

# Technician

Summer Edition, Number 4

Thursday, June 29, 1972

## Sandwiches

### Decision on proposals from potential suppliers expected soon

by Hilton Smith  
Guest Writer

A decision appears near on which company or companies will supply the sandwiches to the campus snack bars this fall.

"We have received proposals from about eight potential suppliers and we are actively involved right now in making arrangements with the committees and people involved to have a judging day to sample sandwiches," stated Assistant Student Supply Store Manager G. Robert Armstrong.

According to Armstrong the sandwiches would be numbered but otherwise unidentified.

#### Campus committees

Resolutions were passed earlier this year by the Campus Stores Advisory Committee and the University Food Service Committee requesting that the Student Supply Store be given the authority to consider changes in sandwich suppliers.

In the Spring of 1970 the University Business Office directed the SSS to change from the Wilson and Fisher Sandwich Companies to ARA Slater

as a supplier in order to help Slater's and the University's financial picture.

Slater at that time was running both Leazar Cafeteria and Harris Cafeteria on campus and it was hoped by campus officials that the expected additional revenue would help offset some of Slater's losses from its Cafeteria operations.

Because of this policy decision the Student Supply Store was unable to switch sandwich suppliers even after some of the expected revenue to Slater and the University did not materialize.

In fact sales declined substantially following the switch in suppliers.

#### Authority Given Back

Following approval of the resolutions by the two committees earlier this year, Chancellor John T. Caldwell and the Office of Business Affairs in March gave the Supply Store authority to consider changes in sandwich suppliers subject to the guidelines in the resolutions and two additional guidelines set by them.

According to University Food Services Coordinator Sam Schlitzkus the two additional guidelines were the

formulation of specific sandwich specifications by the Supply Store if they decided to exercise the authority and the sending of these specifications and any proposals they would receive through the University Purchasing Agent, W.L. Fleming.

#### Extra guidelines

"The Supply Store and both Committee Chairmen took exception with the two extra guidelines. They didn't feel the specifications should be made. They felt the suppliers ought to know what was expected from them. They also didn't feel the proposals should be sent through Fleming's office," said Schlitzkus.

"The dropping of those two sections was approved by the Business Office and the provisions were removed," he said.

According to Schlitzkus in April Supply Store Manager Mark H. Wheelless notified the Business Office that the store would proceed by soliciting, evaluating and negotiating new proposals with area suppliers.

Wheelless indicated that such factors as variety, delivery times, high quality at low cost, nutrition, ingredient con-

tent and weights and health standards would be used in judging proposals.

"The business Office authorized them (the Supply Store) to proceed, with the stipulation that replies from suppliers on prices and variety of sandwiches be put in writing and made a matter of record," said Schlitzkus.

According to Schlitzkus the Supply

Store requested that all proposals from interested suppliers be returned by June 20.

Speaking about when a decision could be made on a supplier he said, "I think the two Committees ought to be informed before the change is made. Certainly to follow what was approved the two Committees would have to be informed."

## President of new system asks for tuition increase

by Hilton Smith  
Guest Writer

President-elect William C. Friday of North Carolina's newly reorganized higher education system stated Friday he will ask for modest tuition increases at some of the state's public universities.

Speaking to the new 35-member Board of Governors who will oversee the new system, Friday said the increase is needed so "comparable changes will be made at comparable institutions." Student tuition now ranges from about \$150 to \$300 at the state's universities.

Friday believes that the state's first priorities for spending for the new system, which begins July 1, should be increased college enrollment and faculty salaries.

#### Faculty salaries

A five percent annual faculty salary increase is projected in the budget for State and the other institutions under the new system for the 1973-75 biennium, but Friday said additional funds will be requested for upgrading faculty at certain institutions.

In addition, capital improvement requests from the 16 institutions stand at \$214 million and are expected to increase. State will present its requests for capital improvements to the Advisory Budget Commission at a meeting on campus next month.

The new higher education system will be made up of the six-campus consolidated University of North Carolina, of which State was a part, the old system of Regional Universities plus the School of the Arts.

The new 35-member board, which takes over the institutions July 1, is expected to approve a budget to go to the 1973 General Assembly in August.

According to Friday requests for

new programs from the institutions will be frozen until the state's long range program for higher education can be revised. He said an unspecified amount of money should be requested to begin funding new programs in 1974 when the study is complete.

#### Old Board

The staffs of the outgoing Board of Higher Education and Consolidated University have almost completed merger and Friday reported that \$150,000 in additions and renovations to the new UNC headquarters in Chapel Hill, which the new Board staffs will use for the time being, will begin in August.

One of the few important decisions on merger that remains for the new board is what powers will be delegated to the local boards of the 16 institutions.

A sub-committee has drafted a proposal but it is now going through comments and criticisms on it from the governing board, local trustees and university heads.

George Wood was elected recently as chairman of State's 13-member board of Trustees.

A final copy of the proposed code for local boards will probably be ready for action by the Governors at their meeting July 7 at the University of North Carolina at Charlotte.

### Qualifies for 12-man squad

## Burleson makes Olympic team

by John Walston  
Editor

Tommy Burleson, 7-4 center of State's basketball team, became the second Wolfpack athlete to make an



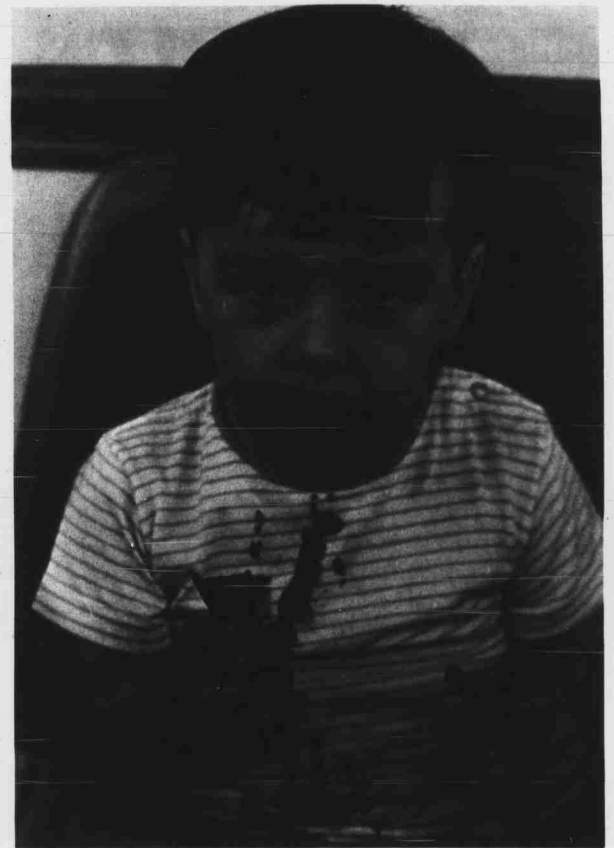
Tommy Burleson

Olympic team in recent years when he was named to the 12-man squad Sunday afternoon after two weeks of trials. Steve Rerych, a two gold medal winner, competed as a swimmer in 1968.

Burleson was also one of three rising juniors named to the team. Bobby Jones, a junior at the University of North Carolina, made the club giving the state of North Carolina two native sons on the elite squad. Burleson is from Newland, while Jones resides in Charlotte.

"I wanted to go play in the Olympics as a representative of North Carolina State University and for my country. It is not often you get a chance for that. I'm proud to have been selected," said Burleson who led the Atlantic Coast Conference in rebounding and was second in scoring last season.

"I really wanted to make it and I couldn't sleep the night before the naming of the team on Sunday afternoon. It is the greatest honor ever bestowed upon me. It meant so much to me and I tried to do everything it took to make it. Not only on the court, but all the little things required.



Smearing chocolate ice cream all over your face and saturating mother's clean shirt quickly reminds everyone they were once kids. But kids we stay when we remember doing the exact same thing just last week. (photo by Caram)

Coach (Henry) Iba told us it was as tough mentally as it was physically playing in the Olympics and that was why we had such a rigorous training program," added the lanky center.

"I would not have liked to have picked just 12 players from the ones at camp," said Burleson. "There were a lot of great players there who did not make the team. I guess you had to sort of fit in with coach Iba's program. He has his ideas on what he wants for the team."

#### Sloan visit

Wolfpack coach Norman Sloan, who visited the tryouts for a few days, said, "Tom didn't appreciate how good he was on a national level until these trials. This was a good experience for him."

The trials were held at the Air Force Academy at Colorado Springs, Colorado.

About the competition and

Tommy's chances Sloan said, "They were loaded with talent. I think the things that help Tommy's bid for the team were the international rules and the strict personal schedule that the camp was run under."

#### Individualistic players

"It was tough for an individualistic player. Mr. Iba wanted boys who could stand the pressure on and off the court. That long winning streak the United States has in the Olympics makes it tough for the players. That adds to the natural pressure."

Burleson was also a first team All-Atlantic Coast Conference choice this past year as a sophomore. Two other All-ACC choices, Barry Parkhill of Virginia and Tom McMullen of Maryland failed to make the 12-man squad, but were picked as alternates. George Karl of Carolina, another Olympic hopeful, failed to make either list.

# Caldwell's defense of University is sound.

Chancellor John Caldwell last week defended the University before a U.S. Senate subcommittee against the charges brought by a Ralph Nader spinoff group in a report called "Hard Tomatoes, Hard Times." Briefly this is the indictment levelled against American land grant institutions: they serve large farm corporations at the expense of the small farm worker and consumer.

And briefly, this was Dr. Caldwell's reply: Critics have missed the point that land grant colleges have helped to free farming from thousands of years of drudgery that sustained only poverty for all but a very few.

Despite the Chancellor's obvious vested interest in seeing the good name of the University protected, it seems to us that his grasp of the situation is substantially wiser and more accurate than that of the Agribusiness Accountability Project which prepared the critical report. We must remember first of all that activist

such as consumer protection zealots too often do not set as their goals reasonable and fair assessments of the conditions of society. Because of the goal which they have chosen, e.g. the defense of the "little man," they may fail to give us the whole story.

The same type of thing might also be said for Dr. Caldwell, of course. If he chooses to ignore valid points raised by the report, he too is guilty of a "sin of omission" in seeking to promote the most favorable image for this institution.

However, in assessing the worth of any of society's creations, such as the land grant college, we must first decide what are the goals and desires of that institution and, weighing its actions relative to those ends, reach some decision as to whether, on balance it more frequently meets its objectives than it does not.

Thus we must support the Chancellor completely in his remarks before the

subcommittee. We resent the University being made into a scapegoat for society's agricultural ills, because we know that N.C. State University was originally established in part for the purpose of helping to improve the lot of those who produce and consume the fruits and products of agriculture, and that for almost a century it has met that responsibility with dignity and dispatch. We know that, for whatever shortcomings of which it may have been guilty over the years, this institution has been a good and productive force in the economic life of North Carolina and the nation.

To be sure we cannot be content with the problems created in the wake of innovation and transition created by the University's activities such as research. Probably it is not enough for the

Chancellor to say land grant colleges "have never been given the funds" to deal adequately with the displacement of the rural dweller as a result of revolution in agricultural technology.

But it is enough to say that the University is aware of such things, that it remains concerned about such situations and that just because agribusiness benefits as a result, it does not necessarily follow that all other interest groups have been neglected.

We are confident that the eloquence and force of reason in the Chancellor's remarks will be and have been adequate to convince anyone who wants to listen with an open mind that this complex institution in Raleigh, N.C. did not deserve all the harshness and oversight implicit in the Nader charges.

## EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

## Easy atmosphere helping freshmen

During the past four weeks over 2,000 freshmen students have ventured across the campus, investigating every building and facility, trekked across the Brickyard and inquired about everything from math to All-Campus, athletics to parking, and the Tunnel to abortions.

These future citizens of the University community will never forget the first moment they surrounded themselves with State. The flood of information that

met them, definitely stymied the newcomers temporarily, but this year's orientation and staff quickly moved to calm their fears and apprehensions.

The free atmosphere in which orientation has been conducted should be commended. The obvious things such as the informal dinner given to the students their first night here is a vast improvement over the coat and tie affair of the past.

But it goes much deeper than this.

A concentrated effort of not playing mother and father has left the freshmen on their own. They no longer have to attend the scheduled activities although they are strongly urged to participate. The activities themselves supply an insurmountable amount of knowledge about the campus, academics, and extracurricular activities.

A lot of the credit as is the usual case, goes to those handling the program. While it is her job, we feel Ms. Carolyn Jessup, Director of Summer Orientation, took the extra step to insure the success of the first impression that the new students received.

A major part of the task though, lay with those who came in constant contact with the new enrollees. For two days, the 17 student orientation leaders became the friends, and for the first few hours the only friends that the new student could turn to for help. It was from this contact point, the freshmen found they were being treated like adults and no longer as kids.

For some this was tough to swallow and the realization of this sudden frankness forced them to adjust quickly. But the student leaders carried out their job and this year it is felt that orientation in its informal state will help make the adjustment to college life a little easier for the entering student.

Faculty members may now appear as friends, instead of dreaded villains, the administration as some one who will listen and their fellow students eager for friendship and willing to share their experience.

Orientation. Isn't that what it's all about?



'WELCOME TO COLLEGE, FRESHMEN! TAKE OUT YOUR PENCILS FOR A TEST!'

### Special students represented

## Judicial system expanded

by R.J. Irace  
Staff Writer

The recently released code of judicial processes for the student judicial system is unquestionably a product of considerable effort and will render a measurably more satisfactory and improved judicial system for students at State. The new code is the result of the findings and recommendations of the Judicial Reform Commission.

The code stipulates that every student enrolled for one hour of course work or more shall be subject to the jurisdiction of the student judicial board. The effect of this will undoubtedly quell any further questions concerning the jurisdiction of the campus judicial board over special students, a point of controversy last Spring.

The new judicial code has incorporated into it provisions for the election of two special students each fall semester to the student judicial board. Inasmuch as special students (and in theory, correspondence students on campus grounds) are now subject to student law and their representation will help create a better structured judicial system.

While special students will share in interpreting student law, investigating cases and trying students, "that's just half of it." If they are going to be subject to student law as they now are, then they should have some definite established and preserved role in the formulation processes of those laws. Representation in the student senate is the only way to achieve this goal. Perhaps however, it's not surprising that nobody in the student senate actually cared enough to legislation to accredit the special students with senate seats.

A popular feeling among some of those in student-government is that if special students want to be in the student senate, they'll have to march forward and tell the world about it. With these students now subject to the same student law as regularly enrolled students, this trend of ideology is inexcusably naive with less said about it the better.

It is hoped that Don Abernathy, Jami Cauble, and the student senate will see to it this fall semester that the appropriate legislation is enacted to give special students the legitimate status they deserve in the student law-making body here at burgeoning State.

## Technician

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... walk quietly amid the haste.

# Cy King - 'I will vote for McGovern'

by Ann Sawyer  
Staff Writer

"I've always wanted to go, and this will probably be my only chance. I consider it a privilege and honor to be selected since the fourth district chose only five delegates and three alternates," remarked Cyrus B. King, Assistant Director for Collection Development at the library and first alternate to the National Democratic Convention being held in Miami during the week of July 9 through 13.

"From our fourth congressional district, we elected five delegates and three alternates," explained King. "We attempted to get representation from all segments. Blacks, women, young people are all represented according to proportion."



Cy King

The five delegates; Jack Winters, a former city councilman and the first black councilman, Mrs. Lavonia Allison, a member of the faculty at North Carolina Central in Durham, Mrs. Shirley Gold, wife of a professor of biomathematics at State, Dr. Jack Preiss, a sociology professor at Duke University, and Joe Delt, a student from Randolph County. Besides King, the alternates include Mrs. Seagroves of Chatham County and Mrs. Cynthia Wertz, wife of Dennis Wertz, professor in chemistry at State.

King began participating in politics about three years ago. He and a group of others,

consisting mostly of State professors, interested citizens of the community, and a few students, became unhappy with Mr. Nixon's administration.

"We talked about the ideal candidate and decided on Ramsey Clark, the attorney general under President Johnson. We started 'Citizens for Ramsey Clark' and through the group we got interested in the political process. We met once a week to discuss political issues. We also invited most of the local candidates and some others to come and explain why they were running and give us an opportunity to ask questions and share ideas.

"When he (Ramsey Clark) was not selected, we continued to meet because of our

interest and involvement. Many became involved in precinct committees. Others were delegates to county, district, and state conventions."

King became chairman of the County Resolutions Committee. In their platform, this committee included reforms concerning gun control, women's rights, particularly in party affairs, quality education with special emphasis on busing, the Viet Nam war, consumer protection, and welfare reform.

"I think our people are concerned with these issues and I hope they will be in the party platform," King commented about the coming convention.

When asked how he felt about the prospective candidates, King chose George

McGovern as the best representative of his concerns. "If I have the opportunity, I will vote McGovern for the Democratic nomination. He more than anyone else is concerned with those things I feel are important, which are the war, welfare reforms, tax reforms, civil rights, and civil liberties."

As an alternate, King will not have a vote at the convention, but he will be allowed to attend the nightly meetings and daily workshops concerned with organizing precinct and Democratic votes. Although King, as much as he would like one, does not expect a chance to fill a delegates' position, he is anxious and excited about his trip to and participation in the coming convention.

## Housing's Ross gives direction not control

by Julie Harding  
Staff Writer

"Contrary to what some people believe, I think education goes beyond the classroom. We want to bring closer together the academics and the living experience outside the classroom," commented James Ross the new director of Residence Life.

Ross attended the University of Buffalo on an athletic scholarship and graduated from Salem College in West Virginia where he served as a head residence counselor. He then received his M.A. in sociology at Illinois State University and acted as director of residence in a living and learning program.

Duties of the head of Residence Life, a division under the Department of Housing, include staffing of

residence halls, programming, and studying the social, cultural, and psychological aspects of student life.

Ross states his aims for the program as "trying to be diverse. We want to give the students a chance to experience different life styles, so when they leave college, they won't be hit with such a change."

The new Residence Life director foresees no drastic changes over last year. Major emphasis will shift to the cultural phases of dorm life rather than the social. Ross was quick to add, "Of course, we don't want to de-emphasize the social activities. We'd just like to give the students a chance to experience things they haven't in the past."

Another area which Ross speaks with great enthusiasm

is the idea of the self-direction of students. "Our purpose is not to control, but to give them direction. Groups of students will help us evaluate the program. Through this, we will be asking for advice from those that we're directly influencing."

Ross, who estimates that "50 to 75 percent" of a student's time is spent in or around the dormitory, explained, "All through the country, there has been a swing to develop the student in different areas. We want to bring the learning involved in dormitory life in line with the other goals."

"State is one of the first schools in the Southeast to make a concerted effort at changing the old programs to ones that the students can relate to," he continued.

Ross considers the living and learning arrangement used in Bowen Hall last year as a major step along the national trend. The department intends to expand the concept to be used as an experiment in other residence halls. "Of course," Ross clarified, "we don't want to make 13 other Bowen Halls. We'll have to look at each area and keep the nature of each dorm. There is some difference between those that house 60 and those that house 800."

Plans for the future include more co-residential areas, a small women's hall, a small international student's hall, and a small hall for graduate students. Ross mentioned that there would have to be a check of interest.

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# Rock revolution rests on unstable ground

**STATE OF AFFAIRS:** I've been told by some in the radio/music industry that you destroy a revolution when it's existence requires explanation or justification. That's a good indication that the revolution in rock music is on unstable ground and that this type of vogue has been and is pursuing a noticeable decline.

Young revolutionaries in rock, it seems to me, have an over abundance of explainers in their midst. Perhaps these individuals fear respectability, or else they sense the inelegant mannerisms of the over-30 types. But of late, I think the problem is one of misrepresentation.

## speaking of rock

by r.j. irace

Some of the newer bands attempt to deal with rock without regard for the emotional, unanalyzable power it possesses. When they let loose their blast of licentiousness, they replace the altruistic motives inherent in rock music with exacerbated perversion.

With commercial music having undergone a serious debasement over the past few years on the AM stations, I certainly hope that FM rock stations will become more prolific and offer the type of music that has legitimate claim as a successor to the spirit of the music of the mid and late 60's.

I understand some of the implied (and overt) distaste of some listeners for the way commercial landlords have subverted their philosophy, folkways, and feelings. I understand these things, but the psychedelic headache with which some of today's groups leave with their audience after a tempest of mega-watt powered amplification and four-letter diatribes expresses utter contempt for our senses, not even considering our minds. The aborted events at Berkley, Harvard, and Columbia underscored a puritanical and resenting fact that the means for change need not be embraced in chaos.

Rock, as the first and only musical style created for and by the young people, has to bear the burden of encouraging others to search for a new meaning in itself. Remember the spirit of the mid and late 60's... the hauntingly beautiful melodies of the

Buffalo Springfield? The talent may still be present but the mood of today's rock is an extension of the boom in the 1960's... but a damn displeasing one.

And now, this from Jim Holcombe: In his newest album, **Greenhouse**, Leo Kottke confirms our previous opinion of him; he will never sell a million on his vocals. But his guitar! His style is as individual and unique as Wes Montgomery's. His voice is "honest" --not bad, but not much can be said about it. There are a few instrumentalists today who can better his guitar playing (some of it 12 string). Capitol has a good product in his current album **Greenhouse**, but if you can get Kottke's first album, it's even better.

From Irace Polydor Records has some fine talent in **Honky Tonk Angel** by female folk singing, guitar-playing Ellen McLwaine. The nucleus of her new album seems to be that of a dominating prevalence of rhythmic force. She is a distinctive stylist and is more than adept at creating her crescendoes. Give a listen to her exhaustive performances and mastery in such songs as Stevie Winwood's "Way Home" and Jimi Hendrix's "Up From the Skies." She and Polydor are very confident, and rightfully so.

**FROM WKNC-FM:** New Gates studio equipment has arrived and is at the new station headquarters in the University Student Center. The cabinets haven't fully arrived yet so the installation processes have been postponed until arrival of these cabinets which hopefully will be in the first of next week. New equipment is going to be utilized to expand the news and information departments of the radio station. All systems GO for a September broadcasting schedule.



Ellen McLwaine

**ROCK QUIPS:** Capitol Records is launching a subsidiary label, Capitol International, which will handle an international line of ethnic products spanning from Beirut to the Incas. **BIG MAC:** Recording male vocalists O.C. Smith and B.J. Thomas are recording McDonald hamburger commercials. **Blood Sweat & Tears** are experiencing problems finishing an album since lead singer David Clayton Thomas departed and was replaced by Bobby Doyle. **WARRIOR:** Coke Escovedo, ex-Santana percussionist has formed his own group, Azteca with a total of 17 musicians in the crowd. **FILLMORE SAGA:** WNEW-FM in NYC recently presented a 42 hour music documentary of the now defunct Fillmore East--an idea for other FM's? **TRANSCENDED:** Rolling Stone's **Exile on Main Street** overtakes Jethro Tull's **Thick as a Brick** for the no. 1 slot in national ratings.

### It's a weird life . . .

. . . and people say I've changed during the past six months. Oh well, trying to put out this summer edition will make a man out of you. There hasn't been much time for playing frisbee or just plain monkeying around. There have been numerous problems and deadlines to meet. If I just had a cartoonist and some writers and maybe a typesetter or two, we'd be okay. If we don't get them, I may go ape. Oh well, that's life and we'll get it done. But I am only human.

—Technician editor



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<p>The Mormon Tabernacle Choir's Greatest Hits Richard F. Condie, Director The Philadelphia Orchestra Eugene Ormandy, Conductor Alexander Blumkin, Robert Coates and Frank Sauer (cont'd on Disc 2) Including: <i>Masses of the Messiah</i>; <i>The Lord Is Our God</i>; <i>Alleluia</i>; <i>Chorus</i>; <i>Oh, How America</i>; <i>How Like a Tree</i></p> <p>MS 6951*</p>	<p>Berstein's Greatest Hits New York Philharmonic Including: <i>Walk of the Flowers</i>; <i>Eternal Fire</i>; <i>Dance of the Shy</i>; <i>On the Trail</i>; <i>España</i></p> <p>MS 6988*</p>	<p>E. POWER BIGGS' GREATEST HITS Black, Toccata and Fugue in D minor <i>The Little Nipper/Sleepers Awake</i> Chorus: <i>Trumpet Voluntary</i> Wider: <i>Toccata in F</i> Two: <i>Variazioni on "America"</i> and more</p>  <p>MS 7269*</p>	<p>JOHANN STRAUSS' GREATEST HITS Blue Danube Waltz, <i>Pizzicato Polka</i>, Tales From the Vienna Woods, and more ORMANDY PHILADELPHIA ORCHESTRA</p>  <p>MS 7502*</p>	
<p>Isaac Stern/Franz Zedner's Greatest Hits/The Violin The World's Best-Loved Violin Pieces Leonard Bernstein/New York Philharmonic Eugene Ormandy/The Philadelphia Orchestra George Szell/Columbia Symphony Hermann Scherchen, The N.S. Light of the Budapest Municipal Concerto Andale, and more</p>  <p>M 31405</p>	<p><b>GRIGI'S GREATEST HITS</b> Piano Concerto No. 1; <i>Homage to Mahler</i>; and others Leonard Bernstein, Andrey Kondratyev, Eugene Ormandy, Philadelphia Orchestra Philippe Entremont, George Szell</p>  <p>MS 7505*</p>	<p><b>CHOPIN'S GREATEST HITS</b> Mazurka; <i>Military Polka</i>; <i>Fantasia</i>; <i>Impromptu</i>; and others Leonard Bernstein, Andrey Kondratyev, Eugene Ormandy, Philadelphia Orchestra Philippe Entremont</p>  <p>MS 7506*</p>	<p><b>RACHMANINOFF'S GREATEST HITS</b> Piano Concerto No. 2; <i>Vocalise</i>; <i>Gloomy Sunday</i>; <i>Interpolo</i>; and more Leonard Bernstein, Eugene Ormandy, New York Philharmonic, Philadelphia Orchestra Philippe Entremont, Gary Graffman</p>  <p>MS 7508*</p>	<p><b>Wagner's GREATEST HITS</b> Title of the Valkyries; <i>Bridal Chorus</i>; <i>Love Song</i>; <i>Tristan and Isolde</i>; <i>Wagner's Chorus</i>; and others Leonard Bernstein, Eugene Ormandy, Philadelphia Orchestra George Szell, Tabernacle Choir</p>  <p>MS 7511*</p>
<p>Philippe Entremont's Greatest Hit/The Piano The World's Best-Loved Piano Pieces Liszt's <i>Clair de Lune</i>; <i>Ritard</i>; <i>Fur Elise</i>; <i>Walden</i>; <i>Cl. Beethoven's Sonatas</i>; <i>Adagio</i>; <i>Revolutionary Etude</i>; <i>Pavane in A Flat</i>; and more</p>  <p>M 31406</p>	<p><b>Handel's GREATEST HITS</b> Large Multi-Group Chorus; <i>The Harmonious Blacksmith</i>; <i>Motet</i>; <i>Suite</i>; and others Mormon Tabernacle Choir E. Power Biggs, Eugene Ormandy, Philadelphia Orchestra</p>  <p>MS 7515*</p>	<p><b>Garbunoff's GREATEST HITS</b> Phantasy in Blue; <i>An American in Paris</i>; <i>Shenandoah</i>; <i>Concerto in F</i>; <i>Blue Bird</i>; <i>And Blue</i>; <i>A Symphony</i>; <i>Picture</i>; <i>Suite</i>; and others Leonard Bernstein, Andrey Kondratyev, Eugene Ormandy, Philadelphia Orchestra Curtis Lewis, Charles Munch</p>  <p>MS 7518*</p>	<p><b>COPLAND'S GREATEST HITS</b> El Suro; <i>Melancholic</i>; <i>Appalachian Spring</i>; <i>How Deeply I Feel the Common Man</i>; and more Leonard Bernstein, Eugene Ormandy, New York Philharmonic, Philadelphia Orchestra London Symphony Orchestra</p>  <p>MS 7521*</p>	<p><b>DEBUSSY'S GREATEST HITS</b> <i>Clair de Lune</i>; <i>Reverie</i>; <i>Afternoon in France</i>; <i>Arabesque</i>; <i>No. 1</i>; <i>Clair de Lune</i>; <i>Clair de Lune</i>; and others Leonard Bernstein, Eugene Ormandy, New York Philharmonic, Philadelphia Orchestra Philippe Entremont</p>  <p>MS 7523*</p>
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# Swimming

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PHOTOS BY  
CARAM



These photos were taken at Swimming Coach Don Easterling's swim school in Pullen Park.

# International folk dances held Fridays

Students passing the new Union Ballroom on Friday evenings are pausing to listen to intriguing sounds—fiery Arabic Debkas, bouncy polkas, litig Balkan tunes, whirling hours from Israel.

This global musical display begins each Friday evening at 7:30 pm during the summer, when the Raleigh International Folk Dancers dance and teach folk dances to anyone who would like to join them.

This non-profit community group, involving dancers from Raleigh, Durham and Chapel Hill, has been meeting for about 18 months in the Pullen Park Armory. The recent move to State is largely an effort to involve more State students and faculty in Folk Dance, this being one of the few colleges where it is not apart of the curriculum.

What is Folk Dance? Fred Berk, best known teacher and proponent of Israeli Folk Dance in the U.S. gives this definition: "Folk Dance, as the name implies is the traditional dance of a people with a specific culture evolved by them, and embodying a national or regional flavor characteristic of them."

Folk Dance is communal in purpose and unique in that it is based on the principal of group participation. The movements used and the skill required in a specific folk dance, although often complex, are well within the grasp of the average person." (Or, as Berk often says more succinctly, "If you can walk, you can folk dance.")

An obvious exception to the usual development of a traditional Folk Dance is in the dances of Israel, which had to

be created new for a new nation. Many Israeli dances are steeped in the cultures of the countries from which immigrants came to Israel. The Polish brought the Krakowiak, the Yemenites their graceful, swaying dances from the edge of Arabia, the TcherKessen from the mountains of the Caucasus gave a Russian tone to certain dances; the pious Chasidic Jews from Eastern Europe lent the ecstatic, joyous quality of their dances of worship.

Dancers representing all these elements came together in 1944 at the Kibbutz Dalia in Palestine, displaying in an enormous Dance Festival the ethnic variety in the soon to be created State of Israel.

Choreographers set to work immediately creating dances suggested by the performances

at Dalia. The new dances spread rapidly throughout Israel and have now taken firm hold in the United States, adding to the growing popularity of Folk Dance in the U.S.

At last count, New York City alone had some 70 ethnic and international groups in operation. Smaller towns are also organizing groups, especially in college towns. North Carolina has groups in Raleigh, Durham, Chapel Hill and Greensboro.

In the Raleigh group, two or three new dances are taught at each session, usually by members who enjoy sharing dances they know with the group. Several times a year, one or more area groups will sponsor a workshop led by a professional dance teacher, also open to the public. Usually a collection is taken up or a fee is charged for these workshops, although there are no regular dues collected by the Raleigh group.

During the past year, the local group has participated in workshops led by Pearl Rosenthal of N.Y.C., Hanny Budnick

of Philadelphia, Atanar Koloravski of Yugoslavia, Conny Taylor of Boston, and Vuts Belajus of Lithuania. Students and faculty are also invited to help by teaching dances from foreign countries if they wish.

Dancing is actually one of the oldest and most beautiful expressions of masculinity. In ancient times, men were the chief dancers, with women allowed to dance sometimes in separate lines or in altogether different dances.

In some cultures, when women were allowed to join men's lines, but religious rules prohibited their touching the hands of male dancers the ingenious gimmick of having men and women hold corners of a Kerchief was instituted and is still a feature of certain dances.

Today we have the leaping, stomping, whirling Russian and Arabic dances, which require not only physical stamina but a great deal of skill. There are many instances of these definite male characteristics in Folk Dance. Dances involving couples and sets are completely

lacking in zest without the strong male-female contest and interaction.

The interested non-dancer or beginner who peeks into the ballroom should no go away discouraged after seeing a dance performed. The only learning in Folk Dance is in involvement. New dancers can join in the dance being taught; other dances are reviewed at times, and many dances are easy enough for the beginner to join in and learn as he dances. In addition, there are always more experienced dancers who are willing to help the novice with a particular step, or guide him through a whole dance.

This is a relaxed group who dance for fun. Techniques and styling are recognized as being important, but are secondary to the enjoyment of a delightful activity.

For this Friday night's session at 7:30 pm in the new Union Ballroom, Mrs. Hanny Budnick, of the Philadelphia Folk Dance Center will teach a number of dances.



**ORIENTATION**—new students gather at an orientation dinner. Freshmen engineering students will be on campus through tonight. They are the last of the orientation groups to come to campus until the late orientation in August.

## Combs retires as infirmary head after 25 years service

Dr. Joseph J. Combs, who has supervised almost a million sick calls as health director at State, is planning his second retirement.

He will be honored by faculty and staff at a retirement dinner on June 30 at 7:30 p.m. at the Raleigh Woman's Club. His actual retirement will not materialize until a new director of Health Services is found.

Dr. Combs retired from private practice in Raleigh in 1967, after 38 years of service. He has served as State's phy-

sician for 25 years.

A native of Columbia in Tyrrell County, his long career has spanned a medical practice which ranged from maternity cases and general practice to the practice of internal medicine with emphasis on diseases of the chest. His interest in chest ailments led to his appointment as the first medical director of the Wake County Sanitorium in 1937. He held the post until 1947 when he came to State as college physician.

An avid sports fan, Dr.

Combs has watched State athletes perform through the years, always ready to lend a hand when an athlete sustained an injury and his services were needed.

Past president and secretary of the Raleigh Academy of Medicine and of the Rex Hospital Staff, Dr. Combs now serves as executive secretary of the N.C. Medical Examiner's Board. He has been active in civic life and the church and has headed a number of health-related organizations.

Dr. Combs is an alumnus of the University of North Carolina at Chapel Hill, where he studied for two years before transferring to Columbia College, a branch of Columbia University.

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# Casey names Ed Seaman to Sports Information post

Three personnel changes are scheduled for the North Carolina State University athletics department, effective July 1, athletics director Willis Casey announced today.

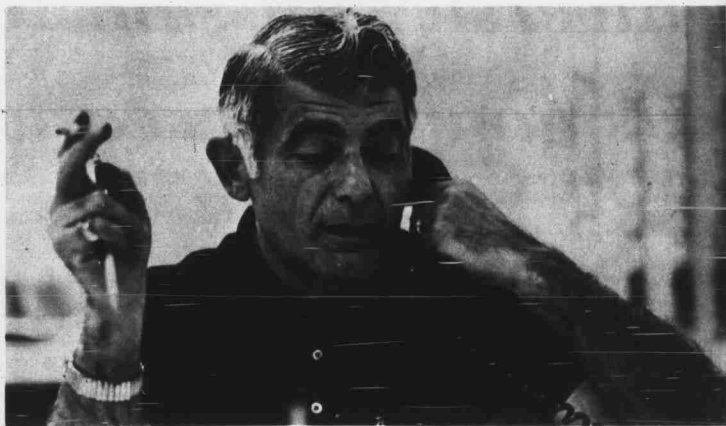
Frank Weedon, sports information director for the past 12 years and also assistant athletics director for the past 18 months will become full-time assistant athletics director, with Ed Seaman assuming the sports information director's position. Seaman, former sports editor of the Fayetteville Observer, has been assistant SID for the past 15 months.

Walt Atkins, student assis-

tant in the sports information office at the University of Maryland, will become assistant SID as Seaman moves up. Atkins, a 1972 journalism graduate from Maryland, has handled the minor sports publicity under Maryland SID Jack Zane for the past four years as an undergraduate, writing releases, preparing brochures and working as press steward for major athletic events hosted by Maryland. Atkins is a 22-year old bachelor from Alexandria, Va. Weedon, also a Maryland graduate, will work with scheduling, facilities, contracts, administer the minor sports program, in addition to public

relations roles for the athletics department in his new position. Weedon will continue to manage the Wolfpack Sports Network, which broadcasts all Wolfpack football and basketball games as originated by radio station WPTF in Raleigh.

Seaman, who briefly served as sports information director at Furman University, his Alma Mater, before entering a newspaper career, is from Greenville, South Carolina. He had been a member of the Charlotte Observer sports staff before joining the State athletics department in April 1971. He will direct the promotion and publicity for the Wolfpack's 14 sport program.



ED SEAMAN, former Sports Editor for the Fayetteville Observer, will move into the Sports Information Directorship July 1. (photo by Cain)

## Coach Esterling optimistic

# Four swimmers sign

State's swimming team, which has won six Atlantic Coast Conference championships during the past seven years, may prove even stronger during the 1972-73 season with the signing recently of four outstanding prep stars.

Coach Don Easterling, who hopes to lead the Wolfpack to a high national ranking in the near future, announced Monday the names of the highly-recruited quartet, three of whom hail from Texas and the fourth from New Jersey.

The four include Richard Carter of Midland, Chuck Raburn of Andrews and David Hefner of Houston, the three Texans, and Ralph Baric of Penns Grove, N.J. Raburn, Baric and Hefner attained all-America honors in their respective events.

"These young men are all excellent swimmers," said Easterling, "and I feel they'll strengthen our team in the needed areas. Since we didn't lose too heavily as the result of graduation, they conceivably just might boost us into the nation's Top Ten."

Raburn, who specializes in the 50- and 100-yard freestyle, recorded the third best time in the country for preppers in the 50- last season, while Hefner, former Texas state champion in the 100-yard backstroke, recorded the nation's seventh best clocking for that distance.

Carter swam in the national

AAU championships last year, qualifying in both the backstroke and individual medley. Baric has recorded faster times in the 1000- and 1650-yard freestyle events than the current ACC standards held by Wolfpack all-America Tom Evans.

In the ACC title meet last year, the Wolfpack won 14 of the 18 events and scored a record-smashing 622½ points. Most of that talented squad returns next season with the lone major exception being Evans who has completed his eligibility.



FRANK WEEDON, assistant Athletic Director, will move into that position full-time July 1. Above Weedon handles one of the numerous duties associated with sports information, which he headed for the past several years. Weedon will continue to handle the Wolfpack Sports Network during basketball and football seasons. (photo by Caram)

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# University mission to Peru has goal of increased crops

by Dale Johnson  
Staff Writer

"Increasing food production for Peru" is the goal of the North Carolina Agricultural Mission to Peru stated Director H.L. Bumgardner.

With operations based at State, the Mission is funded primarily by the United States Agency for International Development under the Alliance for Progress program. Dr. Bumgardner noted that the Ford Foundation and the Rockefeller Foundation have also provided funds.

He noted that the function of the Mission is not to send equipment or capital to Peru, but to teach the Peruvians techniques to improve production of food crops.

Over half of Peru's population are farmers, yet they are unable to produce enough food to feed themselves. Even importation has failed to greatly increase the food supply, he explained. In an attempt to improve this supply, the Mission has adopted a type of exchange program with Peru.

First, faculty members from the School of Agriculture and Life Sciences are sent to Lima, the capital city, to aid Peruvian farm specialists from the Ministry of Agriculture and from the National Agricultural Univer-

sity. Dr. Bumgardner mentioned that there have been as many as 30 faculty members located in Peru at a time. Currently, seven professors are serving there.

Conversely, about 200 Peruvians have been sent to the United States and other countries to obtain Masters and Doctoral degrees. Upon completion of their training, they return to Peru where they will work for the Ministry or the University. Dr. Bumgardner estimated that about one-third of these graduates have come from State. Nine such students are currently enrolled, he added.

International politics have not been a problem stated Dr. Bumgardner. Despite two military coup d'etat the military in the past 18 years, the Mission has been relatively unaffected.

International politics have not been a problem stated Dr.

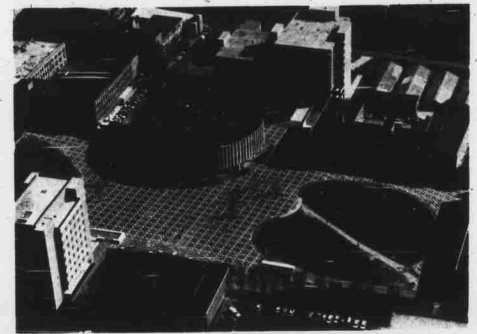
Bumgardner. Despite two coup d'etats by the military in the past 18 years, the Mission has been relatively unaffected.

The Mission, since its inauguration in 1954, has concentrated on improving the production of rice, edible beans, potatoes, and livestock. Dr. Bumgardner notes that there have been several positive changes in Peru's food output since then. For instance, he recalled that as late as six years ago, Peru was importing a large proportion of its rice supply. Now Peru is self-sufficient in rice production despite an increase in consumption.

Among other benefits of

the Mission's work cited by Dr. Bumgardner were a marked improvement in the quality of the faculty and the kinds of classes taught at the National Agricultural University. Enrollment there has increased more than four times. Also, he pointed out that a new international research center now stands in Peru. Dr. Bumgardner felt that the International Potato Center is an outgrowth of the Mission and is a testimonial to its success.

Although the Mission's budget has approached \$1.2 million in past years, he said the current budget is about \$850,000 annually.



It's time to start hitting the books before it is too late. This is the last paper of the term.

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20-Enclosure for chickens	7-Sharpens	30-Vessel	49-Falsehood
21-Hole of scale	8-Kind of bat	32-Wharves	50-Female ruff (abbr.)
22-Corded cloth	9-Unit	33-Make lace	
23-Country of Asia	10-Measure of weight	36-A continent (abbr.)	
27-Cravat			
29-Genus of cattle			
30-Talk idly			
31-Hypothetical force			
32-Israeli			
33-Pedal digit			
34-Prefix: formerly			
35-Sat for portrait			
37-Occupied a chair			
38-Superlative ending			
39-Narrow, flat board			
40-Old timer (colloq.)			
41-Part of "to be"			
42-Decorate			
44-Article of furniture			
47-Silvers			
51-Goddess of healing			
52-Great Lake			
53-Appellation of Athens			
54-Unit of Portuguese currency			

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Answer on Page 6

## CRIER

**STUDENT HEALTH SERVICE:** The Student Health Service will remain open during the Fourth of July holiday but will close at the end of First Summer Session, 11 pm July 7, 1972; and will reopen at 7 am on July 13, 1972. The name of the doctor on call for emergencies will be posted on the door of the Infirmary or may be learned by calling Extension 2220.

**RALEIGH INTERNATIONAL Folk Dancers** will meet tomorrow at 7:30 pm in the Ballroom-New Student Center. Beginners are welcome. No charge.

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