

the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5638 | Phone 755-2411

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Four Pages This Issue

Parliamentarians Push SG Debate Into Third Night

by JERRY WILLIAMS
It has taken over eight hours for Student Government to pass the first eight articles of the proposed Constitution. The Legislature should take all the time it needs to consider this document fully, but surprisingly enough, it could easily have determined the fate of the entire Constitution last Wednesday night.

an amendment which set up a system of apportionment of Student Government senators. According to the Constitution, the Elections Board decides the distribution of the 29 senators whose seats are not specified.

Under Eagle's system, each school would be given one senator per undergraduate class, with additional senators al-

lotted according to population. This system would also create a Senate of over 60 senators, while the Constitution limits the number of senators to 50. Eagles evidently planned his system to aid Farmhouse. In the past the Ag fraternity has always been able to elect the number of senators it wanted to the Senate. The new Constitution would limit the Agriculture School's representation enough to cause the Farmhouse candidates to compete against each other.

Thursday night, Ag senators attacked the Constitution's proposed Council system. Eagles combined with junior Ronnie King and senior Tommy Bruce in an attempt to weaken communications between the Council and SG.

Eagles called for and was awarded a ten-minute recess in which he explained the amendment to all Agriculture Senators. After the amendment was formally introduced, Eagles informed the Senate that the Ag Council had instructed him to oppose the paragraph that would make School senators members of their schools' councils.

Although other Councils are willing to change, the Ag Council obviously does not wish its tight clique to be reformed. The arguments of King, Eagles and Bruce failed to produce results as the amendment was defeated.

The right to dissent is a necessary factor in Student Government, but the abuse of this right to further selfish interests and to slow down the workings of the Legislature should not be tolerated.

Cagey Girls Net \$100

The recent cage battle staged by the girls of the freshman class and KIX's Men of Music earned over one hundred dollars for the freshman class.

Class officers indicated that they were very pleased with the turn out on the part of the spectators and members of the class. About 15-20 girls practiced regularly for two weeks before the game and 15 boys helped out with publicity, tickets and cheerleading.

The game was witnessed by approximately 300 people and was well worth the two months spent in organizing it,



Coach Everett Case sat on the bench Friday night as two of his former players faced each other as coaches. Case was no stranger to ACC championships as he cuts down the nets in 1954.



Grey Fox Watched Pupils Battle In 'His Tournament'

Everett Case was behind the benches Friday night during the Wolfpack's 12-10 upset of Duke in the 1968 "Refrigerator Bowl".



State's Coach Norman Sloan in 1948

Several people said they felt the presence of the "Old Grey Fox" moving from one bench to the other as first Duke coach Vic Bubas and then Pack coach Norm Sloan had to make decisions on the course of the game.

Both Bubas and Sloan learned the coaching business from Case during his first years here at State. Sloan was a member of the original Case team in 1946 and Bubas arrived a year later. Both were members of Case's first championship teams in the Southern Conference.

Case brought big time basketball to the South from Indiana when he arrived in 1946. His first six teams won titles in the Southern Conference tournament, and then after a lapse of one year during which the Pack took second, Case's teams won the first three ACC titles.

Case also won seven of the twelve Dixie Classic titles during its run from 1949 to 1961.

The game Friday night was the first direct confrontation of the two Case coaches in the tournament that he did so much to make a success.

Sloan's game plan was to play the game as it went along. Sloan knew that the Pack didn't have the strength to fight with Duke under the boards, but that "our strength was in our speed and ball handling ability." For these

reasons he wanted to play the game "all over the floor" and make Duke come to the ball. Vic Bubas took all blame for the defeat after the game, saying that "it was our choice



Duke's Coach Vic Bubas in 1948

to either force the game or to lay back and let State come to us." He chose to wait and let the Pack come to the Dukes, but when they did, they were able to convert or able to get back out front and still have control of the ball.

—Carlyle Gravelly

Record Freeze Conquers Duke

by CARLYLE GRAVELLY
Sports Editor

CHARLOTTE—Dick Braucher made only one basket here Friday night, but that basket, with 37 seconds left in the game, made the difference in State's upset win over the Blue Devils of Duke in the slowest game ever played in the Atlantic Coast Conference.

Braucher's basket came after a missed free throw by Bill Kretzer with 40 seconds left. State was behind 10-9 with the ball and Duke chose to foul, possibly giving up one point but getting the ball. The plan almost worked. Kretzer missed the shot but Braucher picked up the ball after the scramble and made an easy layup to give State a lead it never lost.

Golden had plenty of time to think about these two shots; State had just finished two time outs in a row getting their strategy set. Golden stepped to the line and sent the first one through. But on the second one, he was not so fortunate. The ball hit the rim and fell off. Big Mike Lewis got control of the loose ball but was charged with traveling and State took over.

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St. Pat's Is Saturday

The annual Saint Patrick's Day Dance, sponsored by the Engineers' Council, will be held at the Union Saturday at 7 p.m.

Dress will be semi-formal which means coat and tie for the gentlemen and party dresses for the ladies. Invitations may be picked up by any engineering student upon presentation of his current I.D. card at the Union Information desk.

Music will be supplied by Booby Moore & The Rhythm Aces as well as the Dick Beach Orchestra, a group

from Fayetteville. Admission is by invitation only. The Knights of St. Patrick will be held at Patrick's Hall. St. Pat is the patron saint of all engineers and each year, to celebrate St. Patrick's Day, a select number of Engineering seniors are initiated into the Order. Those engineers to be honored will be tapped today and will be recognized during the knighting ceremony. One outstanding individual will be knighted "St. Pat" and will be the Governing Officer of the Order. This individual will remain anonymous until the ceremony begins.

Campus Crier

The Technician staff would like to thank Mrs. R. Brenner for the brownies. They were delicious.

Math and Physical Education Club will meet tomorrow night at 7 in Tompkins 105.

Forensic Society will meet tomorrow night at 7 in Robertson Room. Paper Lab. Speaker will be Charles C. Yawn of Nalco Chemical Company on Water Treatment Chemistry.

Monogram Club will meet tomorrow night at 8 in Blueridge Room of Linear Cafeteria. Dinner meeting to welcome all new lettermen. Special speaker.

Engineering Operations Society will meet tomorrow night at 7 in 243 Riddick. Special meeting to elect Engineers Council Representative.

Leopold Wildlife Club will meet tomorrow night at 7 in 8214 Gardner.

Agrionomy Club will meet tomorrow night at 7 in McKimmon Room, Williams Hall. All students majoring in Agronomy, Crop Science, Soil Science, and Plant Protection are urged to attend.

The Psychology Club is sponsoring a tour of Central Prison tomorrow morning at 10 which will be conducted by a prison psychologist. All psychology majors are invited. Meet on the west side of Frank Thompson Theater at 10.

Review Board Not New

by Bill Horchler

The Board of Review and the Retrial Board proposed in the Judicial Section of the new constitution are not as unique as many students believe.

The present constitution maintains a Board of Review

and a Retrial Board. The Board of Review in both constitutions allow for three faculty members from different schools, three student members from the student body at large, and one member of the Legislature elected by that body by a simple majority vote.

Also, both of these constitutions have the power to determine if a student who has been convicted by any Board within the Judicial System shall be given a new trial.

During the proceedings of the Board of Review, the old constitution stated, "The chairman of that Board in the Judicial Department which conducted the original trial shall be present during the hearing of the Board of Review, but he shall have no vote in the proceedings."

"When the proceedings of the Board of Review begin, both the chairman of the Campus Code Board and the Honor Code Board shall be present at the proceedings but will have no vote on the outcome," said Carl Eyck, director of Student Activities, of the new Constitution.

If the student has received the grant of a new trial, he then faces the Retrial Board.

According to the old constitution the Retrial Board shall be appointed by the Board of Review from the student body at large.

The duty of this Board is to consider only the verdict of the new trial. If the verdict is the same as the original verdict, the Retrial Board cannot change the penalty. It can only recommend a reevaluation of the penalty by the original board. If, however, the Retrial Board reverses the original verdict, the case is considered closed.

In the new constitution, Eyck said, "If the Board of Review decides to grant a new trial, the opposite Board (from the one convicting the student in the original trial) shall consider the case." If this Board finds the student not guilty, the case is then closed. If the student is once again found guilty, the same restrictions are placed on the Retrial Board as was proposed by the old constitution.

"As far as procedure is concerned in our Appeals Board, the more aware Student Government becomes of the process for the individual student the better off we will be. This is the whole basis of the Board of Review and Retrial," concluded Eyck.

Peace Corps Here

The Peace Corps will present a series of lectures, seminars, and films beginning today in the Erdahl-Cloyd Union at 7 p.m.

March 18—Introduction—The selection process, description of training programs open for this spring and summer. Film: "Give me a Riddle."

March 25—Training—Presentation of Peace Corps film on training entitled "Confrontation," and discussion of various aspects of training.

April 2—The Volunteer Experience—A panel of returned volunteers to discuss their experience, representing each geographic area in which the Peace Corps works.

April 8—The Peace Corps as seen by the Host Country National—a representative cross-section of foreign students discuss the role of the Peace Corps in their countries and its relevance.

For further information, contact Mr. Galen Hull, who will be in the Erdahl-Cloyd Union, room 215, Mondays, March 4 through April 8, from 3:00-8:00 p.m. Call the Union, 755-2451 for an appointment.



State cheerleaders experienced the emotion of victory Friday night. But at the time a little prayer could have helped the team. With only 12 points scored every shot is important.



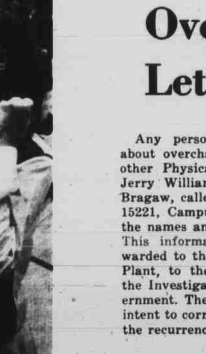
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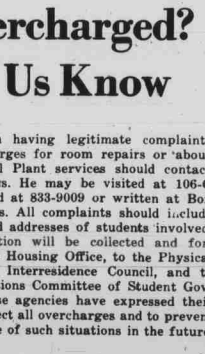
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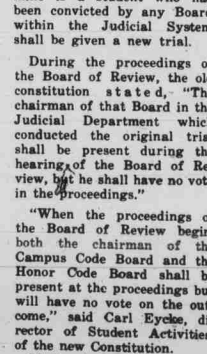
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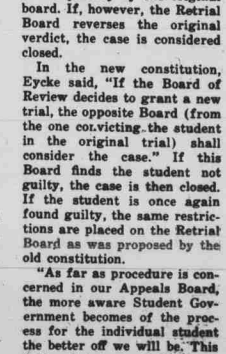
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Student Insult Or Time: SG

Tonight the Student Government Senate will meet for the third time to determine what alterations they will want made in the proposed constitution. This is more than has been devoted to any one other piece of legislation. It can't take any less time for the students to decide if it meets their satisfaction as well.

The factor of time is the one thing that has plagued any well intent of the proposed document. The document was proposed at an unusually late date and given a deadline in hopes of pushing the legislation through before the Spring General Elections. The document still has holes in it and needs more than slight modifications. The legislature has taken it upon themselves to at least try the best they could. This is commendable but also time consuming.

The point remains that it will take time to get the document in working order and to the satisfaction of the senators themselves.

But the most important step is still to come. The students must be informed and must have a chance to question the meaning of the document before it is given to them for voting. It might well be for the benefit of the writers of the constitution if it could be done some other way, but this is not how the system of democracy on campus works.

Wes McClure, President of SG, has stated that there will be adequate time for the constitution to come before the students. If a schedule anything like the original one is to be met, the student will not have the slightest chance to find out how the document has been changed or what it will mean before they have to vote on it.

There has been no attempt on behalf of the officials of Student Government to inform a single student outside the legislature. All information, publicity, and interpretation has been left to the *Technician*. And if it were not for the *Technician* the story would have been the same. There have been no complete copies of the constitution draft available for students. Perhaps it has been realized by the originators of the document that if the senators can be convinced, then there will be nothing to slipping the vote by the student body.

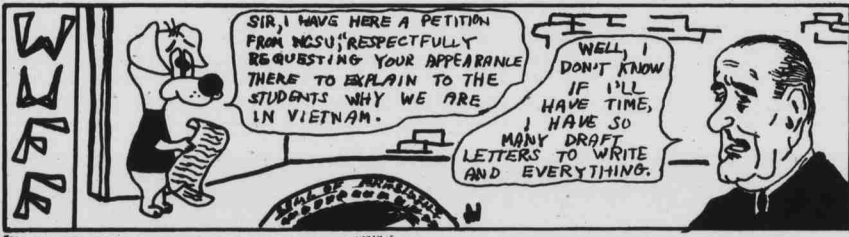
This is the grand insult to the students. There must be time for adequate coverage of all of the facets of the document to be brought out in the open. If all of this is done correctly, there will not be a chance for a "railroad," but it will take time. And the time must be taken.

Then, in the final vote, it will be interesting to see if the students agree with their elected representatives.

Technicalities

"Dear Editor of Letters to the Editor, How have you been?" What kind of letter to the Editor is that? Well, Editors are kinda human too you know, every now and then.

—Peanuts—



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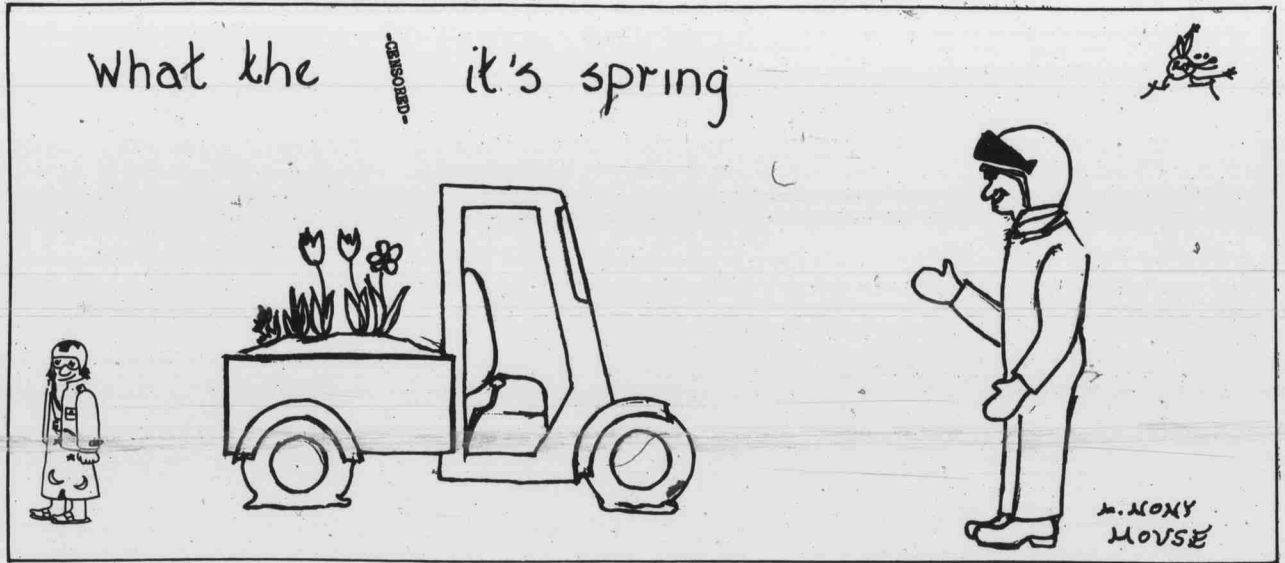
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Apathy Maybe?

by Joe Hill

When someone asks you what you think about some national or international issue, what do you do? Do you stop and think what your position is and then voice your opinion with conviction? Or do you laugh the matter off—offering some time worn cliché in answer to a question on which you should have an opinion?

Apathy is an old complaint against students in this country. Traditionally, students have been one of the most powerful influences for change in any society. Students were instrumental in bringing about and sustaining the Hungarian Revolution in 1956. Students in Finland collectively own large chunks of downtown Helsinki and thus wield power which is felt economically and politically. The students of the University of Helsinki are said to have a foreign minister to represent their interests in Russia.

Why then this seeming indifference? Some educators place the blame on the educational system itself. The trouble is that by the increased emphasis on specialization we are learning a lot more about a lot less. Our spheres of interest are becoming increasingly smaller. The well rounded man is becoming a misfit.

This trend must be reversed. We must think of ourselves in relation to the whole world. We must learn what power we as students can wield—what influences we can bring to bear. How do we do this? Look at the world around you. Find out what is happening in the world. Not just in Vietnam—but in Egypt, India, Italy, and Canada. We must be informed. Only then can we begin to form opinions based on reason as well as emotions. Then as responsible, social creatures we must band together with other thinking people and exchange ideas.

by Brick Miller
Editorial Assistant

A national institution known as spring is now upon, or nearly upon, this campus. People are making ready to go to the beach, camping, or maybe to the races.

Ah the races!

Where men are men, and women are beautiful and willing. Where life is pitted against the pitch of the catch and toss. Where the sport is all and the rest is nothing. It brings visions of men in helmets and leathers climbing onto crazy machines with racing fairings and megaphone exhausts that just won't quit.

Now where, just exactly where, can one find a decent motorcycle race around Ra-



The Wizard

leigh. The nearest place for really good action is Daytona, and that's only once a year.

How about setting one up on the streets? No, that won't work for the little men in blue get very angry about such things.

Why not bicycles. Bicycles, are you nuts! That has got to be the solu-

tion. There are enough "cycle houses" here at State to warrant such an affair, and besides some actual racing bikes will hit seventy-five on the flat.

Picture it. There stands Dennis Byrd in full racing leathers and a Bell TX 500 perched on his head climbing onto his bike complete with "clip-on" bars and fairing, for the glory of N.C. State.

It would be a truly GRAND PRIZ.

The riders line up at the start after bringing their bikes from the pits—in front of the Coliseum would do nicely—and then have a standing start complete with a fight for the best line in the first turn.

They then proceed around the campus, following the route layed "round the

houses". Their muscled bodies straining for that last ounce of speed.

The bikes flop over in the turns defying gravity, and skinny tires crawling sideways scrambling for traction. Then it's up on the "pipe" again and straining for the next corner.

Yes friends, State could one day rival The Isle of Man or Nurburgring in popularity. A few facilities could be built to add enjoyment to an afternoon's racing such as permanent pits and Johns—even Sebring doesn't have that.

Entries may be filed either at the *Technician* office or the Dempster Dumpster behind Leazar. Take your choice.

Grand Prix For State

The *Technician* feels that the public image of the typical college student as being against the Vietnam War does not truly represent the feelings of the students of North Carolina State University. Recently, State students patriotically booted away, in the finest American traditions, some peace speakers who were obviously "pinkos." This was a heroic action, but it was only a token gesture. In order to show the entire nation that we are true patriots, we ask every red-blooded, freedom loving, State student to fill out the following letter and drop it by the *Technician* office. We will do our part to support the war effort in Vietnam by mailing the letter, which you fill out, to your local draft board. (We pay the postage and will keep a list of all who fill out this letter. The list will be published in a future issue.)

Dear Draft Board:
I, _____, am a student majoring in _____ at N.C. State University. My selective service number is _____ and my present classification is II-S (veteran). I feel that the war in Vietnam is justified and that every true American should support our war effort.

I think the North Vietnamese Communists are aggressors in every sense of the word. I also feel we should support the Democratic republic, which has a

freely elected government, in South Vietnam. Our great nation represents freedom and hope to all peaceful, Democracy-loving nations in the world. If Democracy is to survive, we must be willing to defend its ideals whenever a Communist aggressor raises his ugly head.

I realize that my right to a college education is a very important opportunity. However, I feel that democracy, truth, God and right are more important than any individual's desires and needs.

I am not a coward as are many draft dodgers who maintain their deferments merely to avoid service in Vietnam. I feel we are right, and as such, am willing to fight for freedom and my beliefs.

I hereby request that you withdraw my II-S classification (recall me to active service) and classify me as ready for immediate induction. I also request that I be inducted into the Marines (Army) (Air Force) and sent to Vietnam immediately.

(signed) _____
(address) _____
(hometown) _____
My Local draft board is: _____ (address) _____
Local Board number _____ (city and State) _____

Vet's View



by Larry Stahl

To riot or not to riot, that is the question. The Presidential Riot Commission attempted to answer this loaded query. The members undoubtedly knew their findings would not please the majority. The white community would feel that the findings were too harsh and went too far, and the Negro community would feel the findings were too weak and did not go far enough.

For the past two decades, we in the United States have pushed the civil rights dilemma on to the government without becoming involved. The white people ignored the problem and hoped it would disappear like a bad dream. The colored people waited on the government and did not bother to find united and effective leadership.

The press had a share in the blame. They originally viewed the civil rights problem through rose colored glasses. Later, they made folk heroes of relatively insignificant Negroes and whites.

Much has been made of the finding concerning the deep hate the Negro feels for the white man. Perhaps the Negroes should be reminded that this hate is reciprocal. Both sides in the controversy are at fault. The whites is not going to accomplish anything by hating the Negroes blindy. The whites are not accomplishing anything by hating all Negroes for the riots.

One of the quirks of American culture is our inability to resolve problems into median terms. We tend to resolve questions into their extremes, i.e., black and white, right and wrong. We have no middle ground. We compromise on many problems, but we continually set the problem in extreme.

The white community is drifting toward a more militant stance on civil rights. The extremist white hate groups have found many sympathizers in the northern states. The white community has begun to believe civil rights means riots. This belief is untrue, but a case can be made for this by using the imagination.

The Negro community has begun to rely on more militant leadership provided by the newspaper heroes. This leadership is weak and at times too close to the battle to see the issues. A blind fight against the white community would lead to disaster.

Today the moderate has fallen to an unpopular low. If he is on the Negro side, he is an "Uncle Tom". If he is on the white side, he is leftist liberal. The problem lies in the realization that the solution had better come from the moderates. The extremist's solutions trumpet doom.

In politics, President Johnson has proposed more civil rights legislation than any other president. The extremists dislike him because he will not take their side. However, the favorite of the liberals, the senator from New York—and it's not Javits—does not find it politically expedient to make a definite stand at this time.

The far right extremists have no such problem of tossing their spokesman's hat in the ring. They have good old George Wallace. The extreme rightist's problem occurs when his candidate attempts to explain his hypocritical behavior in Alabama.

The riot commission did a commendable and honest job. The problems they were faced with were difficult to overcome. The report is an honest attempt to clarify the issues surrounding civil rights.

However, as long as both sides refuse to use the findings of the commission, the report is just a waste of tax money. Both Negro and white must pull together. The continuing summer warfare in the streets is no solution. The summer riots only widen the gulf between white and Negro.

A solution must be found. The moderates must make their voices heard over the mob. We as a nation cannot long endure this strife. The success of our national beliefs depends on our actions today. We must meet the challenge.

The Queen of Hearts Did What...

by Pete Knowland

The Queen of Hearts, she made some tarts All on a summer's day. The knave of Hearts, he stole the tarts And took them clean away. Let's stop and look at this crime for a moment. Doesn't it sound awfully like our society?

Take the Queen, for instance. Notice the capital Q? And look what she's queen of... why, hearts, of course. So it appears that this country, where ever it is, is a matriarchal society, made up of a bunch of hearty romantics.

Think a little deeper. What is a queen doing baking household edibles? Are there no degenerates available to do such menial labor? But, perhaps the royalty and the peasants are so democratic in their ways that they live identically. Better still, maybe they're so democratic that the proletariat (notice the time of year) is on strike. Therefore the queen would do her own cooking.

Now let's look at this evil-weasel of a knave. His title doesn't have a capital letter, thus denoting his subservient class position. Definitely, the king (also uncaptialized, and also subservient to his wife) must have written this ditty.



The Pied Piper

covering up his secret admiration for the knave's daring. It seems to me that this is a clear case of a starving, lower-class crust, stealing enough bread from the Idle Fat to keep him and his family alive. Notice also that he got away, demonstrating the triumph of good over evil, not to mention to what ends a hungry stomach will go.

Reading this, you must realize that I've only scratched the surface. I could go further to say that the tart represents the cream of Privileged Few scrape off the oppressed many's crop... but I won't. I'll just warn you: if you're fat and lazy, and a knave tries to rob you on the street, do this. Look around. If there's no cop and it's summer, feed him a tart. But if there's no cop and it's winter, hire him.

Contention Who Is For ROTC

I think Brick Miller had his "head up his —" when he wrote "Guns of August." I will agree with Mr. Miller that no one wants to be drafted, much less killed in Vietnam and I detest this war as much as he does, but on the grounds of its conduct (referring to the "sit and wait policy" the U.S. is employing in the ground war) and not because we are in the wrong as he implies.

It irritates me deeply when Mr. Miller puts me on the same level as the Viet Cong (hardened, ruthless, and brutal killers).

"... they killed two thousand 'Cong' last week. What's two thousand people just like you and I who are fighting for their homeland?"

even though Mr. Miller might fall into that category, but I doubt it. According to him the VC are carrying out an honorable task of fighting for their homeland. What are the South Vietnamese doing, Mr. Miller? Tell me that they are the aggressors in Southeast Asia!

So, Mr. Miller, if you are so sure the U.S. is in the wrong and the VC are in the right and that the "Communist way" is not "basically evil", you should simply defect (it would not be a major problem in a country where you are given so much freedom) and preach the glories of subversion and outright war on those who are unwilling to submit.

William G. Davis, Jr.

Frank Thompson Helps Expand Campus Cultural Environment

by C. J. Sterling

In 1963, for the first time, theatre came to North Carolina State. State was expanding its liberal arts program. The opening of the theatre marked the extension of the campus cultural involvement.

The Frank Thompson theatre was established in the old Thompson gym. The 1925 building had been renovated to take in its new life. The fact that it had been a gym meant there was ample room in which to construct a theatre. It was divided into two basic parts, the theatre proper and the backstage area. Within the half designated for the theatre proper, a room was built where the actual theatre would be. This was done so that the relationship between the audience and the production would be a closer, more intimate one.

The Frank Thompson Theatre, under the direction of Ira Allen, works basically with two types of plays. First, it works in conjunction with the English department at State, producing plays the English classes are studying. Just as chemistry has a lab, the English Dept. has a drama lab in the form of Frank Thompson. The theatre serves to demonstrate the close relationship of drama to theatre for the undergraduate. Often the actors and the directors will

give lectures to English classes about the problems of putting the two together.

The staff of Frank Thompson consists of five full time members; a director, Ira Allen; an assistant director, George Schwimmer; a technical director, Alex Nislick; an assistant technical director, Tony Lederick; and an administrative assistant, Maggie Farnum. Besides the hard work put in by these people, others from G.R.O.W., Work-study, students, faculty and the citizens of the Triangle Area participate. The cast has sometimes been an all professional one, and at other times, a balanced mixture of professional and amateur actors. But what actually goes on in the production of a play there? First, the director must choose the play. In the case of the upcoming production, the play was chosen in cooperation with the English department, which is now studying it.

Next are the auditions which are announced ahead of time throughout the Research Triangle area. They go on for about two to three weeks, and people of all ages and talents throughout the area are invited to audition. The cast is chosen according to which person will best fit the role, not according to acting talent only. The types of acting are tremendously

varied, and a person who works well in a comedy, may be a total failure in a tragedy.

There are approximately five weeks of rehearsal. The rehearsals take place in the theatre for two to four hours almost every week night, and afternoons and night on the weekends. Basically there are two types of rehearsals: acting and technical rehearsals. The acting rehearsal is also divided into three main divisions. The director and the actors first take each scene and establish the character relationships in each. They then move on with the blocking of the lines with the movements. Each actor must be prepared, he must have his homework in the line memorization done. His lack of preparation can slow down and possibly ruin a production. It is said that for each sixty seconds of actual play performance there should be four hours of work time backing it. For a two hour production this means four hundred and eighty hours of work, and this is within the limits of a five week period!

The third stage of the acting rehearsal is the combining and interlocking of the first two stages. It is here that

the play is polished to a finished work.

While the acting rehearsals are going on, the other half of the production is at work. During technical rehearsals the stage, lighting and sound effects must be planned and set. The technical director and his staff must have a close

relationship among themselves and the play director, and actors. They must be very sensitive to the action within the production itself.

The final combination of the two types of rehearsals is the last stage in the preparation of the play. The two must be carefully and subtly combined

to give the over all feeling of a finished, unit production.

There are a few problems and facts to remember about the preparation of a play. There can be existing difficulties in an area like this, where the acting resources are limited. In the coming play, one role called for a one-hundred-eighty pound, six-foot, but beautiful woman. Now that's not the easiest thing to find.

The time involved in getting a play ready is staggering. Each actor and worker must put in about four hundred and eighty hours of work. About one hundred hours of this time is spent in signed-in time at the theatre. This means the remaining time must be spent outside of the theatre, in addition to the

eight to five jobs that most of the actors carry. The actors and crew must have abundant physical and mental energy.

Neither is the cost of the play a simple thing. There are bills on royalties, costumes, technical equipment, crews and salaries that must be paid. The Frank Thompson, as a member of the Erdahl-Cloyd Union, receives an income for this, but this is not possible for many theatres. They are dependent upon their patrons and ticket sales for their existence.

Frank Thompson is now in its final stages of rehearsal of *Moon for the Misbegotten* by Eugene O'Neill. This four act drama is the last one written by O'Neill. The plot involves a Broadway playboy who is trying to forget a horrible memory. He returns to his country home and there meets the "voluptuous, amazon-like Josie" who is "able to do the work of three men." Josie is a promiscuous, but very kind-hearted, woman seeking underneath all the armor for love and a respectable life. The playboy resists though, and only once, when he has fainted under the bewitching moon, is

she able to hold him as close as she has wanted to. He leaves with the dawn, but he leaves Josie with a new challenge.

Take this general report of the mechanics of the theatre and clothe it with *Moon for the Misbegotten*. The theatre can be enjoyable, but even more so if there is a better understanding of the amount of work and involvement a good production involves. This play is much more than

a two hour performance and besides the entertainment, there is much that can be learned from viewing it. Tickets are easily obtained at the ticket office in the student union, or they can be placed on reserve with a phone call. *Moon for the Misbegotten* will run March 13-17, 20-24, 27-31. This is an invitation to take advantage of an interesting evening involving another part of State campus life that may be unfamiliar to you.



Free Concerts Given

by Duane Evans

State's Symphony Orchestra will offer three evenings of music for everyone who ever takes off an hour for constructive relaxation during the spring semester.

The first appearance is on March 12, this Tuesday evening at 8:00 p.m. in the Erdahl-Cloyd Union Ballroom. It will be the first annual Orchestra/Choir Concert, shared with the State Choir, conducted, as is the Orchestra, by James Dellinger.

On March 18 the orchestra will perform inside the North Hills Shopping Center at 7:30 p.m. as part of the Mall Concert Series, which is featuring a State musical group in the mall each Monday evening for four weeks.

The semester's final concert will be in Jones Auditorium at Meredith College, 7:30 p.m. on May 10. The public, especially State students, is invited to attend.

The Department of Music has announced a milestone in its development to take place in November of this year. The Symphony Orchestra and the Varsity Men's Glee Club have been brought into the *Friends of the College Series* as a special "Young Artists Concert", a special bonus performance with Joy Davidson and Simon Estes as vocal soloists in a dynamic program.

For the spring season programs have been selected to provide a pleasant break for students. The music offered will be a collection of favorites that for the most part have become part of America's musical heritage.

Students, faculty, and other members of the community should remember that the concerts are free of charge, and that their presence is an excellent gesture of support and encouragement for a growing, ever-changing area of student activity.



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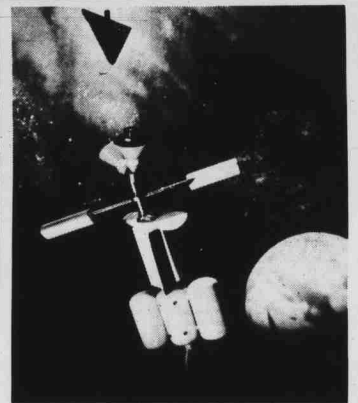
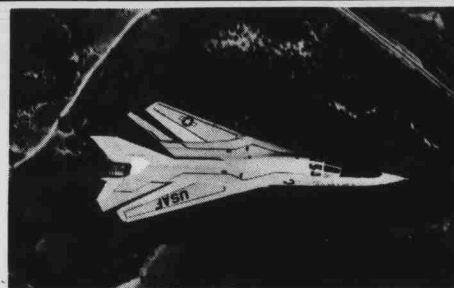
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Cagers Back On Top

by ED HEWITT
Assistant Sports Editor

With its return to the winning ranks this year, the Wolfpack returns to the prominence set by the late Everett Case. Since 1946, the first year that Case was coach at State, the Pack has suffered only four losing seasons, all coming since 1959.

Case ran up a remarkable record of 379 victories against only 134 losses in his 18 years at State. Besides the 18 years at State, Case coached at Duke and has had 30 other years in the coaching ranks. He started coaching at the age of 18 at Connersville High School in Indiana. From there he began his rise in basketball, winning 726 games and losing only 75 over a 23-year period. This climb brought Case to State after having coached in the military services and being an assistant coach at Southern California. Case, all told in his 48 years of teaching, had a record of 1,161 victories and only 214 defeats.

Case brought big-time basketball to the South, made it a winning sport at State, and founded the Dixie Classic which was the precedent for the holiday tournaments that are held over the Christmas holidays. This year there were over 70 holiday tournaments.

The Wolfpack won six consecutive Southern Conference championships under Case before the Southern Conference divided into what is now the Atlantic Coast Conference and the Southern Conference.

Eleven of the years during Case's coaching career saw the Pack win twenty or more games with ten seasons (1947-1957) coming when State won more collegiate basketball games than any other team in America. As a result, the Pack ranks second to Kentucky in the number of 20-game victory seasons.

During the time of State's national prominence in basketball, it had such remarkable records as: 26-5 in '47, 29-3 in '48, 25-8 in '49, 27-6 in '50, 30-7 in '51 when State went to both the NIT and the NCAA post season tournaments, 24-10 in '52, 26-6 in '53, 28-7 in '54, 28-4 in '55, 24-4 in '56 with one of the losses coming to

Canisius in four overtimes in the NCAA Tournament. State has had only two 20-game seasons since 1956. The Pack ran 22-4 in 1959 and 21-5 in 1965 in Case's last year. He resigned after two games due to poor health.

Case had seven All-Americans on his teams during his years at State, along with several All-Conference selections. There are two head coaches in the Atlantic Coast Conference today who played for Case, Vic Bubas at Duke and Norm Sloan at State. Both are carrying on the tradition that Case set in the South.

State has a 51-20 record in postseason games. The Pack has broken even in the NCAA and has a 2-3 record in the NIT.

Present head coach Sloan came to State as one of Case's original players in 1946. His

goal is to "build teams that will play the Case brand of basketball". Sloan favors a running game and a pressing defense, the style that Case used, but will change to the more deliberate style of play if it proves effective.

Although State has never had a very high scorer, it has had only three players to average over 20 points a game since 1947. This was a characteristic of Case's teams, balanced scoring that proved valuable time and again. This year State has that same characteristic with seven players who could provide the sparks any night.

Since the Atlantic Coast Conference was formed, State has participated in all tournaments. Of these, State reached the semifinals ten times, the finals seven times and won the tournament five times to lead the conference.



Vann Williams, soph forward who scored 29 points in his first ACC tournament, shows the form that helped net the Pack a second place finish. (photo by Hankins)



It Was A Blue Night

Everything in the Charlotte Coliseum is painted Carolina Blue and that was the color of the ACC title game Saturday night, as Carolina demolished the Pack by 37 points, 87-50. During the last minute of the game, a Carolina fast break was moving to another score, when Jim Frye was unable to handle a long pass. The ball flew off his hands and fell into the basket. Head Coach Norm Sloan commented "It typified the way the game went for us all the second half."

The Pack was in fair shape until 57 seconds were left in the first half only one down. But then Carolina added ten points before State could score again, and added forty before State could add ten.

Both teams played poorly in the first half, but the second half brought about a big change for Carolina no improvement for State. If anything, the Pack's shooting, ball handling, and defense got worse. Their shooting average for the game was a very poor 29.3, with 24.2 in the second half, while Carolina was shooting 44.8 for the game, with a torrid 53.7 in the second half.

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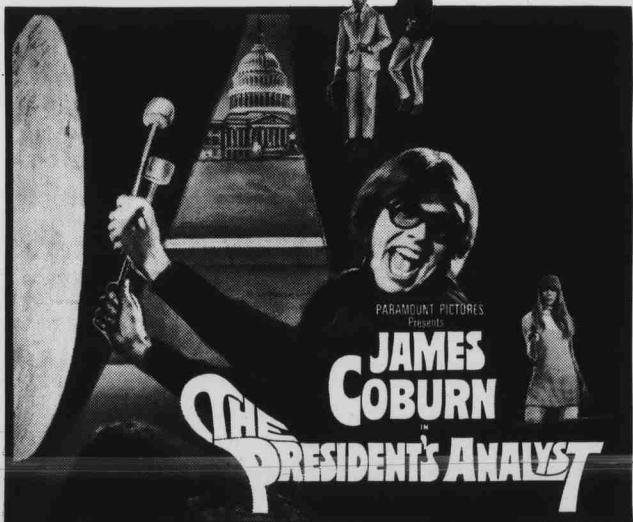
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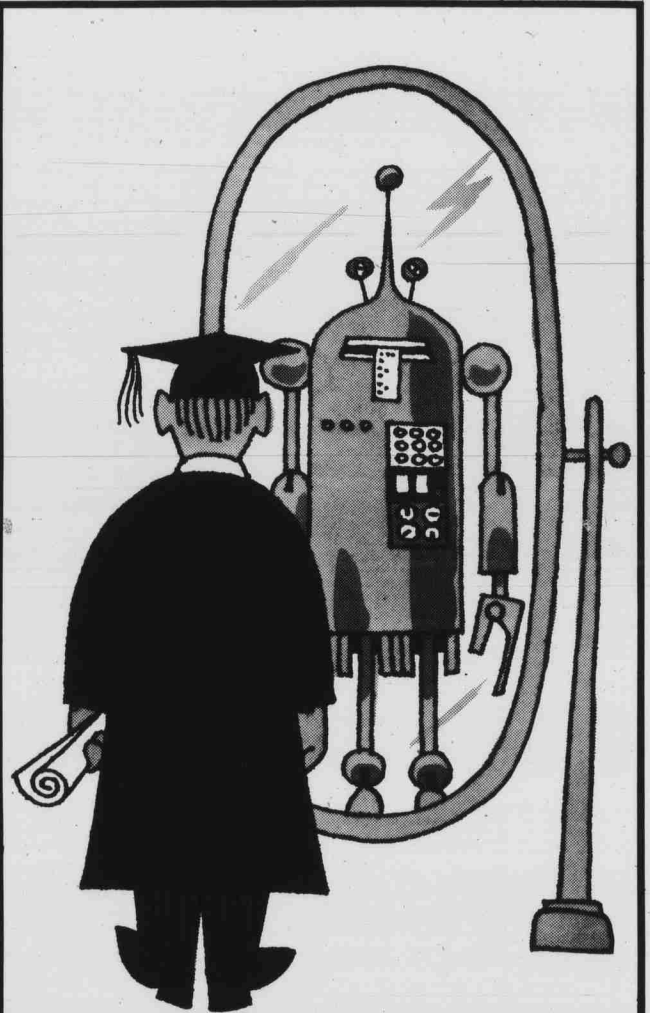
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