

Pack Cuts 16-Point UNC Lead To Three In Final Seconds

By Jay Brame

The State's comeback bid against the Tar Heels of the University of North Carolina failed by just four points at the William Neal Reynolds Coliseum in an Atlantic Coast Conference battle Wednesday night. The Tar Heels were victorious over the Wolfpack by a 66-62 count.

The Wolfpack was down 16 points at halftime. The outside shooting of Lares and Salz sent the Tar Heels out to a 35-19 halftime lead. Captain Danny Englehardt hit a jump shot to

send State into a 2-0 lead. This was short lived as Harvey Salz hit a jump shot to tie the score. York Lares then made a free throw for 3-2. The Tar Heels were never behind or tied in the contest after this.

The Wolfpack missed numerous free throws in the first half to send them down to defeat. The Wolfpack hit on only five free throws out of 13 in the first half. The Tar Heels on the other hand hit for a 100% with 14 out of 14.

With a near capacity crowd

on hand watching the contest Wolfpack made a strong comeback in the second half. Bob DiStefano and Stan Niewierowski led the comeback to open the second half. With DiStefano scoring five points and Niewierowski four the Wolfpack cut the Carolina lead in half, 36-28 at the 16:36 mark in the second half. Moe scored one for the Tar Heels, but baskets by Don Gallagher, Anton Muehlbauer, and Niewierowski made the score 38-34 in favor of the Tar Heels.

State kept chopping away at

the boys from Chapel Hill, but they just couldn't catch up. Englehardt's jumpshot at the ten minute mark made the score 47-40 in favor of the Tar Heels. For the remainder of the contest the margin varied from four to nine points.

With 2:41 left in the contest the Tar Heels led by a 62-54 margin. However, baskets by Englehardt and DiStefano cut the Tar Heel lead to four points, 62-58. The Tar Heels and the Wolfpack traded free throws to

(See PACK, page 7)



DiStefano Towers For Two . . .

—Photo By Hoey

The Technician

North Carolina State College's Student Newspaper

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State College Station, Raleigh, N. C.

Thursday, Feb. 18, 1960

Veterans To Hear Telephone Program

Southern Bell Telephone Company will present a long distance direct dialing demonstration Friday, February 19th at 7:00 p.m. in the College Union, in room 256-258.

This program is sponsored by the N. C. State College Veterans' Association. All veterans enrolled at State are invited to attend.

The demonstration will be conducted by Mr. James C. Brooks, Public Relations Manager of Southern Bell. Mr. Brooks is a 1949 graduate of N. C. State with a degree in Electrical Engineering.

The new system of Direct Distance Dialing, now coming more and more into use in the Southern Bell area, is literally putting the nation at the fingertips of telephone users. This new equipment is the result of many years of patient research and experimentation.

With the aid of a map, the demonstrator shows how Direct Distance Dialing enables subscribers to place their own station-to-station long distance calls without the aid of an operator. From offices or homes the subscriber can reach, in a matter of seconds, such faraway

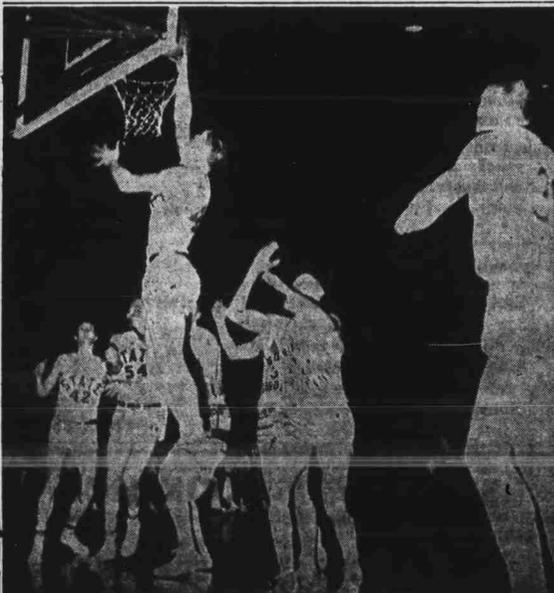
places as Puerto Rico, Hawaii, Alaska, Europe, and the Far East.

Another interesting part of the program includes an explanation of how the switching or routing of long distance calls is done automatically in a matter of seconds.

Mr. Brooks will demonstrate the use of this new dialing system by allowing members of the Association to place calls to various points on the globe.

This demonstration represents the first in a series of informative and interesting programs to be presented during the remainder of the spring semester. Other topics of interest to be covered in future programs include insurance, investments in stocks and bonds, and veterans benefits. Highlighting the school year for the Veterans' Association will be an address by Chancellor Caldwell at the Membership Drive-Banquet on March 19th.

All veterans, members and non-members of the Association, are invited and urged to attend this and succeeding programs. Refreshments will be served.



Stan Lands Another . . .

—Photo By Hoey

Frosh Diners Hear Faculty Members

The Freshmen Diners' Club held its first meeting of the semester last Tuesday night in the North Parlor of the Y.M.C.A.

After a dinner of Bar-B-Q chicken, Dr. John R. Lambert, Jr. and Dr. George A. Gullette spoke to the group on the subject of "Science and Biblical Truth." Dr. Lambert, professor of social studies, and Dr. Gullette, head of the department and professor of social studies, presented each of their ideas on the relationship of science and Biblical truth.

After the speakers concluded with their talks, the floor was opened to discussion and the group had a chance to state their views and to question Dr. Lambert and Dr. Gullette farther. The discussion was moderated by Tom Johnston, secretary of State College Y.M.C.A.

The central thought for the semester's discussions is "Shaking of the Foundations." In ad-

(See FROSE, page 4)

Loan Proposal Considered By Eng. Council

The Engineers' Council had its regularly scheduled meeting, Thursday evening, February 11, at Riddick Hall.

Harvey Lanier, Chairman for the St. Patrick's Day dance, appointed the various committees necessary to arrange for the dance. President Bill Foss then presented to the Council a proposal by Dr. Johns, Assistant Director of Counseling, that some of the Engineering funds be used together with funds from other schools within the College to provide for student loans. The Council took no action in the hope of obtaining more facts.

Next, Richard Currie, Business Manager of the Southern Engineer, gave a financial report for the fall semester.

Before the Council adjourned, several proposals were made by Council members concerning the utilization of a reserve fund amounting to some 3,500 dollars for some project within the School of Engineering. Since no immediate action was taken along this line, students who may have serious suggestions are asked to contact any member of the Council.

To Name Best Teachers

Selection Committees Meet

On Tuesday night, the committees to head the selection for the Outstanding Teacher of the Year from the various schools here at State met to hear general remarks concerning their duties in the coming selections.

Heading the meeting was J. P. Carlton, president of the Senior Class, who emphasized to all the committeemen that their job would require the utmost attention and genuine thought during the next few months. He added that he thought it was imperative that each committeeman be objective in the selection and only that he consider the points which will be outlined in detail in the

near future in supporting his and others nominees.

Carlton also cautioned all the committeemen present that it was absolutely imperative that the question of a teacher's popularity as far as grading is concerned be left completely out of the picture.

Carlton then introduced Dean C. A. Hickman of the School of General Studies who spoke to the committeemen, outlining various points to consider in their selection and also offering general encouragement as they face this most difficult task.

After Hickman, Dean J. J. Stewart of Student Affairs spoke briefly to the gathering em-

phasizing the points laid down by Hickman and Carlton.

Immediately following the meeting, Carlton released the names of all committeemen to The Technician. In the interview, Carlton said that he thought the officers of the Senior Class had done a thorough job in their selection of the committeemen and he pointed out that he considered them to be the top students in their particular fields.

Chairman of the committee to choose the outstanding teacher in the School of Agriculture is Richard Pluck. Aiding him in the selection will be Berkwood Farmer, Bob Pilch, Bob Huffman, Glenn Patterson, Gene Lowrimore, Fred Foster, Jim Crow, Hybert Williamson, Larry Forbes, Thomas Blackman, and Lee Trent.

The chairman of the group from the School of General Studies is John Fulton. Also serving on the committee are Jim Moore, Jim Gregson, Doris Florence Lane, Wayne Overcash, Sam Brummitt, Roger Gaskins, and Carlton.

From the School of Design will be Robert Ingram, chairman, Virginia Hendricks, Arthur Hamill, and Max Evans.

The School of Education committee will be fronted by Phares Nye, who will be helped along by Wallace Baker, Charles Cates, Jim Greiner, and Carl Henley.

From the Engineering School, probably the most difficult task of all will belong to Bill Sharpe's committee, which will consist of Jim Shurtieff, Norm Owen, Larry Monteith, Lenny Lavitt, Bill Beason, Gordon Poole, Clarence Tillery, Bob Davis, Bill Culbreth, Jim Watson, Jerry Sawyer, and Joe Archie.

Dave Bramlett will head the committee to choose the best teacher from the School of Forestry and he will be aided by Jim McMinn, Ralph Nelson, and Reid Hinson.

The outstanding teacher in the School of Textiles will be chosen by a committee composed of Ken Culbreth, chairman, Max Joyce, Everett Drake, Stan Mullis, Jim Moser, Avon Fuller, Hank Saffran, and C. Nithianandan.

Honor Code Board

Finds Three Guilty

Three trials were held last Thursday night in Room 252 of the College Union. These cases, being dissimilar in nature,

brought penalties of varying degrees.

State Band Presents Concert Tomorrow

The State College Symphony Band will present its annual winter concert in the ballroom of the College Union Building Friday, February 19, at 8:00 p.m.

The concert will be under the direction of Robert A. Barnes, director of music at State College, and J. Perry Watson, assistant director of music.

The 80-piece Symphony Band will perform the music of Bach, Borodin, Richard Strauss and Rector Berlioz on the concert as well as lighter music, military marches and specialty numbers.

Curtis R. Craver of Raleigh will appear as soloist with the band playing the "Lamento Et Tarentelle" by Grovlez.

Leon Jordan of Raleigh, a senior at State College, will perform the brilliant "Carnival of Venice" as arranged by Herbert L. Clark.

The concert is being presented by the Band prior to its annual concert tour.

There will be no charge for admission, and the public is invited to attend.

A student was charged with tripping the coin mechanism on a telephone in one of the dorms in order to relieve himself of paying the full charge on a long distance call. This person pleaded guilty and was found guilty by the board. The student was given a reprimand; that is, he was severely reprimanded for his conduct. In addition, he will pay for the unpaid portion of the call.

Another student was accused of receiving unauthorized aid on an examination. This student was also found guilty as was his plea and was given a penalty of suspension from State College for the remainder of this semester. The nature of the violation consisted of the person's taking of notes into the exam and using them on the exam.

The third case was concerned with a student who was alleged to have broken into an office in one of the buildings on the campus with the expressed intent of obtaining examination papers. The board found this individual guilty as he pleaded and set as his sentence permanent dismissal from State College.

In all cases, a record of the incident was placed on their permanent records in Holladay Hall and a letter of explanation was sent to the parents of the students involved.

EDITORIAL COMMENT

For The Good of All

Although seniors at State College have not yet reached the end of the road as far as formal education is concerned, we feel that a word explaining the functions of the Alumni Association is in order.

Among students here at State College, it is a common misconception that all alumni associations are formed only for the purpose of making former students contribute to worthless programs that some group of men called a Board of Directors dream up. However, this is not and will probably never be the purpose of the Association here at State or any other responsible educational institution.

In the words of the Chancellor, the State College Alumni Association is firmly backing the college in its bid to become among the top colleges in the nation in the fields taught here. And, on a larger scale, this group of dedicated alumni wants to lend their support in making the United States a better place in which to live.

As cited by the Chancellor, the alumni associations throughout the country are one of the prime supporting organizations for the betterment of higher education in the world today.

At present, the Alumni Association at State College is an infant as groups of its kind go. Although it was officially founded in 1895, the Association has just recently become an active group in the backing of the educational facilities here at State. Since the present Director assumed his post seventeen years ago, the Alumni Association has developed more effective ways of solicitation and more organized methods of information.

Although the Alumni Association does perform these promotional activities, a student may still wonder just what the group does for the State College student. One area in which the Association is constantly at work is that of securing more money for the various foundations here at State College. In addition to this, the Alumni Association itself gives six scholarships each year to deserving State College students. It is also ever on the look-out for companies, from which it can solicit more funds for student scholarships and research at this school.

It is truly important that the work of the alumni associations throughout this country be maintained and increased. Without them, for instance, we, here at State College would be without an Honors Program for talented future technologists, and we would be without the named professorships that have gone to many of the most outstanding teachers here.

But, in order for the Alumni Association to continue to do the exceptional job that it has done in the past, it is imperative that more alumni of this college realize the benefits, derived by knowing that a job is being well done, which come to students, faculty, and the school.

The theory that alumni are people who are only interested in coming back to old Alma Mater for a swinging weekend each fall is a thing of the past, and the picture should be deleted from all minds. The Alumni of this school and other schools have an important task to perform and they will do it. However, they must have full support in order to realize their aims.

We urge you all to inform the alumni you know of the objectives of the Association, and we also urge you, as a student at this College aware of the great responsibilities facing all young people today, to affiliate with the State College Alumni Association after graduation. It will serve as a boost, not only to the offers of the Association, but also to the movement for a better system of higher education throughout this nation.

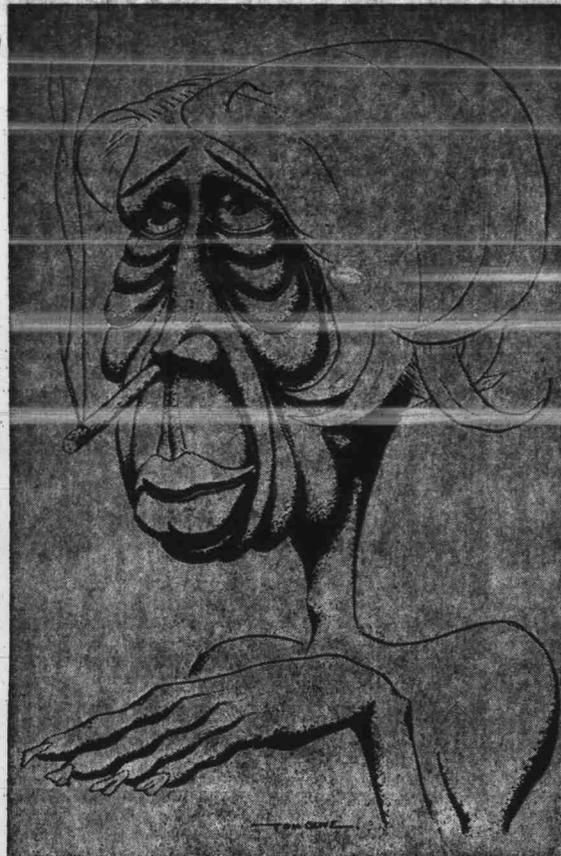
—JM

The Technician

February 18, 1960

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Entered as second class matter, February 19, 1960, at the Post Office at Raleigh, North Carolina, under the act of March 3, 1879. Published every Monday and Thursday by the students of North Carolina State College except during holidays and exam periods. Subscription rate is \$2.75 per school year.



I know . . . but it's the latest rage at the Sigma Kappa house.

Letters to the Editor

To the Editor of The Technician:
In my forty years on the campus of State College, this is the first letter I've ever written to The Technician.

I would like to take this opportunity to thank personally the entire staff of The Technician for the excellent Special Edition commemorating the opening of the new Students Supply Store.

A copy of this edition was mailed to many other college campus bookstores across the country. I feel that the students and staff of State College should know of some of the reactions from these schools.

From Princeton University:
"Congratulations on a superb advertising job for your store opening". From Mr. Arnold Brown of the Colad Company, Buffalo, New York: "Thank you for sending me the fabulous newspaper from your campus".

From Tulane University:
"Thanks so much for sending me a copy of your very excellent college newspaper". From Mr. C. W. Hart, Assistant Director of Foundations at N. C. State: "I read and reread many parts of the very excellent edition of The Technician on your new store".

And, from today's mail, I would like to quote a letter from Russell Reynolds, General Manager of the National Association of College Stores, who asked us for 1200 copies of the paper to mail to bookstore members all over the world: "I think our membership in general would be glad to see your paper. I have seen quite a few of these special editions and I really thought the issue of The Technician was a very good job. I do not recall having seen any that was any better. I am not trying to be backhanded about the special edition . . . it was a really fine job".

L. L. Ivey, General Manager
Students Supply Store

To the Editor of The Technician:
Definition of a junior: One

who participates in all class activities and supports these activities, including the payment of class dues.

To date, there are exactly 360 members of the junior class! A little math would show that there are a little over 700 so-called "juniors" who have accepted no responsibility whatsoever towards their class since over one thousand are enrolled. Some feel that it is a game to escape paying class dues and so far they are winning! It is a shame that the conscientious juniors must suffer because of the neglect or immaturity of the others.

We have only two thousand dollars in the class account at present. This is not enough for a good Junior Senior Dance. Unless more dues (five dollars only) are paid, we shall have to hold the dance in the College Union, or do without a nameband, or both.

Anyone wishing to pay class dues may mail them to John Eaton, Box 5656, State College Station. Please make checks payable to the Class of 1961.

Paul Leggett, president
John Eaton, treasurer
Class of 1961

-Notice-

On Friday morning, February 19, at 3:40 a.m., the editor of this newspaper will depart for a well-earned, expense-paid vacation for three weeks in Las Vegas. While he is away, hanging on the "one-arm", The Technician will be edited by George Hammett. Therefore, unless there is news or an announcement of some major happening, "Hamlet" will be in charge. However, if the earth quakes, or if the Student Government passes the Ring Bill, or if the M & O digs up the fences, then call the editor at the Dunes. Collect, if you want!

By Harvey Horowitz

Last weekend brought a new twist to an old saying: we all have heard that 'the grass is greener on the other side of the fence', but now it appears that the snow is also whiter over there. The only favorable comment I heard on all that white stuff was from a certain coed who hales from California: this was the first snow she had ever seen falling. The general consensus of opinion was that nobody cared if this was the last snow they ever saw!

The rather entertaining presentation of the Modern Dance Group from Duke also served to point out again that this campus needs an auditorium or theater of some kind. The girls were pretty, and their movements graceful, but it was all wasted on anyone more than four or five rows back, due to the marked lack of any similarity between the C. U. Ballroom and an auditorium. I know that an auditorium is in the long-range plans for the campus, but what does it take to make it obvious that we need one now?

If M and O wants to get me out of my room, it is not necessary for them to build a fire upwind from Bragaw and smoke me out! Furthermore, wind-blown ashes do not do very much for the appearance of one's car. They should either stop burning trash and brush, or move somewhere else to do it.

Mixed thoughts: . . . most desks are merely wastepaper baskets with drawers.

. . . Some students are like blotters—they soak it all in and get it all backwards. . . . It only takes one to make an argument, if she's a woman. . . . There was a time when a fool and his money were soon parted. Now it happens to everybody.

Here's something for you people who like plays and such: A touring company will present 'My Fair Lady' in the Greensboro Auditorium Feb. 29 through March 5. Tickets can be secured at the box office beforehand. How come none of these touring shows come to Raleigh?

Union Director Jerry Erdahl is boasting like a proud father about the success of Friends of the College, Inc., and he has every right to do so. This organization has already presented such outstanding attractions as the Philharmonica Hungaria Vincent Price, and Lorin Hollander, and will close out this first season, with Jose Greco and his dancers. Although no official announcement has been made, it is being said by those who should know that the New York Philharmonic and the Broadway production 'J.B.' are among the presentations planned for next year. State College, and Raleigh as a whole, are extremely lucky to have an organization like this one, for there has always been a noticeable sparsity of cultural endeavor in these parts.

Two Words

Two words

They seem very simple
Know thyself

But no—far from it

To do this is harder than
sending rockets to the moon
or finding the cure for cancer
or building a better Cadillac

I am a mass of chemicals and fibers

Tossed together by the whim of other fibers

And if I think
and love
and act

Because my chemicals are bubbling in my hidden recesses

Why then does it matter
what reaction these chemicals create
or what kind of existence they produce?

If everything I do

Is the result of
having been dropped on my head at the age of one
or having become strongly attached to my mother's
breast at the age of one-half

Why then am I responsible for my actions
or my thoughts?

What pride can I take in the work
of chemicals
and fibers

What happiness can a million corpuscles know

What different does one less fiber make?

What then is life
if it is only a chemical reaction
and what can I hope for if I am only an insignificant
bubble in a vat of chemicals

What Socrates must have meant is
Know thy chemical reaction

And thou shalt have a well-adjusted life
Bubbling

—Frank Ballance

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WEDNESDAY THRU FRIDAY

At The College Union

By Ann Smith

The International Committee will once again sponsor Spanish classes to be taught on the conversational basis. The classes will meet every Wednesday at 7 p.m. (beginning February 24) at the CU. Interested students are asked to sign up at the CU main desk for the classes.

In connection with the Fine Arts Festival, the film Committee will present Wagner: Part II as the next in its series of PANORAMA programs. This is a film about the history of Wagnerian Opera. The program will begin at 8 p.m. Friday, February 19 in the CU Theatre. A coffee hour will follow.

The weekend movie for this week will be CARMEN JONES. The movie stars Harry Belafonte as a Negro paratrooper and Dorothy Dandridge as a parachute factory worker. The movie is the opera CARMEN redone in an American setting. The showings will be at 1, 3, 5, 7, & 9 on Saturday and Sunday. Students and their dates will be admitted by ID cards.

The Japanese movie RASHOMON, will be shown Monday, February 22, at 8 and 9:30 p.m. The movie, to be presented by the International Committee, received the Academy Award as

College Student Sixty-Day Tour Of Europe Slated

On June 20th a special tour for college students will leave New York aboard the SS Waterman for 61 days through Europe visiting Holland, Germany, Switzerland, Italy, Monaco, France, England and Belgium.

This completely new and different idea in college tours has been announced by Bachelor Party Tours, Inc., of New York, specialists in travel for single persons.

Their concept of travel is to offer a well balanced program of sightseeing, leisure time, and special evening activities which include a party at a Student Inn in Heidelberg, a Tyrolean evening, a Swiss Fondue Party, a Pub Crawl in London and many others.

The escorted tour is priced from \$1298. Bachelor Party Tours, Inc. will operate a total of 275 tours to all areas of the world with separate series for varying age levels.

Full particulars may be obtained from your local travel agent or by writing to Bachelor Party Tours, Inc., 444 Madison Avenue, New York 22, N. Y.

Best Foreign Film; Grand Prize at the Venice Film Festival; and Best Foreign Film by the National Board of Review Selection.

Dr. Tibor J. Bebek will speak on "Life Under Communist Rule" Thursday February 18, at 8 p.m. in the CU Theatre. Dr. Bebek, consultant on Foreign Affairs in Eastern Europe for American Viewpoint's College Visitors Program, will be sponsored by the Forum Committee.

The N. C. State Symphonic Band under the direction of Robert A. Barnes will present the Annual Winter Concert Friday (February 19) at 8 p.m. in the CU Ballroom. The concert is sponsored by the Music Committee.

The One Act Play Festival will be staged in the CU Ballroom Saturday (February 20). The Festival will consist of one act plays presented by various colleges in Virginia and North Carolina. A coffee hour will follow the performances.

The weekly Platter Party sponsored by the Dance Committee will be held as usual at 8 p.m. in the CU Snack Bar. Come stag or drag.

The Anniversary Square Dance sponsored by the Outing Committee will be held in the CU Ballroom Friday, February 26, at 8 p.m. There will be no Platter Party that night.

A Copper Enameling Class sponsored by the Hobby Committee will meet Tuesday, February 23, at 7:30 p.m. in the CU. Duplicate Bridge sponsored by the Games Committee, and a Ceramics Class sponsored by the Hobby Committee will be held Wednesday, February 24, at 7:30 p.m. in the College Union.

South American dances will be the trend followed in the Social Dance lessons to be given Thursday (February 25) at 8:30

and 9:30 p.m. in the CU. The lessons are sponsored by the Dance Committee.

Bridge Lessons sponsored by the Games Committee and a Lapidary Class sponsored by the Hobby Committee will both be held at 7:30 p.m. Thursday, February 25, in the CU.

The third session of the Beginners Photo Course given by the C. U. Photo Committee will be held Monday, February 22, at 7 p.m. in the CU. At this meeting any questions on the fundamentals of Photography will be discussed. It will be a question and answer group.

The group is planning an evening field trip to take photographs. Plans for this field trip will be made at this meeting. If you are interested, plan to attend so you may be included in the group.

Dan T. Moore, internationally known counterspy, will speak in the CU Ballroom on "Today's Spy Warfare." Mr. Moore will speak Wednesday, February 24, at 8 p.m. The talk is sponsored by the Library Committee.

The Chamber Music Hour sponsored by the Music Committee will take the place of the University String Quartet which had to cancel because of illness of one of its members. We believe this will be a most enjoyable evening of chamber music.

The program will be given by faculty members of the music departments of Duke and the University of North Carolina. It includes a string quartet, a mixed quartet, pianist and tenor.

The music played by the quartets will be written by Wm. Klenz composer from Duke. They will premier the New Quartet written by Wm. Klenz for the Strings. Loren Withers, pianist, will play "Piano Sonata 1959."

(See College Union Page 8)

In Air Force Essay

Proposed Moon Flight Depicted

Editor's note: Recently, the Air Force Department sponsored a class-participation essay program. Stephen B. Denny, who received the highest grade given, has submitted his essay to the Air Force Department. Denny's essay entitled "Old Timer" will be presented in two parts.

Part II

"In June of 1969 the Bell X-21 was released from its mother ship in a final test that carried it into orbit for four days, a time period necessary for the proper re-entrance into the Earth's atmosphere. This pilot was the first human put into space.

"The flight was a technological success. Scientists had been right about the proper angle of re-entrance and the amount of fuel needed to counteract gravity's pull. But the pilot did not fare so well. The weightlessness had upset certain body functions.

Medications would be needed to aid in the complete digestion of food. Pressure clamps would be necessary to slow down the circulation of the blood and increase the heart's work. The lack of gravity had fluctuated the pulse-rate greatly. AFB-4 set to work on the problem immediately.

In less than six months the finished products were submitted to Operations Headquarters. This was due greatly to the centralization of the Air force into four bases on the North American continent. AFB-1 and AFB-2 worked jointly on rocket and ionic propulsion. AFB-3 was involved in experiments with atomic power and ma-

terials. AFB-4 dealt with preparing and protecting the passengers of the future ship.

This unification was a great calculated risk that could not have paid off if it hadn't been for careful intelligence and the internal condition of our potential enemies.

"Russia's iron hand was slipping from control. Active resistance had gone completely underground in the revolting countries. Within her own boundaries her installations were constantly being sabotaged by freedom sympathizers.

"And so the highly efficient AFB's worked on. Each officer and enlisted man was a specialist in a certain field. They won acclaim all over the world and picked up a new name. 'Space Force' became a common term in everyone's vocabulary.

"In 1973, only a half dozen arm-

years ago, this small organization pushed a big arm into space. The Rocket Squadron completed seven successful television landings on the moon, placing there the equipment necessary for the survival of man. These were followed by the components of the ionic driven ship.

This ship creates momentum by expelling tiny charged atoms through several thousand linear accelerator tubes. These tubes were electrically charged by sonar batteries covering 55 percent of the ship's exterior.

"And so one by one the problems were overcome. I understand the ship has successfully orbited the moon several times getting its finishing touches.

"So you see, Son, you are a member of a group of specialists that is no longer a nation's air arm but a planet's space

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Campus Crier

The "Drama Group" at Meredith College is having a play "Hedda Gabler" by Ibsen on March 11 and 12. Males, if you are interested in taking a part in this play, please call Peg Gorsage at TE 3-6461 as soon as possible.

Lost: D. H. Snyder lost a roson gas lighter, engraved with initials D. H. S. The lighter was lost on February 12. The finder will receive a reward by contacting Snyder at 122 C Bragaw.

Lost: One highly treasured, polyethylene, red capper, wolf insigniated flask. This flask was last seen near 2514 Clark Ave., or 414 Halifax St., or "Who can really say?" If found, please call TE 4-2415 and ask for "The Swinger".

STRICTLY AD LIB

Copyright 1960 by Down Beat Magazine
"Like it or not," Down Beat magazine says in an editorial appearing in its March 3 issue, "disc jockeys exert a critical function . . . There can be no questioning either their influence or their present desire to use it."

Launching into a blast against the practice of payola, Down Beat cites the case of a New York disc spinner who was given a large block of stock in a new record company and therefore jammed his programs with their discs.

"If jockeys are to be as useful as they could be in helping American jazz," the editorial concludes, "they must remember . . . no decent critic ever made a million."

There is a hooker at the end of the editorial:
It originally appeared in the April 9, 1947, Down Beat.

And in reprinting it this way,

the magazine at the end poses a question, borrowing a term from a famous Jimmy Rushing blues tune: "Why did it take the Federal Communications Commission 13 years to get up off its big fat rusty-dusty?"

Jazz writer George Hoefler suggests that if the rock 'n' roll fad is fading—and there is solid economic evidence that it is—then it is high time the record companies and others in the music business started building up some new talent.

"There is," Hoefler writes in his Down Beat column "The Hot Box," "a new generation of potential record buyers coming up—youngsters between the ages of 12 and 18—who might pick up on some sounds with musical validity, given the chance."

"The circumstances of the last decade that brought about the current low level of musical appreciation are complex, and shouldn't be attributed to any one source."

"However, a major development of a progressive nature has come out of the rock 'n' roll nightmare. Young persons today are acutely aware of rhythm, though lacking the appreciation of good melodic line."

"In the last decade youngsters have absorbed rhythmic understanding; they also have made a big step, consequently, toward the appreciation of good jazz."

Hoefler adds that there are

(See AD LIB, page 10)

Frosh

(Continued from page 1)

dition to the discussion and dinner held Tuesday night their will be meetings on March 1, March 15, and March 29. The topic for the meeting on March 1 will be "Moral Absolutes and Changing Values." The guest speakers will be Dr. Howard M. Nahikian and Prof. Charles Smallwood, Jr. The March 15 meeting will use for its topic

"The Parental Ideal and Personal Maturity." The speakers will be Dr. John O. Cook and Dr. Edward A. Murray. The final meeting of the club, March 29, will feature Prof. Joseph H. Cox and Dr. John W. Shirley. The subject of the meeting will be "Social Conditioning and Individual Freedom."

The presentations are in the form of a dialogue between two faculty members. Each is an authority in his own academic field. However, neither is expected to provide definite answers. The purpose of these meetings is to sharpen the questions and perspectives so that everyone may formulate his own answers.

The Freshmen Diners' Club is an eating club for sixty top freshmen leaders. The club was



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Now—fast delivery, favorable deals! See your local authorized Chevrolet dealer!

Sixteen New Films Added To Library

Sixteen new films have been added to the training film library of the Industrial Experimental Program at State College.

The film library is one of many services offered by the college's School of Engineering in its program of aiding the technical development of North Carolina's small industries.

The new 16 mm sound films cover the latest development and newest methods in such areas as supervision, human relations, engineering, and safety. They can be used by the State's industries in their programs of training personnel.

Dr. W. C. Bell, head of the college's Industrial Experimental Program, said each of the films fills a specific need and presents solutions to everyday problems of industry.

"When properly used they could form the nucleus of an informal plant training program by providing a quick, inexpensive method for indoctrinating large groups," he said.

Fred Eargle, IEP staff member, is in charge of the library

which has a collection of more than 50 films.

Film lengths range from eight to 30 minutes. A copy of the film list with a brief description of each film may be obtained by writing to Hargle at the Industrial Experimental Program, North Carolina State College, Raleigh.

Industrial companies and edu-

cational institutions may obtain the films at no cost other than the necessary return postage and insurance fees. Each film is scheduled in 10-day intervals.

The Industrial Experimental Program was established at the School of Engineering in 1955 by the General Assembly to give technical assistance to the State's small industries.

UNC Press Publishes 4th Book By State's English Dept. Head

The University of North Carolina Press has announced for fall publication a new book by Dr. Lodwick Hartley, head of the English Department at North Carolina State College.

Titled "William Cowper: The Continuing Evaluation," the publication is a study of the literary reputation of one of the most popular English poets of the eighteenth century, together with an annotated bibliography of critical and biographical studies of the subject published from 1895 to 1960.

This will be Dr. Hartley's

fourth book, since he has previously published a biography of the eighteenth-century novelist, Laurence Sterne, a textbook on modern drama, and a previous work on William Cowper and the humanitarian movement in the eighteenth century. He has also published essays, short stories, and book reviews in leading American magazines.

A graduate of Furman, Columbia, and Princeton Universities, Dr. Hartley has been head of the English Department at State College since 1940.

Entertainment Unlimited

Alton Lee

One of the most beloved cartoons of this decade or of any other, for that matter, is by Charles Shultz, "Peanuts".

"Peanuts" is all about little kids and their very adult—and, yes, even childish problems. It is best appreciated by adults.

Shultz has the rare and wonderful gift of understanding people. He can make kids in his strip just like the children with whom you are familiar. Furthermore, he can give them the problems, the desires, the aspirations, and the moods and despondent periods we all face. Take all this and add that special humor and you've got "Peanuts".

There are literally thousands of people who collect "Peanuts" books, of which there are many. Many have been reviewed in this very column over the months.

Tomorrow night, we'll discuss the latest collection, "Peanuts Revisited", on "Entertain-

ment Unlimited" over WKNC at 8:00. The "Peanuts" books are available at Sembower's.

Last week, on the radio show, we did a program on the music of 1959.

Here is a brief summary: The record that was destined to become number two across the nation in 1959 started the year off as number one, the Platters and "Smoke Gets in your Eyes". As the smoke settled and the Platters stepped aside, Connie Francis moved in with a happy waxing of "My Happiness". She reigned musical queen for many weeks.

Then came a heretofore unknown, Brook Benton, one of the biggest singers of the past decade. "It was Just A Matter of Time" before Brook made the big time with that tune.

Another unknown group beckoned the nation to "Come Softly to Me". The Fleetwoods fed gayly into the golden circle. Then, Johnny Horton faught "The Battle of New Orleans", and Paul Anka sang his way through the summer as a "Lonely Boy". Connie "Bounced back all upset about that "Lipstick on Your Collar".

Jerry Keller, that wonderful fellow, had quite a seller with "Here Comes Summer", and Phil Phillips got into the swim Paul Anka has a new one, of things with "Sea of Love", "Puppy Love", and Fabian has He was all wet with money. Another lass made a musical them is "What About This mint by exposing her "Broken Hearted Melody." That was Sarah Vaughn. The Platters by Birthday to Janet, a constant "Remember (ed) When", and source of inspiration for this Pat Boone reminded how nice column.

it was "Twixt Twelve & Twen-

ty". Just as in 1958, the number one tune of the year was born in August. "Volare" was the hit of '58; and in '59, Bobby Darin cut his way to the top with "Mack the Knife."

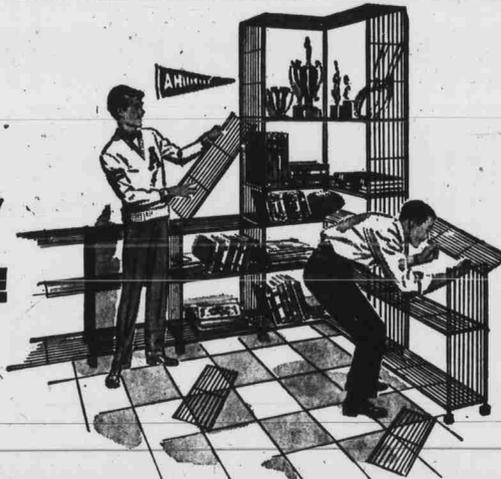
"Mr. Blue" brought the Fleetwoods back after weeks of Bobby stabbing forth with "Knife", and Dinah Washington and Brook Benton kept moving along merrily in the fall months.

As the last records played for 1959, Toni Fisher's "The Big Hurt", Frankie Avalon's "Why?", and Freddie Cannon struggled for the top position. All made it, but it was going "Way Down Yonder in New Orleans" that closed a year of great change in music. 1960, we predict, will be even greater.

Those who like drama should be interested in the drama festival here at State this week-end. Many schools all around this area will be represented.

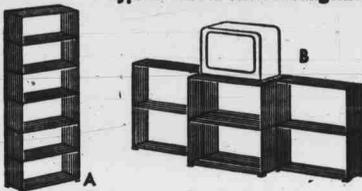
New Music: The Drifters are drifting up the charts with a tune that probably took many moments to record, "This Magic Moment". Sammy Turner's in "Paradise"; and so is his company considering the record sales, not to mention the number of plays the tune is getting. Phil Phillips got into the swim Paul Anka has a new one, of things with "Sea of Love", "Puppy Love", and Fabian has He was all wet with money. Another lass made a musical them is "What About This mint by exposing her "Broken Hearted Melody." That was Sarah Vaughn. The Platters by Birthday to Janet, a constant "Remember (ed) When", and source of inspiration for this Pat Boone reminded how nice column.

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3. Remember, straight panels can be used either vertically or horizontally. Horizontal shelves may be attached at any desired height on the vertical panels.
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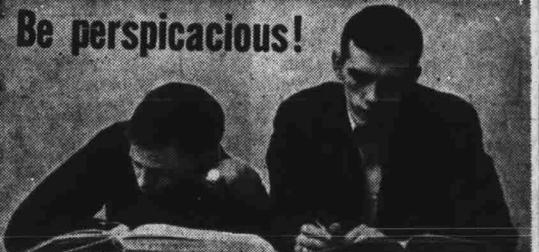
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The safe stay awake tablet—available everywhere. Another fine product of Grove Laboratories.

Annual "Institute of Religion" Continues Series With Guest Speaker

The speaker for the Monday, February 22, session of the twenty-first Annual Institute of Religion will be William Clancy.

Mr. Clancy is the Education Director of The Church Peace Union. In this position he serves as Director of Publications and editor of *Worldview*, a monthly journal of religious and international affairs.

He did his undergraduate and graduate work at the University of Detroit.

Mr. Clancy is well known in the field of journalism. He has served as associate editor

of *The Commonwealth*, religious editor of *Newsweek*, and is a contributor to *The Reporter*, *The Saturday Review*, *The New York Times Book Review*, and *Christianity and Crisis*.

Protestant-Catholic problems have been a major concern of his thought and work as he has attempted to discover a basis for agreement between these two major religious groups.

Gaylord Noyce will preside over the meeting, Tom Johnston, Jr., Assistant director of Religious Affairs, State Col-

(See Institute, Page 10)



William Clancy

Veteran's Corner Welcomes Members Tells Of Proposed Plans For Meetings

Jim Nilbest
"Say, what is this New Look anyway?"

Have you been asked this question? Could you answer? If you are not quite sure of your answer, come to the College Union Friday at 7:00 p.m. and find out.

To fulfill part of the New Look, our programs are being designed to broaden the individual personally and professionally. This Friday, a demonstration of Long Distance Direct dialing will be presented by the Bell Telephone Co. Don't miss it! Later programs topics cover a series on finance (insurance, investment, banking etc.) by qualified practicing men in each field.

Socially, we have a banquet (Speaker—Chancellor Caldwell)

scheduled which will culminate the Membership Drive. Besides good food and fun, prizes will be awarded to the members enrolling the most new members. New members are eligible to win!

Other projects are under way to benefit you! Come Friday at 7:00 p.m. to the College Union and find out what they are—then lend a hand and help us to get these projects finished.

Announcements:

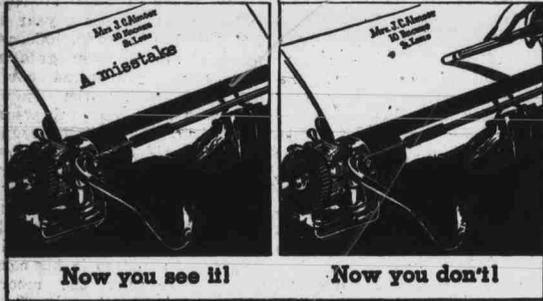
1. All members signing up new members are requested to turn in name, address, card, and phone number. Records are being kept so we can tell who is ahead in the race.
2. Terminal date on Korean Veterans GI Loans—January 31, 1965.

3. New pension law goes into effect June 30, 1960 affecting totally disabled veterans, widows and orphans of deceased veterans. If you are affected—check.

(See Veteran's, Page 10)

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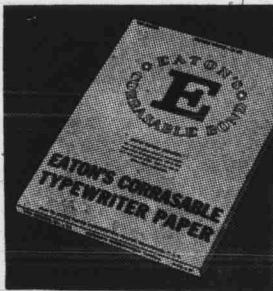
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Moose, Stan Pace Strong Comeback In Second Half



Gallagher Goes Up For Goal . . .

—Photo by Hoey

Pack

(Continued from page 1)

run the score to 64-60.

Then the Tar Heels lost the ball. Englehardt came down the court and made a jump shot for 64-62. With Harv Salz bringing the ball down the court, the Wolfpack fouled the Tar Heel captain. He made his first free throw, but missed his second. The Wolfpack still had a chance. Gallagher was fouled under his own basket trying to go up for a shot. He had two opportunities. The strategy was to make the first and miss the second, and hope for a tap-in. However, Gallagher missed both of his opportunities, and the Tar Heels finally had the game wrapped up.

Lee Shaffer added a free throw to make the final score Carolina 66 State 62.

The Wolfpack lost the game from the foul-line. They were able to hit on only 50% of their

opportunities, while the Tar Heels hit on better than 80% of their shots.

The Wolfpack outshot the Tar Heels from the floor, as they hit on 25 out of 57 for a 43.9 shooting accuracy. The Tar Heels on the other hand made only 20 out of 56 for 35.7.

High scorers for the victorious

Tar Heels were. Moe with 23 points and Larese with 16 points. DiStefano with 21 and Niewierski with 14 led the Wolfpack scorers.

Thus the Wolfpack's home court winning streak is stopped at seven. It can be said that the Wolfpack did go down fighting. They scrapped, outlasted, and

One consolation for Wolfpack fans. George Pickett's talented frosh club continued its winning ways with a 102-66 victory over the Tar Babies. Jon Speake and Ken Rohloff led the frosh club with 22 points apiece.



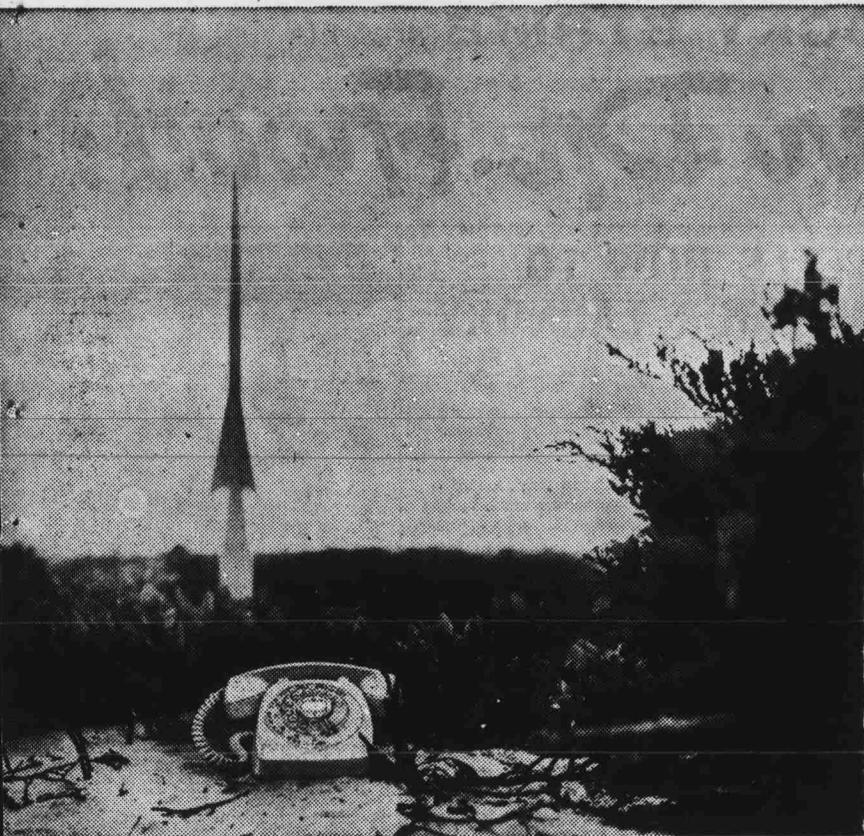
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SPORTS



JAY BRAME

Hensley Resigns State Post

Bill Hensley, State College Sports Publicity Director, resigned last week. Hensley had been with the North Carolina State College athletic staff since September of 1955.

Hensley came to State from Wake Forest where he had been Sports Publicity Director for two years.

His resignation goes into effect April 1. He will then move to Charlotte to work there with R. S. Dickerson as public relations director.

The 33-year old publicist was a popular man around the William Neal Reynolds Coliseum. Hensley was a perfectionist as far as his work went. His work always drew praise from all the sportswriters, sportscasters, and people that worked in his field.

Hensley was recently called on to make a talk in New York before the NCAA about the way a sports publicity director should carry on his job. This was one of the high points of his career as a sports publicity director.

Bill was one of the reasons that Dick Christy, Ronnie Shavlik, Vic Molodet, Lou Pucillo, and John Richter got All-American honors. He spent many hours on the phones talking these boys up to other sports publicity men around the country.

Hensley served on the sports staff of the Asheville Citizen for eighteen months. He then went with the FBI and was a special agent in the New Haven, Conn., and Chicago offices before entering publicity work. Hensley is a member of the

Atlantic Coast Sports Writers, the Football Writers of America and the Basketball Writers of America.

The athletes at State College and those concerned with the athletic staff at State will sorely miss Hensley for they knew him as a man that got his job done in an All-American way.

College Union

(Con't From Page 3)

The Photo committee presents another Photo scope on Wednesday, February 24, in the CU at 7:30 p.m. The program will be slides showing the Dye Transfer Process of making colored prints. All interested in photography are welcome.

Notes From The Wolfpack

Five football players and one basketball player received their degrees at State's mid-year graduation exercises this week. The gridders were Ron Podwika, Frank Cackovic, Arnold Nelson, Don Hafer and Pete Seese. Bob MacGillivray was the graduating cager.

The football team has lost the services of Dick Drexler, a junior end from Reading, Pa. Drexler, who caught six passes for the Wolfpack last fall, dropped out of school recently.

State's basketball players have a unique way of reminding each other that basketball is a "we" game and not an "I" game. Anytime one of the players slips up and says, "I did, such and such," the rest of the squad calls him "Mister Pronoun." The reminder is quite effective.

Bob (Moose) DiStefano says the Wolfpack's "togetherness" has been a big help in the recent victory spurge. DiStefano, Don Gallagher and Stan Niewierowski have been a constant threesome off the court.

DiStefano said, "we know what the other is thinking and what his next move will be. That's one reason for the many assists we've made in recent games." Paul Balonick, co-captain of last fall's Wolfpack football team, has signed a professional contract with Hamilton of the Canadian League.

The rugged center was drafted as a junior by the Baltimore Colts but decided he would have a better chance to play in Canada.

The last time a State player scored more than 29 points in a game was in the opening game of the 1958 ACC tournament when Lou Pucillo hit 33 against South Carolina.

John Richter reached the 29 mark twice last year but a Wolfpack player hasn't crashed the 30-barrier in the last 42 games. Highest single game total this year was 23 points by Bob DiStefano against Duke.

State has now played 33 games in a row with out an

overtime period. The last extra period game for the Wolfpack was the thriller with North Carolina last year when State was ranked first in the nation. North Carolina State College's record against Big Four opponents since Coach Case came to the West Raleigh campus in 1946 is as follows: Wake Forest . . . won 31 lost 2; University of North Carolina . . . won 26 lost 11; Duke . . . won 25 lost 11; thus his grand total before last night's meeting was won 82 lost 31.

Jon Speaks and Ken Rohloff, State's fine two frosh, are probably the best two guards ever to enroll at State College. Speaks hails from the Bluegrass State, that being Kentucky. Incidentally, it is Lexington, Kentucky which is the home of the University of Kentucky. Speaks is one of the blue chip prospects on the team this year along with Rohloff. Speaks is the scorer, and Rohloff the playmaker. Both of these boys are future Wolfpack All-Americans.

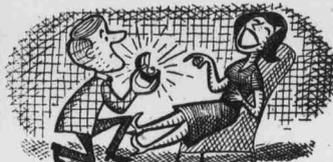
LUCKY STRIKE presents

Dear Dr. Frood:

FROOD TELLS HOW TO CLEAN UP ON YOUR LAUNDRY

(see below)

Dear Dr. Frood: I told my girl I was in love, and she laughed. I told her I wanted to get married, and she laughed. How can I make her realize that I'm serious?
Serious



Dear Serious: Marry someone.

Dear Dr. Frood: I have been having trouble sleeping at night. Do you think it could be because I drink coffee?
Wide-Eyed

Dear Wide-Eyed: Possibly. It's very difficult to sleep while drinking coffee.

Dear Dr. Frood: A lot of the guys complain because their mothers don't pack their laundry boxes properly. Is there a certain way they should be packed?
Spokesman

Dear Spokesman: Indeed there is. Clip out the instructions below and mail them to your mother.



- Instructions:
1. Place bills of varying denominations in shirt collars (A) to keep them stiff.
 2. Wrap socks around rolls of dimes (B) to keep them from getting mismatched.
 3. Place other change in pockets (C) of khaki pants. This way it won't roll around and rattle in the box.

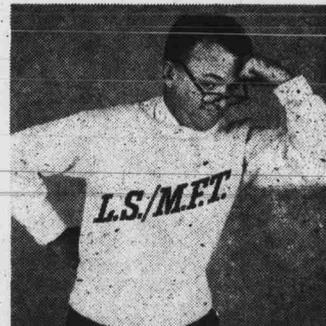
Dear Dr. Frood: Do you believe in the old adage, "Choose a girl by ear rather than by eye"?
Shopping

Dear Shopping: This maxim is indeed a fine guide for any young man who is looking for a girl. But while choosing by "ear rather than by eye," he should also make sure she has two of each.

Dear Dr. Frood: Every night I come home tired and I find the house in a mess. There are dirty dishes and pans in the sink, and clothes are thrown all around. I'm fed up. What should I do?
Married Student



Dear Married Student: You should notify the police. Someone has obviously been there.



Dr. Frood, Ph.T.T.

Dear Dr. Frood: How far ahead should I call for a date?
Straight Arrow

Dear Straight Arrow: It depends. Some girls must be called at least a week in advance. With others, you just holler as you enter the dorm.

Dear Dr. Frood: My husband is an absent-minded college professor. He went out 7 years ago to buy a pack of Luckies and hasn't returned yet. I don't know what to do.
Patience

Dear Patience: Better buy another pack. He's probably smoked them all by now.

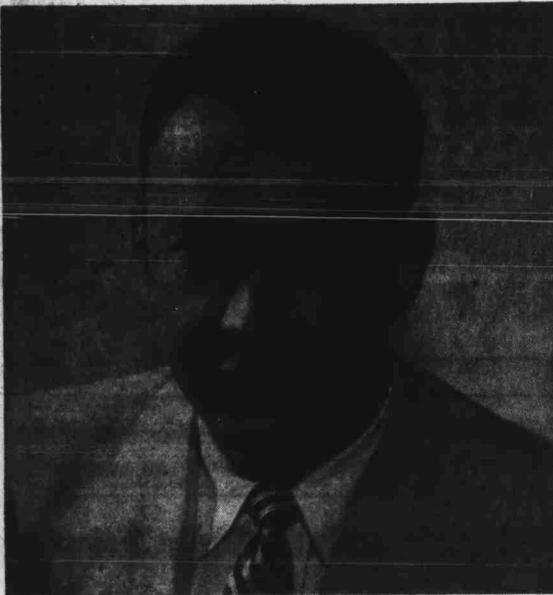
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Niewierowski Hits Stride As Schedule Becomes Tough

RALEIGH — The headline writers' biggest nightmare has come true. Stan Niewierowski has become a star.

Two years ago when the handsome New York youngster enrolled at North Carolina State, one sports department deskman commented: "I hope that boy doesn't get too good . . . his name just won't fit in a one-column headline."

It looks like the boys who write the headlines will have to use Niewierowski's nickname in the future, however. "Stan Leads Wolfpack To Victory" might be a streamer which will be used often.

To his teammates, the husky, 6-foot-4 forward is known as "Skee" or "Stosh" (Polish for Stan). To his opponents, he is fast becoming recognized as one of the better players in the Atlantic Coast Conference.

Skee has come on like gangbusters since the North Carolina game in mid-January. And the Wolfpack's won-lost record since that time is proof of his prowess. State's recent success

has not been a one-man job, but Niewierowski has been a key factor in the victory surge. Stan, a 20-year-old junior, attributes his improvement to two things: confidence and conditioning.

"I didn't play ball last summer," he explained, "like I usually do. As a matter of fact, I played only four games. As a result I was greatly overweight. At one time I was up to 220.

"I realized at the beginning of the season," he continued, "that I couldn't move fast enough. I made up my mind to cut down on my eating and eliminate fattening foods. At the same time, I worked harder during practice.

"Now I'm down to 198 and feel like a million bucks. I can run faster and jump higher."

Like all the Wolfpack players, Niewierowski had his confidence shattered in the throes of a season which showed a 3-10 mark at one time.

"It was awful," he said. "I just couldn't do anything right.

Then came the Carolina game."

Stan got his first starting assignment against the Tar Heels. "I had a miserable first half . . . scored only two points and made a half-dozen bad passes. I knew my stint as a starter was over. But Coach Case didn't replace me. I knew then that he had confidence in me, and suddenly I had confidence in myself. I got eight points in the second half and my spirit was high as a kite."

Since that game, Stan has scored 66 points and grabbed 62 rebounds in an amazing display of versatility. "His performance hasn't surprised me in the least," Case stated emphatically, "I knew he had ability; it was bound to explode sooner or later."

Niewierowski gets a second crack at the Tar Heels Wednesday night in Reynolds Coliseum, and he is confident of a Wolfpack victory. "I know we can beat them," he declared.

Headline writers should heed the warning.

Carolina And State To Go To Charlotte

Four of the Carolinas' top basketball teams get together for the second annual North-South Doubleheaders Friday and Saturday in Charlotte's mammoth Memorial Coliseum.

It'll be North Carolina, N. C. State, South Carolina, and Clemson playing under the big dome.

The Tar Heels and Clemson open the two days of action Friday night at 7:30. Then at 9:15 the Wolfpack and the Gamecocks top off their game.

Saturday night the teams change partners and State plays Clemson at 7:30 while North and South Carolina meet at 9:15.

All in all, the four games should provide fans with plenty of exciting basketball. Each team has its share of individual standouts and its unique style of basketball.

In the first game between the Tar Heels and the Tigers, for

instance, there'll be such stars on hand as Carolina's Lee Shaffer, York Larese, and Doug Moe, and Clemson's Choppy Patterson and George Krajack. Shaffer, Larese, and Patterson are three of the conference's deadliest shots.

The two clubs have already met once this year, the Tar Heels winning 73-54 in the Clemson field house in what was one of the better efforts on the part of both teams.

Both Carolina and Clemson have played at the Coliseum this season, participating in another doubleheader in which Clemson edged Davidson in overtime and Carolina whipped Notre Dame 75-65.

In last year's North-South Doubleheaders, Carolina toppled the Tigers by 60-46. Moe had one of his best nights in that one, dealing for 22 points.

State in its contest with the Gamecocks will be looking to avenge a last-second 71-70 loss to South Carolina early in the season.

Coach Everett Case's outfit is probably the most improved team in the ACC currently and it would like a couple of victories this weekend to give it a choice berth in the ACC tourney March 1, 2, 3. The Wolves are led by Moose DiStefano, Dan Englehardt, and Don Gallagher.

Bob Stevens, coach of the South Carolinians, is in his first season of ACC warfare and has taken his share of knocks. But the former assistant coach at Michigan State has employed his special "quick break" style of play, and with it has made the Gamecocks the top offensive team in the conference. Mike Callahan and Art Whisnant pace the Carolina attack.

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Nuclear power at the **Atomics International Division**
Chicago Park, California

Atomics International, located in the San Fernando Valley of Southern California, is a leader in the development and manufacture of nuclear reactors for power, research, and mobile systems. Two proven AI power reactor concepts are now under construction. Atomics International is building a Sodium

Graphite Reactor for the Consumers Public Power District of Nebraska and an Organic Power Reactor at Piqua, Ohio. AI also is engaged in extensive research activities to develop improved materials for fuel elements and reactor components.

Electronics & electro-mechanics at the **Autonetics Division**
Downey, California

Autonetics, a leader in the field of electronics, is engaged in research, development, and manufacture of Computers, Inertial Guidance, Armament Control and Flight Control Systems. Autonetics designed and built the inertial navigation system for the USS Nautilus and Skate; the first, completely auto-

matic landing system for supersonic missiles and aircraft; the first, general purpose, all-transistor, digital computer. It is now at work on the inertial navigation system for the first nuclear-powered Polaris-carrying submarines and the guidance and control systems for the Minuteman and GAM-77 missiles.

Naval aircraft & missiles at the **Columbus Division**
Columbus, Ohio

The Columbus Division, designed and built the Navy's T2J Buckeye, America's most versatile jet trainer which will train today's jet cadets to command tomorrow's manned weapons systems, and the Navy's supersonic, all-weather A3J Vigilante, today's most versatile manned weapons system. Advanced

design studies now underway at the Columbus Division include undersea, land, and air weapons systems for all Military Services. Current studies include ASW, missiles, ECM, intercept aircraft, electronics systems, VTOL-STOL, ground support equipment, and other still confidential programs.

Design & development of manned weapon systems at the **Los Angeles Division**
Los Angeles, California

The Los Angeles Division is the home of the next-generation manned weapon system—the Mach 3 B-70 Valkyrie multi-purpose bomber—and America's first manned space vehicle, the X-15. Engineers in this division are engaged in research, development, and

production of complete manned weapon systems. Work encompasses the fields of Electronics, Metallurgy, Structures, Aerodynamics, Thermodynamics, Dynamics, Mathematics, Physics, Human Factors and Industrial Engineering.

Missile weapon system management & space research at the **Missile Division**
Downey, California

The Missile Division is the home of the GAM-77 "Hound Dog," an air-to-surface missile for the Air Force's B-52 bomber. The Missile Division has within its ranks some of the nation's most experienced engineers and scientists in the fields of missiles and weapon systems. They are performing research on

missiles and space exploration vehicles of a wide variety of range, speed and propulsion methods. Scientists at the Aero-Space Laboratories, an organization within the Missile Division, are conducting creative research well in advance of existing technology in the space sciences.

Propulsion systems and concepts at the **Rocketdyne Division**
Chicago Park, California (McGregor, Texas)

Rocketdyne is engaged in ideas-to-hardware development of propulsion systems. High-thrust liquid propellant engines, built by Rocketdyne, have powered most of the missiles used for military and civilian space projects including Atlas, Jupiter, Thor, Redstone, Explorer, Discoverer, Pioneer, Juno, and others. Under development at present are two super performance liquid systems. While leading the nation in liquid propellant

systems, the division is under contract for high energy solid propellant motors and unique accessory equipment. Solid propellant operations are located at McGregor, Texas. Other propulsion system concepts are actively under development employing the principles of ion energy, nuclear energy, plasma jets, arc-thermodynamic and magnetohydrodynamic systems.

Pickett Is Successful As State Frosh Coach

BY EARL MITCHELL
George Pickett joined the basketball coaching staff this summer to replace the vacancy left by Vic Bubas when he accepted the head coaching job at Duke University.

Pickett, former Wolfpack player and team manager, took over the freshman team and has produced excellent results this season by coaching them to the Big Four freshman title.

George came to the Wolfpack in 1948 straight from the Needham Broughton campus here in Raleigh. He was an all-around

athlete at the Raleigh high school where he played football, basketball and track and he was also a standout on the Pack track team during his years as a student on the West Raleigh campus.

Pickett entered the military service in 1950 and remained there until 1954 when he went to Columbia University where he received his MA in physical education. In 1955 he was appointed head basketball coach at Newberry College where he stayed for three years. He was voted "Coach of the Year" in South Carolina in 1958 by the sports scribes of South Carolina.

In June of 1958 George moved on to the Citadel coaching staff and he stayed there for one year. He resigned his post at the Citadel to accept the job here at State College.

During his stay at State College he was president of the Monogram Club and a member of the Athletic Council. In addition to his work as assistant coach he serves as a scout and recruiter for the Wolfpack.

Pickett's freshman team this year has displayed the characteristics of being a well coached team. They have a powerful offensive punch and are very good on defense. His freshmen look like some of the old varsity teams of the past with their very impressive attack and power plays.



GEORGE PICKETT

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MEN'S WEAR
Hillsboro at State College

Penguin's Roost

Not many years ago, in a land not very far away, lived a peculiar lad named Percy Muddelopper. While still a very small lad, Percy received a chemistry set, courtesy of Santa Claus. After a considerable time chemistry became less of a hobby and more of an avocation; then, less of an avocation and more of a vocation. Thus it was that Percy Muddelopper, upon graduation from high school, entered into college life as a chemical engineering hopeful at the State Agricultural and Mechanical School. It was a large school and Percy, soon after he arrived, began to feel a little lost in the crowd.

But Percy felt no pangs of sorrow or loneliness, for he had his work to keep him company, and that was much more exciting than people. Anyhow, Percy had a secret project about which he told no one.

In early February of his senior year, at approximately 4:30 a.m., Percy hit upon the formula he had been looking for. This was the high point of his career! His dream was completed! Percy Muddelopper would become a household word. Percy had invented a paint which would make objects invisible.

Now, in order to make the greatest impression when announcing his discovery, Percy decided to paint himself invisible.

Of course, in order to save paint, Percy painted only the visible portions of his body: hands, forearms, face, neck, and head. Then Percy strapped on his slide rule, fashioned his three-year old rain hat on his non-apparent self, and stomped off to his eight o'clock chemistry class. Percy was a few moments late, and in order to create the greatest furor, he strode down the aisle to the very front of the class. The room was very quiet and very still, except for the echo of the professor's voice, which bounced off the blackboard facing the professor. Percy decided to remain silent and wait until the

professor turned around. Ten minutes, fifteen minutes, thirty minutes went by, and it became apparent to Percy that the professor was not going to turn around. "Funny", thought Percy, "I never noticed it before, but he never faces the class."

Percy decided to show himself to his classmates. He turned about slowly. Now they would see. But wait—everyone was asleep. Percy felt like shouting. He didn't. He just quietly rose and left behind the slumbering class and droning instructional voice. Percy was quite downcast. Down the hall he saw a friend he had met several years earlier, earnestly studying.

"Hello, there," said Percy. "Hi, Perc," replied the voice, "This damn physics is torture." Silence—He never once looked up. Percy began to wonder. Had anyone ever seen him during his four years at the college? Or was he just a name, a voice, an IBM card? It was downright disheartening.

More drastic steps were necessary, decided Percy. With that thought he dabbed on a bit more paint, vanishing himself to the waist and proceeded to his nine o'clock class.

There were 120 persons in Percy's nine o'clock physics class. The instructor spoke through a microphone. Percy took his seat at the rear of the room and waited.

A student walked in and sat down beside him. He immediately fell asleep. Percy punched him. The student awoke abruptly and turned to Percy. He stared, rubbed his eyes, and looked again.

"God," he said under his breath, "I've got to stop drinking on week nights." He shook his head and fell asleep. This was the last straw. Percy was tempted to go paint the professor away, but decided against it because he didn't have very much paint left. He just left.

Percy returned to his room to think. He thought and thought. Then it came to him! The only way to stir these students was

to shock them so badly that they could not ignore him.) It would require a great deal of doing on Percy's part, but by now he was willing to risk anything. Percy stripped down to nothing, and, looking at himself in the mirror, he painted a few parts of his lower body. It was quite funny, really. Percy rather enjoyed it. He strode out to meet the world. The world responded.

"Edikk," screamed old ladies.

"Good God, a flying—," cried the Students. "Extraordinary," marveled the professors.

Secretaries blushed and hid behind their desks. Fraternity men went into hysterics. Co-eds swooned. The chancellor called an emergency meeting. The student newspaper put out a special edition. City council was called to session. The town was furious. The campus was hysterical. Percy was happy. At last he was being recognized. He pondered revealing himself, but he was enjoying himself too much. City council attempted to pass a law but deadlocked concerning the language to use in writing the bill.

Alas, each person's glory is limited by uncontrollable factors. Such was the fate of Percy Muddelopper. One week and one day after the initial discovery of the invisible paint, Percy's fate was sealed; and strangely enough, the instrument of his fame brought his downfall. Percy accidentally spilled his invisible paint on the only un-invisible portion of his body. At first this presented no problem, for Percy did not realize its implications. But when Percy attempted to wipe off the paint, he found that it would not wipe off. He tried soap, lye, linseed oil, turpentine—everything, but Percy could not remove his cloak of nothingness.

Percy still roams the campus, and remembers his days of glory. So if some night, as you travel homeward, you should feel a tap upon your shoulder and find no one there, have no fear. Just say "Hi, Percy," and make someone very happy.

Ad Lib
(Continued from page 4)
indications that "the record manufacturers currently are

when he comes to you and says he wants to be a jazz musician." Among them are: "You're out of your nut! . . . Next you'll want to marry Anna May Wong

"Perhaps they will develop singers and music groups with something valid to offer. There are singers like Bill Henderson and Mark Murphy, groups like the Miles Davis Sextet, Horace Silver Quintet, and the Golson-Farmer Jazztet that are not so far out that they cannot appeal to the younger element, if they are given full exposure."

Of all the features Down Beat has ever carried, none has ever elicited the reader response that George Crater's "Out of My Head" has in recent months. The enormously popular satiric column, which deflates many of the myths and poses of the jazz world, is read by virtually every jazz musician in the country.

One of Stan Kenton's trumpeters said he had to buy three copies of Down Beat on the road, because he could figure on at least two being seized by George Crater fans among the musicians.

In his latest column, Crater offers "50 things to tell your son

you know 'Stens by at least six keys? . . . I always thought you were a little freaky.

Also in the March 3 issue are an extensive portrait of Joe Morello, Dave Brubeck's gifted young drummer, written by pianist Marian McPartland; a profile of Philly Joe Jones, and a comprehensive study of the development of modern drum styles.

Institute

(Cont. From Page 6)

lege, will give the invocation, and the First Presbyterian Church Choir will furnish the music.

Preceding the 8:00 p.m. meeting, there will be study courses in certain phases of religion. The topics include: The Moral Responsibility of the Mass Media, the Role of Higher Education in Our Society, Spiritual Themes in Contemporary Literature, and Citizen's Consultation on Southeast Asia.

Veteran's
(Cont. From Page 6)
4. Don't forget to wear coats and tie Friday night.
Agenda Friday, February 19,

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A Campus-to-Career Case History



Dick Petzold discusses time charges for a customer's telephone installation with an administrative assistant.

How to avoid a "dead end" career: read Dick Petzold's story

While a senior at the University of Maryland, accounting major Richard G. Petzold made some definite decisions about his future. "I wanted to work for an established company," he says, "but I didn't want to get lost in a 'dead end' job."

Dick joined the Chesapeake and Potomac Telephone Company in Washington, D. C., right after graduating in June, 1956. Following three months of orientation, he became a supervisor in Revenue Accounting, where he continued training in a productive capacity, with 15 people reporting to him. Here, he suggested a number of methods improvements which were adopted.

Far from a "dead end" career, Dick's took him into many operating areas:

- to General Accounting, where he handled market research projects, includ-

ing a Customer Opinion Survey for four Bell System companies . . .

- to Disbursements Accounting, for IBM-equipment training and, later on, the supervision of Payroll Deduction procedures . . .

- to Personnel Relations, where he coordinated a special, four-company "absentee" study and presented findings to an important, top-level conference . . .

- to Disbursements Accounting again, where he is now Supervisor, Labor and Material, with an administrative assistant and 10 clerks under his guidance.

"The telephone company brings out the best in you," says Dick. "I've developed new skills, acquired self-reliance, and learned how to supervise and work with people. What's the opposite of a 'dead end' career? Well, I've got it!"

Dick Petzold earned a B.S. degree in Accounting while in college. He's one of many young men with varied college backgrounds who are finding rewarding careers with the Bell Telephone Companies. Learn about opportunities for you. See the Bell interviewer when he visits your campus—and read the Bell Telephone booklet in your Placement Office.



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