# eminoles Scalp Wolfpack, 28-6

Three costly fumbles, the deadly arm of Florida State quarterback, Steve Tensi, and the sure hands of teammate Fred Biletnikoff worked together in perfect timing Saturday night to bring about a 28-6 FSU victory over the Wolfpack.

Disaster came early in the game for the Pack as a fumble by Pete Falzarano on the first play from scrimmage gave the Seminoles a first down on State's 25-yard line. Six plays and two first downs later, FSU had a 7-0 advantage with only 2:30 of the first quarter

The remainder of the first period was played without either team gaining much ground. In the closing seconds of the quarter Florida crossed the 50-yard line for the first time since the score and moved to the Wolfpack 31 where a field goal attempt on fourth down went wide. State took over and moved seven yards in two plays before a fumble and re-covery on third down forced a punt. A 35-yard runback on the punt gave FSU possession just five yards from the line of scrimmage, on State's 30-yard line. Seven plays later the Seminoles had a comfortable 14-0 spread.

The Wolfpack took over on its 37 yard line after the kickoff and on the second play from scrimmage gave the Seminoles their third touchdown with another fumble. The scoring play came immediately after the fumble with All-American candidate Biletnikoff getting a fire rand immediately his defendants. All-American candidate bleethkol getting a five-yard jump on his defender to receive a 33-yard pass from Tensi, putting his team ahead 21-0. Only 1:28 had passed since the Seminoles' second TD.

The remainder of the second period was played without incident, ending with a 21-0 FSU advantage.

The Seminoles took the second half kickoff from their 29-yard line to State's 39 before

the Pack defense dug in and forced a punt. State's Bill James called for a fair catch on the 15, but fumbled the ball, allowing FSU to take over on the 17. Three plays later Florida completed its scoring for the night with a 12-yard pass from Tensi to Biletnikoff for a 28-point lead.

FSU's fourth score was repeated in the final quarter by the Wolfpack when a Skosnik punt was fumbled on the Florida 45-yard line with Terry Jenkins recovering for the Pack. On the next play Charlie Noggle found Wendell Coleman cutting across the field just 10 yards from the goal. Coleman took the pass and out-raced his defender to the corner of the end zone for State's only touchdown. It was the second pass caught by Coleman this season, both good for six points.

Bright spots for the Pack were few and far between in the game except for the exception-ally fine punting by Ron Skosnik. On nine

occasions Skosnik kept the Florida attack from threatening with an average of 44.7 yards per punt, including a 60-yard boot in the third quarter.

The importance of the Pack's five fumbles can be seen by the fact that within an average of four plays after four of the fumbles, the Seminoles scored a touchdown. The fifth score of the game, by the Wolfpack, came one play after a fumble.

	FSU	NCS
First Downs	22	5
Yards Rushing	162	6
Yards Passing	197	110
Passes	15-32	10-19
Passes Intercepted	1	2
Fumbles Lost	1	3
Punts	6-31.4	9-44.7
Yards Penalized	15	35

# echnician

North Carolina State's Student Newspaper

Vol. LXIX, No. 28

North Carolina State Station, Raleigh, N. C., Monday, November 16, 1964

Six Pages This Issue

# **Fall Greeks Features** Shirrelles, Henderson

Fall Greeks in many years this weekend.

The weekend, sponsored by the Interfraternity Council, was made complete by a concert given by Skitch Henderson Sunday afternoon in Harris Cafeteria. The concert was scheduled to begin at 2 p.m., but the schedule was not met due to a mixup in airplane changes.

Henderson and his group flew group have played together for the group were Kay Hart, vocalist, Bob Haggart, bass, and Bob Rosengarden, drums. According to Henderson, Haggart and Rosengarden are two of the group were Kay Hart, vocalist, Bob Haggart, bass, and Bob Rosengarden, drums. According to Henderson, Haggart and Rosengarden are two of the most sought-after members of the group were Kay Hart, vocalist, Bob Haggart, bass, and Bob Rosengarden, drums. According to Henderson, Haggart and Rosengarden are two of the most sought-after men in the enter-tainment business. They play with such groups as Percy Faith and Andre Kostelanetz.

schedule was not met due to a mixup in airplane changes.

Henderson and his group flew down from New York Sunday morning and when a change of planes was made, the musical instruments were lost in the shuffle. While waiting for the instruments, Henderson entertained the fraternity men and their dates with jokes, and Stu-

By JAY STUART

Fraternity men at State enloyed one of the most successful songs.

Art Foster, a vocal member of cepted and if the members of the group can successfully withstand the schedule, to be able

Other members of the group to make a regular series of con-

The The entertainment at the dance Saturday night was provided by the Shirrelles, a female vocal group, and Del and the Del Hearts, a five-man combo. The Shirrelles sang several of their hit songs, along with other popular tunes.

The consensus of opinion among fraternity men was that this was one of the best Fall Greeks that they had ever at-tended. The weekend festivities this year were attended not only by fraternity men, pledges and dates, but many rushees as



Skitch Henderson and company, performing at the annual Fall Greeks. (Photo by Wooden)

# **Tutorial Conference** Held At Wake Forest

leges and universities all over the state met at Wake Forest College last weekend for the North Carolina Student Tutor-

The conference, sponsored by the N. C. Intercollegiate Council for Human Rights, was a cil for Human Rights, was a lecture and workshop program designed to aid the various colleges—including State, Shaw, Meredith, A&T, and UNCG—in setting up and re-evaluating their high school tutorial pro-

Addresses were heard from MSA national staff worker Stephen McNichols, Dr. Howard Bryant, U. S. Office of Education, Dr. Kenneth Williams, President of Winston-Salem State College, and Dr. Walter N. Ridley, President of Elizabeth City State College.

The representatives were

By JIM ROBINSON
Student representatives of columns and universities all over any location is to provide a The tutorial project's goal in any location is to provide an opportunity for high school and grade school children who are socially and educationally deprived to gain an interest in continuing their education. The tuters attempt to establish a bond of friendship and personal interest which will motivate the students to work harder at their studies. studies.

The consultants for the cor recommenda prove them steering projects from Philadelphia, Los Angeles County, Washington, D. C., and Chicago.

gram, sponsored by various religious groups on campus, sponsored by various religious groups on campus, sompulsory to voluntary basic Rollege, and Dr. Walter N. Ridley, President of Elizabeth City State College.

The representatives were given ideas on both the theoretical and practical problems involved in creating and sustain-

# **Chancellor Receives Senate's** Voluntary

By WALTER LAMMI

Chancellor Caldwell received Friday the Faculty Senate's recommendations for a change from compulsory to voluntary

This week the Chancellor, This week the Chancellor, Dean of Faculty Harry C. Kelly, and Dean of Student Affairs James Stewart will study the recommendations. If they ap-prove them, the plan will then go to the Board of Trustees for

In the years 1961 through

Col. Lem Kelly, professor of military

**ROTC Proposal** Military Science here, expressed disappointment at the Faculty Senate's recommenda-tions to change to voluntary ROTC. He stressed, however, that the military at State is a tool of the University and will willingly comply with any changes the school decides upon.

He cited two important advantages of the compulsory pro-

(1) It gives a mass of future leaders a familiarity with the Army and its principles, tells them of responsibility, and makes them better citizens through a greater appreciation for the military.

(2) It gives the ROTC staff an opportunity to come in contact with 800 freshmen and 450 sophomores on campus and to stimulate their interest in the

Colonel Kelly added that if the new program does pass, contact with students will be tions, personal contact, and those students in advanced ROTC who, he pointed out, are usually campus leaders.

Col. J. D. Howder, professor of Air Science, also declared himself personally in favor of himself personally in favor of the compulsory program, men-tioning the fact that a substan-tial minority of the Faculty Senate voted against the pro-posed change. The Colonel is a member of the Senate's Educa-tional Policy Committee, which presented the recommendations. He too, however, expressed compliance with the Universi-ty's ruling.

The Colonel went on to say that there will be definite ad-

(See ROTC, Page 4)

# Design Prof Wins Again

Ronald Taylor, assistant pro-fessor in the School of Design, has won his second art award Award of Merit at the 34th Annual Exhibition of the Association of Georgia Artists.

The Exhibition is being held through December 15 in the Georgia Museum of Art, Athens, Georgia.

Taylor received one of two top awards of \$500 each for his painting entitled "Purple Painting." The juror was James Johnson Sweeney, Director of the Museum of Fine Arts of Houston, Texas, and former director of the Guggenheim Museum in New York.

Earlier this month Taylor won the \$1,000 purchase prize in the Fifth Hunter Gallery Annual Art Exhibit. He has previously exhibited at the South Coast Art Exhibition, the Southeastern Annual Exhibition, and at the Hunter Gallery in 1960 and 1961.

### O Apathy, Apathy

Apathy, apathy
Is our battle cry
If something's wrong on campus,
Blame the GDI. Blame the GDI.

Blame the boys who study,
Blame the girls who flirt,
But don't blame Student Government,
Or we'll all be out of work. Or we'll all be out of world on a pathy, apathy, Raise our chorus high. If ever we lose apathy, We're finished, you and I.

Jim Robinson

This is addressed to Joe College, Tech-Ag Charlie, the student with the State sticker in the back window of his car who gripes about the "lousy campus conditions" and then neglects to do anything about them. This is also a word to those who don't care or who have, after several semesters of frustration, given up caring.

State, as has been demonstrated by conference and complaint, is certainly not perfect. It has problems in a dozen areas that need immediate attention; yet no one is willing to even express his opinion, much less take part in any action to improve the campus. From the amount of student reaction to obvious "lacks" at State, one has to assume that the student body is either too afraid or too ignorant to do anything whatsoever when one has to assume that the student body is either too afraid or too ignorant to do anything whatsoever when they are inconvenienced, insulted, or angered. How does everyone like Slater Food Service? How does everyone like the football seating, his schedule of courses, his dorm room, his yearbook, his campus's physical features? How does he like the crowded rooms in Harrelson with Hairy Charlie's elbow poking him in the ribs? Does the faculty like the lack of sabbatical leaves, of extra teaching loads for the few instructors, of lack of recognition of classroom teaching ability? Does the graduate student like his housing, or does he care about anything except getting his degree?

The fault in such anathy lies in its willingness to let

The fault in such apathy lies in its willingness to let things go, its willingness to overlook problems, and its capacity to turn people into turnips. Do apathetics realize they are a garden variety of homo sapiens? A turnip is a turnip is a turnip. And a vegetable is as easy to pick up and load into a hopper when it is 19 or 20 years old as when it is 25 or 30. We call our hoppers by better names—Republican, Democrat, Protestant, Catholic, Jew, Rotarian, Lions, Kiwanis, Theta Chi, Sigma Alpha Epsilon, Sigma Kappa, etc., and the people handling the vegetables are careful not to disturb their tranquility. The fault in such apathy lies in its willingness to let

tranquility. This is the whole point—uncaring people are frequently those who would rather be handled, even misused than do something about their circumstances. A few who decide their own lives will wind up deciding the lives of many others who choose not to notice what the few

are doing.

And so the vegetable will fight a war he does not understand, wear uncomfortable clothes that are "in," will drink what he does not like the taste of, will take another's opinion for his own, will pay a tax he will never see the benefit from, will vote for a man he does not agree with, will destroy something that is precious to him. And then he will speak out bitterly; to his fellow athlete in the dressing room, to his classmate after the test, to his buddy at the bar after the election. So the vegetable really does care: he merely decides to So the vegetable really does care; he merely decides to give his opinion at the wrong time and to the wrong people and in the wrong place.

This is the word to such a person—find the right way. Even if it means a little extra effort, write the letter, make the phone call, complain to the management, fight city hall; and then if nothing comes of it, do it again. It becomes a habit that makes self-respect, and gives living a definite purpose.

Who is going to run your life, you, or the gardener?

### The Technician

Monday, November 16, 1964

EDITOR Cora Kem NEWS EDITOR Bill Fishburne ASSISTANT NEWS EDITOR PHOTOGRAPHY EDITOR PHOTOGRAPHERS rry Wooden, Sam Rowe

BUSINESS MANAGER Rody Dayvault SPORTS EDITOR Martin White CARTOONISTS Herb Allred, Bob Chartier Tom Chipley ADVERTISING AGENT **Butch Fields** FEATURES EDITOR

Billi Darden

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ANTIGONE' SUCCEEDS the Editor:

Tremendous credit must be the Frank Thompson re organization for its Theatre organization for its production of Antigone. Never in any play, professional or ama-teur, have I seen such depth of expression and interpretation by every ore of the actors. In the intimate setting of the Frank Thompson Theatre, everyone in the audience is forced to see if perhaps the play is really about himself.

really about himself.

If Antigone was chosen for
the first play to demonstrate
the theatre's depth of talent, it
succeeded. If it was chosen to
encourage the audience to return for the theatre's next plays, it succeeded. In short, the was a success.

Robert E. Hart

MULTI-THOUSAND DOLLAR TOY

DOLLAR TOY
To the Editor:
This letter is directed to every student who has ever wanted to know where the various fees he must pay go. One of the things you as a student must pay for is WKNC. The station has over 35 thousand dollars worth of equipment. This was paid for with your money. money.

For the past month WKNC has been off the air for its un-offic al annual revision of staff, offic al annual revision of staff, revision of programming policy and various technical overhauls. In the past this change has not presented dire difficulties other than staff members who are discontented with the change. However, this year two staff members have resigned, one of these an excellent announcer—one of WKNC's best. Other staff members are considering one of WKNC's best. Other staff members are considering resignation if they feel that the nesignation if they feel that the new programming policy, as yet unannounced, does not have the best interest of the student body at heart.

We feel that the present contention against WKNC is that it is not operating under its your money into the trash can constitution, which is necessary for it to be a campus organization. For example, one month ago on the Wednesday night dents should be entertained before WKNC went off the air for this change, Ronald Pearson the station manager, to hear. This would not seem rector by the station manager, william Powell, without consideration of the Board of Appointments or the staff. This We the undersigned, wish you pointments or the staff. This would be unconstitutional—if The following night Ronald Pearson took the station off the air without warning to the staff.

In further violation of the In further violation of the constitution, a more recent action occurred when Mr. Pearson, who himself has not constitutionally been confirmed as program director, appointed George Stockton to a position of control over the training of the production staff.

In the beginning, one month ago, it was announced that the members of the production staff who dec'ded to stay, would re-tain their staff status when the station reopened. Now it seems that those members who remain on the production staff have been declared non-members by George Stockton. If you wonder George Stockton. If you wonder why you should be interested in this, it is because we want you to know what happens when three people take over a function of the student body and use it as if it were their personal property, in this case as a multi-thousand dollar communicational toy. municational toy.

Also many other astounding Also many other astounding happenings have occurred in the past month. An example is the discarding of 200 currently popular records by the personal censorship of Ronald Pearson, who has seemingly acquired the status of a one-man censorship

We the undersigned, wish you to remember, if you sincerely are interested in what happens to your publication fees corcerning WKNC, it is up to yo to make your opinion heard either at the office of Student Activities in Peele Hall or through The Technician.

E. R. Johnston Jr.

James L. Marsh
David T. McCutcheon
Charles G. Brumberg

OPEN LETTER TO

OPEN LETTER TO
THE STUDENT BODY
Dear Fellow Students:
This Friday night the football team plays its final game of the season at Wake Forest College. As we all know, the winning of this game is essential in order that we may be Atlantic Coast Conference football champions. ball champions.

I would like to take this op-

portunity to urge you to attend th's game and to give the team

the necessary moral support that is needed. Your enthusi-asm and interest are a big part asm and interest are a big part of victory as already proven this year. I would also like to urge you as you attend the game to represent North Caro-lina State in her traditional gentlemanly manner whether we return home as victors or

not.
I look forward to seeing as many of you as possible at Wake Forest Friday.
John Atkins

President, Student Body

**SG** and **Me** 

# By Bob Holmes

Down with the National Stu-dent Association! That cry has

been reverberating on campuses across the nation.

The general note of discontent with NSA appears to arise from the lack of tangible benefits to be derived from that or ganization. However, it has been pointed out that this defi-cit may be due to the failure of the individual student govern-ments to take advantage of the NSA programs offered.

Now the question is: Why has there been no such contro-versy over NSA at State? The

resy over NSA at State? The Student Government is certainly not doing so well with NSA that no doubt exists as to the justification of State's membership in that organization.

There are, to be sure, some NSA programs of which this campus could be taking an advantage. During NSA Week last year, the newly-elected delegates explained that "NSA feels that most student governments owe their basic weaknesses to their lack of philosophy of purpose and action and that NSA attempts to help member student governments to find meaning for their endeavfind meaning for their endeav-ors." The lack of philosophy of purpose and action of the N. C. purpose and action of the N. C. State Student Government has become notorious and member-ship in NSA does not seem to have improved this situation at

This may be due primarily to This may be due primarily to SG's inactivity within NSA. The question is whether SG is tak-ing full advantage of NSA membership or whether NSA has so little to offer that the

membership or whether NSA has so little to offer that the benefits to State are negligible. Playing musical chairs with the position of NSA Coordinator only adds to the problem. Whatever the case, the student body is not now significantly benefitting from NSA programs. During the recent NSA referendum at UNCCH, SG President Bob Spearman pointed out that the pro-NSA forces were forced to spend much of their time explaining the program, not defending it. Here at State, so little has been seen of NSA that grounds for controversy are not even possible.

Last year's NSA Week was a miserable failure for the most part. It neither stimulated student interest in NSA nor provided concrete information on NSA programs for the State campus.

At that time, minor controversity is a solution of the state campus.

campus

At that time, minor controversy on the subject of NSA membership was raised by the YAF. However, the YAF attacks had no constructive basis and contributed little to student understanding of NSA. State's NSA delegation explained that, NSA delegation explained that, at the time, the major contribution of NSA to the State campus was its SG Information Service. For this service, State added \$850 to the NSA treasury coffers. There was considerable doubt as to whether State was receiving \$850 worth of benefits from that organization.

The doubt still remains.

### Throckmortimer

from Linda today ...



It says: Dear Throck. Go to hell.



Love, Linda

I guess that's What they call ambi valent feeling 5.



@ 1964 Herb Allred



## Back The Pack

Even though the Wolfpack's success against nonconference competition has been somewhat less than desirable this season, it must be remembered that this same squad is the most successful team in the Atlantic Coast Conference.

A team with a 5-1 record in a conference like the ACC, where upsets seem to be the rule and not the exception, and where the balance of power shifts from week to week, is most commendable and deserves the whole-hearted support of its fans and followers.

When the Pack meets upset-minded Wake Forest this Friday night in Winston-Salem, the responsibility for victory will lie as much with the students as with the players. As students, it is our duty and privilege to show our team that it has the moral support of the student body. The importance of this support has been pointed out frequently by Coach Earle Edwards and other athletic personnel.

A sizable delegation of State students in Winston-Salem Friday night would go a long way in helping to win the game, and the 1964 ACC title.

### Gridiron Guesses

chosen for the first week of .500 batter with a 6-5 mark. "Gridiron Guesses" took its toll on the four prognosticators by ccounting for 14 of the 27 incorrect choices. The upsets were South Carolina over Wake, Virginia over Carolina, Princeton over Yale and Auburn over Georgia. Other games involving ACC teams accounted for eight more mis-picks; there were 44

Four upsets in the 11 games | burne was the only better-than-

Bill Fishburne

Six right, five wrong

Martin White

Five right, six wrong

Harry Wooden

Four right, seven wrong

Cora Kemp

Two right, nine wrong

choices in question. Bill Fish- Total: 17 right, 27 wrong

# Big Four To Decide 1964 ACC Crown

	ACC	ALL
STATE	5-1-0	5-4-0
Duke	3-1-1	4-3-1
Carolina	3-3-0	4-5-0
Wake Forest	3-3-0	4-5-0
Maryland	3-3-0	4-5-0
Clemson	2-3-0	3-6-0
S. Carolina	1-3-1	2-5-2
Virginia	1-4-0	5-4-0

Games this week: State at Wake, Duke at Carolina, S. Carolina at Clemson Maryland at Virginia.

Upset victories by Virginia and South Carolina over Caro-lina and Wake Forest last week reduced the title race to a two-team battle between State and Duke. Had Carolina and Wake won last week and this week, there would have been a threeway tie for the top position.

The Wolfpack of N. C. State has the best chance to win the 1964 crown, its second in a row. This year's title will be decided by the Big Four teams in action Friday and Saturday. The decision will be made Friday night should the Pack defeat or tie Wake Forest. A victory by the Deacons would put the by the Deacons would put the choice up to Carolina and Duke in their battle at Chapel Hill Saturday afternoon. Duke would need only a tie with the Heels to take the championship.

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Hillsbore at State College

2) Lose at Wake Forest Carolina over Duke

Duke to Win

1) Wake Forest over State Win or tie at Carolina

Third place in the title race could go to any one of, and pos-sibly a combination of, four teams. Carolina, Wake, Mary-land and Clemson each have land and Clemson each have lost three games, and, except for Clemson with two wins, have each won three times. Any one of the four could take third place if three lose and one wins. Ties are possible for all except Clemson.

Should Clemson lose to South Carolina, it could do no better than last place, with the Gamecocks taking over sixth. Virginia must win for a better than last place finish.

> **New Chapel Hill** Collar by Creighton



Creighton rounds out shirt styling ... with a graceful turn of the collar. Chapel Hill . . . a new collar of knowledgeable mien . . . neat and natural. In white or blue, with back pleat, and hanger loop, natur-



#### WELCOME STUDENTS

You Can Now Get Real Eastern Carolina Barbecue, Brunswick Stew, Fried & Barbecued Chicken Served The Way You Like It. Easy To Reach By The Beltline. Dress As You Wish.

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Chicken-in-the-Basket

1809-C Glenwood Ave. **Five Points** 



WAYNE ANDREWS

### Design Lecture To **Be Held Tonight**

Wayne Andrews, author, edi-tor, and historian, will lecture today at 8 p.m. in Riddick Audi-torium. The subject of the lec-ture is "The Age of Elegance," American Architecture and Art, 1872,1013

The architecture of this period is a story of taste. Says Andrews, "As I intend to use the word, taste is the record of the ambition which leads the architect to spend more time and energy than is reasonable, and the client . . to invest more money than common sense would dictate."

Andrews is a former president of the New York chapter of the Society of Architectural Historians. He has written or edited eight books, including The Vanderbilt Legend, Battle for Chicago, and Architecture, Ambitions and Americans.

(Continued from Page 1)

ages to the student in the vantages to the student in the four-year program over the two-year advanced one. In two years of military training the student will attend 180 hours of class, will attend 180 hours of class, while in the six-week summer training session of the two-year program he will attend a minimum of approximately 254 hours. In addition, the summer camp will be run on a competitive basis so that some students will be weeded out of the program.

Both agreed that ROTC en-rollment will fall sharply, par-ticularly in the first year.

A sample poll of students showed only one person in favor of the compulsory program. "I'm for it," he said. "I've finished my two years and I want to see the rest suffer."

Many students felt that it will increase the quality of ROTC, since only those truly interested in the course will

Freshmen and sophomores felt the effects of the compulsory program very personally. Comments included such remarks as, "I could be shooting pool in that time," and, "I think it is a waste of time for those in 4-F (physically disabled."

#### NOTICE

The YDC will meet tonight at 7:30 in the Union. The Executive Committee will meet at

The Blue Key will meet to-night at 10:30 in the King Re-ligious Center.

The YMCA will meet tonight

### **Code Boards Hear Cases**

Both the Campus Code Board and the Honor Code Board con-vened last week, each hearing

The Honor Code Board handed down guilty verdicts in each of the cases before it. A one-semester suspension and two semesters probation were given to a student who pleaded guilty to a charge of stealing a velvet rope and rug from the new cafeteria.

In the second case, three students of the case three students are cased to the case three students of three students of the case three students of the case three students of the case three students of three students of the case three students of the case three students of three students of the case three students of the case three students of the case three students of three studen The Honor Code Board hand

cafeteria.

In the second case, three students accused of stealing a revival sign from a church pleaded guilty to the charge and were placed on two semesters probation.

The Campus Code Board respectively and control of guilty seems to be supported by the second control of guilty seems.

turned one decision of guilty as charged and one verdict of not guilty in its hearing. Three students were found guilty of ungentlemanly conduct on fra-

ternity row on November 1 during homecoming weekend. The Board stated it felt this incident "embarrassed the fraternity system and the college as a whole" and placed the of-fenders on probation for the remainder of the semester.

Lost: A pair of horn-rimmed prescription glasses. Lost Wednesday afternoon possibly around Bragaw. If found please call Mac Newsom at VA 8-9200.

Chuck says he paid 300 bucks less for his Coronet than you did for that turtle of yours



You really know how to hurt a guy

"Chuck's a swinger," says she. "His Coronet is quick and clean, with a lean and hungry look. It's equipped with a 426 cubic inch mill that will mock your turtle at the strip or on the street. He's got four-on-the-floor, buckets, belts. carpets, console, spinners, and a padded dash. And he said that everything but the four-speed stick and the 426 was standard." Then she broke his back by asking, "Didn't you pay extra for some of that jazz?"

Don't let the truth hurt you. Better see the all-new, hot new Dodge Coronet before you buy a (cuckoo), a (cuckoo-cuckoo), or even a (cuckoo-cuckoo-cuckoo).



Arrow Paddock Club in a collar with a little snap. A minuscule snap that closes the collar in 2 seconds—flat. That is, no bulge or bulk. Neat collar. Neat fabric. Made of smooth, long-staple SuPima® cotton. Clean, trimmed down fit. "Sanforized" labeled to keep it that way. White, colors, checks and stripes, \$5.00. Arrow Paddock Club, a bold new breed of dress shirt for a bold new breed of guy.



Vol. LXIX, No. 28

North Carolina State Station, Raleigh, N. C., Monday, Nov. 16, 1964

Section B

### **Poetry Editor Lives** In Mad, Mad, Mad World

The life of a poetry editor isn't always a bed of roses, pleasant

"He life of a poetry cellor ish t always a bed of roses, pleasant though it may seem.

"I sometimes get phone calls at 2 and 3 a.m. from irate poets wanting to know why the comma was left out on line 15, or why we rejected their poems," confided Guy Owen, editor of "Southern Poetry Review," in an interview.

"And I get poison pen letters that aren't so funny," he added. But Owen, who is an English professor here and a poet himself, claims he has learned to take the antics of poets in stride. "My wife has a different attitude, however," he remarked.

"Poets are often non-conformists," he went on to say. "And a poetry editor has to put up with their beards, their alcoholic binges and their egos. If you can't do this, you shouldn't be editing a poetry magazine."

"Southern Poetry Review" was published for the first time under its new name last week. It was formerly called "Impetus," a "little" magazine founded by Owen while teaching at Stetson University. though it may seem.
"I sometimes get ph

University.

"I was almost ready to abandon it when I came here," he said "I was losing too much money on it, but the School of Liberal Arts came to our rescue." The school is paying part of the

printing bill. oven's associate editors, Max Halperen and Sidney Knowles, are also members of the English Department here. All three teach contemporary literature. They have recently added a business manager, Mrs. Mary C. Williams, who is an English interaction.

The magazine is circulated internationally. It contains poetry from around the world.

om around the world.

The staff receives so much material for publication that it has reject about 95 per cent of it.

The poems are first read by Owen, who selects about 10 per



The staff of the "Southern Poetry Review" includes (from ft) Mary Williams, Sidney Knowles, Max Halperen, and Guy wen (Photo by Cashion)

ent of the overall material submitted. Then he confers with

The staff.

The staff returns all the works that are unused with an explanation telling why they were rejected. "We try to give the poets some helpful criticism, or sometimes we make suggestions on revisions and ask them to resubmit them," Owen added.

He recalled one lady whose writing technique was old-fashioned. He sent the poems back explaining that she was using a rather Victorian style.

The woman replied the latest the latest transfer of the woman replied the latest transfer of the latest tran

He sent the poems the control of the sent the poems the victorian style.

The woman replied, thanking him for his "compliment." "She said she hated modern poetry and was very glad I had decided her technique was old-fashioned."

In changing the name of the magazine, the editors also changed its scope. It now includes reviews and articles, all pertaining to poetry and is not to be considered a regional magazine despite its name. However, one of its aims is to discover and foster young talented poets in the South.

"We avoid catering to a particular school of poets or any kind of clique. We want poems that are alive—regardless of whether they are avant-garde or traditional. We want poems that will give our readers an insight into modern poetry in America.

"The South has never had very much interest in the 'little' magazine," Owen continued, referring not to the size of the publication but to the circulation. "But the little magazine movement seems quite vital and dynamic. It makes important contri-

ment seems quite vital and dynamic. It makes important contri-butions to American letters. Editors of the little magazines are willing to take risks that large commercial magazines will not

willing to take risks that range take.

"Some of our writers are unknown. The little magazine encourages them, for their editors will publish works that are too experimental in technique or that have subjects that are considered taboo by large magazines."

The current issue of the magazine containes works by 35 poets, some as well known as X. J. Kennedy, others who are not known at all. It includes poems by a number of Southern poets, such as Robert Watson, Louis Dollarhide, Paul Ramsey, and Thad Chappell.

Fred Chappell.

Dr. Lodwick Hartley, head of the English Department, commented that he feels "the magazine has demonstrated that it can attract some of the best talent in the country. It has unusually high merit and is a credit to the university."

# Dwight Macdonald To Speak At Contemporary Scene Meet



DWIGHT MACDONALD

A violent critic of Webster's New International Dictionary, the Revised Standard Version the Revised Standard Version of the Bible, and the University of Chicago series, "Great Books of the Western World" will speak at the Contemporary Scenes lecture Thursday.

Dwight Macdonald, who was a left-winger and pacifist dur-ing the thirties and forties, has attacked the Webster's New International Dictionary as an The Revised Standard Version of the Bible he called a "ranch-house" rendition of the King James translation

His criticisms may be seen in his monthly movie reviews for *Esquire* magazine and less frequently in his book reviews and articles for *The New York*-

After graduation from Yale in 1928, Macdonald took only six months of executive training to decide that his talents

New York's Bitter End. a

coffee house which is known for

having discovered such notables

as Peter, Paul, and Mary, was

the scene of their first major

"Don't Let the Rain Come

Down," the groups first record-

ing, became a national hit.

They have recorded two albums

The Serendipity Singers have

m a d e six appearances on "Hootenanny," a television show

as well as a recent appearance

on the Jack Parr Show.

nightclub appearance.

were literary. He has since been associate editor of the busi-ness magazine Fortune, an edi-tor of Partisan Review, editor and publisher of his own maga-zine Politics, and advisory edi-tor of the English monthly, Encounter.

Although he has moved from his previous leftist position, Macdonald's writing is still con-sidered to contain some of the "most important critical analy" sis which came out of the ex-perience of the Second World Way" he were deferred. War" by some editors.

The program will be pre-sented in the Union Ballroom at 8 p.m. Thursday.

### PSAM School **Attracts Many**

By AVIJIT DE

Just about every full-time student at State must at one time or another take some courses in the School of Physical Science and Applied Math.

Studies in the three basic subjects at N. C. State, physics, chemistry, and mathematics, are all under the jurisdiction of this school. The school offers B.S., M.S., and Ph.D. degrees in all three of these fields and also in experimental statistics, its fourth department.

The students registered in the school number 639; the faculty

According to Dr. W. O. Doggett, the assistant dean of PSAM, approximately 40 per cent of the BS students enter a graduate program.

Doggett added that for the first time in the school's history, a Ph.D. degree is being offered in chemistry this fall. This is in chemistry this fall. This is part of the expansion program which is presently in effect. For research, three-quarters of a million dollars has been received from outside sources. For construction, the State legislature has already appropriated 1.78 million dollars for a new chemistry structure adjoining the school's recently built General Laboratory building.

The school has many outstanding and dedicated men recognized internationally for their research contributions.

# **Serendipity Nine** Sing For New Arts

"An unexpected discovery of their musical aspirations began revealed on campus Sunday

This event will be incorporatdipity Singers, a group which took its name from a Greek word which has this meaning.

The troup will perform in William Neal Reynolds Coliseum under the New Arts series

The musical team originally started out as a trio composed of Bryant Sennett, Brooks Hatch, and Mike Brovsky. When Pennsylvania.

a new and happy event" will be to exceed their size, they added Young, a bass player Bob twelve-string guitarist, John Madden, and a tenor guitarist, ed in the form of the Seren- Jon Arbenz, who were fellow students of theirs at the University of Colorado.

> The group enlarged to its present size six months later with the addition of Tommy Tieman, a tenor and guitarist who had been working with Diane Decker as a comedy, and Lauree Berger, a singer from

# Dalai Lama's Brother Will Speak Here Tonight

Thubten Jigme Norbu, brothr of the Supreme Spiritual
and Temporal Leader of Tibet,
ill appear on campus tonight. er of the Supreme Spiritual and Temporal Leader of Tibet, ill appear on campus tonight.

Norbu will give a lecture en-

Norou will give a lecture en-titled "Escape From Tibet" which will include the culture and customs of Tibet, the re-mote country now dominated by Red China.

Also incorporated in the lecture will be the first family account ever rendered in America on the solemn ceremonies and innermost sanctuaries of Tibet as well as life in the Dalai

Lama's palace.

A film will show the actual escape of the Dalai Lama from

have included college campuses from coast to coast which they are presently touring with the Ford Caravan of Music on its fall campus route. The act they are perfecting along the way will one day be an entire show

### Take Five

Tonight, Thursday, Friday, and Saturday at 8 p.m. there will be performances of "Anti-gone" by the Frank Thompson gone" by the Frank Thompson Theatre group. These are the last times the play will be pre-

A film will show the actual escape of the Dalai Lama from Tibet.

Being the eldest brother of the Dalai Lama brought many responsibilities to Norbu, including becoming the abbot of Kumbum, where he was virtual- Village at 7:45.

shown in the Textile Auditorium will be "Satan Never Sleeps."

The Recreation Committee of The Recreation Committee of the Union will sponsor a pocket billiards tournament tomorrow starting at 6:30 p.m. for those who signed up by last Friday. The single elimination competi-tion will be held in the billiards room of the Union.

The week-end movie to be nown in the Textile Auditorium ber 26 the building will be "Satan Never Sleeps."

The Recreation Committee of to 11 p.m.

Robert C. Williams will give the second in a series of demon-strations on Lapidary Thursday at 7:30 p.m. in the Craft Shop. He will show faceting.

Holiday hours for the Erdahl-Cloyd Union will be November apply to Mrs. Carol Johnson.



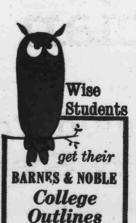
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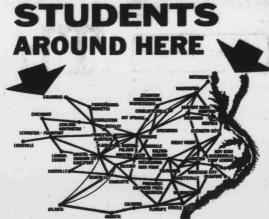
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### TAKE A LOOK AT TOMORROW!

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