

# Faculty Senate Eyeing New Suspension - Retention Rule

A new retention-suspension system based on quality point deficit rather than arbitrary minimum grade point average requirements may go into effect at State this semester, according to Arthur R. Eckels, chairman of the Education Policy Committee of the Faculty Senate.

"The proposal was adopted by the Senate January 9 as a recommendation to the administration. When the Senate adopts such a report, that

means they fully approve of it," said Eckels, an EE professor.

The proposal recommends "That a QPD (quality point deficit) of 25 (25 quality points below a cumulative 2.0 grade point average) be used as the maximum QPD for retention." This means that a student will be suspended with a QPD of 26 or more.

## Provisional Status

Students continuing with less than a 2.0 average would be

placed on provisional status and prevented from taking more than 15 credit hours per semester. "The only intervention of the provisional status is the 15-hour limit unless more hours are approved by a dean. Provisional status is an advisory notation.

"Also, if a student's current semester average were a 2.0 or better, he could not be suspended on the basis of his overall QPD. Since he would be performing well at the time, he would hopefully be able to overcome his deficit and graduate," Eckels explained.

Current policy permits a student who has been suspended after four or more semesters to be readmitted if any of his semester averages is a 2.0 or better.

"Another difference is that part of the determination of student performance is based upon rated progress where formerly the only considerations were semester dean's lists at one end and having to pass at least six hours at the other.

"In addition, if a student falls below a 2.0, an 'Unsatisfactory Semester Average' notation

would be entered on his grade report, while a student exceeding a 2.0 would be recognized by having suspension," Eckels stated.

Eckels explained that grade reports under the new system would list "vital statistics measuring academic performance" (semester and overall averages), "meaningful descriptors of academic status" (Dean's list, Unsatisfactory Average, or Suspended), and "minimal intervention imposed by the rules" (either Suspension Waived or Dismissed).

## Transfers Get Break

"This system is designed with the full-time student and some special students in mind. It also gives transfer students a break; the rules for retention are now very hard and transfers have to make better grades than continuing students," he noted.

Both freshmen and transfers would be allowed a QPD of 20 to continue. Minimum GPA requirements are now much higher for transfers than for continuing students, as exemplified

by the fact that a student from another campus must have a 2.0 to enter State, while a student who began at State can continue with much less than a 2.0.

"This '20-points-down' rule came from the Division of Student Affairs and the Faculty Senate was glad to endorse it.

"We would hope that the proposal would go into effect for the Spring but there is the problem of phasing out the old system and phasing in the new. I think this new procedure will result in fewer students being suspended," Eckels concluded.

# the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5698 | Phone 755-2411

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Four pages this issue

## 20 By 10 Foot Hole In Roof

# Stack Crashes Into Building



Monday afternoon a brick-lined, iron smokestack crashed through the roof of the Bureau of Mines Building when a crane's cable broke. There were no injuries in the accident. (Photos by Hankins).

A 50-foot brick-lined iron smokestack being removed from the Bureau of Mines Building by a 110-foot crane plummeted through the roof of the building when a cable broke.

The smokestack's fall made a gaping 20 by 10 foot hole in the roof of the building. Part of the stack fell on the sidewalk outside.

The stack was part of the reduction equipment being removed as part of the renovation being undertaken on the building located behind General Labs.

David Martin, assistant pro-

fessor of Physics, who has his office in the building, said, "It was a miracle that no one was hurt. If it had fallen anywhere else in the building, it would have caused considerable damage."

The building is used for research and contains a Van der Graff Generator, positive ion source, and a large steam pump.

Martin said the building was built by the Bureau of Mines twenty or thirty years ago. It was used as an ore reduction plant.

An employee of the Carolina Crane Corporation said the operator of the 110-foot crane did not know that the stack was lined with bricks.

Martin added "evidently they did not realize what they were getting into or they would not have tried to pick it up."

As the stack was lifted, the crane began to lean forward. A cable broke and the iron stacks and bricks plunged through the roof. The crane remained upright.

The stack fell to the floor in a cavernous room. There was nothing in the room at the time and little damage was done to the floor. Besides the hole in the ceiling, several lights were destroyed and a heater now dangles precariously from the rafters.

The only people in the building when the accident occurred were some graduate students and they were not injured. Martin said "it was a fortun-

ate situation that no one was on the floor when it happened." Also the incident "has not interrupted research in the building. It didn't even knock out the wiring."

Because of the accident, traffic along Yarbrough Drive had to be rerouted to avoid the crane and the crews cleaning of the debris.

J. McCree Smith, director of the Physical Plant, said "the contractor's insurance will take care of the damages. This is not a Physical Plant project. I don't know any more about it than you do."

## Campus Crier

Special Functions Committee will meet tomorrow night at 7:30 in the Union Committee Room. All persons interested in serving on this committee please attend.

Last: K & E Decillon slides in Harrison 256, has "SCS" engraved on the end plate. Reward offered. Call Steven Stokes at 787-2697.

Engineering Operations Society will meet tonight at 7 in Harrison 100, not Riddick 242 as previously announced.

Found: Suede coat—in Winston. Inquire at Winston 120.

Additions for State Choral Organizations will be held between 10:12 and 2:5 today in the basement of Frank Thompson Theater.

Tryouts for GE College Bowl will be held Thursday night at 7 in Union 256. Any undergraduate under 25 is eligible.



The stack's fall caused a 20 by 10 foot hole in the roof of the building and caused damage to several lights and a heater.

## Freshman Averaged High Before Entering

by David Henry  
Members of the 1967 N. C. State freshman class ranked on the average in the top 15 per cent of their high school classes.

And, according to Robert K. White, Assistant Director of Admissions, said the average Scholastic Aptitude Test scores given in high school for State's newest students averaged 1,086 out of a possible 1,600 points.

"We do not look at the composite SAT scores," said White. "We look at the verbal and math portions separately. The average score for State freshman was 501 in the verbal, 585 in the math.

Prediction Is Important  
"The various requirements for freshmen are based primarily on the standards of the school for which they are seeking admission. The main criteria we use for admissions are: the high school record, rank in class, and the College Board tests (SAT). This information helps us to decide the most important factor regarding a student's admission:

whether or not a student can succeed in his freshman year," said White.

In other words, we try to predict if a student is able to do at least all C's in his freshman year; we do not attempt to guess if an applicant is able to graduate or not," said White.

"In predicting performance and in determining a student's chances in a particular curriculum, the high school record is our basic source of information," he continued.

"A student who has a low high school average should have high SAT scores to show us that he has the ability to succeed. If a student is ranked high in his small high school class and does poorly on his SAT we often call him in for pre-admission counseling. "In fact, we talk to about one third of the freshmen before they were accepted. We try to make them aware of the situation here at State and we try to make them determine their own goals and what they want in life. We often suggest alternatives to college that would suit the student more.

"Many students in Engineering have no idea what is required of them in an engineering curriculum. The pre-admission counseling gives him a better idea of what academic challenges he has ahead.

"As well as we can pinpoint it, roughly 17 per cent of the student body is suspended or drops out of school each year. We can't have a percentage of freshmen who finally graduate because some students flunk out of one school and then graduate in another and many students take more than four years to graduate," said White.

Due to the numerous factors involved in computing statistics about the student body as a whole, general statements are seldom precise. However, only about one half of the incoming freshmen finally receive some kind of degree.

"We have a large percentage of students who drop out because they get married, flunk out, or just 'get sick of school.' Many of these students come back, bring up their average, and finally graduate," stated White.

## Valentine Dance Is Saturday

State's Queen of Hearts will be presented at Saturday night's Valentine Dance at the Erdahl-Cloyd Union.

The dance will begin at 8 p.m. in the union ballroom and will be sponsored by the Union Dance Committee.

Bids (tickets) may be picked up at the Union information. Coats and ties are required for men. Girls may wear short or long formal dresses.

The nationally famous Burt Massengale will play for the dance.

The deadline for applications for the Queen of Hearts pageant will be Thursday. Applications should be submitted before 1 p.m. to either the Program office in the Union or to Terry Carroll. (Any campus organization, dorms, fraternities and clubs may nominate candidates.)

Jim Ivey, director of Special Projects; Beverly Scarborough, Miss Raleigh, and Mrs. John Caldwell will judge the contest. The Queen will be presented with a dozen roses when she is presented at the dance.

## Bowl Tryouts Set

Who's buried in Grant's tomb?

Figure that one out in less than .0093 seconds, and consider yourself anchor man on the Wolfpack College Bowl team.

For those who quick recall and photographic minds aren't quite up to that level, tryouts will be held for the Bowl team tomorrow night at seven in room 256-258 of the Union.

Nominations may still be made at the Union program

office, and any State student may nominate any other.

Format of the tryout sessions will approximate that of the television program itself, which is sponsored by General Electric Co. Applicants will be subjected to similar questions and similar time limits.

Judges will be Dr. Albert Carnesale (NE), Dr. Sidney Knowles (English), Wes McClude (SG president), Jim Ivey (Union director), the Union officers, and Bob Harris (Technical editor).

## Smith Nominated For Promotion

Farmer S. Smith, Assistant Professor of Industrial and Technical Education here at State, has just been nominated brigadier general in the Air Force Reserve by President Johnson.

The nomination, coming to only six officers in the country last year, was not totally unexpected by Smith. "I knew I was going before the board. I knew I was eligible. However, I am the type of man who, until it comes, doesn't expect it.

"The big step is the presentation by the selection board or your name. Then it goes to the Air Force Chief of Staff and the Secretary of the Air Force," he explained.

"Then it goes to the President where the nomination is kept secret until he announces it. I was pleasantly surprised to hear the news." The conformation by the Senate is usually routine.

Smith has been in the Air Force since the spring of 1942, just after Pearl Harbor. He has eight campaign stars including one for New Guinea.

"We were on Okinawa preparin to invade Japan when they dropped the bomb on Hiroshima," said Smith.

When peace came, Smith was sent to Japan and saw Hiroshima.

"It (the bomb) made rubbish out of rubbish. It left nothingness. I talked to some of the survivors, they did not know what happened to themselves."

"When we were there it was pure Japanese culture. It's changed. I hope to get back there sometime."

After the war, Smith stayed in the Reserves. "I no longer fly. My assignment is with the Air Force Military Personnel

Center, Randolph Air Force Base, Texas. I have just come back from two weeks active duty.

"During the year, I have 24 drill periods between Seymour Johnson and the Air Force Personnel section at the Pentagon in Washington."

Smith's civilian occupation is teaching. He became interested in teaching while he was a student at N. C. State. "I was in engineering to start with, a friend talked me into changing and going into education."

"I am now teaching basic certified courses to students who are becoming teachers in vocational education. It is one of the fastest growing and most needed areas in education. It is a comparatively new type of education. We need more students in it," he added.

Among other things, Smith has built five houses, including his own. "I worked my way through school working with a contractor and at the shops. I went into teaching-and-during the summer, I would build a house now and then to help out income."

He built his own house, sub-contracting only the electrical, plumbing, and heating systems. "I designed it; my wife did the interior decorating and landscaping. Two students helped me with the actual construction."

Smith has a complete power workshop in his garage. "I like to build for relaxation and a change of pace. Unless I can create something I'm not interested."

Besides building, Smith likes golf, quail hunting, and fishing. He is a Mason and a Rotarian and a member of White Memorial Presbyterian Church.



Farmer S. Smith has been nominated by President Johnson to become a brigadier general in the Air Force Reserve. (Photo by Overman).

## FOC Will Feature Fielder Next Season

Arthur Fielder, conducting the National Symphony, and violinist Yehudi Menuhin will highlight an eight-concert series for next season.

The price for the eight-program series will remain at \$7 per person. All concerts will be held in Reynolds Coliseum.

The Fiesta Mexicana will appear on October 9, 10, and 11, 1968. They will be presenting a panorama of Mexican folk songs and dances.

Leontyne Price will be at the Coliseum on October 22 and 25. Miss Price had the honor of singing the role of Cleopatra in "Antony and Cleopatra" at the opening of the new Metropolitan Opera House.

The Orchestre De Paris, conducted by Charles Munch, will be here on November 1 and 2. This is their first United States tour.

On November 18 and 19, the audience will hear the music of Yehudi's violin and Hephzibah Menuhin.

The American Ballet Theatre will appear February 13, 14, and 15. It consists of more than 50 dancers and a symphony orchestra.

Friends of the College will present the Boston Symphony on March 10 and 11. Conducted by Eric Leinsdorf, it is considered to be one of the finest

symphonic orchestras in the world.

March 29 and 31 will mark the return of Arthur Fielder. He will be conducting the National Symphony in a repeat performance through popular demand.

FOC has also announced a bonus concert. It has been made possible by a grant from the National Endowment for the Arts. The concert will take place on November 8, 1968 by an artist who will be announced.

## Opinion Boxes Appear Today For Students

State students will be able to voice their opinions on needed campus improvements today between 8 a.m. and 5 p.m. Suggestion boxes will be located at the Union, the Student Supply Store, Harris and Learz cafeterias, and Harrelson Hall.

The Student Government Investigations Committee, which is running the project, welcomes any legitimate complaints and asks that any students wanting to work with the committee in solving particular problems either leave a phone number with their suggestions or call Committee Chairman Ronnie King at 828-9276.

# Faculty Serious?

In its January meeting, the Faculty Senate endorsed a committee to develop a faculty evaluation yielding "a fair and accurate assessment of the teaching effectiveness of the University professor."

It would seem as if the faculty is at least cooperating in the effort, but the new committee cannot be taken at face value.

The very near future will see whether the faculty is really serious about doing something or whether the move is another in a long tradition of time-killing detours in order to evade the original point.

There has never been an effective analysis of the last two years of the evaluation but now the faculty proposes one that will work better. The whole thing may be good but at this point there is serious doubt that the move is sincere.

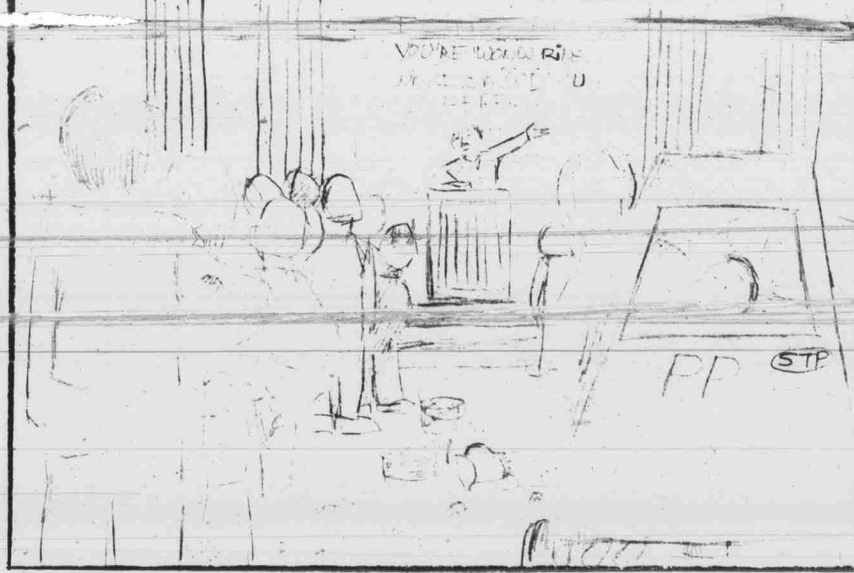
In the coming weeks the progress and results of the committee will show whether or not the faculty plans to even consider an effective evaluation. Despite the number of excellent professors on this campus who see the value of the project, the faculty, as a whole, hasn't got the courage to push for an effective campaign. Even with the faculty-student composition on the board, it is assured that the faculty will pay no more attention to the results than they have to the past evaluation trials. It is shameful that a University like State is plagued with such a problem but the conservatively-minded faculty will see that it stays that way.

It is hard to prove a point on which the principle sources are silent. But that in itself almost proves a point. Is there a system which the faculty has ever approved?

At this time it is predicted that this committee will kill at least a year on the project while the "faculty evaluation" at State is still on the books and remains a monument to ridicule.

The committee has of yet not proved itself in one direction or another. The committee will be one to watch, however, and that includes the faculty.

# PHYSICAL PLANT



## OS Auto Tags And Blue Sky

by Pete Burkheimer

We read with sincere sympathy the Chapel Hill Weekly's protest of the color scheme of the 1968 license tags. No one can but admit that unwarranted favoritism was exhibited by the bureaucrat in the Department of Motor Vehicles in making the plates red on white.

Although the prejudice was to our favor here at State, we cannot condone such actions.

But, in the same vein, we must point out a far more heinous injustice, this time a ponderous crux which must be

borne by all loyal Wolfpack fans.

The difficulty is this: through the actions of Someone a good bit higher up than the man in Motor Vehicles, through actions either deliberately biased or wantonly random, the firmament under which all of us, whether in Raleigh or Chapel Hill, must dwell, is an indelible Carolina blue.

This blatant azure gives way—only to night's jet black (neutral) and the muddled grey of a cloudy day (also neutral). Only on those rare

days when atmospheric conditions cooperate can State fans get a few minutes' respite at dawn and dusk. Even then the hue often grades more toward (shudder) Clemson orange than Pack red.

Twenty minutes a day versus 12 hours is not enough! The whole arrangement is grossly unfair. "Heels" don't even have to bear the scarlet ignominy of hemoglobin, as most of them purport to be bluebloods.

Nor can our faithful take any comfort from such token concessions as red-and-white-

striped flags (the stars appear on a blue field anyway) or fire engines or tomato juice. Such trivia insult our dignity and our pride!

And we're completely passing over the blueness of the waters which cover three-fourths of the earth, granting that they occasionally tend toward the green range of the spectrum.

Therefore, to the Weekly we can only say "grin and bear it." You imply that red and white tags are the limit of injustice. For us, the sky's the limit.

# A P. P. Happening

by Byron McCay

A Gentle Grievance  
Time: 10 A.M., Exam Week  
Place: Welch Residence Hall

Students are mildly interrupted from sleep and study by the monstrous screech of a drill boring out the concrete of a corner room on the second floor. The drilling lasts about two minutes, then all is quiet . . . for five seconds. The hammering and loud, loose talk now begin, causing students to tear at their hair and climb the walls.

A few of the more adventuresome students creep toward the corner room, slowly push open the door, and there they are: THEM! . . . seems that THEY had received orders from HIGHER UP to replace the beds which had been moved. (Note: The beds in Welch and Gold are actually wooden boxes with mattresses placed upon a hinged top. The beds are arranged according to "sumpin' or other" kind of reasoning and then attached to the floor.)

Two questions arise from this occurrence: Why did the HIGHER UP pick EXAM WEEK to replace the beds, and why are the beds so rigidly and tediously arranged?

The answer to the first question is obvious. The HIGHER UP is incapable of tact, concern, and common sense in the carrying out of their little programs, campaigns, or what have you. If someone can offer a better explanation, I will be most surprised.

Now the second question: Why cannot the tasteless and awkward arrangement of the beds be remedied by willing students? In most instances, the beds were originally arranged parallel to each other, with one bed causing an interrupted entrance and exit. Not only are the beds often placed in awkward positions, but because of the stereotyped parallel arrangement, the students quickly become tired of the "same old setup." Why are the students not allowed to add interest and variety to their rooms by a new arrangement now and then? If you are paying \$133 a semester for a room in which you spend at least a third of your time, don't you think you should be able to decide where you want your bed?

I believe that the system of bed arrangement was initiated long ago by a witless and ignorant person, and has been witlessly and ignorantly continued in the witless and ignorant tradition common of the HIGHER UP.

Note or PS: At this time, I would like to bestow a fitting and appropriate title to the bureaucracy which, as you have guessed is the little old Physical Plant. I propose that from this day forth the title of "Great, Gangling, Gregarious Grunt" be forever synonymous with the P. P.

Name Withheld

## OF THINGS MAGICAL AND WONDEROUS



BY ARK RABBIT

# CONTENTION

## Honor Code Indicted

To the Editor:

The Honor Code Board is one of the more dubious legacies of past classes of State students, but it has always been difficult to pin a charge on them because of the Star Chamber secrecy that made them more of a secret police with summary powers than a reasoned group with constructive possibilities. Now the truth, some of it, can be told since the court has for the first time released some evidence against itself.

The HCB is a bad proposition anyway since it and its planned position are far apart. Set up as a competitively elected group of student watchdogs, it is actually a self-appointed organization of moral censors. Hardly any member was elected against opposition. What makes these students so qualified that they can judge their fellows? I am always suspicious of self-appointed guardians of a community's conduct or ideals.

This particular complaint is subject to opinion, and no one should be dogmatic about the basic ideal of an honor code either way. Consider only that no non-student community of 10,000 (or any other number) feels itself safe with only a pledge of good conduct; policy are everywhere.

But the particular sin of the HCB is lack of judgment, a predictable fault of adolescents. If we were to rank crimes in order of depravity, stealing or creating would rate far worse than vandalism. How then can the HCB justify dismissal for a liquor student who vandalizes the campus, while at the same time handing light probations to cheaters and robbers, as they recently did (the Technician, Feb. 5). I would far rather trust my life and home to a man who gets drunk on New Year's Eve and paints the bell tower than to one who will steal my wallet or my work.

If vandalism is worth dismissal how much more severe should be the punishment for people with debased morals?

This situation seriously impugns the ability of this present court (or any other student court) to reasonably administer "justice".

Furthermore, SG, which scraped the skin from its own flesh to get within its budget, offered \$50 for the vandal, who caused damages of less than \$200 at inflated PP rates (and less than \$10 if he had been allowed to clean up his own mess, as he offered to do), but has completely ignored the chance the \$50 might help capture the thieves who stole thousands of dollars worth of books from the library.

If the honor code really worked then there would be no need for Check Point Charlie in the library or the requirement to present ID cards to cash checks at the SSS. Moreover, tens or scores of people knew who painted the bell tower (I watched it done) and were required to snitch did not. (I threw away my Honor Code memory jogging card as soon as I learned it was a little joke, but I believe it read, "I will not lie, cheat, or steal, nor tolerate those who do.") One only did. I suppose all the rest of us who knew should be prosecuted (persecuted) also.

Painting the bell tower is not the worst it has suffered—a former roommate of mine urinated on it one night in a fine rage. He was not punished. It is a fine monument, as war monuments go, though a horror to the eye, but the emotion raised over it exceeded all imagination, and reason. Had the monument to the original colonies, the chancellor's door, or the brick wall that commemorates the class of '61 been vandalized the outcry would have been quiet indeed.

The conclusion is that the honor code does not work and will not work. It should be done away with.

Rather than have SG dissolve itself in a flurry of impotent pros and cons I suggest that in the next elections that small, quixotic group that still votes for HCB members not bother. It will die a quiet, deserved death.

Name withheld by request.

## Janitors Arise!

To the Editor:

The writer of your last CONTENTION column may have something to say about some of the janitors; however, to condemn all of them for the negligence of part of them appears to me to be narrow-minded and absurd.

The writer wrote that the janitors steal, but he does not support his statement with facts. He merely writes that "a stereo set was missing from a room, and the owner believes the janitors took it." May I ask of our anonymous critic whether an arrest was made? It seems to me that I read something somewhere about "a man being innocent until proven guilty . . ."

I suggest that the writer of your last CONTENTION column buy a copy of the English 111 textbook, and then learn to base his criticisms on the facts—instead of on personal feelings.

Stephen Wood

## A Hat

To the Editor:

Several weeks ago following the N.C.S.-Carolina basketball game at the Reynolds Coliseum I suffered the loss of a hat. On the way to the parking lot several boys, without warning, jumped me and ran off with my light blue "Tatum" hat which had been given to me ten years ago. This hat means a lot to me and for sentimental reasons I would appreciate it being returned if the fellows who took it will send it to the address below. Thank you for publishing this letter.

Thomas A. Henson M.D.  
1006 Professional Village  
Greensboro, N.C.

## The Shuttle Inn

To the Editor:

I want to put voice to what I consider to be a legitimate gripe. While the Shuttle Inn is located in the textile building, it is open to all members of the faculty, staff, and student body. During the rush hour from 12 to 1, the place gets quite crowded. More than once during the past few months there have been no vacant tables for patrons.

The biggest reason for this seems to be that some people, especially faculty members, tie up the tables for no reason but to talk. Although I am certain that important topics are discussed, and important decisions reached, I see no reason why this business can't be carried on elsewhere.

In plain words, if those who tie up tables during the rush hour would get off their pompous bottoms and get out, after eating their lunches, it would make many people happier.

Ross L. Mecham

## Ant: Dead Bears

To the Editor:

I would like to see your newspaper staff put on a campaign to draw comment from the student body about political, economic, and social issues both domestic and foreign. I feel that such a campaign would help stimulate the intellectual atmosphere of State and would be a great step toward establishing social responsibility among the students. I feel, and I am not trying to be funny, that the campaign would be of more interest and would do more than columns which draw on childish slogans such as "dead bears", and "nude sheriffs".

The campaign could include such topics as the coming presidential election, U.S. balance of payments, De Gaulle's leadership of France, civil rights, our system of college education, the growing rate of pollution of U.S. and World natural resources, the decline in the amount of our national organic and mineral resources, etc.

Your paper is a valuable asset in the field of information about school events. With a little imagination, I think it could also become a valuable asset in the field of social comment.

Stephen D. Taylor

## the Technician

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# Honorary Service Organization Not Drill Team, ROTC

by Judy Corbett

Have you ever been up to the College Union on Thursday and seen girls wearing blue uniforms?

"My first impression was that they were different because they were in ROTC," said one freshman.

Don't let those uniforms fool you; the Angel Flight is not a drill team nor is it in ROTC. Angel Flight is an honorary service organization of selected, dedicated women from leading colleges and universities across the nation.

Angel Flight is sponsored by the Arnold Air Society and the U.S. Air Force. Many of the Angel's functions are closely tied to this national organization. Angel Flight supports all Arnold Air Society functions and serves as a hostess organization for it.

Although Angel Flight is recognized by the Air Force, its aims and interests are hardly limited to promoting AFROTC. Flights across the nation work with underprivileged groups and volunteer their services to solicit food, clothing and funds in addition to the organization of recreational activities.

To become an Angel Flight pledge, a girl must possess a 2.0 GPA. This qualification continues after the pledge, called a cherub, has been formally accepted as a sister. "Study comes first," says Angel Coleen Holden, one of State's varsity cheer leaders. The cherub must also show interest in Angel Flight and display willingness to participate actively in Angel Flight functions. The stress placed on academics has paid off for past Angels. For example, in 1965, a State angel won a National Angel Flight scholarship for "academic excellence and outstanding service."

In addition to academics, the Angels attach considerable importance to service. Their service projects during the past semester averaged more than one per month. At each of the home football games, they operated a concession stand.

These service projects are not limited to Air Force or Arnold Air interests. For example, the Angels assisted the Pershing Rifles, an Army ROTC sponsored organization, with the annual Christmas party for the Catholic orphanage. The Angels help the State administration with fall registration and serve as hostesses for many of the campus sponsored activities. In years past they have served as ushers for graduation and commissioning exercises.

Besides their numerous service projects, the Angels do not neglect their social activities. Every semester they co-sponsor several parties with Arnold Air Society and take part in Marching Cadet functions.

In December, State Angel Flight sponsored a Friendship Carnival at the Raleigh YMCA. Arnold Air Society and Angel Flight students from UNC, East Carolina, VPI, and A&T had an enjoyable afternoon followed by a banquet at the faculty club. Chancellor Caldwell was the evening speaker for this event. An informal dance climaxed the evening.

Coming up in the future will be an Area Conclave for Angels and Arnold Air to be held at ECU. Plans will be made there for the National Conclave, held in the Statler Hotel in New York City. Newly elected Angel Flight Commander, Judy Corbett, says that 3 State Angels will go to New York.

Lt. Col. Clark, AFROTC Commandant of Cadets, commented that "We consider the Angel Flight to be an integral part of our AFROTC program. These lovely young ladies contribute immeasurably to the morale and success of AFROTC Cadet Wing activities. We would like to see more of the coeds taking part in the Angel Flight activities." Colonel Schlitzkus, Professor of Aerospace Studies, has often commented: "I certainly consider the Angel Flight a very worthwhile, much appreciated organization, that all State coeds should take advantage of."

Next week State coeds will be afforded the opportunity of becoming an Angel. If you are interested, watch the Erdahl-Cloyd bulletin board or ask one of the "Girls in Blue."

# Picasso, Goya, And Lautrec Will Be Viewed And Sold Here

State students will have the opportunity to purchase original prints by modern and old master artists Friday at the Union from 10 a.m. to 6 p.m.

On view will be approximately 500 original etchings, lithographs and woodcuts by such artists as Picasso, Chagall, Lautrec, Renoir, Rouault, Goya, Piranesi, Baskin and many others. There will also be a selection of outstanding manuscript pages from works of the 13th-15th centuries.

The sale will be held by Roten Galleries of Baltimore. Established in 1932, and now

one of the largest print dealers, Roten Galleries has shown its collection throughout the United States at museums and colleges.

One of the Gallery's special interests is the work of Kaethe Kollwitz (1867-1945), widely regarded as art history's most accomplished woman artist.

Original prints are impressions on fine paper taken from plates, woodblocks or lithograph stones prepared by the artist and handprinted by him or under his supervision.

No photo-mechanical process is employed as in reproductions of paintings.

The prints are usually limited in number and often the modern print is signed by the artist. Prices for items in the collection to be displayed range from \$5 to \$2000, with the majority in the under-\$100 range.

Coming next to the Union Art Gallery is the Playbox Traveling Art Exhibit. It starts Monday, February 12. The next scheduled exhibit is the 6th Annual Student Art Exhibit, starting March 17.

# It's Just Out Of Our Sight

by Brick Miller

Recently, a young lad the name of Barry Bondhus pored two buckets full of family excrement over his local Selective Service Board's files.

The movie *Tell Me Lies* has approximately the same initial effect on the viewer as the actions of Barry Bondhus must have had on that Minnesota draft board. It has, in the beginning, all the subtlety of a cow standing in a field answering the call of nature.

"It is impossible to actually believe anything outside of our own experience, just out of sight, to effect our judgment severely," said Peter Brooks, the director. He uses this as a basic premise in a story about young activists in London engaged in protest against the war in Vietnam, trying to involve the audience totally and without quarter.

This end the film achieves masterfully. *Tell Me Lies* is a "documentary," a "documentary" which may sound absurd, it never-the-less fits the style of this movie (if it has a "style").

Vacillating between theater of the absurd, faked documentary shots—some of these were apparently real documentary but Brooks wouldn't say—and even at times "real" movie scenes, *Tell Me Lies* leaves the viewer with a feeling of total helplessness and frustration. The script of the movie was ninety per cent improvisation, allowing the actors to infuse their ideas on the audience.

The ideas expressed in this film are blatantly un-American, while at the same time, totally humanistic. There are scenes of an American flag being dragged in the dust, a four minute newsreel of a Buddhist monk burning himself during which the only sound is that of burning flesh, and pictures of mutilated Vietnamese peasants.

The film will inevitably nauseate the viewer and leave him with an enormous sense of horror. It instills the idea that people are doing this thing to other people in the name of something. The questions asked are simple but the answers aren't.

The actors, members of the Royal Shakespeare Company, seem to fit their roles as if they were born into them. This is probably due in part to the way the film was made. Anything possible was used "as is". The Scotch was real, the majority of the script was improvised, the demonstration scenes were taken as they happened, and so on.

*Tell Me Lies* is, in the words of Peter Brook, "a semi-documentary." It is a story of frustration and a presentation of views.

It has no theme, no overall theme. The audience is left to draw its own conclusions, to create its own theme. Brooks made this film specifically for this purpose.

*Tell Me Lies* will not be released until February 14. By all means see it. It is worth many times over the price of a ticket. It will surely become an epic, a picture that one can never forget.

# Zorowski: Lectures In D. H. Library Series

The second lecture in the D. H. Hill Library Lecture Series, ADVENTURES IN SCHOLARSHIP, will be held at 4:00 p.m., Thursday, February 8, in the Harrelson Room of the library.

Dr. Carl F. Zorowski, Associate Head of the Department of Mechanical and Aerospace Engineering, will speak on "Engineering-Design and Society."

Receiving his B.S., M.S., and Ph.D. degrees in Mechanical Engineering from Carnegie Institute of Technology, he came to State in

1962. In 1966 he was awarded the Outstanding Teacher Award. In 1967 he received Sigma Xi's "Young Scientist of the Year" award.

D. Zorowski is currently involved in a number of research projects. Under contract from the U.S. Air Force, he is helping to develop fibers and fabrics with a high resistance to excessive heat for use in the space program.

He is also involved in research sponsored by the Apparel Research Foundation that will apply engineering principles to garment manufacturing.

There will be a coffee hour at 3:30 before the lecture to which faculty and students are invited. Future speakers will be Mr. Duncan Stuart of the School of Design and Dr. Abraham Holtzman of the Department of Politics.



ZOROWSKI

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## Shooters Fall Six Short

# Pack Is Second In Sectional

by Ed Hewitt

State was host to a two day sectional meet this weekend at the Frank Thompson Rifle Range. Teams from North Georgia, Clemson, Tennessee, South Carolina, Wake Forest, and State.

Saturday, the teams shot for individual and team trophies in each of the three positions. They also shot for high ROTC, high woman, and individual and team aggregate, and individual sectional.

The individual sectional was won by Randy Loy of the Tennessee with a score of 199. Second was Tim Shouse of Wake Forest with a score of 199, but Loy who since he finished in a faster time.)

Mike Moneymaker of Tennessee won the individual off-hand with a score of 176.

State's Steve Shenefiel was second with 168 points.

In the individual kneeling, Edward Carter of North Georgia College won with a score of 191 as he just beat John Kinsey of Tennessee who had a 189 total.

The team prone was won by Wake Forest with a total of 784 for their four top men. Tennessee was second with 783 points.

Tennessee won both first and second in the team off-hand as their number one team had a total of 667 and their number two team a total of 661.

North Georgia won the team kneeling trophy with a score of 735. There was a tie for second between Tennessee and State with scores of 703 for both.

The high ROTC was won by Steve Spivey of North Georgia with a score of 210. Victoria Rissetto of Clemson won the woman's trophy with a score of 252.

In the individual aggregate match, Moneymaker of Tennessee was first with a total of 552 while his teammate, J. C. Carroll, had a 550 total. Steve Shenefiel of State was third with a 548 total after leading for most of the day.

The team aggregate was won by Tennessee with a total of 2177 for their four men. North Georgia was second with a total of 2139 and State third with 2130.

The second day of the sectional was for the team trophies. Tennessee's number one team won the team trophy with a total of 1072 for four shooters. State's white team was second with a total of 1066. Fourth was the number two team from Tennessee with a total of 1063. They were nosed out for third by North Georgia who had a 1064. Clemson finished fifth with a total of 997. Sixth was Wake Forest with a team total of 967. State's red team finished seventh with 935 and South Carolina finished eighth with a total of 914.

The individual sectional was won by Tennessee's Moneymaker with a total of 278. Second was Edward Carter with a total of 277.

By winning the team title, Tennessee not only won the trophy but also won a portable color T.V. that was awarded to the top team in the sectional.

The indoor track season began Saturday with the VMI relays. Although the team did not place high in the team title chase, two school records were broken.

One of the most impressive records was set by junior Dick Trichter in the 60-yard dash. In the semi-finals, Trichter set a new record with a time of 6.1. This is just two-tenths of a second off of the world record of 5.9. Then in the finals, he met Tennessee's Richmond Flowers, one of our biggest hopes in the Olympics this year. Trichter won by one-tenth of a second to take the trophy.

In the shot-put, sophomore Ed Nicolas placed sixth with a toss of 50'2". This bettered the record set in 1965 of 50' by Dave Ellis.

The sprint medley team composed of Trichter, Jeff Prather, Bell, and Thompson rounded out our scoring with a third place finish that was just eight-tenths of a second out of first.

The team's next scheduled meet is February 17 at Chapel Hill with the Tar Heels.

## Fencers Gain Experience Up North

by Joe Lewis

Once again the North has conquered the South. This time the individual victim was the fencing team.

In a recent trip north of the Mason-Dixon Line to the campus of Ohio State, the swordsmen lost to Wisconsin-19-8, and to Ohio State and Detroit by 15-12 scores.

State met Wisconsin first and started poorly against what was to be their toughest opposition and the final win was first in the Big Ten last year and ranked seventh in the nation. For the Pack, sabre won four, of nine bouts, and foil three.

In the afternoon, the fencers took on Detroit. By this time, the State fencers were beginning to feel a little more comfortable in their alien surroundings and their fencing showed a marked improvement. Sabre and foil both won their sections of the match with 5-4 advantages, but epee dropped to 2-7 as State lost a close match.

After a short break, the Pack took on Ohio State. Coach Ron Weaver's charges turned in their best performance of the afternoon, being tied at 12 bouts apiece going into the final three, which they lost narrowly for the 15-12 margin.

Coach Weaver felt that the fencers did fairly well, but not as good as they should have. "We didn't make fools of ourselves. We showed them we knew how to fence. The boys looked good, except against Wisconsin. They were nervous in that match."

Bill Hube, team captain and number one sabre man, turned in a fine performance, losing only two and winning seven.

Rick Hoseney, the number one epee man, also did a good job as he went 5-4 on the day. Foilmen Ray Lamont and Charles Saleeby had respectable 4-5 records.

Weaver expects all these boys to be tough in conference play. Saleeby, who has made the change from sabre to foil this year, has come along real fast, according to Weaver.

The team is now 0-4 in dual meets, losing to Navy 20-8 earlier in the season, but Weaver expects things to get better now that they will be fencing in the conference. The next meet is against conference foe Carolina at Chapel Hill next Saturday.



Team captain Bill Hube scoring on a head cut from the fleche. Hube led all State fencers in a recent meet at Ohio State with a 7-2 record. —photo by Gurnrich

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## Trackmen Set Marks

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