

The student part of the Fall Semester faculty Evaluation will be held during the week of December 5-10 in all classes with 10 or more students enrolled. The computer cards used must be marked with a soft (no 1 or 2) pencil.

the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5698 | Phone 755-2411

Vol. XLVI, No. 26

Friday, December 2, 1966

Six Pages This Issue

Solon's Talk Denounces Party Policy

ner of Georgia told a small audience at the Union Ballroom Tuesday night that it is "time for a review and an assessment of politics and political parties" in the South and nation.

Welter withdrew in his race for re-election to Congress rather than support segregationist Lester Maddox for governor of Georgia.

Beginning his lecture with a quotation from the Bible, Welter told his audience to hold a "plumbline up to existing institutions and norms to see whether they are right."

He expressed concern with political parties or candidates which seek victories in elections purely for selfish motives. "Political parties that do not serve the people are not worthy of support," he added.

Commenting on the election defeats by Democratic candidates, Welter said the Democratic Party failed to present to the people "some basic principle to which they could attach themselves and make a personal sacrifice."

He added that both political parties should "set principles that can challenge and earn the devotion and sacrifice of those people who have nothing to gain or lose by a political victory of either party."

He suggested that Thomas Jefferson's radical phrase "All men are created equal" would be a good guiding principle for a political party to follow. In a question and answer period, Welter said Commissioner of Education Harold Howe "needs a little guidance" in setting school integration guidelines. And he also felt that the public hearings of the House Un-American Activities Committee will be discontinued because they accomplish very little.

Welter's speech was sponsored by the Experimental Study of Religion and Society which is financed through grants from the Babcock Foundation and the Presbyterian church.



DiAnne Davis is jumping for joy as she was selected to represent State in the Miss Cheerleader, U.S.A. contest. DiAnne, a junior in sociology, has submitted her photograph in the nationwide contest. Five winners from the entire United States will be chosen and flown to Cypress Gardens, Fla., where they will be tested and feted for four days. (Photo by Moss.)

Muskie, Lockard, Kilpatrick Speak In Union Lectures

"Creative Federalism" is the theme of a lecture series opening Monday in the Erdahl-Cloyd Union ballroom.

The first speaker in the series will be Edmund S. Muskie, United States Senator from Maine, and former Democratic governor of that state. His topic will be "Federalism in Modern America."

A former state legislator and presently chairman of the Subcommittee on Intergovernmental Relations of the Senate, Muskie has particular interest in the

role of the State legislature in contemporary American Government.

The new series will bring lecturers to State to speak on several major areas of concern to local, state and national governments.

Background lectures for the series will include Muskie, Professor David Little of Yale University and Professor Duane Lockard of Princeton. Little, a



Edmund S. Muskie

professor of Christian Ethics, will speak on Tuesday, at 8 p.m. on "Federalism: The Moral Issues." Lockard, a political scientist, will complete the background lectures with a December 12 speech on "The Political Challenge of Federalism."

Lectures in the series will include James J. Kilpatrick, editor of *The Richmond News Leader*, Robert Rankin, Duke professor and member of the U. S. Civil Rights Commission and Ellen Winston, U.S. Commissioner of Welfare.

The series is sponsored jointly by the Department of Political Science here at State and The Experimental Study of Religion and Society. The Director of the Study group, Professor Donald W. Shriver, said the purpose of the series is "to examine important social issues from the standpoint of many professional groups."

Assisting Dr. Shriver in planning the series are Department of Political Science professors Dr. Abraham Holtzman and Dr. Preston Edsall.

Rope Dancer - A Change Of Pace

RLT Acts 'Dancer'

by Larry Stahl

A tender, very poignant drama, Morton Wishengrad's *The Rope Dancer*, opened Wednesday evening at the Raleigh Little Theater.

Wishengrad's drama is a study of contrasts that revolve about a small girl's deformed hand. The child was born with six fingers on one hand, but the real deformity is not physical; it is the collective mental and emotional deformity of those around the child, Lizzie. Her mother blames the shiftless, dreaming father, who had visited a house of ill repute the night the child was conceived. She also blames herself because she lusts after her husband and feels that the child's deformity is God's punishment. The child's father blames the mother because he feels that the mother's sexual frigidity has kept the family apart. The child can only find solace in her jump rope and wishes herself dead. The advice of a Jewish doctor begins to help the family back onto the road of recovery but it is too late. Lizzie dies of St. Vitus dance.

Margaret Burns is excellently cast as the austere, domineering mother. At times the burden of Miss Burns' role proves to be too much for her; however, she is able to recover and sustains the realism of the play. She is excellent in the third act.

Tom Worthington portrays the shiftless, worldly father. His performance is hindered by his absence from the live stage. He does give a sustained performance, but he is drab in what should be a colorful role. He is able to handle the lyrical Irish brogue of the role, and this is a "must" in the play.

The highlight of the evening is the performance given by Linda Wall in the role of Lizzie. She supplies the credibility that the drama requires. Lizzie becomes a mirror that reflects the audience. She makes the audience feel that they bear much of the guilt that is portrayed.

Stanley Serkner's portrayal of the Jewish Dr. Jacobson and Lou Vigneault's role as the nosy, well-meaning neighbor are excellently done. Their roles are studies of character understanding. The depth of the play

is aided immensely by these character portrayals.

The play suffers from the direction. The continuity is constantly disrupted by overemphasis of controversial lines. The second act suffers acutely from these lapses. The first act appeared as if it had been directed by a man infatuated with wooden Indians.

This is the first drama presented by the RLT in some time. It is a demanding play that has its faults. It is an average production, but it is a change of pace that is refreshing to see. *The Rope Dancer* will run from December 1-4 and from December 7-11.

Campus-Crier

The State Christian Fellowship will meet at 7 o'clock to night at UNC-G. This is Christmas party sponsored by the UNC-G chapter of Inter-Varsity Christian Fellowship. For transportation see Don Routh (911-C Lee, 833-0075) or Bill Tillman (309-B 833-0358). The IEEE will meet Monday,

SG OK's Housing Recommendations

Alexander Will Become Second Coed Dormitory

Late Fall Completion Planned For Carroll

"Alexander Hall, which housed men since its opening in 1938, will house women students in September, 1967," according to N. B. Watts, Director of Student Housing.

Conversion of Alexander into coed housing is necessitated by

an expected increase in women students next Fall and because new Carroll Hall for women won't be completed until late Fall, 1967.

Watts said many prospective women students do not come to State because of the lack of on-campus housing. The new dormitory will help to alleviate this problem.

Necessary alterations to Alexander will begin as soon as school ends in June. Watts said that the Physical Plant will coordinate the alterations which will cost an estimated \$10,000.

When Carroll Hall is completed, the 90 women in Watauga and the 190 in Alexander will be transferred to the new dorm.

"The future of Watauga, a men's residence hall since 1903, has not been determined. The first Watauga Hall, built in 1893-94, to house 50 men, a dining hall and a kitchen, was destroyed by fire in November, 1901, and rebuilt in 1902-03. It is estimated that well over 7,000 students have been assigned to Watauga during its existence," Watts said.

Residents of Alexander had mixed reactions to the projected change in their dormitory. Opinions ranged from "I don't care" and "Great, real nice" to "If the girls want it, they can have it."

In Turlington Hall the residents' opinions ran from "it's alright" and "it's a good idea" to "I can't wait until the shaving cream fight next year."



Alterations will begin in June to convert Alexander into a women's dorm. (Photo by Stevens)

Freshmen Are Best At Flunk-Out Game

Wonder if the freshman and Agricultural Institute students, who both received six flunk slips this semester, are still around State?

Freshmen lead flunk slips statistics with 58% of the total enrollment or 1334 students receiving one or more reports of academic difficulty. According to previous records, it is not unusual for the freshman class to receive the greatest number.

Not far behind the freshmen are the sophomores with 42% or 906 students receiving one to four "packages from heaven."

Juniors and seniors received the least number of slips. 436 juniors were sent notices, which is 30% of their total enrollment. Only 242 seniors, or 17%, received them.

Overall there were more slips sent out this semester than for previous semesters. This time 31% or 3134 students are either failing or having difficulty with one or more courses. Last year there were 2711 students or 28% with these problems.

According to Lyle B. Rogers, Director of Counseling, one reason for the increase in distribution of slips is that professors are being encouraged more than ever to send notices not only if a student is failing, but also if he is having any difficulty that could lead to a failing grade at the end of the semester.

Blackouts

Final work on the electrical system serving the greater part of the campus will interrupt electrical service to these areas at these times: Thursday Dec. 1, 10-11 a.m., Sullivan.

Friday, Dec. 2, 2-3:30 a.m., Bragaw-Lee-Sullivan. Saturday, Dec. 3, 4-5 a.m., Sullivan. Monday, Dec. 5, 7 a.m.-5 p.m., Sullivan (ten-hour duration). Tuesday, Dec. 6, 3-4 a.m., All residence halls except Bragaw-Lee-Sullivan and all north campus.

Classroom Procedure Bill Defeated
The only defeated bill of the evening was a recommendation to be sent to the faculty members to show proper respect to (Continued on Page 6)

LA Sophs, Seniors Take GRE

All sophomores and seniors registered in the School of Liberal Arts are required to take Graduate Record Examinations Saturday.

Sophomores are to report to 251 Williams Hall at 8 a.m. to take the Area Tests of the Graduate Record Examinations. Saturday testing should be completed by 2:30 p.m.

Seniors in Liberal Arts are required to take the advanced Test of the Graduate Record Examinations (Institutional Program) in the area of his respective major. Majors in Economics, Geology, Politics, Philosophy, Psychology, and Sociology are to report to 107 Harrelson at 8 a.m. Saturday. English and History majors are to report to 113 Harrelson at 8 a.m. Booklets giving a description of the test may be secured from 161 Harrelson.

According to Dean Fred V. Cahill, Dean of the School of Liberal Arts, the purpose of the senior tests is to obtain a reading on how well the department and the students are doing and to give the seniors a point of reference for Graduate School. The sophomores tests are a general examination and will give some idea of where the Liberal Arts School needs to be strengthened.

All students will be officially excused from Saturday classes. Both sophomores and seniors will need to bring two No. 2 pencils to the tests. The individual students will receive their own scores as soon as they are available.

The Thompson Theatre productions of Ibsen's "Ghosts" scheduled for December 2, 3, and 4 have been canceled due to mechanical difficulties in the lighting system. Tickets for these nights may be exchanged for later performances.

Exams Set For Ides Of January - Beware

Time is growing short, and exams are approaching. The semester will end on a note of relief, sorrow, or even happiness, whatever the case may be, the Technician in the true spirit of Christmas giving, offers this gift to all concerned students.

REGULATIONS

1. No examination will be held before January 13; this includes no exams on Reading Day.
2. Examinations will be held ONLY between the hours indicated.
3. Courses having both recitation and laboratory hours should use the class hours for determining when the examination will be given.
4. In the schedule, the term Monday applies to classes having their first meeting of the week on Monday, Wednesday or Friday; the term Tuesday applies to classes having their first meeting of the week on Tuesday, Thursday or Saturday (i.e., a class holding its first meeting of the week on Wednesday at 10 a.m. will take the examination as a Monday 10 a.m. class provided no student in the group has a regular class on Monday at that hour. If so, the examination will be an "arranged" examination.)
5. Final examinations must be given in all courses. Any exception must be approved by the school dean.
6. All students, including seniors, will take final examinations in all courses.

SCHEDULE

Classes Having First Recitation on	Will take Exam on
Monday—9 o'clock	8-11 Friday, January 13
Tuesday—1 o'clock	12-3 Friday, January 13
Monday—4 o'clock	3-6 Friday, January 13
Monday—8 o'clock	8-11 Saturday, January 14
Monday—1 o'clock	12-3 Saturday, January 14
Tuesday—2 o'clock	3-6 Saturday, January 14
Monday—10 o'clock	8-11 Monday, January 16
Tuesday—9 o'clock	12-3 Monday, January 16
Tuesday—12 o'clock	3-6 Monday, January 16
Tuesday—11 o'clock	8-11 Tuesday, January 17
Tuesday—8 o'clock	12-3 Tuesday, January 17
Monday—12 o'clock	3-6 Tuesday, January 17
Monday—11 o'clock	8-11 Wednesday, January 18
Monday—3 o'clock	1:30-4:30 Wednesday, January 18
Monday—2 o'clock	8-11 Thursday, January 19
Tuesday—10 o'clock	1:30-4:30 Thursday, January 19
Tuesday—3 o'clock	8-11 Friday, January 20
Tuesday—4 o'clock	1:30-4:30 Friday, January 20

Reading day will be held January 12. Examination for any classes not covered by the examination schedule will be held at one of the following arranged periods: 3-6 Friday, January 13 8-11 Thursday, January 19 3-6 Saturday, January 14 12-3 Monday, January 16 8-11 Friday, January 20

Back Downs VML; Story on page 6

The Dodo Bird Crisis

The Faculty Evaluation Eaglet is once more spreading his fledgling wings in an attempt to get airborne. A tailwind would certainly be helpful. Since there has been little evidence of such a gust blowing from out of the East, rushing through that space between Holaday and Peele Halls, perhaps it is time to turn our hen-pecked bird's tailfeathers in another direction.

Our first thought was to tie our bedraggled friend's hopes to a slight breeze from the North, originating every second Wednesday evening in the Union area; but, after a short period of fair weather, the breeze turned into an Indian Summer blast of hot air. The zephyr of the North apparently has mistaken our bird's specie as that of "Chicken" and has decided to throw him some corn on which to grow fatter. This is perhaps understandable since our Faculty Evaluation bird has experienced so much plumage-pilfering in the past. It used to be fashionable among the zephyres to pull his tailfeathers at election time to provide feathers for certain caps. No wonder he re-

We thought next to prevail upon the many puffs of encouragement issuing from occasional faculty offices and administrative chambers. These puffs were magic dragons with ideas similar to our own and a hearty "bon voyage" for the maiden flight of our clumsy evaluation. As it turned out, however, our magic dragons also slipped into their caves leaving only baskets of oranges with "Best Wishes" emblazoned on, fittingly, black ribbons. The storm clouds gathering over a high pressure mass of faculty apprehension and mistrust apparently frightened them off.

Lastly we thought to appeal to the friendly winds of the South, those gusting torrents which used to whistle down the elevator shafts of Lee, howl down the corridors of Tucker and Alexander, rush out of the doors of Bagwell and Bragaw, and come bursting forth in hurricane intensity through the tunnels beneath the tracks. These ill winds that so often blow good could certainly boost our lame duck up and over that first pile of bricks on the runway. But, hark. There is stillness. The doldrums seem to be unseasonably early this year. Alas. It appears as though our luckless aviator must wait still another season for the spring monsoon to offer hope of success. What an ungainly bird!

Some of the corn thrown his way recently tried to point out the original thinking and plans that went into the aerodynamically unstable design of our chick. He was, first and foremost, designed to be a domestic piece of poultry—to serve as the fatted calf, so-to-speak, at the annual feast of the top twenty-five magic dragons. As plucked and fatted as he is getting to be, whirly-bird is serving this purpose well. Secondly, it was thought that someday (not now or next year, but someday) he might be streamlined a bit and allowed to solo. Above all, he was to be patiently cheered on from the sidelines by his followers lest he give up all hope. But their was no corn, pop-corn that is, for the spectators. What were they supposed to do during the lull—chew on their sliderules?

There are two immediate and effective ways to improve the quality of teaching in the classroom. One way, to be sure, is to offer the fatted goose to the good teachers hoping that in their rush to get the drumstick they will become even better teachers. This is fine as far as it goes. Turkey once a year, however, does not make every day a Thanksgiving.

The other way is to examine the grain you are feeding your Faculty Evaluation bird. Let the head chicken-checkers do it to get the best results. Then, between culling the chaff and ordering a little more fertilizer around the scrawnier stalks in next year's grain harvest, the bird gets better pre-flight training. The added knowledge may even get him off the ground.

The chilly winds that blow past the grounded Faculty Evaluation bird will come again with the change of the seasons. If his performance continues to show little hope of a successful flight the restless spectators are quite apt to tire of the taste of K&E Deci-Trigs and to home to pop their own corn.

The Gift That Takes

Elsewhere on this page there is reprinted a news release from the National Association of State Universities and Land Grant Colleges. It tells of the feelings toward a proposed tax credit held by the leaders of large, public institutions—including State, which is a member.

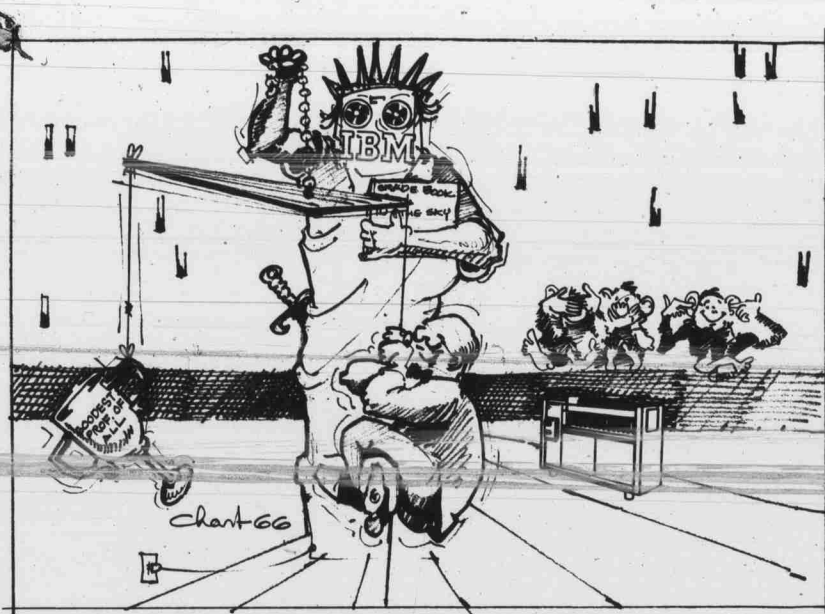
The foremost criticism is that the proposal, which would allow a refund from taxes to parents of college youth, benefited most those who could best afford college tuitions and fees. Those families in real need, those in the lowest income bracket, would realize the smallest refund because they would have chosen, naturally, the school with the smallest annual expense.

In its further arguments, however, the article neglects to mention that the federal revenues involved, those lost as taxes which would be returned to the parent, do not carry any guarantee that they will be reinvested in a child's education. These same dollars distributed through the National Defense Education Act, the work-study program, or a federal grant system would go directly into the educational framework.

In the household most in need of a little help, the low-income homes, chances are that Junior's fees and expenses are paid by scholarship or Junior's hard work, plus all that he can beg or borrow. Adding another five-hundred dollars to the family's income will not assure an easier time for Junior. There are many other causes around the household more urgent than financing a luxury like a college education—and the tax credit is channelled off without doing a thing for the educational system in America.

The fear that the credit will supplant other types of federal aid to needy students is well-founded, as is the assumption that Congressional reasoning will immediately transfer the billions in lost revenue onto the hypothetical books of colleges and universities.

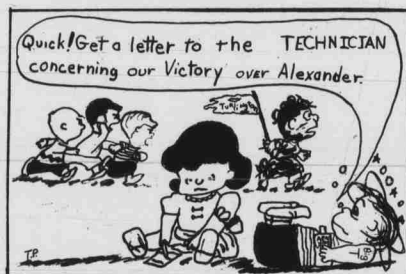
A tax credit bill is almost certain to find its way into Congress next year. The arguments for and against it might well make interesting discussion for State students and their parents during the Christmas holidays. It would show dad you learned some-



Alexander Brass Incensed

To The Editor:

We the residents of Alexander, are amazed and incensed by the sheer audacity of the Turlington fourth semester freshmen in asserting that victory in that most glorious battle belonged to them. It is evident that the capacity of the Turlington "men" (?) for bragging is surpassed only for their capacity for deceit. Unable to achieve victory honorably on the field of battle, they have resolved to devious and underhanded methods



purposed by deceiving the staff of *The Technician* and through it the entire student body. That victory which belonged to Alexander can no longer be denied or repressed. It is inconceivable that such an intelligent student body with 240 possible exceptions (the residents of Turlington) have been deceived by a statement so ridiculous that it claims a Turlington victory in any contest above that of snowing twelve year old retarded girls.

David M. Johnson
Top Brass
Sidney Griffin
2nd Floor Colonel

Allen Watts
2nd Floor General
Thomas Paeyne
2nd Floor Major

College Tax Credit Is Bust, Not Boon

WASHINGTON, D. C.—College students and their parents were cautioned this week not to become unwitting supporters of a proposal that would lead to higher tuition fees across the country.

The warning came from the joint meeting of the National Association of State Universities and Land-Grant Colleges and the Association of State Colleges and Universities.

In reaffirming their opposition to proposed federal income tax credit for educational expenses, the Associations urged the 90th Congress and citizens not to be deceived by the seeming attractiveness of the proposal.

The only way colleges could benefit from tax credits would be by hiking tuition, the associations noted, and this in turn would increase—not reduce—the burden of college costs that many families now bear.

Legislation to authorize the tax credits has been introduced at every session of Congress over the past several years, although it has yet to win majority support. In its most frequently cited form, the proposal would allow taxpayers to deduct up to \$325 from their annual tax.

Proponents of the measure have sought to emphasize the financial relief it appears to imply for parents of college students. But the 300 publicly-supported institutions represented at this week's meeting remain convinced that "tax credits would offer at most help to those who need it the least—while giving the least help, or none at all, to those who need it the most."

The associations noted, for example, that relatively high-income families paying tuition of \$1500 or more a year could deduct as much as \$325 from their tax bills, while low-income families paying little or no federal taxes would receive no benefits at all under the plan.

These poorer families would be all-the-more hard-pressed to meet consequently higher college expenses, the associations declared.

At the same time, they continued, the tax-credit idea has been advanced by some of its advocates as a simple method of bringing federal aid to the colleges without government stipulations on how the money should be spent.

The associations view this as a direct contradiction of the claim that tax credits would provide citizens with financial relief. NASULGC and ASCU maintain that the credits could not simultaneously aid both the college and taxpayer.

Pointing out that the tax-credit approach would cost the U. S. Treasury at least 1 billion dollars in lost revenue during the first year alone, the associations warn that its adoption would likely preclude other forms of sorely-needed government aid to colleges for the foreseeable future. Knowing this, college

More Rebuttal To Duri

To The Editor:

This is another rebuttal to those views presented by Mr. Duri in *The Technician*, this time on November 22, 1966.

It is a shame that Mr. Duri found it necessary to use up 1/4 of his column on Nov. 22 to restate those things which he had earlier stated (Nov. 15). Apparently he has some doubts concerning the validity of his arguments. I feel that my arguments were most adequate, so let this letter concern itself only with the "new" ideas which Mr. Duri developed last Tuesday.

Duri contends that he and most Europeans are fed up with the choice between Pax Americana and Pax Sovietica. I find this a very fragile argument in view of the fact that Mr. Duri has made that very choice for himself. He could have avoided the "choice" (with which he is fed up) by remaining in Europe. But I cannot blame Mr. Duri—I, too, pursue greener pastures.

"It is nations, not ideas, that have political ambitions." Come now, Mr. Duri! We can evaluate ideas only within the context of their expression, and you surely must agree that the USSR is the most vocal advocate of Communism. Thus, we are forced to accept Soviet expression as Communist expression. I would suggest, Mr. Duri, that if you would have us accept some other view of Communism, then remold it into that form. My point is that Duri should attack Soviet Communism, change it to meet his "ideal" specifications and then present it to us rather than attack the USA for not accepting a needless, idealistic expression.

Now, how about Communism as a political system? I submit that Duri could not possibly publish a rebuke of Communist doctrine in Moscow (again I point out that USSR expression is our only source for evaluating Communism). The political system just would not permit it. But, Mr. Duri, here in the USA you are free to chastise our government. Alas, isn't freedom wonderful!

For shame, Mr. Duri—your memory is short. The government of Santa Domingo requested our assistance. And Cuba? There, too; you do not recall? Remember October 1962? I do not consider missiles pointed toward the USA as Cuban Socialism. I prefer to think of this as an "... aggressive Communist state ..." since it was the USSR who provided those missiles. I feel that it is you, Mr. Duri, who fails to draw the proper distinction between socialism and aggression.

I cannot disagree, Mr. Duri; the Capitalist system does offer greater individual freedom. You have scored again—for me. You further state, "... the desire to be free is inherent in all men—even if Communist." The problem is that under Communism, freedom ends with the desire, while in the USA, freedom is realized and does not end.

When you reach the religion aspect of Communism, Mr. Duri, you completely baffle me. If Communism is a religion, then imagine the dilemma of the Italian Communist who is "... first Catholic." Certainly Catholicism is a religion. How, then, can a man serve two religions? Let us forget, "Man can serve but one master."

You are right, Mr. Duri. I cannot say, absolutely, that Communism is a self-evident evil. I can say that, as yet, we are given no indication that it is good—based on the policies of those countries who are the most vocal advocates of Communism.

So, Mr. Duri, I must fight Communism—just as I must fight poverty and bigotry and oppression and all those things which are not good. If this be emotional flag-waving, then I plead guilty. For you see, these were the fights which made America free—and they are the fights that will keep it free.

Dick Dowdy
Graduate Student

Editorial Page Policy: Letters to the editor should be typed and must be signed. Column type editorial material is solicited from the student body at large for "The Sounding Board" (a ten dollar award each month will be given the author of the best work). Unsigned articles are by the editor.

Soliloquy

U.S. HELICOPTERS CONTINUALLY PATROL THIS DEMILITARIZED ZONE...

NIGHT PATROLS EVEN TAKE INFRA-RED PHOTOS OF OUR TROOP LOCATIONS...

...HOW CAN WE NEGOTIATE WITH PEOPLE WHO WON'T TRUST US?

The Neo-Wataugans



Note found attached to a dead pigeon's leg:

We'd just crossed the street in front of the Gateway when we heard the noise. It was about 12:00 (or pretty close to that, because the Wolves Den closes at midnight).

We couldn't tell exactly where the sound was coming from in the beginning. Our first inclination was to glance hurriedly toward the bell tower and beyond to the area surrounding Watauga. It was pretty quiet over in that direction, though. (We did see some shadowy forms standing around under a lamppost, and somebody who was coming from that direction told us that a Kampus Kop had apprehended a co-ed for walking on campus while carrying a lit cigarette. Violation of the campus code, or something like that. Can't tell if they're trying to cut down on lung cancer in female students or trying to eliminate the possible fire hazard.)

Well, anyway, the sound was growing steadily louder and it seemed to come from Hillsborough down toward the capital.

Playing the part of the morbid curiosity seeker to the hilt, we heisted our two sixpicks of brew to the other shoulder and headed over to the other side of the street to wait in the shadows and watch.

We didn't have long to wait.

In two's and three's at first, then small groups, and finally in continuous waves, the whole student body of St. Mary's college tumbled down the street engulfing traffic, small children sneaking midnight cigarettes and pool hustlers deserting their dark haunts for the warm safety of quilted spreads and hot chocolate.

The first to pass us were those in cars, usually jammed with five, six and seven girls to a vehicle. The braver (and more warmly dressed) spluttered by on BSA's, 650 cc Triumphs and a few Hondas. The cycles were all bearing passengers on the back and their boots sparked as they leaned into the turn carrying them through the East gate and up to Syme Dormitory.

The real scary thing was the chanting, though. It rose and fell in volume and all those soprano voices echoing between the hedge row in front of the Chancellor's house and the Machiavellian building clutching the Pizza Inn and the Wholesale Veterinary supply was eerie. Up, down, on-key, off-key, and continuous.

While pondering this we were suddenly bowled over by four St. Mary's Angels, donned in black and carrying flashlights.

"What's goin' on?" we yelled as they grabbed at our precious cargo and faded into the shadows.

"It's a raid, buster, and if you know what's good for ya you'll get out of our way right now!" We shivered.

We followed the mob up to Syme and hid in the big tree by the design building to watch the orgy. In the half-light we could see girls darting into the big dorm, returning laden with booty from helpless dorm rats. Cheese, shoes, socks, and other unmentionables were whisked off into the darkness while shrieks issued from within the dorm.

It didn't last very long, though. The Kampus Kops broke the whole thing up, and the last salvo of the orgy was the gendarmes issuing tickets to anybody they could reach. The girls retired to the sidewalks to taunt the Kops with catcalls and whistles, but they gradually tired of this diversion and turned back to St. Mary's. We headed back to our room, intending to achieve the safety of brick walls and a protective floor father.

We almost made it.

Then they came at us, four of 'em, and jumped us and hauled us into the bushes and tied us up with a hose, for God's sake! We struggled, but it was no use; one of 'em God's sake! We struggled, but it was no use; one of 'em admitted that she was a bowler with an average game of 270, and all the others played middle line on the football team. "Whaddaya want with us?" we wailed, now truly scared. "One of your cops got two of our raiders, and one of them was a platoon leader at that," a gruff voice answered. "So, it'll be tit-for-tat, a fair exchange. But until we can affect a trade, you're our prisoners."

It's been four days since we were locked up in here. They throw us food, but we get tired of eating cast off tidbits from the Home Economics dept. If we don't get out of here soon, we'll all go mad. This is our last chance to communicate with anybody out there.

Applied Math majors wanted to count bricks in sidewalks. Call Neo Wataugans (Whitton, Burkholder and Eagar*) at 755-2411.

theTechnician

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Vet's view

by Larry Stahl

Have you noticed the post-holiday slump? The instructors have. Now is their chance to celebrate. They have slaved during the short break devising an amazing tonic; its known by the name of pre-Christmas tests. They seem to know that the snow job put on the old man was pretty ineffective. Students! this is a conspiracy directed against you. That fellow who was so kind Monday morning about inquiring about your holiday fun—he was just deceiving you. He has the knife at the ready. That smile on his face wasn't one of enjoyment over your escapades, it was one of knowing that his quarry was at bay. He knows that the old bill payer told you to either produce or start worrying about the draft. Now is the time to revolt! arise.

As I write this, I am fully aware that the Un-American Activities committee of Congress is undertaking its number 1 blood-hound to investigate a heretic at sleepy N. C. State. The rest of my life will be spent on the run—an outcast from society. The worst part of this paleing of life is the realization that I won't get a cut of the revenue when they make a movie about this crusade.

I have noticed that a greater part of the world is growing up a little. The West Germans are forming a coalition that will allow an ex-Nazi to become a Chancellor. The National Democratic Party made significant gains in Bavaria. The world press raised their self-righteous voices in protest but it seems to me that the world has grown tired of persecuting any German who was even remotely connected with the Nazi Party of Hitler. I add my voice in saying that we have too long shown our contempt. The German alone was not responsible for the war; the entire world was.

I feel rather ashamed that I can not offer a theory concerning The Great Assassination. I decided to go west and research the problem, but I only got as far as Cary. This was enlightening, however. I talked to five people on the street who had read last week's best selling mystery magazine, Life, and I received five different theories concerning the murder. You can't beat that. Later I found that one of those worthies could not read. Now I'm attempting to find this guy again and discover where he got his information.

I see that the first snow of the season is falling (Tuesday) and the only thing that I can think of is money. All those seasonal gifts must be purchased. When you have to buy all those gifts at today's inflated prices you kind of wish that people would go back to the old standards. People just do not appreciate receiving a pine bough decorated with acorns anymore. They don't like to get a box of cookies that you and your roommate whipped up on the spur of the moment last Saturday night about 1 a.m. Things sure are changing.

It seems to me that the pollsters are a bit premature in their predictions concerning a contest between Romney and Johnson. The President must defeat a Kennedy before he can run. The Republicans seem to have the upper hand against Johnson unless they decide to run their star. The Viet Nam issue did not seem to have the effect that some had predicted. The big controversy seemed to revolve about the hasty predictions of the TV newscasters. Well, that's America.

New Issues From THE UNION

by Jim Dalton

On Saturday night, November 19, the North Carolina School of the Arts presented a program in the auditorium of WRAL-TV to introduce people interested in the arts to the school.

The program was presented by Mr. E. N. Richards and WRAL-TV. Richards has long been associated with the school and he and Mr. Fred Fletcher, president of WRAL-TV, are on the Board of Trustees of the school.

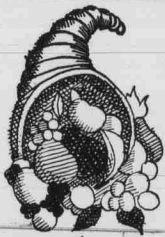
For one who was not familiar with the work of the school, the program presented an extremely favorable view of the school and its faculty. Several State students and faculty were among those invited, and all opinions expressed by them were favorable.

The program presented a view of all phases of the activities of the school. Opening the program was a selection of classical guitar music; extremely well played and pleasing to the listener. The Drama Department then presented selections from Camino Real by Tennessee Williams. Concert piano was presented with the playing of such numbers as Etudes 11 n° 13 by Chopin. The varied talents of the students of the school are shown again in a trio of Schubert's for soprano, piano, and French horn.

(Continued on page 6)

Notice

The middle bay in the parking lot south of Carmichael gymnasium, which was originally reserved for students, is now a faculty parking area. However students may still park in the eastern most bay of this lot.



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Working on everything from format to photo layout, Hough and his small staff face a large responsibility. (Photo by Moss)

Campus Building Projects Draw Various Comments

"Construction projects on State's campus have reached an all time high this year," according to J. McCree Smith, Physical Plant director.

Among these many projects is the construction of two new parking lots (both of which have been completed), three high rise dormitories, all of which will eventually house coeds, and a new chemistry building. A new power system is being installed and numerous landscaping and street repaving projects are in progress.

Student reaction to these projects vary from contempt to amazement. Some foreign students are impressed by the speedy and efficient construction methods the construction companies use. Abe G. Onsi from Lebanon stated, "The buildings are built with great speed and little expense. In my country we paint the outside walls of buildings which you do not do here."

However, many American students feel that the construction not only wastes State's money, but is extremely slow. Many students cited the landscaping project between Harvelson Hall and the Union as an example. "It indicates laziness on the part of the workers and is a waste of money. It should have



Among the comments on campus construction came complaints concerning careless confusion for the campus to come.

Agromeck Will Feature Environment, Housing, Campus, Chronological Order

by Diane Whalen

"The environment in which the student is placed—housing, the campus and the chronological order of events, will be the theme of this year's Agromeck," said Frank Hough, editor of this year's annual.

"Previous efforts to have an effective theme have been generally unsuccessful until this year," explained Hough.

"The yearbook will have four sections, each supporting the main theme. The first part is the preface which shows those environmental factors that shape the University. This section is devoted to explaining the purpose of the book to the student," continued Hough.

Part two will deal with the student's environment. "This section will define the environment of the student," commented Hough. Included in Environment will be student housing,

schools, and chronological events.

"After the maze the student becomes himself," continued Hough. "He is finally a 'people' in his extra-curricular activities and is no longer a student number." Contained in this section will be nearly everything that everyone does that isn't included in the daily process of learning, such as activity in fraternities, the military, and on the student publications.

The final part is the senior section. "We call this section the 'Initiates,'" stated Hough, "or the ones who are to be." Included here will be the administration, the seniors (by their respective schools), and the biography, which will not change from that of last year. Concerning the shape Hough had this to say: "The shape is actually the same as it has always been except that the volume is bound on the side."

As to the pictures, only those of the seniors will appear. "This may come as a surprise to some people because the administration had pictures of all the classes taken and not all will run, despite what some believe," said Hough.

There will be no color pictures at all, Hough indicated. "Color pictures are too expensive and they account for only a small portion of the entire yearbook."

The screened photographs that began last year's annual will be omitted from the 1966-67 edition. Hough noted that these pictures were not extremely popular.

Also omitted from this year's annual will be the administration side of student activities. Nor have any outstanding professors been selected to go into the issue. Finally, the athletics section will not be located in the

chronological events section as was done last year.

"Red will be this year's cover color," Hough said. "The senior section will be on Strathmore autumn gold, matt-finished pages and the preface will be on Strathmore green." The rest of the book will complement this color scheme.

Hough estimated that 6800 copies of the annual would be printed this year. This represents an increase of 300 issues over last year. The Agromeck will probably be available by the first or second week in May.

School, has been working with a rather small staff this year. His staff includes Bob Powell, Mike Snow and Nora Black, business affairs; Earl Morgan, Jim Holcombe, Robert Steele, T. J. Land and Terry Stevens, photographers; and John Teaney, copy editor.

Bagwell Sponsors Cookout

In conjunction with the current program of increasing social activities for dormitory residents, Bagwell Dorm held a cookout and dance in Pullen Park Monday, November 21.

Tom Adams, Bagwell president, originated the idea for the party, and together with the floor counselors arranged the details which included inviting the Watauga girls. The students attending the mixer were fed hot dogs cooked by Bagwell residents and live music was provided by the Fabulous Affairs.

The cookout and dance was hampered by bitter cold and the fact that only little more than a dozen girls showed up to mix with the more than 80 Bagwell residents present. However, the party was generally a success.

Several Bagwell residents expressed the opinion that although the cookout was not as good as it could have been, everybody enjoyed it, nevertheless.

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The note he passed to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

In February still another 450 will embark from Los Angeles for the spring 1967 semester, this time bound for the Panama Canal, Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark, Great Britain and New York.

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The lobby of Brooks Hall is decorated not only by the name of the school, but with numerous student projects on display.



The second year drawing room is used by students in product design, architecture, and landscape architecture.

School Of Design Is One Of The Nation's Best

by Bob Tallaksen

The prerequisites for admission to the School of Design seem to be an old pair of blue jeans, chronic insomnia, and a firm belief in "trial by jury" at least four times a year. But

actually the requirements are the same as for any other school in the University, except for the fact that the Design school is by far the most selective, accepting only 140 new students this fall out of 700 applicants.

The School of Design is housed in Brooks Hall and has been since 1956. From its inception in 1948 until '56 the school was quartered in Daniels Hall; the move was made when the new library was built, since originally Brooks Hall was the library building. Henry L. Kampfoefner has been the Dean of the school since its beginning.

There are 460 students presently enrolled in the three departments of the school, Architecture, Landscape Architecture, and Product Design. All three departments grant a bachelor's degree. There is no graduate school at the present time, but there is a study committee assigned to evaluate the possibilities of establishing one in the near future.

There have been two additions to Brooks Hall since 1956. The first, the north wing, was added just before the move. The second, between Brooks Hall and Gold dorm, was completed in the summer of 1966. No more construction is foreseen in the near future, according to Dean Kampfoefner.

Of the 460 students in the school, 349 are in Architecture. The remaining students are divided between the other departments.

ments in Landscape Architecture, 42; and in Product Design, 62. In May of 1966, 49 students were graduated from the school. Architecture, strangely enough, had 70% of these with 35; Product Design was second with ten; and Landscape Architecture had four.

The typical student in the school which provokes comment is the jury system of grading. Under this system, the student takes the project he has been working on (and has finished, hopefully) to the jury room on the third floor of Brooks Hall during the jury scheduled for his class. He tacks it up on one of the bulletin boards provided and explains it to both the rest of his class and his professor. After he has finished, the professor of the class and usually two or three other faculty members criticize the project. The student is then graded: not on his project alone, but in relation to the other projects presented that day. Mac Worthington, a second year student, explained his views on the system. "The grades come out of the profs' heads. It's fair because you get the views of different people; and because you usually have three critics, their personal tastes add themselves out. The only thing that qualifies their grades on your project is that they know more than you do."

A fourth year student, had some criticism for the system. "They simply make off the cuff comments. There is no preliminary thinking on their part; they look for obvious mistakes and if they can't find any, then they pick at little insignificant things. They usually don't think of the total concept of your project. The best grade usually goes to the student who considered the greatest number of facets in his project." Another fourth year student commented that he liked the system and that it was fun to compete with his fellow students.

Grades in the school were also commented upon. A fourth year man criticized the grading. "It's all public relations. If you get to know your professor early in the year it helps your grade immensely." A fifth year student said that although the grading is subjective, it is

pretty fair.

Donald Whitesell, a fourth year student, commented on the school as a whole. "One of the most important things about the school is the honesty of the students here; you can leave your drafting equipment out on your desk without any worry that it won't be there when you get back. The facilities here are fairly adequate; the only thing is that they've started locking up here at night since the fires. When you've got to be out of the building at a certain time, it cramps your style and you often can't go into the problem you're working on in sufficient detail at a single sitting; the buildings used to be open 24 hours a day all during the year."

"The faculty here is the most outstanding in the whole University. There's more fraternization with the faculty than in other schools. But you learn almost as much about design from your fellow students by talking to them as you do from the professors. There are very few failures in the School of Design, but the ones who do flunk out because they concentrate too much on Design and neglect the other courses which are taught outside the school."

Three third year students also made some general comments on the school. "The faculty is well qualified; but the teaching could be better," said one. Another continued, "All those fundamental technical courses should be taught in the School of Design. There's a heavy academic load on every student in this school; more so than in any other school on campus." The other

student mentioned the facilities of the school: "They're crowded but generally adequate. The new addition has helped relieve the crowding here. But the first year students still have to share desks."

The highest praise of nearly all the students is reserved for H. M. Champion, the shop supervisor. As one student put it, "Without him the shop, would look like a herd of water buffalo stampeded through it and fell dead in the middle of the floor."

The student in the School of Design lives and learns during his five year stay at State; and, according to Dean Kampfoefner, because he enjoys what he is doing, the School turns out some of the best architects, landscape architects, and product designers in the nation.

Photos by Moss



Design students often build what they have designed as this student is doing in the metal shop.



Several desks are separated by partitions in the fifth year architecture room, which is located in the new wing of Brooks Hall.

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Fencers Get Enthusiastic With New Varsity Status

by Joe Lewis

Coach Ron Weaver is looking forward to the best of his three seasons as fencing coach at State.

This will be the first season that the fencing team has enjoyed varsity status. Coach Weaver and the team are very proud of their new position as one of State's varsity teams.

The team should be very strong in foil and epee and adequate in saber, according to Weaver. State Champion Steve Worthington returns to lead the team. The following will be named by team captain Joe Bellamah at number one and Ray Lamont.

Enthusiasm runs high among the men (and women) on the fencing team. They like fencing and they like their coach who has taught most of them all they know about the art of swordsmanship. All but two of the team come from North Carolina, and many of them had never held a foil before they came to State and met Ron Weaver in PE class.

Practice is often noisy with a lot of good natured kidding among fencers and between fencers and coach. But between the moments of laughter, there is a lot of hard disciplined work. The fencers work for hours perfecting a single movement. They practice two hours a day, four days a week in the gym under the guidance of Weaver and most have bought equipment of their own for additional practice at home.

State also has a pretty tough girls fencing team led by Diane Ramsey that competes against teams from several of the girls schools in the area.

With at least two men returning in every position and three in epee, the State swordsmen should have a very good season this year. The team was ranked 16th in the nation last year in only its second year of existence. The team and the coach are confident that they can improve this rating this year and firmly expect to finish in the top three of the conference this year.

Since fencing came to State in 1964, the fencers have won a total of 14 medals in individual competition. They plan to increase this total this year in several invitational meets and the state championships.

Coach Weaver expects the strongest team opposition to come from Duke and Clemson, who finished one, two in the conference last year. Clemson lost two of their number one men last year and Weaver is confident that they can be beaten this year. The match with Duke on March 4 at home should be the highlight of the season. Duke only lost one man in epee last year and should be a very tough team to beat.

The team is eagerly awaiting the February 25 meet with NYU which was the number one team in the nation last year. NYU asked for the match and the State team is very proud that the Violets consider State enough of a challenge to be willing to travel to the South to fence with them. This and all

other home meets will be held on basketball courts number six and seven in Carmichael Gym.

This meet with NYU and the formation of a fencing conference in the South are only a couple of the indications of fencing as a strong sport in the Southland. Southern universities have come to make their presence felt in the formerly Northern dominated world of fencing. Coach Weaver has been very instrumental not only in bringing fencing to State, but also to the South. He is very proud of the recognition his teams have received.

A fencing team consists of 12 men, four in each weapon: foil, epee, and saber. The fourth man is a substitute, who may sub-

stitute for any of the other match, the coach designates fencers in his type. Before the match, the coach designates each man a numbered position. Each man then fences each of the three men on the opponents team. He scores four points if he beats a number one man, three points for beating a number two man, and two points for defeating a number three man. The team with the highest total at the end of the season form the all-conference team. The individual matches are decided on the total number of matches won by the teams. Each match is for five touches.

The fencing team has a novice match with Carolina this Saturday. A novice is any fencer who has never won a medal.



Team captain Joe Bellamah uses a movement called the fleché to score a touch against teammate and number two foil man Ray Lamont in a practice bout. The fleché is a one shot leaping attack designed to catch the opponent off guard. The lunge carries the attacker beyond his opponent so that he has no chance to defend himself should his lunge be parried. Instructing Bellamah in the fleché is fencing coach Ron Weaver.

Basketball Spectator Code

The Collegiate Commissioners Association (an association of 11 athletic conferences) has recommended the following basketball spectator code. In view of past performances at some games in Reynolds Coliseum, Wolfpack fans would do well to consider it.

1. The home college, as host, should encourage courtesy toward the visiting college's players, coaches, and students; and to the game officials and other spectators.
2. Unsportsmanlike behavior, such as booing, should be discouraged.
3. Silence should be maintained during all free throw attempts.
4. The use of noise makers that interfere with the proper game administration should be barred.
5. Enthusiastic cheering should be encouraged as a traditional part of college basketball.

Experience, Skill, Hope Make Wrestlers Confident

by Harold Jurgensen

The State wrestlers take on Virginia tomorrow after their initial match with Pfeiffer Wednesday.

Robert Brawley, two-time ACC Wrestler of the Year, took the team to Pfeiffer, in the place of Head Coach Al Crawford, who is ill.

However, Crawford is expected to be back with the team soon, possibly by tomorrow.

Talent abounds on this year's team, despite the loss of some men due to football injuries. ACC heavyweight champion Chuck Amato is the principal, but not the only, loss due to football. Nevertheless, Brawley said, "We have ability and plenty of enthusiasm." He emphasized the enthusiasm of the

wrestlers, saying that "every-one is trying very hard."

In the 123 pound class Roy Harding and Tom Gerrity are the two Wolfpack contenders. Mac Page and Herb Smyser handle the 130 pound class; Allan Bowen and P. J. Smith wrestle in 137.

The 145 pound class is taken by Roger Van Note and Mike Couch. The 152 pound class is the domain of Jim Harvick; senior Larry Surbar holds 160.

Greg Hicks wrestles in 167, and Bob Harry and Ralph Hamilton take 177. Phil Kanoy is the heavyweight.

When Brawley says that the team intends to improve on its 6-4 record of last year, he isn't joking. Among the returning lettermen are Mac Page, who was undefeated last year, and ACC 160 pound champion Greg Hicks. Two of the fine crop of sophomores on the team are Jim Harvick, who as a freshman lost to no one and was tied only once, and Mike Couch, who won the Carolina AAU wrestling crown in his class.

Maryland, as usual, will be the favorite for the ACC crown. However, both Al Crawford and Robert Brawley agree that "the prospects are good." The Wolfpack last year had three ACC champions, a feat that has never been bettered by any team.

The State frosh begin their season with Virginia.

The first home match will be on Friday, December 9, against Duke. Matches are held at Car-

michael Gym, and admission is free.

Nov 30 Pfeiffer	Away
Dec 3 Virginia*	Away
Dec 9 Duke*	Home
Dec 14 Pembroke*	Home
Jan 7 UNC*	Home
Jan 10 VPI	Away
Feb 3 Washington & Lee*	Away
Feb 10 The Citadel*	Home
Feb 14 Wilmington	Away
Feb 17 Davidson*	Home
Feb 23 Maryland	Home
March 3-4 ACC tournament	Away

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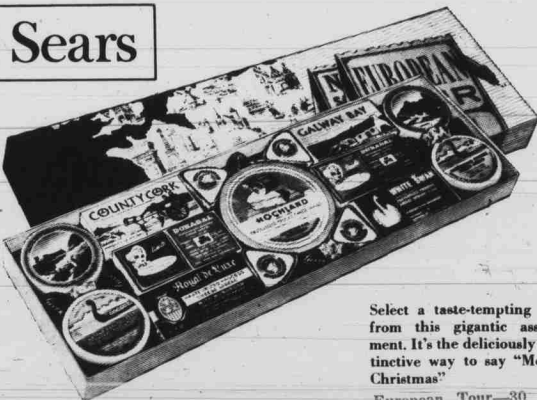
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Sloan and Pack Debut With VMI Win

by Jim Kear
Technician Editor

The cheerleaders presented Coach Norm Sloan with the traditional red and white VMI flag. Sloan quite ably led the singing of the National Anthem, Paul

Hudson went up for the tipoff, Jerry Moore scored the first two points—and the uncertain future of State's 1966 cagers was begun.

Seven thousand fans turned out last night to see the debut of

the first Sloan team, decimated by graduation, with the top eight scorers from last year's ACC-runners team missing and the Pittsburgh Pistol, Eddie Biedenbach, out for the season with an injured back. The Wolfpack served early notice that it intended not to disappoint the opening night crowd and then proved it by coming off with a 67-58 victory over a hard-fighting but outclassed VMI team in the Coliseum.

State began the game with only three returning lettermen, Bill Kretzer and Jerry Moore at the forward posts and Sam Gealy, acting game captain, at a guard spot. Paul Hudson at 6-11" started at the center post and Dick Braucher, one of the seven sophomores on the twelve-man homecoming team, filled out the remaining guard position.

Sloan began giving his players a taste of the action early in the first half as Bill Mavredes, Joe Serdich, and Nick Trifunovich made their varsity openings.

Both teams showed their opening-night jitters, even as the game wore on. Errors, bad timing, and a few blown shots attested to the fact that a lot of work remains for both coaches.

Towering Paul Hudson showed extra polish over last season's performances and Jerry Moore,

back as a starter after last season's substitute work, shed additional light on Pack fan's hopes for a better season than the cellar dwelling predicted for them. Steady Sam Gealy provided the stabilization needed in the absence of Biedenbach and showed the makings of an able floor general.

Hudson led State's scorers with 15 points, matched by the performance turned in by VMI's leader, Steve Powers, the Keydets 6-6" center. Ralph Wright paced Powers with a 14 point effort and Bill Kretzer followed Hudson with 12. The other State players in double figures were Jerry Moore with 11 and Nick Trifunovich with ten.

Hudson also led in rebounds for State with 14 but the game was won by VMI's Powers with 20 snares off the boards.

State dominated the first half, owing largely to their superior height and a definite advantage in speed. The fast break worked well and a consistent press, used periodically, jumped out in front early.

N. C. State	M	A	Re	Post	Pts.
Braucher	4	11	4	2	9
Hudson	4	11	14	5	15
Moore	5	10	13	4	11
Gealy	1	5	2	2	2
Kretzer	5	14	10	1	12
Trifunovich	5	9	1	2	10
Mavredes	2	1	2	2	6
Serdich	0	0	0	2	0
Leith	1	4	2	1	2

Tankers Win First Outing Over Tigers

State's star-studded swimmers began their followup to last year's seventh-place finish in the NCAA with a resounding 64-39 dunking of Clemson's tankmen last night.

The Wolfpack took first place in every event despite the fact that only one man swam officially for the Wolfpack in the individual events and without the aid of several of the leading Pack men. All-American Steve Berych was one of the veteran State swimmers held out of official competition with the badly outclassed Clemson team.

The meet results are as follows:

400-Yd. Medley Relay—(S) Wirth, Hill, Hecker, Weichen 3:55.2	400-Yd. Free Relay—(S) Weinken, Rastano, Hecker, Harvey, 3:38.9
20-Yd. Free—(S) Hannibal, 0:32.2	20-Yd. Free—(S) Wright, 1:48.5
100-Yd. Free—(S) McGrain, 1:31.5	200-Yd. Indiv. Medley—(S) Lawrence, 2:08.4
1-Meter Dive—(S) Jones, 208.75 points	200-Yd. Fly—(S) Klatano, 2:24.3
200-Yd. Free—(S) Hannibal, 0:51.7	100-Yd. Back—(S) Lawrence, 2:16.0
200-Yd. Free—(S) Danielson, 2:41.0	200-Yd. Breaststroke—(S) Ward Hill, 2:30.3

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New Issues From THE UNION

(Continued from page 3)

Ending the program was the Dance Department's presentation *Waltz of the Flowers* from Tchaikovsky's *Nutcracker Suite*.

The program was part of a drive to introduce the people of North Carolina to the possibilities of the School for the Arts. The point was made by James Seaman, chairman of the Board of Trustees, that it is not just a school for the city of Winston-Salem, but a school for the state.

In the words of Dr. Vitorio Giannini, president of the school, "Talent is plentiful in the United States. We have plenty of young people who are willing to do the work required to excel in the arts, if we just give them the training." This is the purpose of the North Carolina School for the Arts, and if the program presented at WRAL-TV is any indication, it fulfills this purpose well.

Thanks to Mr. Richards for the opportunity for those people from State to see what the school had to offer. The entire program was taped, and selections from it will be presented on WRAL-TV later in the season. This should be well worth the time spent to see it, no matter how busy one might be.

As this column was being written Tuesday night, it was learned that Dr. Vitorio Giannini, President of the School of the Arts, died Monday in New York of unknown causes.

Dr. Giannini was the first president of the School of the Arts, he recruited most of the faculty members, most of them nationally known artists, when the school opened in 1965.

Dr. Giannini has meant a great deal to North Carolina and to the School of the Arts, and his death is mourned by all of those who are dedicated to the purposes of the North Carolina School for the Arts.

Tax Credit

(Continued from page 2)

trustees would be unable to avoid imposing higher tuition fees as a primary source of additional funds.

And higher tuition would, at the least, off-set the "advantages" many families might realize from tax credits.

The associations also point to these objections:

- Supporters of the tax-credit plan have conceded that it would by-pass Constitutional provisions against using public funds for discriminatory purposes. By raising tuition, all colleges and universities—whether they adhered to non-discriminatory policies or not—could receive the indirect government assistance that tax credits would provide.

- The money lost to the federal government through tax credits for college expenses would probably have to be recouped—not doubt through additional federal taxation.

The associations feel there are a number of affirmative ways by which federal funds, state tax dollars and private support can be used to halt the rising cost of higher education to the individual.

Increased support of existing national programs and new programs of institutional support offer sounder ways of providing assistance than tax credit. They feel, through the wise use of the billion dollars that tax credit legislation would cost the Treasury each year "many dramatic and worthwhile accomplishments could be achieved for public and private higher education," a spokesman for the associations noted.

SG Repeals Two Bills

(Continued from Page 1)

the coeds who are now a familiar sight in the classroom.

Discussion on the bill ranged from an analogy to the speaker ban laws to an expression of fear by the faculty that the recommendation would develop into a situation similar to the Pauli affair at UNC-CH. The point even came out that the coeds ought to become used to the current classroom methods because it will be as it is for time to come. The bill was popularly defeated.

PE on pass-fail system?

A bill brought up on first reading introduced the idea that all Physical Education Courses be put on a pass-fail basis.

Mike Cauble in his President's Report commended Larry Blackwood for his work with the University Traffic Committee in getting back several parking areas on the west end of campus which were originally taken away for a number of different reasons.

After brief discussion on the resignation of Bob Phillips, recent elections Committee Chairman, it was decided that he will not be able to run again and that the salary given to the office would be divided.

According to the Treasurer's Report given by Wes McClure, Student Government Treasurer, the current balance is \$9,789.63; expected income, \$6,000.00; approved expenditure, \$14,720.56; and anticipated expenditure, \$1,069.07.

Hello, There!



"I've Got Something You Want!"

If you're good enough to be an Army Officer, don't settle for less

Applications are now being accepted for the Two-Year Army ROTC Program. This relatively new program was designed to allow those students who did not or were not able to take the basic or first two years of ROTC to participate in a six-week basic summer training camp at Fort Knox, Kentucky and thus be eligible to enter the Advanced ROTC. Prerequisites to attend the basic summer training camp are a 2.0 GPA, undergo a normal induction physical, attain a satisfactory score on a standard aptitude test and be recommended by the Professor of Military Science. The Army will pay travel to and from Fort Knox, and the base pay of a private for the six weeks training.

After completion of the basic camp, the student is eligible to enroll in the Advanced ROTC for his last two years, whereby he enters into an agreement with the Army to accept a commission upon graduation and, in turn, receive a subsistence allowance of \$40.00 per month. The active duty obligation incurred under this program is two years.

Students with two academic years, undergraduate or graduate, remaining on campus after September 1967 are eligible for this program.

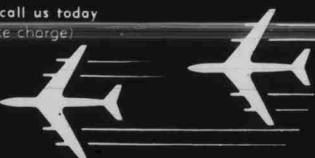
Further information may be obtained or application submitted in Room 154 of the Coliseum.

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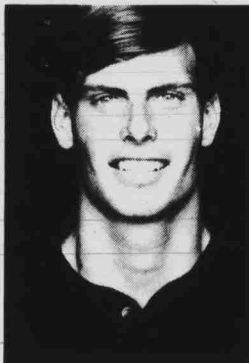
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The REMINGTON® 200 Selectro shaver has a dial with a special position just for your neck.

Position number one is designed to protect that very tender skin—the skin most shaving devices cut, scratch, redden and irritate. Yet it gives you the closest shave you've ever had—while it's protecting your neck.

Another part of the Remington protection is that it has exclusive guard combs that lift up the hairs (even the thin, curly hairs of your neck) and slick them off.

By lifting the whiskers, the guard combs also prevent ingrown hairs that can cause skin blemishes.

After you've saved your neck, positions 2, 3 and 4 will protect the rest of your face.

When you turn the dial, the cutters raise up and adjust to your particular

beard. Because the new REMINGTON 200 Selectro shaver has a bigger shaving surface, you don't have to rub and scrub your skin raw red, to get a closer shave. That goes for touching up your lip or shaving your whole face for the first time in three days.

There's a special position just for sideburns. Number 5.

Turn the dial and up comes the biggest pop-up trimmer ever. Does a straight, even, neat job on sideburns.

And it's good for back-of-the-neck jobs, too, between trips to the barber.

The easiest electric shaver cleaning ever.

Number 6 on the dial. Just click; the side panels flip open, and, with a puff from you, it's clean. That's all there is to it.

The price. The good news is that it actually costs less than most ordinary shavers that don't care if a man under 25 gets it in the neck.

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