

The Technician

North Carolina State College's Student Newspaper

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Offices in 1911 Building

Four Pages This Issue

Musicians Rehearse



N. C. STATE MUSICIANS REHEARSE FOR CHORAL FESTIVAL.—The brass and percussion section of a 40-piece orchestra rehearses for its performance during the Intercollegiate Choral Festival to be held in the William Neal Reynolds Coliseum at North Carolina State College Saturday (February 18) at 8 p.m. In the group (shown here) are members of the State College Symphonic Band. Taking part in the festival will be musicians from 10 North Carolina colleges. First row, left to right: Trombone section—Howard Bryan of Winston-Salem, Harry Tune of Morganton, Robert Fleming of Charlotte. The Tuba player is Lee Rowley of Croton-on-the-Hudson, New York. Second row, left to right: Cornet players—Horace Sher of Durham, Skipper Sloan of Waynesville and Trumpet players—Jess Barbour and Allan Lennon of Morganton. In the rear, playing in the percussion section, are Ken Rix of Asheville, Russ Cook of Cresskill, N. J., Herbert Sanborn of Richmond, Va., and Milton Mills of Mooresville.

Michigan Professor To Lecture On Math At State College

Dr. Robert M. Thrall, professor of mathematics at the University of Michigan, will give a program of lectures at North Carolina State College on Thursday and Friday, February 16 and 17.

Dr. John W. Cell, head of the college's Department of Mathematics, said that Dr. Thrall is appearing on the campus through the Visiting Lectureship Program of the Mathematical Association of America.

The program, supported financially by the National Science Foundation, seeks to stimulate and strengthen mathematics programs of colleges by providing opportunities for both students and faculty to meet with creative mathematicians.

Three lectures have been arranged for the two-day visit.

Under the auspices of the Departments of Mathematics and Industrial Engineering, Dr. Thrall will speak on "Game

(See DR. THRALL, page 4)

Andersson To Conduct At Choral Festival

Knud Andersson, associate conductor and chorus director of the New Orleans Opera House Association, will conduct an intercollegiate choral festival in the William Neal Reynolds Coliseum at North Carolina State College Saturday (February 18) at 8 p.m.

German-born Dr. Andersson gave his first public piano recital at the age of nine. By the time he was 25, he was conductor of the Bonn Chamber Orchestra and assistant conductor of the Cologne Opera House.

Dr. Andersson came to this country in 1950. Shortly thereafter, he assumed his present post. Under his direction the New Orleans Opera Chorus has climbed into the ranks of the

national's finest. The intercollegiate choral festival will be a part of State College's fourth annual "Fine Arts Festival." Dr. Andersson will conduct a massed chorus of 425 voices and a 40-piece concert orchestra in a program that will be open to the public, without charge.

Choral groups from 10 North Carolina colleges will participate. They are Western Carolina, Meredith, Appalachian State Teachers', High Point, Saint Mary's School and Junior College, Atlantic Christian, Woman's College, Peace, and North Carolina State Colleges.

The 40 musicians in the orchestra will include local artists, about one-fourth of whom are

State College students.

Dr. Andersson's first musical training came from his father. He later studied at Bochum Conservatory, the Academy of Music, and the University of Cologne, where he received his Ph.D. degree in musicology in 1941. He was a piano student in Edward Erdmann's master class. He studied conducting under the famous Hermann Abendroth. He studied in The United States with Alberto Jonas in California.

He is noted for his outstanding direction of such contemporary choral works as Orff's "Carmina Burana," Stravinski's "Cedipus Rex," Distler's "Dance of Death," and Schuetz's "Christmas-Oratorio." He conducted the first performance of the last-named work.

Dr. Andersson's activities during last year were international. He conducted grand opera festivals in Caracas, Venezuela; in Mexico City, Mexico; and in Cologne and Frankfurt, Germany.

The intercollegiate choral festival will be presented by the State College Union.

Sponsor will be the intercollegiate choral festival committee, J. Perry Watson, director of music at the college, chairman. Serving with Chariman Watson are Geraldine Cate of Saint Mary's School and Junior College, Harold Luce of Woman's College, and J. Fryhover of High Point College.

This program to be presented follows:

"Awake, Draw Nigh The Break of Day"—Wagner; "Rio Grande"—Lambert; "Christ, To Thee Be Glory"—Sagittarius; "Glorious To Thy Name, Almighty Lord"—Mozart; "The Little White Hen"—Scandello; "Pueri Hebraeorum"—Randall Thompson; "Lasciate mi morire"—Monteverdi; "Danza, Danza Faciulla"; "Come Sweet Death"—Bach; "The Angler's Song"—Laves; and "Sweet Love Doth Now Invite"—Dowland.

(See LABOR, page 4)

AFL-CIO Leader Slated In Religion Lecture

On Monday evening, February 20th at 8:00 p.m. The Institute of Religion will present Franz Daniel of the AFL-CIO. His topic will be "Labor and the Face of America." The lecture will be given at the United Church, Hillsboro at Dawson Street.

Franz Daniel, Assistant Director of Organization, American Federation of Labor and Congress of Industrial Organizations, was born on April 4, 1904, in Osceola, Mo.

Educated in the public schools

of Springfield, Missouri, Mr. Daniel is a 1927 graduate of the University of Wisconsin, holding an AB Degree, and later, spent three years of graduate study at Union Theological Seminary. Skipping his thesis and degree, Mr. Daniel responded to the call of the depression in May 1930 by going to Philadelphia to organize for the Socialist Party. He was active in drives to halt evictions and help the jobless.

Mr. Daniel entered the trade union movement in 1932 as an organizer for the Amalgamated Clothing Workers of America, in Pennsylvania, and later, when the ACWA became one of the founding members of the CIO, he participated in all of the major organizing campaigns of those early CIO years, seeing much service in the South after campaigns, under the leadership of Sidney Hillman. This included organized auto workers in the Detroit area, aircraft workers on the west coast and textile workers all over the nation but especially in the South.

Campus Crier

The week end movie for February 17-19 will be "All the King's Men." The movie stars Broderick Crawford, Mercedes McCambridge, John Ireland. The film is a dynamic portrayal of a demagogue rising to power of a State Governor. Fine editing, photography and use of sound, especially in the mob scenes, further enhance a truly forceful film drama.

On February 18 (Saturday) a Latin American team and a Turkish team will meet in a friendly soccer match on the Varsity soccer field at 3 p.m. Both teams are completely composed of State College students. The match is sponsored by the College Union International Committee. Come and join us all in this of season sports highlight.

A meeting of the School of Engineering Faculty will be held Thursday, February 16, at 4:10 p.m. in Riddick Auditorium, as announced by Dean J. H. Lampe. All staff members are urged to attend.

There will be a meeting of the Newman Club tonight at 7:00 p.m. in the YMCA Conference Room. Father John Breunig will speak on "Marriage and Family Living". All students are invited to attend this meeting.

Reds Threaten Intervention

By PHIL NEWSOM

UPI Foreign News Analyst Moscow appeared to have served clear notice Tuesday that it intends to intervene directly in the Congo.

Dance To Be Given By Maryland Group At CU Ballroom

An exhibition of modern dance will be given by a student group from the University of Maryland in the North Carolina State College Union Ballroom (Sunday) February 19 at 8 p.m.

The exhibition will be a feature of State College's "Fine Arts Festival," being held this month.

The University of Maryland dance group previously has performed in the Washington, D. C., Maryland, and Pennsylvania areas. Their State College appearance is being sponsored by the College Union's dance committee, Bill Carroll, of Charlotte, chairman.

An announcement that it no longer will recognize United Nations Secretary-General Dag Hammarskjold is a revival of the tactics it used to force the resignation of former Secretary-General Trygve Lie on Nov. 10, 1952. And its reference to the "legitimate" Congo government of Moscow-trained Antoine Gizenga sees a clear attempt to place legal trappings around a Soviet move to reinforce the Gizenga forces with Communist materiel and technicians in the same manner in which the Russians attempted to build up the dead one-time Congolese Premier Patrice Lumumba.

The move against Hammarskjold is a natural outgrowth of Soviet Premier Nikita Khrushchev's tactics in the U.N. General Assembly last October in which he demanded Hammarskjold's resignation and reorganization of Hammarskjold's office to give the Communist a veto over its activities.

His objective was either to reduce the U.N. to impotence in world affairs or to make the secretariat an army of Kremlin

foreign policy.

Wednesday's Russian move, again aimed at undermining the authority of the world body, was an attempt to draw to Russia's side those Afro-Asian nations which supported Lumumba as premier and have been critical of Western support for President Joseph Kasavubu.

It would be aimed particularly at those nations which already have withdrawn or announced their intention to withdraw their forces from the U.N. emergency force in the Congo.

Faculty Club Plans Orchestra Dance At Woman's Club

The State College Faculty Dance Club is looking forward to the one and only "Orchestra Dance" of the year at the Raleigh Woman's Club on Saturday, February 18th at 8:30 p.m. Music will be by the Charlie Thomas Orchestra.

A special feature of the evening will be the Chilean National Dance, "The Cueca," performed by some of the Chileans who are at present in Raleigh for four weeks in the Experiment in International Living. They will be accompanied by others of the group on their guitars. Carrying out this theme, the decorations will be Chilean-American. The committee in charge will be headed by Mrs. John Hamme, assisted by Mrs. Gil Thurlow, Mrs. W. D. Toussaint and Mrs. James Seagraves. Mrs. Norman Bell, President, points out that guest tickets will be honored for this dance and also that spring semester tickets will be on sale at the door for \$3 per couple for the three remaining dances.

Design Lecture Series To Feature Kermacy

Martin S. Kermacy, professor of architecture at the University of Texas, will give a public lecture in Brooks Hall at North Carolina State College on Thursday (February 16) at 4 p.m.

The topic of Professor Kermacy's lecture will be "The Proto-Modern Architecture of Vienna". His talk will be sponsored by the State College School of Design in its current lecture series and will be open to the public without charge.

The lecture was scheduled in the afternoon to avoid a conflict with the Detroit Symphony Concert.

Professor Kermacy's appearance at State College will be the fifth in a series of lectures and seminars sponsored by the college's School of Design.

Professor Kermacy is a member of The American Institute of Architects. He served as Fulbright Lecturer on American Architecture, Technische Hochschule at Vienna, in 1955 and 1956. His exhibition, "The Austrian Secession and its Place in Architectural History," drawings and photographs of the important buildings of the Vienna Secession, was exhibited five times.

Cadets Honored



AFROTC, N. C. State Col., Raleigh—Reading from left to right are N. C. State College graduates Johnnie D. Thomas of Route 7, Sanford; Robert H. Myers of 530 Park Ave., Piqua, Ohio; and James C. Edmondson, Jr. of Route 1, Pikeville, who recently received commissions as 2nd Lieutenants in the United States Air Force in a ceremony at the College. Lt. Col. Emmett H. Miller, Jr., Assistant Professor of Air Science, congratulates these newly commissioned officers for their successful completion of the College Air Force ROTC program.

Comments From The Editor Improvement Seen

A definite improvement in school spirit has been seen in the past week at State College. It obviously reached its peak at the State-Duke basketball game last week. Never has a crowd of students swarmed the hardwood at Coliseum as was done following the game. This school spirit can be traced to several things.

Coach Everett Case's basketball team is playing inspired ball following a lull before exam period. They are improving with each game. There is nothing that helps school spirit any more than a ball club that hustles . . . and the Wolfpack has definitely done this in the past two ball games.

The band under the direction of J. Perry Watson has also helped school spirit. Mr. Watson has composed two fight songs, the first which did not impress the students too much, and the second which proved to be a big improvement over the first. Mr. Watson has shown his spirit towards the school by relying on the saying, "if you don't succeed at first, . . . try again." This is just what Mr. Watson did after his first song proved to be a flop. He went back to work and composed the fight song which was introduced Monday night. This proved to be more popular with the students than the first fight song.

The new cheerleaders which took over for the basketball season have also been a tremendous boost to school spirit. The crowds are with them 100%. They have definitely helped to better school spirit.

Last, but not least, is the student body. During January, some of the basketball players were booed for not hustling. Then with the Carolina game came a new low in school spirit. Many of the students had given up. What was the use going to the game if the team was going to play helplessly like they did against Carolina.

With the beginning of the second semester there was a new feeling around campus. The Wolfpack was playing inspired ball. School spirit picked up . . . the cheerleaders were at their best . . . and Mr. Watson composed a new fight song to help school spirit reach a peak.

One person can not make school spirit just as one ball player can not win a game with out his team mates. The Wolfpack has beaten every team that will be playing in the Atlantic Coast Conference this March . . . with the exception of Carolina . . . but, of course, the Tar Heels will not be here for the Ides of March. There will be more tickets available for the tournament since the Tar Heels won't be competing.

The Wolfpack can not win the tournament with out the student body behind them. Let's go all out to root the Wolfpack on the NCAA tournament which begins in New York March 7.

The Technician

Wednesday, February 15, 1961

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Response To Inman Drive Moves Into High Gear

The response to the appeal for help for the Gene Inman family which appeared in the Monday, February 11, issue of *The Technician* met with gratifying success. In just one day, seventeen dollars has been sent into *The Technician* offices, and the amount which has been collected in other places or sent to the Inman family is expected to be considerably more.

Signs and boxes have been placed in different parts of the campus for the collection of any contributions, so anyone who desires to give anything can do so more readily.

The Technician will release the amount that has been collected with each issue. All organizations, fraternities, and clubs are urged to contribute to this cause. Each will be recognized in *The Technician* for the collection made to the drive.

The College Union has set up a table in the basement for anyone desiring to contribute.

We know that all these contributions will be appreciated more than most of us will possibly ever know, and that it speaks highly for the State College Student Body to so warmly appeal to aid their fellow man.

Anybody desiring to make their contributions by mail may do so by addressing their letter to Mike Lea, *The Technician*, State College Station, Raleigh, N. C. There is no limit to the amount that anyone individual should contribute. If you feel like contributing some loose change, do so. If your heart feels free to contribute cash, do so. The giving up of a pack of cigarettes or a movie might save an individual's life. You never can tell when a tragedy might strike you.

The Technician would like all organizations to report each day how much has been collected in order that we might let the student body know. Your response will be deeply appreciated. Thanks.

A Movie With A Message . . . By Paul Jacobs

(Editor's Note. The following article comes from *The Reporter*. It appears in the November 24 issue. It refers to the much discussed about movie, *Operation Abolition*.)

With the active help of the House Un-American Activities Committee, a commercial film company in Washington, D. C., has sold five hundred prints of a movie called *Operation Abolition* during the past few months at \$100 each. Although the committee has attempted to disguise its role, it is responsible for much of the production of the film, which presents a distorted version of demonstrations that were staged by a group of college students when the committee had hearings in San Francisco last May on the subject of alleged Communist activities in northern California.

The movie is made up almost entirely of newsreel shots, filmed by TV cameramen who covered the events for stations KRON and KPIX in San Francisco. After the hearings had been completed, two committee staff members — William Wheeler, chief West Coast investigator, and Fulton ("Buddy") Lewis III, went to the television stations with subpoenas for all the newsreel film that had been shot during the demonstrations. They then selected the footage they wanted and had prints made of it, telling the stations that the

film was needed for "documentation." Neither the studios, the staff photographers, nor the reporters were paid for their film, although *Operation Abolition* is ostensibly a commercial venture.

The prints were sent to Washington, where the committee staff cited the film and wrote a commentary for it. After that had been done, film and commentary were turned over to a commercial film company, Washington Video Productions, to be made into a movie.

"Buddy" Lewis assisted the company with the technical work on the film, and the narrator's voice is his. Representatives Francis E. Walter (D, Pennsylvania), chairman of the committee, and Gordon Scherer (R., Ohio), a committee member, both appeared as commentators. The film was then made an official House document and advertised by the committee in a special publication, "The Communist-Led Riots Against the House Committee on Un-American Activities in San Francisco, May 12-14, 1960."

The film itself opens without any of the usual credits. Instead, Congressman Walter launches immediately into the main theme of the picture, which is to suggest that the demonstrations were Communist-inspired and Communist-led. In the attempt to prove this assertion, both the narration and the way the film

clips were edited deliberately distort a number of facts.

For example, separate sequences have been run together in *Operation Abolition* to give the impression of mob action, and the film shows students displaying defiance after police warnings, although actually the demonstrations occurred at a completely different time. And the police use of fire hoses on the students is justified on the basis of the claim that the students attempted to rush police barricades inside the City Hall, where the committee was holding its hearings. But no film accompanies the commentary about this alleged attempt; in fact, photographs taken at the time show the students seated on the floor and in the corridors when the hoses were turned on them. After the riots were over, the sheriff of San Francisco County said: "There was no act of physical aggression on the part of the students."

The film has received wide distribution. *The Saturday Evening Post* recommends it, with the claim that "For once the facts are pictorially recorded for all to see!" *The National Review* has plugged it, pointing out that it is "available from the H.U.A.C." A retired admiral has writ-

ten letters on behalf of it and some Republican candidates used it during their campaigns. Prints have been bought by a number of corporations, including the Schaefer Brewing Company of New York and the Standard Oil Company of California, which purchased ten prints to show to its employees. The staff of Washington Video Productions say that requests for prints of the film are coming in so fast they can hardly keep up with them.

In Arizona, the film is being handled by the Phoenix Anti-Communist Committee. According to officials of the American Civil Liberties Union in Arizona, high-school social-studies teachers are being urged to show the movie. P.T.A. groups have been approached, and college libraries have been informed that prints are available to them. A Phoenix TV station has run the film, and an ad plugging the TV

(See ABOLITION, page 4)

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| 5. #531 Michael C. Lee | 11. #586 Miss Jones |
| 6. #190 Richard King | 12. #571 Freddie Barkley |

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Wolfpack At Chapel Hill Tonight

By Earl Mitchell
Sports Editor
Tonight in Woolen Gym in Chapel Hill, North Carolina State will try to avenge the worst defeat that Everett Case has had in basketball since coming to State College in 1947.

A Real Stomp
In the last meeting between the two schools, nearly a month ago, North Carolina ran the Wolfpack clean out of the Coliseum before the second half even got off to a good start. Doug Moe and York Larese, the two

Tar Heel aces, put shots in the hoop from everywhere on the court, except the radio booths. State College was forced to freeze the ball in the last minute to keep the Hill five from going over the century mark. The final score gave a 31 point victory to the nationally ranked Carolina team.

Since that game, things have changed a little bit. Carolina lost two games in a row and that's about as rare as a representative physics quiz on this campus for those of you that don't know too much about basketball. The first defeat came at the hands of Duke and that one ended in a fight that is still under investigation. Just about four days later the biggest upset of the year in the ACC was pulled off when South Carolina dropped the Tar Heels by almost ten points. Just this past weekend Carolina grabbed a very impressive win over Wake Forest.

It was victory again for the Wolfpack. After leading only three points at intermission, the State team came back in the second half and ran away with the game, winning 83-66 over Maryland.

Ken Rohloff and Dutch Muehlbauer shared the high point honors with 21 points apiece. Rohloff picked up his points on eight shots from the floor and five charity tosses. Muehlbauer hit for nine field goals and three foul shots. Coach Case got another fine performance from sophomore John Pungler. The Rockville Centre, N. Y. star hit on nine of 13 shots from the floor and pulled down ten rebounds to lead the Pack in that department.

State moved out to a six point lead in the closing minutes of the first half at 28-22 and this was their largest lead of the first half. In the second half, the team got together and pushed the lead out to 19 points at 63-44. State held this lead at only one other point in the game at 65-46. From here Paul Jelus and Bruce Kelleher knocked the State lead back to eleven before Kelleher was forced to leave the game with a bad ankle. Muehlbauer dropped in eight points in the final minutes to push the Pack into their final winning margin of 83-66.

urday's game with Wake Forest, the duo threw in 57 points of the 93 scored by the team. In addition to scoring, Moe is a top-notch rebounder and defense expert. Last week Moe was the number 14 rebounder in the nation among major colleges and when Coach Frank McGuire has a tough assignment he more than likely has called Moe to handle it.

Rounding out the starting lineup for the Tar Heels will probably be Jim Huddock teaming at forward with Moe and Dick Kepley at the pivot. The other starting guard assignment will go to Yogi Potec. One of the top subs for McGuire, since the departure of Ken McComb, is Dieter Krause, a 6-5 front court sophomore.

Coach Case will probably start out with John Pungler and Russ Marvel at forwards, Moose DiStefano at center, and Ken Rohloff and Dutch Muehlbauer at guards.

Weaver Rules Three Out Until Tournney

GREENSBORO, N. C. UPI— Art Heyman, star of Duke's highly-ranked basketball team, and two players from North Carolina Tuesday were ruled ineligible for remaining regular season conference games as a result of a fight at the Feb. 4 Duke-North Carolina game.

Also sidelined by Tuesday's decision of Atlantic Coast Conference Commissioner James Weaver were Larry Brown and Don Walsh of North Carolina. However, Weaver's decision was temporarily suspended by the executive committee of the conference pending a meeting of the committee to hear full particulars on the free-for all. Weaver said he hopes the committee may be able to meet Wednesday.

Weaver's ruling, sent to both schools Monday but not announced until 4 p.m. Tuesday, stated, "The penalty is that the above named student athletes are as of this day Feb. 12, 1961, declared ineligible to compete against other ACC teams for the remainder of the regular season, 1960-61. This ruling does not apply to tournament play."

"Brown, Heyman and Walsh are not to appear in basketball uniforms at games to which they

are ineligible to compete, nor shall they be permitted to sit on the players' bench during such contests."

The fight broke out with nine seconds remaining in the game at Duke indoor stadium. With Duke ahead, 80-75, Larry Brown drove under the basket and Heyman and Brown rolled to the floor together. They came up swinging and players and fans mixed it up in a wild brawl over the hardwood.

Durham police managed to restore order and a cordon of officers ringed the court as Duke went on to win, 81-77.

Referee Charlie Eckman retracted a statement made after the game later in the week in which he had been quoted as saying "Heyman threw the first punch." Eckman said that after viewing the films he was "entirely wrong" in making the statement about Heyman.

Wolfpack Wins Two

In the past week the Wolfpack has been showing the fans some really fine basketball. On Tuesday night of last week, the Pack slipped by Duke 61-59 on a field goal by Terry Litchfield in the last two seconds of play. Here in the Coliseum on Monday

Slow Start
State got off to a very slow start and was not able to take the lead until about six minutes had gone by in the game. Bad ball handling was the big reason for the bad start for the Pack. On five or six occasions in the

One-Two Punch
Tonight at Chapel Hill the Wolfpack will face the one-two scoring punch of Moe and Larese. The two Tar Heels usually account for about 45 points of the total team score for Carolina on the average. In last Sat-

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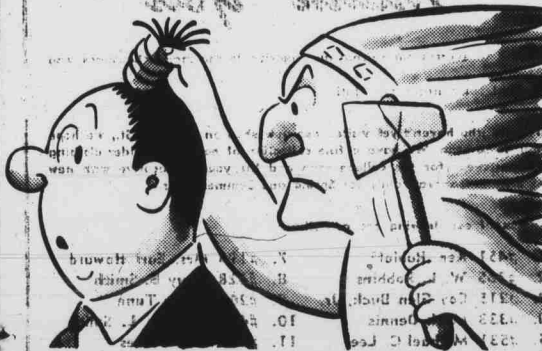
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GENERAL TELEPHONE & ELECTRONICS

Labor Leader To Speak

(Continued from page 1)
In 1943-4 he was Director of the United Labor Committee (AFL-CIO) in Philadelphia. He organized union members for political action and did the groundwork for cleaning out the Friendly City's corrupt political machine.

In 1944, he became Washington representative of the CIO Industrial Union of Marine and Shipbuilding Workers of America, and in 1946, was assigned to the Southern Organizing Drive as an aid to Van Bittner, late vice-president of the United Steelworkers of America, and director of the CIO Southern Organizing Committee.

In the Southern Organizing Campaign, Mr. Daniel served as CIO Regional Director in South Carolina from 1946 to 1950, and as Regional Director in North Carolina from 1950 to 1953.

In 1953, when the CIO revamped its regional organization, Mr. Daniel was named CIO Regional Director in the Rocky Mountain states, a job he held until being named as Assistant to the CIO President Walter P. Reuther, in 1954.

After the merger of the American Federation of Labor and the Congress of Industrial Organizations in December of 1955, Mr. Daniel was appointed

Assistant Director of Organization of the AFL-CIO.

Mr. Daniel is married to the former Elizabeth Hawes, and with his wife and two children, makes his home in Washington, D. C.

Preceding the lecture will be a fellowship dinner at 6:00 p.m. Reservations for the dinner may be obtained by calling TE 2-1119.

Abolition

(Continued from page 2)

showing was run in a local paper, paid for by the Lions Club.

When the Arizona A.C.L.U. protested against the showing of the film at a P.T.A. meeting without any indication that a number of students who had participated in the demonstration disagreed with the film's presentation of the events, members of the group were warned of vague but dire consequences that might follow if they continued in their protests.

Students at the University of California in Berkeley have prepared a detailed answer to the movie which they are distributing wherever they can. William Wheeler of the House committee staff has admitted on a Los Angeles TV program that there were distortions in the film.

Some of the students may have misbehaved, but no evidence has been offered proving that their original demonstration was under the control of the Communist Party. Although *Operation Abolition* seems to be doing well at the box office, this unusual venture of the House Committee on Un-American Activities into moviemaking is not apt to win any prizes for accuracy.

Dr. Thrall Plans Lecture

(Continued from page 1)

Theory" Thursday at 4 p.m. in Room 11, Riddick Building.

Friday at 5 p.m. in Riddick Auditorium, Dr. Thrall will speak on "Mathematical Models in the Behavioral Sciences" under the sponsorship of the Departments of Mathematics and Experimental Statistics.

The college's Mathematics Club and Pi Mu Epsilon, Mathematics honor society, will sponsor the evening lecture at 7 p.m. in Riddick Auditorium. Dr. Thrall will discuss "Mathematics and Operations Research."

All interested persons on the

campus and in the Research Triangle area are invited to attend the lectures without charge, said Dr. Cell.

Besides teaching at the University of Michigan for more than 20 years, the visiting lecturer was a member of the Institute for Advanced Study for two years, worked with a governmental applied mathematics group during the war, was a director of two Summer Institutes for the Social Science Research Council, and has been head of the Operations Research Department of the Michigan Re-

search Institute for the past three years.

Dr. Thrall's main research interests are in modern algebra and in mathematical models in operations research and the behavioral sciences.

He has published many research papers and books in these fields. Dr. Thrall is a member of several professional societies both in this country and abroad, and is currently managing editor of *Management Sciences*, a publication of the Institute of Management Sciences.

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