

# The Technician

North Carolina State's Student Newspaper

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Four Pages This Issue

## Moral Re-Armament Coming Here Friday

Two-time Olympic Gold Medalist Richard "Rusty" Wailes will head a program on Moral Re-Armament Friday at 7 p.m. in the Erdahl-Cloyd Union.

The program will feature lectures by Wailes and Moral Re-Armament Miss Emiko Chiba and songs by the American singing trio, the Colwell Brothers.

Moral Re-Armament concerns "a revolutionary change in how we live and what we live for," according to Wailes. His belief is that Americans suffer from a "lack of a clear aim and goal. We do not yet know where we want to take humanity."

After the 1960 Olympics, members of the Russian teams said of him, "It is unbelievable for us to meet young Americans like you who know where you are going and have an aim for the world."

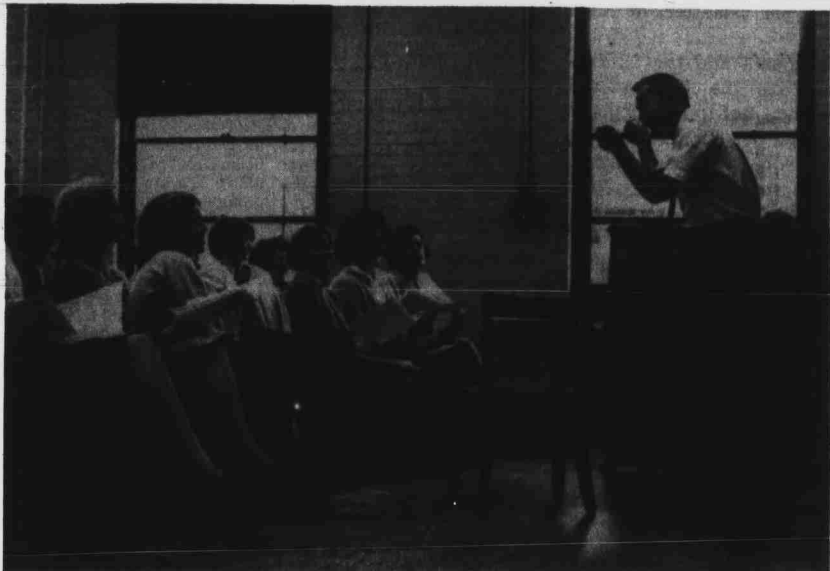
Miss Emiko Chiba feels that the present generation must provide the world with new ideas. "We look to the American youth to lead in this," she says.

The Colwell brothers have been described as "perhaps the most widely known American singing trio outside the United States." The purpose of their songs is "to help build a new society," according to member Paul Colwell.

Van Wishard, a member of Moral Re-Armament in Durham, has stated the movement's purpose as follows: "Moral Re-Armament is an idea to equip the world to live in the nuclear age. Its aim is a remake world where every man, class, race, and nation has a full chance for a full life. Its means is a revolutionary change in society by a revolutionary change in the character and purpose of men and nations. It proclaims absolute standards of morality as the only sound basis for freedom and the only sane path to a future of peace and prosperity."

Members of the State basketball team, the Interfraternity Council, Student Government, and the Erdahl-Cloyd Union will participate in a special dinner for "Rusty" Wailes on Friday, according to SG Vice-President Terry Lowder.

## 230 To Meet Their Fate In Elections Tomorrow



Music Director J. Perry Watson leads the women's chorus in their first rehearsal with music since the Pullen Hall fire. All three choruses are now rehearsing in preparation for the spring concert series. (Photo by Wooden)

Jackie Mitchell, Ladson Hart, and Doug Lientz meet the day of reckoning for the presidency of the student body tomorrow in the spring elections.

Some 230 candidates will be placing their names before the students when the ballot boxes open at 8 a.m.

Polling places will be located at Carmichael Gym, Textile Building, Bragaw Dormitory, Erdahl-Cloyd Union, Harrelson Hall, Leazar cafeteria, Student Supply Store, Mann Hall, and Harris Cafeteria, and will close at 6 p.m.

Positions to be contested in the election include all Student Government offices, and senatorial seats, officers for the rising senior, junior, and sophomore classes, code board positions, and IFC and NSA delegate slots.

Also in the election will be a referendum on a change in the name of the *Agromeek* and a questionnaire prepared by members of the Climate of Learning Conference.

The *Agromeek* referendum will be sampling student opinion as to whether a change in the name of the yearbook is desirable. The Climate of Learning questionnaire will be asking student opinion on classroom techniques of professors, study habits, and grading systems.

In connection with present campaigning, the SG Elections Committee has requested that no posters be placed on painted surfaces or underpasses. The candidates have also been requested by the Physical Plant to refrain from placing posters on light posts, traffic signs or other official signs.

## Dr. Barzun Will Lecture In Union Ballroom Thur.

By MIKE EDENS

Wherever his ideas are expounded, Dr. Jacques Martin Barzun's caustic wit and often bitter expression raise a furor.

His latest book, *Science: The Glorious Entertainment*, has brought many attacks from noted scientists, one of whom remarked, "I do not remember any previous book that says so many wrong things so well."

Barzun will speak at the Union tomorrow at 8 p.m.

Among his books of criticism are *Of Human Freedom, Teach-*

*er in America, God's Country and Mine, Music in American Life, The Energies of Art, John Jay Chapman: Writings, and The House of Intellect.*

Noted in the field of history, Barzun displays an insight and depth of thought and expression that has marked him as "one of the greatest of our time."

His historical works are numerous, and include *The French Race; Darwin, Marx, Wagner; Race, a Study in Superstition; Classic, Romantic, and Modern; Berlioz and the Romantic Century; and The Modern Researcher.*

Barzun was born in Creteil, France, in 1907, and received his citizenship in this country in 1933. Since then he has been associated with the history faculty at Columbia University, where he is now Dean of the Faculty and Provost.

He will be speaking in the Union Ballroom as the last of this year's Contemporary Scene lectures.

## Culvert Installed East Of Bragaw

The construction just east of Bragaw is the installation of a 175 foot long box culvert, according to William Funderburk, Campus Engineer.

The work is being done by Kitchin Construction Company from Warsaw for \$26,378.85. The installation is to be complete in 90 days.

The first part of the construction is the installation of the culvert in sections up to Dan Allen Drive. The culvert will then be extended across the road and will block traffic.

The project is part of the overall plan of completely covering Rocky Branch Creek.

The debris which is being hauled into the area is from the power plant and from the Gardner Hall addition.

## 'Lady's Not For Burning' Next At Thompson Theatre

Frank Thompson Theatre's second production, *The Lady's not for Burning*, will open Thursday at 8 p.m.

The play will run through April 5 and from April 8 to April 12. Tickets are available at the Erdahl-Cloyd Union.

Directed by Charles Stilwill, the production stars Corrine Newman in the leading role of Jehnet Jourdemayne.

The play features picturesque medieval costumes and a 15th century wall tapestry designed by members of the cast. Costumes were financed by Student Government.

The play, by Christopher Fry, is a verse comedy. Fry is a British poet and has been called one of the "brightest hopes of modern theatre."

The play was a success first in London in 1949 and then in New York in 1950.

## Art Show Seeks Works By NCS

State students and faculty members are invited to participate in Chapel Hill's 7th Annual Art Show to be held April 2-4 on East Franklin Street.

The non-profit show is being held in conjunction with the first annual Fine Arts Festival at UNC, which started Monday. The spring exhibition features the works of both the townspeople and the students of the Research Triangle area.

Registration is to be held today and tomorrow, from one until five, on the front porch of Graham Memorial Student Union in Chapel Hill. Works of sculpture, painting, prints, ceramics, and drawing may be entered for a fee of \$1 for each five works submitted. Anyone entering paintings should make sure they are at least strip framed and all prints and drawings should be sturdily matted and backed.

Sales of the works exhibited have increased from \$1000 to \$1600 to \$2000 in the past three years, and indications are that this year's will be the most successful show.

## 'The Windhover' Available Today

Copies of *The Windhover*, State's literary magazine, are available today at the Erdahl-Cloyd Union, Winston Hall and Brooks Hall.

*The Windhover* is free to State students. Faculty and staff members may purchase a copy for \$1 each.

## Campus Crier

The Engineering Film Series presents "Inside Polypropylene" and "Oxy-Actylene Flame-Master of Metals" at 12:05 today in Broughton 111.

The Instrument Purchase Group, sponsored by Mu Beta Psi, will meet today at noon in Daniels 334.

Applications for membership in the sophomore honor society, The Order of Thirty and Three, are now available in 351 Daniels. Students who are sophomores may nominate themselves or any other sophomore. Members are selected on the basis of character, satisfactory academic average, and demonstration of leadership in extracurricular activities. Nominations are due tomorrow.

Today is the deadline for applying for summer work with the N. C. Volunteers. Application blanks are in the Union.

The annual Arabs' Night will be held Sunday at 6:30 p.m. in the Union Ballroom. An Arabian dinner will be served. Tickets

are available at the Union for \$1 each.

The American Nuclear Society will meet Thursday at 7:45 p.m. in 242 Riddick. Refreshments will be served following the business meeting.

Applications for Blue Key are due Thursday in 351 Daniels Hall.

Students interested in trying out for the freshman fencing team are asked to report to 115 Carmichael Gym April 5 at 4:30 p.m.

All international students are invited to a tea to be given by the Raleigh Woman's Club from 4 to 6 p.m. April 4 in the YMCA.

The Raleigh Wesley Foundation is sponsoring a Bar-B-Q plate lunch and supper Thursday in the social hall of Fairmont Methodist Church. Plates cost \$1 and will be served with free drinks and homemade desserts. Lunch will be served from 11:30 to 1:30 and supper from 5 to 7.

## PR's Abilities Changed

The Pershing Rifles have been issued a challenge.

The challenge was issued by the Counter Guerrilla unit of the N. C. State ROTC for the weekend of April 10.

The unit has challenged the PRs to a weekend overnight maneuver in which the two groups will participate in an es-

cape and evasion exercise.

Tentatively, the PRs will be the aggressors and the Counter Guerrilla unit will try to infiltrate the PR's line, according to Everet S. Kelly, Sgt. 1/c and member of the unit.

The purpose is to emphasize the guerrilla tactics of hit and run, Kelly said.

SLUMP

By Jim Robinson



More Examples  
Of 'Higher Education'

N. C. State is slowly feeling the effects of the General Assembly's lack of appropriations for dormitories again this year. True realization of the blow won't come, however, until it is time to pay next fall's dorm rent.

Students were forewarned last year of a raise in rent, possibly as much as \$15 per semester, but this has turned out to be a conservative estimate. Now they are told the increase is \$28 per semester, or \$56 per year. This brings dorm rent to \$128 per semester, or \$256 per year. This is a sizable increase for anybody's wallet. But this is only the situation for male students.

Rent for the women students, who have only one dorm, is already way out of proportion with that of the boys'. It is now a ridiculous \$135 per semester. But in the fall, it will rise to \$153 per semester, or \$306 per year.

Even McKimmon Village residents and the 12 fraternities on Fraternity Row will feel the effects of the lack of appropriations for housing. McKimmon Village apartment rates will increase \$2 per month, or \$24 per year, since students live there on a monthly rather than semester basis. And each house on Fraternity Row will find itself owing an additional \$1,400 more per year beginning September 1.

Apparently there is little the students can do to protest the rising costs. But they have two channels for expression. They may either complain loud and strong and/or move out.

There is little need to complain to the housing office, however. The blame has been placed on the Board of Trustees and the General Assembly. J. J. Stewart, dean of Student Affairs, has stated that the University regrets that the increase has been made, but as he noted, the General Assembly left the University with no alternative when it refused to make appropriations for housing.

Perhaps the best place to start making complaints is in the General Assembly which already has shown evidence of being an emotional group. Perhaps the legislators could be caught in a sympathetic moment.

However, it is almost inevitable that State's requests for appropriations will be cut to the bone along with the requests from other branches of the Consolidated University and State-supported institutions. This means the money will have to come from elsewhere if State is to get the facilities it needs. And this inevitably leads back to increased rates and fees for students.

Dorm rent has gone beyond the point of being outrageously high. It is ridiculous. But if students continue to sit silently by and acknowledge the increases that are slowly piling up, they may expect to see more examples of "higher education" arising in the future. The only hope now is the students who are willing to protest will be heard in the General Assembly where their efforts may have some effect.

Freethink: Side No. 2

"Pity the poor coin with more than two sides."

—Old Slavic Saying  
(Criticism works both ways. Any student who feels he has a particularly rough life in State's climate of learning might do well to examine the teacher's point of view before being too hard on an individual professor.)

"Yeah," thought Grinkly, glancing at the article in the campus newspaper condemning poor teaching techniques. "I know the pros had it in for us, all along." He slouched back in his bed. "Hey Hunkmire," he called to his roommate in the top bunk, "you're late for English again. It's 12 o'clock. Nice going, ole' buddy. As a matter of fact, you also missed physics and French. Good play."

Hunkmire roused himself. "Oooph. Uh, what day is it? Saturday? Cripes, I feel bad. Musta been two when I got in. What a drunk. Oooph."

"Yeah, you said that already. And today is Thursday and the day is half shot. Get up and come help me with this problem, wouldya'?"

"I missed class, hey? Boy, Professor Zilch is gonna be burned about that. That must be my eighth cut. Good thing I didn't go to English either, though, didn't have my theme done. What's this problem you're yelling about?"

"This one here, number five. I fell asleep in lecture when ole' Bjorbsky was telling us how to do it. You had this last semester, how does it go?"

"Uh, gee, I don't think I ever seen that one. I may have it in my notebook. I'll look for it later. I need some breakfast." Hunk dressed and rambled out the door.

Wolfing down the last of his hamburger, Hunk raced for class across the lawn. "What am I rushing for?" he realized. "This is McWhortle's class, he's

always late too." Hunk sat down on the library steps to read the lead paragraphs in the chapter assigned for class discussion. McWhortle liked a guy to be prepared. Twenty minutes after the first bell he had finished.

"Good to see you, Mr. Hunkmire," Professor McWhortle smiled. Hunk slithered into a seat on the back row where he could rest his head against the wall. "What a grouch," he thought, "I bet he calls me just for being late." A few minutes later, sure enough, Hunkmire was asked a question. "Could you repeat the question, sir?" he said reflexively, jerking awake. "Forget it, Mr. Hunkmire," said the professor. The professor made an assignment which Hunk neglected to note. Class dismissed. The students all bolted for the door. One stayed behind to clear up a point in lecture he didn't understand.

Professor McWhortle thought of his low pay, his short leave, the writing he was required to publish regularly in order to maintain his position, and turned to answer the one student's question. It was all worth it, he guessed.

Needless to say, Hunkmire won't have his assignment for McWhortle's next class. But that's okay, he makes up for it before quizzes. He can't study weekends because he goes home, and he works with his girl in the library weekdays. But his average is over the flunk-out point. That's what matters, to Hunk—getting the degree, and getting out. Meanwhile, life is great. After all, he's not paying for it.

NEXT WEEK: The Big House, or, Administration vs. the World.

"Missus Brown, you've got a lovely daw-ghter..." Ferdinand Firk stepped off the curb, his transistor radio blaring sweet discord into his ear. Three seconds and a hundred and fifty yards later he was identified as the 34th pedestrian in the history of Weewracken Institute of Technology to be maimed by a Physical Plant motor vehicle.

"Yup, it's another student, all right," said the campus policeman who had been driving the PP motor scooter. "Picked him off just as he left the curb." Ferdinand groaned from the shrub where he had landed. "He sounds okay, let's leave him where he is. Got a job to do, y'know."

Ferdinand revived just as the campus bell rang out the strains of the school alma mater ("... where the wheels of Dixie softly roll...") announcing the end of classes for the day. His head felt light, his ribs hurt. One leg gave him a sharp stab of pain when he stood. His breath was short. In fact, Ferdinand was pretty messed up. "Gotta get help," he thought, and headed for the campus infirmary.

The nurse on duty greeted him cheerily as he dragged his mangled frame through the door. "Get your card out, buddy," Ferdinand found it hurt to talk. His breath was coming in gasps; bright spots danced in his head. "Need to see a doctor," he wheezed.

"Yeah, right, get your card. Got to get your name and all. Next!"

Ferd was shouldered aside by a big guy with a bruised knee. "Hey, nurse, I got hurt!" "Get your card, and wait down the hall," she announced.

Twelve students packed into the small waiting room. Four were asleep with the previous semester's issues of "Doctor's Life" in their laps. Ferdinand crawled to a chair. The doctor came out.

"Okay, who was here first?" The students all snapped awake. "I was!" they chorused. Ferdinand looked at his watch wondering how long it would take for him to die if he didn't move for three hours. Five patients later, the doctor noticed his bloodsoaked Weewracken Institute sweatshirt.

"Good Lord, boy you're hurt!" "Groan," said Ferdinand.

"Come on in here. That's a boy," he helped the student limp into his office, and laid him on the examining table. "Thanks," gasped Ferdinand, "and here's my card, see?"

"Oh, that's okay, forget-it this time. Let's see; where does it hurt?"

The doctor spent three days putting Ferdinand back into recognizable shape. He even sat by his bed while he wept in gratitude over his recovery. "Jeez, doc, if you hadn't noticed, I..."

"It's all right, now. You're all right." He paused a moment. His eyes grew bright. "Could you, uh, would you do me a favor, son? Could you tell me what's going out there?" he asked, waving towards the campus from the window. "You see, I haven't been out of this place since 1949 and I just wondered, you know, how things have changed, and..."

The wooden motto over the infirmary doorway creaked in the wind as patient comforted doctor, "Blessed are the meek, for they shall see God."

'The Flim-Flam Man'  
It's A Funny Book

By GRANT BLAIR  
It's funny.

There is no simpler way to describe *The Ballad of the Flim-Flam Man*, nor could one give a better reason for reading it. Guy Owen's latest work happens to be a very funny book.

Curley Treadaway is an army deserter on the run. He meets Mordecai Jones, and the ballad of the flim-flam man is born. They travel from Ellers Bend, N. C., around the state and back. In their travels they get into one situation after another which always takes a turn for the worse. And somehow, Mr. Jones, the flim-flam man, makes the mess turn out for the better.

Mordecai Jones is not the flim-flam man, although he is called that in the novel. The real flim-flam artists, according to Jones, are the people they cheat. Jones points out that if people weren't dishonest, then he couldn't take advantage of them. Jones' advantage is that he recognizes each person's individual dishonesty and uses the person's greed to flim-flam him. The story is plausible. The people are not only typical Eastern North Carolinians, but with few alterations, they could be located anywhere in the country. Only the setting and some of the incidents keep them in our back yard.

Running through the novel is a deeper level of humor, a comment on the nature of people. When Mordecai and Curley return to a truckful of bootleg (stolen, of course), after "recharging" a woman's lightning rods to find that some of the bootleg had been stolen, Jones complains, "You just can't trust

anyone nowadays."

Working on the tobacco market, Curley lists all the tricks used in buying and selling tobacco. He judges, however, that it "was nice to do honest work again."

In another section of the novel, Curley points out that the flim-flam man was an excellent revival preacher because he believed what he said. When Jones preached on the sins of greed and dishonesty and that persons should not "lay up earthly stores," he even moved Curley with his message.

Curley acquires some depth of character, but he bears little similarity to Huckleberry Finn. Curley has a misguided innocence, always ready to repent, but willing to go along with the life he is leading until someone pushes him. His primary service is as a mirror for Jones, and as a disinterested commentator where commentary is needed. Curley has none of the self-contemplation so characteristic of Huckleberry Finn.

One slight undercurrent which exists is the understanding and helpfulness of the Negro, who seems to know exactly what's going on. The implication is that the Negro helps the flim-flam man because he is the greatest flim-flam artist of all, out of necessity.

At any rate, *The Ballad of the Flim-Flam Man* is worth reading for humor, depth, or simply a better understanding of Eastern North Carolina.

Guy Owen is an associate professor in the English Department at N. C. State. He has also written *Season of Fear*, another story of Eastern North Carolina.

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Wednesday, March 31, 1965

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# Intramural Basketball Champions



**Bulldogs - Wildcard & Open**

## Pack Resumes Diamond Action Against Cornell

North Carolina State has had three baseball games scheduled, but Coach Vic Sorrell's Wolfpack has nothing to show for it. "It isn't often that you don't score in two games and still not lose," says Sorrell about the Wolfpack's runless season this far.

The first game on March 22 with Dartmouth was an 11-inning 0-0 tie, called because of darkness. The Wolfpack and Dartmouth were scheduled to play the next day, but rain wiped that out.

Kent State and the Wolfpack played four-and-one-half innings on Wednesday, before the game had to be called due to rain with the Golden Flashes ahead, 1-0. State was coming to bat in the bottom of the fifth when the rain wiped it off the books.

"We have gotten good pitching, but without runs you are not going to win," Sorrell says. Lefthander Kent Montgomery went nine innings, giving only two hits, in the opener against Dartmouth, but State missed a good scoring opportunity in the first inning and had to settle for the 0-0 draw.

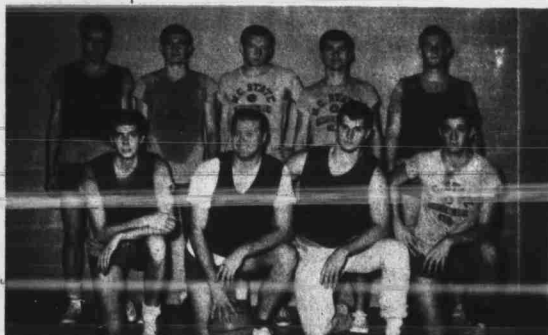
"We had a week off between Kent State and our game with Cornell on the 31st and I was hoping to get in a lot of batting practice. But the weather has been against us there," says Sorrell.

The Wolfpack has had only eight hits in 15 innings, with doubles by Willard Dean and Robert Young the only extra-base hits. State's pitchers have yielded but five hits over that

span. State returns to action with home games against Cornell today and Thursday before opening Atlantic Coast Conference play at Chapel Hill against North Carolina on Saturday, April 3.



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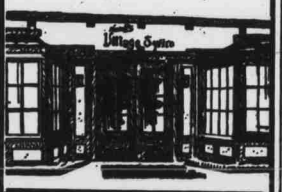
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## Student-Faculty Golf Tourney

The Student-Faculty Golf Tournament is now under way. Qualifying rounds will be run through Thursday, April 8, at the Lakeshore Golf Course. The tournament will consist of match play with a minimum of three matches. Anyone desiring additional information should contact the Intramural office.



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**IS EUROPE?**

College life is such a busy one, what with learning the Maxixe, attending public executions, and walking our cheetahs, that therefore we find ourselves sometimes neglecting our studies. Therefore this column, normally a vehicle for innocent tomfoolery, will occasionally forego levity to offer a quick survey course in one of the learned disciplines. Today, for an opener, we will discuss Modern European History.

Strictly defined, Modern European History covers the history of Europe from January 1, 1964, to the present. However, in order to provide employment for more teachers, the course has been moved back to the Age of Pericles, or the Renaissance, as it is better known as.

The single most important fact to remember about Modern European History is the emergence of Prussia. As we all know, Prussia was originally called Russia. The "P" was purchased from Persia in 1874 for \$24 and Manhattan Island. This later became known as Guy Fawkes Day.

Persia without a "P" was of course called Ersia. This so embarrassed the natives that they changed the name of the country to Iran. This led to a rash of name changing. Mesopotamia became Iraq, Schleswig-Holstein became Saxe-Coburg, Bosnia-Herzegovina became Cleveland. There was even talk about changing the name of stable old England, but it was forgotten when the little princes escaped from the Tower and invented James Watt. This later became known as the Missouri Compromise.



Only last week he invented the German short-haired pointer.

Meanwhile Johann Gutenberg was quietly inventing the printing press, for which we may all be grateful, believe you me. Why grateful? I'll tell you why: Because without Gutenberg's invention you would not have this newspaper to read and you might never learn that Personna Stainless Steel Razor Blades are now available in two varieties—the regular double-edge blade we have all come to know and love, and the new Personna *Injector* Blade: Users of injector razors have grown morose in recent years, even sullen, and who can blame them? How would you feel if you were denied the speed and comfort and durability and truth and beauty of Personna Stainless Steel shaving? Not very jolly, I'll wager! But injector shavers may now rejoice—indeed all shavers may—for whether you remove your whiskers regularly or injectively, there is a Personna blade for you—a Personna Stainless Steel Blade which will give you more luxury shaves than Beep-Beep or any other brand you might name. If by chance you don't agree, the makers of Personna will gladly buy you a pack of any brand you think is better.

Yes, friends, we may all be grateful to Johann Gutenberg for inventing the means to spread this great news about Personna. The next time you're in Frankfurt-am-Main, why don't you drop in and say thanks to Mr. Gutenberg? He is elderly—408 years last birthday—but still quite active in his laboratory. Only last week he invented the German short-haired pointer.

But I digress. Returning to Modern European History, let us now examine that ever-popular favorite, France.

France, as we all know, is divided into several Departments. There is the Police Department, the Fire Department, the Gas and Water Department, and the Bureau of Weights and Measures. There is also Madame Pompadour, but that is a dirty story and is taught only to graduate students.

Finally we take up Italy—the newest European nation. Italy did not become a unified state until 1848 when Garibaldi, Cavour, and Victor Emmanuel threw three coins in the Trevi Fountain. This lovely gesture so enchanted all of Europe that Metternich traded Parma to Talleyrand for Mad Ludwig of Bavaria. Then everybody waltzed till dawn and then, tired but happy, they started the Thirty Years War. This later became known as Pitt the Younger.

Space does not permit me to tell you any more about Modern European History. Aren't you glad?

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