

# The Technician

North Carolina State's Student Newspaper

Vol. XLIX, No. 65

North Carolina State Station, Raleigh, N. C., Monday, March 22, 1965

Four Pages This Issue

## N. C. Volunteers Aim To Instigate 'Self Help'

By TOM ANTONI  
"My particular hope is that the Volunteers will be able to start programs to be carried on by the communities themselves." Those were Leo Caputanos' words when asked what his hopes and particular goals were for the N. C. Volunteers Program.

He was talking about the summer program organized by the North Carolina Fund in which students volunteer to help underprivileged communities in their struggle against poverty and ignorance. The volunteers work with mentally retarded children, give pre-school training to children, and perform duties such as driving bookmobiles into secluded mountain areas. The volunteers will work for 11 weeks at the end of which they will receive an honorarium of \$250. They will also receive room and board in the community where they work. Deadline for application is March 31.

Caputanos pointed out that his job is "to get people interested in the Volunteer Program." He noted "that of all the activities of the Fund, this one of direct action is most promising for immediate results because the volunteers meet the problems head on."

Caputanos reported that he was pleased with the response from State students. At the time of this interview he had been "in the Union about three hours and around 20 people had indicated a serious interest in the program. I've talked to some students today who can't afford to join the volunteers because the pay is too small and they are helping finance their education through summer work, but they see the need for such a program." Caputanos mentioned that the "response has been terrific at W.C. and good at Carolina." He pointed out that his job is "to answer questions, not grab people and force them to sign up."

## Interview Schedule

Students may sign up for interviews at 239 Riddick with the following companies March 23. The companies will be on campus April 6.

Tidewater Construction Company—CE, CEC, ME.  
U. S. Marine Corps, Marine Corps Base, Camp Lejeune, N. C.—ME, EE, ARCH.  
Chase Bag Company—IE, IATO, PD, LA, LS.  
Ashland Oil & Refining Co.—ME, ChE.

Northrop Space Laboratories—ME, CE, ChE, EE, EM, MEA, NE, AMA, PY, EST.  
J. E. Serrine Company—CE, CEC, EE, ME, PPT, ChE.

Employers to sign up for on March 24. (On campus April 7.)  
Plantation Pipe Line Company—ME, EE.

Beaunit Fibers—ChE, TX, TXC, TXT, CHEM, and any other curricula if interested in entering Management Training Program. (April 7 & 8).

United Merchants & Manufacturing, Inc.—Any curricula, but particular interest is in textiles.

Pan American Petroleum Company—GEE, AMA, PY.

The Engineer-In-Training review sessions this week will cover statics and will feature Adolphus Mitchell, professor of Engineering Mechanics. The sessions will be held on Monday and Friday from 7 to 9 p.m. in Riddick 11 or 212.

## New Editors Named By Publications Board



Featured speaker at the engineering awards convocation was Astronaut William A. Anders, who is shown flanked by Chancellor Caldwell, Engineers' Council President Jim Sanford, and Dean Ralph E. Fadum of the School of Engineering. (Photo by Wooden)

Bill Fishburne and Bob Holmes have been named co-editors of *The Technician* and Mike Covington has been selected as business manager.

They will assume their new positions April 2, following spring elections.

The Board of Student Publications voted nine to three Friday to accept Fishburne and Holmes as co-editors. Covington was accepted unanimously. There were no other candidates for the positions.

Board Chairman Dr. Bob Elliott reminded board members of the resolution they passed at the last meeting. The resolution, proposed by Student Government vice president Terry Lowder, requested the board to

present the candidates for the editorship in spring elections if the board deemed two or more candidates qualified for the positions.

The board, however, voted to accept the co-editorship despite the fact that it is also on record as disfavoring the concept of co-editors.

In presenting their case before the board, Fishburne and Holmes said they hoped to expand the newspaper to full size and continue publishing in the morning.

If the budget for a full size paper will permit, they will also continue publishing a tri-weekly paper, they said.

If not, they told the board the paper will begin publishing twice a week in the mornings and return to a tri-weekly paper by the end of the year.

Other plans outlined include the following: more emphasis on developing a "climate of learning," increase the number of features, increase student body participation in the paper, extend news coverage in depth, increase the scope of news, and place more emphasis on news covering the entire greater university.

Covington told the board he would continue working with Roddy Dayvault, present business manager, this spring to outline the budget for a full size paper.

Fishburne and Holmes both joined *The Technician* staff about one and a half years ago. Fishburne is now news editor of the paper and Holmes is assistant news editor.

Covington began working on the paper last fall. He is now assistant business manager.

## Proper Dress Show To Be Held

Proper dress for all occasions, from formals to beach wear, will be modeled Wednesday at 8 p.m. in the textile auditorium.

Modeling the women's fashions will be three girls from Meredith, one from St. Mary's, and two from Raleigh. Male models will come from State.

The Crescendos from Meredith College and the West Salem Singers, a group of Theta Chis, will provide entertainment at intervals during the show.

Reese Edwards, an announcer for WPTF, will be the master of ceremonies. Door prizes will be awarded.

Alpha Phi Omega service fraternity and Hudson-Belk's are co-sponsoring the show. The show is open to the public free of charge.

## Astronaut Speaks At Engineering Ceremony

Three engineering seniors received top awards Saturday at the Engineering School's first annual awards convocation.

Steve Johnston was designated Outstanding Engineering Citizen, Bob Downing was named Outstanding Engineering Senior, and Bill Burgess was presented the Hamilton Award for the senior who has combined proficiency in his field of study with outstanding achievements

in the social sciences and humanities.

The featured speaker for the convocation was Air Force Captain William A. Anders, one of 28 astronauts in NASA's Manned Spacecraft Program. Anders received an M.S. in nuclear engineering from the Air Force Institute of Technology, and is the only astronaut with an NE degree. In his opening comments he stated, "Your school really stands out as an input to our Nuclear Engineering Program."

He explained the potentials in the space program for new college graduates by stating that for each astronaut there are an estimated 10,000 NASA engineers in addition to biologists, doctors, and others needed to evaluate the space environment.

Anders also brought out the fact that 131 universities receive NASA grants for Ph.D. candidates in space-related fields. Dr. Ralph E. Fadum, dean of the School of Engineering, later stated that State has 16 Ph.D. candidates enrolled in aerospace engineering in a cooperative work-study program with the NASA facility at Langley Air Force Base, Virginia.

## Fund Totals \$251

The emergency fund established for the Music Department now totals \$251.

Latest contributions include a \$101 donation by Lambda Chi Alpha fraternity and \$50 from the Tompkins Textile Council.

The fund was set up to replace musical equipment destroyed by the Pullen Hall fire February 22.

## Loan Fund Called A Credit To The Students By Kingston Johns Of Financial Aid Dept.

"A credit to the students," is the way Dr. Kingston Johns of the Financial Aid Department describes State's four emergency loan funds, which serve close to 400 students per year.

Practically no cases have occurred of students failing to return the money they borrow, he added.

The funds, Student Government, Engineering, J. C. Roberts (for textile students), and Catherine Z. Caldwell memorial, are chiefly a convenience for the institution as "they allow us to give students small amounts for emergencies in a quick way," Dr. Johns explained.

funds is not for pleasure." Approval of a loan is obtained from the Financial Aid Office. Students are only refused aid when their emergencies are not bona fide, when they have other sources of money, or when a student is in such "disastrous" shape scholastically as to be unlikely to remain in school long enough to pay back the money, said Dr. Johns.

The Student Government Loan Fund, which accounts for a little less than half of the money borrowed, was established by SG but receives most of its money from sources other than Student Government such as private donors, deposits from proceeds of lost and found Er-

dahl-Cloyd Union auctions, and the one per cent of total charge on each loan, according to Dr. Johns.

The fund provides students from any curriculum with loans of up to \$50 for a period not to exceed one month.

Although similar in structure, the other funds are more specialized. The Engineering Loan Fund is for engineering students only, while the J. C. Roberts is for textile students and the Catherine Z. Caldwell serves international students.

However, if one fund were to be short of money, students from any curriculum could be loaned money from any of the others, said Dr. Johns.

## Gunther Schuller Gives Talk At Union Tomorrow

New sounds and new "effects" appear to have subordinated the conventional patterns of composed music, and composer Gun-

ther Schuller is representative of the avant-gardes.

Sponsored by the Library Committee, Inc., Schuller will speak at 8 p.m. tomorrow night in the Union Ballroom. His lecture will reflect his position of prominence in a movement called "Third Stream Music," one of the more successful attempts to combine jazz and composed music.

The recipient of many and varied awards, Schuller was born in New York, and has achieved acclaim as an instrumental virtuoso, a teacher, and a conductor.

His numerous compositions includes *Seven Studies on Themes of Paul Klee*; *Concerto for Jazz Quartet and Orchestra*; *Symphony for Brass and Percussion*; *Woodwind Quintet*; *Fantasy for Unaccompanied Cello*; and *Six Renaissance Lyrics*.

No admission will be charged for his lecture which is open to the public.

## 'Southern Engineer' Copies Available

All off-campus students in engineering may obtain copies of the *Southern Engineer* in their departmental offices, according to Dick Paschall, editor.

Published last Thursday, the March, 1965 issue is usually delivered to engineering students in the dorms, but all off-campus students will have to obtain their copies in the various engineering offices. According to Paschall, this policy is to hold true in the future.

There will be no more issues of the *Southern Engineer* mailed to the non-dormitory students. The *Southern Engineer* is the engineering students' magazine published by the Engineers' Council.

# Talk Or Dance?

The School of Engineering's Awards Convocation could be called a success despite the fact that only a small handful of students appeared at the formal opening of the convocation Saturday morning.

The textile auditorium was scantily filled by students, parents, faculty and staff members Saturday as a member of one of the United States' most talked about engineering projects spoke about the space age. The speaker was Capt. William A. Anders, a relatively new member of the 28-man American astronaut team.

Why students failed to turn out for the address is difficult to pinpoint.

However, Chancellor Caldwell, who also spoke at the convocation, did not seem surprised that the turnout was unquestionably small. In fact, the chancellor noted that this is generally the rule rather than the exception at this institution. Some of the most impressive personalities in both scientific and literary fields have failed to arouse more than a handful of students.

It doesn't seem to matter when the speakers come, whether it's on a Saturday morning, a Saturday night, or during the weekdays. Nor does it matter whether students have been excused from class to attend the sessions. Somehow the students never show up at the places where the faculty and the students who plan the lectures would like to see them.

But this was a big weekend for the engineering students. The astronaut came to speak, the top engineering students received due recognition, and there was both formal and informal entertainment in the afternoon and evening for the engineering majors and their dates.

The program was well planned and included a variety of entertainment that should have appealed to the student. It was not geared to the highly intellectual nor to the unintellectual students. It struck a happy medium.

For once at least, the Student Activities Office could have witnessed what they have long desired to see—a large number of students actually stayed here this weekend to participate in campus activities.

The majority of the students may not have been at the auditorium to hear Capt. Anders, but they were as thick as flies at the afternoon concert featuring Maurice Williams and the Zodiacs.

## The Technician Monday, March 22, 1965

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Tom Chipley, Bill Bediz

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# Freethink: Your Move

(This is the second in a weekly series of articles discussing the topics and recommendations from the Climate of Learning Conference. Faculty and students interested in participating in action and discussion groups on these problems in faculty-student forums may write "The Technician" care of this column or the following individuals: Herb Sanborn, 2412 Van Dyke Ave., Raleigh; Dr. William Block, 111 Harrelson; J. J. Stewart, dean of Student Affairs, Room A, Holladay Hall.)

Dr. Zilch, Professor of Undergraduate Studies at N. C. State, missed his Monday eight o'clock class. His students were told he would not be to class after waiting for him in their meeting room until 8:30.

One of his students described his experiences with Dr. Zilch. The student, in Zilch's opinion, is engaged in a perpetual war with the professor, wherein both try to fulfill their obligations by doing the least possible amount of work. Tactics used in classroom skirmishes vary with the materials at hand and the creativity of the individual professor.

Zilch employs a standard lecture-test-lecture-test cycle of teaching designed to wear down the student's interest in his course. Once Zilch sees the student's interest begin to flag, a warning is issued him, something to the effect that although the student is competent, he's unable to grasp the course material. Tests are designed to be as specific and noncomprehensive as possible, thus preventing the student from making the transition from one sequential course to the next.

Another successful technique Dr. Zilch has devised is that of maintaining what he calls a "flexible" grading system. Students are informed that although every grade in class counts, it is possible that the first test grade may be dropped if the individual's work improves on later examinations. On the other hand, it may not. Or the last grade may not count, unless the first grade was discounted. Class participation will

be taken into consideration if the student can "out-anticipate" Dr. Zilch. Any questioning of this system will be taken on the professor's part as a declaration of hostilities between the student and himself. Likewise, any attempt to criticize the course in an other than subservient manner will be figured into one's final grade.

The lab course and problem session that is part of Dr. Zilch's course is taught by a first year graduate student. The lab is outdated, and is of questionable relationship to the course text, but it is rapidly covered. The graduate student, being not overly concerned with becoming a college professor, is not well-equipped to teach his lab section, but he tries. His grading system tends to offset Dr. Zilch's somewhat, except for lab exams. He cannot be expected to spare the time from his thesis to learn to be an effective teacher.

Dr. Zilch objects to the "m-

lycoddling" of the student body suggested by some of his colleagues. That students have the need and obligation to determine for themselves what they would like to study, and how to be taught, is preposterous. The student should be grateful for a mind better equipped and more experienced than theirs which will lead them out of the Gommorah of their ignorance simply by its presence. What the university needs, he insists, is to find a way to eliminate more students each year until the professor is left a manageable group of docile observers. Birth control, he suggests, is not the answer.

Dr. Zilch will not be removed, his seniority precludes that. The improvement of his course here will have to be a matter of personal choice, unless he moves on to greater achievements at another institution.

**NEXT WEEK:** Tech-Ag Charlie, or "How to Finish College Without Really Trying."

## RLT Review

# RLT Production 'Sensitive'

By THOM FRASER

The Raleigh Little Theatre has again successfully entered the realm of serious drama in its production of *A Man For All Seasons*.

Robert Bolt's play is a study of the people and events surrounding Henry VIII's break with the Bishop of Rome and his subsequent marriage and its effect on the life and action of Sir Thomas More. Bolt does a very successful job of presenting Sir Thomas as a brilliant but self-effacing man who is murdered for humbly refusing to violate his conscience.

The strength of the production is the good jobs done by the lead players, but unfortunately the supporting cast is somewhat weak in some places. RLT Oscar winner Hugh Overturn does a vividly sensitive interpretation of the role of Sir Thomas More, while RLT regular Irving Kaye does well as the universal "common man."

Dick Snaveley who has done

such a good job as director is himself one of the least convincing members of the cast in his portrayal of the Spanish ambassador.

The play has been staged using the original New York set which uses only minor props to indicate changes in scenes.

Although the play is a bit longer than the usual RLT production, it is broken up into 16 scenes and thus it moves along with pleasing rapidity.

*A Man For All Seasons* will run nightly at 8 March 24-28. Tickets may be obtained from the theatre box office.

## Textile Majors Beware

The English proficiency exam for textile students will be given March 30, not tomorrow as implied by an article in *The Technician* March 19. The exam will be given at 7 p.m. in the textile auditorium.

# SG and Me

by Walter Lammi

"I move that the rules be suspended so that we can consider this bill now" has become one of the most common motions in the student legislature. The presentation of no fewer than 10 bills in the last three legislative sessions have been preceded by these fifteen words.

Theoretically a move to suspend the rules is only applied to noncontroversial bills. However, there is a tendency either to use such a motion as a method of passing bills quickly or to get a timely bill passed that should have been prepared ahead of time but, for some reason, was not.

Certainly bills such as the N. C. State of the University of North Carolina at Raleigh name change, recommendation, the NSA referendum, over which there was an hour of heated debate, and the subject of editorials in *The Technician*, which also prompted much discussion, cannot be termed completely noncontroversial.

Yet all of these bills, and many others of equal or greater interest to the student body, have been introduced, debated, and passed in one session simply by suspending the rule that a bill must be introduced in one meeting and voted on in the next.

This rule was made in order to allow senators who oppose a bill time to prepare their arguments. The intent is to insure fair debate on all subjects; yet a large number of bills are passed with the opposition unable effectively to object.

The automatic approval of motions to suspend the rules crippling opposition, may result in disastrous legislation, as it often leads to the quick passage of hastily-considered bills.

Although State, so far affords no striking examples of such bills, the North Carolina Legislature with its well-known Speaker Ban Law does. The gag law was passed under rules suspension and received four minutes of debate in the house. The Senate gave it 15.

Suspension of the rules gives senators opposing a bill time to prepare their objections only if they have received a copy of the bill before the legislative session. At State, bills on controversial issues are supposed to be sent out beforehand, but in practice often are not.

The results of suspending rules have been impressive. The student legislature so far this year has passed every bill introduced except one—and that one was rewritten and subsequently passed.

The reasons for this phenomenal record, surely unsurpassed by any other major university in the United States, may, admittedly, be other than a tendency to suppress opposition, or even a tendency on the part of most senators to lift the right (or left) arm for exercise. It may be that all bills SG considers are of great positive value to the student body and that each and every one deserves quick passage. However, if this is true, there is no apparent reason for suspending the rules in their consideration.

## - Campus Crier -

Spring practice for the soccer teams will begin March 29. Any students interested in soccer should report to room 211 Carmichael Gymnasium March 23 at 7 p.m.

The N. C. State Varsity Men's Glee Club will meet today at 5 p.m. in 334 Daniels Hall. The Women's Chorus will meet at 5 p.m. in 332 Daniels Hall and the Collegiate Glee Club will meet at 5 p.m. in the Conference Room at the YMCA.

Guard will be at the Union March 23 and 24 to explain the coast guard officer candidate's program to interested students.

Ralph Tyler, director of the Institute of Advanced Studies in Behavioral Science March 23 at 8 p.m. in the textile auditorium. The title of the speech is "Education in the '60s: Progress in Unexplored Frontiers."

The IEEE will meet at 7 tonight in 242 Riddick. The topic will be "Anatomy of an Automation Project."

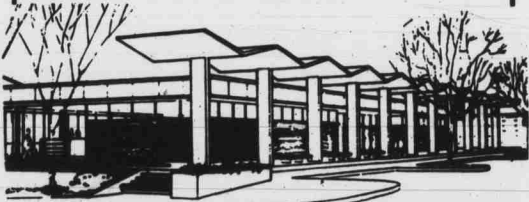
The deadline for turning in oils, prints, drawings, and sculpture for the Third Annual Student Art Competition is March 29 at 5 p.m. Entries may be left at the Union.

The Education Council is sponsoring a speech by Dr.

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## English Club Hears Singer Pete Stanley

Pete Stanley, billed by the English Club as Pete Seegers' successor, picked his guitar and sang for a crowd of mostly 40 English majors and faculty members Saturday night.

The crowd gathered at the home of English professor Max Halpern to hear Stanley. The young guitarist and singer is currently a featured attraction at the Sidetrack, a local coffee house.

Following graduation from Harvard in 1961, Stanley entered the Army. Since his release in October, he has spent his time picking and singing mostly at the Sidetrack.

## Union Shows Arab Color Film Tonight

"The Arab World," a color film about the land of the Moslems, will be presented tonight at 8 in the Erdahl-Cloyd Union Ballroom.

The movie will be presented by its producer, world-traveler and industrialist Margaret Baker.

The lecture is free to State students and Union members. Admission charge is 25 cents to other students and 50 cents to adults.

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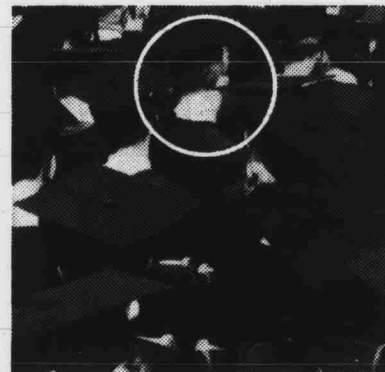
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Jim Brown, Northwestern University, '62, came with Western Electric because he had heard about the Company's concern for the continued development of its engineers after college graduation.

Jim has his degree in industrial engineering and is continuing to learn and grow in professional stature through Western Electric's Graduate Engineering Training Program. The objectives and educational philosophy of this Program are in the best of academic traditions, designed for both experienced and new engineers.

Like other Western Electric engineers, Jim started out in this Program with a six-week course to help in the transition from the classroom to industry. Since then, Jim Brown has continued to take courses that will help him keep up with the newest engineering techniques in communications.

This training, together with formal college engineering studies, has given Jim the ability to develop his talents to the fullest extent. His present responsibilities include the solution of engineering problems in the manufacture of moly-permalloy core rings, a component used to improve the quality of voice transmission.

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