

The Technician

North Carolina State College's Student Newspaper

Vol. XLVI, No. 16

State College Station, Raleigh, N. C., Thursday, Oct. 19, 1961

Four Pages This Issue

To Evaluate Progress

CUNC Board Of Trustees Plans Weekend Visit

The Visiting Committee of the Board of Trustees of the Consolidated University will visit the State College campus tomorrow and Saturday.

They will spend their time touring the campus, and listening to reports from the Faculty, student organizations, and one student concerning the college's activities and needs.

The trustees are due to arrive at 10 o'clock tomorrow morning. They will spend the morning in conference with Chancellor Caldwell, after which they will tour the campus. Following a luncheon at the College Union, they will listen to reports from the Faculty Senate and the presidents of the various student organizations. These people will include Norris Tolson, President of the Student Body; Mike Lea, Editor of *The Technician*; George Wallace, President of the College Union; John Wilcox, President of the IFC; Ernest Freeland, President of the IDC; Merrill Leffler, Chairman of the Honor Code Board; Scott Bentley, President of the YMCA; Frances Goodwin, for the Co-eds; and Van Sherrill, President of the Traffic Rules Committee.

One student has also asked to appear before the Trustees to make an individual report.

Some of the topics covered in these reports will be:

the need for additional dormitories, the Model UN assembly which will be held at N. C. State, and the need for additional library funds.

After hearing reports, the Visiting Trustees will publish a list of findings and recommendations, which will be forwarded to the other trustees and the college administration. A State College official stated, "This is one of the best means of communication between the colleges and the Trustees."

The Visiting Trustees will remain on campus until Saturday noon. During this time, they will continue their evaluation of State College's progress during the past year.

State Names Delegates To Peace Corps Meet

Three State College students and three staff members will travel to Washington, D. C., this weekend for a national conference on the Peace Corps.

Representing the student body will be George Wallace, President of the College Union, Bill Jackson, Executive Editor of *The Technician*, and John Bynum, Student Government senator. Tom Covington, Assistant Director of Student Activities, L. R. Harrell, State 4-H Club Leader, and Lee McDonald, night manager of the College

Blazer Fittings Set Oct. 31 In Union

N. C. State blazers will be fitted Tuesday, October 31, from 10:00 A.M.-6:00 P.M. in Room 254 of the College Union. This announcement was made today by Floyd McCall, President of the Junior Class.

According to McCall, the procedure remains the same as introduced last spring. Men may choose either blue or olive jackets; in addition to these colors, women may purchase white coats with red piping. Each coat is complete with the State crest, an extra pocket, and three extra buttons. Fall and spring fittings are planned and have been ap-

(See BLAZERS, page 4)

Union, will also make the trip.

The two-day meeting, October 20 and 21, has been scheduled by the National Advisory Council of the Peace Corps, headed by Vice-President Lyndon Johnson. According to the information sent to the State College administration, the conference will deal with the problems of recruiting, selecting, and training Peace Corps personnel.

The meetings will be held at the Park-Sheraton Hotel in Washington. The agenda consists mainly of open forum discussions, rather than formal speeches.

sene is good only for burning trash.

The Maintenance and Operation Division, better known as M & O, is big business today, and is operated like big business.

The Technician learned how big while sitting in on one of the weekly conferences of M&O administrators. Here the 8 superintendents — Auto, Shops, Grounds, Laundry, Power Plant, Stores, Building and Security, and College Engineer — meet with Director J. McCree Smith to correct policy problems and to discuss problems as well as progress on major projects and services.

State College is now a sprawling city of 10,000 population. Its students, faculty, and staff demand the same services as any town of comparable size. The task of supplying and maintaining such a population is certainly of major concern and the Maintenance and Operations Department provides these vital functions every day and continues to expand to meet the demands of the future. The task

N. Y. City Ballet To Perform Here

By Jim Buie

The New York City Ballet makes its only southern appearance this season when it moves to the William Neal Reynolds

Coliseum for three night performances next week.

chestrated by Hershy Kay after music by John Phillip Sousa.

Marching Band Plans Big Show For Wake Game

The State College Marching Band will make its first home appearance this Saturday at the State-Wake Forest game. Already this year the band has represented our school by its participation at two of the out-of-town games.

This week the band has prepared a special program for the first home performance commemorating the one-hundredth anniversary of the Land Grant colleges and particularly the seventy-fifth anniversary of N. C. State.

The highlight of the half-time show will be for formation of a large replica of the familiar State College bell tower. While in this position the band will play "Dixie" in tribute to all the Land Grant colleges of the South.

Something new in the way of a pre-game show has been promised early arrivals Saturday night, by Donald R. Adcock, marching band director.

"The Friends of the College, Inc." is presenting the group, which has been acclaimed as "The greatest ballet in the contemporary world" by John Martin of the New York Times, and as "the most discussed ballet company in the world" by Time Magazine.

The Monday night, October 23, program will include "Serenade," music by Tchaikovsky; "Pas De Dix," music by Alexander Glazounov; and "Western Symphony," music by Hershy Kay.

The Tuesday, October 24, repertoire will feature "Swan Lake," music by Tchaikovsky; "Can A-more," music by Guesacchine Rossini; and "Stars and Stripes," adapted and or-

The Wednesday night, October 25, performance will include "La Sonnambula," music by Vitorrie Reiti after themes of Vincenzo Bellini; "Episodes," from orchestral work by Anton Webern; "Symphony in C," music by Georges Bizet.

According to Sam Ragan, Executive Editor of the News and Observer-Raleigh Times, and President of the Friends of the College, the following schedule will be rigorously enforced;

Students whose last names come between A and H—the Monday, Oct. 23 performance; students whose last names come between I and O—the Tuesday, Oct. 24 performance; and students whose last names come between P and S—the Wednesday, Oct. 25 performance. (See N. Y. BALLET, page 4)

Library Standing Aired; Among Poorest In South

State College's D. H. Hill Library ranks ahead of four college libraries in the South.

Unfortunately, it also ranks behind 36 other southern college libraries; State falls below Georgia Tech, Virginia Tech, Auburn, Texas A&M, and Florida State University. In addition, State's library expense per student is one-third that of Duke and one-half that of Carolina. Granted, these are universities. State spends \$30 less per student for library expenses than Georgia Tech, and \$6 less than Virginia Tech, and \$10 less than Florida State — schools which are comparable to State.

These statistics, compiled by Mr. Clyde H. Cantrell, Librarian of Auburn University, are based

on the latest information, according to Dr. Harlan C. Brown, Director of the D. H. Hill Library.

Last year the legislature appropriated \$40,000 less than the amount which the library specified as being the minimum needed to support an up-to-date research file in 38 general fields of study, as well as 22 Ph.D. programs. Dr. Brown estimated that the library needs at least \$60,000 this year to keep up with the increasing enrollment, the research program, and the rising costs of books. This would not even include the money which will be needed for a larger staff to classify a new catalogue books and to keep up with the increasing number of students using the library.

M & O Serves 'City' Of Ten Thousand

By Bill Bryan

At first everything was so very simple.

One man was enough to do the job. One man—equipped only with a mop, a few cans of wax and paint, a little coal for the pot bellied stoves, kerosene for the lamps, and a lot of elbow

grease—could do the job. He could keep State College operating for a whole year—70 years ago.

Today, that small amount of coal wouldn't keep Harrelson Hall very warm on a wintery day, and the kero-



M & O administrators discuss plans for the new dormitory at State. From left to right they are J. McCree Smith, Director; Joe Gower, Laundry; L. I. Parrish, Shops; C. C. Braswell, Buildings; R. E. Fite, Assistant College Engineer; H. G. Bolik, Grounds; and F. R. Kennedy, Utilities. Not pictured were M. R. Rowland, Assistant Director, and J. E. Higgins, Property and Accounts.

so faced by the department is well illustrated by the fact that its staff is manned by well over 300 men and women; the operating budget for last year amounted to nearly two million dollars.

In the college power plant one is reminded that all that is big is not in Texas. The steam gauge there reads well over one million pounds of steam at the end of each day. That is no small way of doing things.

Last year some 44,520 square feet of new walks were constructed, 20 acres of land were sodded, and 13,500 new plants were added to the growing campus. Floor crews refinished and reconditioned 3,437,146 square feet of floor space, and the Stores Department pumped some 118,628 gallons of gasoline into college vehicles.

In addition to scheduled maintenance activities, M & O undertakes many unexpected jobs. For instance, alert department personnel detected an acute deterioration of the brickwork on

(See M&O page 4)

Fall Engineers' Ball To Feature Maltby

Richard Maltby and his orchestra will be the featured attraction for the annual Fall Engineer's Ball on Nov. 4, 8:00 p.m. to 12:00 p.m., in Reynolds Coliseum.

According to Jim Hackney, Publicity Chairman of the Engineer's Council, the Ball will offer an evening of dancing to both Engineering and Science students, as well as members of the faculties of the two departments.

Hackney stated, "The Engineer's Council has selected a big name band for the first time in several years, and it is felt that

the Richard Maltby Orchestra will have much to offer in the way of good dancing music."

Bids for the Ball are available to Engineering and Science students at their departmental offices. The bids for these students have already been paid for, but other State College students will be admitted for a \$5.00 door fee.

Hackney continued, "The dance this year promises to be one of the best in the history of the affair. It is hoped that a large turnout will be on hand to enjoy the evening."

No Plea . . . A Suggestion

"The Friends of the College" picked an apt name for its organization because it is one of the best friends State College has.

Before the forming of this organization, we were among the number of students who felt that the College Union was not offering all of the students the services it should, but this one group has done more to dispel our doubts than the total of all the other programs offered. In prior years, much of the dissatisfaction with the Union stemmed from fraternity men who rightly felt that the money they paid was going to finance functions which they were paying for at their respective houses.

With the advent of this program and other ones such as the Library series, which begins its yearly program tonight, we find that much of the dissatisfaction has been quelled. These programs are too expensive and expensive to be financed by a group any smaller than the Union. In these programs, we feel that the student center is serving its most important function—that of bringing to the students entertainment which could not be obtained by a group working on a smaller scale.

And now a word about the programs.

We will not beg you to attend any of the entertainment that is being offered. We are as tired of reading trite pleas as any other student. Too often we have heard that students at State should attend every possible function that can possibly be defined as a "culture-bringer." People seem to feel that a technical education goes hand in hand with crudeness and is diametrically opposed to anything with a hint of culture. For this reason, we are always being urged to attend cultural events which will erase some of the stigma attached to our technical educations. We disagree with this idea completely. The only concept that a technical education is diametrically opposed to is one called "free time." All of us do not have enough time to attend all of the functions we might wish to.

We will say one word in support of the programs which are being offered, however. We feel that they are one of the best ways one can extend his knowledge. As far as we know, the performances of the New York City Ballet in the Coliseum next week will be the first ones held by a major ballet company in this section for a very long time and may very well be the last ones held here for many more years. Seeing these performances will certainly be a novel experience for most of the students and people of Raleigh, and they are worth attending simply because they will provide entertainment which is out of the ordinary for this section. Moreover, from the very outstanding notices which this company has received, we are sure that their performance will be both enjoyable and educational.

The Technician

Thursday, October 19, 1961

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LITTLE MAN ON CAMPUS



"HE SAYS HE HADN'T HAD ANY EYE STRAIN SINCE THE DOCTOR FITTED HIM WITH GLASSES."

I.B.M. No. 967302

Watkins, Gerald J.

A very good friend of ours who knew we were searching for something worthwhile to write about this week quoted some precepts found in the "Witan", a publication of the University of Kansas. See what you think about them.

"Things I Wish I'd Known Before I Was 21."

1. What I was going to do for a living—What my life's work would be.
2. That my health after 30 depended to a large degree on what I put in my stomach before I was 21.
3. How to take care of money.
4. The commercial asset of being neatly and sensibly

dressed.

5. That habits are mighty hard to change after 21.
6. That worthwhile things require time, patience, and work.
7. That the world would give me just about what I deserved.
8. That a thorough education not only pays better wages than hard labor, but it brings the best of everything else.
9. The value of absolute truthfulness in everything.
10. That my parents weren't old foggies after all.

You know, these 10 precepts (See I. B. M. page 4)

Ozan Marsh - Review

By Tim Taylor

Editor's Note: This year we are expanding our coverage to critical reviews of music concerts which are held in the immediate vicinity. Our reviewer, Tim Taylor, has studied music at Eastern Carolina College and is now a student at State. We hope to expand this eventually

to movies and books and would appreciate hearing from any student who might be interested in doing articles of this kind.

The young pianist Ozan Marsh opened the Community Concert Association's season Monday night with a performance of works by Liszt and Chopin.

Franz Liszt was one of the greatest pianists in the history of music. His powers as a performer were often expressed by his contemporaries in mystical terms. It is not surprising that the great virtuoso's piano music is characterized by hammer-like chords interspersed with dazzling runs and many different keyboard effects. Like Chopin, Liszt often emphasized the sonorities of the slow piano strings for their particular effect. Chopin's music is ornamented and sometimes melancholy. The music of these two composers makes an interesting and varied program.

In general, Mr. Marsh adequately supplied the over-all intensity and powerful left hand that his program deserved. In some pieces, I think Mr. Marsh failed to achieve a high degree of unity. Also his phrasing in the right hand was hurried in places causing an unbalanced effect. However, the quality of his performance (along with the audience's interest) steadily increased and reached a peak only in the third and final encore.

The Community Concert Association's next concert will be a performance by the violinist, Eric Friedman, on November 12.

It is interesting to know that Dr. Raoul Freyre of the State College Physics Department received an award for selling the most community concert tickets this year.

New York City Ballet Company

By John Lambert

State College students will be offered a once-in-a-lifetime opportunity to see great ballet perfectly performed when The New York City Ballet appears at the Reynolds Coliseum for three consecutive evening performances on October 23, 24, and 25, under the auspices of "The Friends of the College, Inc."

This fabulous troupe of dancers, together with their own orchestra, is without peer on the American ballet stage today, and is the worthy rival of such world-renowned companies as The Royal Ballet of Britain and the Bolshoi and Lenin-grad-Kirov companies of Russia.

The company will make its first North Carolina appearance—and its only southern appearance this season—when it makes its debut in Raleigh.

And to provide a suitable setting for this debut, "The Friends of the College" have converted the Coliseum into a first-class ballet theater. The auditorium is being divided in half by wall-to-wall blue velvet draperies; an enormous stage, complete with proscenium, is being erected and will be outfitted with a full complement of stage lighting and equipment.

The New York City Ballet will come to Raleigh with the full panoply of stars—and its complete corps de ballet and orchestra. The same company that recently completed a three-week fall season in its home theater, The New York Civic Center. In the

casts will be such famous dancers as Diana Adams, Jacques d'Amboise, Gloria Govrin, Allegra Kent, Jil-lana, Michael Lland, Conrad Ludlow, Patricia McBride, Nicholas Magallones, Francisco Moncion, Roland Vazquez, Violette Verdy, Edward Villella, Jonathan Watts, and Patricia Wilde.

Over the years the company has developed an unhackneyed repertory that ranges from the classical, through the humorous, to the strictly modern. Moreover, it was through its chief choreographers, George Balanchine and Jerome Robbins, that a repertory distinctively all its own was developed.

Some of the works like SERENADE and LA SONNAMBULA, are cast in the classical mold of SWAN LAKE, while others, like EPISODES are set to contemporary atonal music and are strictly avant-garde. Still others, like WESTERN SYMPHONY and STARS AND STRIPES are 100% American—as American as Western cowboys, frontier saloons, Fourth of July parades, and band concerts in the park.

The nine ballets to be presented in Raleigh reflect both the group's versatility and originality, and each of the three programs offers a well-balanced presentation both in form and in content.

The programs, together with tentative casts, include: MONDAY, OCTOBER 23: SERENADE. Music: Tchaikovsky's "Serenade in C for Strings". Adams, Jil-lana, Ver-

dy; Magallones, Watts. PAS DE DIX. Music: Glazounov's "Raymonda" ballet (Hungarian divertimento only). Wilde, Watts. WESTERN SYMPHONY. Music: Hershy Kay. Adams, Jil-lana, McBride; d'Amboise, Magallones, Vazquez.

TUESDAY, OCTOBER

24: SWAN LAKE. Music: Tchaikovsky's "Swan Lake" (second act only). Verdy, Watts.

CON AMORE. Music: Three Rossini Overtures (La-Gazza Ladrà, Il Signor Bruschino, and La Scala di Seta.) Govrin, Jil-lana, Lud-low.

STARS AND STRIPES. Music: Hershy Kay's arrangement of six Sousa marches. Govrin, McBride, Wilde; d'Amboise, Villella.

WEDNESDAY, OCTOBER

25: LA SONNAMBULA. Music: Excerpts from Bellini's opera of the same name. Jil-lana, Verdy; Magallones, Vazquez, Villella.

EPISODES. Music: Anton Webern Kent, Verdy, Wilde; Magallones, Watts.

SYMPHONY IN C. Music: Bizet's "Symphony No. 1." Jil-lana, Kent, McBride, Wilde; Lland, Moncion, Villella, Watts.

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Pack & Deacons To Clash Sat. Night

By Benny Pearce
State and Wake Forest will be meeting for the fifty-fifth time Saturday night in Riddick Stadium. State holds a 27-21 lifetime advantage over the Deacons. There have been six ties.

The Deamon Deacons gained a solid win over the Clemson Tigers in their last outing. Wake Forest's attack, for the first time in several years, is built around a running game. This was made necessary due to the graduation of their former great quarterback, Norman Sneed.

Last year the Wolfpack squeezed by the Deacons, 14-12. In this game Roman Gabriel and Norman Sneed completed 31 passes.

Wake Forest's offensive attack is led by quarterback Chuck Reiley, halfbacks Alan White and Don Frederick and by standout end Bill Hull. White is the second leading rusher in the conference with 186 yards in 24 carries for an average of 7.8 per carry. Hull is also a basketball star for Bones McKinney's basketballers.

State will be playing with a much patched — up lineup. End Don Montgomery and guard Graham Singleton received injuries against Alabama putting them out of action for the rest of the season. Montgomery's leg was broken and Singleton received a dislocated elbow.

On the brighter side, Jim D'Antonio, Wolfpack fullback, is expected to be ready for action after laying out a week with an injury.

Wolfpack sophomores will bear the brunt of the attack against Wake Forest. Sophs Carson Bosher, Tony Koszarsky, Bill Sullivan, Chuck Wachtel, Dave Houtz, Joe Scarpati, Bob Royer and Mike Clark are all on Coach Earle Edward's "starting 22." Clark also received an injury against Alabama and it is not known at this time whether he will be able to play or not.

Coach Edwards notes that since he has been at State, "Wake Forest has always been difficult for us".

Since Edwards arrived in

1954, the Wolfpack has won twice, tied two games and lost four. The Wolfpack's biggest victory was in 1957 when they defeated the Deacons 19-0. This defeat ended a seven game victory skein for the Deacons.

Starting time for the game has been switched from 8:00 to 8:30.



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Wolflets To Meet Wake Forest Frosh

The State freshmen will play Wake Forest in Winston-Salem, Friday, Oct. 20, at 3:00 p.m. The Wolflets are 1-1 for the year. The frosh will be playing with-

out star halfback, Shelby Mansfield, who was injured against the South Carolina frosh last weekend.

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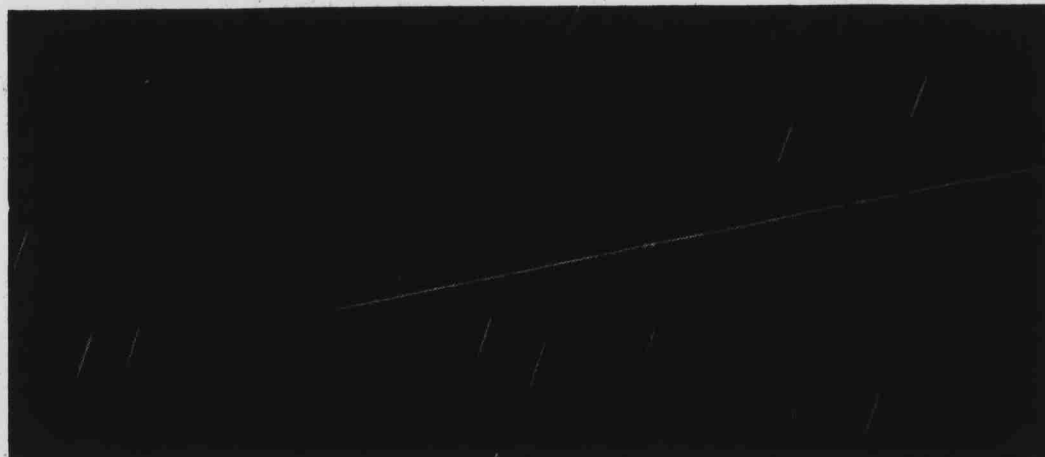
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Friends Of College

(Continued from page 1)
performance at \$3.00 per ticket.

Any student wishing to purchase tickets for any other night, or additional tickets for family or friends, may obtain them either at the College Union prior to Oct. 25 at \$2.50 per ticket or at the Coliseum Box Office, on the day of the performance.

M & O Work

(Continued from page 1)
the front of Patterson Hall recently, and a crew of men was put to work immediately to remedy the situation. The project is nearing completion now.

The story of the Maintenance and Operation Department is a

Professor Honored



Dr. Harley V. Jennings, a visiting professor at State College was awarded an honorary membership in Phi Psi Textile fraternity Tuesday.

There are no season memberships available for the complete Friends of the College series, and no single ticket sales will be offered for any of the remaining attractions. State College students, with their dates, will, however, be admitted free of charge.

big one—mainly because the job it is doing is a big one. In the weeks to come, *The Technician* will present a series of articles describing the activities of M & O more fully in hope that they will help the students of this college better understand the job which is being done.

Blazers Fitted

(Continued from page 1)

proved by the Administration, McCall reported. Delivery will be made within eight weeks of order date; so students ordering October 31, should expect Christmas delivery. A deposit of five dollars is required by the tailors with the balance to be paid when the blazers are delivered. "The Rollins Blazer Co. guarantees each coat for fit and quality," McCall said.

State blazers will be on display in the College Union the week prior to fitting, and fliers with detailed information will be distributed among the students during this same week.

I B M Number

(Continued from page 2)
cover nearly every area of our lives. How valuable they could be to us if we just wouldn't ignore them and if we tried to see how we could apply them to ourselves. So many times it is found that we fail to heed the advice and experience of those who have traveled before us under similar circumstances.

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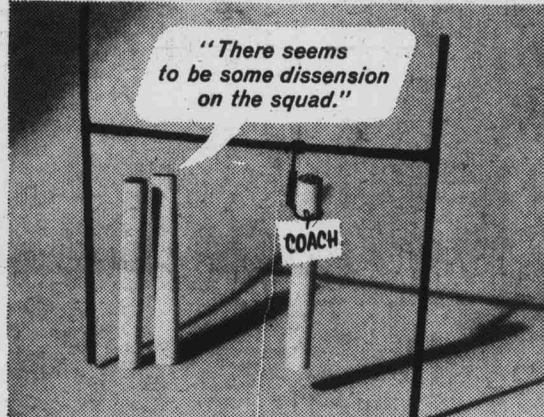
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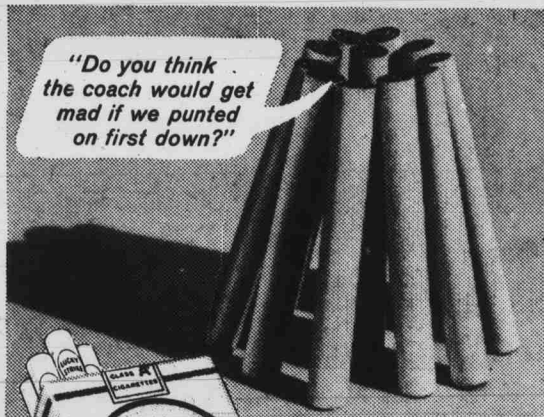


"There seems to be some dissension on the squad."

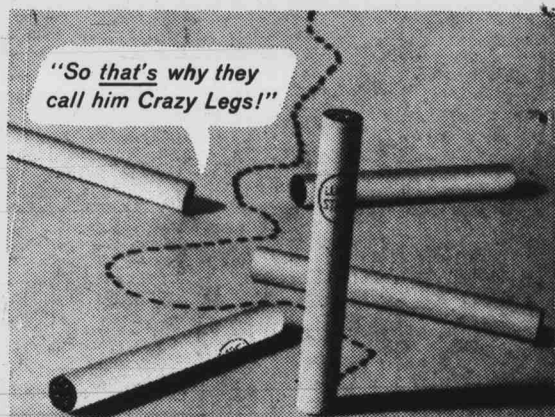
COACH



"OOOPH!"



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