

Fall enrollment may dip 1-2% over '72

by Dale Johnson
Staff Writer

A hike in out-of-state tuition fees and decreasing interest in technological vocations are the major reasons cited for the expected drop in enrollment this fall according to Dr. Thomas H. Stafford Jr., director of student affairs research.

Dr. Stafford anticipates "a net decrease of one to two per cent" in enrollment for Fall 1972 from that of Fall 1971.

Out-of-state students paid \$900 more last year than in the previous year and they face another increase this fall. Dr. Stafford noted that not only have out-of-state applications decreased, but between 400

and 500 continuing out-of-state students will drop out or transfer from State this fall. Last fall, 2,499 out-of-state students attended State.

Another diminishing group of students will be graduate students. Dr. Stafford predicted that the fall graduate enrollment will be down about five per cent from last fall's total of 2,258. Much of this drop he attributed to less money being available for graduate level research.

A survey recently completed by the Engineering Manpower Commission of the Engineers Joint Council reveals a dropoff of 26,000 in the number of engineering students in U.S. colleges from

last year. This reduction reflects what Dr. Stafford calls "a decline in interest" in engineering and scientific occupations. A fear of being unable to find jobs after graduation and an awareness of ecology and the environment are major contributing factors, he explained.

He estimated a decrease of 20 to 30% in the number of undergraduate engineering students this fall. A similar drop is expected in the School of Textiles. Dr. Stafford suggested that the ecology movement is at least partially responsible for an increase expected in the School of Agriculture and Life Sciences. The only other

school showing an increase is the School of Education.

Other Causes

In addition to these factors, Dr. Stafford mentioned some national trends which figured into the decrease. He pointed out that more students than ever are deciding to begin their college careers in community colleges and then to transfer to a four-year senior institution after one or two years.

Also, he noted that a change in draft laws has had some effect on college enrollments. In the past, some students have attended college to evade the draft. Dr. Stafford explained that many of these prospective students have lost inter-

est in college since the 2-S classification has been dropped.

The peak of the post-World War II baby boom has just about made its way through the nation's high schools and colleges, too, he added. Within two years, high school enrollments are expected to diminish, and, with that, a decrease in the number of college-age students may be expected.

Finally, "the economic situation" affects enrollment. Dr. Stafford noted that the high cost of living has curtailed college for many capable students.

Last fall's enrollment of 13,483 represented a 1.1% increase over the enrollment the previous year.

Technician

Summer Edition, Number 3

Thursday, June 22, 1972



Fishing boats

... tug their way along the Pamlico in search of new fishing grounds. They quietly ripple the smooth water before them which offers them little resistance but yields the finny treasures they seek. (photo by Caram)

Agromeck printing contract currently under negotiation

The contract for printing the 1973 *Agromeck* is expected to be signed by July 15, yearbook editor Jim Holcombe announced this week.

Bids have been received from three of seven publishers, to whom requests for bids were sent. In addition to Hunter Publishing Co. of Winston-Salem which printed the '72 *Agromeck*, negotiations are also underway with Western Yearbook Co. of Maryland and Taylor Publishing of Houston, Tex. Quotations may still be received until June 30.

Holcombe, a senior in chemistry from Lemon Springs, N. C., indicated that the '73 *Agromeck* "will operate with nearly the same budget as last year's book." The 1972 yearbook cost \$32,000.

The editor also said he plans to produce "a more standard sized book; 8½ x 11." Organization of the book "is pretty firm," he said,

and includes 64 pages of color.

"If there is a 'theme' section, I guess that would be 16 color pages we will devote to student involvement in the political process, especially the fall election," Holcombe explained. He added there will also be color sections devoted to all varsity sports, as well as Friends of the College, New Arts and Thompson Theater productions.

All of last year's staff is expected back to produce the '73 *Agromeck*, and will operate out of new office space in the University Student Center. "We can still use some personnel in copy and layout as well as contributing photographers," Holcombe said, "but we plan no special recruiting drive."

"This year's book will contain considerably more copy than did last year's. My concept of a yearbook is that it should represent ideas, concepts and events influencing students throughout the year."

Cagers plead guilty to reduced charges

Former Wolfpack cager Paul Coder and current team member Bob Heuts pleaded guilty to misdemeanor charges of possession of marijuana last Thursday in Wake Superior Court.

Both student-athletes received six months prison sentences, suspended for 18 months provided they each pay a \$250 fine and violate no law during the suspension. They were arrested last September in Pullen Park.

Coder and Heuts were indicted on felony charges of possession of more than five grams of marijuana by the district solicitor after a preliminary hearing in January ruled "illegal search" clearing the two players.

Judge E. Maurice Braswell ruled Thursday that the evidence (marijuana) was legally gained and that the search of Coder's car was made with consent and without coercion. After the ruling, Coder and Heuts' lawyers asked for a short recess to consult with their clients. A few minutes later, they

returned and requested a change in plea.

Wake District Solicitor W.G. Ransdell, Jr. said he was approached during the recess and "they asked me if I would accept it. It was an offer and an acceptance."

Both athletes then pleaded guilty to misdemeanor charges. Ransdell commented that he accepted the guilty pleas because the state's case was not airtight. "I knew the sentence (from a jury conviction) would not likely exceed that which the judge gave them," he said. Changes in state law was also another reason why he accepted the plea.

The defense argument against the use of evidence was based on illegal search and seizure of the marijuana found in the car on Sept. 20.

Police Officer A.C. Munday testified he stopped to check the car out for registration and ownership because it was left in the roundhouse parking lot at Pullen Park, with the windows left down.

Munday said he saw a knife, clothing and money scattered in the car, and found a container with a homemade cigarette and a glass jar which he thought contained marijuana when he was looking for the registration.

Investigators were then called to keep surveillance on the car. Coder and Heuts were arrested about 11 a.m. the next day when they approached the vehicle.

Further action by the University has not been decided, but Donald Solomon, assistant dean of Student Development feels "nothing would be done" if the two athletes return to school.

Solomon commented that the University usually does not take action against a student who is arrested and convicted of an off-campus violation unless it represents a threat to the educational purpose of the University or physical safety of anyone on campus.

Willis Casey, Athletic Director, said the Athletic Department has not decided if it will take any action against Heuts.



The first few humid, oppressive days of summer settled on the campus this week, bringing a pleasantly cool spring to an abrupt close and washing it away for good with the depressing rains of tropical storm Agnes. Thus Nature's most basic and profound message stands revealed: life is just an unending chain, or perhaps a circle, of beginnings and endings, alpha connected to omega, harbored and understood best in the hearts and minds of men who take the business of living seriously.

...and once more, basketball questions

by Craig Wilson
Associate Editor

Last fall I interviewed State basketball coach Norman Sloan in conjunction with a series of three articles in the *Technician* dealing with the ups and downs of Sloan's program since he was first hired seven years ago. My impression then has stayed with me even through Steve Graham subsequently leaving the program, even through the embarrassment of the Tommy Burleson affair: I believe Norman Sloan sincerely wants a basketball program

which can meet the personal needs of his players.

Unfortunately the facts—which have been recounted in this newspaper on several occasions—indicate that, for whatever reason, his efforts are not succeeding in that regard.

Also, unfortunately, Coach Sloan apparently does not believe that the *Technician* shares with him the goal of a wholesome, above-board program which has as its foundation integrity and mutual respect among players and coaches. Recently this newspaper sent a photographer on assignment to

cover Sloan's summer basketball camp now underway in the Coliseum. Not only did the coach refuse to have his picture taken, he rebuffed our staff member with accusations that the *Technician* is "shooting down" his program.

To which the self-evident reply is: there seems to be plenty of reason to fire away.

We realize that the University long ago abandoned its role of acting *in loco parentis*; we do not suggest that any coach, or any other university official should exert absolute control over the behavior of students. But when players depart the basketball program in large numbers, when they are arrested by police with a relatively large quantity of marijuana on their possession, when they break into pinball machines, one certainly has a right to charge that, while they may not be criminals or even "bad kids," they are looking for direction or answers to questions which they

obviously are not getting from the basketball program.

One cannot imagine, for example, that many parents would be interested in entrusting their sons as college freshmen to the care of the N. C. State basketball program. The whole scene in college athletics has changed considerably over the last ten years, as indeed the collegiate scene itself has undergone significant change. Students across the board are asking questions of a much broader and intense nature than previously; add to this the pressures and demands of playing college ball while going to school and the ever-increasing temptations the world holds out to young people in search of identity, and the college athlete emerges with potential problems requiring expert attention and understanding.

The point we raise—and we assume Coach Sloan raises in his own mind—is: does the State basketball program offer that kind of guidance?

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. *Technician*, vol. 1, no. 1, February 1, 1972.

Food favorites?

Every year the Business Office sends out a letter announcing "two important services" available to students during the upcoming year. One of these services—linen rental—is definitely one that provides the student body with a real service.

However, we feel the Business Office has been unfair in its handling of the other "important service." The announcement of the Dining Club Plan at Harris Cafeteria is nothing short of free advertisement. It is not our attempt to cut down Harris Cafeteria and ARA Food Services for their food plan is valid and does provide "complete hot food service."

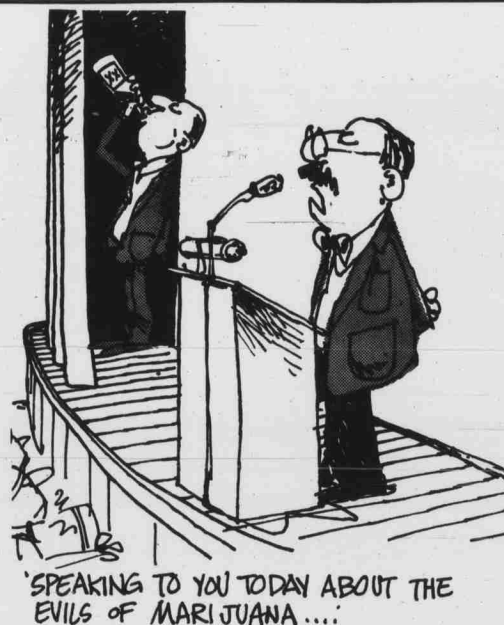
Yet we do not feel the Business Office has displayed a true picture of food service on this campus. Their lack of mentioning to students (incoming and old) of the extensive food facilities that will begin operation in the new University Student Center this fall prevents the university community, especially

incoming freshmen, from making a true assessment of the food situation on campus.

For once, State students have a real choice when making the decision of "where to eat." Both facilities, Harris and the new Center, operate under different managements and will to some degree compete with each other. Hopefully this competition will improve both food services.

It should also be remembered that both ARA Food Service and University Food Service are businesses existing on this campus, therefore the Business Office should have attempted to provide this "free advertisement" for both. The only real losers in this oversight is the student body.

Healthy competition may provide a better quality food on this campus, and better food should be the University's goal. We suggest that the Business Office offer the full picture from now on. Such an act is only being fair to both parties.



Norma Turnage - one of the new faces

by Cash Roberts
News Editor

ROCKY MOUNT—As for her participation in politics, Mrs. Norma Turnage doesn't assume the usual role delegated to women—envelope stuffer, engaging hostess at political shindigs or the pretty lady who hits the campaign trail wearing a straw hat and a red, white and blue outfit.

She's a delegate to the National Democratic Convention next month in Miami Beach, and apparently the first woman from Nash County to be chosen as a delegate from the party's second district, a 12-county organization which includes Piedmont and Eastern North Carolina delegations.

Her party activity (she's a lifetime Democrat) started with the YDC's at UNC-Greensboro. Later, she served as a precinct officer and president of the Nash County Democratic Women, an office from which she resigned when she was elected District Director for the Democratic Women of the second district this Spring.

Still, it wouldn't be proper to place a "Ms." before middle-class as is sometimes done in this newspaper. She's a fairly typical middle-class housewife, age 34, married to local attorney Fred Turnage, and former teacher in the local school system.

But she maintains, in an interview this week, it was her decision to become a delegate.

"I decided I wanted to be a delegate two or three months ago," she said. With new national party guidelines for delegate selection, her chances seemed good.

However, she garnered support from prominent local Democrats, and Betty McCain, state party vice-chairman, of Wilson County, also in the second district, and Geneva Warren, a state delegation selection committee member.

With this backing, she carried her request to the district's executive committee, a group composed of the 12 county party chairmen. They approved, and recommended her with four others and three alternates as the proposed national delegate slate at the district convention two weeks ago in Roanoke Rapids.

During the interview, the Associated Press' Melvin Lang telephoned long distance from Raleigh to ask her whom she would support at the national convention.

"I feel we're (the delegation) going to have to wait until we get there," Mrs. Turnage calmly replied. The biggest responsibility the state delegation has, she told Lang, is "wait and negotiate." In other words, she's not committed to any candidate after the first ballot, which legally goes to George Wallace and Terry Sanford.

"She's playing the game," I thought, after she hung up. But I realized the fair, lightly tanned complexion, the honey blond hair and the sparkling brown eyes doesn't necessarily mean she will be just another pretty face in Miami.

Instead, it will be a "new" face at the convention, along with black ones, young ones and female ones—all due to party reform—an issue she is interested in and places heavy emphasis upon.

"It's a real reform as far as percentage is concerned. I've seen it questioned at all meetings," she says.

(Party guidelines stipulate that local delegations must reasonably reflect the composition of the registered voters according to sex, age and racial backgrounds.)

The second district's slate pleases Mrs. Turnage. Besides her, the slate includes Howard Lee of Chapel Hill, Lucy Hancock, a senior at UNC-Chapel Hill, and two other male delegates.

However, she is not ideological. She describes herself as a conservative, but changed that to moderate when it was suggested conservative meant "right wing" to some people with more liberalist leanings.

"I don't have a tendency to idolize people," she says. She places no prominent female celebrities on pedestals. Speaking on the woman's role in politics, "I'd like to see them run if they are sincerely interested, and if they're qualified, and if they can do the job," she asserts.

Above all, she believes the state delegation "needs to be open, because whatever we do is going to affect our state ticket. One of the keys will be the vice-presidential slot." This could mean a draft for former governor Terry Sanford as a vice-presidential nominee is in the making.

"They're not all uncommitted," she says of the 64-member delegation's presidential preferences. Some, of course, lean toward Sanford, a few are for George McGovern, the party front runner, and George Wallace. However, as far as she could tell, no

candidate has actively approached N. C.'s delegates for support.

Although no "women's libber" by any means, Norma Turnage does not fit the usual female stereotype, that of a woman easily swayed by charming personalities. This does categorize her in a way, for she represents the cool, level-headed individual who's looking for reform, but a quiet reform.

It may be an important asset in Miami next month.

Technician

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Nostalgia strikes previous editor

Editor, *Technician* King Building (or is it Union Now?) Yeah, it's the Union.

Somewhere on campus the other day I picked up a copy of your Summer Edition, Number 2, and was just in front of writing you a nice letter praising you for taking up a good habit we started many years ago, when, lo-and-behold, I looked at the Edition Number 1, and found you claiming to be the first one EVER, to have done such a thing, Shame, Shame, and more Shame!

Summer Issues In 1920

Why, we had some summer issues the very first summer after it started, February, 1920! A few issues, two or three, were edited for the summer school students by E. W. Constable, recently retired as State Chemist, assisted by E. N. Meekins, retired from the faculty of Cary High School. Constable was a rising senior, and had just been

elected editor of the *Agromeck*; he wanted to sharpen his claws on some real responsibility in editing; Meekins had just graduated, but was hanging around for some education courses to prepare for certification.

Those were days of free enterprise and open competition (God bless their memory!), when anything of this sort had to be initiated, operated, and financed entirely by the students, who worked on a voluntary basis, got their own subscriptions, sold their own advertising, and hoped to come out in the clear. Your discussion of getting financial assistance from various funds is really fantastic, but is a kind of reflection on your business ability, which we would have spurned, as we did three years later.

In the spring of 1922, as the editor of that year went off, he had a nice editorial, saying that instead of issuing the paper only twice a month, as had been done until that

time, the college ought to have a weekly. That was a good idea in the abstract; but in the concrete, its implementation fell upon the newly elected editor and business manager for the school year, 1922-1923. This writer happened to have the editorship, and was thus charged with the job of doing what had not been done before. In a moment of weakness, he appeared before the Board of Trustees to ask if somehow a small fee could be taken from each entering student the following fall, so that financial security might be assured. The Trustees gave him a quick brush-off, and went on into more important business.

When school opened in September, the editor and business manager leaned over against each other with the barely spoken query, Can we do it? Each said he could if the other could, knowing full well that the major task would fall upon them, since voluntary help didn't always volunteer. Well, the story is: they not only put out the first weekly paper in the history of the school, but made it one of the best, and made it pay its own way all across the board.

Regular Summer Paper

Then came summer school. The editor had a job with the local power company, but was close around for anything that might happen. The business manager was in school, getting off those inevitable education courses he needed for teaching vocational agriculture. The campus had very few regular students, the classes being filled with drop-outs and teachers, old and young, getting a few credits toward their certification. The business manager looked over the crowd, and dared the old editor to help get up enough material for regular issues for the summer.

Thus edited by a local office lackey, who wasn't even in school and financed by a rising vo-ag teacher who had a job promised in the fall, the *Technician* came out

every week during summer school, give or take a lapse or two for holidays and examinations. And again, with a new clientele, it made its own expenses with some to spare. Besides they had edited and produced more single issues than any other staff had ever done, or should do for many years yet to come. They drew out their bank account, divided the kitty, and left the operation to the incoming staff with *carte blanche* literally!

Yearbook Financed By Seniors

The *Agromeck* followed a similar procedure, each senior voluntarily gave \$25.00 for his space, and that of his sponsor, if any, and his share for the page devoted to any organization which might wish to have its separate page in the book. Underclassmen paid only for their share of organization's pages, with a small fee for juniors, and so on. By tradition, the editor and business manager there also divided up the proceeds, the reputation being that each bought a T-Model Ford or larger at graduation.

But the class of 1923 not only put out a prize-winning annual, with national recognition, but also returned to each senior \$5.00 as a bonus for having helped make such a good book. The following year, the annual of The Citadel, used the same printer, applied the same page designs, and copied the senior class poem, by this writer, word-for-word, with no mention of its source, saying only "with apologies" to indicate that it was not original.

Those were the days! Some people believe that any difficulties on campus today come from the fact that they have been taken over by children who do not remember anything that happened more than six months ago, and are suspicious of the first five of those. Or as others have said, they are ignorant of the past, befuddled by the present, and terrified by the future.

A.M. Fountain
Editor, 1922-1923



A. M. Fountain, *Technician* editor in 1922-23, and author of the University's Alma Mater, looks over a 1921 *Agromeck* behind the editor's desk in the University Student Center. Fountain, a professor emeritus in English and Electrical Engineering, recalled the days of the first summer school paper in 1920. (photo by Ed Caram)

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the discussion

Holtz offers Wolfpack fans new hope

by John Walston
Editor

An analysis...

The future of State's football and basketball teams appears to be shedding the clouds of the past few years and the optimism is so high, the roar of the crowds in Carter Stadium and Reynolds Coliseum can almost be heard.

For the Wolfpack's gridiron, a new and dashing look has been added with the presence of a dynamic coach, Lou Holtz, and a fleet, impressive backfield. Holtz, taking the red and white reins, plans to implement a "twin-veer" offense,

an attack along with the "Wishbone T" that has revolutionized college football.

Willie Burden and Charley Young, will be joined by rising sophomore Roland Hooks and redshirt Stan Fritts in the running back slots, while Pat Kenney will move from the backfield to flanker position. Mike Stultz, another backfield standout, will move to a defensive back position. Prep track star Haywood Ray will grace the flankers position with his 9.3 speed.

The main point of question in the Wolfpack backfield will be the quarterback.

Bruce Shaw, who led State during the last part of the '71 season, will have to fight for the position this fall, as redshirt Joe Giles showed considerable improvement during this past spring's drills. Several quarterbacks are also listed among State's 31 recruits for the fall.

Defensively, State lost a number of outstanding players including Dan Medlin, George Smith (both defensive linemen) and Vann Walker (defensive back). But the return of Al Michaels as defensive coach should help offset the number of missing veterans.

December should bring State back into the eye of national prominence as the Wolfpack's basketball team will certainly be listed among the top 20 teams in the nation, if not the top ten.

Despite the recent troubles encountered by the team (State athletes have frequented the courtroom almost as many times as the Carolina Cougars) the Wolfpack that takes the floor this winter will be one of the most talented collection of players in the nation.

Joining the likes of 7-4 Tommy Burleson and deadly Joe Caffery will be what some observers have called

"one of the best ten players in the nation—college or pro." Dazzlin' Dave Thompson is expected to continue the same exciting displays of basketball excellence when he begins his varsity career.

But the depth of Norman Sloan's 1972-73 edition may be the real clue to its expected success. Returning will be veteran forwards Rick Holdt, Steve Nuce, Bob Heuts and transfer Greg "Hawk" Hawkins. At guard will be Steve Smoral.

From last season's impressive freshman squad though comes a couple more talented individuals. The antics

and showmanship of 5-7 Monte Towe is expected to grace the backcourt this winter, while Tim Stoddard will be pushing several veterans for a starting position.

The biggest addition could be sole freshman signee Steve Smith, a talented high school All-America from McDowell, Kentucky, should add the desperate needed depth behind Burleson in the center slot.

The 6-11 pivotman averaged 19.1 points and 18 rebounds during his senior year and should easily fit into the scheme of things for the Wolfpack this season.

Orientation leaders provide friendship

by Ann Sawyer
Staff Writer

After the first couple of months on campus, for the incoming student the initial shock of the size, freedom, and attitudes of university in general begin to fall into place and form a routine, but all State students remember that first day of college life and feelings of apathy, excitement, and apprehension that accompanied orientation.

Suddenly each student finds himself in the middle of a large university and many strangers. Some laugh as they remember their actions during those first days and others try to forget them, but the memories of those first three days must include the group that helped ease the tension and

clear the confusion—the orientation leaders.

Few realize while they are attending orientation the amount of time and work that is involved in being an orientation leader. After being chosen on the basis of experience, interviews, and application information, the group selected must attend their own orientation program where they learn specific points each school of study wants stressed to their prospective students, the topics that should be covered during discussion meetings, and references that help students and parents with specific questions.

The program demands that the leaders have a thorough understanding of all aspects of the campus. "I have learned more about the

campus than when I was a student," remarked Keith Scott, a student orientation leader this year.

Even more important in their purpose of "orienting and helping new students" is the job of helping them adjust to a new way of life. "Orientation is a big step for kids," coordinator of student leaders, Karen Phillips said. "The leaders are their first contact. We must stay pleasant to all of them."

Students Not Lead

The leaders do not lead the students around but rather "try to treat and get them to act like adults." "We try to get them to be their own person," commented Keith Scott. The leaders have all had to learn how

to be friends to even the most apathetic and bring enthusiasm to even the most uninterested.

According to Karen Phillips, apathy is one of the biggest problems with which they have to cope. Besides making the leaders' job twice as hard, Karen added that, "the offices go to a lot of trouble to plan the activities and few kids show up."

"Some do not see the value of learning as much as they can before August," explained Ms. Carolyn Jessup, Director of the Summer Orientation Program. Another leader, Ivan Morozoff, felt that the hardest part of his job was "getting the kids to break down and talk."

Karen and Ms. Jessup both pointed out numerous changes that have been made

this year to improve the program. One new addition Ms. Jessup was especially enthused about was the slide show, "Introduction to N.C. State." The Chancellor narrates the eighteen minute show which presents all aspects of the campus.

Make Own Choice

The students are not led by the hand of their leader any more," Ms. Jessup observed. "They have the opportunity to make a choice and hear what they want." In outlining the program, the committee was careful to schedule discussions like Student Activities, Career Planning, and Counseling Center Services "many times so it wouldn't conflict" with any students' schedule.

The traditional sit-down dinner was also abandoned this year for a more informal barbecue at the New Union. At this time the faculty from the different schools and departments such as housing and financial aid were free to answer any questions from parents and students. "They placed it

more on a one-to-one contact basis," said Karen. Moving all the discussion groups to the New Student Union eliminated much of the confusion previously encountered by students.

The greatest change, however, has been the moving of all orientation students to Lee. Besides providing more room in the lobby for checking in and out and in the parking lots, it has lessened the work load of the leaders.

"In Metcalf we had about thirty-eight guys on a floor. Now we have twenty-seven per leader. The communication is much better," said Keith Scott. By being in Lee, the orientation students have had much less interference from the summer school students and basketball camp members. Ms. Jessup felt it was especially beneficial for the new students to be "thrown together to make friends and familiarize with co-resident hall living."

The orientation leaders finish every session by meeting with Ms. Jessup to evaluate and make changes for improvement.

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WRNC's London: music as an escape

by R.J. Irace
Staff Columnist

POLITICS: Neil Young in efforts to help the McGovern campaign hastily released his new single "War Song" which was purportedly in time for air exposure prior to the California primary. **WEST COAST:** Dean Torrance (remember Jan and Dean?), Bruce Johnston (an ex-beach Boy) and Terry Melcher (producer of the Byrds and Raiders) are planning to develop their association into that of a group tentatively titled California. **BROOKLYN BRIDGE FALLS DOWN:** Johnny Maestro, soaring lead vocalist of Buddha's Brooklyn Bridge, has rearranged things by taking five of the group's better musicians and adding three new faces to his new group, Bridges. "For the first time we have the freedom to do what we want to do" explains Maestro as his new group and he are playing slightly hardened rock and making serious thrusts at the national commercial playlist. **HOAX?** Word is that the Rolling Stones are scheduling a free concert July 4 in D.C. **UNCERTAINTY:** Somebody in New York said that Bob Dylan was planning a tour this summer but a confirmed schedule hasn't emerged yet.

The following is an excerpt taken from an interview conducted by this columnist with Joe London, Program/Music Director of Raleigh's WRNC. **IRACE:** In contrast to the music of the mid and late 60's, what state of condition do you think today's rock music is in and what trends have you observed? **LONDON:** One reason for the phenomenal success of the JS, the Osmond Brothers and other teenage geared groups is that people today are listening to music more for escape than as an info center. It seems that people are buying records just to have something to identify with. Kids today are not much interested in the meaning of the lyrics as they were at an earlier time in the 60's. The songs today have high impact and identity, and young people seem to be latching on to this type of music. A lot of people are still searching for "the group"...some thought CS&N would be that element; many are still waiting. **IRACE:** What do you think about the traditional "top 40" playlist and why don't you use it at WRNC?

LONDON: The songs that have the greatest impact on the listening audience here in the Raleigh area are what receive the most airplay. What I personally think about a record doesn't matter...we play the most popular records and don't call any certain single record no. 1 because our no. 10 record may be no. 1 to the listening taste of somebody else.

IRACE: What potential growth patterns do you foresee in contemporary rock music?

LONDON: I know its going to change but it remains difficult to say what music trends will emerge because so many hundreds of groups are searching for an honest, genuine form of music. There is no such thing as middle-of-the-road rock, or easy listening music, it's all contemporary music. A great many MOR stations are playing what has generally been recognized as rock music. The difference between today's "rocker" and an MOR station is that the rocker plays the hard hard rock and MOR stations are what the rockers played in the 60's.

IRACE: So you think that the attitudes and presentations of today's MOR stations is essentially what the rockers were in the 60's?

LONDON: Precisely.

IRACE: What criteria do you yourself use for evaluating new singles before they receive airplay and why do you use this method?

LONDON: My policy on new singles is based on the national trade publications—what the magazines say about the song and what the sales volume of the new song is in other areas of the country. I think identifiability with the listeners is important too. I play what I call "impact" music and I won't continue playing a song that simply isn't selling or hasn't any detectable chance of selling. Telephone requests, local sales, and professional opinions all contribute toward my evaluation of a record. There is also a certain element in a hit song that appeals to the listener. Take "Candy Man" for instance. There's something in the record without the entire song being especially outstanding, that grabs the listener and holds him.

IRACE: At present, what role do you think

FM-rock stations are playing on today's airwaves?

LONDON: They're becoming popular to a point but until there is a mass appeal for these particular type of stations, they will not exist in predominance.

IRACE: At the moment, what do you particularly dislike about the radio/record industry and why?

LONDON: I like the contemporary music of today. I dislike the high volume of junk records that are churned out every week by

the larger record labels who sign these aspiring groups to a meaningless contract that only calls for the manufacturing of so many records and that is it. As far as the record and agency promotional men that visit and telephone me every day are concerned, they serve only as a media of awareness for me. I'm not going to be badgered into playing a record that I don't think the listeners will be receptive to. If I had to play all one type of music, I wouldn't like it.

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Arts and Crafts Fair features skilled artists

UNION GROVE—Fiddler's Grove announces its first annual Arts and Crafts Fair and Auction, July 1-4. There will be some of the finest craftsmen in the southeast displaying their works of art. A few of the craftsmen already confirmed to be present are, Willard Watson from Deep Gap, a well known craftsman, who will display his famous still.

Frank Hodges and his hand-carved dulcimers and George C. Elders, an ole' timer who has made a two hundred and twenty three piece pioneer village with artifacts depicting the days from 1803 to the civil

war period. Edsel Martin, from Swanaona, will display his hand carved birds. Guy's Folk Toys from Sugar Grove will be represented along with Orrie Watson, one of the outstanding folk fiddlers in the Appalachian mountains and other members of the Watson family.

The fair provides the public with the rare opportunity to see these craftsmen at work, meet and talk with them and deal directly with the craftsmen at a great savings to the buyer.

Also planned for the celebration is some old fashioned fun and games—

horseshoe pitching, sack races, relays, fishing, frog jumping contests and watermelon seed "spittin'" contests.

A "gospel sing" is planned Sunday afternoon in the outdoor amphitheatre. An old-time picnic lunch for wholesome togetherness is planned for the Fourth at noon. The auction on the Fourth, will begin at 2:30 with the craftsmen consigning some of the finest pieces such as—wood carvings, pottery, leather goods, bedspreads, musical instruments, sculptures, stoneware, and many other items to the sale.

Film Board: Great Race Professionals

Two adventure films are being sponsored by the University Student Film Board for the coming week.

THE PROFESSIONALS will be presented on Monday, June 26 at 8:30 p.m. in McKimmon Village and again on Tuesday, June 27 at 7 and 9 p.m. in Nelson Textile Auditorium. A "hell-for-leather" action and adventure film, it is the story of four soldiers of fortune who set out to rescue a girl held captive in a Mexican desert stronghold. The film stars Burt Lancaster, Lee Marvin, Robert Ryan, Jack Palance and Claudia Cardinale.

adventure/comedy, will be shown on Wednesday, June 28 in Nelson at 7 and 9 p.m. This is a rollicking gagged-up comedy about an old-time auto race from New York to Paris. The film

features Jack Lemmon as the villain, Tony Curtis as his foil, and Natalie Wood as the lady in between.

Both movies are free to State students and their dates.

Caldwell, Scott dedicate Grinnells animal lab

Dedication ceremonies were held Wednesday for the Grinnells Animal Health Laboratory.

Dr. Grinnells, who is now retired and living in Fayetteville, was associated with State from 1925 to 1958.

Participating in the dedication ceremonies were Governor Bob Scott; Chancellor

John T. Caldwell; Dr. J. E. Legates, dean of the School of Agriculture and Life Sciences; and Dr. Donald Lackey, Lenoir, president of the North Carolina Veterinary Medical Association.

The Grinnells Laboratory is located on campus adjacent to Western Boulevard.

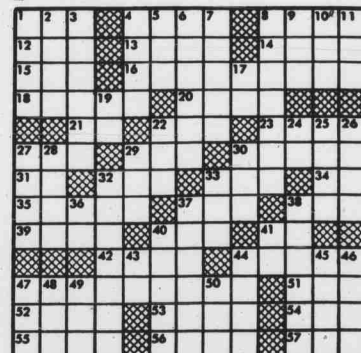
CROSSWORD PUZZLE

ACROSS

- 1-Goal
- 4-Agreement
- 8-Horse god
- 12-African antelope
- 13-Inland
- 14-Old German alphabetic character
- 15-Three-toed sloth
- 16-Chief executive
- 18-Forsys
- 20-Sicilian volcano
- 21-Negative
- 22-Paid notices
- 23-Preposition
- 27-Ugly, old woman
- 29-Pronoun
- 30-Trap
- 31-Man's nickname
- 32-Seed container
- 33-Existed
- 34-Part of "to be"
- 35-River in France
- 37-Accomplished
- 38-Imitate
- 39-Festival
- 40-Encountered
- 41-Conjunction
- 42-Mint
- 44-Poker stakes
- 47-Lasting for years

DOWN

- 1-Seaweed substance
- 2-Dolphinlike cetacean
- 3-Pondering
- 4-Invigorates (colloq.)
- 5-Ventilate
- 6-Doctrines
- 7-Trials
- 8-Establishes by decree
- 9-Owing
- 10-Hostelry
- 11-Openwork fabric
- 17-Preposition
- 19-Note of scale
- 22-Succor
- 24-A continent (abbr.)
- 25-Journey
- 26-Bacteriologist's wire
- 27-50 per cent
- 28-Century plant
- 29-Garden tool
- 30-Mournful
- 32-Go before



Answer on Page 6

CRIER

WATERMELON CUT! All students are invited to attend the Watermelon Cut Thursday, June 22 on the North Terrace at the University Student Center. The event is scheduled to begin at 3:00 p.m. and last for one hour. Come and enjoy all the watermelon you can eat in one hour. It's free and sponsored by the Summer Activities Board.

RALEIGH INTERNATIONAL Folk Dancers will meet tomorrow in the Ballroom of the New Union. A free Workshop on International Folk Dance—led by Mrs. Hanny Budnick of the Philadelphia Folk Dance Center—Beginners are welcome!

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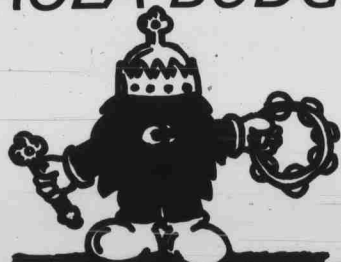
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Uriah Heep	<i>Demons & Wizards</i>	368 4 ⁹⁹
	<i>Cale Naturally</i>	368 4 ⁹⁹
Osmond Bros.	<i>Live 2 RECORDS.</i>	5 ⁹⁹ —
D. Osmond	<i>Portrait</i>	4 ⁹⁹ —
Royal Scots	<i>Amazing Grace</i>	368 4 ⁹⁹
J. Mathis	<i>All Time Hits</i>	4 ⁹⁹ —

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