

McClure Speaks On SG, Budget

Wes McClure, Student Government president for 1968, stated "right now we are stressing setting up SG for next year and improving communications." McClure also had comments about the recently approved budget.

"We were pretty well pleased with the final form. A couple of organizations will feel the hurt," he said. However he feels they will adjust.

He indicated many people are concerned with SG's portion of student activity fees. "A lot of senators want to see the same scrutiny of other budgets as we have of ours (SG's)."

McClure felt "all the controversy was healthy. If the ex-

penditures were good, they will hold up under rational argument."

He is now conferring with Lynwood Harris, next year's treasurer on whether to conduct the budget as it is now in the permanent statutes. "It's a lot of money to handle in a responsible way."

McClure then discussed plans for next year. "We have set up a new time for the four officers to meet with the administration once a week. If any student has a complaint, we wish that he would see us in the office. If his complaint is valid, we will discuss it with the administration."

"I'm now setting up committee assignments. Some of these committees do not necessarily have senators on them and spots are available for any student." Major open committees named were the Traffic Committee, the Cafeteria Advisory Board, the Campus Stores Advisory Committee, the Athletic Council, the Audit Board, and the Elections Board.

Students who are interested in any of these committees should contact McClure if they wish to serve.

A new committee in state affairs, chaired by Gene Pridgen, has been established, according to McClure. The purpose of the committee will be to send speakers over the state representing the university.

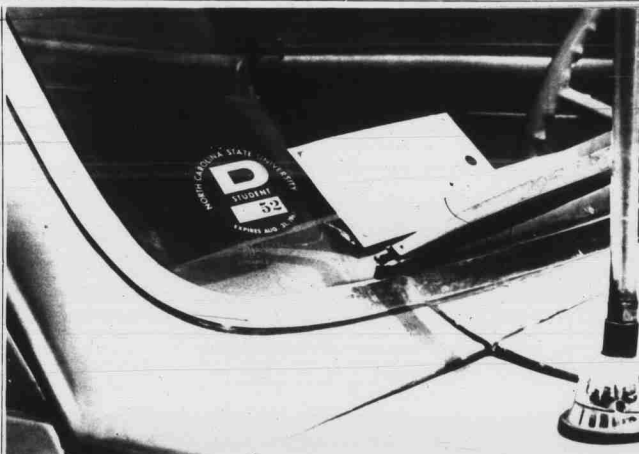
This group presently needs interested people.

"Many students don't realize that SG has plans for the summer," noted McClure. These plans included cleaning up of operations and maintaining the SG Judicial Branch. Summer students are needed to help with these projects.

SG will be working with the administration next year concerning the distribution of student activity fees. "The student should help decide how the fees are spent." Each student now contributes \$73 in the form of such fees.

McClure is presently appointing a presidential cabinet that will consist of presidents from major campus organizations. This group will meet for an hour every two weeks to discuss any project one of the members may be undertaking. In this way each member can get opinions from other areas of campus activity and make suggestions to other groups.

Two places on the cabinet will be revolving positions. Each session two new people from various councils and clubs will be brought in to contribute new ideas and to view the workings of the cabinet. McClure hopes that this will make for more effective communications with campus organizations.



THE "D" STICKER—The traffic records office and University traffic committee have announced changes in evening parking regulations on the north end of campus after September 1. These rules apply specifically to those attending evening classes. These individuals will have the choice of purchasing a student sticker at regular price and parking on the north campus; parking south of the railroad tracks in faculty-staff or off-campus parking areas after 5 p.m. or parking off campus.

Weekend For Grand-Ole-Grads Four Cited By Alumni

After two days of feasts, seminars, tours, and a dance, Raleigh, president of Peden Steel Company.

Bill Gentry of the Wolfpack football squad was recognized as the outstanding athlete. Wood was the recipient of the association's Meritorious Service award as "the alumnus who has made outstanding contributions to the progress of the University."

For several decades and has often made meaningful contributions to its program."

After the classes of 1917, 1922, 1927, 1932, 1937, 1942, 1947, 1952, 1957 and 1962 held their respective reunions, all grads gathered back at the Union for a dance featuring the music of the Enquifers of Raleigh, and the entertainment of the Frank Thompson Theater Players.

Theater Is Short On Cash, Interest

A possible shortage of money and a lack of student interest are the main problems facing the Frank Thompson Theater, according to Theater director Ira Allen.

Allen was not too concerned about Student Government's rejection of the Theater's request for \$1250. The allocation was reduced to \$550 in the final form of the SG budget, approved last Wednesday evening.

A E Students Presented Top Awards

Two Agricultural Engineers received top awards at the annual Awards Banquet May 2 at Balentines Restaurant.

Roy Dean Rhue, a rising junior in AE Technology from Winston-Salem, was presented the North Carolina Section of ASAE Undergraduate Scholarship. Dr. James W. Dickens presented the \$200 award to Dean, who just last year transferred from Pre-Vet. He has made the Dean's list every year except one, and has a cumulative point total of 3.26. During the current year he qualified for the Junior-Senior Honors program and has been active in the ATE Club.

Bill Rodgers was presented a \$500 renewable Cole scholarship by Professor George Blum for its donor, Mrs. J. C. Hatcher, president of Cole Manufacturing in Charlotte. Rodgers is an A.S.A.E. freshman from Reidsville. Rodgers has participated in the work-study program in the Biological and Agricultural Engineering Departments. He has received for first semester an academic average considered to show promise of "excellent all-around attainment."

"We don't think there will be any problem," he said. "The University will try to find money for us elsewhere."

The amount the Theater will receive from the University has not yet been set.

The Theater's only other source of funds is the Union, which has also changed its appropriation. "It was \$4500, but is now down to \$4000," said Allen. "This goes for costumes, scenery, programs, scripts, royalties, props, lighting and sound for our four major productions and the campus tour."

"The actors are paid as part of the staff of the University," he said. "They are given stack permits for the D. H. Hill Library because they do a terrific amount of research."

When asked about ticket sales Allen said "The total for this year is not much different from years in the past." The revenue from the public has been about \$1500 for each of the last three years.

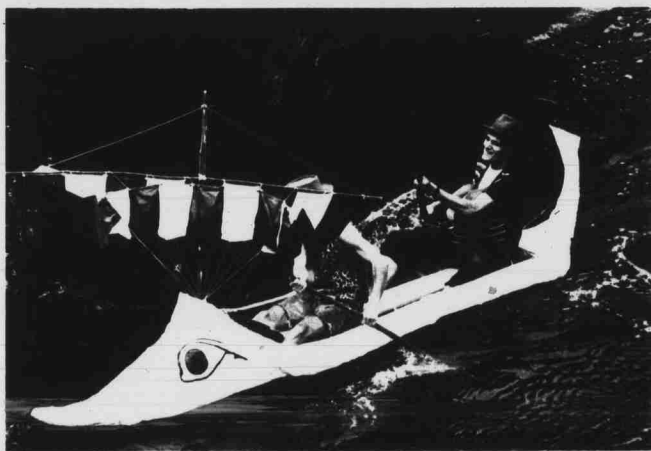
"The total attendance for last year was about 6349 and about 5000 of these were State students," he explained. "If we sold more tickets to the public we couldn't get students in."

Frank Thompson's other major problem centers around the lack of student participation. "We don't have nearly enough students participating as actors or backstage," said Allen.

Agromecks Now Ready

The 1967 AGROMECK is now being distributed behind the Student Supply Store. Students may pick up their copies between 9:30 a.m. and 5 p.m. today, tomorrow, and Wednesday. Students must present their current registration cards in order to obtain a copy.

Great Race Shows Whose Ideas Are All Wet!



Bubble gum, twine, epoxy and prayers held together the most unusual armada ever to sail, float, bicycle (huh?), or meander its way down three miles of Neuse River-Saturday.

The second annual Neuse River Derby is now history.

The challenge: construct a seaworthy craft (not "boat," you landlubber!) from any available material and guide it successfully down a stretch of Neuse River complete with water snakes, rapids and gallons and gallons of cold, cold water.

About 40 entries lined Raleigh beach awaiting the "Le-



Mans" start that would send them careening either toward the finish line or Davy Jones' locker.

If the entries weren't exactly the epitome of the shipbuilders art, they certainly exhibited that unique quality known as "yankee ingenuity." One entry, "The brainchild of two design profs, combined a large ferris wheel of styrofoam blocks and bicycle drive.

It sank—immediately.

Another student made several days of heavy drinking pay off. His craft teetered on approximately one hundred beer and soft drink cans. Wild colors dominated, and one tri-barrel design also with bicycle drive, wandered aimlessly around the channel, its proud captain paddling like mad. Amazingly he finished.

Each contestant seemed determined to outdesign the other,

one betting his life on countless milk cartons enclosed in a bamboo frame. Inner tubes, braided, lashed and tractor-size were the hit of the day (until a couple hit the rocks and shrunk—rapidly). One captain's uniform implored the racers to "support your local fuzz;" he perched on a most novel (and familiar) captain's deck as he piloted his craft through the narrows.

A mad scramble for the channel eliminated more than a third of the more "radical" designs, and after that it was a matter of endurance. Many fell by the wayside while the rest cursed their slow pace and fatigue.

An enterprising prof on a styrofoam "Batman" made it.

Four fifty-five gallon drums lashed to two-by-sixes and seven tall Blues made it (with only 40% of the original crew).

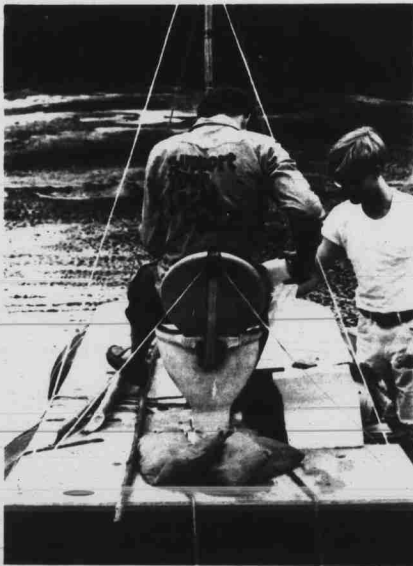
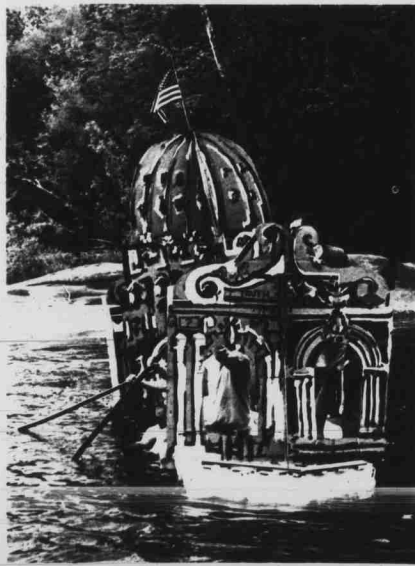
An anemic alligator with red and white sail and Tom McNett and Mike Dyer at the helm made it.

In fact, they made it first.

"Wait 'til next year," a disgruntled victim of the rapids mumbled as he pulled his dripping self from the Neuse.

We will. . .

—Tom Whitten (photo by Hankins)



Help, Not Control

The Consolidated University in North Carolina is the greatest potential resource the state has today. There are only two factors that keep the system from becoming one of the greatest in the nation: monetary requirements and the limitations imposed by the public at large through the General Assembly and the Board of Trustees.

The conditions and life within the branches of the University are unique and represent an environment which cannot exist under any other circumstance. There is freedom of thought even if limitations are placed on materials and action taken.

The freedom and the opportunity to learn by study and experience, to freely exchange ideas, and develop into the possibility of the future cannot be expected to be understood by those who live and work outside the system. But these are the people who enervate the regulations of the University system. The reason for this is the monetary support that is needed. The group that controls the money controls the operation.

By imposing control on the University, the people of North Carolina are seriously shortchanging themselves and the students who will make the future of the state.

If the University were able to completely control its own environment, it would be better able to cope with its own problems and possibilities. Freedom of hearing all sides was once taken away by the now dead Speaker Ban Law. Money not given the university has discouraged many possible students who may be able to work more freely in another collegiate atmosphere, especially on the graduate level.

Freedom to control its own life is a necessity for the system before it may become a center of learning. Students suffer because they are missing the many advantages which they might have under different circumstances.

The people of North Carolina suffer because they are missing a chance for the state to become a great center of learning. If the state of North Carolina were to have a self controlled system, it would attract more educated people who would stay because of the freedom enjoyed. Herein is the future of the state. The only line of connection between the governmental system of the state and its university should be the lump sum budget given the schools. If the schools had access to the funds that are needed, they would not have to fight for every cent and try to over-shoot the budget in hopes of getting the amount needed.

Absolutely no other control is needed and none other should be tolerated nor bothered with.

The University is not and should not be treated as another public school system. When it is treated as one, the money spent on education is spent badly and does not bring results either to the students or people of the state.

Early Lab Needed

The ideal way to run a class would be similar to the way it is done in the School of Design. The idea is to learn by experimenting on one's own by working with the actual product instead of absorbing abstract facts.

Nothing could be more boring or discouraging than to work with highly academic facts which seemingly bear no weight with practicality. If the object of these facts is to prove that a person is trainable, as some commercial companies do, then the present system works. If the object is to learn, then living with the subject is far more desirable.

Experience is the one thing missing with most classroom work. Class work is only facts that could well be learned by any computer, representing the idea of computer work and automation. Lab work in most curricula is cut and dried. There is no chance for the individual to put to use any of the facts or ideas which he has learned. If one is to learn a subject, he cannot do it in strict periods of 50 minutes and variable homework which is forgotten when it is finished.

In most curricula, there is no way by which curiosity may be aroused. If there is, there is no way to apply it. But there is usually no such thing as curiosity, since there are so many abstract terms which must be learned.

In the system now used by most curricula, there is no way for a student to be able to bring about new ideas. The idea imposed might be wrong, but the student is told and not shown. The limit under present circumstances is asking questions in class.

For most curricula the switch to a more useful learning process would be difficult. For Liberal Arts majors the answer might lie in seminars on a lower level where the student is not lost before he reaches the higher stages. The design school ideas might better apply to the more technical subjects.

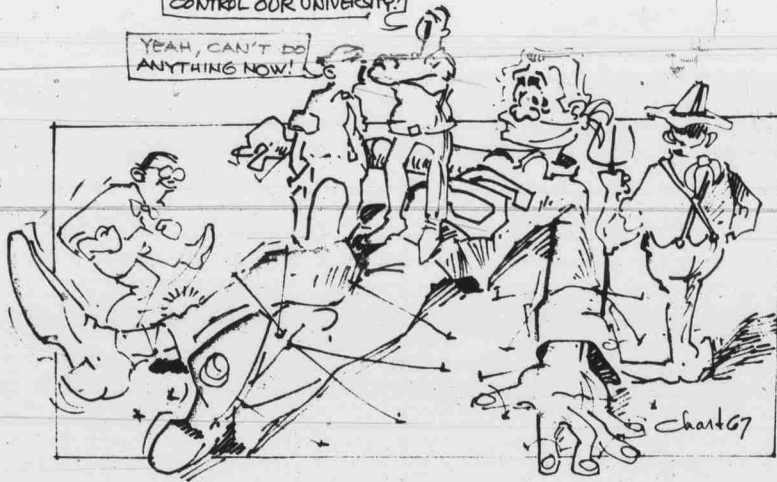
All of the adaptation would be at the lower levels instead of waiting until the last stages of the educational career. The students are lost in the intervening space, not in the transition.

The only experience that is gained is near the end of collegiate life and then it is only begun with the idea that the big lab will be after graduation.

This is not education. It is only four extra years of school.

WELL, THAT OUGHT TO CONTROL OUR UNIVERSITY!

YEAH, CAN'T DO ANYTHING NOW!



Opinion

Thumbs Up On Technician

by Bill Walker, Ass't Composing Editor

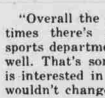
"Well its the same old Technician again." Sound familiar? Just like every Monday, Wednesday and Friday morning that has passed. A great many people have criticized the Technician and us as the staff individually, but a very few have been on the complimentary side of the fence.

The Technician was greatly surprised when asking for specific complaints that a large majority of those interviewed had no harsh words and only minor complaints. (Could it be that they were afraid of the photographer and were awed by the idea of seeing their John Doe in print?)



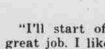
"My only complaint is the sports writing. It isn't done as well as the rest of the paper and lacks the coverage that the students expect. Sure I'd like to change the name of the Technician, but to what? It's a pretty good paper."

Floyd Green
Goldsboro
Frosh—Math



"Overall the paper is pretty good but sometimes there's not enough information. The sports department does not cover its beat very well. That's something that almost everybody is interested in and deserves a lot of space. I wouldn't change the name. It fits the school."

Joey Fiorello
Charlotte
Frosh—EM



"I'll start off with the best, the cartoons. Chart does a great job. I like the editorial page. You handled the cafeteria

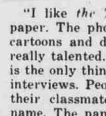
struggles well. Sometimes you give too much of your own opinion. It's always something to read."



Ric Leslein
Springfield, Va.
Soph—ME

"I liked the coverage you had on the fraternities. Most of the articles are very good. The one on Greek Week was very good. The headlines are very boring sometimes. They only paraphrase the story. Features are done real well."

Susan Williams
Ocean Drive, S. C.
Fresh—SoC.



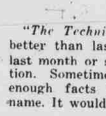
"I like the Technician. It's a good college paper. The photography is done well and the cartoons and drawings are out of this world, really talented. The editorials are good. Sports is the only thing dragging it down. I like these interviews. People like to read what they and their classmates say. I wouldn't change the name. The paper is put together well."

Phil Perry
Rocky Mount
Fresh—Engineering



"It's better than a lot of college papers. Sometimes it's overly critical, too acid. The editorials are good. You've made a good attack on PP. You make the Carolinian at WC look pretty bad. I'd be in favor of changing the name. We need to get rid of this plain technical stereotype."

John Huss
Cramerton
Jr—EO



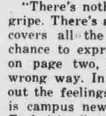
"The Technician is great this year, much better than last. It's gotten even better the last month or so. I like the 'Contention' section. Sometimes the editorials don't have enough facts behind them. Just leave the name. It would be too strange to change it."

Linda Barefoot
Coats
Soph—Math



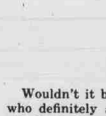
"They have fair coverage for the residence halls. They could and should include more, though. I like the editor's comments. The staff seems carefully picked and well organized. You should find some more worthwhile issues. I wish the School of Agriculture was covered better. It's superior to the other school papers around here considering there is no journalism school."

Tim Caviness
Fuquay-Varina
Jr—Ag. Eng.



"There's nothing wrong. People just like to gripe. There's a lot of variety in the paper. It covers all the views and gives everyone a chance to express their opinions. Bob Spann, on page two, rubs quite a few people the wrong way. In a way this is good. It brings out the feelings on campus. Most of the news is campus news and it should be. I like the Technician."

Mike Couch
Mooreville
Soph—EM



"We'd best keep an eye on our new SG legislators. It takes an unusual person to declare the natural process of rain illegal."

Technicalities

Wouldn't it be easier just to point out all those individuals who definitely aren't worthy of joining an honor fraternity. Think of the money saved on paddles.

Has anybody seen the Agromeck editor's teddy bear?

We'd best keep an eye on our new SG legislators. It takes an unusual person to declare the natural process of rain illegal.

Forrest L. Miller Jr.
Grad. EST

Soliloquy

WE'VE KNOWN FOR YEARS WHAT A FUN FRUIT THE BANANA IS...

...NOW THE HIPPIES COME ALONG AND...

..TAKE ALL THE CREDIT!



5th COLUMN MAILBAG

by Tom Whitton



Dear Fifth Column:

I have run into some academic trouble this semester in a course I need for graduation. This course is actually "less than intellectually stimulating" and I generally find myself asleep 10 minutes after class begins. This little ritual started the third day class met and has continued up until today. What can I do to salvage a grade out of this course? (and is there anyway to fake consciousness?)
Signed: a typical dormant rat

Dear dorm. rat—

You'd best watch your step. This is a subject about which most instructors (particularly those in the history department) are extremely touchy. It's a matter of personal pride with them that they can keep their lectures equally as interesting as passing traffic outside the window or that silverfish scuttling across the floor in Winston Hall. State instructors, as a whole, are a pretty intelligent (and lenient) bunch. But class consciousness is one thing to which they strictly adhere. Take a hint from your professor. If he feels forty winks coming on he doesn't do anything as amateurish as snoozing over the podium. Instead, he dismisses class, after noting that he has reached a suitable "breaking point" in the material. Breaking points are arbitrary. Locate one yourself when you get tired (like before class starts). It's much easier to lie about a class out than to deny overt snoring. . . .

Dear Fifth Column:

I've managed to lose 14 umbrellas so far this year. Every time it rains mine gets stolen from the Union or someplace. Is there any way I can sue the University for damage and personal injury?
signed: Wetlo Prinborne

Dear Wetlo—

God—What blasphemy! Sue the (choke) University? The idea is repulsive. Don't you know the only reason you lost your umbrellas is because you were careless as to where you left them? Students here are on the Honor System—they don't lie, cheat or (shudder) steal. Where did you get 14 umbrellas anyway? Nobody BUYS 14 umbrellas. You'd best be careful or the University will sue you for damages and personal injury to the student body. (Why not go on over to SG? Hell, they're trying to pass a law saying rain is illegal. . . .)

Dear Fifth Column:

Now that the marching band has been denied a goodly portion of its awards money, how can we acknowledge its really great work for the school?
signed: A band member

Dear (naturally)—

The only feasible solution is to get band members to sell their instruments and use the resulting funds to purchase banjos for everybody. Neat, scroff up on some gaudy costumes with big ostrich plumes and sequins. After you've done all this, hold an annual parade down the main street of Raleighburg. . . .

CONTENTION

Poetry Editor Wants Campus Crying

To the Editor:

This letter concerns the misuse of the student publication called the Technician. In particular, where has the Campus Crier column been the last two issues of the Technician? There were announcements, several announcements placed in the Campus Crier box to be printed—announcements concerning student activities that were to happen and did.

The Campus Crier is a rather open title for a closed newspaper. Closed newspaper: My case last week was just another futile attempt to get into your newspaper. You or your staff saw the "Poetry Stateside" notice typed in black ink on bright goldenrod yellow paper:

Dr. Guy Owen, Professor of English, will be reading on "Poetry Stateside" at 10:35 p.m. Friday. "Poetry Stateside" is a regular feature of WKNC-FM each Friday night.

You or your staff will recall that my previous submission to the Campus Crier was on Monday afternoon—in hopes to beat the competition for Friday's space—when and where was it printed?

This list of omissions of student submitted Campus Crier articles seems endless—unless, Mr. Editor, you become the editor and take serious the misuse of the Technician. Why have the mounting list of omissions? Upon asking your troopers, one receives the standard "I am sorry but" answer:

We decide what goes in the Campus Crier by the criteria of space available. How many students does it affect?, and time submitted.

Mr. Editor—let's look at last Friday's issue:

- 1) page 4 consisted of over 50% advertisement
- 2) page 3 consisted of over 50% advertisement
- 3) page 2 O.K.
- 4) page 1 (a) superfluous picture of a student and advisor—with descriptive caption.
(b) "Stevens Elaborates On Carnival Contest" should be in form of a letter.
(c) the picture of next year's Board of Directors of the Erdahl-Cloyd Union filled the Campus Crier spot.

Why all the advertisement? Is it because you are behind in your advertisement-quota for the year and trying like hell to meet it before exams?

Where was the Campus Crier? There was space, there was a stack of announcements in on time, and some warm bod decide with the openness of a closed press—that "the students don't want" to know what's happening.

A new perspective of the Campus Crier column as a part-of and not just an addition—to (filler column) is needed. "Poetry Stateside" for this week will be as listed above.

Stan Bailey

WKNC-FM Poetry Program Director

'More Harm Than Good'

To the Editor:

I am sorry to see and read about the SSDUSFP group on the State Campus. Every minority group (and that is what I hope it will remain on the Campus) is entitled to express its opinion although I believe in this case they do more harm than good.

They advocate peace in Vietnam and yet their very actions give the Communist Nations more incentive for war and thus increasing the number of killed and wounded U. S. and Allied soldiers in this limited war to protect the right of a nation to be self-determined.

From the names listed for Faculty Day, it does not speak too highly of the School of Liberal Arts.

L. K. Hammett

Graduate Student

Department of Horticulture

Compliments And Cuts

To the Editor:

Occasionally, a bit of intelligence shines through around here and I'd like to compliment the people responsible for the events mentioned below:

1. Allowing recreational swimming during varsity practice, on the State Campus. Graduate Students worked with tight schedules as well as being a considerate act designed to increase the use of the facilities.

2. The Library Lecture Series. Unlike most seminars they are directed to non-specialists and deserve wide attention. We could dispense with the toothy introductions by high officials and move the lectures to a room holding more than 100 people. In addition, I hope it is possible for future speakers to have copies of their speech for handouts. Indeed, I would appreciate a copy of Dr. Hartley's talk. Why not print a few and put them out in the library for interested people?

3. The Graduate Student Association's attempt to improve the quality of teaching. Graduate Students worked long and hard developing the program only to be stabbed in the back by a previously enthusiastic administration. Perhaps the administration is interested in giving only lip service to good teaching.

the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 6888 | Phone 735-2677

Editor Bob Harris Business Manager Rick Wheelless
Managing Editor Pete Burkholder Advertising Manager Mike Covington
Consulting Editor Jim Kear Advertising Agent Jim Simpson
News Editor Tom Whitton Circulation Manager Bob Williams
Sports Editor Carly Gravely Editorial Asst. Bob Seern
Features Editor Craig Wilson Cartoonist Bob Chartier
Photography Editor Len Moss Composing Editor Merry Chambers
Asst. News Editor George Pantan Ass't Composing Editor Bill Walker

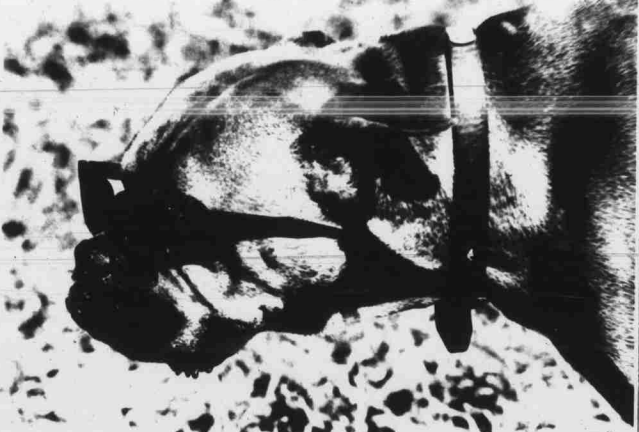
Staff Writers

Rex Fountain, Harold Jurgensen, Joe Lewis, Larry Stohl, Larry Williams, John Hershey, Sammy Walker, Malcolm Williams, Don Hancock, Gan Carlo, Duri, Diane Whalen, Steve Bradford, Ivan Motherhead, Marty Cutler.

Photographers

Joe Hankins, Jim Holcombe, Gary Andrew

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Man, I had a dog of a hangover after that party . . .

Don Grigg Elected Outstanding Senior

Don Grigg, a senior in aerospace engineering from Charlotte, was honored as the outstanding senior in the Class of 1967 at the Student Activities Banquet Thursday night.

Each year Blue Key National Honor Leadership Fraternity selects the senior who has been most outstanding in his contributions to North Carolina State University. This award is a singular honor since no other organization honors the one individual who has given most of himself for the total betterment of the University.

Don Grigg has in his four years at State, exemplified the high character, leadership, and prerequisite to this honor. While maintaining a Dean's List average, he has participated in many extra curricular activities.

As station manager of WKNC-FM for two years, he initiated the move to FM and the high quality programing now is evident in its broadcasts. The staff of the station has grown in numbers and knowledge due in part to his dynamic leadership and foresight.

On the Board of Student Publications, Grigg has served as a most knowledgeable and vital member. He is a member of Iota Beta Sigma National Collegiate Radio Fraternity and the American Society of Astronautics and Aeronautics. He has also been active in N. C. State Bands, Air Force ROTC, and Scabbard and Blade.



Don Grigg

In Student Government he served on the Constitutional Revision Committee, Cafeteria Advisory Committee, Summer Judicial Board, and as a representative to the State Student Legislature.

He has served as an Agromech photographer, Climate of Learning Conference Recorder, Blue Key Secretary, and was participant in the Washington Symposium.

Don Grigg's name will be perpetuated on a plaque to be hung in Holiday Hall with the name of the outstanding senior added to it each year.

Fried Chick'n Hamburger
Pizza Steak
Swain's Chicken House
5117 W. Blvd.

Good Food, Special Recognition, Speech Banquet Fetes Campus Leaders

Good food, special recognition, and a speech filled with challenge highlighted the Student Activities Banquet Thursday evening in the Union ballroom.

With most of the big wheels of campus life in attendance, the Union food service dis-

patched its redcoat waiters to serve fried chicken and ham, and light candles.

To the front of the speakers' table sat the leaders, both old and new, of the Union, Inter-residence Council, Interfraternity Council, Publications Board, Student Government,

and Blue Key, all of whom presented awards to the outstanding members of their respective organizations.

SG, with outgoing president Mike Cauble as spokesman, announced John Williams, Wes McClure, and Larry Blackwood as recipients of the parliamentarian, Best Speaker, and Rabble Rouser Awards, respectively.

Union President Felix Blaney then presented Don Ray with an award as Best Committee Member.

Pub. Board's citations were many. To Frank Huff and the rest of the photography staff of the Agromech went recognition as group contributing most to a campus publication.

After Bob Spann, Tom Whitton, and Bob Chartier were noted for their work in the Technician, Agri-Life and editor Oliver Noble were cited as the best publication outside of the Publications Board.

WKNC-FM radio was then awarded Best Publication. Station manager Don Grigg accepted the award.

Heiman Lennins, IFC president, spoke about the change of

the name of his organization from "Interdormitory Council" to "Interresidence Council." "We have attempted this year to set up programs to make dorms comfortable places to live, places to be proud of. That is why we are now known as the IRC."

Lennins then presented Bragg and Watauga halls with awards as outstanding residence halls. IFC president Mike Covington then lauded the scholastic achievements of State Fraternities. After recognizing Sigma Nu for highest brother average (2.6) and Farmhouse for highest pledge average (2.47), Covington remarked that fraternities have this year compiled a higher average (2.238) than the all-men's average of 2.2.

Following comments from Chancellor John T. Caldwell, Douglas Hunt, special assistant to the Secretary of the Treasury, spoke to the group concerning the challenge of college graduation and finding one's goal in life.

"Living is a serious business," he said. "The times we live in are confusing and grave, and require our best efforts to conquer the problems."

This Week On WKNC

Monday, May 8
8:03 p.m.—"This Is Broadway"—THE ZULU AND THE ZAYDA
Tuesday, May 9
7:45 p.m.—Lady's Life
8:03 p.m.—"Concert For Connoisseurs"—Trepak from Nutcracker Suite, Tachakovsky; Concerto for Two Pianos and Orchestra, Poulenc; Symphony for a Small Mountain Air for Piano and Orchestra, D'Indy.
9:15 p.m.—"Worldwide"
Wednesday, May 10
7:45 p.m.—"State Opinion"
8:03 p.m.—"This Is Broadway"—GOLDBLOCKS
9:05 p.m.—"Dialogue"—The Draft Question
Thursday, May 11
8:03 p.m.—"Concert for Connoisseurs"—Galep, Waltz, and Danzon from Fancy Free Ballet, Stravinsky; The Seasons, Vivaldi; Serenata Burtlesa, Torroba.
9:15 p.m.—"Worldwide"
Friday, May 12
10:35 p.m.—"Poetry Stateside"
Saturday, May 13
12:05-2:00 p.m.—"After Hours"
Sunday, May 14
9:03 p.m.—"Concert for Connoisseurs"—Gayne Ballet Suite, Khachaturian; Romeo and Juliet Ballet Suites 1 and 2, Prokofiev; Suite from Carmen, Bizet.

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D. B. Robinson
PRESIDENT
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Cheek, Haas Lift Pack To Fifth Place

by Carlyle Gravely
Sports Editor

The Wolfpack baseball team evened their record for the year at 10-10 with victories this weekend over league leading Maryland and Virginia. The victories raised the Pack to a tie for fifth in the league standings with Virginia. These victories assure State of a fifth place finish in Coach Sam Esposito's first season here.

Pack Whips Terps 6-1

Friday afternoon, Tom Haas threw a five-hitter at the once beaten Maryland Terps to finish a 6-1 victory. The only previous loss for the Terps has come to the Pack in their road trip North last month. Haas, whose record now stands at 3-1, also led the Pack at the plate with two hits. One of Haas's hits was a crucial single that ignited a four run sixth inning rally to ice the game for the Pack. Fred Combs and Dave Boyer also had key hits for State.

Pack Beats UVa. 5-3

Led by a booming 430 foot home run by catcher Gary Yount, the Wolfpack whipped the Virginia Cavaliers 5-3 here Saturday. The homer, in the sixth inning broke a tie at 3-3 and made the State victory certain.

The Cavaliers scored two runs in the first inning on two throwing errors and a wild pitch. The Pack settled down after these miscues and played errorless ball and limited the visitors to one earned run while racking up five themselves. The Pack scored three runs in the fourth when Clement Huffman tripled with two aboard and

then scored himself when the UVa. third baseman committed an error on the relay from the outfield. The Cavs tied the score again in the fifth to set the stage for Yount's tie-breaking homer. The Pack added an insurance run in the seventh on a bunt single by Fred Combs and a triple, the second of the game for the Pack, by Steve Martin.

Alex Cheek evened his record at 5-5 in going the distance for the sixth time. His usually excellent control was off Saturday as he issued seven walks while striking out seven Cavs. He pitched himself out of tight spots in the seventh and eighth innings when Virginia threatened to even the score and send the game into extra innings.

Two Games Remaining

The Pack has two more games remaining, both with ACC op-

VIRGINIA		STATE	
AB	R	AB	R
Paulsen 11	4 0 1 0	Boyer 11	4 0 1 0
Hopkins 15	4 0 1 0	Combs 10	4 0 1 0
Hall 10	3 2 2 0	Martin 11	4 0 1 0
Hall 10	3 2 2 0	Bradford 10	4 0 1 0
Bugner 11	3 2 2 0	Yount 11	4 0 1 0
Schultz 11	3 2 2 0	Prone 11	4 0 1 0
Lipcomb 11	3 2 2 0	King 11	4 0 1 0
Swartz 11	3 2 2 0	Huffman 11	4 0 1 0
Counts 11	3 2 2 0	Cheek 11	4 0 1 0
Evans 11	3 2 2 0		
Gowin 11	3 2 2 0		
Liver 11	3 2 2 0		
Totals	38 12 1	Totals	34 5 10 4

Virginia		State	
IP	H	R	ER
State 1	10	5	3
Schultz	10	5	3
HR	Yount	SB	Huffman

Liskey (L. 4-0)		IP		H		R		ER		BB		SO	
Cheek (W. 5-5)	9	10	5	1	7	2							



Tom Haas puts the hex on a Maryland batter in Friday's game here while a State runner safely makes it back before a pickoff throw at first. Haas pitched a five hit game while the Pack batters pounded out 13 hits against the Maryland pitchers. This victory, combined with a win against Virginia Saturday, evened the Pack record at 10-10. (photos by Holcombe)

Sports Illustrated Gives State's Trichter Award

Dick Trichter, standout sophomore of the undefeated Pack Track team, was presented a Sports Illustrated Award of Merit at the N. C. Collegiate Championships in Durham Saturday.

Trichter, who won the award for his outstanding performance in the State-South Carolina meet here April 18, was one of six athletes to appear in the "Face in the Crowd" section of the issue immediately following his achievement.

In the meet, Trichter won five events and was second in another. Dick won the 100-yard dash, the 220-yard dash, set a new record in winning the broad jump which erased a 39 year old record, and was on the winning mile and 440 relay teams. He also placed second in the triple jump.

Trichter has set seven new records this year and appears

to be one of the better cinder-men in State history. His records are in the 100 yard dash, where he broke a 27 year old record, the 220 yard dash, in which he broke a 21 year old record, and the broad jump, in which he erased a 39 year old record. He also participated in record breaking runs in the

Biedenbach Drafted

Eddie Biedenbach, captain of the Wolfpack basketball team, has been chosen by the St. Louis Hawks of the National Basketball League as a future draft choice.



Biedenbach, although a member of this year's senior class, has one more year of eligibility remaining. He was sidelined this year with a back injury that required surgery just prior to the opening of the season.

Last year Eddie was one of the leading scorers in the ACC with a 16.2 average scoring 437 points for the Pack. Eddie is also within striking distance of the elite 1000 point club. He has 607 points in two seasons and if he performs as well next year as he has in the past, chances are good that he will reach the goal of 1000 points and join eight other stars of the past in Pack history.

Theater Plans

(Continued from page 1)

Allen's reason for this shortage is "A large number of man-hours are needed. A student would have to work here four to five hours a night and five to six nights a week for five or six weeks."

Allen described the events that have led up to this situation. "We had a choice three years ago: either put a lot of money in the Theater for a relatively small number of students who wanted to work backstage, or to act or design a program for all 10000 students."

Allen discussed what he considered the main advantage of Frank Thompson Theater. "We think we are helping the student by performing the plays he is studying," he said. He named "Arms and the Man," "Heddy Gabler," "The Glass Menagerie," "Private Life of the Master Race," and "Ghosts" as examples.

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