

technician

a year in review: 2001-2002



TECHNICIAN 2001-2002

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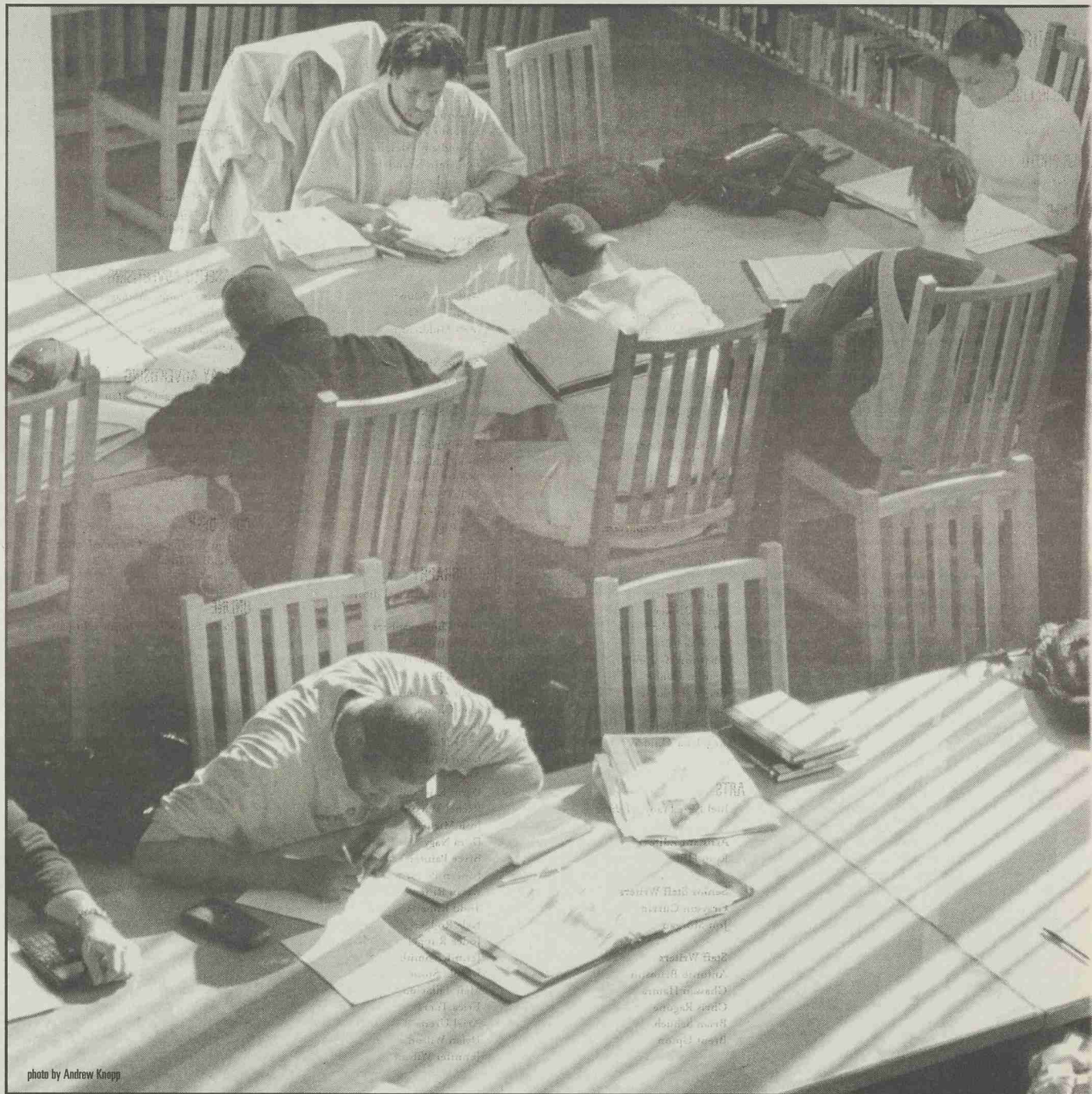


photo by Andrew Knapp



Campus community gathers to reflect

Students, faculty and staff gathered at Reynolds Coliseum Wednesday afternoon to discuss and reflect on the terrorist attacks that took place Tuesday morning.

Ayren Jackson
September 13, 2001

The images will undoubtedly remain in our minds for years to come — tearful faces, raging fires, dust and rubble, innocent victims and the destruction of historical world landmarks. Tuesday, Sept. 11, 2001 is a day not to be forgotten. It was the day that terrorists attacked the country, directly and indirectly affecting the lives of millions.

As people around the world tried to understand and cope with these

images, the students, faculty and staff at N.C. State came together as a family for support and strength.

"We have come together in the spirit of the Wolfpack family," said Student Body President Darryl Willie.

"This is what we need to do, band together as one."

Chancellor Marye Anne Fox released a campus-wide statement late Tuesday, which stated that the "community gathering" would "be a time for healing and reflection, and to honor those who perished in these attacks in New York,

Washington and elsewhere."

All classes were cancelled from 12:25 p.m. to 2:20 p.m. on Wednesday to allow the entire campus community to participate in the gathering.

"It shows that the NC State community can come together," said senior Milind Kulkarni. "It's amazing we can do this in the face of such tragedy."

With three sides of Reynolds Coliseum packed nearly to capacity, students, faculty and staff were given an opportunity to respond and reflect on the tragic events of the previous day.

"At first I felt hopelessness [about the attacks] and then once I heard how students felt...it was uplifting and I felt we could finally move forward," said junior, and student volunteer D.J. Fish.

While the country searched for

answers to the attack and clues as to who could have committed such an act of terror, many students, faculty and staff looked for answers of their own.

"Revenge will come in due time, if America chooses to take that route," said senior Maribeth Mains. "For now I think that the best thing to do is not to focus on our anger, but put our energy into helping those who have been injured by attacks."

Provost Stuart Cooper offered an academic community response as he reminded the campus community of its diversity and of its unity. He encouraged tolerance and civility to all individuals on campus.

"We will not tolerate anyone directing anger at anyone in our family," said Cooper. "We are a family—we are still the Wolfpack."

Campus religious leaders Reverend Allen Proctor and Reverend Phil Wiehe shared messages of hope, unity and support.

"Really reach out to those who need your time and strength," said Proctor. "We should resist the stereotyping of enemies."

Marie Baldridge, a psychological associate in the Counseling Center, addressed the campus community and discussed how individuals could cope with grief.

"We are haunted by these images as they threaten our sense of safety and security," she said, "and though no two people will react the same way, it is important that we give ourselves permission to talk about our thoughts and feelings."

To show support and offer aid to those who lost so much, students Amy Beal and Jahan Brown organized the "911 Relief Project—A Call to Action." Through this campus-wide effort, monetary donations are being accepted and two campus blood drives have been organized, including one at the Tally Student Center on Tuesday, Sept. 18. A card was available at the gathering for everyone to sign to express their sentiments.

"It is important for everyone to join in the effort as one big group," said junior Janeen Robinson. "If we collaborate together, things will be done in the most effective way."

In addition to all of this, Beal urged students, faculty and staff to register to vote. "All of those voices were lost yesterday," she said. "Silence is the catalyst of fear," added Brown.

The images of destruction and pain will inevitably be embedded in our memories for years to come. But what will also become a memory for many of us is that we went through it all together, as a campus community.

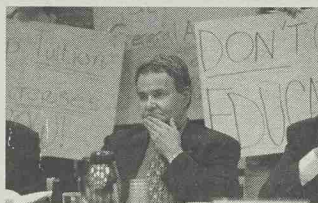
"We must come together and support each other as NC State students are affected by these attacks," said Willie. "This is our wake-up call."

Tiffany Watkins and Diane Cordova contributed to this article.

Trustees tuition increase; BOG hike possible

The UNC Board of Governors may increase

NCSU tuition beyond the \$400 increase or propose another plan altogether.



Colin Hickey and Jimmy Ryals
February 25, 2002

Trustees could not enter the Alumni Memorial Building without passing a large upright coffin with the words "Death of Higher Education" tacked to the front. The coffin was Student Government's idea, accentuating their point that higher education should be as close to free as possible, in accordance with the state constitution.

The Board of Trustees passed the proposed campus-based tuition increase of \$400 Friday; Student President Darryl Willie submitted the lone "no" vote.

The 9-1 vote does not, however, ensure that students will pay \$400 more in tuition next semester. "The Board of Governors can trump your actions today," Chancellor Marye Anne Fox said.

The UNC System Board of Governors will meet March 6 to set tuition rates for all 16 UNC schools for the fall semester. Among possible plans to be considered by the BOG: the \$400 increase approved by the NCSU trustees; a 10 percent across-the-board increase, along with possible campus-initiated increases of up to \$250, which would amount to a total increase of \$480 at NCSU; or the \$400 NCSU increase, along with a 4.8 percent across-the-board increase, a total NCSU increase of \$510.

The approved increase will benefit financial aid, add faculty and create competitive faculty salaries. The financial aid increase exists "so that no student would be adversely affected relative to their position now," Fox said.

All of the funds are to be retained on campus so they can directly improve or maintain the university.

The approved increase will benefit financial aid, add faculty and create competitive faculty salaries. The fact that much of the funds from the increase are directed toward financial aid programs serves to soften the blow on students.

"No student would be adversely affected [by the tuition increase] or worse off than they are in their current situation," said Fox about the proposed increase in capacity of financial aid. The tuition increase "does not harm the student's ability to attend the university," Fox said.

Willie urged the board to pledge a set percentage of increase revenue to financial aid, specifically 50 percent. Fox countered by pledging that the board would "hold [students] harmless," although the percentage for financial aid money is unclear.

"I ask the board to maintain the spirit of what

Darryl is suggesting," Fox said.

The board's vote came a day after it refused a Student Government proposition to freeze faculty pay next year and only raise tuition \$200. The proposition was praised by trustees for its lucidity and depth but was promptly rejected in a tuition workshop Thursday.

Tuition and fees have risen by almost \$900 over the past two years. Willie expressed his concerns that a bad pattern of increase is developing and warned the board against allowing the pattern to continue.

"If tuition increases by \$400 every year, by the time my kids attend NCSU, and I hope that they will, tuition will be \$1 million," said Willie.

"I'm starting a tuition revival, and today's the first day of this battle," he said later in the meeting. The "tuition revival" is part of Willie's plan to "revive low-cost tuition."

Also at the meeting, the board approved an installment plan for tuition payment. Under the installment plan, students would be able to pay tuition not covered by financial aid to a board-approved third party in installments.

In other news from the trustees' meeting:

*Student and Campus Affairs Committee Chair Vernon Malone reported to the committee that Tau Kappa Epsilon will not renew its lease on Fraternity Court in the fall. Construction is ongoing on an off-campus TKE house; the fraternity will be replaced on campus by a new sorority. The new sorority will be identified by early March.

*It was reported in the meeting that the N.C. State endowment fund was adversely affected by energy giant Enron's collapse.

*The board approved a modification to WKNC's FCC request for a power increase, amending sections of the station's application form. The amendment corrects information regarding the height of D.H. Hill Library, on which WKNC's new antenna sits.

Once operational, the new antenna will increase WKNC's wattage from 3,000 to 25,000, "giving them the same range as most commercial stations," Malone said.

*Staff Senate Chair Rosalind Thomas reported to the board that Chair-elect Carol Apperson has had to resign her position because of a promotion that makes her ineligible to serve.

*The Board of Trustees ended its meeting by going into closed session to discuss a student appeal and the possible naming of university facilities.

N.C. State hosts 'A Campus Dialogue on Race'

The two-hour discussion, moderated by Ayren Jackson and Jerry Moore April 26, 2002

William Leftwich III, featured student panelists and audience participation.



As members of the N.C. State community review recent race-related events, university administrators, spear-headed by the Office of the Provost, held a campus-wide discussion Thursday morning in the Witherspoon Student Center Cinema.

"As an academic community, we have a responsibility to help students, faculty and staff learn to engage in constructive racial dialogue," stated Provost Stuart Cooper in a press release. "We are dedicated to free expression and debate as a means of seeking knowledge and understanding, and to the principles of civility, respect and tolerance that must guide our discussions and debates, both in the classroom and in our larger community."

William Leftwich III, former deputy assistant secretary of Defense for Equal Opportunity in the Clinton administration, moderated the dialogue, which was attended by approximately 300 students, faculty and staff members despite its 10 a.m. start time.

In addition to previously moderating approximately 75 similar dialogues, Leftwich directed the development and coordination of equal opportunity policies affecting civilian employees and military personnel in three military departments and 14 agencies within the Department of Defense. He was commended twice for his participation in President Clinton's "One America Conversations" Initiative on Race.

"This discussion is not going to be the answer to everything," said Leftwich, before introducing the student panelists. "But we do want to generate some enthusiasm."

Chancellor Marye Anne Fox noted that in addition to a forthcoming racial climate survey, discussions similar to "A Campus Dialogue on Race" will continue during subsequent semesters.

The panel was comprised of approximately 25 students representing various majors, organizations and races.

"We usually talk about race in a comfortable environment, where whites talk with whites, blacks talk with blacks, Hispanics talk with Hispanics..." said Leftwich. "There is a lot we have to get out on the table."

Leftwich asked the panelists, who led the discussion, to be brief, and to "bring up the issues." In addition, he requested that the panelists "be frank, with an environment of non-attribution."

"The issue on this campus is not diversity," began one panelist bluntly. "It is racism."

One panelist challenged administrators to offer more Native American courses at NCSU.

"What happens when you never see anyone of your color in your textbooks?" asked one panelist. "And what are the effects of always seeing someone of your color in your textbooks?"

Some panelists had their own definition of racism, often reflective of their own experiences.

"Racism is institutional privilege coupled with institutional power," said one.

"Racism goes both ways," retorted another.

Student panelists also shared their experiences with other students of different races at NCSU.

"I don't want to be colorblind," said one panelist. "Because if we are colorblind, then we will forget each other's heritage."

"The dynamic change of a community is right here — not in government or the White House," said Leftwich. "But there is no pill we can take tonight and wake up in the morning and everything be OK. This is a project; this is something we have to deal with every single day."

Following the panelists' statements, Leftwich opened the floor for audience reaction. The first of 19 speakers stepped to the microphone at 11:25 a.m.

Most of the contributors offered their own insights and feelings about diversity-related issues on campus. Leftwich had to remind eager and verbose speakers to be concise several times and eventually imposed a 30-second time limit to ensure that a significant number of audience members could participate.

Students and other members of the NCSU community from many backgrounds put forward their opinions. They spoke about a wide range of topics including racial stereotypes, guilt, education, religion and respect.

The tension in the auditorium rose noticeably when junior Tiffani Jackson directly addressed Chancellor Fox, who sat near the front of the room. Jackson demanded Fox explain what action was being taken in response to a Feb. 19 incident that took place between a white female and a black male, both students in a political science class taught by Philip Munoz.

Leftwich stepped in and fielded the question himself, but Jackson was persistent in asking the chancellor for a response. Leftwich tried to calm the heated situation by explaining the purpose of Thursday's meeting.

"It's about not only that issue but a myriad of others," he said. "Our goal is to identify issues

to be addressed more specifically. I know this issue will be dealt with."

Several speakers after Jackson implied, some more overtly than others, that they too wanted some sort of immediate, direct response from the administration. Some said they had been led to believe by media outlets, including Technician, that this would be a part of the dialogue.

[Editor's note: At no point did Technician state Thursday's event would address any specific incident.]

Leftwich again tried to assure concerned members of the audience and settle the situation.

"We understand the urgency," he said. "We know it's important and needs leadership attention. But it's not something that will happen right here in this auditorium. I have faith in this administration."

Later in the session, Sanford Kessler, associate professor of political science, used his time to defend Munoz and his peers in the College of Humanities and Social Sciences.

"My colleagues have always treated students with respect," Kessler said. "People have been unfairly maligned. We must make sure the appropriate means are used to address these problems."

Near the end of the event, Gail O'Brien, associate dean in CHASS, also spoke for her department in relation to recent events and Jackson's concerns.

"We deal with a lot of tough issues," O'Brien said. "We did not come here with the intention of betraying you. We have tried to follow the procedures [in dealing with recent incidents]. I'm sorry that you feel so upset."

"I also want to thank everybody for their comments. They haven't all made me comfortable, but they have made me think."

Leftwich took the floor again for approximately 10 minutes of closing comments after more than two hours of discussion. He attempted to summarize the dialogue's goals and results.

"I know there is still frustration," Leftwich said. "I'm positive that there will be a resolution — not only on one specific issue but on others around this thriving institution."

"Today was an attempt to start the process of engaging students. It is a learning process for all of us. We must maintain our passion for this process, but we must also professionalize our approach."

"We have learned something about ourselves, but this cannot be the last discussion."

Shelton puts leadership in forefront of initiative

General Hugh Shelton's new student initiative will ultimately involve him returning periodically to N.C. State to help conduct seminars and meetings with other caliber leaders.

Perrin Fourmy
January 17, 2002

In one short sentence, General Henry Hugh Shelton explains what leadership means to him and what he hopes to pass along to others in his new H. Hugh Shelton Initiative for Leadership.

The initiative, introduced by Shelton at a ceremony on Jan. 14, will attempt to teach value-based leadership, which Shelton says is crucial to success in all fields, from the corporate world to the battlefield.

Although many of the details have not been finalized, it will involve Shelton returning periodically to N.C. State to help conduct open seminar sessions and executive meetings with other individual leaders who have shown outstanding success in their fields. He said that much of the path will be determined according to where the needs lie.

Shelton reinforced the idea that eventually the initiative will spread beyond the boundaries of NCSU and throughout North Carolina, but that the major focus will always remain with the students. He also said that the program will take advantage of the statewide network of support, which includes the NCSU outreach programs and local community-based programs like JROTC and 4-H.

Shelton, a North Carolina native from Speed, a small town near Tarboro, spoke before a large crowd at Stewart Theater on Monday. Among others who spoke at the ceremony were State Representative Edith Warren, who represents Shelton's home district, Chancellor Marye Anne Fox, the deans of several colleges and many students and alumni. Vice Chancellor Steve Jones of Extension and Engagement gave Shelton's introduction, where he pronounced the new initiative as an opportunity to "learn leadership skills from a man who is one of the most powerful symbols of excellence."

Shelton recently retired from the Army after serving 40 years. The general graduated in 1963 from NCSU with a degree in textile engineering, and he then went on to serve two tours in Vietnam, later commanding the 82nd Airborne Division at Fort Bragg. In addition, he led the Armed Forces Special Operations Command in Tampa, Florida. As a former Green Beret, he was the first member of the U.S. Army Special Forces to reach the nation's highest military post.

Shelton said that in his entire military career, "my highest honor has been having the chance to represent all the men and women in uniform," as the Chairman of the Joint Chiefs.

When talking about his small-town roots, which some people saw as a hurdle on his path to success, Shelton said that "my background gave me ethics and integrity, and my family values were reinforced by my church, the public schools I attended, the 4-H club and this university."

"I have been to 47 states and over a hundred countries, but North Carolina is what provided me a great foundation," said Shelton.

He said that this initiative is about providing those people with an opportunity to succeed where they otherwise would not get the chance. "Many individuals have the potential for leadership but no opportunity. The results will tie back into the economic development of the whole state, because when you produce leaders, the odds of them working hard and coming back to North Carolina is very high."

After Shelton spoke about the future of his new initiative, he took time to accept questions from the audience.

Brad Dixon, who is an NCSU student, fellow constituent of Edith Warren and also a member of the 4-H club, asked how this initiative would help to develop rural North Carolina, where he is from. Shelton replied by saying that the goal is to try to bring in people from rural areas, including Eastern North Carolina, who will then return to those areas to develop the surrounding areas. Shelton mentioned areas like the Global TransPark and said that this is a long-term program meant to develop the leaders of tomorrow.

Crispin Burke, a member of the NCSU Army ROTC, asked about Shelton's thoughts on the idea of whether leadership and potential leadership abilities should be considered as factors when evaluating candidates for admission to NCSU. Shelton, who had previously discussed this situation in relation to admitting people into the military, said that it was important to

keep a high standard, but that there are times when there are small gray areas. In those situations leadership ability is definitely something that should be taken into consideration.

There were a few questions about Shelton's thoughts on the current war on terrorism and the opposition that has sprung up on college campuses around the nation. He replied that while he strongly disagreed with them, he served in the military for years to preserve their right to free speech.

He also mentioned that in his final days in office after the Sept. 11 attacks, he saw the entire government mobilizing to use every tool at their disposal to combat terrorism, not simply the military. Although he is no longer involved in the campaign, he said that he is sure that for everything people see happening on the news, like the recent terrorist arrests in Singapore, much more is happening beneath the surface to keep the country safe.

As an NCSU alumnus, Shelton said, "my education here opened doors. I was required to take ROTC for two years, which gave me a great sense of discipline." A combination of that education and discipline is what Shelton considers the greatest things he got from NCSU.

Recognizing that there is a money shortage in the university system right now, a number of endowments have been started in Shelton's name to raise money for the program, chaired by former presidential candidate and Texas billionaire H. Ross Perot. Making use of the connections he made throughout his career, the money donated will be put into a trust fund for use years from now so that the initiative will be secure.

Although Shelton will not have a lot of time to devote to the initiative in the first 12-18 months, he said that he has not ruled out taking a full-time position with NCSU at some future time. Dr. Tom Stafford, vice chancellor of student affairs, said that "the relationship between Hugh Shelton and N.C. State is evolving, but it will be limited in the first few years, eventually developing more."

Shelton shared his current plans with students, saying, "Right now I am going to use my experience and skills that I learned in the armed forces and in the corporate world, and then maybe in five or six years I'll retire."

Currently, Shelton works with a company in Virginia that has a worldwide patent on mobile trailers used in building fabrication.

Special to Technician, Spaine Stephens contributed to this article.

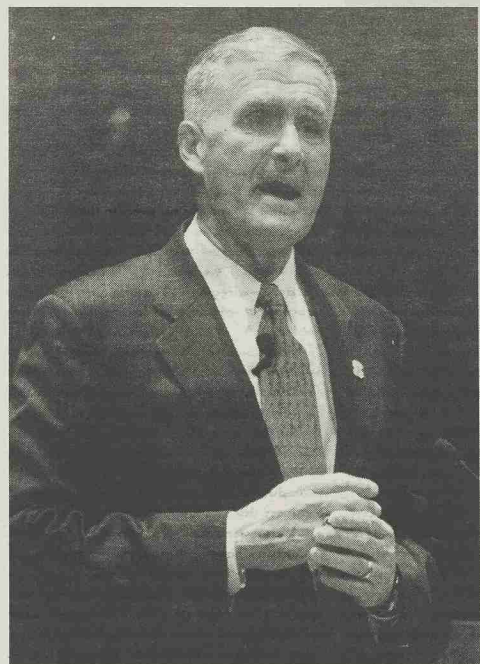


photo by Josh Michel

technician

Former prime minister highlights current global issues

A sold-out crowd listened to former Prime Minister of Pakistan Benazir Bhutto discuss an array of topics from terrorism to her personal struggle for democracy.

By: Lauren Deere
March 6, 2002

Benazir Bhutto, twice-elected Prime Minister of Pakistan, addressed a sold-out audience in Stewart Theater on Monday night as part of a week-long series of events called "Exploring Islam and the Muslim World," sponsored by the International Studies Committee of the College of Humanities and Social Sciences.

Bhutto's address, titled "Terrorism, Islam, Democracy and the West," covered topics ranging from the events of Sept. 11 to her struggle for democracy while in office.

"We meet together at an extraordinary and dangerous time," Bhutto said in her opening remarks.

She then offered her condolences to America after the Sept. 11 terrorist attacks. "You [America] are the beacon of democracy."

Because Bhutto studied at Harvard University for four years, she has personal ties to the country she "learned and flourished in."

Bhutto said the terrorists that attacked America are not fighting for Islam, but for themselves. She noted that the vast majority of Islam is against violence.

"They are enemies of humanity, they will be defeated, terrorists will be destroyed," Bhutto said. "There is nothing noble in their actions."

"I took them on and paid a price," she said. "My regret is that we were unable to unravel them completely."

As Prime Minister, Bhutto made many contributions to Pakistan. She extradited terrorists, introduced privatization to the country's industries, eradicated polio, increased literacy by one-third, fought domestic violence and trained 100,000 primary school teachers, of whom 70 percent were women.

Bhutto is particularly proud of making information systems available to her country. Citizens were introduced to cellular phones, Internet, e-mail and even CNN.

"The extremists' greatest fear is the spread of information, which chokes the oxygen of terror-

ism," said Bhutto. "This [information] opened up opportunities, opened up minds."

Bhutto stressed the importance of democracy throughout her speech.

"Democracies don't start wars," Bhutto said. "Democracies also do not sponsor international terrorism."

She also added that "America is a model of what can be."

Since the last time Bhutto was dismissed from office, militant groups have gained strength in Pakistan. The country's national legislative body is gone, the constitution was suspended, and half of the Supreme Court judges were removed from office.

"This is not the simple world we dreamed of after the Cold War. This is not the simple life I dreamed of," Bhutto said. "Leadership is never easy. For me, leadership is a passion."

Upon facing exile, Bhutto finds it difficult traveling to share her message. She misses her children, all under the age of 13, and she misses her husband, who is still being held hostage. He is both widely beloved in Pakistan and also known for corruption.

The daughter of the first-elected Prime Minister to Pakistan, Bhutto grew up in politics.

"I was groomed for politics," said Bhutto.

After her father was executed, Bhutto said fate took over her life, and she took on a mission to promote freedom and to fight injustice.

In her speech, Bhutto mentioned the "brutal decapitation" of Wall Street Journal reporter Daniel Pearl and finds the handling of the investigation to be deeply saddening.

"How many September 11ths? How many Daniel Pearls?" she asked.

As Bhutto neared the close of her speech, she offered advice.

"To the young students here: don't accept the status quo, don't accept no, don't accept traditional roles," she said. "We have smashed many glass ceilings, but we have many left to break."

Education is what you make it



Decker Ngongang
November 5, 2001

This semester I have been in a class that has challenged me to look at and break down simple representations in my life. We examine our world's many relationships and

the ideology they produce in society. Most importantly to me, we look at ourselves and exactly why we are here at school and what it is we intend to accomplish here.

In this overwhelming process of looking inward with a critical eye, I found a lot of stuff of which I am unconscious but is expressed every day. Why do we go to school? For me, school was preparation for future endeavors or, more so, preparation to be successful. I have been on this mission for success for some time now and am well on my way. The problem with this thinking is that I had no real definition of success upon which to base my life's mission. My ideas of success always referenced some monetary or material value but never more than that.

In this college setting, I believe we are being brainwashed by our seemingly academic environment. If we aren't grounded in our value systems or beliefs, we can be swayed about what it is we strive for. We can be motivated by someone else's dreams, failing in the four plus years of education to identify our individual goals. In taking this one class and beginning to look inward, I have seen the ways in which I was accepting such indoctrination and also rejecting it. I have started to seriously look at where I want to go in life and at whether that goal has been socially constructed.

What has education come to? As students, we have accepted the role of mental sheep, being led and learning only to regurgitate information, never critically looking at its weight. In history, we look at facts and spit them back out for a test or a paper, never looking at the ways history is being repeated or being overlooked in our present day. In many of our future jobs we will use little of this thing we call an education. I know because I have worked as a teacher's assistant in Charlotte. Education has become an overwhelming burden of testing and meeting

requirements. The lesson plans are pre-designed for teachers these days. With the large amount of test requirements, they have no room to expand the minds of students' understanding, which is what truly educates, of information.

In my two years work with Bank of America as a mutual fund research intern and a mutual fund accountant at Bank of America Capital Management Inc., I have seen that little of what is learned in college is used in the actual workplace. I say this because I am a political science major and have never taken a business course or even a math class higher than precalculus. In the work environment, most of what we must know is taught to us when we get a job in most occupations. What does this leave us with — a wasted education? It is only wasted if we focus all our energies on this thing we call education. At North Carolina State University, we have the opportunity to expand and free our minds. Most days we do the exact opposite and lock our minds into the lies many professors tell us. I call them lies because we willingly accept everything that is thrown at us here in school. Our professors are speaking on what they know — we as students must search to find our answers along with theirs.

One thing I have learned most in this class is that the majority of this really doesn't matter. North Carolina State University will one day. God willing, be such a small part of the person who is Decker Ngongang. We stress so much every day about grades that we lose sight of the opportunity we have to shape our lives. Many influences such as financial aid qualifications, part time jobs and family circumstances can change that, but in the big scheme of things, we are just beginning our lives. This school is merely a rough sketch for the masterpiece that will mature into our lives. I fail here in order to succeed later; I read now to recognize things I once didn't in hopes that my eyes will be a little bit more open. I don't think perfection is possible, but one finds personal perfection in being critical and conscious of the things that make us who we are.

City leaders have to decide future



Karl Smith
November 8, 2001

Two nights ago, Charles Meeker won the Raleigh mayoral race. He, along with other recently elected progressives, has promised to combat the low-density suburban

sprawl that plagues so many cities in the New South. They have promised to become more pro-active in the fight against homelessness, deforestation and mental illness in the Raleigh community. Such a commitment is long overdue.

Raleigh is a city skating the edge between mediocrity and greatness. It's naturally pleasant climate and advantageous position as capital of the largest true southern state has given Raleigh the distinction as one of the nicest places to live in America. That stature combined with the explosion of the technology sector and the subsequent growth of Research Triangle Park (RTP) has fueled the booming expansion Raleigh has seen over the last few years. However, Raleigh's prosperity could be its own undoing.

There are three directions in which Raleigh's future may head. First, and least likely, Raleigh could fall into the trap most older eastern seaboard cities have fallen in to: It will have a poor and decaying urban center surrounded by independent and affluent suburbs. This is the worst of all possibilities. The crime rate would skyrocket, the tax base would plummet and homelessness would become an epidemic. Everything that is good about Wake County today would disappear.

Much more likely and almost as dangerous, Raleigh will suffer the fate of other southern boomtowns such as Dallas or Atlanta. Clear cutting could remain unchecked. Downtown development could languish, and Wake, Durham and Orange Counties could mesh into a disorganized conglomeration of subdivisions and corporate parks.

The trend toward this direction has already begun. North Raleigh is already a maze of unconnected communities. The largest employment center in the area lies outside of the city, and urban planning fiascos such as Glennwood

Avenue and Six Forks Road dot the Raleigh landscape.

Among the worst transgressions has to be the debacle that is Trailwood and Tryon. Though the majority of Tryon Road lies outside of the boundaries of Raleigh-proper, the lunacy in allowing literally thousands of people to live alongside a three-mile stretch of a narrow, winding two-lane road must have been evident. It is not uncommon to see over a mile of traffic halted so that one vehicle can make a left-hand turn. Surely the city could have done something to prevent this. Even if it could not have prevented this directly, the Raleigh City Council could have insisted that the county do something to halt, if not prevent, this development.

This is only the beginning of what could happen. Though the economy is in a slump, there is no doubt it will recover, and when it does, RTP will again become one of the most attractive locations for corporations to build. This lull is perhaps Raleigh's best opportunity to combat the problem.

In addition to fixing mistakes, Raleigh has a third option. It could become something new — a prosperous urban center surrounded by a well-integrated mix of retail, commercial and residential centers. Raleigh could become a collection of sub-cities, each partially self-sufficient but all tied to a cultural and heavy commercial hub located downtown. Charlotte has made strides to reinvent itself in that image, but it is too early to tell if it will be successful. Does Raleigh have what it takes to buck the unfortunate trend of southern metropolises? Only the new city government can answer that question. Let's hope they answer well.

NCSU students could win with lottery



Robert Jaihall
February 7, 2002

Governor Mike Easley once again announced intentions to implement a statewide lottery, an idea Easley ran on before becoming elected last year. The North Carolina legislature rejected the proposal, expressing opposition that has been consistent since 1983. This time around, Easley suggests that a lottery could offset spending cuts made due to the recent budget shortfall. For North Carolina college students, the right lottery program could bring significant financial relief. A lottery can create the "cheap as reasonably possible" education students and student leaders often unproductively pine for in the face of significant, inevitable tuition increases.

Since state lotteries first became popularly implemented about thirty years ago, several things about them are known to be true.

Lotteries are a reliable way to generate income for the state. Though resembling sales taxes, also a "voluntary" tax scheme, the history of lotteries in other states shows steady or increasing returns in revenue. "North Carolina Insight," a publication of the North Carolina Center for Public Policy Research (the Center), describes lotteries as "very small source of revenue but a fairly reliable source."

Though making up small percentages of state budgets (nationwide, .33 to 4.07 percent), revenue from lotteries can be quite significant in supplementing government funding. Virginia estimates that 10 percent of its lottery revenue, \$100 million, comes from North Carolinians crossing the border to buy tickets. This money alone can be a valuable addition to the state's budget, being enough, for example, to pay fully the tuition of all in-state undergraduates at NCSU.

Lottery advocates frequently note the great results produced by lotteries for higher education in New Mexico and Georgia. In these states, college education has effectively attained the

constitutionally mandated North Carolinian goal of providing cheap, universal education. As a result of Georgia's lottery-funded HOPE scholarship program, a commendable amount of Georgians are going to college and staying in the state after they graduate.

Addressing concerns about the regressiveness of a lottery, the National Gambling Impact Study Commission (NGISC) reports upper, middle and lower class individuals, on average, spend the same dollar amount on lottery tickets. Additionally, the bulk of lottery revenue in most states comes from middle-income lottery players.

Social issues aside, there are valid concerns over financial consequences states may face as a result of poorly implemented lotteries. Problems arise when states use lottery money to supplant rather than supplement state spending. Lottery critics note that in Florida, education spending has gone down because the legislature has chosen to cut the percentage of the state budget that goes to education in light of lottery funding. Such ill-conceived lotteries can create worse problems down the road when lottery funding comes up short for critical programs and the state has to increase taxes to make up the difference. This can have numerous side effects, including a possible hit to a state's credit rating.

The key to avoiding disaster again lies in what Georgia lawmakers have done: lottery funds are only earmarked for new programs that are not funded by the regular state budget. Thus, the state isn't put in the position of having to raise taxes when times are tough because they relied on a hidden voluntary tax system to support vital programs.

Easley's lottery can mean a lot of things to North Carolina students of all ages if the program is well designed and implemented. If lawmakers are too squeamish to raise taxes outright (by far, a better, more efficient way to raise revenue), a lottery, which has the largely feel-good quality of being voluntary, is a good tool to use in coping with the recent budget shortfall.

Skating scandal linked to al-Qaida



Greg Volk
February 20, 2002

These Winter Olympics of 2002 have taught us quite a bit: that cheating wins and that even if cheating is found, it's not punished, but simply cheapened by the awarding of two gold medals. But throughout all the media coverage of "Skategate" and in keeping with the tight flow of information established by President Bush as of late, the press have refused to acknowledge what we all know: that the French figure skating judge is under investigation for being trained by al-Qaida in attempts to wreak havoc in Olympic figure skating, the great American pastime.

French judge Marie Reine Le Gougne initially claimed she was pressured to vote for the Russians. This is exactly what the soldier of an axis of evil would have us think. Remember the decade-long war Russia had with Afghanistan? Le Gougne and her cohorts certainly did and hoped we would too. Those silly, semi-clean shaven and amoral Americans would never think that we would collaborate with the Russians because, after all, we fought them fiercely for years, the conspirators thought.

Then, after plan A fell through, Le Gougne and her partners in Operation Terrorize on Ice resorted to plan B, in which Le Gougne announced that she had actually been pressured to vote for the Canadians.

This is not unlike the behavior of the kidnappers of Wall Street Journal reporter Daniel Pearl. His abductors originally claimed that Pearl was an agent of the CIA. After the CIA and the Wall Street Journal proved he was not, they revealed *their* plan B—that Pearl was a member of an Israeli intelligence service. Israel has yet to win a gold medal for figure skating. Coincidence or conspiracy? You make the call.

The perpetrators of this horrifying scandal must know Americans inside and out. They must know that we are fascinated by the slightest hint of a scandal (a stained dress or some random

shredded memos), but also that we are obsessed with "Survivor" and reality TV. Le Gougne could have claimed she acted alone, but no, she claims she conspired with other judges to vote the Canadians off gold-medal island. This distracts us just long enough for her to slip behind the scenes to carry out her designs of terror.

We watch this story develop with our TV-viewing minds, the ones that prefer to be amused rather than challenged. We soak up whatever is thrown at us like a sponge, never wondering about the where or the why behind the stream of information.

Le Gougne's effort to create the illusion of a vote-swapping deal seems incredibly realistic. We still hate the Russians as a result of the Cold War. And we hate the Canadians because, well, they're Canadians. But, we don't hate them as much as the Russians. We'll tolerate a Canadian comedian or bandleader here and there. Hence, Le Gougne and her al-Qaida cohorts ensured we would take the bait by empathizing with our neighbors to the north.

Meanwhile, who knows what kind of behind-the-scenes horse (or terror) trading is going on with curling. They distract us from the defacing of the artificial façade of the Olympics that is figure skating while they tear at the very fabric of the foundation of crucial sports like curling.

The most tragic part about this whole ordeal is that we are blaming the French for the scandal, when, in fact, CIA intelligence reveals that al-Qaida figure-skating misinformation cells exist right within our very own borders.

And we haven't even begun to touch the tip of the iceberg of the men's short track skating incident. Have you ever noticed that Australia, Afghanistan and al-Qaida all have two "a's" in common? Probably not, and that's exactly what they want.

Forever changed



Larisa Yasinovskaya
September 13, 2001

Tuesday morning, Sept. 11, 2001, started out as a regular day for me. I hit the snooze button three times as usual, but then, just as I was finally getting up, the phone rang. Of course I wondered who was calling so early; the voice at the other end turned out to be my roommate's mother saying that a jet just hit one of the World Trade Center towers. I hung up, turned on my TV and yelled at my roommate to wake up and watch the news.

As I continued to get ready for class (like the dedicated little camper I am), I watched the tower burn, marveling at what I, as well as many others, thought was military incompetence. However, seconds later we all realized that this was no accident as another plane, obviously deliberately, crashed into the other tower of the WTC.

That moment the world grew silent. We saw it. We saw the replay. It was true — America was under attack. We all will remember it; the moment we realized what was happening a million thoughts started racing through our minds.

Are we under attack? Is it just New York? Is there a nuclear bomb, biological, chemical? Are we going to be standing in line for rations after our economy crashes as a result of this? So we stopped what we were doing. We watched with anxious anticipation of what would happen next, not giving a second thought to class.

And as we sat watching, we saw our headquarters burst into flames. We saw the Pentagon on fire. They had our flag. It must be WWII. We have all read books and seen movies about this. How could this be? Then, like an apocalyptic scene in an action movie, one of the towers collapsed into oblivion. Watching in horror as the New York skyline was forever changed, the world grew silent again. But of course, the silence was broken by collapse of the second tower. Those of us who saw it will remember it forever. It crumbled perfectly down the center into oblivion, into nothing. Nothing but the masses of dead who lie buried under the rubble.

We watched the cloud of smoke envelop New York City better than any special effects movie ever had. As we mulled the events of the last

hour in our heads, we were told that passenger-filled airliners were hijacked and had crashed into our nation's financial center and military headquarters, and that more were in the air.

So now what? What are we, as Americans, going to do? Do we reevaluate our position and come to the conclusion that we're not as invincible as we thought? Do we find whoever did this and annihilate them instantly? Do we jump to the conclusion that Arabs and Muslims are responsible and put them in concentration camps?

No, of course not! We are Americans. We are strong; we are invincible. To those who did this and think they have a one-up on us, they just don't know who they've tackled. We're hardly down, much less out. This will not catapult us into a state of panic and chaos as the terrorists hoped. On the contrary, tragic events like this will only bring us closer together and unite us into the strong and unwavering nation that we are. We will always unite against the common enemy.

We will not repeat the horror of Japanese internment camps. We will not reenact "The Siege" and harass our Muslim and Arab fellow citizens. Yes, we're scared, but we are also angry. If there is one thing any crazy terrorist does not want is a country of angry Americans. We will not let our children be frightened into submission. We will show the world that we are not susceptible to attacks like this.

We are not scared. We are brave. We are one.

No one small group of people can bring down the strongest nation to have ever existed. For as I drove down Avent Ferry yesterday, I enjoyed the beautiful weather. My world still looked the same — nothing had really changed. But I knew, as so many of us did, that the world I would go to sleep in would never again be the world in which I woke up that morning.

ESA not in the best interest of NCSU fans



Kate Lingerfelt
January 23, 2002

My earliest childhood memory was when I was 3 years old, and the year was 1983. My father and I were in a stuffy, hot gym with people screaming and yelling. It was complete chaos, and people were passing around a giant wolf's head made of foam and plastic. Then the place got eerily silent as the players and Jim Valvano stepped out onto the floor, but a split-second later cheers loud enough to crumble the roof erupted as we welcomed our national champions home.

That scene, however, was not a one-time event. Those crowds did not just show up for the champions; the same crowds were present before and after that Cinderella story. Almost every game played in Reynolds Coliseum had the intensity, the energy, and the insanity many places only experience during the really big games. The fans were part of the game and affected the visiting teams' performance with their stomping and jeering. A person could feel the little hairs on the back of his neck stand up with the electricity that flowed through the air.

Now that is all in the past. N.C. State basketball has moved into a new era with its switch to the bigger, more sterile Entertainment and Sports Arena. We now have a larger seating capacity, a big board that shows instant replays and comfortable chairs. Just because something is bigger, however, does not make it better.

While the ESA is better for the basketball program, especially with recruiting, it isn't the best for NCSU fans. When it comes to the fans, Reynolds Coliseum wins, hands-down, and the saddest part is that much of the student body has never seen a men's basketball game in Reynolds.

One of the best parts about Reynolds is its location right in the middle of campus. More freshmen could attend games at Reynolds, since they didn't have to search around for rides, and it made the games feel more student-oriented, rather than alumni-oriented.

Also, the location made celebrating victories easier. Students could carry the victory with them all over campus, and the entire campus became involved in the celebrations, since they had been hearing the yells from Reynolds all night.

Yes, location is important to fans, but attendance isn't lacking at the ESA, even though it is off campus. The one thing Reynolds has that the ESA will take decades to possess is history. If you don't understand what I am talking about, go visit Reynolds Coliseum sometime and just walk around the court. The history remains long after the players, coaches and fans are gone. You can feel the hard-won victories and the agonizing defeats. You can see the ghosts of Everett Case, Valvano and the two national championship teams playing on the court still. It's a magic that the ESA doesn't possess, no matter how many banners or retired jerseys hang from the ceiling.

Many times, visiting teams complained of how hard it was to play in Reynolds. The fans were only one row away from the benches, unlike the ESA which has three or four rows devoted to the players' friends or recruits. Since Reynolds is more compact and has a lower roof, the cheers and yells are 10 times louder than in the ESA and have more of an impact on the game. Fans had a much bigger part in games played in Reynolds Coliseum, and they took more pride in being NCSU fans because of this fact.

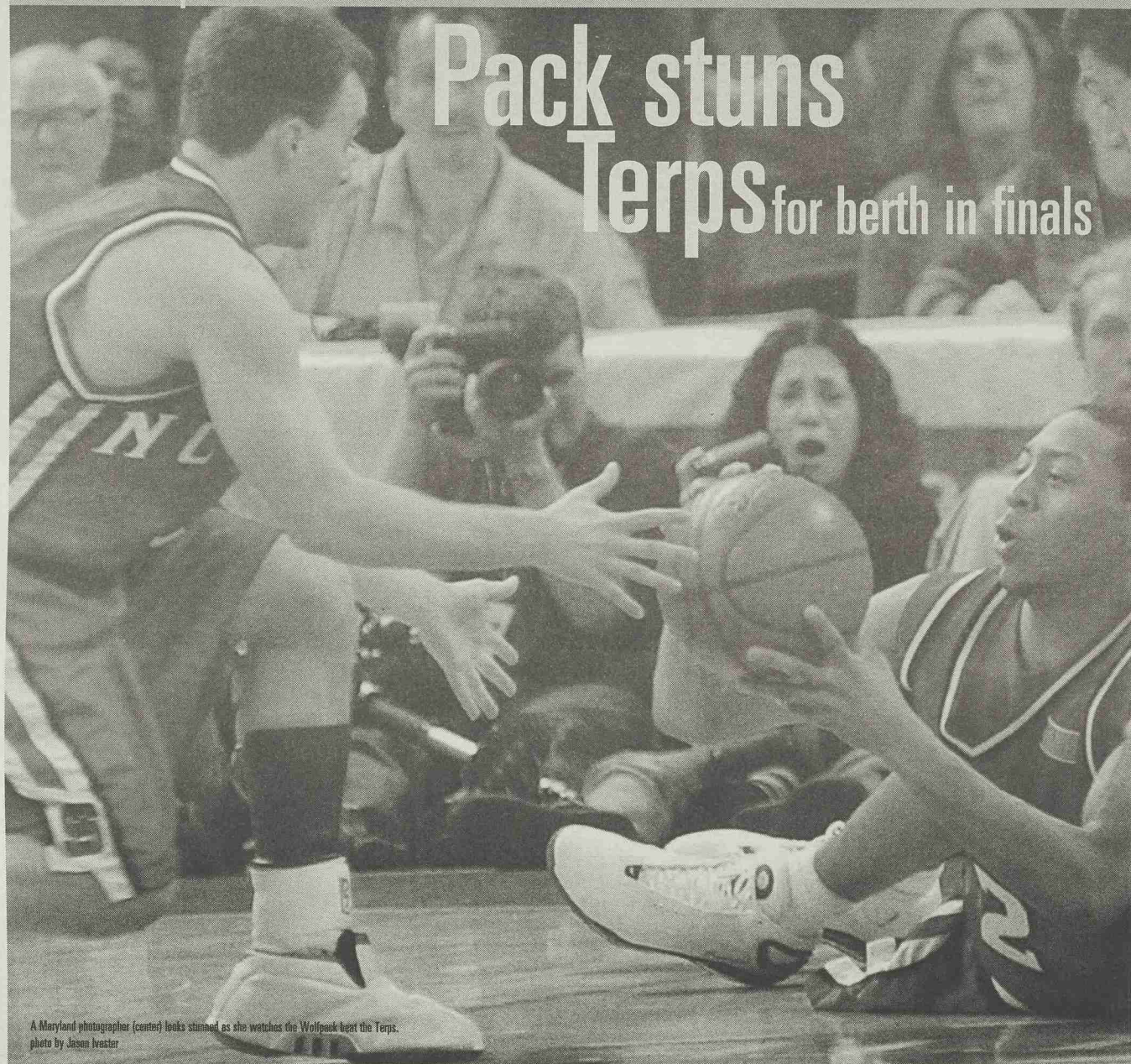
Eventually, all things must pass and become nothing more than a distant memory. We all hope to move forward in life, to a bigger and better future. Perhaps the ESA is a step in the right direction to get our basketball program back to the glory it has experienced in the last few decades, and who knows? Maybe some time in the not-too-distant future, NCSU fans will experience a national championship team playing in the ESA.

A new era will emerge, new history will be created and new fans will make their voices heard. The ESA will never be Reynolds Coliseum, however. It can never have the same impact that Reynolds did because once the fans started cheering and the seats started shaking, it was magic. Reynolds Coliseum will always be the true home of the Wolfpack.


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Pack stuns Terps

for berth in finals



A Maryland photographer (center) looks stunned as she watches the Wolfpack beat the Terps.
photo by Jason Ivester



Hot-shooting N.C. State pulled off the ACC Tournament's biggest upset with a win over No. 1 Maryland.

Jeremy Ashton
March 18, 2002

CHARLOTTE — The scene at center court of the Charlotte Coliseum following N.C. State's game against top-seeded Maryland on March 9 said it all.

The Wolfpack's Anthony Grundy stood there, flashing a broad grin. His teammate, Julius Hodge, embraced him and displayed an equally wide smile. A flood of photographers surrounded them, trying to get a shot of the two players who moments before led State to the biggest upset of the 2002 ACC Tournament.

After Maryland cut a 13-point State lead to three, Hodge buried a crucial 3-pointer with 1:17 remaining, and Grundy sealed the game at the free-throw line in the closing seconds, giving State an 86-82 win and a berth in the championship game.

"I just couldn't be more proud of the guys," said State head coach Herb Sendek, who guided the Pack to the ACC title game for the second time in six years. "If there's ever been a team that personifies really playing hard and playing together, this group has done that."

For the second day in a row, State's opponent found no solution for the Pack's offense, which shot 59.2 percent from the floor.

"We knew going into today that N.C. State was shooting the ball well from the perimeter, and we had to shut that down; we didn't do a very good job of that," Maryland head coach Gary Williams said.

The Pack entered the final television timeout with a seemingly insurmountable 79-66 lead and the crowd on its side, but the Terrapins refused to go quietly.

Maryland repeatedly fouled State in the final minutes in an effort to stop the clock and draw closer. The Pack, which shot an ACC-leading 75.3 percent from the free-throw line during the regular season, suddenly couldn't hit foul shots. State made just 4-of-12 free throws down the stretch, while the Terps forced a couple of key turnovers to pull within three at 81-78.

In a matter of two minutes, State's lead had nearly evaporated, but Hodge had the answer. With the shot clock running out, the heralded freshman dribbled to his right, spotted up from behind the 3-point arc and launched a line-drive shot. The ball didn't get very far above the rim, but it swished through, doubling State's lead and sending the crowd into a frenzy.

"Julius just stepped up and made a great

shot," Sendek said. "Great players do that. He has made big baskets for us all season."

The Terps still had one last gasp left. Behind by five, Steve Blake, who finished with 21 points, 11 assists, five rebounds and six steals, converted a layup then stole the ball from Grundy as he was trying to beat Maryland's press. With 20 seconds to go, Drew Nicholas missed a 3 that would have tied the game, but ACC Player of the Year Juan Dixon, who was held to 13 points, grabbed the rebound over Archie Miller. Dixon tried a pass inside to Lonny Baxter, but Grundy tipped the ball away and was fouled by Baxter.

Grundy, a 75.2 percent free-throw shooter, had a chance to ice the game at the line with 9.7 seconds remaining but missed both shots. Dixon gunned a 3 at the other end, but the ball bounced off the rim and out-of-bounds. State threw the ball in to Grundy, who was sent to the line again with 2.3 seconds left.

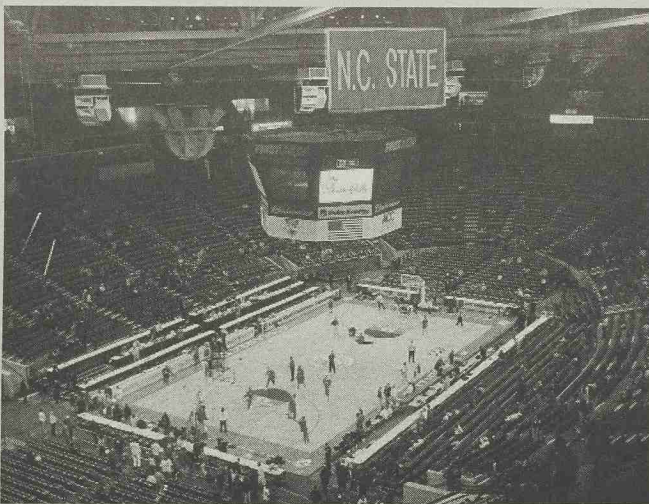
Once again, Grundy missed the first free throw, but the Pack's first-team All-ACC selection got the second to fall, putting his team up four and ending any chance Maryland had left.

"I would say it was the toughest free throw of my life," Grundy said. "There were a lot of things going through my mind. I just blanked it out and pictured me being on the playground back at home."

"I'm always the guy who likes to keep people on the edge of their seats."

Grundy scored a game-high 24 points on 9-of-12 shooting to lead five State players in double figures. Sophomore Marcus Melvin also had a big game for the Pack, scoring 19 and making 4-of-8 3-pointers.

photo by Jason Ivester



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Wolfpack leaves Carolina in the red

photo by Jason Ivester

Steve Thompson
January 24, 2002

CHAPEL HILL — For one night at least, N.C. State turned the baby blue Dean Dome Wolfpack red.

State used an early 12-2 run to take control of Wednesday's game early on, and the Tar Heels were never able to regain the lead as the Wolfpack held on for a 77-59 win, its first in Chapel Hill since 1998, breaking a streak of seven straight Carolina wins.

The Pack (15-4, 5-2 ACC) continued its stellar road play, winning its fifth straight road game, three of which came in ACC play. A sea of red, however, replaced the normal road atmosphere, as many Pack fans made the pilgrimage to Chapel Hill in anticipation of a State victory.

"It was a great feeling — something special," said Anthony Grundy. "I've been wanting to win here since I stepped into an N.C. State uniform. To get the win in my senior year is real special."

N.C. State controlled the ball and made enough shots to roll to an 18-point win at North Carolina, its largest win in Chapel Hill since 1962.

"It was almost like playing in a home away from home for us with all the red in the stands."

Meanwhile, Carolina's atrocious season continued. Playing without starters Jason Capel and Jackie Manuel, Carolina (5-11, 1-5) lost its sixth straight game to fall six games below .500 for the first time ever. Also, the Tar Heels have now lost six home games, another first for the program.

"It's a very frustrating, rough time," said UNC senior Kris Lang. "Losing to State is something I've never done before. And to come in here and see all that red in the stands, that was really disappointing."

State got out to a quick start, with Archie Miller hitting a layup just 10 seconds into the game. Carolina kept it close for the first four minutes of the game, trailing only 8-7 with 16:31 remaining in the first half, but then the Pack began to pour it on.

Miller started the run with two free throws, which were followed by a runner in the lane by Grundy. After two Jawad Williams free throws, Miller and Julius Hodge countered with 3-point baskets. A Hodge breakaway layup capped the 12-2 run to give State a 20-9 lead.

Carolina responded with a 7-0 run of its own, but four points would be the closest the Heels would get for the rest of the game. With State clinging to a 20-16 lead, Scooter Sherrill knocked down a 3-pointer from the left wing.

Jordan Collins, seeing large amounts of playing time due to early foul trouble by Marcus Melvin and Josh Powell, extended State's lead to nine points with a tip-in. The rout was on.

The Pack went to the halftime locker room leading 42-30. State shot 50 percent (15-of-30) in the first half, getting eight points from Grundy, Miller and Collins.

"The senior leadership, with Archie Miller and Anthony Grundy, just paid off," said freshman Julius Hodge. "The key to us winning and the key component was Jordan Collins coming in off the bench. He scored eight points ... and played tough defense on Lang, and he was just a force inside."

Carolina opened the second half with a 10-5 run to cut State's lead to seven points, but Miller responded with a key 3-pointer. Minutes later, when Carolina had cut the lead to six points, Miller again came up big with another 3 to push State to a 53-44 lead.

"They made a couple runs at us, but Coach let us know that we couldn't flinch," said Miller. "My teammates right now are doing a heck of a job. I had one [3-pointer] off a feed from Ilian [Evtimov] and one off our set offense, so they were just open shots and I made them."

A Grundy free throw extended the Pack lead to double digits, where it would remain for the final 14:12 of the game. Miller and Grundy combined for 25 of State's 35 second-half points. Grundy led the team with 21 points overall, with Miller adding 20.

"I think Herb's done a hell of a job," said UNC coach Matt Doherty. "Miller and Grundy provide so much more than just points and steals for that team. The leadership on the court, ... Miller is like a coach on the floor with them."

State shot 46.4 percent from the field and 31.6 percent from behind the 3-point line. State had only seven turnovers for the game, while Carolina committed 16, 10 coming off Pack steals. The Pack is now 13-0 when shooting above 40 percent from the field and 12-0 when shooting above 30 percent from the 3-point arc.

With the win, State remains just a half-game out of first place in the ACC, nearly midway through the ACC season. The Pack faces Temple this Saturday before hosting Wake Forest next Wednesday.

"It was a hard-fought win," said State coach Herb Sendek. "I knew it wasn't going to be easy, and I'm just really pleased to get away with a win today."

The quest continues

One reporter takes her quest to be the ultimate fan to UNC-Chapel Hill.

Carie Windham

January 29, 2002

At approximately 1800 hours, an elite task force of N.C. State Wolfpack fans assembled outside of Sullivan Hall.

Our mission was simple: Infiltrate UNC-Chapel Hill in order to demoralize the Tar Heel troops and pump up the Wolfpack squad. Our weapons of choice: one red and white pom-pom, two blank signs and red uniforms. The reward was crucial: further proof that I am the ultimate fan.

1800 Hours

Assembling the troops: Outside of Sullivan, we begin preparing for the journey into enemy territory.

If this were a true military mission, we would've dressed like UNC-CH fans to camouflage our intentions. Something like baby blue collared shirts or one of those hideous "Doherty's Disciples" deals, but instead we don bright red T-shirts and ribbons. After all, we want our intentions and our loyalties to be clearly known.

1900 Hours

En route to target. We hop in our conveyance, which curiously looks like a Honda Civic, and begin the long trek to Chapel Hill. Along the way, we try to amuse ourselves by coming up with creative slogans for the blank signs in the car.

For Duke, it was easy; you just slap something up there about Florida State and you're good to go.

For UNC-CH, however, what began as a search for a slogan quickly turned into a game of "Name the Tar Heel's Greatest Loss." Time flew by as we each tried to beat the other's suggestion: "Maryland! Put a turtle on it! Did you see that game ... brutal!" "No, wait! It's Connecticut ... sheesh ... that was a beating!" Or "Hey wait! Let's just put all the teams on it!"

2000 Hours

Enemy territory: As our convoy rolls past the "Welcome to Chapel Hill" sign, we begin to look for the enemy.

As our car nears a stoplight, we launch our first attack: "You're gonna lose! Carolina sucks!" We scream as we wait for return fire. Instead, the startled runner just shakes his head and continues on his way.

2030 Hours

Exchange of fire: Waiting outside the entrance to Granville Towers, we receive our first exchange of enemy fire.

A new Suburban drives up, rolls down the window and asks, "Hey kids, aren't you wearing the wrong color?"

To which we vehemently reply, "No sir, I think you are!"

We stand firm, ready to match his next reply, but instead he says, "Wanna place a bet on it?" Then he pauses, reconsiders and simply says, "You know, you guys might be wearing the right color tonight." With that thought in mind, he rolls up his window and continued on his way.

2045 Hours

The march to battle: After a quick dinner in Chapel Hill, we find parking miles away from the stadium and begin the long trek to the Dean Smith Center. Always alert, we keep our eyes peeled for any enemy confrontation. Surprisingly, we run into more State fans, who offer high fives and cheers, than glaring Carolina fans.

As we enter the stadium, we make our presence known by chanting "N.C. State, N.C. State!" At first, the mob of Carolina fans looks shocked and few decide to stop us. Then one girl in front of the door begins yelling in response, "What do you think you're doing? Coming up in here like that? This is Tar Heel territory!"

True, but our massive group simply parades past her when no other Carolina fans come to her aid.

2100 Hours

The battle begins: From our seats at the absolute top of the Dean Smith Center, we can see everything that goes on in the crowd. Amazingly, there are pockets of red spread all over the stadium from the front row to our seats in the rafters. If the seats weren't Carolina Blue, it would have been obvious that at least one-third of the crowd was wearing Wolfpack red.

As the game begins, so does our offensive. We yelled for the Wolfpack, booed for the Tar Heels, changed the words to their songs and cheers and even started cheers of our own. Every few minutes you could hear the echo of "Wolf ... Pack" bouncing off the Dean Dome or a chorus of "N.C. State, N.C. State."

Surprisingly though, the Carolina fans rarely launched their own offensive. Of course, they cheered to their own cheers and yelled for their baskets, but they never did more than glare in our direction.

Disappointing — I was looking for a war.

2400 Hours

Victory: As clock wound down, the enemy began to retreat. All across the stadium, distraught Carolina fans began fleeing for the exits as rowdy State fans delivered final taunts.

By the final minutes, State fans were clearly the majority in the upper levels. Although victory was eminent, we couldn't help but kick a "Heel when it was down by increasing the intensity of our cheers and singing the fight song.

Yet again, all the enemy could do was look and shake its head. Our invasion and victory was complete.

0100 Hours

Back to base camp: After the Wolfpack's crushing victory, we headed back to our convoy full of pride and spirit.

All through the streets, N.C. State fans honk their horns and hold up the Wolfpack sign. Choruses of the fight song echo from the parking lots. If I hadn't been walking on grass rather than bricks, I would've sworn I was on Cates Avenue.

As we began the ride back, a wrong turn made us lose valuable time. When we finally arrived on campus, the team had already returned and most of the crowd had dispersed. All that remained when we walked to Reynolds were a few random fans screaming down the sidewalks and flaming strands of toilet paper on Central Campus.

But for us, the tired, hungry, hoarse troops that had followed the team to Carolina, the thrill of victory still hung in the air and pride still beat in our hearts. And I was yet another step closer to being the ultimate fan.

Sunshine State Shocker

N.C. State stuns Florida State, giving the Wolfpack one of the biggest wins in school history.

Andrew Carter
November 12, 2001

TALLAHASSEE, Fla. — Chuck Amato cried. Many of his players did, too. Fairytale finishes can have such an effect.

In a game that almost no one believed N.C. State (6-3, 4-3 ACC) could win, the Wolfpack did the impossible. It shocked No. 21 Florida

State (6-3, 5-2) and the capacity Homecoming crowd, leaving Tallahassee with a 34-28 victory.

In a nail-biting, well-played battle that featured student, Amato, vs. teacher, Bobby Bowden, Amato and his Wolfpack stormed into Doak Campbell Stadium and schooled the Seminoles in one of the biggest wins in school history.

It wasn't surprising that the tense game, which had all the makings of something special from the start, wasn't decided until the final play. With the scoreboard showing just three seconds remaining in the fourth quarter, FSU found itself on the State 14-yard line, trailing by six with one more down to play and one last chance to score a touchdown.

Chris Rix took the snap, scanning the field for an open receiver. The Wolfpack's Terrance Chapman broke through the offensive line, applying heavy pressure to the Seminole quarterback. Rix barely launched his throw before being pummeled by the Wolfpack's defensive end.

As the pass sailed through the air for what seemed like eternity, floating toward the back left corner of the end zone, State cornerback Brian Williams reached up, extended his arm and knocked the ball away from Seminole receiver Talman Gardner.

Finally, the game was over. A deafening silence swept over almost all of the 82,423 people in attendance. N.C. State had won.

"Nobody expected us to come here and win this football game," said a teary-eyed, emotional Amato after it was over. "But these kids, they saw that they could play with them at halftime, and I told them, 'You can play with anybody if you've got the will to do it,' and they sure did do it. I'm so proud of the coaches and the players."

Amato, his staff and players had much to be proud of on this afternoon, as the Pack handed FSU its first home loss ever in the ACC.

Ray Robinson, the Wolfpack's senior tailback who struggled through much of the first half of this season, had his third consecutive 100-yard game and concluded his stellar performance at FSU with two touchdowns and 106 yards on the

ground.

And then there was quarterback Philip Rivers, who found the open men all afternoon, hitting 26 of 32 passes for 245 yards.

But what had to make Amato most happy, however, was the mental aspect of State's victory. The Wolfpack played its smartest game of the season, with Bowden and his team routinely confused as the visitors attacked the Seminoles in numerous offensive formations. The Wolfpack also shifted in and out of sets to perfection, executing its game plan exactly as it had hoped.

The defense, which has played extremely well during the last three weeks, provided State with enough big plays to keep FSU's high-octane offensive attack on the sideline and out of rhythm. With State holding a 21-14 lead late in the second quarter, it was the Wolfpack defense that provided what might have been the game's turning point.

Florida State took control of the ball on State's 40-yard line after Claudius Osei intercepted a Rivers pass. But on the Seminoles' first play after regaining possession, State safety Terrence Holt jumped in front of a Rix throw, picking it off and returning the ball 22 yards to midfield.

"Coach Amato always stresses that big players make big plays, and Terrence Holt stepped up to the plate and hit a home run with that one," said linebacker Levar Fisher. "They had just gained the momentum back, and if they would have scored, this whole game would have been changed around."

Instead of FSU gaining steam as halftime approached, it was the Wolfpack that used a late interception of its own to build momentum. With 12 seconds left in the half, Adam Kiker booted a 25-yard field goal to give State a 24-14 lead going into the half.

State was the benefactor of another huge defensive play on the Seminoles' next possession. FSU was driving the field early in the third quarter, looking to close within three. As Rix dropped back to pass on the Wolfpack's 13-yard line, George Anderson, a junior defensive end, blitzed from the left and leveled the quarterback, and the ball popped loose. Freshman cornerback Marcus Hudson pounced on it, ending yet another Seminole threat.

"Turnovers have killed us all year," said Bowden. "Had we not had turnovers, we would have won today. We couldn't stop them on defense. I was amazed at how good [State] played."

It was hard not to believe in the Wolfpack on this Saturday. Nearly every bounce went its way. On its first scoring drive, State moved quickly and effectively to the FSU 14-yard line.

Senior fullback Cotra Jackson took the hand-off from Rivers and appeared to have a clear

path to the end zone when the ball was jarred loose. Junior center Derek Green came out of nowhere to fall on the ball in the end zone, giving the offensive lineman his first collegiate touchdown and State an early 7-0 lead.

"That was big time," Green said. "It's every offensive lineman's dream to score a touchdown, and we practice it all the time in fumble recovery drills. When I saw the opportunity, I took advantage of it."

Green and his fellow lineman routinely opened holes for Robinson, who may have had his finest game in a State uniform since rushing for over 200 yards against Virginia three years ago.

Though Robinson broke several nice runs, none was prettier than his last touchdown, a 25-yard work of art. After taking the handoff from Rivers, Robinson bolted through the middle, made an amazing spin move to avoid FSU linebacker Bradley Jennings and found the end zone to give State a 31-21 lead.

The Pack's ground game effectively opened things up for Rivers and the passing game, but that also had a lot to do with the multiple formations and shifts that State ran most of the contest.

"We've done that [the shifting], but they play a lot of man," Rivers said. "Last year in the national championship, Oklahoma did that to them a lot, so we wanted to come out and do that a little bit. It may not have hurt them a lot, but they're having to run around. And then, it frustrates them when we're just throwing 5-yard balls all the way down the field."

In the end, it was State's short passing and running game that allowed it to dominate the clock throughout the final quarter. After Rix scored on a 3-yard run to close the gap to 31-28 with 10:05 left in the game, the Pack went on a 17-play, 71-yard drive that ended in a Kiker 32-yard field goal that barely squeezed through the uprights.

By the time the Seminoles got the ball back it was too late, and they would eventually run out of time.

For Amato, it was a wonderful return to a stadium and school that he helped build into a national power during his 18 years as an assistant coach.

"Coach Bowden grabbed me and congratulated me and said, 'Great playing Chuck, your kids executed,' and I cried," Amato said. "He said, 'Coach, you're supposed to be happy.' I said, 'I am happy. And when I'm happy I cry.'"

Wrestling repeats as ACC champs

N.C. State placed six wrestlers in the championship round and picked up five individual titles.

Jay Kohler
March 18, 2002

Mat Jam, which took place March 9 at Reynolds Coliseum, was a long, all-day affair in which the ACC and the Southern Conference both held their wrestling championships.

With as many as four matches going on at the same time, the day was full to the brim of action. When the mats were finally cleared and the points were tallied, one thing was clear -- N.C. State had won its 12th ACC championship and its first back-to-back title since the Wolfpack won four straight from 1988 to 1991.

"This was very rewarding, especially with the way we started out the season," said head coach Bob Guzzo. "We really struggled, and guys made some changes in the weights that they were at. It's a relatively young team, and we were very inconsistent at times, but they really pulled it together at the end of the year, and that's what counts. This team deserves a great deal of credit."

The tournament was still up in the air when the 174-pound championship match took place between Dustin Kawa of State and Mark Canty of North Carolina. State was leading the Tar Heels 77-69.5 when the match took place. The two wrestlers were locked at 2-2 heading into the third round, but an escape by Kawa put him up by one. Kawa wrestled Canty even the rest of the match for a 3-2 victory, which clinched the championship for the Pack.

"It was quite a tribute to all the guys on the team, even the kids who didn't start," said Guzzo. "They worked hard, and they helped push the other guys. As a coach, this is a very rewarding experience to see how these young men have grown and come along. Everyone pulled together at the right time. This is very rewarding for me personally, and I know it is for the team."

Not only did Kawa and the team win, but the Pack placed four other individuals on the podium in first place: George Cintron at 125 pounds, Jake Giamoni at 149 pounds, Pierre Pryor at 165 pounds and Jason Gore at 197 pounds. Dave Miller took second at 157 pounds,

and Ngozi Collins finished third at heavyweight.

The Pack ended the tournament with 83 points followed by Carolina with 72.5, Virginia with 66, Maryland with 49.5 and Duke with 36.5.

Cintron was named the tournament's Most Outstanding Wrestler and with good reason.

Cintron got the Pack some momentum as the championship brackets started that evening. In another State-UNC match, Cintron faced off against Chris Rodrigues. The match was fought furiously, and by the end of regulation, the two wrestlers were tied 1-1. In sudden death, Cintron took the upper hand and, with a take-down, won the match 3-1. Carolina, which had been winning the tournament before that match, dropped behind State 71-69.5 and would not lead again.

Virginia helped State out in the 133-pound match as Joe Alexander decided Evan Sola of UNC 5-4.

In the 141-pound match, Brandon York won the only championship for Maryland with a 5-2 decision over Bob Seidel of Virginia. State then wrestled in the next four championship matches, winning three of them, including Kawa's title-clinching match.

"Carolina had the lead going into the finals, and our kids responded," Guzzo said. "Carolina kind of fell apart; they had one champion, and we ended up with five. It just shows what kind of kids that these guys are and the kind of effort that they put out today."

Virginia had another champion at 184 pounds, as Jimi Massey soundly defeated Jake Stork of Maryland 9-3. After Jason Gore defeated Daegen Smith of Duke 8-3, Carolina's Matt Kenny won his fourth consecutive ACC championship by beating Ryan Painter of Virginia 6-1.

Men's, women's cross country teams take ACC Championships

The cross country teams achieved top finishes, living up to performances in the past few years.

Todd Lion
October 29, 2001

CLEMSON, SC—N.C. State's cross country teams showed their dominance in the ACC on Saturday by completing their fifth sweep in the last seven years.

The fourth-ranked women won their 19th conference title with a score of 39 points. North Carolina and Virginia took second and third, totaling 55 and 80 points, respectively.

Senior Katie Sabino led the Pack with a fourth place finish and a time of 21:18 over the six-kilometer course. Three other Wolfpack runners made the All-Conference team by placing in the top ten.

Megan Coombs and Kristin Price followed Sabino in sixth and seventh place. They completed the course in 21:26 and 21:32, respectively.

Beth Fonner obtained the last All-Conference spot with a tenth place finish in 21:36.

Senior Christy Nichols rounded out State's top five with a twelfth place finish, eight seconds behind Fonner.

Josie Lauber and Beth Kraft followed closely behind, finishing in 15th and 16th place. Janelle Vadnais was the final Wolfpack runner, finishing in 32nd place.

UNC's Shalane Flanagan defended her conference title by winning the individual title in 20:34. Georgia Tech's Renee Metivier followed her by five seconds in second place.

State's sixth-ranked men's team crushed the rest of the field in their eight-kilometer race by placing all five of their scorers in the top nine. The Wolfpack scored 26 points to defeat runner-up Wake Forest, who scored 45. Last year's champion, Duke, scored 94 points to place third.

Junior Chad Pearson was the Pack's top finisher. He finished second with a time of 24:28. Seniors Chris Dugan and Chris Seaton followed immediately behind him in third and fourth place. They completed the course in 24:31 and 24:33, respectively.

All-American sophomore Andy Smith was



photos by Todd Roberts

the Pack's fourth finisher in eighth place, crossing the line one second ahead of David Christian. They ran 24:41 and 24:42.

Ricky Brookshire, Devin Swann and Ryan Woods also competed for State. They finished 19th, 20th and 25th out of the 71-runner field.



State drops heartbreaker to UConn

A questionable call brought N.C. State's season to an end as the Pack fell to Connecticut in the NCAA Tournament's second round.

By: Steve Thompson
March 18, 2002

WASHINGTON — Three ... two ... one ... the shot clock was winding down, and Connecticut's Caron Butler was forced to heave a desperation 3-pointer.

The ensuing sequence of events will likely be a subject of debate for months to come, but N.C. State will be forced to accept the bitter outcome. When the final whistle sounded, it was UConn who would advance to the NCAA Tournament's Sweet Sixteen as the Huskies won 77-74 in Sunday's second round matchup at the MCI Center.

"You want to move on [in the tournament]," said State senior Archie Miller. "We had a good enough team to keep going, but we just came up a little short."

Butler's shot hung on the rim for seemingly an eternity before sliding off. It looked like the Wolfpack was going to get one last shot. Things aren't always how they seem, however.

Official Scott Thornley made his way to the scorers' table and whistled Julius Hodge for a foul on Butler. After the three free throws, State trailed by four with 11 seconds remaining.

"I thought I was just playing really good defense," said Hodge. "I didn't think I fouled him, but obviously the official did."

"We played our hearts out. We were in the game all the way until the end. It's unfortunate the game had to end on an official's call."

With State's back to the wall, the Pack refused to let its season go quietly. Anthony Grundy found Iliyan Evtimov in the right corner for a 3-point shot to cut the lead to one. Evtimov fell down after the shot, but there was no whistle.

"I just caught the ball and made sure I was shooting a 3," said Evtimov. "I knew we needed a four-point play. I ended up on the floor, but I don't know if there was a foul or not."

"To lose on a questionable call, it kind of hurts more," said Marcus Melvin. "I feel that Caron Butler's shot and Iliyan's shot were identical."

Butler was fouled on the ensuing possession, and his two free throws extended the lead to three. State got one last shot to send the game into overtime, but its season ended when Hodge's 25-footer glanced off the rim.

Tremendous credit to the kids from N.C.

State," said UConn head coach Jim Calhoun. "They refused to go away and made out life certainly more difficult."

"Down the stretch, they made as tough of shots as anybody has against us. I give a tremendous amount of credit to Herb [Sendek] and his kids."

The loss ends a spectacular season by the Pack. Its 23 wins are the most for a State team since 1988 when Jim Valvano's squad had 24. The ride culminated with State's first trip to the NCAA Tournament and its first win there in 11 years.

Still, it is a bitter end to the season for the Pack.

"We wanted this game as bad as anybody," said Grundy. "The Sweet Sixteen would have been special for us, but it has been a special year for us."

UConn jumped out to an early 6-3 lead, benefiting from early State turnovers and subsequent transition baskets. State responded with a 6-0 run on two 3-point baskets by Miller.

State continued its hot 3-point shooting over the rest of the first half, but a key component of its offense was missing. Leading scorer Grundy missed his first six shots and finished the half with only three points.

UConn was hitting on all cylinders, however, and a 14-0 run gave the Huskies a 33-22 lead with 4:36 remaining in the half. Over the final minutes of the half, State used an 8-2 run to chip the lead down to 35-30.

UConn built its lead up to 45-37 in the opening minutes of the second half before Grundy started to warm up. He scored six of the Pack's next eight points as State cut the lead to 47-45. Seconds later, Melvin put the Pack in the lead with a 3-pointer — State's last lead of the game.

With the game in the balance, Butler began to dominate. He scored 20 of his career-high 34 points in the last 10:44 to stave off the Pack charge. When he hit two free throws with 4:27 remaining, UConn appeared in total control, up 67-57.

"He is the real deal," Calhoun said of Butler. "I have had some pretty good ones at UConn. He does so many things with his power and strength."

State remained resilient and put together a 14-5 spurt to close the margin to 72-71. Melvin hit two 3-pointers and Miller added a 22-foot-

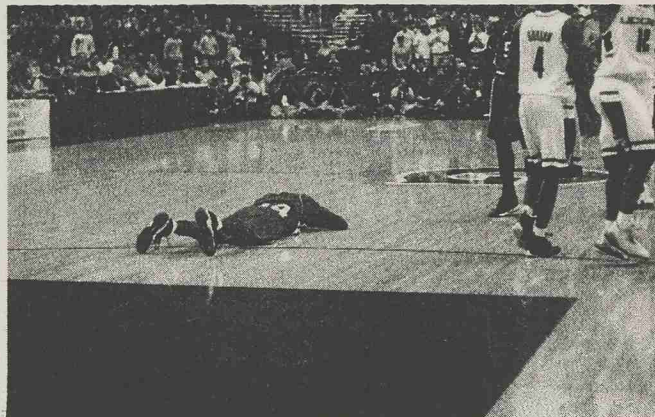


photo by Jason Ivester

er to lead the way. In the end, though, the Pack came up one call short.

Seniors Grundy and Miller ended their State careers. Both went out in style as Miller canned three 3-pointers, and Grundy overcame his cold first half to lead the Pack with 17 points.

"Looking back, it's been a heck of a time," said Miller. "To play at N.C. State, with the tradition and a lot of passion at the university, you just hope to represent them well. I think we did that all season."

Athletes cope with tragedy

The Sept. 11 terrorist attacks affected sporting events at N.C. State and around the country.

Jeremy Ashton, Justin Sellers and Andrew Carter
September 17, 2001

Tuesday's tragedy affected everyone, everywhere. Sometimes it takes catastrophic disasters to put life's pieces in proper perspective.

Last week, the nation learned the importance of unity, family and life. The American people witnessed first-hand the destruction of thousands of lives and three epic U.S. landmarks.

They saw, for the first time in the history of this country, a mass terrorist assault brought to the U.S. mainland. Amid the anguish and pain, the anger and loss, America learned that some aspects of life are trivial — and those that aren't should never be taken for granted.

The world of athletics learned this lesson as did the rest of the nation last week as hundreds of sporting events across the country were canceled or postponed.

In a time of national crisis, sorrow and mourning, sports just don't seem important. Instead of watching pseudo-heroes plow into end zones on fall afternoons, Americans watched the images of real heroes pulling victims from the World Trade Center's rubble.

Effects on the athletics department

Just like the rest of the student body, the tragic events that occurred Tuesday upset and saddened N.C. State's coaches and athletes.

Some people in the sporting world voiced opinions that games should continue as scheduled, but in the end, the cries of America's heart were the deciding factor to postpone play. A week full of Wolfpack events — football, men's and women's soccer and volleyball — were canceled one by one.

Instead of Tuesday's practices starting off with normal warm-up exercises, coaches pulled their teams into groups and discussed the devastation and torment the terrorist acts against the country had caused.

"I don't think anyone on our campus was thinking about football today," football head coach Chuck Amato said. "We called the team together and prayed together. I think that's all we needed to do today."

"On the day that it happened, we all sat down and talked about it a little bit," said volleyball head coach Mary Byrne. "Basically, we just needed to give [the players] a chance to get some things out in the open. We, as a team, are sad-

dened by what happened and will remain supportive of each other under these circumstances. The biggest thing is for our players to know that they have the whole team supporting them."

Many of the thoughts that were expressed were similar, ranging from the shock that everyone immediately felt to terror and fear. While some remained quiet, others weren't as hesitant to speak out about their feelings on what some may label as "America's darkest day."

"The first thing that comes to my mind is the devastation and the pain," said men's soccer head coach George Tarantini. "It's hard for me to express the amount of terror I saw through that TV. Sometimes I think that it's not real. ... My feeling is that when you see tragedies like this, you understand how blessed we've been here."

"We talked about it, and we did a few things. And Sunday will be the day where we will reflect more. For us, it has been devastating, because we feel that a lot of families have been destroyed. And for what? What is the point? I think our team is very touched by this."

For head coach Laura Kerrigan and the women's soccer team, however, the attacks on New York and Washington, D.C., did a little more than just cancel a weekend tournament. For them, Tuesday's events hit closer to home, with four of the players doing all they could to find out if family members were safe.

"We have four players on our team who have close family members who work at the Pentagon," said Kerrigan. "It was a tough couple hours for them until they heard from their families and knew they were safe. But everyone's fine, and as America has come together, so has everyone else."

"It was good that they had the other members of their team to comfort them during that time period. I think all of us here and at the school and everywhere have said, 'Wow, there are some things that are bigger than us and bigger than games.' That's what we saw this week. Obviously, our hearts go out to all of those who were directly affected by the tragedy."

Cancellations and rescheduling

After Tuesday's attack on America, every professional sports league in the nation postponed scheduled games. Major League Baseball teams have not seen action since a week ago today. The NHL didn't play its exhibition matches and the NFL canceled its second week of games. Colleges and universities across the United States followed suit. Every Division I-A football game was postponed, and many colleges and universities postponed all of last week's athletic events.

State was among the institutions that decided not to play any game or match on or after last Tuesday.

For State Athletics Director Lee Fowler, the decision not to play was an easy one.

"It wasn't hard at all," he said. "I thought it was the right thing to do. I feel like the big thing is we ought to honor what went on in New York and Washington."

Fowler, like many Americans, spent a lot of the past week in front of the television, staring in disbelief at what he saw. The emotions he felt led him to his decision to postpone all of State's athletic events.

"I have a TV in my office I've been watching off and on," he said. "It's kind of putting faces with people who didn't make it, so this has really been a tougher day for me. I've had to turn off the TV a couple of times. It's personal now because you start seeing families and kids of the people who died there. I think this is going to be tough for a lot of people, and I sure don't think we should be playing sporting events during this mourning period."

Events postponed due to Tuesday's events included the State-Ohio football game, which was to be played on Thursday night, a volleyball match, men's and women's soccer matches, men's and women's cross-country meets and a women's tennis match.

The Pack rescheduled the Ohio game for Nov. 24, and the men's soccer team moved its date at Maryland, which was to be played this weekend, to Nov. 11. Other events have yet to be rescheduled.

In spite of Tuesday's ghastly attacks, many in the sporting world felt that staying on schedule would help the nation heal. The NFL waited until Thursday to postpone its weekend games, and many colleges, including those in the SEC, didn't postpone games until Friday. Fowler saw no reason to even consider playing sports.

"Some people said that we ought to get back to normal and do business as usual," he said. "And I think we are. We're not playing those events because that's not the business of universities; educating is, and we're still having classes. But I don't think that sporting events should go during this type of tragedy."

Tarantini was one of many who admired Fowler for making the right decision.

"Lee Fowler was one of the first ADs in the ACC to put everything in perspective," said Tarantini. "Sports have to come second, and we have to have time to feel sorrow and not lose perspective in who we are and what we're doing."

Presently, all athletic events starting today are

to be played as scheduled. That includes the State-SMU football game in Dallas this Saturday.

"I assume it will go on [as planned]," Fowler said. "As long as the airplanes get back up and get going normally and charters are flying, I'm not speculating, at this point, they'll be any trouble for next weekend."

Travel and security

For student-athletes, traveling on airplanes is an accepted part of life. After Tuesday's events, that way of life has been completely rocked.

"I think all Americans wonder about it when you see four planes in the same day hijacked like that, so I'm sure there'll be some nervous situations," Fowler said.

The wave of cancellations that took place across the country this weekend in collegiate and professional sports was due in part to logistical issues.

The Ohio football team would have had to spend eight hours on a bus just to get to Raleigh in time for Thursday night's scheduled game against State. Since they had just played the previous Saturday, the Bobcats were on a limited practice schedule anyway and likely would not have been physically prepared for the game.

In the Pac-10, Washington was supposed to travel across the country to Miami in a match-up of nationally ranked teams, and California was slated to visit Rutgers. Before most other major conferences made the decision to cancel their games, Pac-10 Commissioner Tom Hansen announced those teams would not make their scheduled trips.

"The safety and welfare of our student-athletes is our first priority, along with the safety of our fans," Hansen said in a statement released by the conference.

While no changes have been implemented yet, Fowler said the athletics department has already had preliminary discussions about how to make games safer. One measure that has been suggested is doing away with "pass outs" at football games. Under the current system, fans are allowed to leave and re-enter the stadium at halftime.

As Fowler points out, however, stadiums can never be made completely safe.

"We're looking at some things, not that we'll automatically change anything, but we definitely will look at certain things and realize what we can and can't do," Fowler said. "I don't know how you would ever be secure from an airplane coming into a stadium."

Todd Lion and Jerry Moore also contributed to this story.

Things to do in Raleigh when you're bored

Ryan Hill
August 21, 2001

So you're back at school and everything's great, because you get to see your friends that you haven't seen since May, and some of them look different because they lost all the weight they gained the last school year, right? Wrong. The first few weeks of class are pretty painless, so there's all this free time since you can't do homework and Ethernet is on the fritz. To help with this problem, here are some things to do to get back into the swing of things.

Practical Jokes: Nothin' says lovin' like a good, old-fashioned practical joke. Your friends won't be expecting it; they're too busy unpacking and getting the stomachs re-accustomed to the cafeteria. Stay away from generic jokes, like rolling someone's dorm or pulling the smoke alarm (that one went out of style about 800-years-ago).

Instead, be original. Throw a trashcan in a bathroom stall. While someone is in it. The shock will definitely help things come out faster. Write a funny message on the nametags on everyone's dorm room. For example: Bofesus picks his nose in 302-C. Lots of people will see it, and it's a low-level joke that's good for a quick laugh. Better yet, come up with your own. Just make sure you don't piss someone off for the rest of the year.

Make some money: Everyone needs it, so why not get some for yourself? The first part of the semester is typically a breeze, so do something "constructive" with your free time.

1. **Donate something:** I'm not talking about giving away your roommate's TV or anything like that, but donate plasma or something like that. As school drags on, you're gonna get strapped for cash, so why not try to help things out now? Sure, it takes awhile and isn't as fun as playing Goldeneye, but you make money.

You can save that money for down the road, or treat yourself now and go get N'Sync's latest, *Celebrity*. You know you want to.

2. **Get a job:** As awful as it sounds, you could definitely work somewhere for a few weeks, make a few bucks, then quit right when schoolwork starts to heat up. Try something like a restaurant, movie theater or even a grocery store, where the work is either easy or you at least get paid semi-decent. They'll never notice you took anything either, right? Or will they.

Get school supplies Kind of obvious, right?

Get that stuff out of the way before reading assignments pile up. While you're at the bookstore, use mom's credit card to buy a Wolfpack T-shirt or two. All you have to do is say that money was used for books. Plus, the walk will do you some good.

Call your mom: She's definitely said you're gone and would love to talk to you. It's hard to remember to do this when things are hectic at the start of the semester, but at least let her know you're thinking about her. It will most definitely make her day and put her in a good mood. You can also throw a hint or two in that things cost more than you thought and that it would be great if you had some more money. The only drawback is you'll be branded a scavenger by anyone you tell this to.

Of course, there are about a million other things to do with your time. This list is here to help those out who need some direction in how to spend (or waste, depending on how you look at it) your free time at school.

Recipe for one American spy cat

Jon Morgan
November 14, 2001

Ingredients:

1 cat
1 radio antenna
2 AA batteries
1 microphone
1 big rock

Directions:

First, hit the cat on the head with the big rock until it reaches a state of unconsciousness. Then, take a pair of scientific cat scissors, and make an incision along the middle of the belly. Scientifically place batteries, antenna and microphone inside the cat. Suture the cat with scientific cat thread.

Voila! One American spy cat, at your disposal.

Despite what the average reader must be thinking, this procedure is actually possible. Not only is it possible, but it has been done in the past by the U.S. government, according to a recently declassified federal document.

The CIA did this very thing while working on new and arousing ways to spy on the Soviet Union in the '60s. And while the directions seem simple, they ended up spending over \$14 million of taxpayers' money.

The idea was to take your American spy cat and place him (or her, for the '60s was a hot bed of equal rights movements) outside the Kremlin. Krushchev begins making idle conversation with the cat. Inevitably, he'll start hitting the vodka pretty hard.

Next, he reveals the details of his intimate love life. Within an hour, he's spilled the beans of the communist conspiracy to overthrow the capitalists of the world. Knowing the opponent's strategy, the United States gains the upper hand and wins the Cold War.

It made sense at the time.

A snag came along when they realized that cats get hungry. The scientists, who obviously weren't accustomed to working with the living, found that when the cat got hungry, it would go look for food. This could possibly destroy an important mission or jeopardize the security of other feline agent in the field.

The solution? Rewire the cat's brain so it'll starve to death before it gets the slightest hunger pain.

Technology at its best? You'd better believe

it.

So, when it finally came time to test out the program, named (no joke) "Project Acoustic Kitty," they released the cat, and within five minutes it had been run over by a taxi.

Fourteen million dollars, five years of research, and what did they have to show for it? One dead cat with a lot of protruding wires.

If nothing else, one has to respect the tenacity of the scientists. They worked with the material that they had. The boss said make an Acoustic Kitty; they tried as hard as they could. Despite the eventual snags, like traffic, they did an amazing job considering the circumstances.

But, as with all things, we must find the relevance to the present. In response to that, there is only one thing to say: Project Acoustic Camel. If anybody can do it, we can.

Stayin' up with "Insomniac" Dave Attell

By Joel Frady
January 30, 2002

From midgets to monkeys, bar-hopping to karaoke, we have come to expect a lot from stand-up comedian Dave Attell. In a recent interview with Technician, Attell spoke about the second season of his hit Comedy Central show, "Insomniac," now on the air, his upcoming stand-up tour and the horrors of watching his own show.

"Insomniac" premiered last fall and, despite its late time slot, was one of the biggest hits that Comedy Central had that season. For its second season, it's in a much better time slot, airing Wednesday nights at 10:30 p.m. after "South Park" (the network's biggest show), and features more diverse subject matter.

"It's the only reality-based show that the network has," Attell said, "and originally I was terested in just showing what comedians do when they're not on the stage ... but I have to admit, that the inspiration for it was the show 'Wild on E!' It has beautiful models in beautiful places that talk to beautiful people and eat meals you can't afford. I wanted to do a show like that for regular people, real jobs."

These "regular people" seemed to clash with drunk people last season, and the main activity on the show was bar-hopping. This season there's a lot more diversity, as Attell does things like paint-ball in Atlanta, nude karaoke in Arizona and (brace yourself) artificially inseminating a cow in Boise, Idaho.

With all of these happenings, it's sometimes hard to believe that the entire show is improvisational.

"We have people that call ahead to places and get permission to shoot," he noted, "but everything else just happens. It's really slow sometimes ... we even show when I mess up so other people have to suffer like I did."

The show can also be happy being where it is because it can be seen the way it's meant to be seen (after some slight censoring). By slight censoring, we mean a lot of bleeping over words, but that's no big deal because "you can still hear a word behind the bleep."

In addition to "Insomniac," Attell is also one of the nation's top stand-up performers, performing at clubs all across the country, including a three-night run at Charlie Goodnight's in Irving on February 28.

About stand-up Attell says, "It's the only

thing I've ever been good at. Doing 'Insomniac' I haven't been able to make up good jokes recently, but midgets, dick jokes, monkeys ... that's my thing."

With material like this, it can be hard to get laughs without sending someone out yelling, and that seems to be the one down part for Attell.

"I'm not into offending people; I'm often just performing for the wrong crowd," he says, joking that "if you're offended by the show, don't show up. It's that easy."

He also has one film credit to his name, having appeared in the comedy "Pootie Tang." When asked about what interested him in the project and what he thought about it, his responses were slightly unexpected.

"My friend Louis C.K. was the director, and he told me to audition," Attell starts. "They liked it so I did the movie, but I never saw it; I don't even like watching my stand-up routines or 'Insomniac.' If I'm at a party and people start watching it, I'll go into the other room."

Audiences, however, are staying in the room with some die-hard fans even going so far as to not change channels at a commercial break. Then again, if you're actually watching this during those "Insomniac" hours, it's about the only thing on worth watching.

"Insomniac" airs every Wednesday night at 10:30 and 1:30 a.m. on Comedy Central.

Mints and Comas are "Better than drugs!"

By John Boles
September 13, 2001

The stage, thoughtfully adorned with a 48-star American flag, overlooked a rag-tag group of 60 die-hard music fans as they filed into Cat's Cradle Tuesday night. Already spent from the barrage of ungodly events that happened throughout the day, these few sought an escape from the tragedies. And what better way to remind yourself that there is still beauty in the world than by listening to great live music?

Most who showed up seriously doubted that the Starlight Mints and The Comas would even show to entertain this crowd in Chapel Hill. Not only was the gravity of this situation certainly trying on the bands, but the bands' last shows were in Washington, D.C., where the traffic was sure to be a test in itself. But in the end, the bands showed up, set up as quickly as possible and started their show a little over an hour late.

The Comas, Carrboro natives, have grown as a band immensely since they were the special guests of Granddaddy at the Cradle this past spring. They look like they could have been on the horrendous show "Battle of the Bands." They're very Hollywood and young, but past the looks they have substance. And they proved to the entire audience that they weren't just along with the Mints because the headliner could make use of the Coma's resident violinist — they can actually hold their own against a national (and relatively veteran) band.

The vocals this time around were scorching, with the lead singer frequently resorting to shouting his lyrics in a much more emotionally enthralling experience than previous shows by the band. In a sentimental moment toward the end of the show, the oh-so-elloquent lead vocalist/guitarist searched for words and said, "People are very ... special." Luckily though, they started back to what they were good at — entertaining the crowd — and finished their set.

The Starlight Mints are a quintet out of Norman, Okla. still riding the crest of their last album's baroque-pop hit, "The Dream That Stuff Was Made Of." Surprisingly, they managed to include all of the intricacies that come with harmony vocals and odd instrumentation from their album into a live show. At points, every member of the band was singing different parts, playing their instruments, and they were all in key!

The instruments that they did use covered the

gamut, including harmonica, flute and violin, with Allan Vest (the lead vocalist) playing cello on a new song and keyboardist Marian Love Nunez singing through a trumpet-mute in addition to the standard guitar, bass and drums. It was obvious that this band has quite a chemistry in which they can feel where they need to be at any given time. In "The Bandit," they even had three-part harmonies of the band members whistling the tune.

Perhaps inspired by the heinous acts of the day and the amazing acts of heroism in the tragedies' wake, the band seemed in high spirits and in top form. Peeking out from his slits of eyes, the acoustic "Cracker Jack" showcased Vest's vocal prowess and ability to put emotion into his music. They also used this dedicated crowd as "guinea pigs" to experiment with songs from their upcoming album. These tracks proved to go over well and expanded on the sound that fans have come to expect.

With a scene as intimate as a small crowd at the Cradle, there was positive interaction between the crowd and the Mints. Upon returning for an encore, someone made the (immediate) suggestion of "getting drugs," to which Allan replied "We could all use some drugs; it's been a long day." But little did he know that he and his band had altered our state of mind, at least for a while, much better than any chemical substance can do with their excellent show.

It's hard to believe that the entire show is improvisational. With all of these happenings, it's sometimes hard to believe that the entire show is improvisational.

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There's a new Mayer in town

Grayson Currin
November 1, 2001

On July 21 at the packed House of Blues in North Myrtle Beach, a young musician by the name of John Mayer walked on stage, a single guitar dangling from a strap. As he ambled onto the stage, accompanied by a half-smile and a casual wave to the crowd, he was greeted by an indifferent audience (save the twenty to thirty people hunkered down in the first two rows of the hall). Those few, as if by a sort of mystical prescience, knew they were about to see a songwriter with a clear vision for his music, founded in brutally honest lyrics and dangerously good guitar playing.

After ripping through an eight-song set alongside trusted bassist David LaBruyere, Mayer walked off the stage with a widening smile as the crowd of 2000 seemed to say with their overwhelming cheers, "Hey, this kid's going to be a star!"

This scenario has been gleefully observed by Mayer dozens of times over the past year as the Aware Records musician has toured America almost incessantly. Mayer, a Connecticut-raised 24-year-old, has garnered a national audience with his phenomenal stage presence and musicianship. His acoustic guitar playing quickly reminds one of the complete efficiency of the instrument, with its ability to coax a percussive tone while still finding time to be completely progressive with each strummed chord or each picked note.

John told Technician that this style was "out of the necessity" after not having a full band for the writing of his first two albums. When Mayer occasionally picks up an electric, the sweetest guitar playing this side of Johnny Lang is quick to fill your ears. With a steady style that calls not for distortion but instead for a clean tone, images of Stevie Ray Vaughan, Jimi Hendrix and Albert King dance through one's head.

Stellar, indelible guitar playing is not the extent of John Mayer's repertoire. With lyrics that seem to tell Mayer's personal stories while allowing room for each listener to draw his own meaning from the forceful verses and contagious choruses, Mayer brings a special quality to songwriting.

His lines range from extreme romance ("One mile to every inch of your skin like porcelain") to utter nostalgia ("If heaven's all we want it to be/ send your prayer to be/ care of 1983"), and Mayer allows a multitude of fans to empathize with his past and his stories. His major label debut, *Room for Squares*, will have

you singing, "Oh, another social casualty/ score one for me" from the song "My Stupid Mouth" before you know it. "I grew up really enjoying melody ... Whatever I was listening to was always melodic," says Mayer, and his own work makes this clear.

On September 18, *Room for Squares* was released ... for the second time. "It was Columbia's idea actually ... we knew it was a perfect opportunity to revamp things that, the first time around, were time-constrained ... sonic changes ... I just feel a 100 percent behind my record now," Mayer raved to Technician.

In its original form, the album showcased Mayer alternating between electric and acoustic guitar, backed by the steady march of Nir Z's drumset and LaBruyere's bass. An array of background instruments, including additional guitars, keyboards and strings was turned down in the mix, allowing the three basic instruments to establish a sort of musical purism for the record.

"We remixed about seven songs and added a brand new one The sound became a lot more lavish and a lot more lush," says Mayer of the new album. Up in the mix were Wuritzer and guitar effects, revealing to the public a diverse sound with ambition and drive suited for not only critical success but radio play as well.

The song "3x5," which Mayer had originally intended for the new album that he is constantly writing, takes the drumbeat of Americana shuffle into well-framed verses. The chorus lays a foundation of electric guitar behind strong vocals, and the song is immediately appealing to the public without forsaking John's trademark musical complexity.

Each person, in some way, remembers high school as a strict place, governed by too little creativity and too much overbearing criticism. Mayer responds to this in the Singles opener and the album's first single, entitled, "No Such Thing," singing, "Welcome to the real world," she said to me/ condescendingly/ 'Take a seat, take your life/ Plot it out in black and white,'" from behind a silky drumbeat and guitar line.

Mayer continues with an almost transcendentalist line, complaining against established social ways by stating that "they love to tell you to stay inside the lines." John maintains that the song is not a reflection of mistreatment by high school peers. "It's in response to the sentiments of the older people who were trying to lay the land out for me. None of that's true, being spoken to in such absolutes when you are in high school. I didn't understand it when I got out, and I felt that there were no absolutes. It's just instilling a fear in young people. ... You can be

a successful person and do whatever you want to do," Mayer remarked to Technician.

Mayer's ambition applies not only to his personal life but to the lives of people everywhere. He seems aware that his musical talent, deftly combined with a pleasant attitude and abounding wit, will take him places. When commenting on seemingly perpetual comparisons to Dave Matthews, John lets one know that he is not confined by the manifest similarities.

He is not riding one's coattails or the success of a genre, but instead he is wrapped into his own style and work. He is an individual — a true artist. He remarks, "I have just as much opportunity to do what I want to do."

Mayer definitely enjoys his career and the excitement it offers. Each night, he is presented with the singular and unique opportunity to touch people while pleasing himself and expanding his own work. John loves the road and the chances it holds for an artist and the development of a song. "Each night it can be different I have thirty seconds or three minutes if I want it That incredible freedom I get to take part in every night keeps me playing every night."

A tabulator book and the scheduled release of his first album, *Inside Wants Out*, are all conspicuous indicators of his own meteoric ascension to pop stardom. With a song on the Serendipity soundtrack and nods on "The Today Show" and College Television Network, the rest of the world seems to be catching on.

So do yourself a favor. Run to the record store, pick up a copy of *Room for Squares*, and settle in for a ride into musical history with the quick-flying fingers and the calming voice of a musical wunderkind.

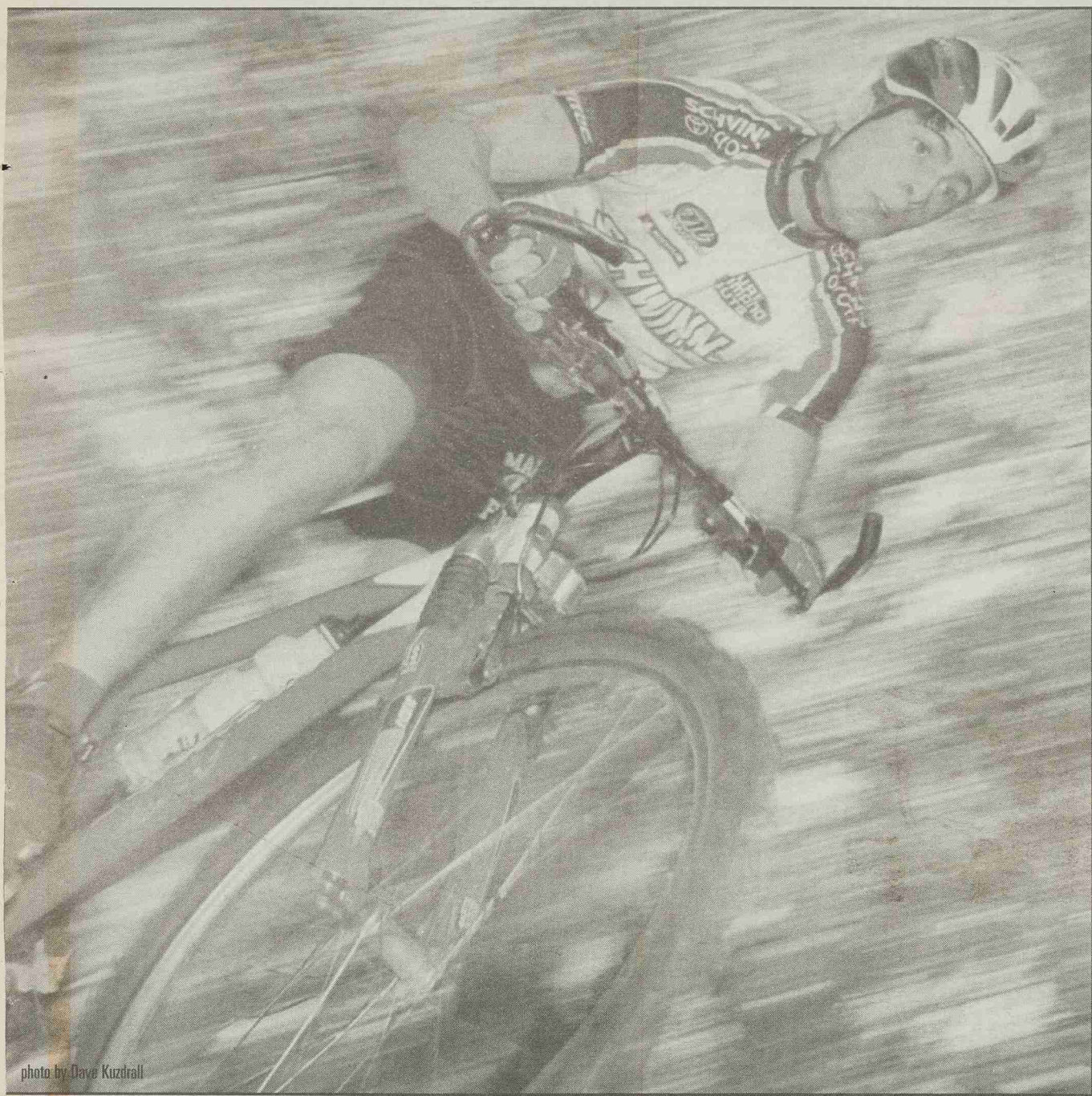


photo by Dave Kuzdrall