

## the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5698 | Phone 755-2411

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Four pages this issue

### CU Constitution Approved Poll Results Are Good

by Merry Chambers

"The response to the student poll was good" stated Ronnie King, chairman of Student Government's Investigations Committee which sponsored Wednesday's poll of student suggestions.

King promised to have the "gripes" sorted by next week

and will pass those which were more pertinent to other SG committees to the respective committees to be handled.

"Most of the comments were legitimate and are questions which should be considered by SG," he concluded.

After a series of questions addressed to President Mc-

Clure, the Legislature adopted the Consolidated University Student Council Constitution.

The questions were concerned with amending the constitution, and where the Council would get the money to operate. Amendments may be offered from any branch and will be passed if accepted by two-thirds of the delegates

present. Operating funds come from equal appropriations from each of the branches of the University.

#### Appointments Approved

In other action, the Communications Committee as approved, will consist of Jenne Smith, Chairman; Jim Turk, Patsy Council, Scott Kirk, George Blevins, Mary Olive Johnson, and Joan Wise. This committee's purpose is to improve communication between SG and the students.

Other appointments approved were Dr. Frederick G. Warren of Food Science to the Judicial Review Board, Thomas Boylan to Honor Code Board, and Thomas Bruce to the vacant heat for Senior Agricultural senator.

Also in the President's Report, a letter was cited from J. McCree Smith to N. B. Watts concerning the lighting on campus, especially that on Dan Allen Drive on which SG had passed a bill. The letter stated that the lighting situation would be worked on in the specified area. Also lights on campus were being replaced with mercury-vapor lamps.

#### Bell Tower Reward

Ed Chambers, Senior-Engineering asked about the \$50 reward offered for information about the vandalism to the bell tower. According to Vice-President Shipley, the reward is still unpaid and concerned people should contact the Student Activities office. A student has been suspended for painting the tower.

Chambers also told the body that if the new constitution, which is currently being worked on, were to be adopted and put into effect before spring elections, which would be desirable, then dates would probably have to be changed for the spring election. More information will be available later on these changes, he said.

In other business, there was discussion on the floor concerning Raleigh City policemen giving tickets on campus and the Physical Plant's policy on room repairs.



This is one of the card punch machines in the Computing Center in the basement of Nelson that is maintained by the Center and made available for student use on projects. The primary use is for students in CSC courses, but other students use it also.

### Computer Center Is One Of USA's Best

To most students Nelson Hall houses the Textile School, no more, no less. But in the basement of the building, State has one of the most advanced computing configurations in any American university.

The base of operations of the new Computer Science Department, the Nelson facility is a terminal of the Triangle Universities Computation Center located in the Research Triangle Park. It is one of many such terminals distributed about the campuses of Duke, UNC, and State.

The units gathered about the State campus, include an IBM System 360/Model 40 computer, two IBM 1130's, two IBM 1050's, and one ASR 33 teletype. All are connected to the main TUCU IBM 360/75 computer by telecommunication lines.

The IBM System 360's multiprogramming feature allows the computer center's Model

40 to simultaneously handle teleprocessing with the TUCU unit and compute by itself. The 1130 models can also be used alone.

"All these facilities are available to students taking Computer Science courses," said Dr. Paul S. Lewis, acting head of the Computer Science department.

"WHATFOR, a special version of the programming language FORTRAN, allows 30 normal student jobs to run through the model 75 in 10 seconds. The difference in the Nelson computing center is a high speed terminal that reads cards and prints faster than the slow speed units elsewhere on campus," said Lewis.

He noted that, although the new curriculum was created too late last year to be included in the State catalog, 45 students have already transferred into it as a major. There are about 600 students enrolled in Spring Computer

#### Science courses.

"Each course is a learning process all the way through, with the students learning how to type cards as well as other facets of the science. The department is growing and there has been a large demand by students wanting to study in this area.

"We're planning graduate study to begin in two years," he noted. The department now offers a bachelor's degree as well as service courses to students in other departments desiring to use computers in their chosen fields.

The Nelson basement contains a number of IBM card punching machines which are available to students seven days a week. "There is always an operator present to supervise. I wish we could have more punchers," stated Lewis.

—Jerry Williams

### Eatin' Joust Is Set Here February 27

by David Henry

One of the world's oldest festivals, Shrove Tuesday, will be observed here February 27 with the eighth annual International House of Pancakes Shrove Tuesday pancake eating contest.

The intercollegiate event will take place in front of the International House of Pancakes, 1313 Hillsborough St.

Teams of students from State will compete for collegiate laurels as national pancake eating champs and will have a crack at winning regional and national prizes. A dozen Honda motorcycles will go to regional winners; the big national prize is yet to be announced.

Up to ten teams—composed of one boy and one girl each—will compete beginning at 4 p.m. Their combined total of pancakes consumed in 30 minutes will be the deciding factor.

Last year's winners, a pair of terrific trenchermen from Northwestern University, gobbled down 302 silver dollar-size pancakes in Evanston, Ill.

When the "batter up" cry sounds, teams will go to work on plates containing 10 silver dollar sized pancakes each. Waitresses will deliver more plates to contestants as they are needed.

Contestants may—at their option—use any of the six syrups served, or two types of jam, and all the whipped butter they desire.

Mark Seidenstein, franchise owner of the local Pancake House said, "The Shrove Tuesday pancake eating contest is purely for fun. We plan it to provide a diversion for our many young friends in the community.

The public is invited to view the contest and share in the fun.

Shrove Tuesday heralds the arrival of Lent. Until the Reformation in England, the tolling of the Shrove bell was to remind Britons of confession and the necessity of shriving their sins. As customs changed, Shrove-tide celebrations grew gayer, and the bell became a signal that sent housewives to their griddles.



The ring man is here, selling rings to members of the Class of '68 and '69. Today is the last day to buy a ring this semester. (Staff Photos)

### Student Loans Can Be Obtained

Students seeking financial assistance for the 1968-69 academic year should contact the Financial Aid Office, 205 Peele Hall, immediately.

"In this way, applicants can be assured of consideration for all the types of aid available—including the various scholarships, loans, and work-study jobs," urges Charles F. George, Jr., Financial Aid Officer.

Since most competitive scholarships are awarded during March and April, applications should be filed as soon as possible. Applications can be secured between 8 a.m. and 5 p.m., Monday through Friday at the Financial Aid Office.

Only one application is necessary for the various scholarships and loans.

"Once a student files the Parental Confidential Statement, he becomes eligible for consideration for all available scholarships; Oleas, G.M., N. C. State Alumni Association, etc.," continued Charles.

"All of our scholarships, without exception, are based on two primary factors: academic achievement and the element of need. Any student who has above a 2.0 and feels he needs financial assistance should apply."

"Even though there are some scholarships based on academic achievement alone, the trend is toward basing all scholarships on need as well as on achievement. This tends to give the money to students who need it the most," he stated.

George said that last year 2,804 students benefited from the various aid programs. These students received a total of \$1,560,312.

Even though the Federal government threatens to drastically

cut student aid to finance the war in Vietnam, George is confident that even more money than last year will be appropriated because of unversed State and private support. No qualified student is denied the opportunity to attend North Carolina State University because of economic disadvantages," he said.

### Bagwell Gets 'New Look' In Lounge

After thirty years, Bagwell residence hall has finally been able to obtain the recreational facilities every good dorm should have from the beginning.

Bagwell's lounge, with one sofa, four cushion chairs, and other furniture, can comfortably seat ten students. A ping-pong table can be used every day until 7 p.m., after which time the lounge is used as a study room.

The room can also accommodate from 10 to 12 couples for dancing on Friday and Saturday evenings. A juke box will be available and refreshments will also be served on certain weekends.

The TV room has been freshly painted and features wall-to-wall carpeting. Three sofas, five cushion seats, and several chairs allow a large number of students to watch TV.

The activity room, like the TV room, has a green carpet, a pinball machine, a juke box with over 150 selections ranging from "oldies" to present hits, and a pool table.

### Campus Crier

The "Playboy Exhibit" which was scheduled for the Erhart-Cloyd Union Gallery has been cancelled. It was damaged in shipment and has been returned to Chicago for repairs.

Deadline for applications for the Political Discussion group is Thursday. Applications are available in the program office of the Union and the Politics Office.

Frank Thompson Theatre's campus tour will be at the Bar-Jonah tonight at 8:30.

Dr. Norman Dawes will speak Sunday night at 8:30 in the Red-John. Topic: The Response of India to the Challenge of its Liberty.

Lost: K & E Decolin alderine in Harrison 266. Has "SJS" engraved on the end plate. Reward offered. Call Steven Stokes at 787-2907.

Found: Suede coat—in Winston. Inquire at Winston 150.

American Nuclear Society will meet Tuesday night at 7:30 in Burlington Observation Room. Mr. William S. Lee, vice-president for Engineering of Duke Power Co., will speak on the nuclear engineer in industry.

Quartz Note Nightclub with Danny Graves. Performance at 8:15 and 9:30 every night Monday through Friday next week in the Union State Room. Refreshments available. Valentine's theme.

AIAA will meet Wednesday night at 7 in Broughton 111. There will be a speaker from the Naval Ordnance Laboratories.

Any member of the Union Committee who is willing to work at the Danny Graves Show next week should sign up in the program office.

Prospective Teachers Loans—Students desiring aid under the Prospective Teacher Loan Fund for the 1968-69 academic year should pick up applications from the Financial Aid Office, 205 Peele Hall. Complete forms must be returned to the North Carolina Department of Public Instruction no later than March 1 for consideration.

Joint Seminar—Operations Research and Industrial Engineering Wednesday afternoon 4 in 320 Riddick Hall. Dr. Walter Fabrycky, of Virginia Tech, will speak on "Some Outstanding Problems." Coffee will be served in the student lounge from 3:30.

### But That's Just A Part Of Show Biz

## Unzipped Before 10,000, Letterman Get Ovation

by Joe Lewis

Tony Butala, the Lettermen. "We find that college audiences are much more receptive. It's a much happier show."

"How often do you get to practice?" "Every night on stage," and in the dressing room afterward.

Jim Pike chipped in. "Once we go out on a tour we don't have time to rehearse this or that and then throw it in. So, usually we rehearse what show we're going to do before we go out on tour and then that's the show."

"If there's a particular song that isn't going over too well, or maybe isn't making it, then we might work on a song to replace that number. Ninety-five percent of it is that way until the end of the tour."

So it went backstage after the Lettermen's concert Tuesday night. We found the Lettermen and their company are an affable group which enjoys its demanding work and really enjoys pleasing their audiences. They're easy to talk to and offered some interesting opinions in response to queries.

"Colleges are what we do most and what we enjoy most," said Tony.

The Lettermen are in the middle of their current tour, which they break down by areas. An eight day break is scheduled for Easter when they will return home to North Hollywood for Jim and Gary Pike and Motion Picture City for Tony. After that, they'll be back on the road until late May. Tony said his group expects to hit 30 states and about 65 colleges. That's four or five a week.

All lonely girls will be interested in their marital status—single all the way across the stage. And the gents may be interested in their hobbies. Tony shoots skeet. Jim's a trout fisherman and Gary—well he gets his kicks roaring down an asphalt strip at 100 mph. He's got a library and a guest house full of trophies to prove his prowess, too.

Oh yes, they really did earn their letters—in high school.

Asked about the trends in music today, Tony responded, "I think the pop music scene today is very exciting, very alive and very diversified. Take the top twenty records in *Billboard Magazine* and go down the list and you'll find twenty different types of songs. It's not like back in 1962. Remember, when you had to be a young boy singer from South Philadelphia to get a hit, and all the sounds were light and bouncy and all alike. It's great."

Jim: "I like some of it; some I don't like. I liked the early Beatles. The new Beatles—that's the younger generation. I can't quite understand that. There's so much more variety today."

Tony again: "Then there's the psychedelic music that none of us are really crazy about."

Jim: "But there is some of it that's put together and done real well. I don't think it should be called music. I think it should be called entertainment."

#### FUNNY INSTANCES



Jim: "There was the time my fly was down in front of 10,000 people. We played Oklahoma State University. We came out for the opening number and we were singing and the people were giggling and chucking—but not too much. I guess they were waiting for me to see it. I looked down and my fly was completely open—wide open."

Tony: "Well, tell them the results."

"We got a standing ovation after the first number."

"But the bad part about it was that we were wearing gray alpaca sweaters, and black pants and red shirts. And the corner of my shirt was sticking out the fly."

That's show biz. Asked what they thought about Dione Warwick (who is to appear here in April) and her Southern tour, Jim said "I've noticed that on this tour she is doing nothing but playing Southern concerts. I think she's not being discouraged by this (the bad treatment she has received in many of the places she has performed). I've noticed that everywhere we've been, she has either been there or is going to be there—and all in the South, playing nothing but the South. I think that what she is trying to do is a Jackie Robinson—don't laugh—of girl singers. She's been booed and hissed at—and I don't know if she's said any remarks back from the stage or anything but I think that what she's trying to do is stick it out and try to do a good show and prove something to these people, so that maybe more colored entertainers can come to the South, because there are a lot of schools that won't have them. I'm just wondering if this is what she's trying to do."

The Lettermen have a new album that will be out in about a month. The tentative title is *Goin' Out Of My Head*. Jim feels, "It's the most fantastic album we've ever recorded." The cuts include "Never My Love," "By the Time I Get to Phoenix."

# GPA or QPD?

The Faculty Senate proposal of the suspension-retention rule based on a quality point deficit rather than a minimum grade point average is proving to be one of the best ideas to be proposed in years.

According to the system that is currently being used the student must make a certain more or less arbitrary grade point average each year in order that he continue. The philosophy behind this must have been that the student must be able to bring himself up to a 2.0 by the time he is a senior in order to graduate.

What was left out of this theory is that a student who has received low scores would have to produce phenomenal scores in order to meet his deficit in GPA (grade point average). If he were able to do that he would not be in the position of having low scores. If he does not meet the arbitrary standard whether he is improving or not, he is suspended. The new ruling would allow the improving student a better chance to improve his grades gradually and still have the incentive of bringing up the overall by the time that graduation arrives.

The proposed system has the advantage of giving the transfer student a better chance than they would otherwise have. A part of the students who transfer into this school do so from smaller institutions which do not always prepare the student for a university like State. On top of this the student would have to make better grades than the student who is simply continuing. This has long been one of the problems which plague the present system and which would be alleviated by the proposed system.

If the system is put into operation, it would turn out to be one of the more profitable rulings having to do with the student and his grades. The problem of low grades is always a hard one to deal with but this system seems to hold the hopes of being both practical and fair, even though slightly more complicated.

# Bungling Bureaucracy Unchecked

By Peter Burdick  
Managing Editor

In last Friday's *Technician*, writer Jerry Williams did an excellent job compiling his foreboding list of Physical Plant teacheries and Housing Office asinities.

We can only hope that all students who have been maltreated by either of these two institutions will become more vocal.

Let's examine the behavior of both Housing and the PP

In this issue, Peter, the Housing Office (saving best for last).

No one in this humble office has ever been able to explain the chameleon complexion of the Department of Student Housing. At times they will cooperate fully with students and student leaders to facilitate change for the better.

Case in point: Their mature, thoughtful, and practical technique in handling the "liquor in the dorms" issue.

At other times they scurry to hide behind petty rules made

by themselves and others in the problem with the latest dorm raids.

Coming on the heels of a new residence hall policy placing a reasonable amount of faith in student judgment, this sudden and total refusal to allow residents to modify their quarters is absolutely incongruous.

Tell this to N. B. Watts and what happens? He counters that students may make changes in their rooms after clearing such action through his office.

Of what value is such a con-

dition which permission is almost never granted?

Watts claims that converting metal bunks to twin beds leads to scarred floors... as if State's engineers hadn't the ingenuity to devise a protective coaster. He contends that coffee pots and popcorn poppers lead to ill-kept rooms.

What happened so suddenly to his "faith" in residents' maturity?

Yet we must give this office some credit. When students voice their opinions loudly

through, Watts will listen, and is often cooperative—especially if said opinions are channelled through the Interresidence Council.

It's a little sad, though, that a student group has to remind this office, which should be well-educated on the psychology of group living, that one needs the freedom to vary his environs from time to time. Certainly for \$138 per semester the resident deserves this freedom.

But if Housing is a wishy-washy blue-green, then the Physical Plant lies at the ultraviolet extreme of the spectrum: This group is not just evasive; it's treacherous; not just shortsighted, but totally inconsiderate; and not just bureaucratic, but mercenary.

Williams' article is but an excerpt from the massive volumes of Physical Plant offenses.

It is our fear at the *Technician* that the readership might have mistaken our past thrusts at the PP as jesting or aimless sparring. Editors of this publication have for many years pointed out the shortcomings of this organization

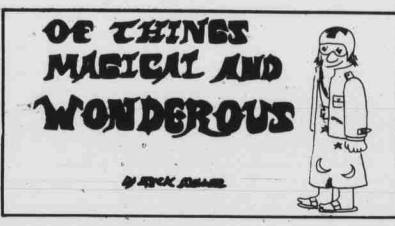
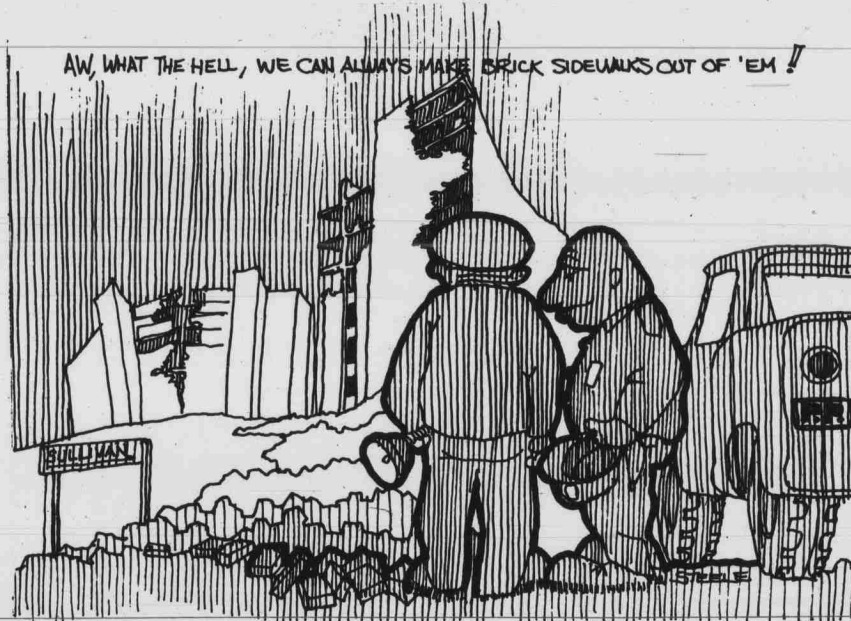
with grave seriousness. While the pen may be mightier than the sword, it apparently takes second to the brick... the problem still exists.

We suppose there are a few who have not been touched in any way by the Bungling Bureaucrats in Morris. We urge these few to ask their friends about the PP. There won't be too many good words...

Then what is the solution to the Physical Plant problem? We at the *Technician* have our answer.

But to be a student "mouth-piece," we must know student opinion and know it precisely.

Therefore we ask all those who have convictions about the PP—pro or con—to report to us in some form. Write, through campus mail, U. S. mail, or personal delivery, or bring your feelings to our office in person. We'd like specific incidents as evidence. We are located in the basement of King Religious Center, and we're waiting...



**The In and Out Guide to College**  
Running for SG is Out; being appointed to an elective SG office is In; being retired from SG for non-attendance is In. Painting Bell Towers is In; getting caught is Out. San Miguel Filipino Beer is Out. Knowing what an HRG is, is In. Actually going to class in one is so In as to be beatific. Everclear is In; knowing that Pharmco is a nickel a pint cheaper is In-er.

I have been complimented on my musical taste by one J. P. Greene, the public information officer for the Pershing Rifles (some might call this a typographical error but...)

If I am correct, Mr. Greene receives "Brownie Points," or something like that, for every bit of information that appears in the papers.

This is nice, but my idea that the Pershing Rifles should replace the N.C. State Glee Club was purely in jest.

The "P.R.'s" admittedly make a fine spectacle at an Army installation or Air Force base. At 6:30 in the morning, their tin soldier antics leave much to be desired. This is an Institute of Higher Learning, supposedly.

Anyone wishing to turn this University into a military college should sign this issue of the *Technician* and flush it down the nearest john.

Say, maybe that's where this paper belongs in the first place.

Is America really ready for self-government?

On February 3, the State Tolkien Society met with approximately 12 people showing up. I was not there at the time—sorry about that, gang—as I was in Durham at the time reviewing a movie.

There will be another meeting on March 3, in the Bar-Jonah. There will be a discussion of the races of Middle Earth—boy are you guys going to get it from Jim Lee—and the music from "Song of the Road" will be given.

You! Be there!

The Chancellor of U.N.C.G., the Women's College, recently vetoed the idea of open halls for the dormitories there. He said that such a policy would have an adverse effect on group living.

Following this line of thinking, all State students should be required to live in either Tucker or Turlington, not allowed on the street after 8 p.m., and have their hands held when they go to the bathroom.

BARFFFFF.

Fight for a Monday Blue Law!  
Hu...

Syme Dormitory needs a moat! That's right, a moat! Picture it if you can. The Turrets on the side would be ideal for gun emplacements and the windows perfectly situated for firing ports.

I can see it all now. There I stand, resplendent in my horned helmet, a double-handled broadsword at my hip. My comrades at my side as we fight off the nightly barbaric hordes from Broughton.

They throw themselves again and again at our citadel but to no avail. Our combination of superior fighting and A.R.A. Slater vegetable soup that we pour on the "infantiles" is more than they can handle.

Huzzah!!!

Someone I know has got to stop eating those cheddar cheese and Knocwkurst sandwiches at three in the morning.

This is the end of this issue of this column, maybe.

This is not to be construed as the end of this series which is and will always be full of something.

I have bad grammar but what the hell, may the great Wombat.

## CONTENTION

### Brickyard Again

To the Editor:

Your statement that, "There is no particular point to the brick covering, other than being better than dirt," is absurd.

The mall, aside from the inconvenience concurrent with its construction, is one of the outstanding features of our campus. There are three notable structures on this otherwise drab campus—the Bell Tower, Harrelson Hall and the Mall. A visitor is not likely to remember any other feature, with the possible exception of the notorious railroad tracks.

The brickyard, with its scattered trees that will some day be full grown and shady, was designed to complement Harrelson's stark impressiveness. This is an excellent example of a traditional design (the Mall) complimenting the modern (Harrelson). Together they create a lasting impression for anyone who sees them. Even from a relatively low altitude, such as Harrelson's third floor, the red and white pattern is a classic in sweeping symmetry.

Yet you advocate the interruption of the Mall's vast spaciousness—the very source of its impressiveness and beauty with a profusion of trees, a shelter from rain and sun, and most ridiculous of all—benches. Benches belong in parks. The Mall is not a park, nor was it intended to be.

There are few places on this campus where one has room enough to breathe, and you want to destroy the most spacious of all. What is your reasoning?

Granted, the Mall is a desert of bricks, but you failed to notice that at either end there is a lush, green oasis. The contrast is sharp and pleasing. A shelter would only ruin the lines and benches would interrupt the natural flow of people that fulfills the definition of a mall.

Physically—think of the inconvenience of making changes now. Are they worth it?

Russell C. King

### Campus Code Board

To the Editor:

I consider the act by the Men's Campus Code Board of dismissing from school the tower defacer an abhorable example of injustice. Has anyone stopped to consider what this means to that sophomore chemistry student? It is quite possible with pressure from the draft and with the dismissal from State on his record that he may never finish school. That would probably mean a loss of over \$200,000 in total earnings during his life and a decrease in the life chances of his children. This seems quite a high price to pay for "exhibiting ungentlemanly conduct by defacing University property." The dismissal penalty by the Board was an unfeeling, unreasonable, emotionally influenced miscarriage of justice. At most, the student should have been charged for damages and put on probation. The student should be allowed to continue at State and to do so immediately.

This example of injustice finally roused me from the depth of apathy to protest and to express a long felt dissatisfaction with the so called "honor system" at State. Any system that bribes its prospective members to comply has no honor. Remember the Honor Code pledge you had to sign in order to be admitted to this University? Any system that intimidates its constituents to inform on violators has no honor. The Honor Code as it stands should be dropped, and a judicial system similar in composition but with a more mature attitude toward extremes of punishment and toward the integrity of State men and women should be established. Such a system should elicit its support voluntarily from the governed. Students should be asked, not intimidated by a code they were coerced into signing, to protect the University of which they are a part, to protect their rights as members from vandalism, cheating, and other dishonorable conduct by reporting such acts to a campus judicial board. A student would then be on his honor as a gentleman or lady not to support such dishonorable conduct by ignoring it. The students would use their own judgment in reporting such conduct. This would be a true honor system.

Jason Williams

### Janitors?

To the Editor:

I highly commend the article in Contention last week concerning the sorry lot of goof-offs known as the janitorial staff. However, I feel the author left a few things unsaid. Today at 11:50 A.M. the second shift or mop crew came into the suite. Heading up this crew is a man who hasn't bathed in three and a half years. The moment he walks into the suite—bleah!—the stench covers the place.

This fellow could be used more effectively in Viet Nam—as a close range weapon. Let the enemy capture him and order him to put his hands over his head. As soon as he'd raise his arms it'd be all over—their entire company asphyxiated.

At any rate, he proceeds to our bathroom where he quickly makes himself at home and waits for his assistant. This assistant must be truly devoted to his job (sitting on every john on the floor for five minutes apiece) or else he has a perpetual head cold. Today the assistant had trouble getting to the bathroom. The hall was completely blocked off with the mop bucket and other stuff. It stays there, incidentally. The water doesn't smell in our man's bucket, either—mainly because it has never been used.

During the course of his fifty-five minute marathon (We've considered giving the flunky an honorary suite membership since he spends so much time here.) he carries out one duty—the changing of the toilet paper. He carries out this duty so efficiently that he even has time to make a few phone calls—on our phone. He also attends to such extras as tearing down our NO LOITERING, PRIVATE PHONE, AND KEEP OUT OF BATHROOM signs. But he's very careful about the time. He leans into the room and asks us every five minutes—then looks at our clock, just to make double sure.

Well today, the crowning touch: He finished his chore so quickly that he decided to do something about his appearance. He borrowed one of the suite member's shaving equipment which had been left in the bathroom and gave himself a nice shave. He left at 12:45 P.M. Needless to say, this man is going places—the sooner the better. This suite is not one to be overly concerned with such trifles as social diseases and the like, but some people can get pretty touchy about who uses their toothbrush.

The situation has gone from disgusting to incredible to nauseating. Persons with similar complaints should call Mr. Watts in Peele Hall—755-2406.

Name Withheld by Request

## theTechnician

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## Tidbitches

The first creatures of this great country to meet the eye of many an expectant foreign student are 60-year-old brown barrels, male and female, running around Miami in Bermudas.

If he survives the initial shock, the dazzled student might continue his trip through blacks on one side of the street and whites on the other to an exciting place like Raleigh. If his shoes don't drop off in the cold he can probably survive the wild loving American girls in the Spring, too. Oh, and a visit to the doctor will condition his stomach to the change in grub. However, this is nothing to the foreign student determined to weather it all, make the transition to civilization and get his college degree in the U. S. What comes next? Back to "la patria," to hungry mouths, dirty streets and revolutions? "No sense!" Many foreign students have the strong intention of remaining in this land of wonders.

What's more, U. S. Immigration laws allow only foreigners with at least bachelor's degrees to take up permanent residence here. No wonder—so many countries remain underdeveloped with the cream skimmed off its best crop!





# It Was A Night To Remember

They came. They sang and the people applauded. They sang again.

That is a brief summary of the Lettermen's concert sponsored by New Arts in the Coliseum Tuesday night. The Lettermen were on time, almost and everyone appreciated not having to wait until almost 8:30 as has often been the case in the past. The Wilson Brown Trio walked on stage at 8:05 and, after "Sonny", the group themselves appeared. Except for a 20 minute intermission, they stayed until after ten.

No one was in a big hurry to let them leave.

After the applause had died down, the Lettermen broke into "Up, Up and Away." That was the way the show went: up, up and away. During the numbers, the audience sat quietly and listened, many hanging on every note. After they'd finished singing, the entire Coliseum (4500 for this concert) burst into applause.

As the audience responded to the Lettermen, they in turn responded, performing with superb skill and enthusiasm. The first half of the program was rather formal with the group singing several of their popular album cuts and each member breaking away for a solo. Of course there were the usual expected jokes and onstage antics—and well done, too. However, those who had seen the show earlier in Greensboro were somewhat disappointed that the two were so similar.

No one complained about the music or the choice of songs. Few complained about the lack of "hard rock." It wasn't necessary. The Lettermen sing only the very best music—proven hits with strong appeal to all ages. They sing them well, arrange them well and Wilson Brown provides good back-up music. It's a hard combination to beat.

Raleigh liked it Tuesday night.

The second half of the evening was much more informal. The Lettermen sang requests and finally, after the audience had brought them back for an encore, they got around to their recent hit "Going Out of My Head—Can't Take My Eyes Off of You." It's doubtful that they could have gotten out of town without doing it.

They closed with "I Believe," a capella. It proved their talent. The usually overzealous audience showed their approval by not insisting on more.

Joe Lewis

## Thermonuclear War;

# Do We All Agree On The Consequences?

by David Henry

The tremendous emotional impact of *The War Game* is a result of the excellent technological effects used in the film. *The War Game*, told in a documentary style, relates the likely chain of events that could cause a nuclear war. The film is told by a spectator in the near future who observes the chain of events leading up to the war, the physical and moral extent of such a war, and the long lasting emotional and physical scars that a nuclear holocaust would cause.

The constant reference to historic facts implies the likelihood of nuclear war if the international situation continues along the present direction.

Many of the pictures were taken in Hiroshima and Germany during WW II, adding definite realism to the film.

Alternating with these pictures of the nuclear affect on mankind are various flashes showing clergymen and scientists giving absurd opinions on the necessity and the limited extent of possible nuclear war.

Appropriate poems, quotations, and questions are flashed on the screen emphasizing the stark reality of war in terms of human suffering.

The world will "die in its tracks if it does not turn kind," the film prophesies.

*The War Game* ends with a series of astounding facts regarding the rising number of nuclear weapons: 12 more countries will acquire nuclear weapons before 1980; the number of thermo-nuclear weapons has doubled in the past five years; the present nuclear power is equal to 20 tons of high explosives to every man, woman, and child on earth.

by Linda Stuart

How do you feel when a small, boy, badly mutilated by burns, looks at you and murmurs with all the energy he has, "Mama?"

*The War Game*, a dramatized documentary on the horrors and meanings of nuclear war, will let you find out. It is a fifty-minute film that will be shown in the Union Theater on Sunday, February 11, at each hour from four to nine. The movie, which is church sponsored, costs \$.50 for students and \$1.00 for others.

The movie starts off slowly, with little action. You scarcely know what is going to happen. But gradually it begins to sink in: the world is threatened with nuclear war and the British do not know how to handle it.

As the movie continues, the urgency and danger of the situation mounts in your mind. Suddenly you realize the threats of a nuclear war or even just the hint of a war. Every nerve-shattering problem is covered: the economic impact of nuclear war, the death of the world's food supply, the loss of our father's, "I just want my kids to grow up, that all, lack of food or water, spread of disease and disposal of bodies.

Not only does the film appeal to your emotions, it brings out many startling facts. One: by the time the people receive the warning of a nuclear attack, they have less than three minutes to prepare themselves. Two: the firm storm created by the blast-sucks in winds of more than 100 mph and has a temperature of more than 800°C. There is no time for recuperation.

After the initial blow comes the idea of retaliation. The bombers set off with "Purpose: retaliation; target: people, like these."

If you want to see a movie well worth seeing, try this one. If you want to see a film that will keep you interested for fifty minutes, this one ought to do it. But most important, if you want to see a movie that will shake up and shape up a few of your ideas, it will do it. If you are depressed, try this movie and half way through, just try to remember your problems. What problems?

## Danny Graves Is Coming

Danny Graves will appear nightly at the State Room in the Union next Monday through Saturday at 8:15 and 9:00.

The occasion is the Quarter Note nightclub series sponsored by the Union's Special Functions committee. The theme of decorations and refreshments will be that of Valentine's Day. Tickets will be available at the door for 50 cents per person, or they may be obtained at the Union ticket office or from members of the Special Functions committee.

Graves is a folk singer and guitarist who's style has been compared to that of Odetta. He has the quality in his voice to fill the room from high falsetto to rich bass tones.

His repertoire includes such favorites as "House of the Rising Sun," "C. C. Rider," "Hangman," and "If I Had My Way."



Is this what the future will bring?

## The War Game

Sunday, Feb. 11

Union Theater

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# Pack Hosts Va

by Carlyle Gravely  
Sports Editor  
The Wolfpack places its rating as the fourth team in the conference tomorrow night when it meets the Cavaliers of the University of Virginia in a game starting at 8 p.m. in the Coliseum.

The Cavaliers are the fifth-place team and have been rising fast after a slow start. The Pack barely won their game in Charlottesville January 29, when the Cavaliers came back from a 12-point half time deficit to almost win in the last four minutes of the game.

Only a 32-point performance from Joe Serdich, the highest point total from a member of the Wolfpack this year, to keep the Pack on top.

The Cavaliers almost won the game because of the fine shooting and scoring of Tony Kinn, Mike Katos and Norm Carmichael. Wolfpack coach Norm Sloan had high praise for Carmichael and Mike Wilkes, a sophomore forward, after the game last week. "Carmichael is the most improved player in the ACC. He and Mike Wilkes do a fine job off the boards." This area of play has been one of the Pack's shortcomings all year.

There will be a confrontation between the conference's most prolific scorer from the field, Tony Kinn, with 141 goals and the most accurate shooter in the conference, State's Nelson Isley. Isley is shooting .517 percent with 75 of 145 attempts.

The Cavaliers have been hard hit by injuries this year, losing two players that they counted on to be leaders of the team. Chip Case, a 6-4 guard, and Buddy Keenan, a 6-5 forward, are both out for the year.

The Pack has five players averaging in double figures, led by Eddie Biedenbach with a 12.1 average, Joe Serdich with a 11.7, Vann Williford with a 11.5, and Nelson Isley with a 10.1 average.

"Virginia, however, has three men with better scoring averages than our top man," adds Sloan. Paced by the 19 point average of Mike Katos, the other high scorers are Tony Kipp with an 18-point average and Carmichael with 15.

The Pack has one thing going for it though, it is the best in the conference in limiting the attack of its opponents. They are giving up only 67.3 points per game, while scoring at an average of 76.1 per game.

The Pack needs a victory to stay in the running for second place in the conference and a good seed in the conference tournament. Although the Pack is in fourth place in the conference, they are only there because they have not played as many games as have Duke in third and South Carolina in second.

The freshmen will meet old Dominion College in a preliminary game starting at 6 p.m.



Co-captain Eddie Biedenbach shows his form as he drives for the basket. Biedenbach is leading the Pack in scoring with a 13.1 average. (Photo by Hankins)

## Noting The Pack Highlights

Jim Donnan, the Pack's senior quarterback from Burlington, has been selected as the outstanding player in the Atlantic Coast Conference by Coach and Athlete magazine. This is added to Donnan's other awards, which include being selected as the most valuable player in the Liberty Bowl, after leading the Pack to a 14-7 win over Georgia.

Heels of Carolina at 4 p.m. tomorrow. The meet will give the Heels the home advantage but the Pack will still be slightly favored. The only common opponents for the two teams have been Florida and Florida State. The Pack beat both teams and the Tar Heels lost to Florida State. The only meet the tankmen have lost in nearly four years was to the Bulldogs of Yale.

home meet for the year, and the last home appearance for Greg Hicks, the Pack's ACC champion for the last two years. Hicks records stands at 5-0 through all matches except the Virginia Tech meet yesterday, with three of his decisions by pins. Hicks won a place in the Olympic trials when he won his class at the Wilkes-Barre Open during the Christmas break. This Open is considered to be the "Rose Bowl" of American wrestling.

State's undefeated swimming team will go for its 29th victory in its last 80 dual meets when it meets the Tar

The Wolfpack wrestlers will meet Washington and Lee tomorrow at 7 p.m. in Carmichael Gym. This will be the last

State's Janice Carter is one of the five finalists in Sport Magazine's 17th annual Campus Queen contest. Balloting is done by postcards to Campus Queen Contest, P. O. Box 3416, Grand Central Station, New York, N. Y., 10017. Janice is competing against coeds from Nebraska, Missouri, Tennessee and Kentucky for the title. The winner will be announced in the June issue of the magazine.

# Hube, State's Best In Sabre

by John Detre  
Bill Hube is State's best man in the sabre, one of the three weapons which are used

in fencing meets. Hube has been fencing for only three years since the spring semester of his freshman year here

and already he has developed into the top sabre man on State's fencing team.

Hube said that he became interested in fencing when he saw some matches on television during the Olympics. According to Hube, the challenge of fencing is the fact that it is an individual sport where glory isn't the goal.

The fencing team practices from October through April during which they have their collegiate competition. Hube said that there are some summer matches but that a fencer's summer job usually interferes with practice therefore prohibiting practice to a minimum.

Hube has one major objective in mind this year, "I want to participate in the National Championships." Last year in these same National Championships Hube represented State and did well enough by himself to place State 18th in the nation. Hube has also won the North Carolina Open Invitational Championships held at Chapel Hill in early December for the sabre. He held this title last year and retained it this year with a 14-2 mark in the Championships.

## Intramural Clipboard

In the girls championship basketball game which was played on January 8, Us beat the Wolfettes 17-12. Us was 5-0 going into this game and the Wolfettes were 4-1, their sole defeat was at the hands of 'Us when they were beaten by 3 points. For Us, Coleen Holden and Linda Dean tied for high scorer with 5 points. High scorer for the Wolfettes was Kathy Flske with 9.

Handball began in the Resident Hall and Fraternity divisions this week. Tournaments for the basketball divisions will be getting under way next week with hopes that every team can participate.

With the results of all the fall sports finally in, the standings in the Fraternity and Residence Hall are beginning to take shape.

SPP leads the Fraternity division with 400 points. They are followed by Sig. Chi with 449 points, PKT with 419 points, and KA with 334 points.

Syme has jumped to a big lead in the Resident division as they have recorded 551 points thus far. Tucker No. 2 follows with 462 points with Lee No. 1 at 333 points and Welch-Gold at 322 points close behind.



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