

The Technician

North Carolina State College's Student Newspaper

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State College Station, Raleigh, N. C.

Thursday, March 12, 1959

CU Directors Accept Compromise Board Reorganizes: More Representative

Last night the College Union Board of Directors unanimously agreed upon a compromise amendment to the Constitution which answered the need for its own reorganization. The highly controversial issue has been before the Board for the past several weeks, and until last night had met an impasse.

The resolution came after the problem had been sent to committee, and their recommendations defeated. Thereafter, the Student Legis-

lature passed a resolution in favor of reorganization which would give the Board a majority of representative members from the student body over those directly involved in C.U. administration.

Jim Hunt, S.G. President, released the following statement: "I am very pleased at the action of the Board of Directors. It is important to point out that under the new provisions the student body representatives, who are not necessarily connected internally with the C.U., will have a majority vote on the Board. This action

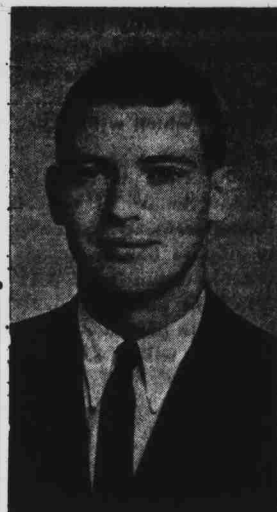
was clearly mandated by the student body and the Board was wise to reorganize accordingly."

Last Thursday, the Student Legislature passed its second resolution concerning the Board, giving Hunt the authority to negotiate directly with the Chancellor on the issue. However, at the liaison meeting Friday, attended by S.G. members and the Editor of *The Technician*, the Chancellor requested that two more weeks be given to study of the problem by the students themselves, stating that the administration would rather the students work out their own differences when possible.

The new proposal was presented to the Board after meetings between opposition parties and interested members of student affairs administration. The Board deliberated for only a few minutes before passing the amendment unanimously.

The new Board will consist of the following: the President of the College Union, the Vice-President of the College Union, the President of the Student Government, one dormitory representative, one fraternity representative, one alumni representative, four chairmen of the standing committees of the C.U., three faculty representatives, six student representatives (apportioned by classes), Dean E. L. Cloyd, and the Editor of *The Technician*.

There was a general feeling of relief among the Board members that the compromise had been effected, for the issue has been before the campus for several years.



John Cocke

State Senior Receives Fellowship In Physics

John Cocke, a graduating senior in Engineering Physics, has been selected by the Woodrow Wilson National Fellowship Foundation as a Woodrow Wilson Fellow for the academic year of 1959-60.

Cocke has chosen to pursue the study of Theoretical Physics in his graduate work with his fellowship.

During his career here at State, Cocke has served in many student organizations, and holds membership in several honorary fraternities. He is now president of Tau Beta Pi, an Engineering honorary fraternity and is a member of Phi Kappa Phi.

Cocke is the author of the weekly feature in *The Technician*, "Way Out." He has also served as a representative on the Interfraternity Council as a delegate from Sigma Chi.

Since Cocke enrolled at State College, he has maintained an exceptionally high academic average, having made a perfect

4.00 for the last three semesters. Cocke's overall average now stands at 3.91.

This year's Wilson Fellows were chosen from 7,000 candidates, all nominated and all rigorously screened by committees of faculty members.

Elected Wilson Fellows will begin graduate work next fall at 80 different universities. Each Fellow receives a living allowance of \$1,500, plus the full cost of tuition and fees.

In the Next Issue . . .

Roy Lathrop, editor of *The Technician*, left today for the Student Press Conference, to be held in New York from Friday through Sunday. This conference, sponsored by the National Student Association and the Overseas Press Club, is attended by the foremost college newspaper editors in the United States.

So, with the "Great Restrictor" gone, if only for a while, the rest of the staff will swing through the Monday issue. In that issue, there will be such pertinent stories as: a report on the conference that the Editor is attending; a listing of the latest members to be initiated into Phi Kappa Phi, the honorary fraternity on State's campus comparable to Phi Beta Kappa; a message from the Military Ball Association concerning the coming dance; and a preview of the Ringling Brothers, Barnum and Bailey Circus!

Of course the inside pages will have the regular features. Besides timely guest editorials, there will be the "Far Up" column by Steve Daves, the pygmyoid Fraternity Life column by Bill Marley, and those ever-present "Notes from the Wolfpack." Be there! You can't afford to miss it!

Campus Crier

ATTENTION: ALL JUNIORS AND SENIORS! Bids for the Junior-Senior will be available on March 12, 13 and 16, from 5:30 p.m. through 8:30 p.m. in the basement of the College Union. All juniors who have not paid their dues will be able to do so at this time, which will entitle them to a bid to the dance.

In order for seniors to receive their bids, they must show both their identification card and their registration card.

The dance will be held on April 11, from 8 p.m. until 12 midnight, with the music being provided by Maynard Ferguson and his Orchestra.

The nomination books for the Spring Election are now open

in the Student Affairs office in Holladay Hall. They will remain open until March 20, each day, Monday through Friday, from 8 a.m. until 5 p.m. The Elections Committee of the Student Government urges all students who have a desire to serve the College in some capacity and who have an overall C average to run for an office.

Attention Graduating Seniors: The Student Supply Store is now taking orders for graduation invitations and engraved name cards. The deadline for the orders to be in is March 16.

Lost: A high school ring, class of 1959. Finder please notify Craig Hartsell at 313B Bragaw Dormitory.

Goal Set for \$750

Student United Fund Holds Drive This Week

Student United Fund Representatives will personally contact each State College student in the Dormitories and Fraternity houses between now and next Wednesday, March 18.

The total State College goal is \$750.00. This goal has been broken down to individual goals for each dormitory and fraternity, based upon 25 cents per person. The representatives, wearing "SUF" armbands, will attempt to raise their individual goal.

The following is a breakdown of these goals. In future editions of the *Technician*, the amount contributed by each unit will be reported as the drive progresses.

Fred Houtz, Student Fund Chairman, request, "that you remember your obligation to less fortunate students when you are called upon to contribute. Be sure your fraternity or dormitory makes a good showing. Contribute to the Student United Fund Drive through your representative today."

The break-down is as follows:

FRATERNITIES	
Alpha Gamma Rho	\$ 9.75
Farmhouse	12.50
Delta Sigma Phi	22.50
Kappa Alpha	9.75
Kappa Sigma	5.50
Lambda Chi Alpha	7.75
Phi Epsilon Pi	4.75
Phi Kappa Tau	10.25
Pi Kappa Alpha	10.75
Pi Kappa Phi	12.50
Sigma Alpha Epsilon	18.00
Sigma Alpha Mu	5.50
Sigma Chi	14.25
Sigma Nu	15.00
Sigma Phi Epsilon	19.00
Sigma Pi	6.50
Tau Kappa Epsilon	8.75
Theta Chi	10.75
Total	209.25
DORMITORIES	
Alexander	20.00
Bagwell	28.00
Becton	42.00
Berry	16.25
Fourth	7.00
Gold	11.50
Owen	62.25
Tucker	45.25
Syme	36.50
Turlington	18.25
Watauga	12.50
Welch	11.50
New Dorm	140.00
Total	\$ 450.00
OFF-CAMPUS	
Total	99.75
Total Campus Goal	\$750.00

Prof. Pay Raise Pushed By EKN

Eta Kappa Nu, Electrical Engineering Honor Society, last week completed a drive to inform the parents of the electrical engineering students of the present state of faculty salaries.

The letter, sent out to over four hundred North Carolina homes, included a sheet of facts comparing professors' salaries with those of other professions. The society urged the parents to contact their state legislators and ask them to act on improving the state's colleges by providing the means to attract more and better teachers.

The project, headed up by committee chairman and Vice-President Tom Feeley, was started last spring after the society's annual departmental evaluation dinner. Members gathered information during the summer and drafted a letter last fall. A lack of funds held up the project for some time, but a grant from the Engineers' Council enabled the society to complete the drive in time for the present legislative session.

Eta Kappa Nu urges other societies to sponsor the drive in their own departments. The engraving for the fact sheet is available for general use, and further copies will cost only slightly more than the price of the paper. Information may be obtained by contacting Mr. (See EKN, page 8)



ST. PATRICK'S DANCE SPONSORS AT N. C. STATE—The Engineers' Council, student government organization in the School of Engineering at North Carolina State College, will hold its annual St. Patrick's Dance Saturday evening, March 14, in the William Neal Reynolds Coliseum.

Sponsors of the social event, which is named after the patron saint of engineers, are pictured above. Top row, left to right, Becky Sawyer of Kelford with Richard Redwine of Rural Hall, Council president; Bettie Foss with William R.

Foss of Adair, Iowa, council vice president and dance committee chairman; and Georgeann Howard of Raleigh with Donald N. Cox of Raleigh, council treasurer. Bottom row, left to right: Sandra Parrott with George Parrott of Raleigh, decorations chairman; Mary Clydean Richardson with Charles Richardson of Rockingham, floor arrangements chairman; Glenda McIver of Salisbury with Douglas McBrayer of Forest City, invitations chairman; and Sally Newton of Kenansville with Victor Morrow of Burnsville, publicity chairman.

Louder than Words

We urge every student to read the front-page story on Eta Kappa Nu, Electrical Engineering Honor Society, and their drive to inform parents of the present state of faculty salaries.

Here, we find at last an organization on campus which is not content to rest on the laurel of "Honor Society" but has shown its willingness to prove itself worthy of the name honor. We find this action to be one of the most hopeful signs of the awakening of State's student body to its responsibilities as college citizens.

There are many, many other campus organizations which could and should proudly follow this example . . . the predicament of our faculty in trying to keep their financial head above water is now well-recognized, and high praise is due any student group which shows its sympathy by direct action to correct the problem.

It is not enough for our varied campus organizations to be concerned only with their own internal affairs, whether they be service, honor, or social groups basically . . . to be of any real worth, they have an obligation of being actively aware of problems outside their own memberships.

We will be highly interested to see how other organizations on campus react to this lead . . . and for those groups looking for a project to justify their existence, this example may well serve as a goal.

Congratulations to Tom Feeley, Vice-President of Eta Kappa Nu, and all those who worked with him for this fine display of valuable student initiative.

—RL

'The' Social Season

Perhaps the greatest single factor in rescuing State College from social mediocrity is the round of spring dances sponsored by major organizations each year.

To these dances can be attributed a great influx of talent, girls, and spirit to the State campus . . . all of which are often missed at other times. The complex planning and effort which go into making these dances successful are truly phenomenal. Frequently big name bands are featured, but this seems not to be a primary criterion for success. Particularly prominent this year is the activity preceding the affair put on by the Engineers' Council, the "St. Pats Dance," which will be held this Saturday in the Coliseum.

Another group which is planning a big dance is the junior class in their annual "Junior-Senior." However, those planning the dance are being seriously hampered by a shortage of funds. Many juniors have not come across with their dues, and the dance committee reports they need \$800 more to complete their plans. We want to make a special plea to all juniors to pay those dues; this is absolutely the last time that you will be asked for money since the dues are for two years. Also, you can not get a ticket unless you have paid.

Few juniors or seniors will want to miss the music of Maynard Ferguson and his orchestra . . . and the price is really fair for such tip-flight entertainment. Bids can be picked up between 5:30 and 8:30 on the ground floor of the College Union, Friday and Monday . . . dues can be paid at that time. Support those who are going all out to provide one of the season's finest dances . . . the traditional "Junior-Senior."

—RL

The Technician

March 12, 1959
P. O. Box 5698—Phone TB 2-4788
187-146, 1911 Building

Editor: ROY LATHROP
Bus. Mgr.: RAY MORGAN

Editorial Staff

Executive Editor	Jim Moore
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News Editor	George Hammett
Photography	Skip Kugler
Columns	John Cocke
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WAY OUT...

with John Cocke

He looked down at his shoes as he sat outside the interview room. Shined? Yes. How about his hair? He reached up and felt it gingerly with his hand, and it seemed to be all right, or he nodded his head slightly as he drew the hand back down to his lap. A fairly decent-looking sort. Button-down collar, et cetera.

Then the door opened and a student came out, bowing and smiling. "So nice to have met you, Mr. Jacobs," he said.

He knew he was next and he got up and walked quickly over to the door. A tall, open-faced man was glancing out at him.

"Mr. Jacobs?" he asked.

"Yes," said Mr. Jacobs. "So glad to see you. Come on in." They shook hands and went into the room and sat down on opposite sides of an oak table. The carpet on the floor was of a hick, dark green material, but the wall was hung with cheap prints of airplanes and steam engines.

"Now let's see," said Mr. Jacobs. "You're, ah, Mr. Hart. Right?"

"Yessir," said Hart.

"Now then, let's start off by asking what your goals in life are. We think that every young man going into the industrial world should have some idea of what he wants out of life. What do you want, Mr. Hart?"

"Well, first I think I want to get in with a good Company. You know, one that's going places. And I want to get married and raise a nice family."

"Well, that's just fine, Mr. Hart. That's the type of man we're looking for. Do you think our Company can give this to you?"

"Yessir, Mr. Jacobs. I really do. I think your Company has

everything in the world to offer a young man like me. I mean, you're growing and you have a good future ahead. Maybe you won't get to be one of the biggest Companies in the USA, but right now you're one of the best and I think you'll certainly continue to be."

"Good. That's just fine, Mr. Hart. I can see now I don't really need to ask you this, but I will anyway. Were you, or are you now, a member of the Literary Club here on campus or, say, the Actors' Guild?"

"No sir! I don't go in for that odd-ball stuff. Those characters are just too odd-ball for me."

"Good, good, Mr. Hart. There's certainly no room in our Company for odd-balls. We are a close, well-integrated group and anybody like that just wouldn't fit in. You understand."

"Oh yessir, I certainly do. You don't want anybody that would upset the . . . What do you call it?"

"Interrelational Group Equilibrium is the phrase you want, I think," said Mr. Jacobs.

"Yes, thank you sir. That's the phrase. I learned it in my Dynamic Management class, but just couldn't think of it."

"Dynamic Management, eh? That's a good course to have, Mr. Hart, a damn good course. You've got to learn how to . . . well, I hate to use the word manipulate, but I guess that's what it amounts to. No, that's not it. I guess I shouldn't have said that."

He stared down at the table for a second and then went on. "Well, enough of this. I can see you'd make us an excellent man, Mr. Hart, so suppose I show you some material here relative to our Company and then we can get to the application forms. . ."

Lombard In Orbit

By Chuck Lombard

Jeffrey lives in a world of atoms. Some atoms are a very distinct blue while some are definitely white. In Jeffrey's world there are three modes of atomic combination. This is to say that two white atoms can combine, or two blue ones, or a white one and a blue one can combine. The latter case is by far the most prevalent event.

Jeffrey and his world give great credit to the combination of white atoms with blue ones. But he frowns on the exceptional case of one atom combining with its own kind. Naturally, all the atoms in Jeffrey's world are very self-conscious of Jeffrey's opinion and go to great lengths to prove that they (if white) combine only with blue or vice versa.

However, there are also in Jeffrey's world atoms which appear neither white nor blue. This latter group create considerable confusion in the otherwise well ordered world of Jeffrey, because the only observable trait of atoms to other atoms is that of color appearance.

The situation is further complicated by the fact that each grey atom (neither white nor blue to other atoms) appears either distinctly white or blue to himself.

Since all atoms—white or

blue—desire to combine, there are atomic conflicts when a white one attempts to combine with another white one and the same for the blues. Obviously the way to avoid conflict is for the white atoms religiously to seek combination only with the blue ones, and conversely.

Observing the truth of this logic, a blue one tries religiously to combine with a white one. However, religion be damned, the white one will have none of it. This is not because the white one does not desire combination with blue ones. It is because the blue one to the white one appeared grey, thus presenting legitimate doubt as to whether the grey one was true blue or sneaky white, bent on the rapine of atomic morality.

So all over Jeffrey's cosmos true blues and pure whites are expectantly advancing toward atomic combination only to be rebuffed, frustrated by the fears and suspicions of their more physically defined fellows.

Poor Jeffrey, "he" is atomic blue, but social grey. His fellows avoid him and, behind his back, impune his name. Jeffrey seeing only blue, seems doomed to grey existence.

Perhaps some day there will be a permutation among the cosmos and then the blues and the whites will identify each other by some more equitable trait than their present exteriors. And there will be only blues and whites, living happily ever after.

Letters to the Editor

To the Editor:

At no time since I have been chairman of the Campus Code Board has any member of the administration overruled a decision of the board.

The Campus Code Board does not have the authority to decide where a student lives on campus. Assignment of living quarters is strictly an administrative affair.

The Campus Code Board is limited by Student Government to delivering reprimand, probation, suspension, or permanent dismissal to students convicted of conduct unbecoming to a gentleman. The case referred to in this column last Monday did not involve the matter of where a student should or should not live. The Board's decision was final subject only to appeal, and the sentence has not been altered.

Bruce T. Hainley,
Chairman,
Campus Code Board

Editor's Note:

There will be a much broader discussion of the campus judicial system in subsequent issues; it is imperative that we all understand the true lines of authority.

To Jim Hunt, S.G. President:
Congratulations on the splendid job the students and the

Traffic Committee did on removing cars so that our patrons could find a place to park for the ACC Basketball Tournament. This is the finest public relations gesture that has happened since my coming to State College.

I have had many compliments on the attitude of the student body and I want you to know that it has been a great help to us here in the Coliseum.

Roy B. Clogston
Director of Athletics

Special
ENGAGEMENT
Starts
SUNDAY
at the

STATE
Theatre

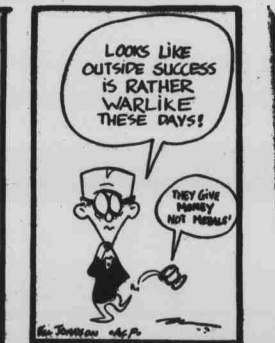
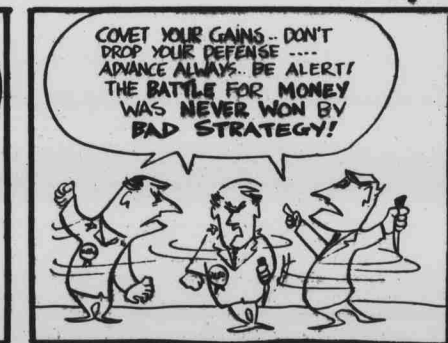
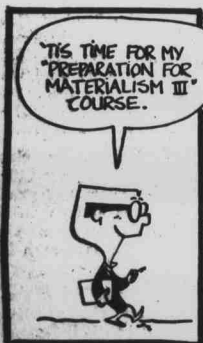
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Here's Arnold . . .

. . . By Bill Johnson



Alton Lee

THE FABULOUS MUSIC POLL: 1—It's Just A Matter of Time; 2—Please, Mr. Sun; 3—Charlie Brown; 4—Tall Paul; 5—Never Be Anyone Else But You; 6—Venus; 7—16 Candles; 8—With the Wind & Rain, etc.; 9—Smoke Gets in Your Eyes; 10—Nobody But You; 11—Donna; 12—Alvin's Harmonica; 13—Lonely Teardrops; 14—Manhattan Spiritual; 15—Tie between Good Rocking Tonight and Everybody Likes to Cha-Cha-Cha.—Alton's Hit Pick:

"Our Best To You", Unmistakably the most popular local music show will be twelve years old on September 21, 1959. Mr. James Lee Capps, its originator, will be 39 on the 27th of this month. And so begins the very interesting story of how a talented young man with a mind of his own took a simple format and produced a tremendously popular show.

Jimmy was born in Fort Mill, South Carolina; but he grew up in Charlotte. His parents had it in their minds that he would be a Presbyterian minister. (I suppose I should make some comment here like, "Small world, isn't it?" However, since most of the readers won't understand, I won't make such a comment.)

Jim did have a mind of his own, and he couldn't see himself as a minister. He had always been interested in radio; and as a very young boy, he and his brother built radio sets. They had one of the first radios in the neighborhood, and Capps recalls how the whole block used to gather at their house to hear the Dempsey fights.

While still in high-school, Jim got the break that really launched his radio career. WBT was broadcasting the Friday night dances at Central High, and they were looking for a teenage D. J. Guess who got the job? Jim spent a summer with WBT; and since there was not a college

curriculum for those interested in radio, he continued to work at stations securing much experience.

By the dawn of the forties, Jim had worked at a number of well-established stations; but the service came, and he dedicated five years to the defense of our country. During this time Mr. Capps met and fell in love with Aiemelle Patterson of Greenville. They are happily married now, and have two children, James III and Jane.

When Jimmy came to WPTF in 1947, he had already been debating the type of show he would do. "O.B.T.Y." was arrived at by a matter of negative thinking. Jimmy knew what he did not want his program to be, and from there he built the successful show which is now heard each weeknight at 10:15 until midnight.

The D. J. was the new and coming fad; Capps feels that no personality can exceed the records upon which millions are spent. He thinks that any type of criticism directed toward the music or the artist is in very bad taste, and he also avoids too many ad-libs. "After all," he says, "I can't afford writers."

From its very first broadcast, the program was a tremendous success. Letters began to pour in; and although Jim has never asked for requests, a good mail count for a night is around 100 letters. "Tuesday is usually our heaviest night; and, of course, all holiday periods."

Because they knew they couldn't fill all the requests, none were solicited; but nearly 80 per cent of the letters are used. Any records that do not fit in with the format of the show are avoided; and since a poll several years ago revealed that the majority of listeners did not want rock-N-roll, none is used.

The all time hit of the program is Doris Day's "I'll Never Stop Loving You, and a close runner up is "No Other Love". This latter tune became so popular in the area as an album instrumental, that WPTF contacted Capital Records in an effort to record it as a single. Jo Stafford did just that, and it became a national hit as have

several other localized hits which started on the program and grew to national prominence.

Capps own record favorites are Doris Day, Nat King Cole, Frank Sinatra, and Ella Fitzgerald. He also thinks Johnny Mathis is excellent, and feels that Raleigh's Doug Franklin and Wayne Handy will both be big stars. "It's Just A Matter of Time" as the song says. Jim met Pat Boone when the top singer was here in Raleigh, and found that he was all that the publicists would have fans believe. "His manager was one of those 'you can only have him so long' types, but everything worked out. Asked about the Platters, Jim said, "Their work is good, and they can put a song across. He said the program had never had requests for any Bo Diddley music as one reader wished to know.

Jimmy feels that the musical trend now is old songs and melodies with a beat to jazz them up. As for his opinion of Raleigh radio in general, he feels that a cultural community such as Raleigh demands a higher grade of entertainment, and has it.

At Cow Palace

Woody Herman Featured In Concert

Woody Herman and his Great Jazz Orchestra will co-star with Dakota Staton and others in The Big Jazz Concert of '59 at the N. C. State Fair Arena, popularly tagged Cow Palace, on Palm Sunday March 22nd. This concert is being sponsored by the Capital City Jazz Corporation who gave you the first annual Jazz Festival at the Arena last November.

Other jazz artists appearing in this concert include that grand English jazz star Chris Barber and his Great Jazz Band, Otilie Patterson, trumpeteer Pat Hales, drummer Graham Burbidge and Monty Sunshine.

First there was "The Band That Played The Blues" and then there were the great Herman Herds of the Forties and now, Woody Herman is out in front of the music business once again with THE THIRD HERD.

Each of these great bands—bands that have made history—have been organized and let by the shy, clarinet playing ex-hooper from Milwaukee, Woody

Herman. And each of them has been — and is! — the greatest band of its time.

There are fans all over the country who say that the first of these groups was the greatest of them all; there are others who vote for the Herman Herd of 1945 which won blue ribbons in five polls in one year; there are others who believe that the band Woody led in 1948 and 49 — the band which won the Down Beat poll after it had been broken up—was the greatest of them all.

But today, as audiences in town after town, city after city, hear the New Third Herd, the consensus is that here is the band the greatest of them all. One columnist writing says "As one who has taken a tour view of the contemporary state of American Jazz, I would like to say that there is nothing wrong with it that a few more bands like the new Woody Herman aggregation wouldn't cure.

The success of this band with the critics and the public is a

tribute to the integrity, courage and perseverance of the leader. It was a long hard struggle, as Herman says, sifting through 200 musician to find the right guys to swing with, but it has been worth it to forge a band like this.

It takes a long time to build a good band. Working and living together on the road and playing together every night present a tremendous psychological as well as musical. It is like a big family. The individuals have to learn to live together. The magnificent work of a trombone or a saxophone section like Woody has now, cannot come about overnight. It takes time and it takes patience.

As the critics have been saying, there is nothing wrong with Jazz that a good band won't cure. Listen to the great Woody Herman Jazz Band when The Big Jazz Concert of '59 comes to the North Carolina State Fair Arena and you'll agree.

FREE PARKING will be offered on the fairgrounds.

THINKKLISH

English: LIARS' CLUB



Thinklish translation: These guys know stories so tall they tell 'em with skywriting! Their imaginations are so wild they keep them in cages! The one thing they don't lie about—as you might have guessed—is the honest taste of a Lucky Strike. (Fine tobacco is fine with them!) In Thinklish, this bunch is a bragggregation! And that's no lie.

English: HOG WITH TWO WIVES



Thinklish: PIGANIST

CHRISTINE JENSEN, MONTANA STATE U.

MAKE \$25

Start talking our language—we've got hundreds of checks just itching to go! We're paying \$25 each for the Thinklish words judged best! Thinklish is easy: it's a new word from two words—like those on this page. Send yours to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose your name, address, college and class.

English: MUDDY HIGHWAY



Thinklish: CHURNPRE

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Get the honest taste
of a LUCKY STRIKE

Xi Sigma Pi Elects Three New Members

Three students, Scott Wallinger, Norman Russell, and Edwards Reid Hinson, Jr., were initiated into membership of Xi Sigma Pi at a banquet held at the College Union on Thursday night, March 5th.

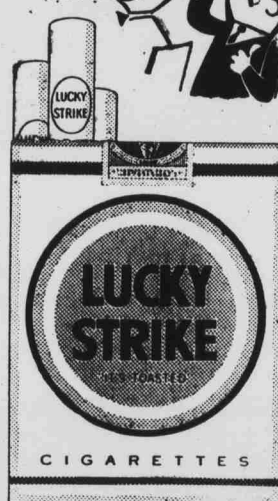
The following students were elected to membership during the fall semester of 1958: Ronald Bost, Jim McMin, Charles Selden III, James Roberds, David Bramlett, Ralph Nelson, Jr., David H. Scanlon, Leon D. Bonner, James King Morton, Jr., Marcus A. Mulkey, Richard V. Welch, and Thomas Paul Davis. Henry G. Lovin, Jr., a graduate student in forest management, was also elected to membership during the fall semester.

Xi Sigma Pi is the oldest and largest national forestry honorary fraternity in the United States. The Objectives of Xi Sigma Pi are to secure and maintain a high standard of scholarship in forestry education, to work for the upbuilding of the profession of forestry, and to promote fraternal relations among earnest workers engaged in forestry activities.

Get WILDROOT CREAM-OIL Charlie!



B. FRANKLIN, electrician, says: "Wildroot grooms your hair better at no extra charge!"



English: RUSSIAN SCHOOLTEACHER



Thinklish: REDAGOGUE

RONALD GODDARD, KANSAS CITY JR. COLL.

English: MARTINI RECIPE



Thinklish: GINFORMATION

NORMAN FORTNER, WAYNE STATE U.

English: STUDY OF CHICKEN FEED



Thinklish: PECKONOMIC

JEFF FISCHER, TEMPLE U.

STARTS FRIDAY

JAMES CAGNEY · SHIRLEY JONES

Never Steal Anything Small



Village Theatre—Cameron Village

State Rated Fifth In Nation's Final Poll

Kansas State, which finished the regular season with 20 straight victories and a 24-1 record, was named college basketball's 1958-59 national champion in the UPI & AP polls. The Wildcats barely edged out Kentucky, the defending NCAA champion, in a vote that was as close as a double overtime score.

North Carolina State, which finished the season last week with a superb victory over North Carolina in the ACC tournament finals, was named to 5th place in the UPI and to 6th place in the AP. Two teams, Michigan State and Cincinnati, finished ahead of N. C. State in the UPI. N. C. State had previously defeated both of these teams in the Dixie Classic in a commanding way.

Kansas State, which finished first, edged N. C. State by two points back in December, at Manhattan, Kansas. Thus, you could say that N. C. State is possibly just as dangerous as anybody that finished in the top five.

North Carolina merely switched positions with State after their defeat in the ACC tournament. They finished ninth in the AP and were tied for sixth with Mississippi State in the UPI.

Following are the top ten teams in the AP and UPI polls.

AP Top Ten

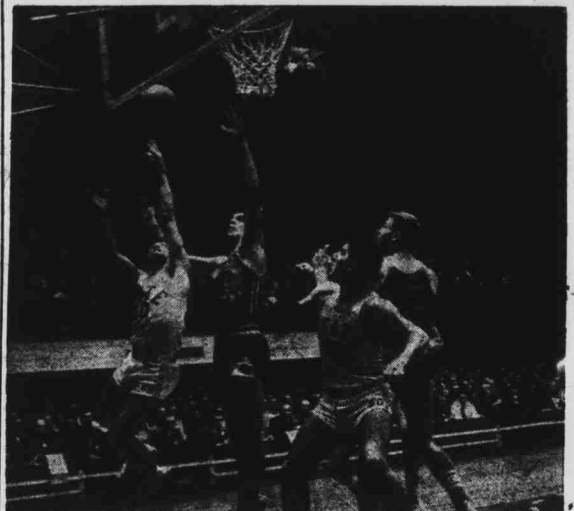
1. Kansas State (24-1) 991
2. Kentucky (23-2) 972
3. Mississippi State (24-1) 760
4. Bradley (23-3) 665
5. Cincinnati (23-3) 663
6. N. C. State (22-4) 575
7. Michigan State (18-3) 566
8. Auburn (20-2) 420
9. North Carolina (20-4) 411
10. West Virginia (25-4) 354

UPI Top Ten

1. Kansas State (24-1) 317
2. Kentucky (23-2) 298
3. Michigan State (18-3) 212
4. Cincinnati (23-3) 180
5. N. C. State (22-4) 168
6. (tie) North Carolina (20-4) 144
- Mississippi State (24-1) 144
8. Bradley (23-3) 118
9. California (21-4) 110
10. Auburn (20-2) 85



BIG GEORGE STEPANOVICH goes up for a two-pointer in the opening game of the ACC tourney. George wound up his Wolfpack career Saturday night, as he graduates this year.



LOU PUCILLO wound up his college basketball days against the Tarheels Saturday night, in one of his greatest games ever. He scored 23 points, high for both teams.



No doubt we've all been following the various newspapers and their coverage of Coach Frank McGuire's statements concerning his humiliating defeat at the hands of the Wolfpack in the ACC Tourney finals. It seems that, of late, the Tarheels are better at making excuses than they are at winning ball games.

Not too long ago, when the Heels were knocked from their No. 1 position nationally, we remember reading a copy of the DAILY TARHEEL which commented briefly on their plight. We remember an editorial on the sports page that seemed to sum up their observation that the national rating wasn't important . . . the ACC was "the thing." (At that time, they were leading the conference.)

And then, when it came time for the tourney, we see that they changed their minds again. "Uncle Frank" decided that it might be advisable to sacrifice the ACC championship and the game with the Wolfpack in order to "save" his boys for the upcoming NCAA playoffs.

So, the State College Wolfpack emerged the ACC champs, after soundly trouncing the Tarheels by a margin of 24 points, and Coach McGuire and his team traveled to Madison Square Garden where they met Navy in the opening round of the NCAA playoffs.

But, let us not be overly critical in judging Coach McGuire and his many "excuses." We must admit that his cool planning and masterful strategy paid off . . . the Tarheels lost by only a 13 point margin to the Midshipmen. —BL

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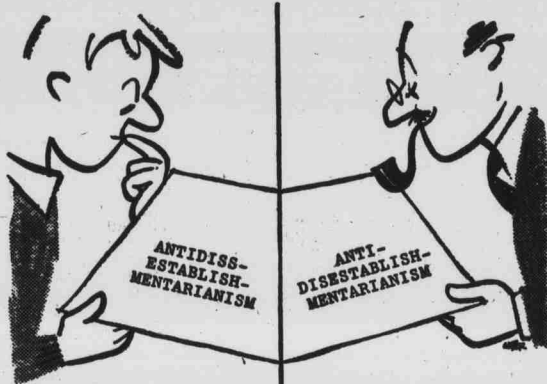
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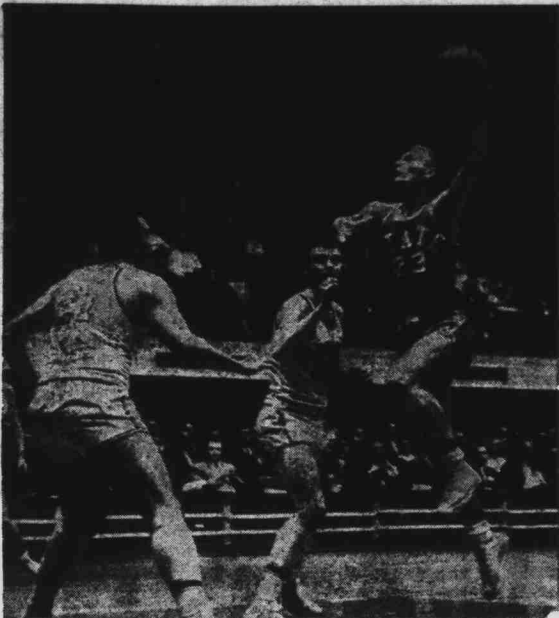
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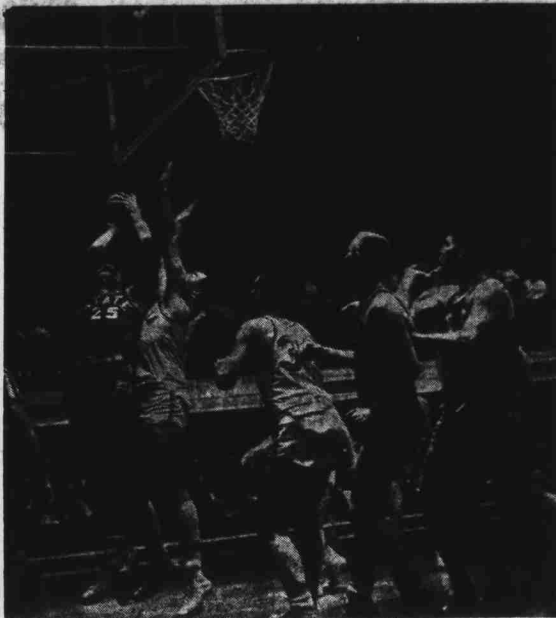
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Bob MacGillivray makes good on one of his famous hooks, as he bows out of Wolfpack action in the ACC tourney. Bob, a senior this year, was the big "clutch man" for the Pack.



John Richter goes in and under to demonstrate how he led the ACC in scoring this season, as he prepares to end his Wolfpack career with the three other seniors on the State squad.

Coach Bradley of Duke Named 'Coach of Year'

Hal Bradley of Duke was named ACC coach of the year by the Atlantic Coast Conference Sports Writers Association, Tuesday. He edged out the "granddaddy of basketball in the South and Big Four area," Everett Case of North Carolina State. Bradley polled 32 votes to 27 for Case.

Case edged out Bradley last year for coach of the year honors. Bradley received the honor because of the fine job he did with a sophomore team. Duke finished the season with a 13-12 record. Bradley has never had a losing season at Duke in his nine years of coaching.

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North-South All Star Game Slated For Coliseum March 28

The second annual North-South all-star basketball game will be played in Reynolds Coliseum March 28. Promoters of the event have begun the selection of the players and should have a complete roster of the teams soon.

Among the first to be chosen have been two All-Americans, Bailey Howell of Mississippi State and Bob Boozer of Kansas State. Howell will represent the South, while Boozer will play for the North team.

In the past, there have been an unaccountable number of players chosen to play in this game, who have gone on to win higher acclaim. Last year's North team had four men who made good in the NBA this season, including Arlen Brockhorn, Wayne Embree, Hal Greer, and Jack Parr.

Another of last year's stand-outs, Don Ohl, barely lost out in the choice as the National Industrial League rookie of the year. An old running mate to Ohl won the ballot by a vote of

95-94. The all-star teams will find a real host of basketball rooters when they invade the "basketball capital of the South," and who knows . . . the Wolfpack may have a representative on the South squad.

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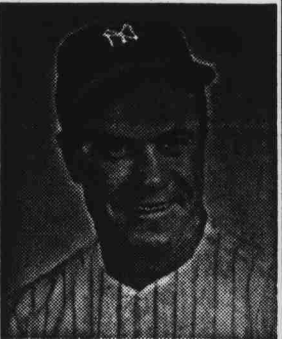
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WKNC Plays Modern Jazz

The best in modern jazz music is featured every Monday, Tuesday, and Wednesday from 8 until 8:30 p.m. on WKNC, on "Cool College Jazz." Now in its second week, this program has featured such artists as Raleigh's own Paul Montgomery and his Jazz Journeymen. Kent Watson, Program Director for the student station, WKNC, said in a statement to The Technician, "We invite your criticisms on this program and if enough interest is found, the program may be lengthened."

Hear your favorite artist each weekday at 8:45 p.m. on "Lucky Strike Music." Your musical host, Jack Day, will feature these artists in future programs: Jazz Exponents, on March 12; Music from the College Union Platter Party on March 13; The Ahmad Jamal Trio on March 16; Guy Mitchell on March 17; Rita Reys on March 18; and, Duke Ellington on March 19.

National Touring Company IDC Changes Spring Rate

The Theatre Committee of the N. C. State College Union will present *Players Incorporated* in "Twelfth Night" by Shakespeare, and "Oedipus Rex," by Sophocles, in the College Union on Friday, March 13 and Saturday, March 14 at 8 p.m. each night.

Currently celebrating its 10th anniversary season, the touring company of *Players Incorporated* has become the longest-running national classical repertory theatre in the United States in the Twentieth Century.

The members of the company are graduates of the famous Speech and Drama Department of the Catholic University of America in Washington, D. C., noted for the many Broadway hits which have originated in the University Theatre. The Drama Department is under the direction of the Reverend Gilbert Hartke, O.P., one of the most prominent figures in the American Theatre today.

This energetic young company is "on the road" annually from early fall to early spring.

Their troupe is made up of fifteen actors who double and triple in brass. They carry attractive sets and costumes especially designed and executed for each new *Players* production. They are practically the only touring company in the field today that carries really

"complete" productions.

The tickets for the two productions which are on separate nights will be on sale at the main door of the College Union on each evening of the performances. Free to students, their dates, and all College Union members.

IDC Changes Spring Rate

At its regular March meeting the Interdormitory Council appropriated \$62 per room to the dormitories for social events. This amount plus the \$40 that was appropriated last semester brings the total to \$102 per room.

These funds will be used to finance spring social functions for the individual dormitories. The socials will include such things as picnics and dances.

In other action the Council voted unanimously to accept certain amendments to the constitution and by-laws. These changes were deemed necessary in order to bring the constitution up to date. Those areas affected by the changes were the powers of the president, attendance, and the duties of the directors.

The first amendment gives the IDC President the authority to appoint the president for any dormitory that opens after regular dorm elections have been held. Such a situation arose when the new dorm was opened last fall.

Another change was aimed at establishing rules with regard to attendance at meetings. The amendment states that any member who misses more than three regular meetings will be automatically dismissed from the council. Members of the Council are the presidents and vice-presidents of the dormitories.

A third amendment established the duties of the Social, Athletic, and Publicity Directors. These directors are appointed each year by the IDC President with the approval of the Council. The duties of these officials had not previously been included in the by-laws.

Some discussion was held concerning the date of dormitory elections. However, no motions were made, and the elections will be held as usual during the third full week in April. The new members who are elected at this time will hold a joint meeting with the outgoing council the first week in May. New officers will be elected at this time, and the new council will assume its duties.

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WHO SAID IT FIRST?

A column of incidental intelligence
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"LOVE IS BLIND"
Next to the Bible, Shakespeare is the richest source of common quotes. He's responsible for this one, too. See his "Merchant of Venice," Act II, Scene 6:
"But love is blind, and lovers cannot see
The petty follies that themselves commit."

"THIRTY DAYS HATH SEPTEMBER," ETC.
No need to recite further from this bit of doggerel which has served us all as a pony ever since grade school. For this universal handy reference we are indebted to a man named Richard Grafton who was nice enough to compose the rhyme way back in 1570.

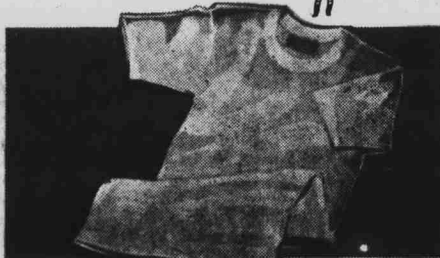


"PUT IT IN YOUR PIPE"
No, Sir Walter Raleigh didn't originate this smoker's challenge. It was R. H. Barham, in "The Lay of St. Odille":
"For this you've my word,
and I never yet broke it,
So put that in your pipe,
My Lord Otto, and smoke it."

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Many Scholarships Made Available To Students

Enrolled State College students who wish to be considered for a number of competitive scholarships available to upper-classmen should obtain application forms, complete them and return to the Financial Aid Office, 207 Holladay Hall, by April 15.

By the same application a student may ask for consideration for a grant-in-aid (small, non-competitive scholarship) and/or a long-term, low-interest loan. The competitive scholarships are limited in number and will be awarded first, for the most part before the close of the current semester.

Grants-in-aid and loans will not be awarded until after the end of the semester. There is no particular deadline for those who wish to be considered only for grants and loans, although it is generally more convenient for all concerned if applications are filed by June 1 or early summer at least.

Rising sophomores who last year were awarded one-year Talent For Service Scholarships must reapply to receive grants-in-aid for 1959-60.

In general, scholastic achieve-

ment, leadership potential, good campus citizenship, and financial need are all of importance in considering competitive scholarship applicants.

Some competitive scholarships to be awarded for 1959-60 are:

Radio Corporation of America Scholarship: \$800 to a senior in engineering and science.

Burlington Industries Foundation Scholarships: \$500 per year to rising juniors, one in engineering and one in textiles.

Luther W. Cartwright, Jr. Memorial Scholarship: \$200 for one year to a junior or senior in MEA, in ME or EE.

Winn-Dixie Scholarships: Awards not exceeding \$200 each for one year to juniors or seniors in any curriculum.

Peele Scholarship: \$200 to an Agricultural student of any class.

A number of other scholarships are restricted more narrowly to certain curricula. A printed list is available at the Financial Aid Office.

Loans under the National Defense Act of 1958 will be made under the same, single application procedure.

for N. C. Literary Forum

Three Tar Heel Writers To Speak Here

Three top Tar Heel Writers will discuss writers and their writing at the Fourth Annual North Carolina Literary Forum, "A Literary Look At Our Times", here March 19; at the State College Union Ballroom.

The panel will feature two of the States best known historical writers, Inglis Fletcher of Edenton and Burke Davis of Greensboro, along with John Ehle of Chapel Hill, biographer and novelist.

Sam Ragan, executive editor of The News and Observer—Raleigh Times, will moderate. Ragan writes the Sunday column, Southern Accent, for The News and Observer's book page.

Mrs. Fletcher is author of 11 published books, nine of which are set in early North Carolina. Each has made the best-seller lists. In June, Henry Holt Co., will publish her autobiography, "Pay, Pack and Follow", an account of people and events

that have had to do with her writing.

And in August, Lippincott, plans to bring out her "Cormorants' Brood", a novel about the sorry royal governors in Edenton in the 1720's.

Mrs. Fletcher and her husband, John, have restored Bandon Plantation in Chowan County and spend most of their time there. Her biography, "Inglis Fletcher of Bandon Plantation", has been done by Richard Walser of State College.

A native of Durham, Davis has lived in Greensboro since 1919 except for 15 years away on various newspaper jobs. He and his wife, a former foreign correspondent, live in a restored and expanded log cabin built by a Quaker settler, James Ross, and used by Cornwallis as hospital-headquarters.

Now covering the State Legislature for The Greensboro News, Davis has published eight books

in the past 10 years. Yorktown, March.

They Called Him Stonewall, Gray Fox, Jeb Stuart and To Appomattox have all been best sellers.

"Jeb Stuart" received the 1957 Fletcher Pratt Award as the best Civil War book of that year and "To Appomattox" is the Literary Guild selection for

Also a prolific writer, Ehle teaches script writing for radio and television at the University of North Carolina, his alma mater.

He is presently at work on a biography of the Rev. James Gusweller, an Episcopal minister. (See THREE TAR HEEL, page 6)

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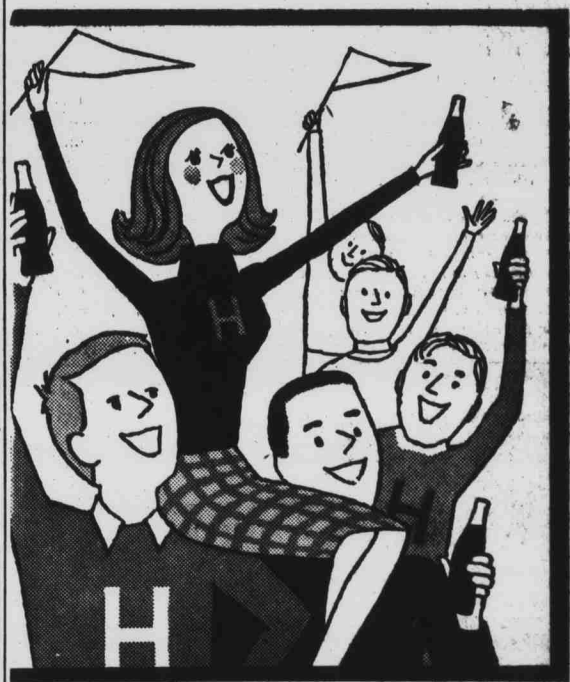
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(Continued from page 1)
Feeley or Bill Easter, President of the society.

The following is the letter sent to the parents by Eta Kappa Nu, urging them to support an increase in teacher's wages: "It is possible that the quality of education at N. C. State College is in the state of deterioration. This is so because North Carolina ranks among the lowest in the 49 states in the level of teachers salaries, and low salaries cannot draw and keep highly qualified professors. It will no doubt remain this way as long as most of our state legislators have the mistaken idea that efficient education is low-cost education. "The students of the honor

societies of North Carolina State College implore you to write to your state legislators, urging them in bold terms to take the necessary steps to raise the salaries of State College professors so that North Carolina can compete with the colleges of the North and West for the professional services of qualified professors.

"I thank you in advance for your considerate cooperation."

To give an idea of poor salaries of North Carolina teachers, Eta Kappa Nu has made a comparison between the salaries of college professors to medical doctors. The top two per cent in teaching earn \$10,000 or more, while the top two per cent in medicine earn \$50,000 or more, a ratio of 5 to 1.



Sigma Upsilon Alpha: The officers and brothers of S.U.A. referred to locally as the "shove-its") would like to apologize to the owners of the Profile for the "accident" last week during the regular meeting. "We're awfully sorry, Greek," the S.U.A. Supreme Slob (President) is quoted as saying.

"This week the brothers of S.U.A., in the spirit of education, are planning a "Classic's Ball". All the brothers, their hand maidens and dates will wear togas and re-create, in the spirit of education, an ancient Roman Orgy. It will be held, naturally, in the Coliseum where, during intermission, a few local Baptists will be thrown to the lions. It will be a B.Y.O.L. affair (Bring Your Own Lion).

To A. C. Snow: After that bit of insulting witticism you wrote about State College being "about the last" to be eligible for the ACC Sportsmanship Trophy, it suddenly dawned on us what that "A" in your name stands for. Are you any kin to Craven?

Engineers: There's going to be quite a dance for you this Saturday night over in the Coliseum. A good band, free bids, all you need is a coat and tie, and searing spirits.

From "Adam": Did you hear about the call-girl who talked back to the vice-squad cop and got slapped in the can.

From "Knight": "So there I was with everything a man could want... money, a beautiful home, the love of a gorgeous woman. And then, one morning, my wife walks in..."

"I Just Don't Know": When asked why the C. U. doesn't carry Playboy and etc., C. U. President Paul Essex says, "I don't know. It comes up every year from the students requests, but no action is taken. I just don't know."

I don't know either... maybe it's because just the "students request" it. Oh well, you can't beat City Hall... or can you! Castro did it when Batista's Clique Unanimous wouldn't listen to the people who provided the money.

"Would you like a blind-fold, Mr. Essex!"

Female C. U. Committee Chairman: "Well," was her snippy comment, "I'm GLAD that nuisance, the Profile, is gone."

(What's the matter, honey. Did beer put that broad beam on you?)

From E. W.: "The Big Four summit meeting was held in Madrid at the Castellana Hilton... Gina Lollobrigida and Jane Russell."

Comments During Local Bonfire: Fireman: "Who the hell are they cheering... us, or the fire?"

Frat Man: "Save the beer... Save the beer!"

Freshman: "Let's see if we can't pick up a couple of those girls over there."

Greek: "Damn damn damn damn damn..."

THREE TAR HEEL

(Continued from page 7)

ister of New York City. In September his novel, "Kingstree Island", a romance set on the Outer Banks of North Carolina, will be published.

"Move Over, Mountain", a story of a North Carolina Negro's effort to establish himself in business, was published in 1957 and his biography of Eddie Hukov, a German soldier in World War II, came out the next year.

The Forum sponsored jointly by the Raleigh Woman's Club, the Raleigh Junior Woman's Club and the College Union Library Committee, begins at 8:00 p.m. A coffee hour will follow. Admission is free.

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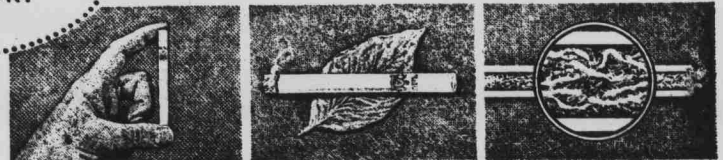
You can light either end!

Get satisfying flavor... So friendly to your taste!

See how Pall Mall's famous length of fine tobacco travels and gentles the smoke—makes it mild—but does not filter out that satisfying flavor!

NO FLAT "FILTERED-OUT" FLAVOR!

NO DRY "SMOKED-OUT" TASTE!



HERE'S WHY SMOKE "TRAVELED" THROUGH FINE TOBACCO TASTES BEST

- 1 You get Pall Mall's famous length of the finest tobaccos money can buy.
- 2 Pall Mall's famous length travels and gentles the smoke naturally...
- 3 Travels it over, under, around and through Pall Mall's fine tobaccos!

Outstanding... and they are Mild!

BIG JAZZ CONCERT Exciting Singers
AMERICA'S FAVORITE **DAKOTA STATON** DYNAMICS LATE, LATE SHOW IN THE NIGHT
★ THIS INTERNATIONAL BEAT! ★
WOODY HERMAN Jazz Filled Cast
and his **JAZZ ORCH** ALL IN PERSON
CHRIS BARBER Petite Fleur AND HIS JAZZ BAND
OTTIE PATTERSON Drummer **PAT HALCOX** Trumpeter
GRAHAM BURBIDGE MONTY SUNSHINE
N.C. STATE FAIR ARENA 2:30 SUNDAY AFTERNOON
MAR 22
Adm \$2-\$2.50-\$3-\$3.50
Tickets: Thom's Record Shop
Health Drug Co. KEMP'S in Chapel Hill
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