

Wilder Integrates The Gateway Today

The Gateway restaurant, scene of several recent civil rights pickets, will be formally integrated today, according to the proprietor, Bobby Wilder.

Wilder's decision was announced to the Student Government legislature Wednesday night and his establishment has been unofficially open to all students since that time.

Wilder explained his new position stating that although he feels that this integration will not help his business, which he expressed as his primary concern, and he noted that he had been put in a compromising position by the Civil Rights Law.

According to Wilder, during the duration of the boycotting of the Gateway there was an appreciable loss of business counterbalanced by a gain of business due to people who patronized the Gateway because of his stand on integration.

Wilder also said that any Negroes who choose to eat at the Gateway will receive the normal service which would be due to any customer. Thursday night two N. C. State students, one of whom had previously been refused service at the restaurant, entered the Gateway and received service which one of them described as "normal."

Francine Netter, one of the litigants in the district court suit against the Gateway, said that she was "very glad to see the Gateway integrated," and that she "thought that Bobby Wilder handled it very well."

Fred Lutz, another of the litigants, said that he feels that the integration should not be limited to just the student body. Wilder did not make a statement concerning this limited integration.

Cathy Rusher, a student at St. Augustine's of Raleigh, said that she feels that "Wilder is only integrating because he is being forced into it and that he is not doing it of his own free will." This is a view which is also shared by Wilder.

Wilder said in an interview Sunday, that he believes in the principle of equal rights but that he also believes in the rights of a private businessman. He also added that his fight against integration was one of principle rather than prejudice.



Jim Donnan, the number three man on the N. C. State tennis team, hits an overhead shot during the Atlantic Coast Conference tournament. Donnan finished second in his division while the State team finished sixth in the eight team field.

Raleigh Postman Arrested In Watauga Hall Bomb Hoax

"I dropped all my books. What was I supposed to do? I was scared."

That is how State coed Charlotte Farris expressed her reaction to a phone call Friday afternoon telling her there was a bomb in Watauga Dorm.

During the course of the following 1½ hour telephone conversation, police were notified and apprehended Johnny Murray, 42, a veteran Raleigh postman, on charges of a bomb hoax.

Miss Farris, 20, of Wilson, said she had answered the third floor phone as she was leaving the dorm to go to class. The man who was calling asked who

she was, and then said he wanted to speak to her. When Miss Farris said she would call the housemother and let him speak to her, the man reported that a bomb had been placed in the building.

At that point, Barbara Brown, who was with Miss Farris, reported the threat to the housemother, Jane Lathrop, who in turn called campus authorities. They notified the police, who arrived while Miss Farris was still talking on the phone.

Under questioning from Miss Farris, the man admitted that there was not a bomb in the dorm. "He said he had told me there was a bomb in the dorm because he wanted someone to talk to," said Miss Farris.

Det. Lt. Larry Smith said Miss Farris managed to get the man to tell her his last name and eventually the street on which he lived.

Johnny Murray of 1716 Bennett Avenue was arrested by Raleigh detectives while still in his home talking with Miss Farris. He was alone in the house with the front door open when officials arrived, said Smith.

Murray is due to be tried in City Court May 24, charged specifically with making a false report concerning a destructive device "to wit: a bomb." He was released from jail under a \$100 bond.

State ROTC Corps Wins In New York

The N. C. State Drum and Bugle Corps won its second national championship Saturday in competition at the New York World's Fair.

In capturing the title, the State unit scored 86 out of a possible 100 points in the Drum and Bugle division of the national contest. The corps had previously won the national title in 1963 but was not able to compete last year due to the academic deficiencies of some of the members.

The competition, open to all members of the National Re-

serve Officers Training Corps Band Association, was held in the Singer Bowl at the Flushing Meadows, N. Y., site of the Fair. Overall competition was divided into three categories: concert, marching band, and drum and bugle. In the drum and bugle division, the only one in which N. C. State was represented, units were judged in timing, percussion, brass, marching and maneuvering, and inspection procedures.

The N. C. State corps was able to complete the required performance in 11 minutes and

5 seconds in spite of the fact that the size of the allotted drill area had been reduced by half.

In reviewing the performance, Cadet Major Birger Rasmussen, corps commander, praised especially the job done by Drum Major Wyant Bolick in handling the change in routine and the time limitation.

Other participants in the event included Pennsylvania State Military College, East Tennessee State College, Marshall University of West Virginia, Rutgers University of New Jersey, Howard University of Washington, D. C., Dickinson College of Pennsylvania, Manhattan University, Virginia State College, and North Carolina College.

Overall winner was East Tennessee State and winner in the concert division was Pennsylvania State Military College.

Thirty-eight members of the corps made the trip as did Captain R. A. Robinson, cadre advisor to the unit.

Exhibition Of Prints Now At Union Gallery

An exhibition of 55 prints by 48 leading print makers opened Saturday in the Erdahl-Cloyd Union Gallery.

The prints, a cross-section of the best work executed in this country from 1959 through 1961, are currently being circulated throughout the United States under the auspices of the Smithsonian Institution, and were sponsored at State by the Erdahl-Cloyd Union Gallery Committee. The exhibit will run until the end of June.

American Prints Today was first shown at the National Gallery of Art in Washington, D. C. The prints are lent for this two-year tour by the Rosenwald Collection, National Gallery of Art.

Printmaking in America today is a flourishing and expanding art form. The variety of techniques in current use—etching, engravings, woodcuts, lithographs, serigraphs, aquatints, and combinations of all these—testifies to the vigor of this revival.

Lessing Rosenwald, President of the Print Council of America, writes of the recent "intensified activity in print making among painters and sculptors and the increase in the number of graphic workshops. Their creative experimentation, their sincere and vigorous work in many styles, has resulted in unique and personal statements. No, penetrating and independent graphic art—ranging all the way from realism to extreme abstraction—has emerged. No one school dominates; all styles of approach are very much alive and continuing to develop. Most of our print makers cannot be compelled by any authority but their own, which explains the variety of styles offered by this exhibition."

Birchers Present Views To Wesley Foundation

By GERRY DELANTONOS

"I am going to bring my children up to accept only my own beliefs, and I am not particularly interested in allowing any other 'madness' if I can help it."



(Photo by Gordon Shepherd) Harry Sheldon, John Birch Society coordinator from Virginia, addresses the Wesley Foundation.

Those were the words of Harry Sheldon, John Birch Society coordinator from Virginia, as he addressed the Raleigh Wesley Foundation last Sunday. Sheldon, and three other members of the society, including one State student, spoke to the group in rebuttal of a previous program entitled "A Christian Critique of the John Birch Society," delivered by Rev. Bob Alexander of Duke.

The Birchers presented the following basic occupations of the John Birch Society, most of them taken directly from the society's *Blue Book*, written by Robert Welch: 1) making available "Americanist" books and pamphlets insuring as wide a

(Continued on Page 4)

AIA To Give Fellowship To State Professor

Harwell Hamilton Harris, professor of Architecture at the School of Design at N. C. State, will receive the highest honor bestowed by the American Institute of Architects—fellowship in the organization—when it meets in Washington June 13-19. AIA officials announced that Harris and another Raleigh architect, F. Carter Williams, each will be named a fellow for distinguished work in design.

Bestowal of AIA fellowships is a comparative rarity. Harris and Williams are the 12th and 13th Tar Heel architects recognized and honored in this manner. Another North Carolina fellow in AIA is the dean of N. C. State's School of Design, Henry L. Kamphoefner.

Harris, a native of California and a former dean of the School of Architecture at the University of Texas, is noted for his houses, particularly for those in California.

The Havens House in Berkeley which Harris designed, was described in Wayne Andrews' "Architecture in America" as "One of the greatest houses of the 20th century." Other Harris buildings include the American Embassy in Helsinki, Finland, and the State Fair House in Texas.

At present, Harris maintains a private practice in Raleigh as well as teaching fourth-year architecture at State. He and his wife make their home near campus on Maiden Lane.

Campus Crier

The N. C. State Women's Association luncheon will be held Wednesday at 12:00 in the conference room of the Union. The program meeting will feature Reverend Preston D. Parsons speaking on the topic, "The Effects of Education on Marriages."

The Zoology department announces that a medical relations group from Winston-Salem's Bowman Grey School of Medicine will give a presentation, "Engineering in Medicine," on May 12 at 7:30 p.m. in room 149 Gardner Hall.

The SG Tutorial Commission will meet May 13 at 7:30 p.m.

in the Union for an organizational meeting for the members of the project. Plans will be made for next fall's program. All interested students and faculty are invited.

The IEEE will meet today at 7 p.m. in room 242 Riddick. M. J. Mulhern will speak on the topic, "Introduction to Magnetic Amplifiers."

All students' wives are invited to the final monthly meeting of States Mates to be held at the Union Ballroom at 8 p.m. tonight. Guests will include Chancellor and Mrs. John T. Caldwell. All graduating wives will be presented with a diploma.

Eleventh Hour Effort

There is something very exhausting about nearing the end of a year of study. There is something tiring in beginning to find how the year was spent, and in trying to determine whether it was spent well. Weary as one may be, however, now is not the time to begin to quit.

It would be easy to look at the State year as if it were already finished. The noise of campus activities is beginning to subside; SG has wound up its procedures with a pat on its own collective back, the chancellor has praised all the students of various activities for being active. The PE and ROTC departments are asking for the return of their equipment. Professors are beginning to orient their courses towards review and some slowing of the rapid pace of mid-semester. And most important, the sluggish, high-humidity, spring-summer weather has hit campus.

The scene is set for year's-end disaster. Now the season of creeping despondency is upon us; this is the point at which the work load one has borne more or less willingly all year suddenly becomes unbearably heavy. All at once learning becomes a very distant and unimportant factor in one's life. A degree, except perhaps for seniors, becomes a pointless goal. Life seems to speak from every budding tree and billowing skirt with a message of peace. A great, soft, wonderfully all-encompassing cloud settles over one's mind.

But behind the loveliness of the hot weather that seeks to steamroller the small spark of ambition left within one's struggling carcass lies the menace of the day after the grades come out. One may rest secure in the knowledge that come Hell or attendant furies, exams will be given as scheduled. To maintain one's drive and scholastic sanity, it is imperative to cling to that fact. The end is not yet; we may be able to smell its approach, taste the marginal fruits of its arrival; but summer is still in the process of getting here.

There will be those who will fall to their knees and give thanks for the day of the ancient cry of "SCHOOL'S OUT!" long before the real task of getting out is finished. To associate with such persons is to tempt fate. To go along when such a one says "how about a . . . (beer, game of hearts, hand of poker, movie, beach trip)" is to make light of the evil forces behind exams—professors. Who, poor souls, have long ago given up to a large extent the luxury of giving in early.

Don't get the idea that this is a moralistic exhortation to apply the puritanical principle of hard work, far from it. Never let it be said that *The Technician* was ever in favor of such a preposterous and untimely proposal. This stands only as a warning to the still-wary student mind of the theory of cause and effect. If the work does not continue to be done, it will be reflected in the final outcome. Both for the sake of learning and grade, for the sake of self-discipline in small things and self-respect in being a student—keep working.

The Technician

Monday, May 10, 1965

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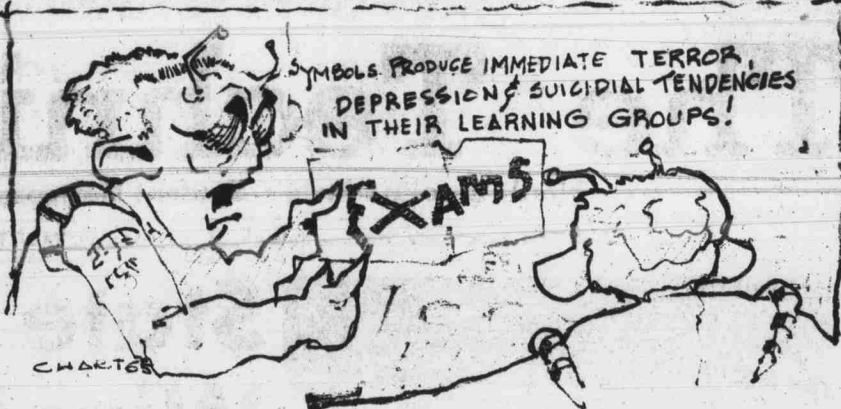
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Governor's Wife To Head TRT

By TOMMY ANTONE

The offices of the Triangle Repertory Theatre have announced that Mrs. Dan K. Moore has consented to serve as Honorary Chairman of the "Women for the Triangle Repertory Theatre." She will head the organization of women in the Triangle area who, as volunteers, will assist the theatre in the sale of tickets and various other aspects for both the summer musical season and the winter plays.

Mrs. Moore stated, "North Carolina has always been first in many projects, and now we have the opportunity to be among the first with this professional theatre. We want our state to be foremost in the arts, and it is my understanding that the Triangle Repertory Theatre, a non-profit corporation, will be the first of its kind south of Washington."

The theatre will be housed in a colorful, air-conditioned tent, measuring 110 x 80 feet with concession stands and patio in the front. Seating capacity will be 600 and the parking lot of the entire Lakewood Shopping Center will be available to theatregoers. The tent itself will be located in the Lakewood Shopping Center in Durham.

Serving with Mrs. Moore will be Mrs. Lambert Davis of Chapel Hill. Mrs. Davis will supply help and information to the volunteers in each of the three cities in the Triangle area and outlying towns.

Miss Mary Hatley of Durham has been appointed chairman for this city, Mrs. Slater E. Newman for Raleigh, and Mrs. William Pettis for Chapel Hill. Miss Mary Jane Wells of the Theatre staff reports there are already 300 women in the three cities who volunteered their assistance in either the sale of subscriptions, in the gathering of costumes, in sponsoring social hours, or in the theatre office. The goal of the theatre company is 500 volunteers—500 from each city.

The summer season will feature four musicals and two plays. Performing in the opening production will be the hit musical, *The Fantasticks*,

which is now in its fifth year of playing in New York. Following the first musical, *The Physicists*, by European playwright Friedrich Durrenmatt, is scheduled for a one week run. In the week of July 12-17, *Brigadoon*, the musical fantasy of two American men who stumble across a lost Scottish village, will be produced, followed on July 19-24, by William Saroyan's *The Beautiful People*, the story of a group of persons who believe that love is the only thing that matters.

Two mammoth musicals will conclude the summer season, Rodgers and Hammerstein's *The King and I*, playing from July 26-August 7, and Irving Berlin's musical comedy of the wild west and Annie Oakley, *Annie Get Your Gun*, scheduled for August 9-14.

The summer season marks the second step in the organizational plans of the Theatre. Funds were raised for this organizational period from private individuals in the Triangle area last September. The first step was the formation of a Children's Theatre and special shows for civic and convention groups. These shows have played in each of the Triangle cities since December. The summer season of outstanding professional plays, step number two, will lead into the fall repertory season of outstanding

dramatic works from playwrights of all ages and from all over the world. Such plays as Eugene O'Neill's *A Touch of the Poet*, Moliere's *Tartuffe*, Max Frisch's *The Firebugs*, de Gelderde's *Pantagluze*, Pinter's *The Caretaker*, and others are being considered for production. A company of approximately twenty professional actors and technicians is now being selected. The company will reside in the Triangle area, produce the summer season, and reopen in October with the first repertory season.

Wesley Van Tassel is the managing director for the Triangle Theatre, assisted in promotional and administrative aspects by Buck Roberts and Mary Jane Wells. Artistic guidance for the project comes from Paul Green, Pulitzer Prize winning playwright from Chapel Hill. A second managing director, soon to be announced, will join the company in June. Funds for both the summer and winter season will be accumulated basically through the sale of season tickets.

Director Van Tassel, however, states, "Twenty-five per cent of the winter season budget must be raised to securely entrench the theatre the opening season. A great deal of the long-range success depends upon a successful first season."

CONTENTION

ETHNIC REGIONS?

To the Editors:

Re: R. B. Phillips', as well as J. R. James', letters to you. Could it be that our society is (sic) - (sic, sic) because of its members' attitudes to some "ethnic regions"? At any rate, the theory implied by both gentlemen in last Wednesday's *Technician* is provocative. Perhaps it would be more "... obvious ..." that white Anglo-Saxon Protestants have made "greater contributions to the country than ... (Americans) of Africa, Asia, the Middle East, or any other ethnic region ..." if the distinctions were made a bit clearer to those of us who are still hazy on the

argument. Does the statement apply to white Anglo-Saxon Protestants (European) who have emigrated to those other areas, and thence here, or have they become contaminated? Are contributions to the U. S. measured according to "heritage" of the individual concerned (in which case, we must agree—R. B. Phillips' argument is trivially correct, by definition) or to those some other criterion (not mentioned in Phillips' letter) defining "greater contribution"?

Lawrence R. Valcovic
David L. Bruck

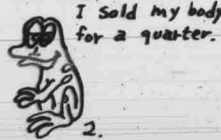
THROCKMORTIMER

I was really broke and bills were piling up, so I took the big step... I sold my body to the Zoology department.

As you know, toads aren't very valuable animals and consequently, I didn't get too much for me. As a matter of fact, my friends laughed when they found out

so I bought my body back and just donated it to science.

My friends don't laugh anymore... They say I'm noble...



SG and Me

by Walter Lammi

"I want to assure you the success of Student Government was not accidental—it was planned," said student body President John Atkins last Wednesday night in some of his last words in his official capacity.

The success, then, was planned. But—was it a success? Throughout the year, nobody has been less hesitant to point out the foibles, errors, and weaknesses of Student Government than *The Technician*. Certainly it has not been difficult to find things to criticize; the problem often has been to find things to praise. Violent critics of SG from even the lowest dregs of the student body are rife upon this campus, and their criticisms often are at least partly valid.

However, upon reasonably mature consideration of what Student Government, in spite of its inherent problem of student apathy, has accomplished, the considerate student must conclude that Atkins has a point. Student Government has been successful in its primary purpose of representing the students.

The name change, the proposed calendar change, voluntary ROTC, cheerleader support, work on parking problems: all this and more SG has accomplished this year.

Each of these matters has been, as far as can be determined, of student interest. In each of these matters Student Government has acted, as far as can be determined, as the students wanted it to act. Student Government has done its honest best to please an apparently ungrateful student body.

Yet considering this overall analysis in greater depth, the considerate student also finds himself asking some possibly embarrassing questions which, because he is considerate, he refrains from answering.

Has SG's tendency been to lead students to greater depths of inquiry, or has it been to follow their whims on matters of minor, usually transitory, interest?

Have the decision-making posts in SG, particularly in the student legislature, been filled for the most part by campus leaders, or by egotistical opportunists who merely want their names to become campus by-words and their records to be filled with accounts of extracurricular activities?

Has SG's tendency been semi-automatically to pass most legislation and approve most budget requests, or has it been maturely to consider everything coming before it?

With these questions, and others, the considerate student must qualify his enthusiastic endorsement of SG's activities.

This considerate student himself, however, is not beyond criticism. "Are you being entirely fair?" many ask him.

With this question hammer, (Continued on Page 4)

State Bowler Ranked Near Top In National Standings



Twenty year old Henry Griffin today ranks 54 out of 13,847 college bowlers who competed for the 1965 champion's crown in intercollegiate bowling.

Griffin is a junior at North Carolina State University, and is the son of Commander and Mrs. W. E. Griffin, Jr., of 909 West Church Street, Elizabeth City, North Carolina.

His high ranking finish in competition to determine the king of college bowling was based on singles, doubles and team events at the finals of the National Intercollegiate Bowling Championships in St. Paul. Nationally, he stands 36 in singles, 10 in doubles competition, and is a member of the team which finished 13. High scores in the finals were a 190 game and 581 series.

In addition to the individual title, Griffin was aiming to take possession of the coveted Morehead Patterson Trophy, named for the late Chairman of American Machine & Foundry Company, which co-sponsors the national finals together with the Association of College Unions and American Bowling Congress. The award is presented annually to the college represented by the all-events champion, with the winner receiving a replica for personal possession.

Ranked as one of the nation's top college bowlers after competing in the 1965 National Intercollegiate Bowling Championships, Henry Griffin picked up some inside information on championship bowling from two-time All-Star champ Dick Weber during the college finals at Saint Paul, Minnesota, on April 26th.

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PE Regulations

Due to crowded conditions, it has become necessary to apply some additional regulations to recreational use of the Physical Education facilities on the campus. These regulations are as follows:

1. Priority must be given to regularly scheduled Physical Education classes and intramural sports activities.
2. Recreational use of these North Carolina State facilities is limited to currently enrolled students and faculty members.
3. No hitting golf balls on the lower level of fields. Limit all pitching and driving to the upper level.
4. Entry to the swimming pool sun terrace must be from the pool deck only.
5. Due to the limited number of tennis courts, it is necessary that we start a system for reserving courts. All courts are now clearly numbered; so reservations will be made by court number. No reservations will be accepted. (Continued on Page 4)

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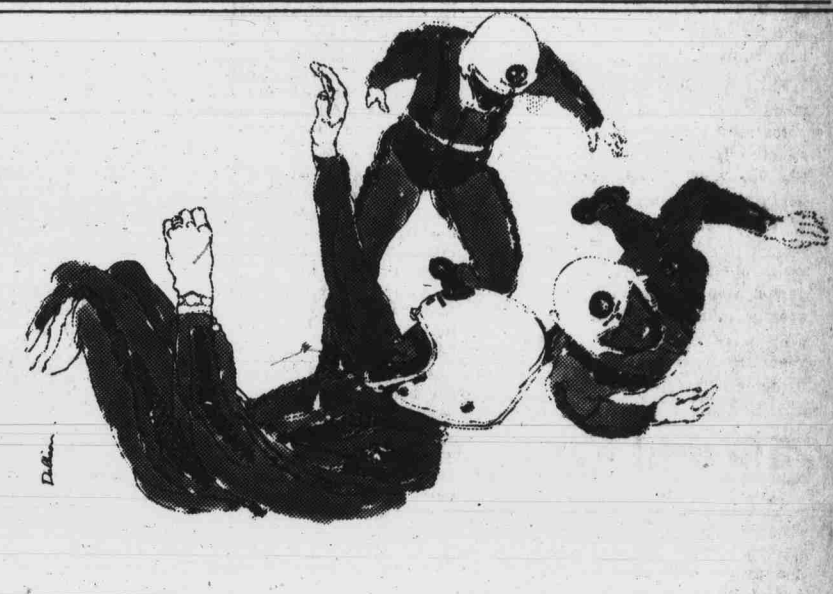
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By solving problems in astronautics, Air Force scientists expand man's knowledge of the universe. Lt. Howard McKinley, M.A., tells about research careers on the Aerospace Team.

(Lt. McKinley holds degrees in electronics and electrical engineering from the Georgia Institute of Technology and the Armed Forces Institute of Technology. He received the 1963 Air Force Research & Development Award for his work with inertial guidance components. Here he answers some frequently-asked questions about the place of college-trained men and women in the U.S. Air Force.)

Is Air Force research really advanced, compared to what others are doing? It certainly is. As a matter of fact, much of the work being done right now in universities and industry had its beginnings in Air Force research and development projects. After all, when you're involved in the development of guidance systems for space vehicles—a current Air Force project in America's space program—you're working on the frontiers of knowledge.

What areas do Air Force scientists get involved in? Practically any you can name. Of course the principal aim of Air Force research is to expand our aerospace capability. But in carrying out this general purpose, individual projects explore an extremely wide range of topics. "Side effects" of Air Force research are often as important, scientifically, as the main thrust.

How important is the work a recent graduate can expect to do? It's just as important and exciting as his own knowledge and skill can make it. From my own experience, I can say that right from the start I was doing vital, absorbing research. That's one of the things that's so good about an Air Force career—it gives young people the chance to do meaningful work in the areas that really interest them.

What non-scientific jobs does the Air Force offer? Of course the Air Force has a continuing need for rated officers—pilots and navigators. There are also

many varied and challenging administrative-managerial positions. Remember, the Air Force is a vast and complex organization. It takes a great many different kinds of people to keep it running. But there are two uniform criteria: you've got to be intelligent, and you've got to be willing to work hard.

What sort of future do I have in the Air Force? Just as big as you want to make it. In the Air Force, talent has a way of coming to the top. It has to be that way, if we're going to have the best people in the right places, keeping America strong and free.

What's the best way to start an Air Force career? An excellent way—the way I started—is through Air Force Officer Training School. OTS is a three-month course, given at Lackland Air Force Base, near San Antonio, Texas, that's open to both men and women. You can apply when you're within 210 days of graduation, or after you've received your degree.

How long will I be committed to serve? Four years from the time you graduate from OTS and receive your commission. If you go on to pilot or navigator training, the four years starts when you're awarded your wings.

Are there other ways to become an Air Force officer? There's Air Force ROTC, active at many colleges and universities, and the Air Force Academy, where admission is by examination and Congressional appointment. If you'd like more information on any Air Force program, you can get it from the Professor of Aerospace Studies (if there's one on your campus) or from an Air Force recruiter.

United States Air Force

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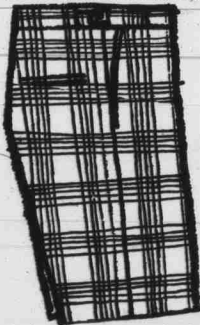


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Dave Harris

Birchers Present Views

(Continued from Page 1)

distribution as possible; 2) increasing the circulation of the best "Americanist" periodicals; 3) making use of better planning, directing, and coordination of the "weapon" of letter-writing; 4) awakening the American people to their situation by exposing wherever possible the pro-communist activities of sympathizers; making it more difficult for pro-communist speakers to appear before unsuspecting audiences without at least some identification as to their slant and background; 5) making Americanist lecturers available to audiences which are "now simply at the mercy of the pro-communist lecturers"; and 6) carrying out an educational campaign on a political front so that Birchers can help their fellow citizens better understand the issues and candidates being offered by the society. With respect to item 5, Sheldon stated that "with all the private means that can be used by the communist conspiracy for their freedom of speech, I as an individual do not expect my tax money to be used to provide a platform for those who take other than the American point of view."

Shelden indicated that the members of the audience were potentially good members of the society. However, criticism of the speakers waxed hot and heavy from the more outspoken of the listeners. Charles Webster, a graduate student from Duke observed, "Shelden is a person who has obviously been greatly influenced by the society's work over the past few years. He is a person inclined to accept what the John Birch

Society would call a 'party line' if it were advanced by a labor group or a civil rights group or any group that the society terms 'liberal.' Much of the society's point of view stems from individualistic, super-patriotic Americanism and the society infers that critics are liberals, leftists, communist sympathizers, or out-right communist infiltrators."

The Birchers answered their opponents stating that they were American citizens who had "found the answers; you are a student and you are still looking." In terminating the debate, Sheldon chastized the audience for "discriminating against me because you don't want to accept my ideas as facts."

P E Regulations

(Continued from Page 3)
cepted in advance. To make a reservation:

- (1) Give the attendant at the Physical Education equipment cage your current registration and I.D. cards. He will give you a card marked with the number of the court to which you have been assigned.
 - (2) Take the numbered card to the corresponding tennis court, and hang the card on the number plate which is attached to the fence at that court. If anyone is using the court they must move off and let you have it.
 - (3) Reservations will be for one hour.
 - (4) This does not mean that students and faculty members cannot use the tennis courts without a reservation, but it must be clearly understood that presenting the number card for any court entitles the bearer to use that court—anyone using the court at the time must yield to the registration.
6. All Physical Education facilities are now clearly marked with signs which explain the regulations controlling their use. All students and faculty members are requested to read these signs and comply with them.

SG and Me

(Continued from Page 2)

ing at their collective conscience, the co-editors of this newspaper have decreed that henceforth and forevermore, as long as it is possible, the SG & ME column will be composed by a completely impartial and unbiased person.

Therefore John Leslie Atkins III, known to many as past president of the student body, starting next week will write this column.

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