the last four games of the season.

"I felt I played my best basketball of the year in the ACC tournament. My play had been on the upswing and I felt good going into the tournament. Things just went right for the whole team."

This year Dunning has been used mostly as a substitute for captain Al Hearty. He commented, "I feel that my role on

this year's team has been as a substitute for Hearty. Ninety-five per cent of the time I got in a game, I was substituted for him. I have also been used for ball handling late in several games.

"The game I remember most is when we beat Carolina in the Big Four Tournament at

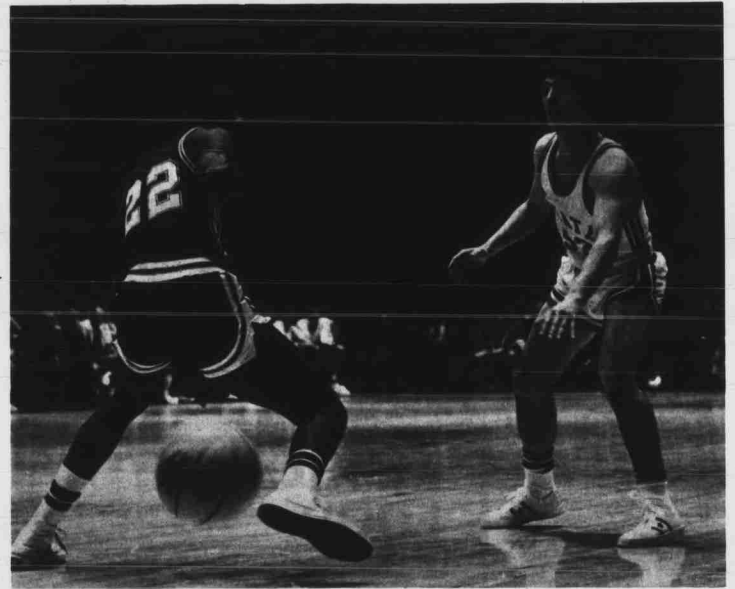
Greensboro in December. It was the first time we had beaten them since I have been on the varsity team. The whole team wanted that one more than any game all season."

Dunning's biggest personal accomplishment was the West Virginia game this season. He scored a career high of 15

points in only 18 minutes of playing time.

After he graduates, Dunning would like to possibly do graduate work in Business Administration or perhaps Economics.

Dunning probably made his best decision when he decided to come to State. Coach Sloan agrees.



GUARD JOE DUNNING whips a pass by West Virginia's Will Robinson during one of his top collegiate performances. photo by Wells

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## State's Troubles Continue

# Wolfpack Edges Tigers, Falls To Ga. Tech

by Stephen Boutwell  
Sports Editor

CHARLOTTE—State's up and down basketball team continued their inconsistent ways this weekend by taking Clemson in a revenge match Friday, 64-57 in overtime, and then turning around and losing to Georgia Tech Saturday, 73-66 in the Thirteenth Annual North-South Doubleheader.

The Carolina Tar Heels ran away with victories over Tech, 87-58 in opening action Friday, and Clemson, 86-48 in the wrap-up game Saturday.

Sloan had a lot to say about his team's play in the Clemson game. "It was a good win, any win is. But we played badly."

"We stumble around and have a bad zone attack for 30

minutes and for seven have a real good attack.

Sloan can't seem to find the correct answer to the questions that the team poses.

"I wish I knew why. We do the things we should do, move the ball, get the offensive boards for only a while."

One thing that Sloan sees is the mental attitude of the team. "We seem to get uptight and force things. We lose sight of things we need to do offensively."

Defensively, the veteran coach was pleased to an extent. "I was satisfied with the zone defense. We went into it to cover up for the fact Coder picked up some fouls in the early going."

Finding any one standout

for the Pack was hard to do. "There is no one to single out for us," continued Sloan. "Coder did have a good game and got 22 points, but he could have done better."

Scoring, Bob Heuts finished with 13 points and Ed Leftwich had 10 for the only double figure Pack scorers. Heuts and Coder both finished with 10 rebounds apiece.

In talking about Georgia Tech, Sloan commented on the All-America Rich Yunkus. "He is certainly an outstanding player. We knew he can and could shoot, although he had an off night against Carolina, (he had 18, 12 in the first half). He had a real good game against us."

He felt that the outside shooting of guard Frank Samoylo hurt State and got Tech off and running. Samoylo had 17 points for the Yellow Jackets. "We didn't shoot well," commented Sloan. "We got beat and deserved to get beat. It was a long game."

Continuing further, Sloan feels that the team has lost its attitude concerning leadership. "We seem to lack leadership. We had it on the court against Carolina on Monday, but haven't shown it this weekend. It has been like our other bad games. We don't seem to play

with inspiration." State now enters the final three weeks of action with six tough and important battles with ACC opponents. The first one will be against the fighting Gamecocks in Columbia in the first meeting of the season between the two.

## Frosh Top Tar Babies

by John Walston  
Ass't Sports Editor

CHARLOTTE—The North Carolina freshmen were caught looking up as the baby Wolfpack defeated Carolina, 84-74 Saturday in Charlotte Coliseum.

The Tar Babies, trying to contain 7-4 Tommy Burleson, found forwards Steve Graham and Steve Nuce slipping

through Burleson's shadow as the pair combined for 37 points.

Carolina's concentrated efforts held Burleson to only four points in the first half, but the Graham and Nuce combination took up the slack as they scorched the nets for 27 points to give the Wolflets the lead, 44-38, at halftime.

The Wolfpack, downing Carolina for the second time in six

days, had five players in double figures. The team balance continued to be the big factor.

Burleson, shaking off the sticky Tar Babies, came to life in the second half as he hit for 16 points boosting the Pack to a 78-60 lead.

Carolina's aggressive defense began to take its toll as the end of the game neared. The Tar Babies lost star John O'Donnell, Darrell Elston, and Alan Mayfield in an effort to stop the talented Wolflets.

The Pack hit for 49.2 per cent for the game, 58.1 per cent the first half. Carolina found the basket 41.9 per cent of the time while taking 23 more shots than the Pack.

The Wolflets, now 10-1, showed they are a balanced ball club as Nuce and Burleson led the team 20 points each. Graham chipped in 17, Smoral 11, and Mitchell 10. Bob Larsen, who was injured during the first half, re-entered the ball game late in the game and finished with six points.

The baby Wolfpack will be traveling again this weekend as they visit Wake Forest, Saturday at 6 p.m. in Winston-Salem.

## Swimmers Blast Cavs As Scott Qualifies

by Perry Safran  
Ass't. News Editor

State's Tankmen swept ten of thirteen events in Saturday's meet with Virginia to down the Cavaliers 79-34 at Carmichael Natatorium.

The Wolfpack stretched their record to 5-0 in conference action, and 7-1 overall.

Coach Don Esterling expressed pleasure that the team showed more spirit.

"We won over both Carolina, and Virginia, but against Virginia the boys got behind one another."

Coach Esterling continued by stating that the swimmers should peak when the ACC Tournament meets.

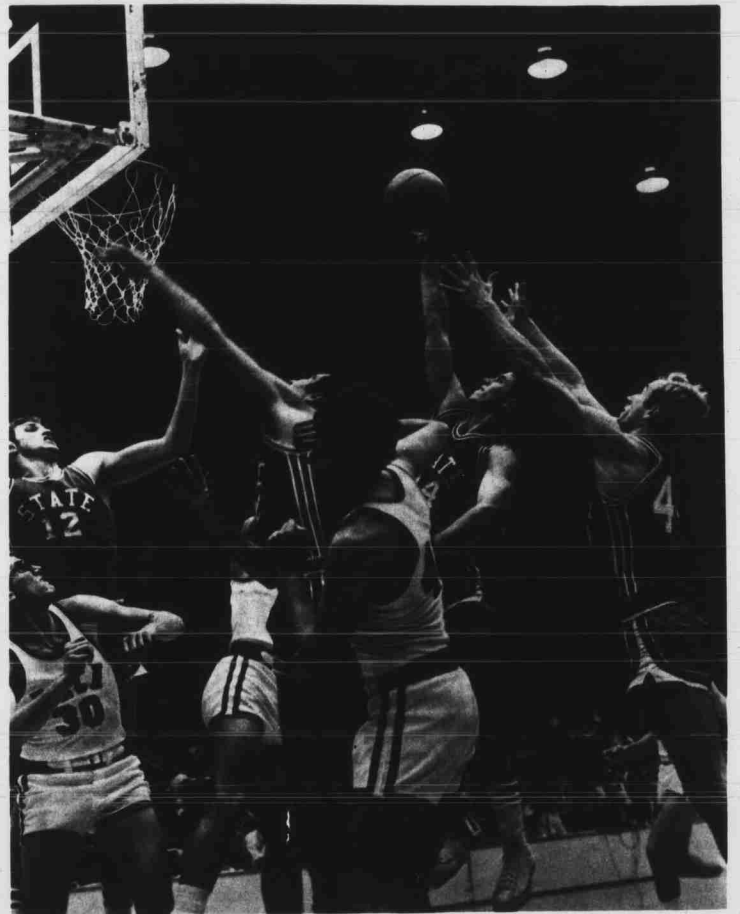
"We are a fine team now. By the time the conference

championship comes around, the boys will get together, and perform as a team."

Freshman Allen Scott qualified for the NCAA championships with his performance in the one-meter diving event.

Coach John Candler was extremely pleased with Scott's showing.

"Allen was in exposition against Carolina, and did well then. Today, Allen made his move on establishing himself as one of the best divers in the ACC."



JIM RISINGER grabs a rebound among the giants as action got tough under the Wolfpack backboard in Saturday's second half.

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# Sterling Urges More Student Fee Control

(continued from page one)

In addition, the report attacks the administration in continuing "to deny student participation in the policy making process on all issues, such as fees, which ultimately affect the welfare of the Student Body of the University."

Much of the report parallels an article written by Cathy Sterling for a recent issue of *The Technician* in which she accused the University of accumulating a \$1 million surplus in the non-academic student fee accounts.

The charge was later denied by State Chancellor John T. Caldwell.

One section of the report examined several of the fees in detail and several changes were made.

For example, Student Government receives funds from the Student Government fee and \$60,000 yearly from the Union fee.

## Church To Renew Fight Against War

(continued from page one)

ate 55 to 39 last year and also was overwhelmingly defeated in the House. But Senators George McGovern, D-S.D., and Mark O. Hatfield, R-Ore., have vowed they will try again at the first opportunity this year in the wake of the new allied offensive inside Laos.

Church said he felt critics of the war were achieving their main goal—the withdrawal of American forces. He said a commitment should be made now, that the withdrawal of American troops takes precedence.

"How much more can one country do for another?" he asked. "We've been there five years substituting our army for

theirs to fight their war. We've given them every possible sustenance. We've financed the whole government. We've given them all the food, the medicine, the supplies, the guns, the ammunition, the material... We've lost 50,000 Americans and 300,000 or more wounded and we've spent over \$100 billion and it's enough."

## Small Crowd Listens To Capp

(continued from page one)

thing to have happened." The reason being that there were pushers there who turned kids on for the first time and who will spend the rest of their lives stealing, cheating, to support their habits.

However, even though enrollment increases each year, the \$60,000 figure remains the same.

The report explores the history of the Erdahl-Cloyd Union and how the Division of Student Affairs has taken over a once student-run operation up to the point that the Union Director is Associate Dean of Student Affairs.

The Friends of the College Concert Series is accused in the report of using the operating funds of the Union for its general operation expenses with no separate accounting for the use of

student body funds.

### Recommendations

The report recommends that all non-academic fees collected by the University be placed under an appropriate, predominately student, Board of Directors with authority over the collection, investment, distribution, and use of such funds.

The report will be sent to all members of the Board of Trustees and all University administrators as well as to some of the General Assembly.

## Pritchard Addresses Senate

by Karen Peacock  
Senate Secretary

Wednesday night, N.C. State Attorney General Woody Pritchard announced that over \$2,000 worth of stolen University property was confiscated in a room search of Owen Hall. Within the past school year, approximately \$22,000 worth of desks, chairs, typewriters and every other moveable item has been stolen from different buildings on campus. A policy on room searches, recovery of stolen property, and future prevention of thefts is being considered by the Judicial Board.

It was stated that, at present, when a student signs the papers for renting a dorm room he automatically makes it possible for his room to be searched at any time by University officials. The Administration and Judicial Board felt investigations of dorm rooms could be better handled by dorm representatives and the Attorney General.

Therefore, it was proposed that in the near future an announcement of a one week amnesty period be given. This would give the student or staff member a period of one week to return all stolen property to dorm officials, departments, or fraternity presidents.

find fakery and fascism wherever it is," he commented. "It used to be on the right, now it happens to be on the left." That is only his second goal in life though, his first is to make as much money as possible.

Capp's speech was well received by the small but well dressed crowd, receiving frequent applause and laughter.

Once termed as a liberal and now more commonly recognized as a conservative, Capp denies either of these labels.

## ELLIASON'S RESTAURANT

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(ALL WITH TWO VEGETABLES and DRINK)

Child Care Center

To obtain information about the need for a proposed child care center at N. C. State University, all students in need of child care services are asked to fill out this survey sheet and return it to the Erdahl-Cloyd Union Information Center or mail it to: Program Office, Box 5217, N. C. State University, Raleigh, N. C. 27607.

STUDENT'S NAME ADDRESS PHONE

How many children under six years of age? Give ages:

Why do you need child care? (Check one)

- 1) Both parents in school \_\_\_\_\_
- 2) One parent in school - one employed \_\_\_\_\_
- 3) Both parents in school - both employed \_\_\_\_\_
- 4) Babysitting once or twice a week \_\_\_\_\_

Are you interested in full time (possibly 8:00 a.m. - 5:30 p.m.) or part time (possibly 8:00 a.m. - 12:30 p.m.)?

Suggestions or comments:

Additional forms may be obtained at the Union Information Center.

## Crier

LIFE SCIENCES Club will meet tonight at 7 in 3533 Gardener. Subject: Careers in Biology.

LEE BONDS, head of the Dept. of Correction, will speak on prison reform tomorrow night at 7:30 in Poe Hall Auditorium.

RECREATION CLUB will meet tomorrow night at 8 in 2010 Biltmore Hall.

FRESHMAN Tech. Society will meet tomorrow night at 7 in Riddick 242.

PSYCHOLOGY CLUB will meet tomorrow night at 7:30 in Poe Hall Auditorium.

AIAA will meet tonight at 7:15 in Broughton 111.

"WHAT WE Know About Drugs" will be revised and reprinted for new students next semester. Anyone interested in working on this publication is invited to Room 160 Harrison Wednesday night at 7:30.

W4ATC NCSU Amateur Radio Club will meet tomorrow night at 7:30 in Dabney 424.

## Classified

PART-TIME: Students to work with Sales Manager, top earnings - special promotion for family studio, see Mr. Walters, 122 Daniels, Placement Center Wednesday 4:00 only.

STEREO Components Systems three. Complete with deluxe changer. Speakers and dust cover. AM-FM multiflex tuner and extra jacks for tape player. These solid state component sets will be sold for only \$99.95. United Freight Sales 1005 E. Whitaker Mill Rd. Hours 9-1 on Sat. Reg. hours 9-6 Mon thru Friday.

FOUR brand new wide Polyglass tires for sale - never used - 15 inches. Contact Bob in 131 Tucker, 755-9003. Must sell.

FOR SALE: 1968 MG Midget. Good condition. Wire wheels & radio. Call 365-7867.

PART-TIME opening for ambitious young man or woman interested in recruiting. Fixed salary plus traveling allowance. For interview call 832-0886.

YOUNG COUPLE wanted to live in large home with active elderly gentleman. On bus line near NCSU. Only duties: To prepare breakfast and supper and keep house straight. References will be exchanged. Call 833-0460 during day.

REWARD for information leading to mid-May occupancy of suitable apartment within walking distance of 1911 building by married student couple without children. Call 755-3211 or 782-3462 and ask for Mel.

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CALL 832-5757  
MINDS NEEDED FOR LEARNING EXPERIENCE

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The Man who wrote & sang  
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Carole King  
Jo Mama

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FRI. 9:30 A.M. - 8:00 P.M.  
SAT. 9:30 A.M. - 1:00 P.M.