

# The Technician

North Carolina State's Student Newspaper

Vol. LXIX, No. 27

North Carolina State Station, Raleigh, N. C., Friday, November 13, 1964

Four Pages This Issue

## Many Changes On Tap For D. H. Hill Library

Things are beginning to change at D. H. Hill Library. Among the changes are the appointment of a new director, walkway repair, air-conditioning construction, and a plan for the expansion of the library during the next few years.

The library's new director, I. T. Littleton, replaced Harlan C. Brown, who asked to step down from his post after 25 years of service. Brown is presently acting as associate director. Littleton has taken over the post after returning from studies toward his Ph.D. at the University of Illinois. He has held various committee assignments in the North Carolina and American library association.

The library air-conditioning, if installed according to schedule, should be completed by the time "warm weather" arrives next summer. The construction going on in front of the library is not related to the air-conditioning work. Associate Director Brown said that the removal of tiles has been necessitated by the "fill-in" job originally done in laying them. The stone slabs were becoming spoiled by the poor drainage and the sinking of the ground.

According to Littleton, the library is presently able to seat only 10 per cent of the State student body, and should have room for 30 to 50 per cent. The library also employs some 55 regular staff members and 25 to 30 student helpers to run its services. Brown termed D. H. Hill "terribly understaffed" for what is expected of it. The library has requested more help for the coming biennium.

Chancellor John Caldwell has asked the state legislature for \$1.2 millions for the building of a six-story connection between the library and the present Erdahl-Cloyd Union. During the following biennium, if funds are approved, a new student center and continuing education center will be built to take over the Union's functions. That building then may be used for library space.

The Union section of the library will then be used as an undergraduate library with open stacks, and the original building will be used primarily for research studies. Littleton cited the whole program of future expansion as "hinging on" the construction of the building to replace the Union.

## Students Still May Apply For Capital Internship

By TOMMY ANTONE

Although applications for State legislative internships and workshops are closed, students may still apply for Congressional internships in Washington.

The North Carolina Center for Education in Politics plans to award five to 10 State Legislative Internships and 20 to 30 State Workshop appointments to students attending certain North Carolina colleges for the upcoming spring semester, according to Dr. P. W. Edsall, head of the Department of History and Political Sciences. The NCEP hopes to increase the student's knowledge and understanding of North Carolina politics and the legislative process as a whole.

Five to 10 students will be selected to be interns with the N. C. General Assembly for the period January 27 to May 28, 1965.

The interns selected will transfer as regular students to N. C. State for the spring semester, at which time they will enroll in three courses: The Legislative Process, Problems of State Government, and Governmental Internship Seminar on the General Assembly. For this academic work, the intern will receive 12 credit hours transferable to the intern's original institution.

A grant of \$500 will be given to each intern to cover tuition and fees to help with living expenses. Tuition and fees at State are approximately \$168 for in-state students and \$380 for out-of-state students. The interns

will reside in State dormitories.

Twenty to 30 students will be chosen, at the same time, to participate in week-long workshops concerning the N. C. General Assembly. Half of those chosen will attend a workshop in April; the other half in late May or early June. Exact dates for these workshops will be announced later.

These workshops will include such activities as: lectures, discussions, and interviews with legislators, lobbyists, executive officials, and others. Participating students will attend committee hearings and legislative sessions. Each student will receive a \$100 stipend to cover his (See CAPITAL, Page 4)

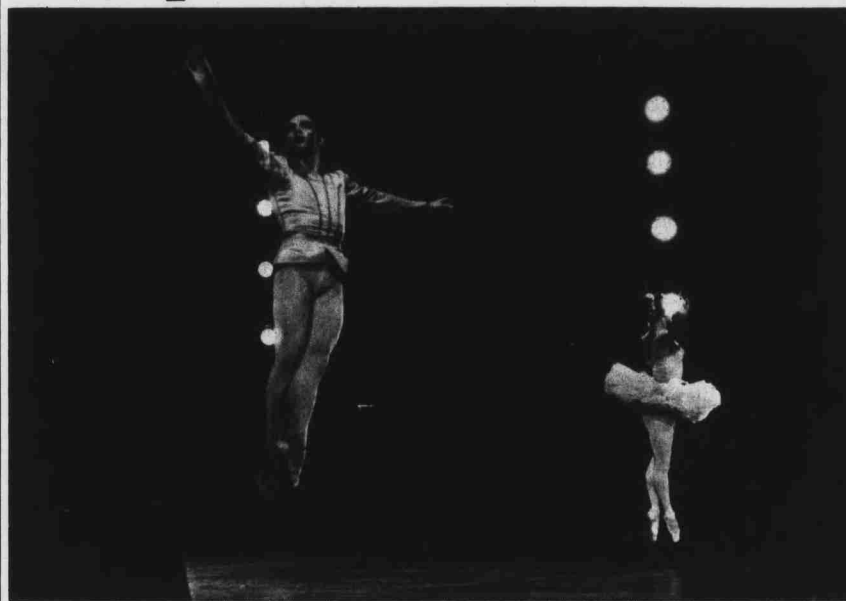
## Fall IFC Ball This Weekend

The Interfraternity Council's semi-annual dance will be held this weekend.

According to Allen Tothill, vice president of the IFC, Saturday night's Fall Greek dance will be informal and will feature the Shirells, with the music being provided by a local group, Del and the Del Hearts. In the past this dance has been formal.

On Sunday afternoon at 2 o'clock Skitch Henderson will give a concert in Harris Cafeteria. Henderson, band director on NBC's "Tonight" program, is considered to be one of the finest jazz musicians in the country.

## Required ROTC Series May Be Abandoned



Chancellor John T. Caldwell is expected to receive today a recommendation from the Faculty Senate requesting that the present compulsory ROTC program be replaced by a voluntary program, effective next fall, according to Frank Haynes, chairman of the Educational Policy Committee.

The Senate voted Tuesday to make the recommendations. If accepted by the chancellor, the recommendations will be presented to the Consolidated University and then to the Board of Trustees for final approval, Haynes said.

He said the Senate is recommending that three programs be adopted to replace the compulsory program. These include (1) a four-year voluntary program, (2) a voluntary two-year advanced program for students above the sophomore level, and (3) a scholarship program whereby students may compete for scholarships offered on the national level by the Army and Air Force.

Students participating in the two-year advanced program would be required to complete a six- to eight-week summer camp as a substitute for the first two years. In addition, these students would also attend the regular summer camp the following summer which is required in the four-year program.

Recipients of the scholarships would be awarded \$50 each month during the academic year in addition to payment of tuition, books, laboratory fees, and similar charges. The scholarships would be awarded on a competitive basis to students entering the four-year program.

All students presently enrolled in the compulsory Military Science I course here would not be required to continue in MS II next year, according to Haynes.

The recommendation was made in connection with a law passed last month by Congress. It provided land-grant colleges with a choice of military programs. According to the law, a land-grant college must offer a compulsory program or a four-year voluntary program, a two-year advanced program, or the scholarship program. Colleges may choose either the compulsory program, such as State now has, or one or more of the remaining programs.

Academic grades and credit toward graduation would continue to be given for students participating in the military program.

## Color And Grace Characterize NYC Ballet Performance

By JIM ROBINSON

The New York City Ballet, in a performance filled with color, grace, and precision, gave Tuesday night's State audience a good demonstration of the intense power of dance as an art form.

The orchestra, directed by Robert Irving, was as much an integral part of the splendor of the ballet as were the several brilliant dancers. The impact of the feelings and atmosphere developed by the ballet were impressive, provocative, and personal.

The ballet began with the performance of "Raymond Variations," written by Alexander Glazounov and choreographed by the company's ballet master, George Balanchine. It came as a delicate, lively series of variations expressing pride and richness.

Following was a very different sort of experience in the dark and driven. "Four Temperaments" struck one as being new, empty, forlorn and tormented. The four variations' titles were a good indication of its varying mood; they were titled, "Melancholic," "Sanguinic," "Phlegmatic," and "Choleric." It was an especially effective presentation if one allowed the imagination to follow its suggested lead. If one takes the blank screen of creative thought, paints it blue and black, throws the agony of difficult choice or personal tragedy into the foreground, turns the complexity of orchestrated emotion loose—then one begins to recreate the "Four Temperaments."

When the fantastic that has eluded entrapment throughout the dance seems to be closest to achievement—in the second variation, "La Valse"—a figure representative of Death enters and destroys the ideal, the girl in white whom he claims as his own.

The ballet must surely have impressed all who attended.

After the performance, the company's manager, Edward Bigelow, spent an hour answering questions from a group of Ligon High students brought to the concert by their N. C. State tutors. Mr. Bigelow was asked questions concerning costume, steps, difficulties in learning, the musical accompaniment. He kept the discussion interesting and alive in a relaxed, friendly

manner, ranging in topics from Stravinsky, the ballet master's favorite composer, who is now writing a number for the company, to the hours of training required for a dancer.

## Andrews To Lecture

Wayne Andrews, author and expert on the history of architecture, will give a lecture titled "The Age of Elegance," November 16 at 8 p.m. in 292 Riddick Auditorium.

The lecture will be illustrated with slides.

Andrews was born in Kenilworth, Ill. He has been curator of manuscripts for the New York Historical Society, and editor for Charles Scribner's Sons, and is currently Archives of American Art Professor at Wayne University, Detroit, Michigan.

## Blackmer To Critique 'Antigone'

Sidney Blackmer, Broadway stage veteran, and native of Salisbury, N. C., will be coming from New York Sunday to critique the Frank Thompson Theatre's production of *Antigone*.

The actor made his professional debut at the New York Little Theater in 1917 and has since appeared in plays in all parts of the nation from Palm Beach, to Los Angeles, to Detroit. He has appeared in radio, television, vaudeville, and made 200 movies in his career.

Among his many honors are an Oscar for his role as Teddy Roosevelt in a Warner Brothers' movie, the Distinguished Citizens Award, State of North

Carolina, and the New York West Coast Critics Award. He also is a member of the board of directors of The Players, Episcopal Actors Guild, and chairman of the Advisory Board, North Carolina School of the Arts.

Thompson Theatre assistant director, and director of *Antigone*, Charles Stilwell, wrote Blackmer asking him to critique the play. Blackmer will arrive from New York Sunday afternoon and return Monday morning. His criticism will be delivered after the performance Sunday night for the cast and interested audience following a brief intermission when coffee will be served in the lobby.



## Voluntary ROTC Would Be Welcome

The Faculty Senate's recommendation to move to a voluntary ROTC program should be welcomed by almost everyone concerned. Student leaders and various members of the faculty have been agitating for a voluntary program but the real possibility for change was presented when the new military bill was signed into law in October. That particular law enabled the individual schools to play a larger role in determining the ROTC policy concerning the mandatory program.

Although the original program had merit initially, involuntary ROTC had created many problems in the latter years of its existence. Student feelings against the program have been growing for some time. Unfortunately, these have found no means of expression through a Student Government which has been hesitant to produce positive legislation reflecting this student opinion.

While the size of the cadet brigade is an obvious advantage to those upperclassmen enrolled in advanced ROTC, the value of the program to underclassmen not planning to continue in ROTC is rather dubious. This is particularly true since the enactment of the bill exempting married men from the draft. Under the involuntary ROTC program, these individuals were still required to enroll in the program.

Motivation is a critical factor in any military training, and it has been severely lacking on the ROTC drill field. It is extremely difficult to provide motivation for students one day a week on a two-year basis when these "soldiers" have no real objective in the program other than to work off a requirement. Such a situation impairs the performance of the military unit and impedes the progress of the advanced students.

The voluntary ROTC program would help motivation simply by screening out those students who are not really interested in the program. In addition, some positive motivation will be present from the beginning as the stimulus for enrolling in ROTC in the first place.

Another result of the new system would be a decrease in the size of the military establishment at State. This is not altogether undesirable. In the past instruction as well as leadership has been made difficult by the size of the instructional units. In addition, the size of each of the classes in the program has reduced the individual attention which can be given to each cadet. This has been reflected in the selections for the advanced programs. The selection boards have had little to work with other than the paper records of the cadets. Unfortunately, such a situation occasionally has led to unqualified students being accepted into the advanced program. The results of this have been seen by virtually everyone in the ROTC program.

Three groups of individuals would benefit directly from the new ROTC program. One of these is that group of students who are already motivated to enter ROTC. Another would be those students who desire to have nothing to do with the program at all. And finally, the ROTC administration would find its tasks greatly simplified by the "reduction in force."

In most respects, the new ROTC program appears to be a change for the best by helping to improve both the quality of the military establishment at State and the quality of officers commissioned.

## The Technician

Friday, November 13, 1964

### EDITOR

Cora Kemp

### NEWS EDITOR

Bill Fishburne

### ASSISTANT NEWS EDITOR

Bob Holmes

### PHOTOGRAPHY EDITOR

Hugh Cashion

### PHOTOGRAPHERS

Harry Wooden, Sam Rowe,

Al Wordsworth

### BUSINESS MANAGER

Rody Dayvault

### SPORTS EDITOR

Martin White

### CARTOONISTS

Herb Allred, Bob Chartier

Tom Chipley

### ADVERTISING AGENT

Butch Fields

### FEATURES EDITOR

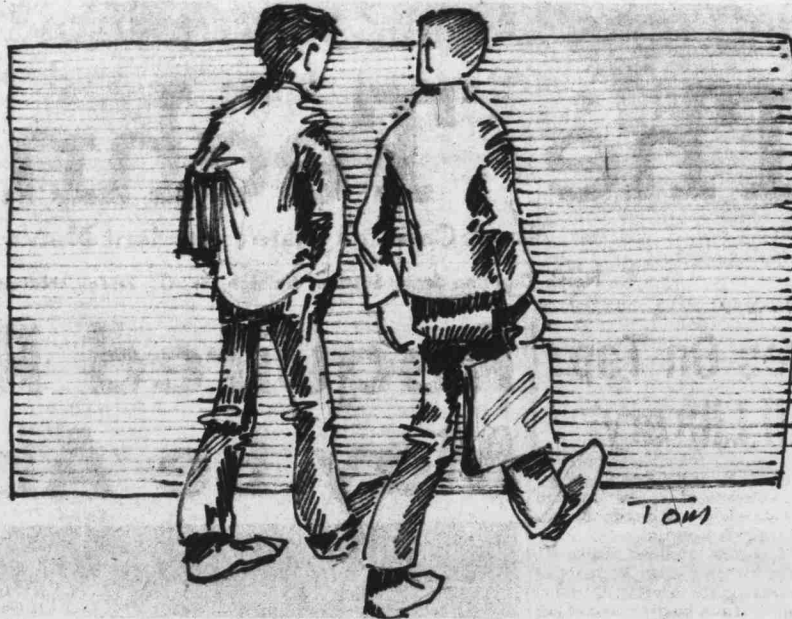
Billi Darden

### STAFF WRITERS

Arthur Dumont, Avijit De, Jim Robinson, Tommy Antone, Joe Clocker, Jeep Black, Mike Edens, Jay Stuart, Joan French, Thom Fraser, Janeen Smith, Frank Bateman, Walter Lammi, Ronnie Campbell, Tom Chastant

Represented for National Advertising by NATIONAL ADVERTISING SERVICE, INC., College Publishers, Representative, 18 E. 50th Street, New York, N. Y.

Entered as second class matter, February 19, 1920, at the Post Office at Raleigh, North Carolina, under the act of March 3, 1879. Published every Monday, Wednesday, and Friday by the students of North Carolina State except during holidays and exam periods. Subscription rate is \$5.00 per school year.



"Why not tell him that your study habits are an outward expression of your omission of non-human-functional studies and a function of an existential philosophy."

## Anouilh's 'Antigone': Greek Drama In Modern Dress

By REED SANDERLIN  
Instructor, NCS English Dept.

Jean Anouilh's *Antigone*, a modern adaptation of Sophocles' Greek drama of the same title, is currently being produced by The Frank Thompson Theatre in its new facilities devised especially for dramatic productions by a renovation of the old Frank Thompson Gymnasium.

Anouilh's play, directed by Charles Stilwill, is set in the palace of the king of Thebes. The traditional chorus of Greek drama has been replaced by a narrator who functions as the chorus by introducing the play and the actors to the audience and by breaking into the action on stage to offer commentary on what is taking place. The characters have been given modern dress and modern dialogue by the playwright in an attempt to allow the essential conflict of the play to communicate more effectively with the contemporary audience.

The central conflict is occasioned by the decree of Creon, Antigone's uncle, that the body of one of Antigone's brothers shall not be allowed an honorable burial, but must lie on the plains and rot. Anyone violating the decree will be executed.

Creon's demand stems from his concern for the state, and his intent to display the stinking corpse of Polynices as a reminder to the people of Thebes of the former chaos and near destruction which attended the state in its period of civil war.

### Proper Burial

Antigone refuses to abide by the decree. Instead, she insists upon providing the proper burial for Polynices, defying Creon and the law he has erected and threatening more civil disorder. When guards dispatched by Creon discover Antigone reburied the body which she has already surreptitiously buried once and which has been uncovered, they bring her to Creon, who offers to ignore her actions and conceal the deed from the populace. Antigone refuses his kindness, threatening to carry out her intentions at the first opportunity. Creon attempts to dissuade her from pursuing a course of action that will cost her life, offering arguments against the stupidity of her be-

havior. Antigone counters by defending her commitment and by belittling Creon's embracement of what she considers false values.

In the original play by Sophocles, the conflict is clearcut. Both characters are committed to ideals which irrevocably collide, and both act out of what they feel to be necessity: Creon out of the necessity of preserving the state through law and order; Antigone out of the necessity of moral and religious compunction. The dramatic tension lies in the conflict between state law and moral law.

But in Anouilh's version the nature of the conflict is obscured by the seemingly ambiguous motives of Antigone, impulses that are ill-defined and perhaps contradictory. At times she appears to be more of a sentimental adolescent who hasn't quite grown up than a tragic figure worthy of respect and sympathy, especially in the opening scenes of the play where the lines are tedious even under the expert handling of professionals.

### Three Explanations

There are possibly three explanations of Antigone's actions: she is an idealistic youth who cannot bear the idea of compromise and political expediency which Creon's world demands; she has, as Creon suggests, a martyr complex that drives her to destruction, whatever the name of the cause she might give herself for; or, she has a genuine insight that one cannot affirm life without the willingness to assert the negative "No" to the world's demands upon one's integrity, even if the denial means death.

Perhaps this last interpretation, with its hints of existentialism, is the most appealing. But the play does not always bear it out. Antigone's rather harsh and pompous disregard for the benign Creon tend to force the sympathies of the audience away from her and toward her uncle instead. The difficulty posed here does not lie so much with the acting as with the play itself.

### Leading Roles

The two leading roles are played by Corrine Newman as

Antigone, and Lloyd Kay as Creon. The perseverance they display in attempting to establish and maintain a dominant mood and tone is praiseworthy. Others in the cast include Julia Lassiter as Ismene, the sister of Antigone; Gurdine Bliss as the aged nurse; Craig Givens and Eugene Seals as guards; Anne White as Eurydice, the wife of Creon; Charles Tant, messenger; Lloyd Harmon as Haemon, Creon's son and fiancé to Antigone; and Jimmy Williams, page.

Worthy of special comment are two performances. Charles Stilwill's presentation as the Chorus is excellent. His resonance of voice, forcefulness of delivery, and ease of performance in his interpretive appearances help to pace the action and instill confidence in the audience toward what is going on before them. Simon Parker handles the role of the first guard very well, providing a refreshing pause of humor in the sometimes dreary march of words. His delivery and gestures seem natural and unaffected, an accomplishment always difficult in dramatic productions.

The new facilities of the Theatre provide some excellent possibilities in staging. For this play there are a minimum of props, making it difficult, it seems, for some of the actors without extensive experience to appear at ease on the rather bare staging arrangements. As a whole, however, the lighting and staging effects are striking.

The Theatre and The Theatre Workshop are to be encouraged in their efforts and commended in their attempts to provide interesting and provocative dramatic productions for the students and the community. This production, although at times weak both as a play and as a production, is nonetheless entertaining and well-worth seeing. Performances will be given tonight, Saturday, and Sunday at 8 p.m.

## Campus Comments

By THOM FRASER

We noticed this announcement on the front page of the University of Virginia *Cavalier Daily*:

Two special agents of the Richmond Federal Bureau of Investigation will address a "Search and Seizure" clinic, 8:30 a.m. to 12:30 p.m. Monday and Tuesday mornings in Alumni Hall.

Well, isn't that something. The Alumni Association could probably teach the FBI something at "search and seizure!"

\*\*\*

One thing about the *Daily Tar Heel*, you always know where it stands. We noticed this in the 8 November issue:

Our slogan of the week came from a voter standing in line at a Harlem polling booth.

"In your guts, you know he's nuts."

\*\*\*

This letter appeared in the Macalester College *Mac Weekly*:  
To the Editor:

Let this be a plea for the unification of all Macalester Puritans. Help stamp out smuggling! Who are these strange invaders from high school halls who, disguised as college students, smuggle in the library, Cochran lounge, and (heaven forbid) on the mall?

If you are tired of tip-toeing around your own campus, tired of confronting Siamese twins in the stacks, tired of being the uninvited party in library table footsie contests, then REVOLT! When you come upon lovers in the locker next to yours, point and laugh. Gather as large a crowd as possible. Humiliation in defense of appearances is no vice, so jeer on—after all, what were darkness and fish-bowls invented for?

The *Cavalier Daily* ran this letter-to-the-editor:

Dear Sir:

I am firmly convinced that the punishment of two second-year men due to having girls in their lounge in the Alderman Road houses was more than overly strict. In essence they have been fined \$275 and have been made to find other accommodations quickly no matter what the cost. These punishments would be understandable if immorality was involved but it was not. In one man's case "because he wanted his honey to have a seat while he changed his pants," he now faces extreme inconvenience and, more important, financial burden. This is surely a dear price to pay.

Which was followed by the headline:

### FRIGIDITY PREVAILS

\*\*\*

This story appeared on the front page of the *Daily Tar Heel*:

If all the toilet paper used at UNC in a year were laid end to end, it would stretch 17,719 miles—three-fifths of the way around the world.

This is just one statistic which shows what a tremendous business venture the University of North Carolina is.

Yes, we must admit 17,719 miles of toilet paper is a lot of business!



Technician  
**Sports**

# Tobacco Bowl Appears Dead

Reprint from  
*The News and Observer*  
November 12, 1964

Refusal of the NCAA to lift its original requirement that \$100,000 from ticket sales be deposited in the bank 30 days prior to game-time has apparently killed the proposed Tobacco Bowl game scheduled at Riddick Stadium Dec. 19.

John I. Barnes, president of the Tobacco Bowl Association, said yesterday he had been unsuccessful in persuading the NCAA to change the requirement.

The provision concerning the \$100,000 was made at a meeting between Barnes and the NCAA Extra Events committee in New York back on January 7. Barnes said the amount was set based on the game's being played in a 50,000-seat stadium.

However, when it was decided to hold the game at Riddick Stadium, seating only 21,000, Barnes requested a modification of the requirement. He was informed by letter on October 21 that the original requirement must be met.

His efforts since then to get the requirement lifted have not been successful. He said yesterday he would make one further try by calling the chairman of the NCAA Extra Events committee, James R. Jack of the University of Utah. But he admitted he was not optimistic about getting a revision.

Barnes issued a statement, which said in part:

"First of all I'd like to point out that there is nothing in the Tions or Constitution of the N-By-Laws, Rules, and Regulation Collegiate Athletic Association which requires that expenses be guaranteed teams, that a minimum be guaranteed, or that a fund be placed in escrow to guarantee anything. It is set out that the two participating teams receive 75 per cent of the gross receipts from all sources.

"During our meeting with the NCAA Extra Events Committee in New York last January, we offered to place a fund in escrow raised by the sale of preferred stock. The committee then suggested that the money be raised by sale of tickets and we understood that the amount was to be \$100,000 if we played in a stadium seating 50,000 or more. However, we advised the committee by letter dated April 10, 1964, that we would play in Riddick Stadium, which seats between 21,000 and 22,000, with all extra stands available. On May 7, the executive committee of the NCAA confirmed the action of the Extra Events Committee but did not refer to any fund to be placed in escrow.

"Under Article VII of the By-laws of the NCAA, Section 1, Paragraph (g) it is stated that not less than one-third of the total seats of the stadium be allocated to the two involved schools and that the unsold portion of these tickets must be returned not later than 15 days before the game. Thus, with a total of 21,000 tickets, 7,000 of them must be allocated to the two schools and would not be in our hands 30 days before the game. That leaves us with approximately 14,000 tickets at \$5 each (if all were sold 30 days prior to game time). We could not meet the impossible condition arbitrarily put on us and the Mayor's Bowl."

Barnes said he considered it unfair that the condition be imposed on the Tobacco Bowl and the New York Mayor's Bowl but not on other bowls. The NCAA apparently, decided to require the advance money of new bowls, although it was not required of established bowls.

Barnes said he had a team lined up that would fill the stadium. He pointed to the revenue that would come into the area with the playing of such a game.

No school, however, would be able to participate in the bowl unless it had NCAA sanction.

# Alexander And Syme Meet In Dorm Finals

By RONNIE CAMPBELL  
Action in the dormitory intramural football league playoffs will move into the last day Monday afternoon with the championship game between undefeated Alexander and Syme. In the semifinal round, Alexander defeated Tucker #2 by a 19-6 score and Syme downed Becton, 27-13.

Alexander continued in its winning ways by scoring three times in the first half while holding Tucker #2 scoreless. The second half turned into a defensive contest with Tucker getting the only score in the two final periods.

Phil Bowling put Alexander ahead in the game with a touchdown on a 10-yard runback with an intercepted pass in the first quarter. Quarterback Pete Leonard connected on touchdown passes to Herbert Kirk and Bob Cartwright for the two second period scores and a 19-0 Alexander lead.

Woodall of Tucker scored the

only second half touchdown on a pass from Price.

Previously undefeated Becton became the victim of a 27-point attack by Syme. Becton managed to score twice for a final 27-13 advantage.

Quarterback Stilwell was the big gun for Syme, tossing four touchdown passes in the contest. Syme took the lead in the first period on a 45-yard TD pass play from Stilwell to Jones. In the second quarter, Stilwell connected twice to put the game far out of reach for Becton. Lineberger received both scoring passes, covering five and nine yards. The third period brought Syme's fourth score in the contest on a 28-yard pass from Stilwell to Wall.

Becton's first score in the game came in the second quarter on a pass from Fitzsimmons to Arey covering 10 yards. The other Becton score, in the final period, came on another pass from Fitzsimmons, going to Duncan for four yards.

# Volleyball Action Reaches Mid-Point

As the intramural volleyball schedule completes its third week of action, with the season half over, only eight of the 34 teams in the two leagues are still undefeated. Three of these are in the dormitory league and five in the fraternity league.

Alexander with a 3-0 record is currently in first place in dormitory Section #1. In action this week, Alexander defeated Owen #1 in two games, 15-7 and 15-8. Williams, Davis, and Baker were the outstanding Alexander players. In the other Section #1 contest, Owen #2 downed Lee #2 in two games, 15-8 and 15-7, behind the outstanding play of Brown, Reid, and Hagler.

Three teams have 2-1 records in Section #2 action to tie for first place. Turlington, Bragaw South #1, and Bragaw South #2 are the three fighting it out for the number one position. This week's games saw Bragaw South #1 defeat Turlington in three games, 9-15, 15-8, and 15-8; while Bragaw South #2 downed Tucker #1 in two games, 15-4 and 15-4. Wise, Wheeler and Steele paced the Bragaw team.

Syme and Lee #3 are tied for first in Section #3 with 2-1 marks. Syme defeated Lee #3 in their only meeting 2-0, on games of 15-10 and 15-8. Lineberger, Young and Jarvis were the outstanding Syme players. In the other Section #3 contest, Bragaw North #2 won over Becton in three games, 15-12, 15-15, and 15-6.

Berry-Welch-Gold and Lee #2 are the two undefeated teams in Section #4; and with Alexander of Section #1 are the only un-

beaten teams in the league. B-W-G has had only two games so far while Lee #3 has completed only one. In this week's matches, Bagwell won in three games over Tucker #2, 15-14, 11-15, and 15-5; and B-W-G took two games from Bragaw North #1, 15-9 and 15-10.

Delta Sigma Phi of Section #1, Sigma Phi Epsilon of Section #2, Theta Chi of Section #3, and Tau Kappa Epsilon and Pi Kappa Alpha of Section #4 are the undefeated fraternity league teams.

In Section #1 action this week, the Delta Sigs won two of three games from Phi Kappa Tau, 9-15, 15-10, and 15-13. Steel, Bare and Paton were the Delta Sig leaders. In the other Section #1 match, Yanpac, Martin, and Spreyer paced the FarmHouse team past Sigma Alpha Mu, 15-12 and 15-12.

Sigma Phi Epsilon continued to lead in Section #2 action with a two-game victory over Sigma Nu, 15-7 and 15-8. Grant and Parker were the Sig Ep leaders. Also in Section #2, Hayman paced Lambda Chi Alpha past Kappa Alpha in three games, 15-8, 15-15 and 15-12.

Theta Chi remained unbeaten in Section #3 with a 15-10, 15-4 victory over Sigma Chi. Swain, Riggins and Meade were the outstanding Theta Chi players. In the other section game, Sigma Alpha Mu put down Alpha Gamma Rho in three games, 15-5, 4-15, and 15-11.

In Section #4, Tau Kappa Epsilon won by forfeit over Kappa Sigma while Pi Kappa Alpha downed Sigma Pi in three games, 18-16, 11-15, and 15-8.

## DORMITORY STANDINGS

Section #1	
Alexander	3-0
Owen #1	2-1
Owen #2	1-2
Lee #2	0-3
Section #3	
Lee #3	2-1
Syme	2-1
Becton	1-2
Bragaw South #2	1-2

## FRATERNITY STANDINGS

Section #1	
Delta Sigma Phi	3-0
Phi Kappa Tau	2-1
FarmHouse	1-2
Sigma Alpha Mu	0-3
Section #3	
Theta Chi	3-0
Sigma Chi	2-1
Sigma Alpha Epsilon	1-2
Alpha Gamma Rho	0-3

Section #2	
Turlington	2-1
Bragaw South #1	2-1
Bragaw South #2	2-1
Tucker #1	0-3
Section #4	
Berry-Welch-Gold	2-0
Lee #1	1-0
Bagwell	2-1
Tucker #2	1-2
Bragaw North #1	0-3

Section #2	
Sigma Phi Epsilon	3-0
Lambda Chi Alpha	2-1
Sigma Nu	1-2
Kappa Alpha	0-3
Section #4	
Tau Kappa Epsilon	3-0
Pi Kappa Alpha	2-0
Sigma Pi	1-2
Pi Kappa Phi	0-2
Kappa Sigma	0-2

# Clay To Use Sting To Defeat Liston

Cassius Clay has let Sonny Liston in on a secret. He has advertised just how he intends to defeat Liston again when the two meet in Boston next Monday night for the heavy-weight championship of the world.

"I'm going to float like a butterfly and sting like a bee," the champion says.

Broken down into English basics, this means that Clay intends to be the elusive target he was in the last fight between the two, but that he also intends to do more fighting when he has the opportunity.

No man, not even Clay, will stand in front of Liston. That is how Floyd Patterson met defeat in fractions of a single round in both fights with Sonny. "You don't stand in front of a locomotive and let it hit you," Clay says. "You let the old locomotive breeze by you and then take a swipe at it."

Clay, unbeaten in his 20 fights as a professional, has knocked out or stopped 16 of his opponents—including Liston, "the locomotive." Clay's "swipes," according to Henry Cooper, the British champion and one of Clay's victims, "don't seem to hurt your jaw, but they do frightful things to your equilibrium."

"I ain't saying how much I'm going to weigh for this fight," the champion says, "but everybody is going to be surprised." It is no secret that Clay is heavier than he has ever been. Angelo Dundee, the champion's trainer, says this is because "he's still growing."

Clay, who might weigh as much as 220 pounds for this fight with Liston, weighed only ounces more than 210 for their

February fight. The extra weight, says his trainer, will not cost Clay any of his speed. "That's something he was born with and something he'll never lose," Dundee says. But the extra weight will give Cassius' "swipes" more potency.

"I've already beat that big bear Liston," Clay says. "I don't mean the last fight. Everybody knows I beat him then. I mean this new fight. Maybe everyone don't know it, but Liston knows it; he's already beat. Trouble with Liston is, he wants to kill me. That's all he has on his mind. He won't think of nothing else. That's how I'll beat him. I think better than he does. I don't want to kill him; I just want to bust him up; spread him all over. Then nobody's going to say it was a fluke or something like that."

The Cassius Clay-Sonny Liston fight next Monday night in Boston will be shown exclusively in Eastern North Carolina and Tidewater Virginia on closed-circuit TV in Reynolds Coliseum. There will be no home TV.

Tickets for the fight, which will be presented on a large screen along with a blow-by-blow description of the action direct from ringside, are now on sale. They may be ordered by mail from the Coliseum Box Office or purchased at the Record Bar in Durham and Chapel Hill and at the following locations in Raleigh:

Thiem's Record Shop, the Village Pharmacy Camera Shop, and the Coliseum Box Office. Prices are four and five dollars. All seats are reserved.

Doors will open at 8:30 p.m. and the fight will start at 10 p.m.

# State's Most Traveled Bachelor: Frank Weedon

By JEEP BLACK  
Frank Weedon holds the title of "State's Most Traveled Bachelor."

This distinction was gained by the advance publicity work he has done for the Wolfpack when it travels.

When asked how much he travels, he stated, "I wouldn't even guess."

"There's quite a bit of travel involved. I usually leave on Tuesday or Wednesday and visit the press and radio in an area where we haven't played recently. For conference games, I usually travel with the team," he explained.

"The major responsibility of the Sports Information Office is to serve the press, television and magazine media in relation to the athletic program."

But according to Weedon, who is the publicity director, the purpose is "to find out what people are saying about us. We try to keep a record of things."

"We had to start from scratch," he said. "When the publicity department moved into the Coliseum, some records were lost."

This is Weedon's fifth year as publicity director. He came to State from Lehigh University, where he served for two years as assistant news editor.

Perhaps one of the biggest jobs concerns press arrangements. This is mainly supplying tickets, game information, statistics and hosting visiting press representatives at home activities. These duties are also performed at the ACC Basketball (See WEEDON, Page 4)



FRANK WEEDON

## Varsity Basketball Schedule

Date	Opponent	Site
Dec. 1—Furman		Raleigh
Dec. 5—Wake Forest		Winston-Salem
Dec. 8—Maryland		College Park, Md.
Dec. 11—Southern California		Greensboro
Dec. 12—Southern California		Raleigh
Dec. 17—Fordham		New York, N. Y.
Jan. 2—Yale		Raleigh
Jan. 4—South Carolina		Raleigh
Jan. 6—Virginia		Charlottesville, Va.
Jan. 13—North Carolina		Chapel Hill
Jan. 16—Maryland		Raleigh
Jan. 25—Centenary (La.)		Raleigh
Jan. 30—Virginia		Raleigh
Feb. 3—Duke		Raleigh
Feb. 6—Clemson		Clemson, S. C.
Feb. 9—Duke		Durham
Feb. 13—Georgia Tech		Raleigh
Feb. 17—North Carolina		Raleigh
Feb. 19—Clemson		Charlotte
Feb. 20—South Carolina		Charlotte
Feb. 27—Wake Forest		Raleigh
Mar. 4, 5, 6—ACC Tournament		Raleigh

HEAD COACH: Everett N. Case, 19th Season  
ASSISTANT COACH: Press Maravich



## Covington Visits Frat

Tom Covington, assistant dean of Student Affairs, visited with brothers and pledges of Theta Chi fraternity Tuesday night.

Covington was invited in connection with a program designed by Bob Pike, pledge marshal, to

increase the awareness of the fraternity's role on campus to pledges, according to Paul Mitchell, spokesman for the fraternity.

Covington's talk centered around a pamphlet written by Dr. William Craig, dean of men at Stanford University, in which many problems of modern day fraternities on college campuses are presented.

After discussing the pamphlet and reviewing the history of fraternities at State, the visit evolved into a general "bull" session about pros and cons of the ideal fraternity system.

During the session Covington frequently complimented the fraternity system at State and expressed optimism for fraternities here.

## Weedon Gets Around

(Continued from Page 3)

tournament, the Ice Capades, and the NCAA and ACC tournaments held on campus.

All this really piles up when the same thing must be done for 11 varsity sports. "It's a seven-day week from August seventh through sometime in June."

Weedon graduated from the University of Maryland in 1955 as a journalism major. Most of his work involves programs and press releases.

"We put out one of the largest basketball programs in the nation, and most of our other programs are among the largest in this area," he remarked.

He also said that "brochures are prepared on football, basketball, swimming and baseball. These brochures provide information on the current teams, as well as records and history of past teams in these sports. This year a special stadium development brochure was prepared by the office."

When asked what he did when he had time to relax, Weedon replied, "During the season, you don't relax much. But, I'd rather listen to good music than watch TV shows."

## 100 Members, 12 Countries In Latin American Club

The Latin American Club at State has elected new officers as part of their program on campus. They feel that the club shows promise for students and faculty interested in Latin American life.

The officers elected for the fall semester are Pedro Shick, president; Benjamin Gollegos, vice president; Gabriel Henao, secretary; Jaime Ferrand, treasurer; Julio Lago, social co-ordinator; Redro Loyada, sports co-ordinator, and Luis Rodriguez, publicity officer.

The Latin American Club, now in its fourth year at State, is composed of over 100 Spanish-speaking members and non-Latin members who are interested in Latin American culture.

The next of the planned weekly meetings will be tonight at 7 o'clock in Room 250, the Erdahl-Cloyd Union. The meetings are

composed of short business sessions and social activities. The educational program includes films on phases of Latin American culture such as the one tonight on Peru. The purpose of the programs is to give to the members an introduction to the Latin ways of life. Exchange programs and visits to the Latin clubs of schools including Peace, Meredith, and Broughton are planned.

The organization of the club is independent, being organized and co-ordinated by the members themselves, sponsored by Mrs. Tate and the international committee at the Union. The club advisor is James Woodburn, who has spent several years in Mexico. The operation of the club includes help to all new Spanish-speaking students together with the help of Mrs. Woodhouse of the International Student Center.

The largest social function of the year will be a dinner on December 6, including Latin foods and Latin American dancing and music. Last year's banquet was termed very successful and the club hopes that this year's will be even better due to increased membership and enthusiasm.

According to the publicity director, the club's plans for the future include new programs to provide a more cosmopolitan spirit and the promotion of sports in which the members play other organizations in sports ranging from soccer to ping-pong. Organizational improvements are also planned.

According to Rodriguez, "The Latin Club in a spirit of true international friendship announces the creation of its new 'Amigos' program. All persons interested in Latin customs, culture, dances and the Spanish language are invited to partici-

pate in this program.

"The objective of the new program is to offer the 'Amigos' the opportunity for cultural and social exchange. 'Amigos' are all of those persons of non-Latin origin willing to participate as members.

"'Amigos' has been devised as a repayment to the rest of the college community (including faculty and staff) for the many benefits gained by the Latin students while attending this institution."

The membership invites all students and faculty interested in Latin American culture or the Spanish language to attend its meetings.

## Capital Internships

(Continued from Page 1) expenses in Raleigh. As of now, housing arrangements are incomplete.

There are still openings for the Congressional Internships which the NCCEP is also sponsoring. A Congressional Intern serves 10 weeks in Washington during the summer. Interested students should contact Dr. Abraham Holtzman in the Political Science Department.

Student Government is considering appropriating \$500 to send one State student to New York to serve an internship at the United Nations. It would be possible for the student to transfer to Drew University, which has a liberal arts program providing two days a week at the UN and 12 to 15 credit hours of allied courses. However, the Internship could be served independent of academic courses. Thus far, plans are indefinite.

## - Campus Crier -

ASME will meet Tuesday at 7:30 p.m. in Broughton 111.

\*\*\*

There will be a coffee and discussion hour after the 8 p.m. showing of the Sight and Sound movie, *The Good Soldier Schweik*, tonight in the Erdahl-Cloyd Union.

\*\*\*

There will be a Bar-B-Que for Agriculture and Life Sciences freshmen November 18 from 5:30 to 7 p.m. in the Erdahl-Cloyd Union Ballroom.

\*\*\*

The Young Republicans Club will meet November 19 at 7 p.m. in Harrelson 143. The present officers will ask for a vote of confidence in the conservative policies they want the club to follow. If it is denied, they will resign, and a new election will be held.

\*\*\*

Blue Key will meet Monday at 10:30 p.m. in King Religious Center.

The Veteran's Club will meet tonight at 7:30 in the Erdahl-Cloyd Union. All veterans are invited to attend.

\*\*\*

The Westminster Fellowship will meet Sunday at 6 p.m. at the West Raleigh Presbyterian Church, corner of Horne Street and Vanderbilt Avenue. After supper, the film *Room at the Top* will be shown, followed by a discussion period.

\*\*\*

Found: Ford car keys in leather case labeled Cooper Harris, Inc., Pittsboro, N. C. They were found in the lower Coliseum parking lot. Contact Dwight Lowder in 211-D Lee.

\*\*\*

Lost: Camera in brown case during Homecoming weekend. Contact Pat Smith in 302 Turlington. Reward offered.

## BOARD PLAN

**STILL AVAILABLE**  
You may start now on a pro-rated basis for the remainder of the semester.  
Full information at

A.R.A. Slater Office  
Downstairs, Leazer Hall

## THESIS

Typing & Printing  
Term Papers Typed

Reasonable

**OVERFLOW SERVICE**  
3717 Baugh St., Raleigh  
833-9270

## Pleasing . . .



## Plaid

To say the least

Our distinctive offering of sport jackets for the fall season is now complete. We have an outstanding selection, sure to please the most discriminating taste.

prices from 35.00

**Varsity Men's Wear**  
Hillsboro at State College

## DIETING?

Light or Heavy  
Appetite for Books?  
Check the vitamin and calorie content of the

## BOOKS

to satisfy your reading appetite at the  
November 13, 1964

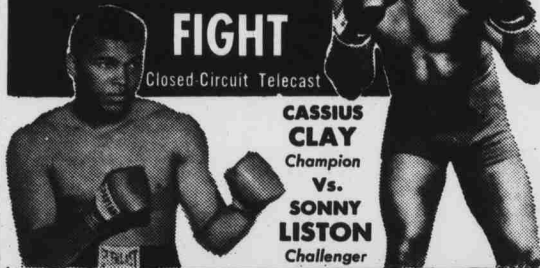


**STUDENTS SUPPLY STORES**

Speed Vs. Power Direct from Ringside!

## WORLD HEAVYWEIGHT CHAMPIONSHIP FIGHT

Closed Circuit Telecast



**CASSIUS CLAY**  
Champion  
Vs.  
**SONNY LISTON**  
Challenger

MONDAY, NOVEMBER 16, 1964

LARGE SCREEN

REYNOLDS COLISEUM — N. C. STATE  
Doors open 8:30 p.m.

\$2.00 with I.D. Cards  
**SPECIAL STUDENT RATE**



**WORSTED HOPSACKING**  
With  
A Tradition

True to tradition in detail — natural shoulder in styling — authentically tailored in a new selection of an old favorite, worsted Hopsacking. Your choice of color in muted tones appropriate for campus, country or office.

from \$69.50

**varsity**

MEN'S WEAR  
Hillsboro at State College

## Campus Chest Plans Campaign

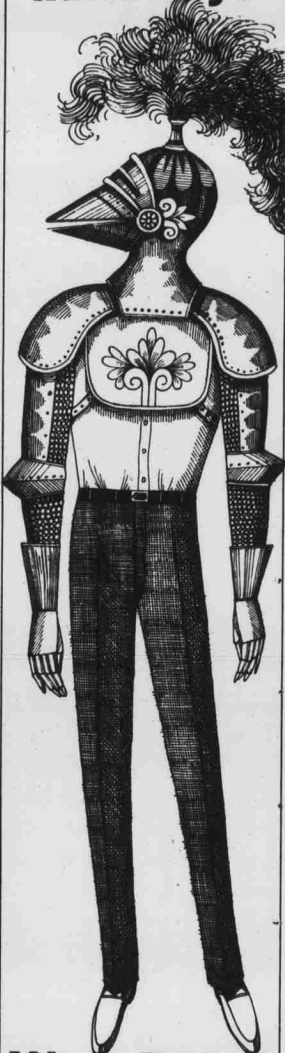
The Campus Chest Board of Directors will meet Tuesday at 7 p.m. in the upstairs lounge of the YMCA.

The board will discuss the date of the drive, the recipients of Campus Chest funds, and the methods of solicitation.

The Board of Directors consists of seven members appointed by Student Government President John Atkins, leaders of campus organizations, and Harvey George of Alpha Phi Omega, chairman.

All interested students are invited to attend the meeting.

## for campus knights ..and days



**Wear Dated Post-Grad slacks by**

**h.i.s.**

You're probably too tall to fit into a suit of armor but just right for the long and lean look of these pants. Post-Grads trim you up and taper you down. They're noble and mobile and absolutely authentic. Neat belt loops. Narrow-but-not-too-narrow cuffs. Shaped on-seam pockets. You can look better than Galahad for a pittance since they cost but \$6.98 a pair in 55% Acrilan\* Acrylic, 45% Rayon. Buy 'em and voicks!

\*Chemstrand Registered Trademark . . . meaning that these slacks are unconditionally guaranteed for one full year's normal wear.