







# Society

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## House Party

Members of the North Carolina Beta chapter of the Sigma Phi Epsilon Fraternity at State College will entertain their out of town guests of the Mid-Winter Dances at a house party to be given at their fraternity residence, 103 Chamberlain Street, January 22 and 23.

The house will be decorated in the fraternity colors and a large lighted replica of the fraternity pin will complete the festive air. The guests will enjoy their meals in the chapter dining room while attending the dances.

Members and guests will include William White and Miss Margaret McCabe of Greensboro, Lewis Curry and Miss Jane Jolly of Raleigh, John Findlay and Miss Margaret Brown of Raleigh, Lynn Chidester and Miss Casey Ingram of High Point, Douglas Starr and Miss Frances Stallings of Raleigh, Chris Williams and Miss Panky Allen of Charlotte, Tubby Hanks and Miss Elizabeth Boykin of Charlotte, Nick Sloan and Miss Anne Rose Lisk of Charlotte, Charles Knatt and Miss Dorothy Hines of Greensboro, A. G. Ellington and Miss Anne Starr Burch of Greensboro, George Culbertson and Miss Hazel Brannon of Rockingham, James Barnhardt and Miss Eleanor Hayes of Charlotte, C. P. Sandlin and Miss Jacques English, Frank Kuhn and Miss Eliza Briggs of Raleigh, Bill Sullivan and Miss Edith Bennett of Greensboro, Hiram Bell and Miss Mildred Wheeler of Greensboro, D. M. Woodside and Miss Margaret Kimbrell of Charlotte, John Nycum and Miss Kappy Roberson of Durham, and Odell Lowder and Miss Alice Alexander of Charlotte.

Chaperones for the occasion will be Mrs. Mason and Miss Tish Mason.

## Mid-Winter Dances

The annual mid-winter dances at State College, given by the Greek-letter social fraternities under the auspices of the Interfraternity Council will be

given in the Frank Thompson Gymnasium, January 22 and 23.

The gymnasium will be decorated in red and white streamers, the college colors, banners and lighted insignias of the fraternities will be hung from the walls of the interior.

The set of dances will consist of two formal evening dances to be held Friday and Saturday nights and an informal tea-dance to be given Saturday afternoon.

Leading the figure Saturday night will be the president and vice president of the council: T. A. Mott, Jr. of Hickory and E. W. Freeze of High Point. Saturday afternoon a tea-dance will be given.

Jelly Lettich and his University Club Orchestra will provide music for the series of dances.

## Faculty Dance

The faculty will forget its lectures, the depression will be forgotten, frowns will be discarded and merriment will reign on February 1 when the faculty will be entertained at a dance sponsored by the Mu Beta Psi, national honorary musical fraternity. The scene of this event will be the Frank Thompson Gymnasium and the time will be from 9 to 12.

This dance will be the second in a series of dances that the Mu Beta Psi is sponsoring for the faculty. The first dance was given in December and the final dance will be given sometime about the first of April.

The music will be furnished by "Daddy" Price's jazz orchestra. They are supplying the music for the series.

## Sigma Nu Dance

Members of the North Carolina State College chapter of the Sigma Nu fraternity were hosts at a delightful informal dance at their fraternity residence on Clark Avenue, Saturday, January 16, from nine until twelve.

CONTINUED FROM FIRST PAGE

## MINSTREL REVUE TO BE REPEATED NEXT WEDNESDAY

(Continued from page one)

Rose Buffalo and Eleanor Kennedy in an exhibition of good dancing. "Telephone Tangles" was a comedy skit with Irwin D. Setzer, Catharine Harding and Eddie Poole presenting an amusing trio of telephone conversations.

"California Bound" featured Nick Sloan and Frank Kuhn in a novelty song which drew the favor of the audience. The next number, starring Mack Woodside and Sarah Busbee, with chorus, in a bowery dance, "He's Me Kiddo," was the most novel of the dance attractions of the show. The chorus were: Misses Mabel Sargeant, Clarice Mitchell, Polly Fountain, Ann Oldham, Margie Rose-Buffalo, Margaret Adams, Davetta Levine and Hazel Perkins.

Annie Jo Ware, prominent Raleigh vocalist, drew thunderous applause with her rendition of "All of Me." Not satisfied with one encore, "St. Louis Blues," the audience called her back again and she sang "I Don't Know Why."

"The European Marvel," with "Tubby" Hanks, "Spivis" Stevens and Howard Stoney in character parts, revealed a plot and counterplot in which the professional mind reader of the act lost a bet with his two blackface imitators.

Eddie Poole, accompanying himself on the banjo, sang "Mississippi Mud" to an appreciative audience.

Sarah Busbee presented a solo dance to rumba rhythm with a finished exhibition of dancing.

The grand finale of the show was a resume of the hits of the show, ending with the singing of "State College."

Henry Hicks, president of Blue Key, made a short talk in the interlude between the first and second acts in which he expressed the appreciation of Blue Key to W. G. Enloe, Sarah Busbee, Irwin D. Setzer, the Collegiate Comedians and to all others who assisted and contributed to the show.

Stage work was handled by Mark Wilson, Willie Hamilton, J. R. Howell, Chris Williams, George Culbertson,

A. L. Drumwright, Minor Hunter and Fred Wilks. Musical direction and accompaniment for the show was furnished by Wallace King, talented local pianist. "Daddy" Price's dance orchestra played before the opening of the show and between the first and second acts.



Can a little girl from 'way out West go to New York, win the sophisticated heart of a young-man-about-Manhattan, and take him away from several million rivals—including one who already has him in her clutches? She can, if she's Miriam Hopkins in "Two Kinds of Women," which plays at the Palace Theatre Monday and Tuesday.

As played by Miss Hopkins, its true that the little girl is no wide-eyed Cinderella. She is something of a princess to begin with, her father being a Western senator (Irving Pichel) who, this being a presidential year, has come East on a speaking tour. Concerned as he is with the shocking immorality of the big city, the Senator is naturally embarrassed when his spirited daughter goes in for metropolitan night life with joyful enthusiasm.

His political embarrassment is, of course, nothing to her heartbreak when she discovers that the polo player of her romantic dreams (Phillips Holmes) is already involved with a mercenary jade who demands cash in advance for resigning her legal claims. It would be quite unfair to divulge the plot twist which eventually—after a penthouse party, a police raid and a murder charge—smooths out the difficulties without too much damage even to the political career of the Senator.

"Two Kinds of Women" is the screen version of the play "This is New York," by the well-known reviewer Robert E. Sherwood. When a critic writes a play it is supposed to be a model of what good drama should be, and if you follow "Two Kinds of Women" to the Palace Theatre you can't go wrong.

Rounding out this fine program are a comedy "Once a Hero" and Sound News.

## Announcements

The Raleigh chapter of the Order of DeMolay will meet at the Masonic Temple Tuesday night, January 26 at 7:30. All State College DeMolays are invited to attend. There will be several important items of business that will come before the chapter at this time. (Signed) Wm. Fetter.

There will be a meeting of the White Spades Interfraternity organization next Thursday, January 28, in the Y. M. C. A. at 7 o'clock. All members are requested to be present.

All faculty members who have not sent in checks for their subscription to The Technician this year will be dropped from the mailing list next week.

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