

General Assembly To Face Major Challenges

RALEIGH (UPI)—The 1971 General Assembly opens Wednesday with the North Carolina lawmakers facing one of the most politically-tricky array of issues in history.

Virtually all the major issues will see powerful political influences raised from state agencies, institutions of higher learning, from the state's congressmen, from within the legislature itself.

The thorniest problem, from a political standpoint,

will come when the legislators are called upon to reapportion their own House and Senate districts because of population shifts noted in the 1970 census.

Lawmakers will be asked, in some cases, to eliminate counties in which they are politically strong from their districts, to trim the size of their delegations, and even to possibly eliminate their own seats or those of friends.

The population shifts will

also require a realignment of the state's eleven congressional districts, a task which likely will provoke quiet but firm pressure from the incumbent congressmen.

The efforts will mark the first occasion in 40 years in which the lawmakers have attempted a complete redistricting in a regular session.

Gov. Bob Scott will unveil most of his legislative proposals on Thursday in the "State of the State" address, and will

make his budget recommendations within another week, but has indicated he will bring up another politically tough question later in the session.

This is the problem of trimming the number of state agencies from more than 300 to 25 or less as required under a constitutional amendment approved in November.

State Conservation and Development Director Roy Sowers has protested separation of the two functions of his

agency under the realignment, and other voices have been raised from department heads who do not want to see their agencies combined with others.

The lawmakers will consider a budget likely to approach \$4 billion for the new biennium and make certain that there will be revenues to pay for it. Scott has indicated he will ask for no new taxes, but has warned that funds will be hard to come by for new programs and in many cases for needed

expansions.

The minority of Republicans in the legislature, down from the previous session, has indicated that an effort will be launched to lower some of the tax hikes imposed in 1969, in particular the gasoline tax increase and the cigarette tax. GOP leaders have charged that the increases were not needed.

There likely will be other major legislative controversies over auto liability insurance, (continued on page 8)

the Technician

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Legates New Life Sciences Dean



"I'm so sick of books I could scream. If there were more than two semesters a year I'd go out of my

mind." Comments such as these would seem typical of SSS personnel during each semester's book-buying

photo by Shugart

Center Features Auditorium

Editor's Note: This is the second in a two-part series on the new Student Center. Today's article deals with what types of facilities will be found in the new \$4.3 million Center.

by Hilton Smith

News Editor

Union Director Henry Bowers explained some of the features of the new Student Center, scheduled for completion in December, and how they would benefit students. Several eating facilities, a 900-seat theater, student government and organization offices and student publications will be included as well as lounges, galleries, and game rooms.

"In addition, the two-story music wing will include three large rehearsal rooms, a great many small practice rooms, offices and administrative and storage areas. It will also have a connection with the main building," stated Bowers.

"On the ground floor of the main building, which is almost completely underground, are the dressing rooms for the

theater, game rooms, employee offices and a large area we had set aside for a dining room," he continued.

"This area could be used for a number of things. It would be a good place if we are ever allowed to sell beer on campus. It could be used for the Ghetto. It is up to the students when the building is finished to decide what to do with it."

Bowers explained that the first floor is at ground level. There is a wide interior concourse which goes between the gymnasium and the Student Supply Store. Bowers said that a barber shop planned for this floor might be better as a beauty shop and may attract more business that way.

A television lounge, vending machine area, and concession stand on this floor have a separate entrance so they can be open late at night.

What was originally supposed to be a 450-seat cafeteria will probably be used as a high-level snack bar with limited cafeteria service. All present and future campus eating facilities

are being studied by the Cafeteria Advisory Committee. The space can be used in various combinations.

Busiest Floor

According to Bowers the second floor will probably have the most traffic of any in the building. The main lobby, with a ceiling soaring three stories high will highlight this floor. A grand staircase will lead to the lobby from the concourse below.

"The entrance to the theater will also be on this floor. With 816 fixed seats plus moveable seating for about 75, it will hopefully provide seating that we really need on campus along with good acoustics and versatility."

Bowers explained that the theater, which is semi-circular, can be arranged for 35 mm and 16 mm motion pictures, concerts, plays such as staged by Thompson Theatre, and lectures.

"It has a tremendous potential for all kinds of events. I hope that it will be used constantly," he added.

Dr. James Edward Legates, who has been on the State faculty since 1949, will become the new Dean of the School of Agriculture and Life Sciences.

The animal scientist, who is currently on leave as a visiting professor at the University of Wageningen in Holland will take over his new duties April 15.

The appointment was announced Friday by Chancellor John T. Caldwell following a meeting of the Consolidated University Board of Trustees Executive Committee. Legates will make \$33,000 a year in his new post.

Dr. Brooks James, former Dean of the school, is now UNC vice-president for research and public service programs.

Legates, who is 46, was appointed to the State faculty

in 1949 after receiving his Ph.D degree from Iowa State University. His specialty has been animal genetics.

"We are fortunate once again to have a widely recognized scholar and capable leader available from our own faculty to fill this important university post," stated Caldwell.

"Dr. Legates is an outstanding scientist with national honors. He is well known and highly respected in North Carolina and on the N.C. State campus for his sound judgment, innate qualities of leadership and solid character," he continued.

The School of Agriculture and Life Sciences is one of State's largest schools with a current enrollment of 2,200. Agricultural research in all phases of the school's programs is approximately \$10 million.

Tax Changes Benefit Students

Many students still do not realize that the Tax Reform Law passed in the closing days of 1969 by Congress will be a bonanza to them this year.

If you made less than \$1,700 (or net self-employment earnings of less than \$400) during 1970, you can forget about paying any federal income tax this year. If tax was withheld you can get it all back. You don't even have to file a return if tax was not deducted.

If you own stock, you are entitled to \$100 of dividends tax-free. This is the so-called dividend exclusion.

Plus you have a personal exemption of \$625 for 1970. In addition students and other low income individuals are entitled to a new low-income allowance. This is \$1,100 for 1970. Therefore the grand total comes to \$1,825 for 1970.

Being a student in school, and if you are under 22, your parents can also claim you as one of their dependents, despite the fact that you are claiming yourself. This is only if you meet the other dependency tests.

If you earned more than \$1,700, you must file a return for 1970 even though you might not have to pay any federal taxes.

If you do have to pay any taxes you will be taxed at the lowest levels. For example, as a single taxpayer, your taxable income up to \$500 is taxed at a bottom 14 per cent rate.

The point of the 1969 Tax Reform Law was to help very low income families but it has turned out to be a big break for college students as well.

Hoffman

Gray Miller, chairman of SG lectures board, stated yesterday that only students will be admitted to the Abbie Hoffman lecture.

"Admittance is to those students with a current State registration card," Miller said. "The Union ballroom seats only 600, and the Coliseum is not available. People not possessing a card will not be admitted. We are sorry we must limit admission, but we feel those students who have paid for the speech through student fees should have priority."

ON THE INSIDE

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TODAY'S WEATHER

Considerable fog with a chance of showers late today. Highs today in the mid to upper 40s, lows tonight in the mid to upper 30s. Chance of precipitation is 40 per cent today and tonight.

the Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activities, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1920

EDITORIALS

OPINIONS

Nixon must keep his word In ending Vietnam war

Whenever the subject of the Vietnam War comes up these days (as it seldom has in recent months) most persons seem disposed to believe that because President Nixon has reduced the American troop level significantly since taking office (with promises of further withdrawals) and because the total of weekly American deaths seldom goes above 100 anymore, then the war really isn't too much of a problem anymore and, given time, our involvement in it will eventually cease.

After all, we're told, didn't Nixon administration sources say last week that only a few thousand U.S. combat troops will be left in Vietnam after May 1, and these in a restricted role? Isn't the announced intention of the present American government to turn over all of the fighting to South Vietnamese forces?

All of this sounds comforting enough, and there is certainly the hope—and expectation—that all will go according to plan. Why then, are there some of us who still view the situation warily and continue to press for a complete American withdrawal and an end to all fighting by negotiated settlement?

There seem to be several reasons why viewing the present American policy of disengagement with some reticence is not the paranoid diatribe of some un-American radiolib. First of all, the presence of even a residual American force in South Vietnam holds forth the possibility that the war might intensify and cause a rethinking of the Vietnamization plan. President Nixon moved into Cambodia on the force of executive action alone to improve our military position (which it unquestionably did). The precedent now set, Mr. Nixon might not uncharacteristically feel inclined to move similarly into Laos or elsewhere to

"save American lives."

In addition, the President has allowed himself to be swept along with all the excitement over the prisoner-of-war issue to the extent that top U.S. officials now say that release of all POW's is a requisite for negotiated withdrawal and settlement. By dramatizing the prisoner question any further, Nixon may find that the point may come after which it will be impossible for him to withdraw any more troops, since it seems unlikely the North Vietnamese are going to set their captives free.

Lastly, of course there is the moral consideration of the U.S. fighting a "war by proxy," using South Vietnamese instead of American lives to continue the slaughter. Vietnamization, after all, has never been a plan to end the war, but simply a plan to end the bulk of our participation in it. Perhaps the ultimate solution of Vietnam's problems cannot be found through negotiation and reason; it was, after all, our own nation which solved the question of foreign intervention in 1776 and of North and South in 1861 by the use of force. Nonetheless we must continue to discourage resolving our dilemmas by war and hold forth hope for peace accommodations of our differences.

All this is not to say that President Nixon does not deserve our support in his efforts to end the war. Unless we are seriously misled, he is committed to that end. The troops are coming home; the American tragedy is slowly finding its way into history books. But we are not there yet, and in the best tradition of our American government, we must make certain the President keeps his word and continues to wind down the war in Vietnam of which most of our citizens are weary and sick.

Contrary to "Common Sense" reasoning

Abbie Hoffman has a right to speak here

by David Mark Brown

"The Union Lecture Board has done a distinct disservice to the university and its faculty and students by inviting Hoffman. Are we after a reputation or are we seeking truth?" After reading this statement and other assorted garbage attributed to Robert McPhail's recent commentary unappropriately entitled "Common Sense," I have formed a recommendation. Future commentaries by Mr. McPhail should be entitled "Bigoted Byways." The phrase "common sense" is defined as practical understanding and sound judgment. There is no way to have a practical understanding or make a sound judgment of Abbie Hoffman without first hearing him out.

However, my argument is not with McPhail's criticism of Hoffman but with McPhail's remarks which seem to characterize the ideology of Hoffman and the ideology of the left as being one and the same. For in his book, "Revolution for the Hell of It," Hoffman clearly states that he "outgrew the New Left."

Just as homosexuals and lesbians are the outsiders of contemporary heterosexual society so are the Robert Sheltons, George Rockwells, Jerry Rubins, and Abbie Hoffmans the outsiders of contemporary political society. True, the left may consider Hoffman a great deal more amusing and entertaining—but to label Hoffman as the leader of the left would be just as absurd as naming Frank Zappa the leader of modern musicians and composers. The real crime occurs when conservatives group the Abbie Hoffmans with the Edward Muskies, the George McGoverns, the Eugene McCarthys, and the Ramsey Clarks.

"Get your facts first, and then you can distort 'em as you please."—Mark Twain.

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AP 101

Whenever listening to a speaker, one must base his judgment of that speaker on what is true and on what has never been said before. Most of what Abbie Hoffman says that is true has already been said before and most of what Abbie Hoffman says that has never been said before is not true.

However, my real anxiety is not with Abbie Hoffman, but with the large minority of people attending Hoffman's lecture who are suffering from what is commonly known as "Pep Rally Syndrome" or "acclamation for the hell of it." For ever since the announcement of the coming of Abbie Hoffman—pseudo liberals, Student Union derelicts, underworked liberal arts students, effete snobs, Zig Zag hippies, professional disrupters, hellraisers, etc. have been preparing for their idol. Alone and in groups they have been rehearsing—raising clenched fists and screaming hip "revolutionary" slogans in anticipation of Abbie Hoffman's every spoken word.

Before one jumps on the revolutionary bandwagon one should first find out in what direction the bandwagon is heading.

When I was a mere three feet tall, Walt Disney came out with a series of films concerning the life and adventures of legendary folk hero Davy Crockett. All the kids in my neighborhood (including me) immediately wanted Davy Crockett coonskin caps, Davy Crockett canteens, Davy Crockett guns, etc. And of course we



ECU harming education By rejecting unification

from the News and Observer

Trustees of East Carolina University have dealt a severe blow to prospects of unifying public higher education this year. Their rejection, without further study or reservations, of a single statewide structure for the state's 16 senior institutions probably foreshadows an extra round of legislative in-fighting. This would be a preliminary battle among public higher education officials to kill the move to unify public higher education.

The ECU trustees have beguiled themselves, apparently by asking each other the wrong questions. They have asked whether or not they have served the Greenville campus well, and whether or not they would continue to work for its advance. The answers massage the egos of the trustees asking the questions. But the larger and more relevant question to ask is whether free-wheeling ambitions among the various public campuses well serves the advance of public higher education itself.

ECU trustee Irving Carlyle of Winston-Salem, a man widely assumed to be above beguilement, acknowledged the larger issue with incredible lack of logic. "Competition in the field of education and ideas," said Mr. Carlyle, "is just as good as it is in the field of business."

The "field" that Mr. Carlyle compares so

casually with business is public higher education planning and development. His analogy with the free market ignores the fact that state tax money supports all the competitors in public higher education. And it further ignores the inclination of the legislature to indulge campus competition in quest of regional political profits, as opposed to statewide higher education profits. Free-wheeling competition among the public campuses is no more appropriate than competition among the state highway districts, prison units and mental institutions, each of which is a field of coordinated public service programs.

Governor Scott moved boldly a month ago in calling together representatives of the 16 trustee boards and giving them a statewide view of the chaos their competing partisans have caused. He offered the trustees an opportunity to repair the situation, urging them to come up with a sane structural reorganization plan to present to the legislature. This was and still is an opportunity for those who are most responsible for public higher education to restore reason and order to it.

Rejection of the idea by ECU trustees, without reservation, is a severe blow to the unity move. Perhaps, because it is such a self-serving action for that one institution, it will hasten the very reorganization it opposes.

hated all Mexicans past and present—due to the fact that the Mexicans were the ones that finished Davy Crockett at the Alamo.

Go to the lecture but keep your head in the right place.

"The first evil that attends those who know not how to be silent is that they hear nothing." Plutarch

the Technician

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LETTERTORIALS

Lawler hit

To the editor:

This is in answer to Louis F. Lawler's letter about our Homecoming Queen (1/8/71).

I am a member of the student body and am not "so far beneath contempt as to be incapable of being insulter;" for, indeed, I found his letter quite insulting. The insinuation that Miss Porterfield's election was a "studied insult" to her competition and the "white public," was unfounded, tactless, and offensive. Because she is a Negro, it does not follow that she is not gracious and beautiful; because she could run a victorious campaign, it does not mean that State is following the path of "decadence and degeneracy."

I would also like to point out that while studying at this university (not "college") for two years, I have seldom come into contact with any of the "queers, hippies, dope-heads, wierdoes (sic), radicals, and just plain white trash" that he feels are "infesting the campus both as students and faculty." The making of general statements about the moral integrity of a large group, with some of its members adhering to standards, attitudes, and beliefs different from one's own, is an uncertain task. Admittedly, there are many sick, confused, and decadent people at State (and elsewhere), but his dogmatic disgust and criticism will hardly be of help.

This is indeed a place of "higher education," for one can hardly escape from a new awareness of

others' problems and needs, which is so keenly generated by the great mixture of people here. This great service alone makes the institution deserving of the material and intangible support of everyone, for almost everyone derives some benefit from it. The public need not "question the wisdom of supporting higher education not only voluntarily but through taxes."

Letting blind bigotry and racism convince one that State University is a "waste," constitutes a tragedy. To be discourteous to the 1970-71 Homecoming Queen, to be offensive to the State University student body, and to be bitter about higher education all because one's racial pride was "insulted" at a Homecoming game's halftime ceremony, moves from the realm of the tragic to that of the absurd.

John W. Chappell

Sophomore (History and English)

We wonder if Mr. Lawler spent more time researching his dogmatic statements, or thinking up insults. Perhaps because he is not a member of the University community, he does not know that the Homecoming queen was chosen in an election in which all students were allowed to vote for his or her choice. Is it possible that the "lovely" white girls were not as lovely as Mr. Lawler thinks?

In regards to Mr. Lawler's opinion concerning the support of higher education, we suggest that Mr. Lawler join the revolution and refuse to pay taxes. As an alternative, Mr. Lawler could enroll as a student at this university and become a candidate for the next Homecoming queen, thus giving the student body the opportunity to right his sins by electing the loveliest, whitest Homecoming queen ever.

Students for an Apathetic Anarchy
Robert Rundle and six others

Raleigh freeks

To the Editor:

Attention all freeks! Raleigh police do not like us to make funny faces at them. Just before Christmas two of them were having a real laugh over my appearance as I was walking toward them, so I went into my act. They stopped laughing and one of them said, "You fixin' to get your ice kicked, boy." It was another exciting chapter in community relations and illustrated anew the wonderful sense of humor of our boys in blue!

Stan Allen
Senior-English

Apathetic Anarchy

To the Editor:

We the Students for an Apathetic Anarchy take this means to express our complete disgust with Louis F. Lawler. His letter of 8 January, 1961 was a studied insult to all members of the University community, black and white alike.

Whatever happened to the good old Beatles?

Reprinted from the Harvard Crimson.
by Andy Klein

There was a time when, for many of us (particularly bored and wasted students), the release of new Beatles records were the main points of reference by which we remembered the chronologies of our lives.

My freshman year was primarily spent waiting for *Sgt. Pepper* to be released; later there was the white album winter and the spring of "Get Back." Even if you are not a raving hard-core freak, a song like "Hey, Jude," played so constantly for months on jukeboxes, radios, and record players, could not have failed to become the background music for whatever you were doing in the fall of 1968.

Getting Worse

Somehow the importance of rock and roll in our lives has declined in the last year or two, even for those who were the most obsessed. This is partly due to a falling off in the quality of the music (viz. Dylan, the Beatles, the Airplane, the Band, and Country Joe).

And partly to our growing up. But most of all it is the result of our crumbling illusions about our world, of our realization of the forces of politics and power structures that not only controlled the world but even permeated out sequestered university communities. Placed beside these new ideas, even *Rubber Soul* began to pale in significance.

The concept of the Sub-Culture became increasingly a political concept. (The Sub-Culture itself may never have really existed). By the time the *Let It Be* album was released, it was not an event of very great importance to anyone except those who would make money on it.

Break-up

Around that time, the Beatles broke up, mostly because Paul

couldn't get along with the others, but perhaps also because they sensed their own growing irrelevance. In 1970, we did not need the Beatles as much as we had in 1967.

Since the breakup, they have released five albums as individuals, the worst of which is ridiculous and the rest of which, while not bad, remain decidedly tangential to our lives.

Ringo's two albums serve only to reinforce our previous picture of him: lovable, but (with the exception of his drumming) a thoroughly inept musical personality. His first release, *Sentimental Journey* featured the title tune and eleven other oldies, such as "Night and Day," "Stardust," and "Bye Bye Blackbird," all sung off-key and with a remarkable lack of expressiveness, against a background of lush 1940's Big Band arrangements.

The total effect of the record is to make you realize what a great singer Frank Sinatra is within that genre. Ringo's sings in a good standard by which you can learn to appreciate almost any singer, even whoever is the second worst. *Sentimental Journey* is so ludicrous that it will be worth buying for a goof, once they start selling the overstock for \$2.00.

Ringo's second effort—effort seems the most appropriate word—a country record entitled *Beaucoups of Blues*, is a vast improvement. The songs (none of them written by Ringo himself) are pretty good, the arrangements are tight and the Nashville sidemen are, at the worst, competent.

Tonsillectomy

It's just that you can't help wishing all the time that Ringo would shut up. (The great rock voice that Ringo had on the early albums, on songs like "Honey Don't" and "Boys," seems to have disappeared with his tonsillectomy).

In the last two weeks, both George and John have released

their first solo albums, if we choose to be kind and overlook the live Plastic Ono Band album and John's earlier "experimental" records. The Harrison material is absurdly overproduced, both physically and musically.

Someone at Apple seemed to think that George's solo debut called for a boxed three record set, complete with lyrics, a color poster, and different kinds of adorable record labels, all of which is a kind of a drag. The inclusion of a third, "free" record, made up of several rather uninspired rock jams between George and his friends, is pretty superfluous.

That Spector Spectre

The other two discs in the set had the misfortune of being co-produced by Phil Spector. One would think that the Beatles would never work with Spector again after his disgusting butchery of "The Long and Winding Road."

Yet here he is again, arranging almost every cut as though George were Crystals and the Righteous Brothers. Phil Spector has in fact produced some great records, but he feels obliged to force his style on every song he touches, even when it clearly doesn't fit.

Once you wade through the orchestrations, there are some very good songs, yet nothing that even approaches the quality of Harrison's earlier material, nothing as good as "Here Comes the Sun," "While My Guitar Gently Weeps," "Something," "Sour Milk Sea," "Savoy Truffle," "It's All Too Much," or "If I Needed Someone."

Best Cuts

The best cuts are those that sound like they were recorded while Spector was out of the room ("Apple Scruffs," "If Not For You") and those that seem like deliberate imitations of other people. "What is Life," for example, which is not nearly so bad as

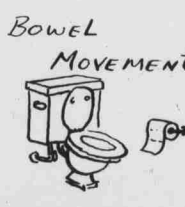
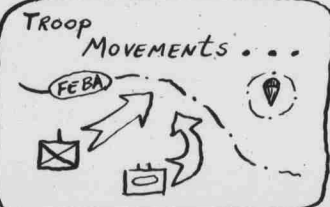
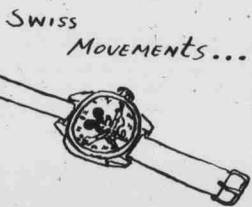
(Continued on page 5)

CARTORIAL...

MOVEMENTS
& SUCKERS

AS SEEN BY G.A. DEES
2nd Desk, CENTER DRUMMER
Technician Office

There Are 4 Kinds of MOVEMENTS!



NOW, NOT EVERYONE SUPPORTS THE MOVEMENT... BUT THERE ARE WAYS OF ENLISTING NON-SUPPORTERS AND WITHOUT THEIR KNOWING!

1ST IN the list of MOVEMENT HATERS WE HAVE JESSE H. & the Channel 5 Realm!

HE HATES THE MOVEMENT! So, he gives them ALL the FREE PUBLICITY they want in the Channel 5 EDITORIAL HOUR!

WHY, he HATES THE MOVEMENT! So much that he sends SAM B. complete with SOUND CAMERAS to cover ALL THE MOVEMENT'S ACTIONS and announce FUTURE PLANS! - Ain't He COOL!

Also, in indirect Aid of THE MOVEMENT, we have the SELF-APPOINTED MARTIN WHITNEY, JR. "THE MAN OF A MILLION COMMITTEES!" - NEVER AGAIN ON THIS CAMPUS!

HE'S BEEN KNOWN TO SCURRY to help JESSE H. publicize THE MOVEMENT! by APPEARING... IN PERSON ON the BOOB TUBE!



THE RESULT IS A SMASHING SUCCESS FOR THE MOVEMENT! AND OUR 'FRIENDS' CAN'T SEE WHY! FINIS!

Alas, Alas, B.F. Skinner, C.E.M. Hansel!

Some of our leading scientists seem perfectly willing to criticize experiments in ESP without taking the trouble to familiarize themselves with the data. Such was the case when Dr. B. F. Skinner, one of the nation's most respected psychologists, and author of the popular *Walden Two*, criticized a historic experiment which Britain's Dr. S. G. Soal and Mrs. Mollie Goldney carried out with an exceptional subject, Basil Shackleton. The Soal-Goldney experiment was discussed in the Spring, 1948 issue of *The American Scientist* by Yale's Dr. Evelyn Hutchinson in the column, "Marginalia." In its Summer issue, *The American Scientist* printed a critical letter from Dr. Skinner and a reply from Dr. Soal. It was clear that Dr. Skinner had never read Dr. Soal's report. For instance, Dr. Skinner criticized the use of hand-shuffled packs of ESP cards as targets. Dr. Soal noted, in his reply, that he had not used packs of cards in these particular experiments and that no shuffling procedures were involved in the research.

More recently, we have the case of Professor C. E. M. Hansel, whose book *ESP—A Scientific Evaluation* (Charles Scribner's Sons, 1966) earned him plaudits from noted psychologists, including an introduction by the aforementioned Dr. Boring. In essence, the book is an attempt to show that much so-called ESP can be explained more easily in terms of fraud than in terms of the ESP hypothesis. By implication, Hansel manages to malign

the names and reputations of many parapsychologists whose experiments, he thinks, must have been fraudulently conducted because ESP is (to Professor Hansel) so improbable.

In a review of the book, Dr. Ian Stevenson, former chairman of the University of Virginia's psychiatry department, notes that Hansel makes no less than nine mistakes in a space of 22 lines in discussing just one experiment—mistakes about how the cards were handled, what results were obtained, and so on. "It is difficult to believe he [Hansel] has read any of the published reports of this work," Dr. Stevenson says.

What, then, can we say of the scientific status of parapsychology? We can state that, so far, we do not have the kind of evidence that can be demonstrated in a laboratory on demand. Nor do we have a mathematically precise theory that integrates the data into our total picture of the universe.

But we do have the kind of evidence obtained by explorers in remote regions who study rare, seldom-seen species of wildlife—creatures which, say, have consistently eluded captivity.

And the evidence itself, allowing for the problem of repeatability, is so compelling that we can not afford to ignore the subject. It is urgent, if we are to have a balanced and accurate understanding of ourselves, that people pay serious attention to parapsychology. No one who is informed on the subject can

disregard it and still remain honest with himself.

Afternote: From *Science Looks at ESP*, copyright 1970 by Henry W. Pierce. By Arrangement with the New American Library, New York, N. Y.



'That's interesting...'

by John Allen

I had long noticed that art-gallery-goers were possessed of a mighty compulsion to speak, to say something—or anything—when confronted with a work that was at all non-representational. Deciding that conscious eaves-dropping would be at least as educational as a guided tour, I set about on one afternoon at the Whitney Museum here to jot down overheard remarks.

I stared intently at the paintings all the while, so that my note-taking would appear to be aesthetic earnestness rather than social misbehavior. I learned a great deal—about people, if not about contemporary art.

The first thing one discovers during such an exercise is that certain phrases are used to signify virtually anything. The best of them is, "That's interesting..." spoken with a rising inflection on the last syllable: Not enough to make a question of it, but enough to allow any opinion to follow, depending on the reaction of one's companions.

If the companions agree, the one who made the comment wins a point for being the first to say it. If they disagree, he adds a qualification: "...I mean, in a quiet sort of way," or "...more or less," or "...at least the color's nice." The variations I heard on that afternoon were virtually endless. The phrase is meaningless, of course, but perfectly safe for those who feel compelled to verbalize about art. One of the more puzzling variants was this: "That's interesting. I wouldn't want it, but it's interesting."

Other frequent remarks (especially from younger visitors) included, "Terrific!" "Groovy!" and "Wow!" Slightly older gallery-goers were a bit more conservative. "Mmmmm—that's colorful," and "Very strange!" were uttered with a note of brooding mystery. Little children tended toward questions: "Is that a blackboard or a canvas?" and "Mommy, where's Daddy?"

Many of the comments were not about the paintings at all, but about the commentator. "He's very, very popular now," had overtones of "Since-I-keep-up-on-these-things-I-happen-to-know..." And "Oh, look! He made a mistake!" betrayed the speaker's

obvious glee in being more sure of the artist's intent than the artist himself.

Among those overheard were a variety of types. For example, the apologists: "You have to look at it as a social comment..." And humorists: "I can see why it was lent by the artist. Who'd buy it?" There were the confused—"Which way'd we come in?"—and the observant: "Oh, lookit what's hanging down there—a fork!" Some were frightfully blunt: "I think the windows are more interesting than the paintings."

The home decorators were a group unto themselves. "Now this is simple. I wouldn't mind having that in my living room," or "Given those colors and everything—it's a very wall-paper sort of thing..." and "This would make a great fabric!"

Some had the ring of sincerity: "Isn't it beautiful? It's fantastic! I love it! It's called 'Trees.'" Others seemed significantly hollow: "My own feeling is, the green somehow makes the juxtaposition more interesting—it's such a flow, I mean..."

But the most intriguing were the comments only half-heard, the observations one missed the first or last half of: "...looks like he's painting by hand again," or "...you think so, and then you look again, and they're not."

One girl, tired of walking, seated herself in a wicker chair—and was nearly sat upon by another gallery-goer who backed up to her. When he apologized, she dismissed the apology with a shrug saying, "I'm a sculpture—I'm really plastic."

The most telling comment of all, however, came from a young man who stood silently at the entrance to a room full of paintings, people, and chatter. I'm not sure which element of the scene he was speaking of, but his accurate observation was spoken with great finality. "You know," he said, "you could stand right here and die laughing."

He'd have been more right, or course, had he observed that one could live that way.

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SCIENTIST

You have said Amen to all unexpected truths: You have broken through and brought down the arches of the eternal incantations of Nature, giving names and features and scopes and actions to their dismembered debris, making equal in the distinction of their separate lineage the spine of a steel wheel to the framework of the Universe; the dregs of a chemical precipitate to the astral coze of the Milky Way; the pollen of the edelweiss on the brow of Mount Blanc to the dandruff on the gown of the Lord Chief Justice.

Aye, and of a monkey you made man.

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THE PRISONER'S BENCH

THROUGH here all wrecks of the tempestuous mains
Of life have washed away the tides of time.
Tatters of flesh and souls, furies and pains,
Horror and passions awful or sublime,
All passed here to their doom. Nothing remains
Of all the tasteless dregs of sin and crime
But stains of tears, and stains of blood and stains
Of the inn's vomit and the brothel's grime.

And now we, too, must sit here, Joe. Don't dust
These boards on which our wretched brothers fell,
They are clean, there's no reason for disgust.
For the fat millionaire's revolting stench
Is not here, nor the preacher's saintly smell,
And the judge never sat upon this bench.

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—PRISONS—

Grownups have a strange way of putting themselves in compartments and groups. They build up barriers...of religion, of caste, of color, of party, of nation, of province, of language, of custom, and of wealth and poverty. Thus they live in prisons of their own making.

—Jawaharlal Nehru

—STAGNATION—

...the inborn conservativeness of man is nowhere stronger than in the field of religion. The religion of his fathers must not be criticized, even if his own profession of it is but an outward show. The most malicious kind of hatred is that which is built upon a theological foundation.

—George Sarton

—UNIFORMITY—

Is uniformity attainable? Millions of innocent men, women, and children, since the introduction of Christianity, have been burnt, tortured, fined, imprisoned; yet we have not advanced an inch towards uniformity. What has been the effect of coercion? To make one half the world fools, and the other half hypocrites. To support roguery and error all over the earth.

—Thomas Jefferson

—ON THE FAITH OF GOD—

The men who dropped the atomic bomb on Hiroshima said that God was with them; those who flew from England to destroy Germany said that God was their co-pilot. The dictators, the prime ministers, the generals, the presidents, all talk of God, they have immense faith in God. Are they doing service, making a better life for man?

—Krishnamurti

One Against the World

THEY SAID: Leave the plow in the furrow, leave the pruning hook in the bleeding branch awaiting the virgin vigor of the graft; leave the hammer on the anvil; leave the saw on the plank, the awl on the last, the needle in the cloth, the bobbin in the loom, the trowel by the wall, leave the unfinished task of peace and welfare and love for the joy and promise of all men, and go to war, sturdy lad, go to war. Your country needs you.

THEY SAID AGAIN: Leave open the book over which the dim lamp watched the first vigils of your spirit and your mind; leave the lancet which sought in the dead flesh the quiver of life, the rudder that guided the ship to the infinitudes, the telescope which disclosed to your mortal gaze the lanes of the stars and the glorious mystery of the sun. Leave the humble quill on the unwritten page, the brush on the palette, the bow on the string, the chisel on the marble—banish your thoughts, strangle the anxiety of your soul, forswear and despise everything that distinguished you, a man, from the beast, and go to war, stalwart youth. Your country calls you.

AND AGAIN THEY SAID: Leave your mother who has borne you in great pain and nursed you with the milk of her breast, the mother of whom you were the only glory and her greatest happiness; eschew your old father who gave for you his scant bread and the sweat of his brow; forsake your brothers who expected protection and guidance; and abandon also the One who destiny set upon your road, the One who saw all her life in your eyes, in the roseate dream of her innocent heart. Choke the cry of your entrails, smother the breath of your soul, swallow the sobs that rise in your throat, conceal as a cowardice and an infamy the tears that dim your eyes, and go to war, mighty youth. Your country wants you.

AND THEY SAID other things, weird and terrible and most stupefying, but all cruel things, and no one was surprised, and no one discussed and reasoned them out, because they were ancient and immemorable things which had been said since the beginning of the world, and down the endless chain of eons they had been harkened and accepted without thought or protest. And so from eras to centuries, and from centuries to years, and from years to days, all went meekly to war.

And the Lawgiver said: It is necessary;
The Magistrate said: It is dutiful.
The Philosopher said: It is human.
The Scientist said: It is natural.
The Artist said: It is beautiful.
The Poet said: It is glorious.
The Priest said: It is divine.

ONLY one rose among so many and said:
It is not just.

AND ALL turned against him, and they insulted him and beat him and hanged him and said: He Is Mad.

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Dr. Raymond L. Murray Receives Wisdom Award Of Honor

Dr. Raymond L. Murray, head of State's Department of Nuclear Engineering, has been awarded the 1970 Wisdom Award of Honor presented by the Wisdom Society, leading non-profit publishing society of education.

The Wisdom Society is dedicated to the advancement of knowledge, learning and research in education. Its Hall of Fame lists such outstanding persons as President John F. Kennedy, Dr. Albert Einstein, Dr. Jonas Salk,

and Leonard Bernstein.

Dr. Leon Gutterman, president and publisher of Wisdom books, magazine, and encyclopedia, noted that the State professor was chosen for this high honor in education because he is "a distinguished and admirable American of high ideals, real intellectual integrity, and true wisdom" and is dedicated to the "advancement of the human mind" and to the "highest aspirations of the human spirit."

The outstanding engineering educator is

recipient of many honors, among them the Oliver Max Gardner Award, presented by the University of North Carolina to "one who has made great contributions to the welfare of the human race" and the Arthur Holly Compton Award presented this year by the American Nuclear Society in recognition of his contributions to nuclear engineering education. Dr. Murray was a major influence in the development of undergraduate and graduate

nuclear engineering education programs at N.C. State that paved the way to similar programs in colleges and universities in this country and abroad.

In the early 60s, Dr. Murray toured 40 countries in Europe, Africa and Asia lecturing on the peaceful use of nuclear energy.

Of that tour, Dr. Glenn T. Seaborg, then chairman of the U.S. Atomic Energy Commission, said:

Beatles Slipping

(Continued from page 3)

the title suggests, is a cross between "Keep on Runnin'" by the Spencer Davis Group and any number of Paul Revere and the Raiders songs.

"My Sweet Lord," a Top 40 hit, is musically a direct steal from the Chiffons' great "He's So Fine," and must have been done as a deliberate goof. There is something genuinely funny about substituting "hare krishna" for "dulang dulang dulang."

Jesugod

"If Not For You," a Dylan song, is done slower than the original version on the *New Morning* LP and sounds better. The lyrics to most of the songs are about God and Jesus and sound best if you ignore them.

John Lennon's new album is hard to write about, because it sounds like notes from Lennon's psychoanalysis, which it may in fact be, since he was in therapy in Los Angeles before and during the recording sessions.

Simple

Even if you're the type who doesn't like to listen to lyrics, there is so little going on musically that you are forced to pay attention to the words. The music is not bad; it's just simple and not very interesting and never more than John singing and playing either guitar or piano (on which he is barely competent), backed by bass and drums.

Once again, Phil Spector is listed as producer, but Lennon seems to have wisely restricted him to adding echo and nothing else, giving the whole album the sound of "Instant Karma." All the songs are intensely personal, some of them resembling the feeling of "Julia." (One cut, "Look at Me" uses almost the same melody.)

The End

More interesting, however, is that half the songs have some kind of political content, which implies that John may be ditching his simplistic "Give Peace A Chance" ideas.

Toward the end of the record, John apologizes for the breaking up of the group. "I don't believe in Beatles," he sings. "I just believe in me/ Yoko and me/ and that's reality/ the dream is over/ yesterday/ I was the dreamweaver/ but now I'm reborn/ I was the walrus/ but now I'm John/ and so dear friends/ you just have to carry on/ the dream is over." There are no more Beatles. And these aren't Beatles albums. And it shows.

SINGERS NEEDED

The choral organizations at N.C. State are now holding spring semester auditions. Any student who wishes to sing in the N.C. State Choir or the Varsity Men's Glee Club please come by the King Bldg., Room 205 any day for auditions. There are openings for men and women students in all sections. Auditions terminate January 15.

Thing Award

the whole thing, the new NCSU student literary magazine, announces two important changes. First, there will be a \$50 award presented for the best contribution to the magazine. Second, the deadline has been changed from January 31 to February 14, 1971.

Entries must be original short stories, poems, plays, or other short creative writings by an enrolled State student only.

Contributions to the whole thing should be brought to either the English office in Winston, the reception desk in Metcalf dorm, or the Union Information Desk.

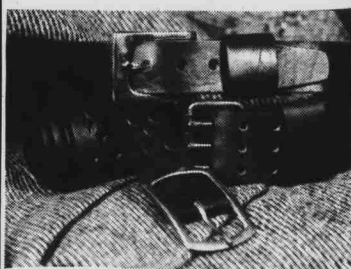
Contributions should be neatly printed, written, or, preferably typed. The contributors name and address should be on each page submitted.

Any questions concerning the magazine may be directed to the whole thing at the English Department office in Winston.

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Burleson and Nuce Lead Frosh

by Stephen Boutwell
Sports Editor

Sparked by the twosome of Tommy Burleson and Steve Nuce, the Wolflets, with a great height advantage, knocked the Wake Forest Deaclets from the unbeaten ranks 87-73.

From the opening tip-off the Wolflet advantage in height showed as the frosh jumped into a 6-0 lead that blossomed into a nine point lead at half-time, 44-35. But it wasn't all smooth sailing as the gutty Deaclets attempted to make a game of it with Bob Dwyer and Ron Carver hitting the basket consistently from outside.

But it wasn't enough as the

Wolflets pulled away to a 24 point lead with 2:44 remaining. Only some heads-up basketball play by Wake enabled them to cut the final margin to 14.

Tommy Burleson poured in 32 points and 19 rebounds to lead all comers in both categories. Nuce was second with 26 tallies and 10 rebounds. State's third leading scorer, Steve Graham was able to only get two points, as he spent most of the game on the bench due to foul trouble.

Non-scholarship play Billy Mitchell, had a fine game in a starting role collecting five points, five rebounds and two

assists. Dwyer led Wake with 23 points. Overall, the Wolflets gathered 44 rebounds to Wake's 34.

Coach Art Musselman was extremely pleased with the win and pleased with the fact that his boys were in better shape than he thought since it has been almost a month since the Wolflets have had any type of competition.

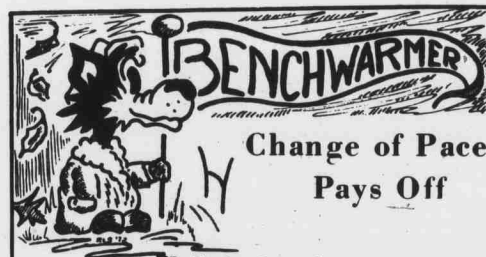
But he felt there were phases of the game that the team will have to work on. "We hit well outside but not well enough from the inside. The team didn't seem to react as quickly as they can and I felt that they should have hit

the boards a little bit better than they did.

Mistakes Hurt

"The lay-off may have hurt us competition wise but that is about it. Some mistakes at the end of our fast breaks hurt but Wake punished us for our mistakes. When we did something wrong and didn't score, they would take the ball and go down and score on us."

The victory was the fourth in as many games of the Wolflets and they now become the only unbeaten team in the Big Four. The Frosh will be put to the test next Wednesday when they take on the Blue Imps of Duke at Duke Indoor Stadium.



By Stephen Boutwell

Change of Pace Pays Off

Things came off without a hitch Saturday night up in Maryland. In fact, the Terps came away winners over the nationally ranked Gamecocks. The loss was the second in a row to an ACC member. When the polls come out this week one shouldn't be surprised that South Carolina has given up its number two ranking to someone else.

With South Carolina holding a 3-2 conference mark it is very highly possible that Frank McGuire's team won't see that number one spot in the conference. It is also possible McGuire might change his tune concerning the ACC championships in March. The games decide who will represent the conference in the NCAA finals, regardless of seasonal record in the conference.

Last year McGuire complained bitterly about the setup after the Gamecocks went undefeated in the conference during the season only to lose the championship to the Wolfpack in the final game. Amazing how circumstances can change ones mind no matter what they have said previously. The world is full of hypocrites.

Many people have complained about the slow-down tactics used in basketball. Maryland used it effectively against USC Saturday night. State did it against the same Gamecock club in the ACC finals last year. Clemson tried it but narrowly came out on the short end to South Carolina in the ACC playoffs last year.

Bobby Roberts, former head coach of Clemson and now sportscaster for the Pilot Life Network, voiced his disapproval over the tactics during the Carolina-Duke game Saturday night upon hearing of the Maryland-South Carolina outcome.

He said that people pay money to come see the teams play good basketball. But what he seems to overlook is the fact that basketball isn't just a game of teams burning the nets off the boards. It's a game of disciplined playing, defense, ball control, the ability to force the other team into committing mistakes. This is good basketball. In the case of State and Maryland it worked. Spectators were emotionally drained following the contest.

In both games the outcome was decided in the last second of the overtime. A team that can cope with such tactics that are used against them are definitely a good ball club. South Carolina, one must admit no matter how much they don't care for them, have good material and have some outstanding players, but they just don't seem to have the discipline to cope with the style of ball they don't normally face. They may see more of it before the season is out.

Grapplers Drop Two, Win One

by John Walston
Asst. Sports Editor

The State Wrestling team took to the mats Saturday as Coach Jerry Daniels introduced the 1971 edition. The Pack fell to both Auburn and Harvard, but not before they had downed Virginia Tech, 24-12.

The young and inexperienced Pack came through with their first victory as they thumped Tech with their freshman and sophomore studded cast. Against VPI the State grapplers reeled off two decisions and a pin as Carpenter, Williams, and

Brinton won to counter an early 3-1 loss as VPI's Champion won over Mike Borough. After a loss in the 150-lb. class the Pack roared back again as Reeder won 8-2, Rhodes pinned Johnson in 1:20 and Pratt pinned Murphy in 3:14.

The Pack then took on Auburn a team consisting of mostly seniors and freshmen. Auburn showed its strength and power as it downed State 35-3 and went on to take the meet in its three round sweep. State's only win was in the 134-lb. class as Jeff Rule won

6-4.

In the last round with the Pack facing Harvard, State rebounded and led most of the way until falling in the last three matches as Harvard's Fowler squeezed by Paul Pratt 3-2 and Slocum, previously injured, fell to Starr 9-1. Harvard finally downed the Pack 21-14.

This puts State's record at 1-2, but Coach Daniels is not discouraged. "We are a young team (having 6 seniors graduate last year), but we had some bright spots. We went flat against Auburn, but bounced

back against Harvard. We are staying even except for the last two classes (190 and Heavy-weight), but it takes longer for the bigger boys to get into condition." Also teams like Harvard have already wrestled nine times and that has a lot to do with how the team wrestles. "We looked goo against VPI and that's encouraging since we have had only five days since Christmas to practice."

The Wolfpack will be looking to even up its record to 2-2 as it hosts Carolina here Wednesday at 7:30. The match will be preceded by the JVs.



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<p>12:00-6:00 p.m. Arts and Crafts Displays: Union Ballroom.</p> <p>7:00, 9:00 p.m. Movie: "Lion's Love." Union Theatre. Admission \$1.00.</p> <p>9:00-11:00 p.m. Coffee House featuring student and faculty talent, and silent films. Union Ballroom.</p> <p>11:00 p.m.-1:00 a.m. Movie: "Son of the Sheik," featuring Rudolph Valentino (1926, silent). Union Theatre.</p>	<p>12:00-6:00 p.m. Arts and Crafts Workshops. Union Ballroom.</p> <p>7:00, 9:00 p.m. Movie: "Lion's Love." Union Theatre. Admission \$1.00.</p> <p>9:00-11:00 p.m. Coffee House featuring DON MCGLEAN. Union Ballroom.</p> <p>11:00 p.m.-1:00 a.m. Movie: "My Little Chickadee," featuring M. C. Fields. Union Theatre.</p>

*All events are free except for the LION'S LOVE movie which costs \$1.00 per person.



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Foul Shots Halt Pack's Six Game Stint

by Stephen Boutwell
Sports Editor

When they tell you anything can happen in Big Four competition, you had better take them seriously. Favored State, with its six game winning streak, didn't phase Charlie Davis and Company Saturday as Wake Forest upended the Wolfpack 83-76.

Clutch free throw shooting on the part of the Deacons in the waning moments of the contest proved to be the big

factor in the game. With the score knotted at 65 all, Wake dropped in 14 of 16 charity shots with substitute Bob Hook gathering six of them.

The Pack on the other hand, with time against them were forced to foul as Coach Jack McCluskey had his Deacons sit on the ball in a modified four-corner offense.

State held the upper hand at the half, 34-31, after having come from a 17-10 deficit early in the game.

"It was a great game," stated Coach Norm Sloan, "the only thing wrong was that we didn't win."

"They (Wake) are a good outside shooting team. They did things right at the right moments. Jack has a great bench. His boys did a good job coming off to spark the club. That Hook had some clutch free throws at the end and the tempo of the game seemed to have picked up when Lewkowicz entered.

"I can't say enough about Charlie Davis, he is just a great performer."

"For us, Al put together his second outstanding game played. He did a good job holding Charlie to his 14 points."

Coach McCluskey also had high praise for the senior from Clinton. "Heartley played a fine defensive game against Charlie and Charlie will be the first to agree. He (Heartley) is a tough and aggressive type player, the brand Norm employs. He always seems to get the maximum from his

boys. It was a typical Wake-State game. Everyone would have to agree that our foul shooting was the key factor."

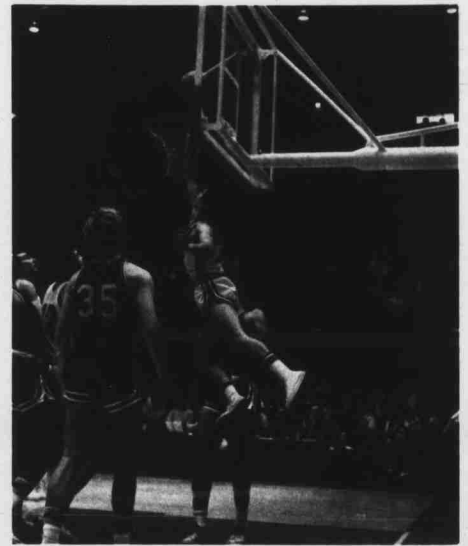
Paul Coder, with a strong second half, finished the contest high scorer for the Pack with 16 points and 12 rebounds. Ed Leftwich finished second with 14 tallies and Bill Benson, with another strong reserve performance added 12 more all from long range.

Rick Holdt pulled down nine rebounds while Heartley grabbed eight stray shots.

Big Gil McGregor paced Wake with 20 points and 10 rebounds: Charlie Davis, thanks largely to Heartley, collected only 14 points while improving Neil Pastushok added 16.

"It was a funny game," continued Sloan, "we would shoot, miss and get perhaps two, three sometimes four tips at the ball and it wouldn't fall. Wake would go down and maybe get just one tip and that would be all they needed because it would fall in."

But that is basketball, especially Big Four basketball.



Jim Risinger goes up and in during action Saturday. He was called for charging on the play. photo by Wells



Ed Leftwich attempts to drive over Wake's Bob Rhoads. The shot was good. photo by Cain

Tankmen Win Fourth

High flying State swimmers raced past South Carolina Saturday afternoon 79-34 in an Atlantic Coast Conference swim meet held in Columbia.

The Pack was paced by three double winners and two winning relay teams.

Tom Evans led the way with first in the 1,000-yard freestyle and the 200-yard backstroke. He was also on the winning 400-yard freestyle relay team.

Freshman Ed Foulke captured the 200-yard individual medley and the 500-yard freestyle. State's other double winner was diving star Randy Horton who finished tops in

the one and three-meter diving competition.

The only bright spot on the Gamecock team was Trond Williams with wins in the 50 and 100-yard freestyle.

Other winners for Coach Don Easterling's tankmen were Bob Birnbrauer in the 200 freestyle and John Long in the 200 butterfly.

The win was the fourth in as many outings and the Pack's second in ACC meets. Their next meet will be January 23 in Knoxville, Tennessee against nationally ranked Tennessee.

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(continued from page 1)
the Technician, WKNC, and the Agromeck, and other student offices will be included. A large legislative hall on this floor will be open to other groups besides student government.

The fourth or top floor features a lounge with a majestic view of the lobby three floors below. Offices for Religious

Affairs as well as several meeting rooms are also located here.

Fancy Dining Room
A dining room located here is being planned to offer a high level of cafeteria servicewhere food will be of higher quality, in a better atmosphere, at a higher price. This is still not definite and student opinion on this is being solicited.

Although no decision has

been made on management, Bowers would like to see the Union run the food facilities in the building, especially the large snack bar.

"I think it would be a mistake for the union not to operate the new snack bar because it is so tied in with the rest of the building," he said. Bowers announced that the Union is now in the process of

buying a new color television set to replace the set now in use which is over 15-years-old.

"We are going to put an antenna on top of the old building for it. We will probably get Cablevision when we move to the new building."

When the new building opens, the top two floors of the present Erdahl-Cloyd Union will be vacated and used

by the library as an undergraduate facility. The ground floor will be enlarged into a large eating facility.

"I think we will still need more space after we move into the new building, but I realize that at the rate the University is growing we will always need more space. I think we came out pretty well considering the amount the legislature autho-

rized," commented Bowers.

"It is a better location. It pulls together major student organizations which may bring better cooperation. It also provides us with a much needed theater-auditorium, and much more flexible space with areas of the building that can be open all night long."

ASAE Student Branch will meet tomorrow night at 7 in 123 Weaver.

THE AGRI-LIFE MAGAZINE is available to all students in the School of Agriculture & Life Sciences and the Agricultural Institute. Copies may be obtained from departmental offices.

the whole thing is a creative thing. Send or bring your original short stories, poems, etc. to either the English office in Winston, the information desk in the Union, or

the reception desk in Metcalf dorm. Student contributors only. (There's going to be a \$50 award for best contribution!)

WINTER ARTS FESTIVAL will be held Friday and Saturday in the Union. Amateur Coffeehouse, movies, art & craft displays and workshops.

NCSU Collegiate 4-H Club will meet Thursday night at 7:30 in 310 Ricks.

electd.

THE CHORAL organizations at State are now holding auditions. Students interested in the State Choir or Varsity Men's Glee Club come by room 205 King Building on or before January 15.

LEOPOLD WILLIFE Club will meet tomorrow night at 7 in 3533 Gardner.

FRESHMAN Technical Society will meet tomorrow night at 7 in Riddick 242. Officers to be elected.

N.C. STATE Sports Car Club will meet tonight at 7:30 in 216 Broughton. 1971 officers to be

ASME meets at 7 tonight in Broughton 216.

THE CAREER Planning & Placement Center will sponsor a Graduate Business School Program for all interested persons on January 14th from 3 p.m. to 5 p.m. in the Union's Little Theater.

Classified Ads

FOR SALE: Mercury Comet, 1964, 2 door, straight drive, excellent condition, \$450 or best offer. Also Zenith T.V. black and white, 19 inch, very good condition. \$45 or best offer. Need quick sale. Mike Cuddy 755-2617, during the day.

SALE: Double mattress and box springs-\$20; Rocking chair-\$7; Tires and wheels (6.50x13)-\$10; T.V. stands-\$5; Crib and mattress-\$12; Call 787-9892.

HANDBOOK for Conscientious Objectors, latest edition just received. \$1.00. Fully describes procedure and new rulings. 105 King Building.

DRAFT COUNSELING-1-3 Monday, 2-4 Wednesday. Student Office, King Building.

SUMMER CAMP Counselor Openings: Camp Sea Gull and Camp Seafarer, North Carolina's nationally recognized Coastal Boys' and Girls' camps on Pamlico Sound near Atlantic Beach and New Bern. 24th year. Camps feature sailing and

seamanship plus all usual camping activities. Opportunities for students (college men and women), coaches, and teachers who are LOOKING FOR MORE than "just another summer job". Openings for NURSES (RN). June 9-August 20. We seek highly qualified (ability to instruct in one phase of camp's program), dedicated and enthusiastic staff members with exemplary character and offer in return good salaries, board and lodging, plus the opportunity of sharing in a meaningful and purposeful experience. Quick answer upon receipt of application. Apply to Wyatt Taylor, Director, Camp Sea Gull/Seafarer - P.O. Box 10976, Raleigh North Carolina, 27605.

CAR POOL to Chapel Hill Monday through Friday. Leave Raleigh about 8 a.m., return 5 or 6 p.m. 834-3380.

PIANO TEACHER. Music degree, prefer advanced students. North Hills, 782-5118.

FOR SALE: Refrigerator. Meets campus regulations. 5.3 cu. ft. Three months old. Just like new. Call Worley, 755-9887 after 5 p.m.

LOST: Gold Locket, on 1/8/71, vicinity Union. Great Sentimental value. REWARD. If found, please call Lynda, 833-2760.

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Pack Power

Assembly


(continued from page 1)

liquor by the drink, environmental protection and teacher pay hikes.



The medicare program has caused both the state and its counties to look to the state to take over full costs of the program.

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