

Preregistration For Fall Semester Begins Today

the Technician

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Four Pages This Issue

Freak Dorm Accident Injures Two Students

by Jerry Williams

Two State students received severe electrical burns in a freak accident Wednesday night.

Bob Stewart and Steve Harvey were burned when a chain of "pop-top" can rings, held at one end by Stewart on the 11th floor of Sullivan and on the other end by Harvey on the ground, came in contact with a 110,000 volt power line strung between two towers behind the dorm.

The resulting explosion, which looked and sounded as if a bolt of lightning had hit nearby, caused lights to dim for a split-second all over campus. Stewart fell back into his room, 1102-B, with third-degree burns on his face, head, and arms, while Harvey, with burns on one arm, received head lacerations when he was thrown to the pavement by the force of the blow.

Both students were driven from the site of the accident before ambulances arrived. They were taken to the Intensive Care Unit of Rex Hospital where their conditions were described as serious.

According to Sullivan's head residence assistant Al Proctor, Stewart had removed the screen from his window, which faces the railroad tracks. He threw out the chain, formed by successively bending the tab of one built-in-can opener through the ring of the next, to see how far it would reach. Harvey, who happened to be

beneath the window at the time, picked up the slack end of the chain and began moving backwards toward the railroad tracks with it. "They had not planned this at all. There was still a quite a bit of chain left on the floor of Stewart's room when it hit the wire," said Proctor.

The thin aluminum chain was burned through instantly when it made contact with the wire, which feeds power to the entire campus. Proctor felt that the fact that the chain melted immediately saved the students' lives.

Stewart's roommate, Tom Kearns, attracted by the ex-

position, ran into the room from the shower and found Stewart on the floor, hysterical and incoherent. He picked up Stewart and took him down the elevator to this car. "Stewart's roommate did a real good job," stated Proctor.

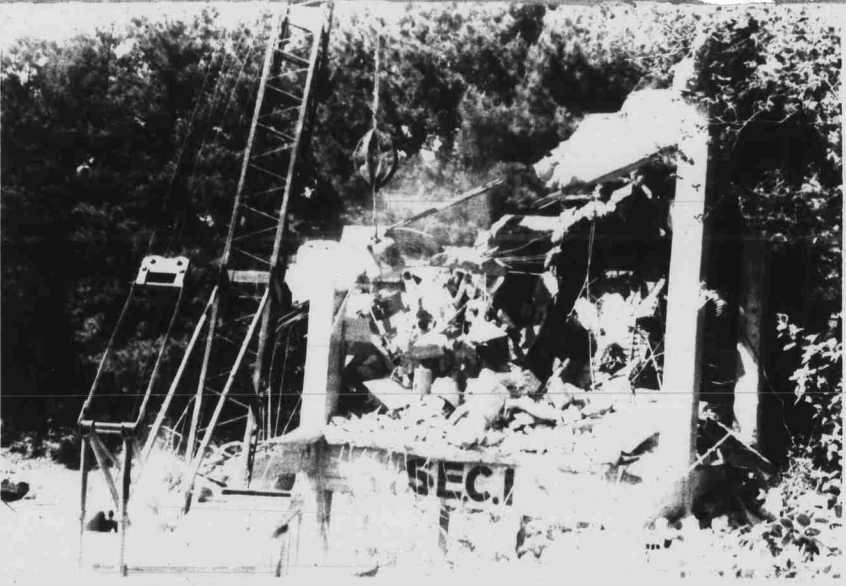
Meanwhile, Proctor, awakened by his wife, looked out his window and saw Harvey lying next to the street. Proctor rushed out behind Sullivan along with hundreds of students and found Harvey in a state of shock, unable to move his legs.

Proctor had helped Harvey to his car by the time Raleigh police arrived. The police car escorted Proctor to Rex.

Harvey was moved to a regular hospital room yesterday, but Stewart, more severely burned, remained in the intensive care unit for further observation. Both are under the care of Dr. James Valone, a plastic surgeon.

"The doctor doesn't think the burns are as severe as he had first thought, but he said he couldn't tell for sure with electrical burns. He does think both of them will be okay," Proctor reported.

Stewart, of Tobaccoville, is a sophomore in Mechanical Engineering. A Gastonia native, Harvey is a freshman in Textile Technology.



A TRADITION ENDS — The last standing beams of the east stands of Riddick Stadium fell yesterday at 6:35 p.m. With its destruction a State tradition which began 40 years ago had ended. Earlier in the day, the little white ticket booth by the King Religious Center, was broken into pieces and hauled away. Demolition of the stadium began April 10 at the south end of the stands. (Photo by Gukich)

Gardner Bops Scott, Third Goes To Hawkins In Poll

Republican Jim Gardner nosed out Democrat Bob Scott for governor in one of two mock elections held on campus Wednesday.

In the second stage of "Choice 68," students had 13 choices for president and a write-in space as N. C. State students participated in a nationwide Times Magazine project.

The State campus vote in this election was sent to Washington, D.C. where Sperry-Rand will compute the nationwide results to be announced in Washington next week.

The gubernatorial race was fairly close, with a definite trend toward youth.

Gardner, of Rocky Mount, received 1,105 votes, with 197 of the votes coming from out-of-state students.

Scott of Haw River, placed second with 854 votes, 118 of them out-of-state votes.

Negro candidate Reginald Hawkins of Charlotte received 504 votes to place third. He claimed 139 out-of-state votes.

In fourth place was Mel Broughton of Raleigh who received a total of 452 votes with 76 of those from out-of-state students.

Rounding out the gubernatorial race with a fifth place showing was Republican Jack

Stickley of Charlotte. He received 225 votes with 23 coming from out-of-state students.

The referendum on the voting age limit was again close with the "reduction of the age limit" winning, 1,479 votes to 1,149. Only 11 students voted in favor of raising the voting age from the present 21-year limit.

The referendum for "liquor by the drink" received the largest majority in the elections. A combination force of in- and out-of-state students

posted 1,643 votes in favor of "local option" for selling liquor by the drink. Statewide selling of liquor in the same manner received 986 votes to take second place in the voting. The present system of liquor sales was approved by 541 students, while 132 students were in favor of complete prohibition for North Carolina.

Virgil Dodson, chairman of "Choice 68" at N. C. State, said he was "fairly pleased with the turn out."

State Beef Judgers Win

Several State students won national recognition at the Southeastern Livestock Judging Contest at Southern Illinois University.

There were 12 schools represented in the contest. State's team placed third in swine evaluation, fourth in sheep evaluation and fifth in beef cattle. Beech Allison was high man in the contest in sheep evaluation with Gene Bukett fifth highest.

Jimmy Pollock was second high individual in the total contest in evaluation. Ronald Hawkins was the highest individual in the entire judging

contest. Other members of State's team were Bob Brantly, Tom Hroza and June Richey.

Correction

In Wednesday's edition of the Technician, the last paragraph of the story on Freshman Class Weekend was deleted at the print shop. It mentioned that the weekend was being financed by the Union, Student Government and the Freshman Class. Also the starting salary for the School of Forestry is \$606 not \$505 as reported. The average salary for the Department of Forestry Management is \$505.

Profs Graded Next Week

by Hilton Smith

The student portion of spring faculty evaluation will be held next week in all classes having an enrollment of 10 or more students.

All teaching faculty and teaching assistants have been asked to allow adequate time for the students to complete the evaluation card.

Students are reminded to bring soft lead pencils to mark the computer cards, not ink or ball-point pens. They are encouraged to take the instruction sheets from class, write any comments desired, and return them to the teacher by a designated student.

Following last fall's evaluation there was discussion about changes that might be made; however, according to Assistant Provost Dr. Nash N. Winstead no changes will be made this spring.

The matter has been referred to a Faculty Senate committee composed of four faculty members and three students. It would be premature to make changes this spring.

"The committee is studying evaluations from other universities. One of the problems of evaluations from other universities is that they are so long. One wonders whether people will take the time to fill out 100 questions carefully," continued Winstead.

Since the spring and fall evaluation reports are processed together, Winstead speculated that it would probably be next spring before any major changes made.

William H. Simpson, assistant to the Provost and Chancellor, said changes would eventually be made. "This is an important decision. We would much rather they took the time to do an exceptional job."

Reaction to the present program has varied. "You get reaction from one extreme to the other. It is an experimental program. We made changes each year," said Simpson.

The evaluation program was started three years ago. "The then Dr. Kelly (now, Provost) appointed an ad hoc faculty committee to make recommendations on how we would recognize good teaching."

"As a result, the faculty evaluation came from this committee, chaired by Kelly."

This is our third year. We have named two groups of outstanding teachers."

"The top 25 per cent go to a committee, with representatives from each school, who

look at the results along with other information. They then recommend to Provost Kelly where their conditions were described as serious.

SG Misses Quorum By 8

The 1968-69 Student Government budget was introduced in an abbreviated session of the SG legislature Wednesday night.

A total of 43 senators and alternates were present at the meeting, falling short of the required quorum of 51. As a result, no official business could be considered and the budget, which is treated as a normal piece of legislation, still must be presented officially to the legislature.

Such a "first reading" must be held in a meeting prior to any vote on the budget, unless the document is presented as "emergency legislation." Because the budget must be approved before the installation of new officers, which in turn must be done before final exams, "it looks like we will need a bit of rainrod to get it through in time," said treasurer Linwood Harris.

"Except in two cases, we're giving everybody exactly what they requested. The two cases are the Veterans' Association, who requested \$1000 and for whom we're suggesting \$25, and the cheerleaders, who wanted \$350. We aren't giving the cheerleaders anything until they get a faculty adviser and submit a budget to us," added Harris.

The new budget, with an anticipated income of \$13,560, deals with over \$500 more than this year's budget. Other major changes include a \$1580 total increase in SG executive officers' salaries, a \$400 increase for "Cultural Services," an allotment of \$1500 for "Campus Social Functions," and no provision for the "Student Community" category (McKimmion Village and the Graduate Student Association) which last year received \$605.

Concludes New Arts

Dionne Warwick: Greatest Show Yet

by Dick Hill and Bill Horchler

Performing for a near capacity audience, Dionne Warwick gave what was probably the years most outstanding performance. Sensing the enthusiasm of the audience, she awed them with a brilliant display of her vocal ability, and her sense of humor at the year's final New Arts Concert.

Beginning the concert with a recent tune, "Up, Up, and Away," she then went to her first hit recording from 1962, "Don't Make Me Over." This was just the beginning of a varied and fast-paced performance.

The show continued with a variety of new hits and old recordings such as "Walk on By," "Theme from The Valley of the Dolls," "Going Out of My Head," and "What the World Needs Now."

Particularly outstanding were her treatments of "Alfie" and "Do You Know the Way to San Jose?" "Alfie" is an unusually emotional song, and it takes someone with Dionne Warwick's talent to do it justice.

"San Jose" is lighter in tone and shows a different facet of her talents.

The definition of "entertainers" was obviously seen in Dionne and her combo. There was a delicate balance between instruments and the vocalist. The background did not overpower the vocal, as occurs in many groups' performances.

Appearing for the first half of the concert were The Dickens, a Canadian musical group. The group, made up of three men from Canada and Great Britain and one female from New York City, commented upon their type of music and their feelings concerning the reaction of their audiences.

Jim Ackroyd, bass for The Dickens, said, "Our kind of music is Dickens Music. The benefits of using our own music at a concert is that we have originality. It is more groovy to use our music. As I see it, anybody can copy anybody else's music, but by using ours we get a groovy feeling."

Ackroyd said "The United States is like any other place. There are some good places and some bad places. There are mediocre and some hot and

cold spots. As a whole it is like anyplace else."

Concerning the heckling at Wednesday night's performance the group had their pet ways of dealing with the hecklers.

Specific comments on last night's heckling came very quickly from the group. For this reason the quotes can not be attributed to any certain

member of the group, but simply as a combined effort. The comments were, "They (the hecklers) were hostile and very uncivilized." "They were absolutely abhorrible." "Hecklers: what hecklers? I don't know any hecklers. Now, there were some savages there."

Photos by Gukich



Campus Crier

Nomination blanks for Freshman Class Speech must be submitted at the Union Information Desk by 7 p.m. Monday, April 29th. All Residence Halls are urged to enter a contestant.

The Collegiate 4-H Club is sponsoring a conference this weekend at Millstone 4-H Camp. The weekend will cost only \$5, and anyone interested in going or needing a ride should contact Emanuel May at 828-9275.

Rho Phi Alpha is sponsoring a picnic for all Recreation students May 5th at 1 p.m. Leave from Doak Field to Johnny Clements camp. Sign up at the fieldhouse by April 30th. The cost is \$1 per person or couple.

The PSAM Council will hold their annual picnic Wednesday, May 1st, from 5-7 p.m. in Pullen Park at the pavilion. Tickets may be picked up at any PSAM office. Deadline is today.

There will be a Loggers-Brawl at the Hill Forest tonight at 8. Admission \$1.

The N. C. McCarthy Volunteers going to Indiana will meet today at 6 at the Union. Bring sleeping bag or pillow and blanket and towel, money for incidentals, coat and tie. "Be clean for Gene." Will be back late Sunday night.

Editor's note: The following article is an excerpt from a speech by Jonathan Daniels, News and Observer, Editor, delivered at a Friends of the Library dinner.

There is something miraculous about North Carolina State University even to those who have watched its growth longer than its miracle is not the multiplication of its students, professors, buildings, devices. Some of us can look back in nostalgia to old A & M College. It was a pleasant college of men who have helped build our state. But in more times than the decision of whose shades seemed more academic it was a Cow College. A certain rusticity attended it. Its graduates made better farmers—and they did become farmers. Its engineers were good surveyors. But it was content with a sort of hick purpose.

Now it is the product of explosive excitement in the technical developments of our times. No one can miss that. But something else is sometimes missed. The Cow College has become an institution of true higher education, of intellectual ferment. Great music sounds in its halls. It is concerned with beauty. Your new School of Liberal Arts is evidence of understanding that your students will face the world and not merely the job.

The campus stirs with an aspiration almost unequalled in the aspirations of North Carolina. Its pride is such that it is like North Carolina. It needs no longer be concerned with any writings and scorns, if any such remain anywhere. Nevertheless, it still needs to be disinterested. And almost the symbol of the divine discontent needed is this D. H. Hill Library. It must be made one equal to that of any technical institution anywhere. But it must be made something more than that. It must recognize and fulfill its central greatest meaning to this vastly expanded university. It must be the light above all schools for all students. It must be the place where in free choice to fulfill themselves students may find the way to the truly free mind in our so often so much compartmented world.



The new inductees into the Golden Chain are: (standing l. to r.) Joan Wise, Curtis Baggett, Tom Calloway, Robert Noble, Jim Furr, Janeen Smith, (sitting l. to r.) Woody Huntley, Bob Finch, Jean Cooke, Howard Williams, and Don White. Ronnie King was not present for the picture. (Photo by Hollis)

Highest Honor For Seniors Chain Adds 12 Links

Golden Chain initiated 12 new members Wednesday night. Golden Chain is the highest honor a rising senior can achieve. It honors outstanding leadership and scholarship.

Senator and is serving as chairman of the SG Promotions Committee. A member of the Student Party, she has served as secretary and treasurer of the organization. She is also secretary of the Women's Association.

and on the Elections Board. White has worked with the Alpha Zeta leadership workshop.

Robert Noble is a member of the Engineers Council and in the Engineering Honors program. He has served as secretary of the Institute of Electrical and Electronic Engineers. He is also president of Tau Beta Pi and is a member of Phi Kappa Phi.

Curtis Baggett is a SG Senator and has served as a presidential advisor. He has served as both secretary and vice president of the Kappa Alpha social fraternity. Baggett also has worked with underprivileged boys.

Howard Williams has served as Chancellor and Scribe of Alpha Zeta and is president of Farmhouse social fraternity. He is a member of Thirty and Three sophomore honor fraternity and is a past president of the FFA.

Tom Calloway is vice president of the Interfraternity Council and president of Sigma Chi social fraternity. He has served on the freshman orientation committee and was a Delegate to the State Student Legislature. He was also a member of the Technician's business staff.

Janeen Smith has served as an SG Senator and as SG Secretary for two terms. She is on the Chancellor's Liaison Committee. She has also served on the Sight and Sound Committee.

Woody Huntley is a junior in Economics, who has served as treasurer of Kappa Alpha social fraternity, chairman of the State delegation to the Consolidated University Student Council, and chairman of the Legislative Task Force. He is a member of the Chancellor's Liaison Committee.

Bob Finch is a member of the Publications Board and vice president of Sigma Alpha Epsilon. He is also on the

Agriculture Council and is president of the Pre Dental Society.

Ronnie King, an Economics junior, has been president of Farm House fraternity, a senator in SG, Chairman of the Investigations Committee of SG, and treasurer of the Student Party.

Don White has served as vice-president of Farmhouse, the Food Science Club and the 4-H Club. He is a SG Senator

and is a Student Government

and is a Student Government

This doesn't happen everywhere, yet it happens commonly at State. There is always a sizeable contingent who cannot be still when a performer is 10

have no qualms about disturbing both the entertainer and the other listeners by trying to beat the traffic jam. The concert was over shortly after 10, leaving plenty of time to get all dates home. There could be no other valid excuse for so many being so impatient.

We are the first to stick up for this University when someone starts tossing the label "Cow College" about. Certainly we've progressed immensely from the days of N. C. A. & M.

But it seems our progress in academic affairs has not been matched by an increase in student maturity. One doesn't need a high-flown book of etiquette to condemn Wednesday night's slob; their actions violated anyone's sense of common courtesy and decency.

READER OPINION Hunt Irked After Concert

To the Editor: Who let the "kids" into the New Arts concert Wednesday night? It seems that some of the students on this campus have not yet learned how to behave at a professional concert. As far as could be determined, by the applause, the Dickens, who performed before Dionne Warwick, were well received by the majority of the audience. However, there seemed to be a few "students" in the audience who were not content to remain in their seats and keep their mouths shut. These students seemed intent on showing their ignorance as well as an apparent lack of manners.

These are the same "students" who, when asked for their opinions on entertainment, have none, but are the first to criticize those who plan the entertainment. The Dickens have appeared at the Union all week and were asked by the New Arts Board to perform for the concert until Miss Warwick was ready to go on stage. Also, Miss Warwick is usually late and never gives over a one-hour concert.

The New Arts Board thought it would be a good idea to let the students know of one of the new top recording groups.

However, there were a few "students" in the audience who attempted to change the format of the show to suit themselves. Until the students on this campus learn how to conduct themselves at a concert, we will not be able to continue to get top groups on campus. This is not the first time such things have happened at a concert at State. Peter, Paul, and Mary got the same reception for the past three years. Have you wondered why they aren't on campus this year? This was not the first time, but it should be the last.

David N. Hunt

What was everyone's hurry at Wednesday night's New Arts Concert?

We witnessed an incredible display of plain bad manners and lack of consideration at several points during the performance. More than a few demonstrated a total lack of breeding, or even common decency.

David Hunt offers his account of and comments on the incident below in "Reader Opinion." We agree, and take some comfort in that a number of people reacted as we did.

Just what happened? As Hunt pointed out, Dionne Warwick always presents hour-long concerts with no intermission (a feat not to be minimized.) To round out the program to a more standard length of two hours, New Arts invited the Dickens, currently appearing at the Union, to play for the show's first half.

Now we admit the Dickens aren't everyone's cup of tea. But who can condone these actions from the crowd: one person shouted, "It's 15 'til nine!" Another belted out, "Where's Dionne Warwick?" Then when the Dickens announced a number as being their last, the remark drew cheers and applause!

We may be forced to laugh in the face of the next person who mentions "Suthin' Hahspitality." What a hell of a way to reward an entertainer's efforts!

During the intermission following the Dickens' performance, we reflected on the outbursts. Supposedly these people felt they had paid for Dionne and would settle for no less. Perhaps they felt the Dickens to be such a comedown from Miss Warwick as to be unworthy of their respect. That's a warped attitude, of course, but one we can understand.

Then just as we had simmered down, attributing the rude actions to someone feeling himself "gypped," the boos slapped another fish in our face. As Miss Warwick announced the number that was to conclude her superlative concert, 50 to 100 people, perhaps more, funneled to the exists while she spoke. More followed during the closing song itself.

In other words, these people won't even show common courtesy to the nation's foremost female vocalist, and much less to a struggling young pop group such as the Dickens.

Now Dionne did receive a standing ovation, and the better portion of the crowd took part eagerly in her audience-participation rendition of "Walk On By." But the fact remains that slobbish actions of perhaps 10% of the listeners stole much of the evening's glitter.

Inklings....

A couple of unsigned letters have crossed our desk. The first implied women were being hired to do maid work in some of the men's dorms, and was critical of this policy.

We agree, and should the letter's author contact us and leave his name, we will print it.

The more recent epistle left us a little speechless. It was a love letter. The author is quite taken with a girl in one of his classes. He sings of her beauty and sweet nature at great length, but laments the fact that she is pinned.

We won't print the letter for three reasons: first, we doubt the author will ever identify himself; second, we'll not bore 9,999 people with a personal matter; and third, we've never known the "secret admirer" technique to succeed.

If the girl's pinned, turn your eyes elsewhere, man. If you insist of furthering this "relationship," you must meet the girl and gradually make your feelings known.

Shades of Ann Landers!

Results of Wednesday's mock balloting were interesting. We were gratified to see the majority favor young, dynamic Gardner and were glad that Reginald Hawkins did respectably well. We look forward to seeing the national poll's results May 1.

Notes On Human Nature Department: It's noteworthy that a project like the wrecking of Riddick can command the attention of so many student "superintendents," while the con-structive work on campus is generally ignored.

A Prediction: It Could Happen Here

by Frank Bateman [I am not espousing communism. This is a prediction. Think about it.]

M: Good evening. Tonight we are honored to interview the person who masterminded the overthrow of our old Constitutional system. I am very honored to present I. Tresco. Mr. Tresco would you describe generally your plan?

T: Yes, I will. I early recognized that the political system based on the Constitution was created to be very adaptable to social change. Thus, my initial decision was to bring about social changes in this country which would culminate in the necessary alterations of the Constitutional system.

M: But did not communism undergo similar social changes when it became evident that a worker's revolution was not possible either worldwide or in this country?

T: No. This is a fallacy. Communism never deviated from its philosophical basis of the nonexistence of the individual and of the ultimate supremacy of the masses.

M: But do not the top members of the party make the political decisions, thus denying political autonomy to the masses?

T: Yes and no. But before answering this question, let me finish answering your former question. The idea of a worker's revolution was based upon the assumption that the old European aristocracy was going to utilize industrialization to increase their own wealth while denying the peasant even his historical relationship with the land—either as an owner or as a serf—without any due compensation. However, the early communists badly overestimated the strength of aristocratic elements in the European countries. In the USSR herself the revolution succeeded because of the extreme weakness of the aristocracy rather than because of the strength of the revolutionaries. Thus the term "worker's revolution" became mainly a tool of fear rather than a belief in a future event. Your country never created a strong or entrenched aristocracy and therefore it became just a matter of time before the necessary social changes would occur within the existing political system.

science must be. Recognizing this truth, we designed a society which would continue to probe the depths of this truth while at the same time raising mankind toward his ultimate destiny—the creation of himself and therefore the American party leaders are a tool of the masses for achieving our collective goal of producing the new man, when ever these leaders will not be necessary.

M: When did you realize that you could destroy, as you have, our Constitutional system.

T: I realized around the end of WWII that communism could succeed in America. Only one end had to be accomplished and that was to force the postwar American government into an economic struggle. My people had recognized the problems of economic growth and we had decided upon the measures necessary to achieve our goals and retain a stable and happy society. For several reasons, America was not prepared for the results of this economic struggle.

M: Before discussing those results, what was the method which was used to force us into this economic struggle?

T: I can answer that in one word—fear. I recognized the early American fear of communism and the attacks made upon communists in this country. All that was necessary was to make the object of this fear not communism per se, but rather us, the USSR. Thus we could control events in your country by actions on our part which would either increase or decrease fear in your country. The means to this end were twofold: world wide revolution obviously controlled from Moscow and the threat of nuclear war. I had observed that war produces rapid economic expansion and decided that the threat of communist takeover of American allies would keep America at war and therefore at a rapid rate of economic expansion. In the later phases of my plan, our rift with China proved most helpful in this respect. Also, and more importantly, the threat of nuclear war was used to insure that Americans felt a direct threat to themselves. Of course, we never had any intention of using nuclear weapons; we had dedicated ourselves to peace; but, we could not trust the old American government until they realized what was necessary for peaceful development of the world. After the proper level of fear had been generated in America and the concept of economic progress accepted, in the late '50s and early '60s, we started our phase of accommodation as reward for pursuing and reinforcement of this economic expansion. The final result of this accommodation has been the recently concluded treaty forming a Russian-American confederation which does away with the threat of nuclear war.

T: Before discussing the results, let me discuss why my plan could succeed in America. The major reason was the American conception of freedom which contained an underlying thread of equality that could be exploited. So that you will understand what I am going to say, let me use the example of my country. In the early phase of my plan, we had to protect ourselves against similar tactics from your government, thus we controlled all the mass

media within our country and created what you called the iron curtain, such that only the leaders knew about nuclear weapons and we were spared the fear of nuclear war.

M: But you continued to call us war mongers up until the signing of the treaty. Did this not instill fear in you?

T: Certainly. As I said, we did not trust America, we still have our apprehensions, and we had to be prepared. The difference is that we did not fear nuclear annihilation, rather we feared a supposed attempt to destroy us internally and this fear was one of unification. You must remember that beginning in the late '50s and until the present, Americans had no fear of an internal communist threat and therefore lacked this internal unifying element.

M: By what means did this fear manage to grow within this country?

T: You failed to control your mass media. Thus, the fear of nuclear war reached into the roots of your society. This proved unifying, but with a special twist. The individualist myth in America hid a fact which has been recognized by leaders throughout history—military losses are proportional to the number of individuals involved in warfare and in preparation for war. Therefore, when an army produced all its own equipment there might have been true civilians back in the city. But in today's modern world when an entire society is involved in producing nuclear weapons, which are only possible in a highly industrialized and wealthy society, a loss of 200 to 500 million people is what can be considered as normal for that kind of war. The fact is that your concern for the individual and your free press made the loss of even a small mass of society unacceptable to a majority of Americans. The majority then pushed the old government toward appeasement. At the governmental level, fear of war caused the concept of economic progress to be pursued. The space race, by the way, served the same end. Thus while your government was attempting to block our supposed efforts at worldwide expansion, the American masses were becoming utterly confused because they wanted appeasement, reinforced by the lucky accident that China took much of the blame for wars of revolution and became the object of fear dur-

ing our phase of appeasement, and because they were experiencing the egalitarian effects of economic expansion.

M: You say that this fear was unifying, but yet the old government collapsed because our country fell into a form of political anarchy. Can you explain this contradiction?

T: Certainly. This brings us back to your question about results, as well as to what I just said. While you were unifying in your willingness to tolerate communism and us, your own philosophy was crumbling underneath you. As I said, there was an underlying thread of equality running through your concepts of freedom and individualism. Therefore, with increasing wealth, everyone desires to share equally in that wealth; but, because wealth is increasing, this equality is an equality of opportunity to gain as much private wealth as possible, not just to have equal amounts of wealth. This single effect of increasing wealth produces a society which operates according to functional dictates, rather than by any consideration of good or bad or of baseness or civility. Thus rational decision making is destroyed and the state effectively withers away. And, our appeasement was proportional to the rate at which your political system was withering away. The final phase was to bring the conflict into reality. This was accomplished by a slow process of pressure upon your economic system in order to show that the idea of individualism and freedom could not be tolerated—that only functional equality is the correct way. You must understand that the capitalistic system was the best system for producing rapid economic growth. However, it was not capable of dealing with the results of increasing wealth—what social goals are to be pursued—and finally collapsed. More specifically, capitalism is a system which produces inequality and therefore was incompatible with the concept of equality and therefore collapsed when equality had been insured by means of increasing wealth. Social planning of course filled the vacuum. Also, your freedom produced a large politically inactive majority which allowed for a militant minority to overthrow your Constitutional government and which allowed for the masses to take the first step into the future. And, you correctly recognized that both the Constitutionists and the militants had to be put down because they were obviously dysfunctional to the happiness of the masses.

M: What do you foresee for the future of our country?

T: Generally, continued improvement of the masses, increasing wealth, great advances in science leading to the ability of man to alter himself such that all crime and poverty will be eradicated. I foresee the happiest world yet.

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An Interesting Evening

BB's Concert Intermittent

by Linda Stuart

It was an interesting night from the moment the press got there and tried to get beyond the policemen to backstage, only to discover that none of the groups would be there until just before the concert. Problem: a relay being run from Greensboro, where they had started the show at 7:00 to Raleigh.

Of course I'm referring to the Beach Boy-Buffalo Springfield-Strawberry Alarm Clock concert that took place at Barton Arena Tuesday night.

The first impression received backstage is one of utter confusion. What appeared to be an orderly, hang-up-free concert, from the audience was really three hours of wondering whether the next group would make it on time or not.

The Buffalo Springfield made it with one minute to spare. Their road manager, who had reason to constantly complain about his ulcer, had a horrible time trying to figure out what to do while the Strawberry Alarm Clock were playing their last song and there was no sign of the Springfields.

Most of the "personages" (hunks, nuts, weirdos, whatever you want to call them) backstage belonged to the road crews. As the Beach Boys Road manager put it, "Our job is to make sure they don't fall off the stage."

Whatever their job, they were certainly on the run. Even the members of the groups when they arrived carried in their equipment and set it up.

Of course there were the ever-present teeny-boppers. Not only was the press after

the guys, but the kids seemed to find their ways to get to them too. Of course, it helps if you are a KIX correspondent.

The concert began with entertainment by a group from Greensboro, the Saint People's Band. They were followed by a singer from Canada, Andy Camp, who sings "How Did We Ever Get This Way."

Camp was followed by the well-received Strawberry Alarm Clock. One of the group, Edward Krily from Los Angeles, says of the Beach Boys future plans include a tour of Europe this summer. Their last concert will be on the island of Majorca in "a bull ring with a capacity of 17,000."

Without a doubt it was the most confusing, but far from the duller evening, I have ever spent. The actions backstage, just sitting there and watching, were enough to blow your mind.

themselves on stage after just coming off the stage in Greensboro.

Rick Juray says of the idea of two shows in one night, "I hate it." He thinks the south is "kind of groovy. I didn't like it at first because all our concerts were cancelled."

The Beach Boys finally arrived during a worrisome intermission. Of course, the reaction when they were on stage was worth the worry. Each one of their hits got better and better.

Bruce Johnson feels that there is a difference between educated and an uneducated girl. "At least in the opinion of the Beach Boys, girls should be sure to get an education."

The Beach Boys future plans include a tour of Europe this summer. Their last concert will be on the island of Majorca in "a bull ring with a capacity of 17,000."



Have a sandwich for dessert.

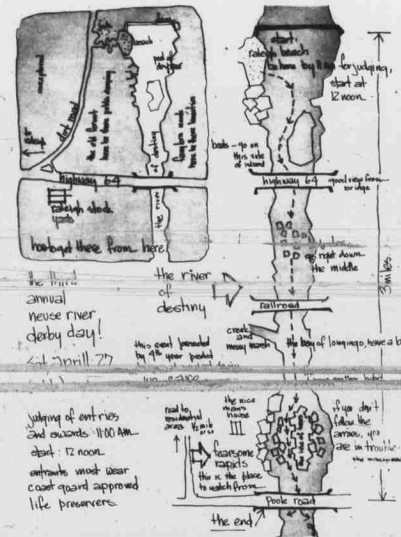
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Orgy Tomorrow

by Brick Miller
Features Editor

The third annual Neuse River Derby, otherwise known as the return of the Spanish armada, will begin at 11:00 a.m. Saturday at Raleigh Beach on the Neuse River.

Coast-Guard-approved life jackets will be required of all entrants said Fred Eichenberger, the "granddaddy" of the derby. "I'm sick and tired of pulling people out of the river," he commented. "Last year, we were lucky no one was drowned."

The course itself is three miles of the Neuse river starting from Raleigh Beach and continuing to just beyond the Poole Road bridge. The many rapids, as well as other obstacles, insure a failure rate of about 60%.

Of times the "race" degenerates into a struggle for survival rather than a race.

the present editor of the Technician. Pete Burkholder, spent last year's race fighting to keep his tinfoil craft afloat but sunk near the rapids.

Ray Musselwhite, a design professor, had an enormous styrofoam ferris wheel which collapsed right after the start. The next four hours he wrestled his disabled craft down the river.

Others tried, and often failed, on such things as paper mache dragons and rubber john seats. It was indeed a far cry from the Queen Mary or the U.S.S. Enterprise.

Boats will be judged on style and originality as well as speed this year.

Friday night, if the collected beer cans lying in the room look like they might float, make a boat and give it a try.



IFC's Greek Week Going Strong

Interfraternity Council's annual Greek Week is well under way, and the highlights of this year's event are yet to come with the festivities and concerts this weekend.

Tuesday, activities began with a faculty dinner sponsored by the individual houses. The Greek men invited the professors of their choice. Good food and good talk both improved communication between the student and the faculty and gave an opportunity for the men to show special appreciation to those most deserving.

An exchange dinner was undertaken on Wednesday, when each fraternity

sent four of its members to dine with another fraternity and likewise receives four members from another house. This experience is said to help strengthen communications between the various houses and provides a change of pace.

This afternoon, the Greek Olympic Games will be held from 6:45 until 8:00. The inter-house games are composed of a Chariot race, singing contest, date race, president's trophy race, and beauty contest. This has possibilities of being quite a blast.

A concert will be held tonight featuring the "Pieces of Eight." This outfit is originally from Raleigh, this outfit

as the "Mighty Tassels." Since then they have become under the auspices of the same management as the popular "Swingin' Medallions." The concert will be held in the Army Reserve Center on Western Boulevard, 8:30 until 11:00.

Tomorrow afternoon, another concert will be held by IFC from 2:50-5:00. Featured will be the Chuck Jackson Show, the Drifters, and Gene Barbour and the Cavaliers. Weather permitting, this performance will be held on the hill behind the fraternity houses.

Attending these concerts will be all fraternity men, their dates, and invited guests. It really looks like a good one for the Greeks!

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THIS SPACE CONTRIBUTED BY THE TECHNICIAN

Cheek Stops Duke

DURHAM, APRIL 23 — Wolfpack pitching ace Alex Cheek five-hit the Duke Blue Devils in route to his fourth win of the year here today as State breezed to a 10-3 victory.

from the box. Despite the 14 connections, the Pack's team average fell slightly below the 400 mark it had hit in the previous two games. The team average is now a phenomenal 318.

across with another double following a Duke error. Boyer cleared the bases with a single and Cheek pushed in another run before Duke could retire the side.

Duke took a 1-0 lead when Tim Teer tripled and scored on an infield out by Larry Davis. The Wolfpack came back with one in the second on singles by Tommy Bradford, Fred Combs and successive fly balls from Darrell Moody and Dave Boyer.

Duke starter Phil Wilhelm, who absorbed the loss, was removed after one out in the seventh. Bradford led with a double and Moody moved him seventh with four more in the eighth. A single by Steve Martin, a walk, a wild pitch and a pair of errors netted the Pack two runs. Moody and Cheek singled to drive in the closing runs.

State capped the five-run seventh with four more in the eighth. A single by Steve Martin, a walk, a wild pitch and a pair of errors netted the Pack two runs. Moody and Cheek singled to drive in the closing runs.



Broncs and Blind Children

The rodeo comes to town today and all the proceeds go to charity via the Wake Community Lions Club. Residents of this area are seldom provided with opportunity to view an old time rodeo with all the trappings, including a big parade and a beauty contest.

Tickets are available at the Union Information Desk, so money on over and trade a buck-fifty of your hard earned coins for a little excitement at the others guy's risk. We guarantee it—the risk that is.



Lions Rodeo Begins Tonight

The fourth annual North Carolina Stampede and Rodeo gets underway tonight at 7:30 with an Old Time Fiddlers' Convention and Folk Festival at Memorial Auditorium and continues through the weekend.

The western beauty "Miss Silver Spurs" Rodeo Contest will be featured again this year on Saturday night, prior to the Rodeo at the State Fairgrounds.

The rodeo admission \$1.50 will offer performances at 2 and 7:30 Saturday and 2 Sunday afternoon. The Stampede Festival is an annual benefit project sponsored by the Wake Community Lions Club of Raleigh with the proceeds going to sight conservation, youth and other Lions Club activities.

Only stringed instruments will be allowed in the Fiddlers' Convention, which will be conducted under the rules of the famous Union Grove Fiddlers' Convention, J. Pierce VanHoy of Union Grove, directing. Participants last year totaled 21 bands from four states.

Saturday's activities begin with a Rodeo Parade featuring clowns, horsemen, bands and nine beauty queens that begins in front of Memorial Auditorium at 11.

Championship rodeo events will include bareback bronc riding, calf roping, steer wrestling, Brahma Bull riding and girls barrel racing. Added attractions will include clowns, country music, barbershop quartets, a chuck wagon, bands and fireworks.

Door prizes including a new television and a pony, will be awarded. Gate admission will include parking.

Stampede officials have indicated that State students played a large part in the success of last year's Rodeo and Festival and have invited them to "come on out" again this year.

Tickets are available at: the Erdahl-Cloyd Union, Eckerd's Drug Stores, Penny's stores, Hamlin Drug Store, Thiem's Record Shop, from Lions Club members and at all three Record Bars.

Intramural Scorecard

SOFTBALL
Dormitory
Tucker No. 2 13, Owen No. 1 7
Bagwell over Sullivan No. 3 (forfeit)
Open League
Untouchables 16, Midget Killers 4
Rebels 13, Chemistry 12
Specialists over Marching Cadets (forfeit)
PKA 20, Wrecking Crew 15
Fraternity
SPE 9, LCA 3
Sigma Chi 14, TKE 2
Theta Chi 17, PKP 13
SAE 9, Sigma Nu 7
PKT 13, Kappa Alpha 1
PKA 8, Kappa Sig 7
Sigma Pi 8, AGR 5
SAM 20, AGR 14
Sigma Pi 12, Farmhouse 7
TENNIS
Dormitory
Turlington over Syme (2-1)
Bragaw N. 2 over Lee No. 3 (2-1)
Tucker No. 1 over Owen No. 2 (2-1)

USC Beats Pack

COLUMBIA, S. C., APRIL 23—Dick Tricher ran the second fastest time in the 100 yard dash in the Atlantic Coast Conference Wednesday against South Carolina when he crossed the line in 9.6 seconds.

Schrippe leading the way with his 188'2" toss. Jim Crowell and Reggie Holden finished second and third in that order.

Although the team turned in a fine performance they lost the meet 87-58.

Kitt Darby leads the Pack's strong boys to all three places in the discuss with his toss of 145'9" which places him fourth in the ACC this year. Ray Harrison finished second and John Hooper third for State.

The Pack captured five of the 17 events of the meet with its field event squad continuing with the fine showing that they have made all year. State captured all three places in the javelin with Dick

Don Bean was the only other trackman to win first place honors. He hopped, skipped, and jumped 45' 1/4" for his win. Besides his record setting win in the 100, Trichter won the 220-yard dash in 21.4 seconds.

Co - Rec Day Successful But State Falls Short

CHAPEL HILL, APRIL 23 "We had a great time because we went to have a great time," said Fran Faulkner concerning State's participation in the Intramural Co-Rec Day at Chapel Hill on Tuesday.

UNC at Charlotte was fourth in what was a very good start for this event. Carolina captured firsts in all but two of the events as they completely dominated the other schools. Greensboro and Charlotte took the other firsts.

State finished third in this first of what is hoped to be as big a success as the Big Four Day.

Carolina finished first, UNC at Greensboro second, and UNC at Charlotte was fourth

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