

The Technician

North Carolina State's Student Newspaper

Vol. LXIX, No. 32

North Carolina State Station, Raleigh, N. C., Wednesday, December 2, 1964

Four Pages This Issue

Campus Chest Drive Begins

The Campus Chest drive will receive its "kick-off" Thursday night at a training banquet for all Dormitory solicitors. The training banquet, underwritten by the Student Supply Store, will begin at 5:45 p.m. Thursday in the ballroom of the Erdahl-Cloyd Union. The Campus Chest drive will emerge from the six-months' planning stage to a physical reality at the banquet when the nearly 100 dormitory solicitors will be trained in the meaning of Campus Chest, where the funds go, and how to apply this knowledge in the door to door campaign. Booklets, badges, and solicitation materials also will be given out, according to Harvey George, chairman of Campus Chest. Actual door to door solicitation will begin Monday and will end December 12. Assisting in providing solicitors for the dorm are members of Alpha Phi Omega National Service Fraternity, Circle K service club, and Sigma Kappa sorority. However, Dolly Fulcher, dorm chairman, reported that many more solicitors could be used and requested that anyone interested in dorm soliciting may call him at 828-5642 (224 A Bragaw) to make reservation for the banquet. Off-campus students are urged to give their support to Campus Chest by placing their contributions in collection boxes at the Union during the drive, by Gene Eagle, treasurer of Campus Chest.

Pulitzer Prize Winner Dugan To Speak Here

An American poet whose work has been acclaimed here and abroad will open this season's North Carolina Poetry Circuit. He is Alan Dugan, winner of both the Pulitzer Prize and the National Book Award. Dugan will read his poetry at the Erdahl-Cloyd Union tonight beginning at 8 p.m. The publication in 1961 of *Poems* brought praise from leading critics and journals. Philip Booth characterized the volume as "the most original first book that has appeared on any publisher's poetry list in a sad long time." The *Virginia Quarterly Review* noted Dugan's "ability to imbue contemporary speech with classical stature." In England, the *Times Literary Supplement* praised Dugan's "very fine technical poise." *Poems* was followed by *Poems 2*. Of this second volume, Bruce Cutler of *Poetry* magazine wrote: "It isn't that you have to really throw away the usual poetic flap when discussing Alan Dugan's work, but it helps. Nothing is here 'in the old combinations.'" The Poetry Circuit is currently in its third season, and will take Dugan to eight campuses in the state. The series originates in the English Department here. The public is invited to attend the series without charge.

Noted Architect Giving Crits Here

Noted architect John M. Johansen will be at N. C. State through Thursday as a guest of the School of Design. He will conduct informal crits with second and fourth year architecture students, and an open seminar on his work with all interested School of Design students. Johansen received his Bachelor of Architecture degree from Harvard, and was registered as an architect in 1946. He has conducted courses in architecture in numerous universities, including Harvard, Yale, and M.I.T. Johansen has traveled in France, England, Italy, Greece, Spain, Yugoslavia, Switzerland, and Mexico. He is a member of the American Institute of Architects, and has twice spoken before the National Convention. Johansen's work has received wide notice in books and magazines, including *Time*, the *Saturday Evening Post*, and *Mc-Calls*. Johansen's recent work includes the \$1,500,000 United States Embassy Office Building in Dublin, Ireland.



JOHN M. JOHANSEN

Legislators To Debate Parking Plan Tonight

Two major items of legislation are scheduled to come before Student Government at its regular meeting tonight. The "Omnibus Student Parking Plan," introduced at the last meeting of the student legislature, will be debated by the senators. The bill, if passed, would recommend the revamping of all the parking areas now allotted to the student body. The proposed multicolored parking stickers would limit various groups of students to one particular parking area on the campus. The SG Promotions Committee, originator of the measure, indicated that the new regulations were developed to help alleviate the increasingly confused parking situation, particularly in the vicinity of the Student Supply Store. A second measure which concerns a civic program for students in the City of Raleigh will be introduced for senatorial debate at the next meeting of the legislature. The tutorial project, currently under the direction of the State chaplains, has requested the sponsorship of Student Government. Members of the tutorial group also work with the Governor's Intercollegiate Council for Human Rights which meets regularly on the State campus. The "Tutorial Project" bill calls for a reorganization of the project as a Student Government program "in order to broaden the scope of operations and to coordinate with other colleges and universities operating similar programs." The measure is to be introduced by the Academic Affairs Committee.

Owen Will Speak In Culture Week

Leading North Carolina authors, poets, historians, and musicians will be gathering in Raleigh this week to observe the state's annual Culture Week. Culture Week, which began yesterday and extends through Saturday, recognizes and presents awards to outstanding contributors in the fields of music, writing, and art. Guy Owen, a professor in the English Department here, Friday will discuss his use of North Carolina folklore in his two novels, *Season of Fear* and *The Flim-Flam Man*, which is now being printed. Owen's speech will be given in the ballroom of the Sir Walter Hotel at 2 p.m. at the meeting of the N. C. Folklore Society. Both of his novels are set in Bladen County and make use of Tar Heel dialects, superstitions, and folksongs. Winners of the 1964 N. C. Artists Annual Exhibition at the Museum of Art will be named tonight.



The 1964-65 State basketball team: Left to right, front row, Gary Hale, Sam Gealy, Tom Mattocks, Eddie Biedenbach, Billy Moffitt. Second row, Phil Taylor, Jerry Moore, Ray Hodgdon, Hal Blondeau, Larry Worsley, Pete Coker. Back row, Trainer Harold Keating, Freshman coach Charley Bryant, Larry Lakins, Assistant Coach Press Maravitch, Head Coach Everett Case, and manager Richard Faulk.

Wolfpack Downs Furman Paladins In Opening Hardwood Contest

The 1964-65 basketball season got underway last night in Reynolds Coliseum with the Wolfpack of State taking a 73-60 victory over the Paladins of Furman University. A slow starting Pack spotted the visitors four points at 17-21 after 11:50 of the first half and then rallied for 13 consecutive points to take the lead for good at 30-21 with 3:50 on the clock. Larry Lakins began the rally with a bucket followed quickly by two points on a fast break by Hal Blondeau. Pete Coker then stole the ball and put State in the lead on a short hook shot. State had little trouble for the remainder of the game after taking a 40-26 halftime lead. Midway through the second half Furman pulled to within eight points of the Pack at

55-47, but Coker hit twice and Mattocks once for a 14-point spread. Larry Lakins paced the Pack with 16 points followed by newcomer Pete Coker with 15. Coker led in the rebound department with 17 recoveries. Statistics:

	State			Furman			
	FG	FT	TP	FG	FT	TP	
Mattocks	3	2-2	8	Selvy	1	4-6	6
Lakins	6	4-4	16	Goalsby	3	2-2	8
Moffitt	0	2-2	2	Heicher	6	7-10	19
Blondeau	4	3-3	11	Sarratt	7	0-0	14
Coker	7	1-1	15	Schaffer	1	1-4	3
Moore	6	0-0	12	Oelschlager	0	2-2	2
Biedenbach	2	1-1	5	Saier	0	0-2	0
Taylor	0	0-0	0	Muth	4	0-0	8
Worsley	1	0-0	2	Bechtel	0	0-0	0
Hodgdon	0	0-2	0	Huffaker	0	0-0	0
Hale	1	0-0	2		22	16-26	60
Gealy	0	0-0	0				
	30	13-15	73				

New Chemistry Building Plans In Final Stages Of Development

By BOB HARRIS
Plans are now in the final stages for a new chemistry building as a part of the development of a high chemistry curriculum on campus, according to Dr. Ralph C. Swann, head of the Chemistry Department. The building, now in the last stages of design, will soon be under contract with construction to begin the first half of next year, if plans go according to schedule. It will be located adjacent to the general laboratory building near Harrelson, and will be similar to the lab building in design. Construction is expected to be completed within two years. With the state funds presently appropriated amounting to \$1.18 million, the structure will be seven stories high with a full basement. There will be 100,000 square feet of floor space, including classrooms and labs.

Upperclass and graduate work will be instituted in this building. If State receives the expected matching federal funds, the original plans calling for two extra stories will be used. One floor would be used for organic chemistry and the other for biochemical research. There is a possibility of two extra floors being added, in which case all of the chemistry department will be transferred to the new building, according to Dr. Swann. This would mean eleven stories and, Dr. Swann said, would put "higher education into chemistry at State," in more ways than one. The answer as to whether the extra funds will be received is expected in the next few weeks. The new chemistry building is part of an effort by the Chemistry Department to better its quality and size, Dr. Swann

explained. Having recently received approval and started on the Ph.D. program in chemistry and biochemistry, the department expects to have over 100 graduates and 200 underclassmen chemistry majors by the time the building is completed. The program, new and smaller than those at Carolina or Duke, is expected to grow rapidly and level off to the size of that of Chapel Hill. State has received \$170,000 in instruments, such as the recently received Nuclear Magnetic Resonance Apparatus to be used by both the Chemistry and Physics Departments to determine chemical structure. Up to this point chemistry at State has not been highly promoted, but this view is expected to change as the advanced stages of the program grow. According to Dr. Swann, "We don't want to be the biggest, just the best."

Happiness Is Culture

Happiness is a thing called culture any day in the year, but particularly this week, the week designated by North Carolinians as Culture Week, a time to recognize the state's talented writers, composers and artists.

The city of Raleigh already has a long list of festivities underway in observance of the week, which began officially yesterday and will come to a close Saturday. Included are literary awards such as the Mayflower Cup, the Sir Walter Raleigh Award for fiction, the Roanoke-Chowan Poetry Award, and the Juvenile Literature Award. Artists from throughout the state will be honored by the N. C. State Art Society and musicians will receive awards from the N. C. Federation of Music Clubs.

As an educational institution, N. C. State has made culture a significant part of its overall program, not only to the students but the community as well. Perhaps its most well-known contribution is the Friends of the College concert series which brings noted artists to the campus each year. This year the series has the distinction of being the largest in the United States and it is likewise considered one of the nation's finest.

Of the seven programs scheduled this season, four are yet to come. These include a two-night performance next week by Richard Tucker and Robert Merrill, who will sing together in their first and only North Carolina concert. The Coro do Brasil, which is touring the United States for the first time, will appear in January. Two concerts in February include Artur Schnabel and the Berlin Philharmonic.

The series, now in its sixth season, attracts people from all over the state and membership has become so large that each concert is given at least two, if not three, consecutive nights.

There are also annual lecture series, including the Contemporary Scene Lectures and the North Carolina Poetry Circuit, all sponsored by the University. The Poetry Circuit opens its season tonight with Pulitzer Prize winner Alan Dugan, who gained fame quickly after publishing two volumes.

State also has claim to the *Southern Poetry Review*, a poetry magazine, founded by Guy Owen of the English Department. Another contribution to this field is *The Windhover*, State's one-year-old literary magazine edited by the students.

In addition, there is the newly opened Frank Thompson Theatre which thus far promises to be another outstanding contribution from the University.

State students may brush the idea of a culture week aside and call it hypocritical, for culture is something that cannot be absorbed in a day or a week or even a year. It is part of an individual's education.

But to be "cultured," an individual must go beyond the mere physical action of attending concerts and lectures. There has to be an understanding and an appreciation of what is happening. No one would expect to receive a passing grade in a course simply because he attended class, nor would he necessarily be educated when he left the course.



By the time I got to the bottom of the hill, the snow melted.

Edward Albee: A Man Obsessed

(The National Touring Company performed Edward Albee's "Who's Afraid of Virginia Woolf?" last night at the Frank Thompson Theatre. Recently Dr. Maz Halperen, assistant professor in the English Department, read an analysis of Albee's work at a meeting of the South Atlantic Modern Language Association. From that talk we have excerpted a brief section.)

By MAX HALPEREN

... To Albee, a man obsessed, there is one deadly sin: fear and rejection of some aspect of tangled, moist reality; and escape into the smooth deserts of illusion and indifference—an escape which, as far as Albee is concerned, is its own punishment. One may reject a part of oneself or society, the result is the same: inadequacy, insignificance, confusion of one's role in life. In *The Zoo Story*, Albee's first play, two characters, Peter and Jerry, divide the world between them. Placid, middle-aged, middle-class, Peter sits in the park of a Sunday afternoon on a favorite bench, where he is accosted by Jerry.

Though sophisticated, Peter accepts the norms and judgments of his society, and there is no room in that respectable universe for the experience contained in the poor and lonely Jerry, who lives across the hall from a Puerto Rican family and next door to a homosexual.

But in his sojourn among society's outcasts, in society's underworld, Jerry has learned something Peter does not know, or has forgotten. For "sometimes," according to Jerry, "a person has to go a very long distance out of his way to come back a short distance correctly." Jerry has come back to an understanding of man's feral nature—his baser instincts, as we have been taught to call them. And Jerry knows, too, that any genuine communication, any real contact, requires an appeal to the lower as well as the upper being. . . .

But the lower being has been thoroughly repressed, as it has been in George in *Who's Afraid of Virginia Woolf?* So that Jerry can make contact only by deliberately awakening the slumbering animal in Peter—pushing him, insulting him, slapping him, forcing him to pick up a knife in self-defense.

Whereupon, in a rather horrendous scene, Jerry impales

himself upon it. Between the two animals contact has been established—unforgettably. The beast in Peter, and, by implication, the carefully penned "animals" in society at large, can no longer be disowned. Thus George, in *Who's Afraid of Virginia Woolf?* must be prodded and insulted into a murderous attack on Martha before he can achieve wholeness and become effective as a man and as an intellectual.

Placid Peter's counterpart in Albee's second play, *The American Dream*, is a character known only as Daddy. In the comic parlance of *The American Dream* Daddy is, quite literally, without guts. We are told that he has had a little operation in which they were replaced by tubes, though he has occasional "qualms" and "misgivings" "right around where the stitches were."

There is no animal left to be awakened. His world is dominated by Mommy, the demon of the house, who gets what she calls "satisfaction" in thoroughly meaningless quarrels. "You can't get satisfaction," she tells Daddy; "just try. I can get satisfaction, but you can't."

Clearly, we are more than a step nearer the emotional caverns of Martha and George, where men and women wander in the half-dark, having forgotten their organic realities, and substituting for that lost knowledge their pathetic, albeit vicious games. And, in *The American Dream*, just as in *Who's Afraid of Virginia Woolf?*, an illusive child becomes the primary symbol of that substitution or evasion. Albee seems to have brooded on the theme for some time. . . .

In *The Death of Bessie Smith*, Albee's third play, the compensatory mechanism of rejection and substitution is not suggested symbolically, but installed quite obviously in one of the characters, the Nurse (she has no other name). Bored and frustrated, she screeches: "I am sick. I am sick of everything in this hot, stupid, fly-ridden world. I am sick of the disparity between things as they are, and as they should be. . . . I am tired. . . . I am tired of the truth. . . . and I am tired of lying about the truth. . . . I am tired of my skin. . . . I WANT OUT!"

Her way of getting out is to seize upon a young and weakly idealistic intern, threaten to have him fired because—of a

passing, and no doubt true, remark on her lack of chastity, and to turn him into her flunky: ". . . you will be my gallant. We will have things between us a little bit the way I am told things used to be. You will court me, boy, and you will do it right!"

For a while the intern acts the gallant, but like Peter and George he is shocked into an awakening—in his case, by the arrival of the corpse of the Negro jazz singer Bessie Smith, who has bled to death because her admission at another White hospital was delayed. The intern defies the nurse; at the end slaps her face.

Stunned that her manager should bring a dead Bessie Smith to the hospital, the intern shouts: "WHAT DID YOU EXPECT ME TO DO, EH? WHAT WAS I SUPPOSED TO DO?" The answer, of course, is nothing for Bessie Smith, and yet everything. The intern has been guilty of the sin of passivity, of acquiescence in a lie; and in this we are a giant step closer to *Who's Afraid of Virginia Woolf?*, for that is precisely George's major sin. . . .

To acquiesce, for personal or social reasons, is to lose a part of oneself, according to Albee, and what has been lost, or repressed, as Peter and George—and for that matter Martha—learn, is not easily redeemed or rediscovered. For the half-man to achieve wholeness, in Albee's world, often requires something of an explosion.

And yet, only out of the whole man, the man who accepts body as well as mind, the more savage impulses as well as the civilized matrix that is society, the painful as well as the euphoric, can come genuine love, love that is not sick, neither overly weak nor overly aggressive.

Otherwise we get the Mommy-Daddy relationship of *The American Dream*, the George-Martha relationship of *Who's Afraid*. And only out of the whole man can come effective communication, words that create action. Otherwise we have the tepid complacency of Peter, who has intellectual pretensions, or the impotence of George, who claims to be a teacher.

Who's Afraid of Virginia Woolf? makes the point on two levels—the emotional and the intellectual. On one level, the half-man cannot love; on the second level, the half-man cannot lead.

STEAMPIPES

By Bill Fishburne

(At certain times on certain subjects, one feels that nothing more need be said. This column first appeared in "The Technician" on December 11, 1961.)

By BILL ISLER

It was raining outside on a rather dreary Sunday, and Beverly and I had just finished lunch. We were going through the main lobby of the C.U., and she noticed this big sign "XMAS" in the north gallery.

"Oh, Webb! Look at the exhibition! Let's go look at it!" Well, I was kind of thinking of better things we could do, but what can you do. . . ?

Well, we went in behind a bunch of guys with London Fogs and blue jeans on. "How about this one? hahahaha" "God Almighty! That's about cool!" "Are these things drawn?" "Damn! Pretty good artist!" "This is what I need, over here." "Crap. Old Fitzgerald. Christmas spirit!"

"Heheheheh. Look at that, though." "Uh, Oh! Ha ha. This thing is about cool—that one specially." "Ho, ho. I like that one, too."

Well, they were laughing, and all—some of the posters were real funny. One of them had Santa Claus coming down the C.U. fireplace chimney, stuck, cussing, and one had this drunk pulling along a telephone pole, singing, "Bringing in the yule log. . ." and there were a couple of other funny ones—there was also this one we couldn't figure out—of some footprints going by a Salvation Army pot or something.

Then Beverly spotted another real cool one of Santa Claus holding a huge sack and his pants had fallen off. We rolled.

"What's this around here supposed to symbolize?" "That's the morning after." "Hahaha. Typical after-Christmas morning."

Well, it really did look like the morning after, all right, and it seemed a little bit out of place at the time. But then the guys noticed this poem.

"Furlingetti. Purty good, y'know it. Tha's a good'un by Furlingetti."

"Oh, I've heard that before. It stinks."

"That is . . . that ain't Christian."

After they had finally gone, we went over to look at the poem:

Christ climbed down
from his bare tree
this year
and ran away to where
there were no rootless Christ-
mas trees
hung with candycanes and
breakable stars
Christ climbed down
from his bare tree
this year
and ran away to where
no fat handshaking stranger in
a red flannel suit
and a false white beard
went around passing himself
off
as some sort of North Pole
saint
crossing the desert to Beth-
lehem
Pennsylvania
in a Volkswagen sled . . .
Christ climbed down
from his bare tree
this year
and softly stole away into
some anonymous Mary's womb
where in the darkest night
of everybody's anonymous
soul
He awaits again
an unimaginable
and impossibly
Immaculate Reconception
the very craziest
of Second Comings

Lawrence Furlingetti

"What is it talking about, honey?" Beverly asked. "What does it mean?"

"I don't know," I said. "Just a minute."

"Let's go, honey," she said. "Just a minute. Just a minute." "It hit me then, right then. I had it figured out this time."

I looked back around at the pictures on the bulletin board, and at that thing I thought was just a pile of trash in the corner. I went back to the poster with the footprints in front of

(Continued on Page 4)

The Technician

Wednesday, December 2, 1964

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Technician

Sports

Tankmen Begin Season Thursday

Six returning lettermen and graduates from what was considered the best freshman team in State's history will begin the new swimming season by being host to Clemson Thursday night at 8:00.

This year's tank squad has only two seniors in captain Dick Paoletti, former ACC backstroke champion, and distance freestyler Don Loomis. Other returning lettermen include twice ACI champion Pat Gavaghan, freestyler Scott Howard, backstroker John Vermeulen, and diver Ed Broadhurst.

Outstanding sophomores destined to strengthen the squad include Ron Wirth, who broke the NCAA freshman backstroke record; John White, finalist in the National AAU Indoors and Olympi Trials in the butterfly events; Peter Fellows, a sprinter, and backstrokers Rick Hillegas and Bob Smale.

This year's race for the ACC swimming championship is expected to see last season's co-

champions, Maryland and Carolina, fighting hard to hold back the talented State squad.

The swimmers will have seven of the 12 meets at the Carmichael Gym pool. Toughest non-conference action comes back-to-back with meets at Florida and Florida State.

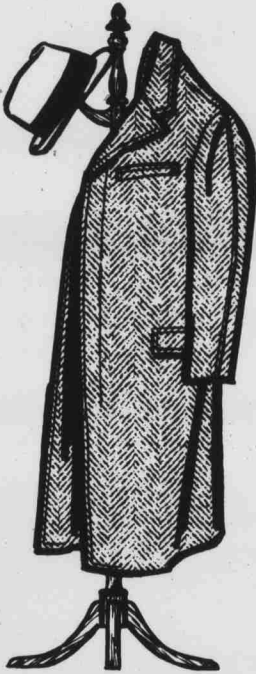
Dec. 3	CLEMSON	RALEIGH	8:00
Dec. 4	Wake Forest	Winston-Salem	4:00
Dec. 5	Virginia Tech	Blacksburg, Va.	2:00
Dec. 15	Duke	Durham	8:00
Jan. 9	VIRGINIA	RALEIGH	3:00
Jan. 29	Florida State	Tallahassee, Fla.	3:00
Jan. 30	Florida	Gainesville, Fla.	3:00
Feb. 1	SOUTH CAR.	RALEIGH	4:00
Feb. 10	NORTH CAR.	RALEIGH	8:00
Feb. 13	PITTSBURGH	RALEIGH	3:00
Feb. 15	EAST CAR.	RALEIGH	8:00
Feb. 20	MARYLAND	RALEIGH	3:00
Feb. 25-27	ACC	Championships College Park, Md.	

Dec. 2	East Carolina, Greenville
Dec. 9	North Carolina, Chapel Hill
Dec. 12	Myers Park High, Raleigh
Dec. 14	Duke, Raleigh
Jan. 9	Greensboro Grimsley, Raleigh
Jan. 15	Fork Union Acad., Raleigh
Feb. 1	South Carolina, Raleigh
Feb. 10	North Carolina, Raleigh
Feb. 15	East Carolina, Raleigh
Feb. 22	Freshman Championships Chapel Hill

NOTICES

A fencing clinic will be started in the physical education program for all those interested in learning the sport, no previous experience necessary. An organizational meeting will be held in room 115, Carmichael Gym, on Sunday, December 5, at 2 p.m.

Those teams interested in signing up for the Wildcard and Open League Basketball play-offs may do so now at the intramural office.



LORD CHESTERFIELD

A gentlemen of letters of another era inspired the lines of this fly front coat. With its formalized feeling, it gives a gentleman that certain look of success which is an instant advantage. The proprietor suggests that a try-on is in order.

FROM 59.95

Varsity Men's Wear
Hillsboro at State College

Case Begins 19th Season As Wolfpack Head Coach

The countdown for an end of an era started last night at Reynolds Coliseum, when Everett Case began his 19th and last North Carolina State basketball team in action against Furman University.

For the venerable Case, the game launched a season that many observers feel could be a winning one. His past teams have won 378 games, but his last two have not been as successful, with losing records. "This is going to be an interesting season. We'll be better, mainly due to experience and depth. We will try to run more than we have the past couple of seasons, but we can also go back to controlling the ball. Whatever is necessary to win, we'll try," says Case.

The Wolfpack lost only Pete Auksel from the 1963-64 squad, returning seven lettermen. Some top-notch help is expected from three sophomores and Pete Coker, a transfer from Dartmouth who'll have junior status.

Pack leader is Larry Lakin, the only senior on the squad who had a 20.8 scoring average in 12 games last year. The 6'6" center from Nappanee, Ind., was scholastically ineligible the latter half of the 1963-64 season, but "is more serious this time about many things," notes Case.

The 6'5" Coker will open at forward, while the other starting spot is up for grabs between Harold Blondeau, Larry Worsley, Ray Hodgdon, all lettermen as sophs a year ago, and promising Jerry Moore, an aggressive 6'7" newcomer.

The guard spots will commence with Tommy Mattocks, a standout in pre-season drills, and Billy Moffitt. But sophomores Eddie Biedenbach and Sam Gealy could hustle themselves into the playing combination.

"It is possible we will be playing as many as 10 men a game," adds Case. "Certain game situations will find different combinations playing. We'll

develop depth, and by the end of the season we'll scare a few teams."

VARSITY SCHEDULE

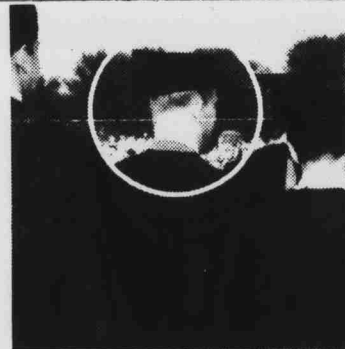
Dec. 5	Wake Forest	Winston-Salem
Dec. 6	Maryland	College Park
Dec. 11	Southern California	Greensboro
Dec. 12	SOUTHERN CALIFORNIA	RALEIGH
Dec. 17	Fordham	New York
Jan. 2	YALE	RALEIGH
Jan. 4	SOUTH CAROLINA	RALEIGH
Jan. 6	Virginia	Charlottesville
Jan. 13	North Carolina	Chapel Hill
Jan. 16	MARYLAND	RALEIGH
Jan. 25	CENTENARY (La.)	RALEIGH
Jan. 30	VIRGINIA	RALEIGH
Feb. 3	DUKE	RALEIGH
Feb. 6	Clemson	Clemson
Feb. 9	Duke	Durham
Feb. 13	GEORGIA TECH	RALEIGH
Feb. 17	NORTH CAROLINA	RALEIGH
Feb. 19	Clemson	Charlotte
Feb. 20	South Carolina	Charlottesville
Feb. 27	WAKE FOREST	RALEIGH
Mar. 4, 5, 6	ACC TOURNAMENT	

FRESHMAN SCHEDULE

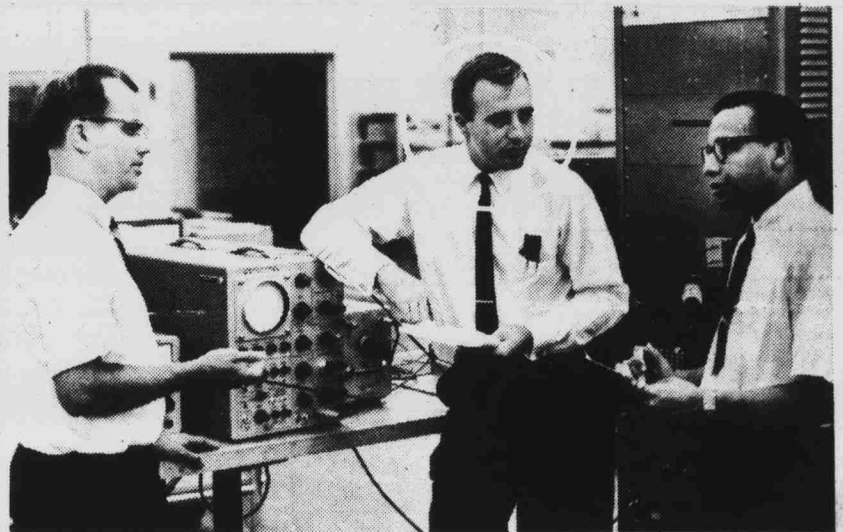
Dec. 5	Wake Forest	Winston-Salem
Dec. 8	Louisburg	Louisburg
Dec. 12	SEYMOUR JOHNSON AFB	RALEIGH
Dec. 14	North Carolina	Greensboro
Jan. 4	NORFOLK AIR STATION	RALEIGH
Jan. 9	Edwards Military	Salem
Jan. 13	North Carolina	Chapel Hill
Jan. 16	DUKE	RALEIGH
Feb. 3	DUKE	RALEIGH
Feb. 6	Wake Forest	Winston-Salem
Feb. 9	Duke	Durham
Feb. 13	FORT BRAGG	RALEIGH
Feb. 17	NORTH CAROLINA	RALEIGH
Feb. 24	WAKE FOREST	RALEIGH
Feb. 27	ALUMNI	



PAT GAVAGHAN—State junior, holds Atlantic Coast Conference record in the 1650-yard freestyle and 200-yard butterfly as a sophomore last year. Pat was also a triple winner in last year's conference meet, winning his third crown in the 500-yard freestyle.



Tom Huck sought scientific excitement



He's finding it at Western Electric

Ohio University conferred a B.S.E.E. degree on C. T. Huck in 1956. Tom knew of Western Electric's history of manufacturing development. He realized, too, that our personnel development program was expanding to meet tomorrow's demands.

After graduation, Tom immediately began to work on the development of electronic switching systems. Then, in 1958, Tom went to the Bell Telephone Laboratories on a temporary assignment to help in the advancement of our national military capabilities. At their Whippany, New Jersey, labs, Tom worked with the W.E. development team on computer circuitry for the Nike Zeus guidance system. Tom then moved on to a new assignment at W.E.'s Columbus, Ohio, Works. There, Tom is working on the development of testing circuitry for the memory phase of electronic switching systems.

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Military Ball Plans Begin To Shape Up

Plans are now being made to hold the annual Military Ball in Reynolds Coliseum on March 27, according to Bob Vaughn, Air Force co-chairman of the Military Ball Association.

Vaughn said, "Plans for this year's ball call for it to be held in the Coliseum in order to provide more space for dancing and tables, and to give more people greater comfort than when the ball was held in the College Union. As usual, there will be two bands performing. One will be the renowned Bert Massengale and his orchestra, who will alternate with the rock and roll band. We are considering several bands, one of which

is the Embers."

Other attractions of this year's ball include door prizes, and the presentation of the Ball Queen and her court. The ball is financed by the sale of tickets. According to Vaughn, the ball must have the support of the cadets to continue to present the best possible entertainment to the Association members.

Tickets to the ball, which include membership in the Military Ball Association, may be purchased at Wing and Brigade headquarters for \$2.50. Each ticket admits one cadet and his date.

Steampipes

(Continued from Page 2)
the Salvation Army kettle, and I figured that one out, too. And I got sick at my stomach. "What's wrong, Honey?" "Come on. Let's get the hell out of here."

As we were going out, I heard of couple of little kids: "Daddy, how do you like that tree? It's metal." "We've got a metal tree at school." "Wonder what it's made of." And I felt sorry for those kids, surrounded with gilded Christmas trees, and tinsel Christmas

trees, and tinfoil, pink plastic, gold Christmas trees, and black, and powder blue Christmas trees, "hung with electric candles and encircled by tin electric trains and clever cornball relatives."

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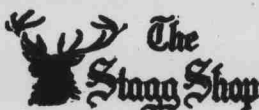
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DUO-CLIME

Council Discusses Tutorial Project

Members of the Intercollegiate Council for Human Rights, representing colleges and universities from Durham, Raleigh, Greensboro, and Winston-Salem met here yesterday afternoon to exchange ideas and information concerning tutorial projects set up at the various schools.

A film entitled *We're Not Alone*, highlighting the similarities in the problems of Negro and foreign minorities in the U.S. and particularly in the South was shown.

Reports were heard from N. C. State delegate Biff Mullins and UNC representative on the progress of their tutorial groups.

Yuletide Dance

The semi-formal Yuletide Ball, featuring music by the Duke Ambassadors, will be held Saturday at 8 p.m. in the Erdahl-Cloyd Union ballroom.

Tickets are available free at the Union main desk.

Campus Crier

All Latinos and Spanish speaking students are invited to attend the annual Christmas party given by UNCG Friday from 7:30 p.m. to midnight in the Game Room of Elliott Hall at Greensboro. Dress will be coat and tie.

The Fellowship of Christian Athletes will meet tonight at 7 in the North Lounge of the YMCA. All members and all other interested athletes may attend. The FCA national charter will be discussed with the local chapter voting on the charter after the discussion.

The Ag Ed Club will meet in 114 Tompkins Hall tomorrow at 7 p.m.

There will be a meeting of the Board of Student Publications today at 3:30 p.m. in the North Parlor of the King Religious

Center to discuss the WKNC situation. Interested students are invited to attend.

Found: The original and four carbons of a typed manuscript on Jane Addams beginning with Chapter 7 (pp. 218-307) in the School of Design library. The manuscript may be picked up in room 200 Brooks Hall.

The Industrial Arts Club meets tonight at 7 in Tompkins 4. Project work will be planned.

The Ag Council will hold its annual fall combo party Friday

for all ag students, graduate students, and faculty. Dress for the performance of the "Play-boys" combo will be coat and tie. Admission will be by I.D. card.

The Christian Science College Organization meets tomorrow at 7:15 p.m. in the King Religious Center.

International Students are invited to a coffee hour from 4 to 6 p.m. Sunday in the International Student Center in the YMCA sponsored by the International Affairs Department of the Raleigh Woman's Club.

The New

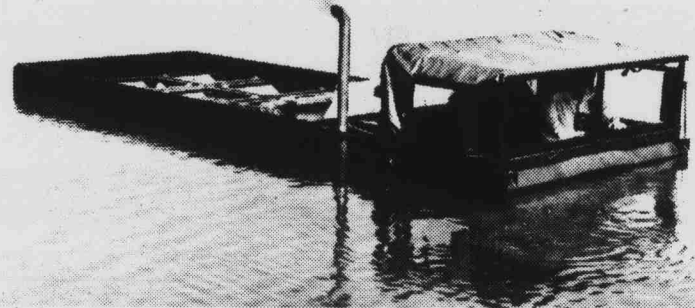
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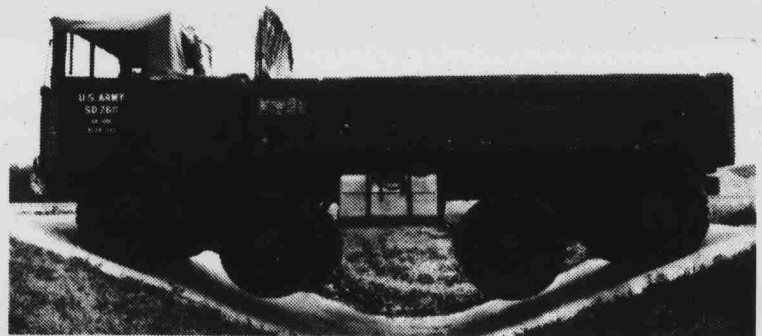
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a 10,000-lb. payload and, half the time, towed a 13,000-lb. load. Outstanding characteristics of the truck's design are its floatability, improved cross-country mobility, light weight, reduced need for maintenance and a multi-fuel power plant that will run on anything from diesel oil to gasoline.

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