

# The Technician

North Carolina State's Student Newspaper

Vol. XLVIII, No. 56

North Carolina State Station, Raleigh, N. C., Thursday, March 5, 1964

Four Pages This Issue

## Coed Dormitory Here Next Fall

By Grant Blair

Coeds will be living on campus next year.

The administration has announced that it plans to create a girl's dormitory on campus by September, 1964.

Administrative sources indicated that one of three dormitories will be converted this summer to girl's housing. The dorms under study were listed as Watauga, Alexander, or Tucker. Although plans are indefinite at this point, sources indicated that Watauga has been considered as preferable.

The administration indicated that details of financing and many of the necessary approvals have not yet been obtained. "It is hoped that no difficulty will develop in implementing the

plans," indicated N. B. Watts, Director of Student Housing.

The college also has approval from the last legislature to construct a new dormitory to house up to 300 coeds. The college is presently working on plans for the new structure, but it will not be ready for a number of years. Administrative sources estimated that it will be at least three years before the new coed dormitory is completed.

In the meantime, the administration indicated, the converted dormitory will serve the purpose. The dormitory will have a woman's counselor and the usual arrangements for coeds, the administration indicated.

## Program Set For New Arts

A tentative list of top-name performers for next year's New Arts Series has been selected.

The board of directors of New Arts, Inc., has recommended that the 1964-65 programs include the following: Peter Nero, jazz; Josh White, folk music; Al Hirt, trumpet; Della Reese, vocalist; Brandywine Singers, folk; and the Four Saints, modern folk.

Dave Stewart, president of the Erdahl-Cloyd Union, says it may not be possible to book both the Brandywine Singers and the Four Saints, depending on the results of the block booking by the other participating colleges and universities.

## Theatre Workshop Meets Discusses Future Plays

By Joan French

The second meeting of the Frank Thompson Theatre Workshop met at 8 o'clock Tuesday, in the Erdahl-Cloyd Union.

The first part of the meeting was a general information session in which Ira Allen, director of the Workshop, outlined the tentative schedule for the month



Watauga may have some new tenants next year—coeds. This may have some effect on the old dorm's popularity as a campus meeting spot and center of recreation.

## PP Remodels Student Bank

Tuesday the PP carpenters started remodeling the student bank in Holladay Hall.

The remodeling process was started on the student bank to provide more room for the Billing Department, according to William Styon, Supervisor of Student Accounts. The Traffic Office was moved upstairs and Styon's office has been cut one-third in size. The cashiers' windows will remain in the same place, but they will be refinished. In the place of the Traffic Office an office will be located to help strangers and students with problems. This remodeling is part of the program to remodel the whole of Holladay Hall.

Because the floor squeaks a rug will be put down to save the cost of replacing the entire floor. The bank will be repainted if necessary.

This remodeling is scheduled to take about a week, after which the cashiers, the only people to move out during the change, will be able to return to the old office with a new face.

## Office Flooded With Entries

By Ernie McCrary

The Technician has been flooded with entries in the sports contest.

Some readers may disagree with our interpretation of a flood, but we consider 172 entries a deluge—an inundation maybe. Out of about 5,000 copies of the contest issue distributed, this response is encouraging, to say the least. Some might even call it surprising.

It is too late to send in your prediction about the outcome of the AGC Tournament because the deadline was noon today.

The prize which attracted the entries is two tickets to the Ice Capades on April 1. The winner will be announced in Monday night's Technician.

All entrants seem to be pretty confident about their prognostications. The usual comment made as they turn in their entry blanks is, "When can I pick the tickets up."

## People Hunting, But Results Are Poor

"People are hunting madly, but nobody is having any results. The capsules are hidden too well," Ray McCrary, program director of WKNC grinned.

Of the 20 original prize capsules, seven remain hidden, two of which are grand prize capsules, worth a transistor radio each. Originally, WKNC hid three grand prize capsules and 17 ordinary capsules. The ordinary capsules are worth such prizes as record albums, theater passes, or old Agromecks.

"I personally have seen people within inches of one of the grand prize capsules, but they didn't see it," McCrary exclaimed.

## Oasis Society Needs Help

Students with talent and spare time are needed to join the Organization of Association Students in Service.

OASIS, as the association is called, is composed of volunteer workers who spend 4 or 5 hours a week, or more if possible, in helping Scout troops and others at the Methodist and Catholic Orphanages, inmates at Dix Hill, and many others, according to Ray Burgess, Danforth Foundation chaplain.

## F-Rule Cut By Faculty

By Grant Blair

A new system of grade requirements has been recommended by the Faculty Senate. If approved by the administration the program would go into effect next fall.

The new program, as passed by the Faculty Senate Tuesday, provides a sliding minimum requirement scale, based on the number of hours the student has completed. To stay in school, a student who has completed less than 20 hours must have a 0.5 grade point average. From 20-28 hours he must have a 1.0 average; from 29-62 hours, he must have a 1.25 average; from 63-96 hours, a 1.5; from 97-119 a 1.75 average, and over 120 hours a 1.9 average. A 2.0 will still be required for graduation.

Under the new program the F-rule would be dropped, and although students would repeat courses with advisor approval, the grades would be computed in the overall average.

Provisional status (probation) will still be in effect under the new system, but a sliding scale will also be added. The grade point average below which a student will be on probation

will be, respectively, 1.25, up to 28 hours, 1.5 up to 62 hours, 1.75 up to 96 hours, 1.9 up to 119 hours, and a 2.0 average over 120 hours.

In addition to the scale, the student will be required to pass at least six hours, or one-half the course hours carried if less than twelve hours.

The plan must still be approved by the Administration. If approved, it will go into effect September 1, 1964.

All other academic requirements would remain unchanged under the system. Summer school, correspondence and extension courses would still be open for students to pull up their average, and exceptions to the rules would be considered by the Admissions Committee. Students on probation would be limited to 12-15 hours.

The proposed system was recommended as an interim action. It was formulated by an Ad Hoc committee appointed by the Faculty Senate. Members of the committee were: C. H. Bostian, P. A. Bredenberg, T. O. Perry, J. S. Doolittle, H. V. Park, H. E. Speece, and H. W. Garren, chairman.

Hours Carried	Grade Point Average to Continue	Grade Point Average Below Which Student is on Provisional Status.
less than 20	0.50	1.25
20-28	1.00	1.25
29-62	1.25	1.50
63-96	1.50	1.75
97-119	1.75	1.90
over 120	1.90	2.00

Note: An average of 2.0 required for graduation.

## Friends Pass Halfway Mark In Annual Budget Drive

The Friends of the College membership drive has raised slightly more than half of the \$120,000 budget for the coming year.

According to the reports given at the first director's meeting \$63,000 had been raised. This compares with \$55,078 reported by the first meeting last year. The next report meeting will be held March 12 which is the last day of the membership drive.

The next season will include

five concerts which will run for two consecutive nights and three which will run for three nights. To relieve the parking problems, membership tickets will be divided between the nights.

Chancellor Caldwell spoke at the meeting on the importance of the Friends of the College programs to the school and state. He also said that the program is a real selling point for industry.

The programs will be aided by the \$30,000 sound system which is to be installed this spring in the Reynolds Coliseum. The following programs are scheduled for the coming season.

The London Symphony, October 10, 11

The Japan Philharmonic with Isaac Stern, October 22, 23

The New York City Ballet, November 10, 11, 12

Robert Merrill-Richard Tucker, December 8, 9

Coro do Brasil, January 10, 11, 12, 1965

Artur Rubinstein, February 1, 2, 1965

The Berlin Philharmonic, February 15, 16, 1965

## New Dorm Is Filling

Dorm 62 has acquired 604 new occupants. Friday, February 28, Jim Lynch, a representative of the Student Government, Harvey Hudgins, a representative of the I. D. C. and Joan French, staff reporter for The Technician drew cards for the dormitory vacancies. The first name drawn was Waynt Bolick, a freshman in Mechanical Engineering.

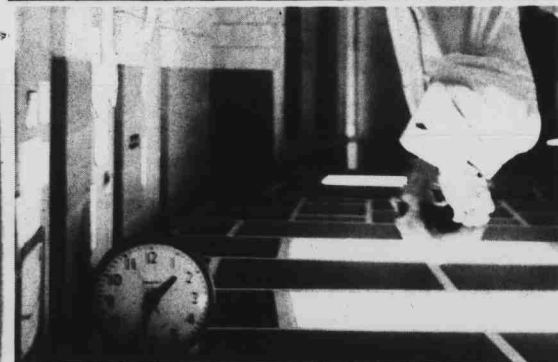
The cards which were drawn were arranged according to classification, with priority given to graduate students. In the final tally, the freshman had a majority of placements, with 301 assignments as opposed to 13 graduate student assignments.

The drawing was conceived and conducted by Director of Student Housing N. B. Watts.

Assignments will still be made to any other interested students who wish to apply.

Dorm 62, which accommodates 840 people, will be ready for occupancy during summer school this year.

Housing Rental Officer J. S. Fulghum said yesterday that about thirty more students have signed up for the dorm since last Friday.



Confusion in Harrelson Hall is not particularly unusual, but this is carrying things just a little too far. The clocks are usually wrong anyway, so no one should be expected to stand on his head to see the things. The puzzled clock-watcher is sophomore Jeff Stikeleather. The third-floor clock has been reinverted since the picture was made. (Photo by McCrary)

## New Means Of Measure

The possibility of having a new set of academic standards immediately raises the question in every student's mind: How will I be affected if these proposals go into effect?

The answer appears to be that there will be very little effect at all on the borderline student, depending on the number of hours he has completed.

In conjunction with the recommendation made by Faculty Senate, a study was also made of the new system effects on students as compared to the academic standards now in effect. The study indicated that the total number of students forced to withdraw from school would decrease under the new system.

The dispersion of the numbers was different, however. Under the new system, the study indicated that freshmen would be more likely to feel the effects of the new standards.

This is logical, for the present system allows a freshman making a low average to stay on probation for two semesters before having to withdraw as long as he passes six hours. Under the new system, he has the additional requirement of a 0.5 average. This would tend to eliminate the student who would eventually flunk out two semesters later under the present system.

And yet, this is an interim plan. This too, is logical, for the perfect grading system has not yet been found.

Grades, after all, are only an indication of the amount of knowledge a student has gained. The grading system is used universally because no other means of effectively measuring this knowledge has been found, with the possible exception of the actual application of the knowledge in the outside world.

Other systems have been tried, such as the satisfactory—unsatisfactory grading system which many of you may be familiar with from grade school. The trouble with any grading system is that it cannot measure the amount of interest a student may have in a course, nor can it measure the effort he is spending on the subject. A bright student can take it easy and float through with acceptable grades, while another student may struggle to stay in school.

Following graduation, the situation may suddenly reverse as the struggling student continues to hustle, and the part-time student flunks himself right out of life.

Perhaps the best suggestion along this line was once made by a student. He believed that every person entering college should be given his diploma. The successful student would be the one who hung around to get an education.

—GB

## The Technician

Thursday, March 5, 1964

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### Letters To The Editors

# Two In Favor, One Opposed To Conception Of Class Gift

To the Editors:

This year, for perhaps the first time, the senior class has conceived an idea for an extremely practical gift. This addition to the State campus is no more than an information booth; but it is a practical, useful booth, which may be used by each and every student to obtain any, well almost any, information he may desire.

The proposed location for this center is between the C. U. and Harrelson Hall. It is to be financed by this year's senior class, as well as the next three year's senior classes. As a Freshman myself, I ask all Freshmen if they can think of a better way to give a gift to State. If you can, let me know. If you can't, then support the information kiosk. It's a good idea.

Jeff Page

To the Editors:

I always have questioned the sanity of students in a certain school on our campus and now all of my suspicions have been confirmed. It seems that a certain student from this school wants to stand in the rain on an elevated platform and read soaked posters and buy soggy newspapers. This desire is certainly understandable, but why should he ask the students to pay several thousand dollars for his elaborate shower-house when it would be much easier to read his own newspaper in his own dorm shower and accomplish the same thing? However, if he must be public about it, it would be much cheaper just to set up a soap box in front of a bulletin board at the desired location on campus.

If the senior class really wants to do something of benefit to the students and beautify the Harrelson-C.U. part of the campus at the same time, why not donate a brick sidewalk and some grass seed; and if there is really a desire to fill up the mud flats there, a tree or two would be an excellent gift.

Everyone that has gone to class in the rain for the past few weeks should realize how ridiculous the un-roofed "kiosk" would be. Let the design seniors donate their floating bulletin-board if they wish; but why don't the rest of us donate something useful.

James F. Marchman, III

To the Editors:

In the field of architecture, there are as many opinions regarding the direction it should take as there are practitioners, students, and non-professional critics. Some individual philosophies and opinions are more deeply and broadly founded than others, but in essence each earnestly desires to help shape an architecture that truly reflects the highest and best that is in our society and times.

Positive and responsible criticism reflecting differing opinions is a most valuable tool in forging an architectural expression that embodies these aspirations and ideals. However, criticism of a superficial nature, that which does not evolve from a complete comprehension of the problems and factors involved in a particular project, can produce stagnation and regression.

The proposed information center is not, as a recent article in the Technician depicted it, an arbitrary and capricious solution to the problem of centraliz-

ing information important to the students and faculty of this campus. Not only does it seek to eradicate the roadside billboard effect that at present is dominant in bulletin facilities around the campus, but out of its basic functional character it effectuates a transition between the rectangular character of the surrounding campus and the circular geometry present in its neighbor, the round classroom building.

The main idea was to impart in the design the same type of anonymous and rugged sculptural expression that exists in dams, machinery, and bridges which are products of our expanding technology. Just as science and the machine have many component parts that make up their wholes, the information center integrates its component elements into a sculptural unity. Out of its sculptural form emerges an expression that transcends its own functionalism without abandoning it.

In the formal, central location it will occupy, the raised

The Christian Science Organization will hold a testimonial meeting tonight at 7:15 in the King Religious Center.

Social Activities Chairman of the Union Rosina Coburn wants to hear new ideas or suggested changes designed to improve the Union's Starlight Club. Contributors are invited to meet Rosina in the Union on Tuesdays at 4 p.m.

The Fourdrinier Society will meet Monday, March 9, at 7:30 p.m. in Robertson Laboratory. Mr. Dan B. Wicker, vice president of Huyck Felt Company, will speak on "New Developments in Forming Parts and Press Sections." Group pictures will be taken for the Pinetum.

The main floor of the Carmichael Gymnasium will be closed from 7 a.m. until 7 p.m. on Saturday, March 7, 1964, due to a track clinic to be held in the gymnasium.

Julian Meadows lost a wallet last Thursday between the Students Supply Store and Bragaw Dormitory. The finder is requested to call 828-5698. A reward is offered.

Students who had ID cards made at the February registration may pick them up at Room 7-A Peele Hall.

Mrs. Robert Jones wants two men to try out for the production of "Picnic" at Peace College. Call TE 2-2881.

platform not only provides a level change in a basically flat area, but it also contributes to the over all scale and statue the structure must have to be compatible with the surrounding buildings. The raised platform together with the vertical elements surrounding it gives the comparatively small structure a scale that is appropriate to its location and to its function as a central information center.

Contrary to criticism that it does not relate to its surroundings, it does achieve a harmony with its environment through its simplicity of form, materials, scale, and basic concept without being absorbed or overpowered by its surroundings.

Earl Long

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**Four Teams Remain In Wildcard Tourney**

Only four games remain to be played in intramural basketball season this year following the end of the dormitory and fraternity league action Tuesday night. Only the championship contest remains in the Open League while two semi-final games and the championship match remain in the Wildcard League.

Four contests were played this week in the quarter-final round of Wildcard action. The Pack reached the semi-finals by romping over the Wesley Foundation team, 73-40. Dunn led the victory with 26 points while Noogle added 20 and Carter tallied 19.

The Neutrons trailed at half-time, 27-25, in their contest with the Flunkies before rallying in the finals for a close 47-44 victory.

Parish with 21 and Cartwright with 18 led the Alexander team to a 61-56 edge over the Bombers. Alexander had to put down a 23 point rally by the Bombers in the final quarter for the victory. Reim with 18, Donnan with 16, and Barchuck with 12 were high for the losers.

In the final round of the quarter-finals, the Raiders

sneaked by Pi Kappa Alpha 42-41. The Raiders trailed by three points going into the final period, but outscored Pika by 11-8 for the win. Scarpati with 15 was high for the Raiders.

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**Intramural Notices**

Several organizations have not picked up their ball and bat. Intramural bags may be checked out at the cage. Each athletic director has been issued an Intramural equipment card; please fill in address, phone number, and athletic director's signature.

Several teams have taken upon themselves to change times and days of scheduled contests. In most cases this causes a great deal of confusion. The Intramural Office will cooperate in making a change if both teams are agreeable and the office has approved the change. Any other changes will not be honored.

An "Open League" Student-Faculty fast pitch softball league will begin March 31. Please sign up your team immediately if interested. The league will be limited to the first eight teams signed up.



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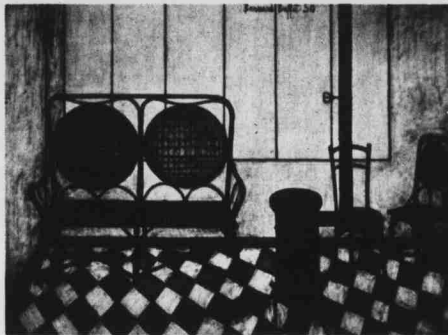
DR153. Picasso: Blue Boy (V)



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DR146. Buffet: Interior (H)

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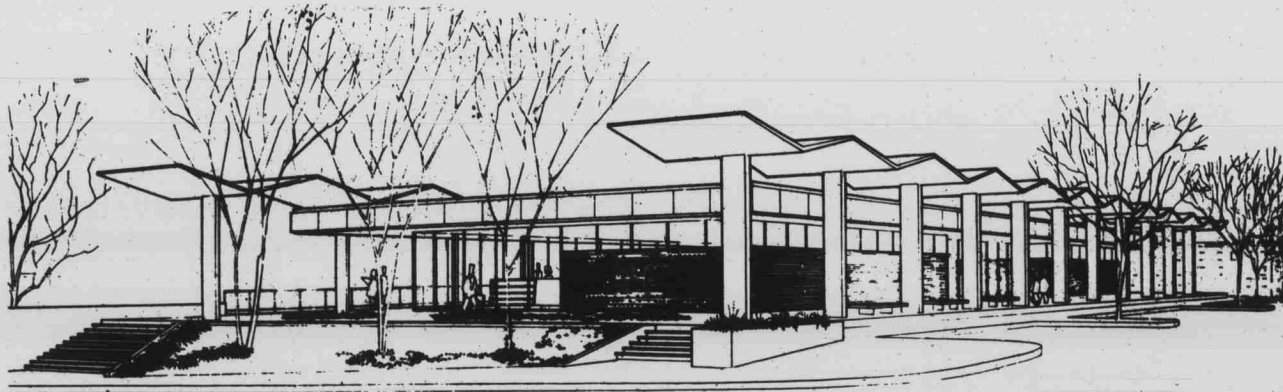
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- DR101. Rubens: Young Woman with Crossed Hands (V)
- DR102. Blake: Laocoon (V)
- DR103. Botticelli: Abundance, or Autumn (V)
- DR104. Del Sarto: Four Studies of Apostles (H)
- DR105. Durer: Study for St. Apollonia (V)
- DR106. Gainsborough: Study of a Bulldog (V)
- DR107. Gainsborough: A Woodland Valley (H)
- DR108. Goya: Charles V Fighting the Bull at Valadolid (H)
- DR109. Kahn: A Pleasant Evening (H)
- DR110. Lorrain: Tree and Vines (V)
- DR111. Lorrain: Campagna Landscape (V)
- DR112. Lorrain: Virgin with the Christ Child & St. John the Baptist (V)
- DR113. Lorrain: Two Female Nudes (V)
- DR114. Meissonier: Ancient Chariot with a Pair of Horses & Several Female Figures (H)
- DR115. Meissonier: Reclining Woman (H)
- DR116. Pereda: St. Jerome Writing (V)
- DR117. Rubens: Study for a St. Magdalen (V)
- DR118. Rubens: Study for a River God (H)
- DR119. Soyer: Reclining Woman (H)
- DR120. Tao-Chi: House Among Pines (V)
- DR121. Tintin: Portrait of a Young Woman (V)
- DR122. Tintin: Rider and Fallen Fox (V)
- DR123. Leutree: Woman Sleeping (H)
- DR124. Yuan-Chi: The Wang-Ch'uan Villa, after Wan Wei (H)
- DR125. Van Gogh: The Blue Cart (H)
- DR126. Gericault: Fighting Horses (H)
- DR127. Leutree: Portrait of Jane Avril (V)
- DR128. Picasso: Mother and Child and Four Studies for a Right Hand (V)
- DR129. Rubens: Study of Male Figure, Seen from Behind (V)
- DR130. Dyck: Study for Christ Crowned with Thorns (V)
- DR131. Dyck: Studies of a Woman Sleeping (H)
- DR132. Rembrandt: The Return of the Prodigal Son (H)
- DR133. Degas: Giovanna Bellelli (V)
- DR134. Cezanne: Study for Card Players (V)
- DR135. Goussin: Breton Bathing (V)
- DR136. Conchillos: Nude Man, Seen from the Back (V)
- DR137. Rubens: Portrait of Isabella Brant (V)
- DR138. Sir Peter Lely: Portrait of a Man in a Turban (V)
- DR139. del Verresch: Head of a Woman with Elaborate Coiffure (V)
- DR140. Brou: Portrait of a Young Woman (V)
- DR141. Breughel: Landscape with Rest on the Flight into Egypt (H)
- DR142. Whistler: Maud Reading (V)
- DR143. Buffet: Interieur (H)
- DR144. Kollwitz: Mother and Child (H)
- DR145. Jonkind: Le Pont de Leguigieres (H)
- DR146. Boucher: Reclining Nude With Child (H)
- DR147. Ingres: Study For The Iliad (V)
- DR 151. Cezanne: Still Life With Pears and Apples (H)
- DR152. Boudin: Marine Scene (H)
- DR153. Picasso: Blue Boy (V)
- DR154. Morisot: Portrait Studies Of Jeanne Pontillon (V)
- DR155. Homer: Study For "The Wreck Of The Iron Cross" (V)
- DR156. Gainsborough: Landscape With Resting Men (H)
- DR157. Boucher: Girl With Jug (V)
- DR158. Chardin: Reading Woman With Child (H)
- DR159. Greuze: Head Of A Girl (V)
- DR160. Liotard: Profile Of A Woman (V)
- DR161. Lullin: Portrait Of A Lady With Fan (V)
- DR162. Durer: Praying Hands (V)
- DR163. Renoir: La Promenade (V)
- DR164. Renoir: Nude Torso Of A Woman (V)
- DR165. Degas: Ballet Dancer (V)
- DR166. Jules Pascal: Two Seated Women (V)
- DR167. Goya: Man Taming A Horse (V)
- DR168. Jongkind: Grenoble Landscape (H)
- DR169. Picasso: Head Of A Boy (V)
- DR170. Seurat: The Stonebreaker (H)
- DR171. Rubens: Seated Woman (V)
- DR172. Durer: Head Of A Boy (V)
- DR173. Durer: View Of Salzburg (H)
- DR174. Manet: Seaside Villa (H)
- DR175. Constable: Coast Scene With Ships (H)
- DR176. Watteau: Woman Standing & Seated (V)



## STUDENT SUPPLY STORE