

Technician

Summer Edition, Number 2

Thursday, June 15, 1972

New board Local trustees elect George Wood head

by John Walston
Editor

George M. Wood of Camden, North Carolina became the first chairman of State's local Board of Trustees yesterday during an infor-

mal meeting in the new University Student Center. The local Board of Trustees was created as a result of the recent restructuring of higher education passed by the General Assembly in October of last year.

The Board, utilizing the meeting

to familiarize themselves with the University's system, elected officers for the local 16-member group. Walter L. Smith of Charlotte was elected vice chairman, while Grover Gore of Brunswick County was selected as secretary for the Board.

Chancellor John T. Caldwell spoke to the Board elaborating upon the dimensions of the University and its "state-wide commitment". He emphasized the extension and research programs at State and outlined the University's world research and cooperation with foreign countries.

All business conducted during the informal session, including the election of officers, will be reconfirmed when the body becomes official July 1. Most of the trustees' attention centered on Chancellor Caldwell and familiarization of the University.

The hour and a half meeting concluded with lunch and tours of the University were conducted throughout the afternoon.

Caldwell stated in his presentation "that the University is feeling the effects of the community colleges" as far as enrollment goes and noted that the facilities at UNC at Charlotte are cutting down on the number of engineering and design students entering State (basic reason being availability and travel distance).

The marked enrollment increase of women students during the past nine years was elaborated upon and brought several questions from the trustees.

"A student can study anything he wants to at N.C. State, due to the various and numerous curricula," said Dr. Caldwell. "Yet we sometimes run into the problem of high school counselors talking to bright, young students and telling them to go to some other school if he is interested in some general curriculum or not sure of a major."

Financially, the Chancellor explained the University's \$77.8

million operating budget which includes \$6.3 million in tuition and fees. He also commented that since 1967, that the University had put \$34 million of non-state funds in building new facilities, most of which came from student fees.

The members of the local Board of Trustees are:

Charles W. Bradshaw of Raleigh, J.M. Council of Lake Waccamaw, Julian B. Fenner of Rocky Mount, Grover Gore of Southport, Samuel H. Johnson of Raleigh, William K. Neal of Roanoke Rapids, Arthur I. Park of Oxford, George Ragsdale of Raleigh.

Lexie L. Ray of Haw River, Ralph H. Scott of Haw River, Walter L. Smith of Charlotte, Mrs. H.H. Walston of Wilson, J. Shelton Wicker of Sanford, Fred L. Wilson of Kannapolis, George M. Wood of Camden, Hill Yarborough of Louisburg and *ex officio* member Donald Abernathy.



It's sometimes hard to change your ways as has been the case of the old Student Union. Despite the presence of the new \$4.5 million University Student Center, some find it easier not to leave the old Union's umbrella tables. (photo by Caram)

Summer enrollment drops 6.1 percent

State summer school enrollment is following what seems to be prevalent at most of the nation's universities - it's dropping.

According to Charles F. Kolb, associate director of summer sessions, the University has suffered a 6.1 percent decrease in enrollment for the first summer session. The decrease, 282 students less than last year, saw State's enrollment fall to 4,350.

National figures have shown that enrollment in the nation's colleges and universities has been continually dropping during the past 2 years.

"It's difficult to predict the second session's enrollment," said Kolb, "but we feel there will not be more than a 5 percent drop for both sessions. Seven thousand nine hundred and seventy attended summer sessions at State last year."

"These decreases since 1969 have been pretty common throughout the country, as have been decreases in general enrollment," commented Kolb.

Out-of-state student enrollment is expected to follow the trend, especially since the increases in out-of-state tuition are in effect.

"I'm sure that this is going to be true," continued Kolb, "and we will get a breakdown in a few weeks."

"Part of the reason for the declining is the big drop in the engineering courses. Students just aren't taking them in the summer. This is followed by another big drop in math courses."

LA Increase

"On the other hand," said Kolb, "there has been an almost corresponding increase in the social sciences and humanities courses."

Jame S. Fulghum, Housing Rental Officer, said that the number of students living in dormitories is down "approximately 200 from last year."

There are a total of 768 students living in three summer school dorms with 226 of those being female.

"Some of the reasons for the drop could be because of the number of students staying in fraternities, and other air-conditioned facilities that we can't offer. Also some of the high schools weren't out in time to make the first summer session," commented Fulghum.

—John Walston

News Analysis
by Craig Wilson
Associate Editor

The Judicial Board trial of basketball star Tommy Burleson is likely to affect the disposition of all future infractions committed by students on campus.

Because there is a feeling among both student and administrative officials that the Burleson affair has been 'mishandled' from the beginning, the case has already precipitated a move in the Division of Student Affairs to formulate a University policy with regard to when or if student offenses should be turned over to Raleigh civil authorities.

It is general procedure for campus security to inform Student Affairs when students are suspected of violating the law. At that time a decision is made to handle the matter internally by sending it to the campus judicial board, or to call the Raleigh Police.

However, when Burleson and another student, Bruce Schneider, were apprehended May 3 and turned over to local police, Student Affairs was not contacted beforehand.

Student Affairs personnel were particularly upset that they had received no communication from campus security much earlier, since Burleson had been a suspect for some time in connection with prior vandalism of campus pinball machines.

Without the knowledge of Student Affairs, the 7' 4" All-ACC center had been confronted by security officers before May 3 and had denied being party to any wrongdoing. Burleson also met with Athletic Director Willis Casey and basketball coach Norman Sloan and pleaded innocent to suspicions about his involvement in the theft of money from the coin-operated machines. Subsequently he was also counseled privately by Chief of Campus Security Worth T. Blackwood.

Upon being confronted May 3 in his residence hall room, Burleson admitted that he had indeed burglarized the machines in question. He took law enforcement officers into

his suite bathroom where he removed the mirror, behind which was hidden money he said he had taken, plus several keys to coin-operated machines.

Burleson was then arrested by city police and charged with three counts of breaking and entering coin-operated machines. Subsequently he pleaded "no contest" to the charges in Wake Superior Court where he was given a four month suspended sentence and ordered to pay a \$100 fine plus cost of court in addition to making restitution of \$24 damages to Sullivan dorm.

Burleson's arrest came only days before the spring Alumni Weekend and the annual Wolfpack Club athletic fund-raising drive, prompting concern among University officials for the continued support of the school's athletic program as well as the institution's general reputation.

Members of the Wolfpack Club soon received a mimeographed letter on the organization's official stationery in which Burleson apologized for his "recent behavior" and said he sought to make "amends to you and the Wolfpack Club by working hard to have a good year for State and in my efforts to make the Olympic team."

Burleson left this week for Colorado Springs where he is trying out for the U.S. Olympic team, with campus opinion seemingly divided as to whether he should be tried by the Judicial Board after being convicted downtown.

In the absence of strict University guidelines for such matters, the decision to try the case on campus was made by Student Body Attorney General Rodney Swink.

Swink met with Student Affairs officials and "after hearing all the sides, I thought it was best to bring the matter before the Judicial Board," he said. "Although about half the people I've talked to don't think we should try the case (including Assistant Dean Solomon) I feel that since the offense was committed on campus by students and essentially against students, and since it was investigated initially by campus security, the Board should hear the case."

Burleson trial may set judicial precedence



TOMMY BURLESON, State's talented 7-4 pivotman, has been the center of controversy in recent weeks. (photo courtesy of Agromeck)

Burleson still accountable to students

State basketball star Tommy Burleson, convicted in Wake Superior Court on three charges of breaking and entering coin-operated machines on campus, now must face the Judicial Board when he returns to school. Although a sizable portion of the University community apparently believes he has been punished enough and should not have to face the charges again, we find their arguments less than convincing.

While it may be true that the case

should have reached Wake Superior Court, our concept of justice in this matter tells us that Burleson has not been held fully accountable for his actions until he faces those against whom he committed his offenses, namely the student body.

Although he allowed a letter of apology to go out over his name to members of the Wolfpack Club, he has made no public attempt to apologize to those of us whose fees help support

athletics, or those students who supported the pinball machines he vandalized. We find this attitude particularly annoying when we read his statements in the local press in which he speaks in such reverent tones about representing the University and the state of North Carolina.

We do not think a man should be crippled for life because of one mistake. But neither do we feel the University can be a sanctuary for those who want to misbehave and take their chances with the local police.

Neither do we feel that Burleson should be brought before the Judicial Board just because he is Tommy Burleson—that is, in an attempt to demonstrate that he won't get away with something because he is an athlete. But by the same token, we think a good lesson for this talented young man to learn is that when you are famous and a great many people put their trust in you, there is a tremendous burden of responsibility to be borne. Like it or not,

every move he makes carries with it our good name as well as his. For example, although the decision was certainly his to make, we view his tryout for the Olympic team without first answering to those whom he wronged as somehow suggesting that he takes our trust and our mark of approval lightly.

We do not mean to sound harsh or to be arguing *ad hominem*, for we certainly do not consider Burleson a hardened criminal or even a "bad guy." We simply feel that the experience of all this can be extremely instructive for him, and that it will be less valuable if he is not called to account by his fellow students.

And if Burleson feels that he is being singled out for unnecessary harassment, we would have to disagree. He should be brought before the Judicial Board because he committed an offense against the student body, not because he is a headline-maker. If the case receives more than the ordinary amount of publicity, then we would have to remind him that of those to whom much is given, much is asked.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

Lock it up!

For years the *Technician* has pushed for the release of names of students who are tried through State's judiciary processes. Our argument being that this denial is not true to life and the prevention of our printing the information is restricting freedom of the press.

But in recent weeks we have restrained ourselves. While we still feel the battle is a worthy one, we have held the Jack Anderson in each of us at bay.

We still uphold the Student Body Statutes, but the opportunity giving us access to the information we have so long argued over has completely stunned us. Every student who has appeared before the Judicial Board has had their confidence betrayed.

Since moving to the new Student Center, Student Government offices have literally been left wide open - no door is locked and the Judicial Board's files have been available to anyone just passing the fourth floor offices;

Where the blame lies is not certain. The new building has been in such a state of flux, that access to keys has been

difficult. But something as important to the individual student as these records should not be easily available to the public. Action should and could have been taken to prevent what possibly could have been a public or personal scandal.

Student Government fought their own battle a few years ago to secure the files from Peele Hall, but now they have breached the trust placed with them upon receiving the judiciary records.

They have even made the files convenient for the curious by placing a copying machine less than 20 feet from the records. The age of the records makes no difference, if they were kept secret in 1940, this should still carry the same sacred privacy.

If Student Government is going to act so irresponsibly and play with the lives of those they have protected so long, we find it hard to believe that someone won't help them out.

We suggest that Student Government lock their doors in the future and it would be advisable for them to purchase a new file cabinet - with a lock.

Democratic Party

by Cash Roberts
News Editor

It's always nice to come to grips with reality, and this year, political reality in particular, was the case last Saturday in Roanoke Rapids. For while the smell of pulp mills wafted sickly sweet through a thick, rainy afternoon, the odor of political maneuvering was equally thick inside the city's high school auditorium. For there, North Carolina's second district held a convention.

And I'm pleased to report the Democratic Party is alive and doing fine in this 12-county district which includes Northampton County on the state line and 200 miles to the west, Orange County, or more appropriately, Chapel Hill.

All the party's finest were decked out in their Sunday best, especially fourth district U. S. Congressman L. H. Fountain of Edgecombe County, who wore a white suit with brown pin stripes, and of course, the ever popular waist belt in the back. In fact, all the office holders wore fancy suits except State Senator Julian Allsbrook of Halifax County, who wore a drab, greenish brown suit.

And it was Allsbrook who committed the most obvious *faux pas* of the afternoon when he referred to black delegates in his county delegation as "colored," while announcing the group's age, sex and ethnic composition.

New national party rules brought new faces into the dimly lit auditorium, namely blacks, women and people under age 30, for the rules say delegations must reasonably reflect the age, sex and ethnic composition of the registered voters in each state. These requirements were followed by all but Warren, Northampton and Halifax counties, who had notably fewer blacks and young people. Halifax even elected

delegates from one precinct by meeting a half-hour before the scheduled time. When a black caucus arrived at the scene, delegates had already been selected, excluding them from the county delegation.

If the conflicts and "shady" dealings of backroom politics which occurred at the convention here are indicative of conventions throughout the state and nation, then the National Democratic Convention next month in Miami is in for a gangbusters show. Women, blacks and under-30s will certainly vie for top spots and influence in the party machinery. Unfortunately, their inexperience and naivety may prevent their goals of attaining equal representation and a potent voice in party decision and policy making.

But the second district in the long run will probably fare better than most, for a black, Howard Lee, of Chapel Hill, who lost the

In case you missed it . . .

Cash Roberts, *Technician* News Editor, found out why the new Student Center is color coordinated.

Entering the office quite puzzled, Cash asked one of the female staff members what color did the wall in the ladies bathroom happen to be.

Her reply was French Blue. He then turned and asked what color decorated the men's room and got the reply - orange. A little red in the face, Cash sighed and said, "Well, let me go look for the orange wall now."

primary race to incumbent Congressman Fountain, a female, Lucy Hancock, a senior at UNC-Chapel Hill, were elected delegates to the national convention. They probably would not have been elected if a nominating committee, composed of county party chairmen, had not met in a morning caucus to draw up a slate of suggested nominees. Nominations were still made from the floor, however, but several county chairmen merely stood and cast their delegation's votes for the "suggested" nominees. All nominated were elected.

In other words, the convention was just a formality, for all elections and resolutions were decided upon in the proverbial "smoke-filled room." However, in this case, private decisions assured blacks, women and young people of representation to the national convention.

Still, these new faces, and the Orange delegation asked that their complaints of improper delegate selection and non-compliance with delegation composition be heard. But Gordan Allen, convention chairman, banged his gavel, said, "You're out of order," and business proceeded as usual. Technically, these people were out of order.

Some of Allen "chauvinist" remarks about female delegates would have sent feminist celebrity Gloria Steinem charging at him with her eyebrow pencil and death in her eyes. The convention chairman, however, knew that without the high command's benevolency, these people would not have been there at all.

Still, it was somewhat ironic when Jim Hunt, the party's lieutenant gubernatorial nominee, in a short address, spoke of unity, fairness and change within the party. And here, again, was power politics, backroom deals, and the rest of the so-called "evils" one associates with county politics.

Orange County, which was prepared to wait all day to pass its liberal anti-war and related resolutions, was out of luck. Charles Winberry, county chairman from Nash motioned to adjourn and Allen promptly banged his gavel.

So here was political reality personified in the banging of a wooden gavel to a podium. The sharp rapping noise seemed to suggest that despite the ideals of the new faces of the Democratic Party, the established high command is not going to give up without a fight. And the way things are shaping up for the showdown in Miami, violence is not far behind the usual political fireworks of a national political convention.

Technician

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Founded February 1, 1920, with M.F. Trice as the first editor, the *Technician* is published Monday, Wednesday, and Friday during the regular academic year and Thursday during summer school sessions by the students of North Carolina State University except during holidays and exam periods.

Represented by National Advertising Service, Inc., agent for national advertising, with offices located in Suites 3120-21 in the University Student Center, Cates Avenue, campus and mailing address at P. O. Box 5698, Raleigh, N. C. 27607, the *Technician* pays Second Class Postage at Raleigh, North Carolina 27601. Subscriptions are \$5.00 per academic semester. Printed at the North Carolina State University Print Shop, Raleigh, North Carolina.



Kamphoefner: radical designer, teacher and leader

by Timothy Watts
Staff Writer

The man who has led the School of Design here at State into a position of national importance in the last 25 years, Henry L. Kamphoefner, will soon be retiring, pending the appointment of a suitable replacement.

When Dean Kamphoefner took over the leadership of the School of Design, the fields of architecture and design were undergoing drastic changes, from traditional ideals to contemporary ones.

Previously a professor of architecture at the University of Oklahoma, Kamphoefner came to State "with a considerable reputation as a radical designer." So he immediately instituted a new teaching staff, new courses, and new

teaching methods, with the vision of a new architecture for North Carolina in mind.

But he did not sit back and admire the changes he had brought about and let them become "tradition." Instead, every four years (and in the last five years, every year), a drastic change in the curriculum has occurred, in order to keep ahead of the changing demands of the practice of architecture.

Design Concept Evident Statewide

This concept of "designing for tomorrow" has resulted in many fine buildings in the state and elsewhere, designed by State School of Design graduates. These buildings include the 30-story Wachovia building in Winston Salem, the State Legislative Building and Dorton Arena (which used the bridge suspension system on a

roof for the first time in a building) here in Raleigh, and many other projects all over the State.

The ability of Dean Kamphoefner to recruit outstanding faculty members has been the main reason for the excellence of instruction maintained over the years. "I feel my main accomplishment at State is that I have held a high quality faculty over a long period of time," stated Dean Kamphoefner. "There were 15 faculty members at the beginning. Now there are 35. Seventy-seven have come and gone. Forty of those are teaching at other universities. I was considered the main source of recruitment for other universities for a long time, as other universities could lure our professors away with money. But now our pay scale is higher than in the past.

Teaching Standards High

"When someone resigned, I took it as a challenge to find someone else just as talented. I don't try to manage anyone. I just try to teach them to be good instructors and to be productive in their field. I don't want anyone to be just an instructor. One has to develop himself for the good of his students and himself. All of the faculty members have important programs in their own field, on their own. The secret to success is to keep a proper balance between their classrooms and their projects.

"We're gradually becoming more of a graduate school, as the number of graduate students will quadruple from this year's 25 to 100 next fall.

Constant Changes Take Toll

"It's been difficult at times to keep up with the atmosphere of change," continued Dean Kamphoefner. "With curriculum changes occurring almost every year, the school is in more a state of flux than ever before. We sometimes do some things that are pretty bad, but we're sincere in trying to change something we thought would improve things. Change merely for the sake of change is wrong," added the Dean.

A committee of 11 people has been trying for 15 months to locate a replacement, and still have not succeeded. "I was getting ready to wind out of my position here, carrying many of my books home, getting my files in order, and the like. But I'm sort of in limbo right now. I don't know how long I'll be here. It may be six, eight months, or even more," commented Dean Kamphoefner.

Kamphoefner Internationally Known

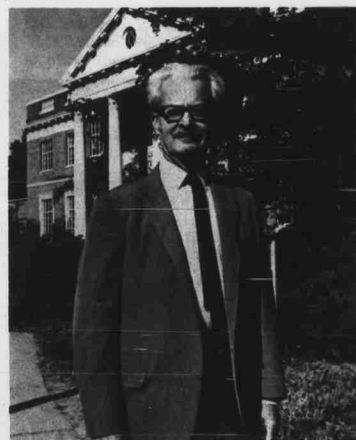
His education is no less outstanding than his accomplishments. He received his education at Morningside College, University of Illinois, Columbia University, and the Beaux Arts Institute of Design. He has traveled the world over, received countless awards in his profession, is a nationally known lecturer, and his writings have appeared in many publications.

When presented with such accomplishments, one normally feels separated and out of touch with a mind and personality of such magnitude. But such is not the case with the personable Dean Kamphoefner. In talking to him, one feels right at home. When asked about his future plans, after he officially retires, Dean Kamphoefner replied, "I'll continue to serve as a consultant and advisor to several firms, but other than that, my wife and I plan to do some more traveling. We live on the 15th fairway of the Carolina Country Club, and I want to play golf as long as I can swing a club. I started playing when I was 14. I love the game."

School Accomplishments Mount

Students, faculty and alumni of the School of Design have won \$350,000 in prizes and scholarships. Five deans of architectural schools and one head of a department of architecture are School of Design graduates.

Seldom does one leave such a marked impression upon the physical appearances of the land in which he has lived or upon the people with which he has worked as Henry L. Kamphoefner.



Dean Kamphoefner—

... we're sincere in trying to change something we thought would improve things.

DOC'S BAG

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823

Can repetitious masturbation using one grip cause pinched nerves in the hand? I get "writer's cramp" very easily with the thumb and first finger, the same appendages that I use to masturbate. Can this be an early sign of arthritis? (This question was written by a man).

Relax your grip! What you describe is not pinched nerves or arthritis. It is merely some spasms or cramps in muscles. The small muscles in your hand and forearm are not used to being held in a tensed position for as long as it takes you to masturbate or write. Most muscles are designed to contract and relax rather than hold a fixed position. Such cramps can be enhanced by hyperventilation (rapid breathing) which can also produce numbness and tingling in your extremities. As well, spasms of the muscles of the hands and feet are common during sexual excitement. If relaxing your grip doesn't work, try using your other hand.

* * * * *

I am writing to find out the effect of alcohol on falling asleep, if any. I enjoy drinking sherry or brandy late at night while reading. I have noticed that I frequently have difficulty falling asleep after I have had wine or brandy close to bedtime. Is it possible for alcohol to induce insomnia? By the way, do you have any recommendations for insomnia other than a warm bath? I have no tub.

While the common assumption is that

alcohol makes a person sleepy, and this does seem to be the case for most, I know of many people who experience the opposite. Particularly after several glasses of wine, some people find that they fall asleep for a short period of time and then wake up with a bad case of insomnia. My own informal survey indicates that this is the case more often with wine than with alcohol taken in other forms, and has led me to wonder if some people metabolize wine differently than others producing substances which interfere with normal sleep. I have experienced severe insomnia myself under these circumstances and designed an elaborate experiment to determine specifically which wines produce the insomnia.

A cool shower before bedtime might even be more effective than a warm bath as a means of inducing sleep. Aside from avoiding caffeine containing beverages, stay clear of vigorous exercise right before retiring, although exercise during the day tends to make it easier to sleep at night. One of the most helpful things in trying to get to sleep is sit down and relax for a half an hour before getting into bed. Even if suffering from bad insomnia, one should avoid taking naps during the day as napping only makes it more difficult to sleep at night. Insomnia occurs normally and is usually self limited and not serious. In severe cases, a physician should be consulted.

'Thick as a Brick' uses young lyrics

Liner Notes

DUMBFOUNDED: 20th Century Fox who had hoped to release *Fillmore*, a documentary centering around the last days and demise of rock entrepreneur Bill Graham's Fillmore West, are having their film withheld from release by Graham himself. Though the film was scheduled for premier showings in May, Graham is somewhat distraught over the "R" rating the MPAA gave *Fillmore* stemming from Graham's usage of alleged vulgarity in the production. "I went berserk" commented Graham after learning of the "R" rating. He, Bert Decker the producer, and Fox are appealing the MPAA's ruling and are seeking a happier "PG" rating. The scissors may emerge yet . . .

* * * * *

OSTRACIZED: "Grand Funk Railroad as of this moment, is stopped in it's tracks," states ex-manager/producer, Terry Knight who is suing GFR for some \$55 million because of contractual violations. The whole affair seems to have started with Linda McCartney's father, John Eastman, who apparently succeeded in "defunking" Knight and becoming GFR's top man . . .

* * * * *

HONOR ROLL: BMI has awarded it's annual citations of achievement to 118 writers and 75 music publishers representing a total of 107 songs. Top writing honors for 1971 went to George Harrison, Paul McCartney, and Kris Kristofferson. Talented David Gates of Bread, took three awards for *If, It Don't Matter to Me*, and *Baby I'm A Want You*, and received an "F" in grammar, while 3 Dog Night, The Grass Roots, Carpenters, Cat Stevens, Carole King, Dawn, Rod Stewart, Bee Gees (Robin & Barry Gibb), Joni Mitchell and R. Dean Taylor were also among the lauded award winners . . .

* * * * *

RESTORED TO LIFE! Procol Harum is out with a new single, *Conquistador* which was originally recorded in 1967 on their first album but now has been lengthened with a symphony behind it. WKIX was airing it last I heard. *Conquistador* possesses a somewhat stately "sound image" with clever orchestral and group instrumental arrangements. Their current album, *Live in Concert With the Edmonton Symphony Orchestra*, on A & M Records, is no. 20 on Billboard's national LP sales playlist . . .

* * * * *

ADDENDUM: In addition to Terry Knight's \$55 million lawsuit against GFR, he has according to a press release just received, initiated a lawsuit against GFR's public relations firm of Rogers, Cowan, and Brenner for a substantially smaller amount than the GFR affair . . . \$14 million . . .

* * * * *

REVAMPING: Jack Weiderman, new prexy of Metromedia Records, hopes to use Tim Davis, formerly of the Steve Miller Band, to pull his company out of it's sales slump since teenie idol Bobby Sherman fizzled . . .

speaking of rock

by r.j. irace

THE "NEW YOUTH": 8 year old Gerald Bostock is the author of some of the lyrics in Jethro Tull's new album, *Thick as A Brick*, which incidentally is no. 1 on the Billboard national LP sales playlist . . .

* * * * *

INNOVATIVE: Bill Graham has been working with Tomorrow Productions, a subsidiary of GE, in efforts to get rock & roll on closed circuit television, much in the same manner as are prize fights circuited to local theatres . . .

* * * * *

ROCK QUIPS: John Fogerty of CCR is the target of a \$750,000 copyright infringement suit . . . the Kinks have "enlarged" their sound with a 4 piece brass section . . . Mick Jagger has signed to play Billy the Kid in *The Beard* . . . The Nitty Gritty Dirt Band will be the first rock group to appear as a main room attraction in Las Vegas at the Sahara Hotel June 25-July 17 . . .

ENCORE: Music enthusiasts, I suggest three albums this week if you're planning on making a record purchase in the near future. The New Seekers new release, *Circles* is now available on Electra. This group is best remembered for Melanie's "Look What They've Done to My Song, Ma," "Never Ending Song of Love," and recent gold record winner, "I'd Like to Teach The World to Sing." Their new album contains the writing talent of Neil Young, Paul Williams, Cat Stevens and Barry Mann as well as one song each from group members Peter Doyle and Marty Christian.

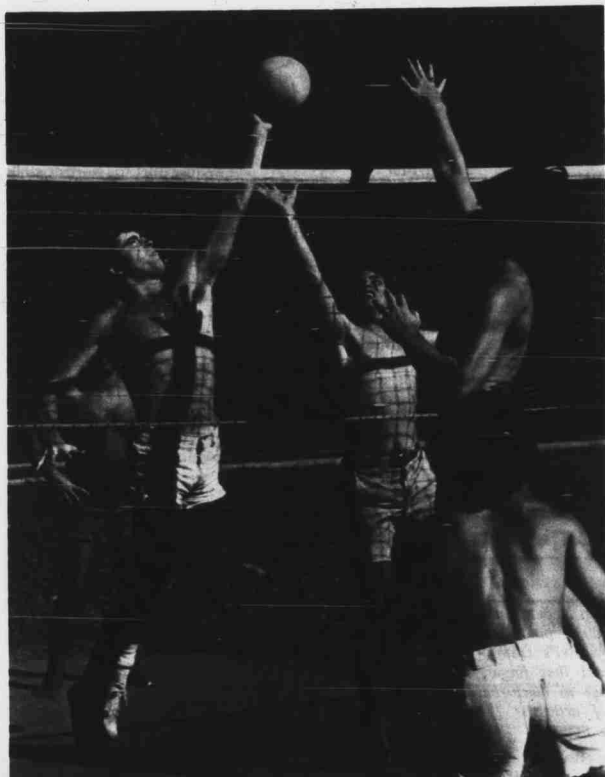
From Judy Collins, Electra has just released *Colors of the Day: The Best of Judy Collins*. As one of the best known interpretive singers of contemporary music, Collins features her best works including "Amazing Grace" and "Both Sides Now," in addition to Lennon/McCartney's "If My Life" in which she exerts a genuinely invigorating performance. She sings for her supper and sings well. Lastly, look for Capitol's Blues Project done by none other than the Blues Project. This group since it's inception in 1964, has undergone several periods of personnel change and inactivity but is now reunited with new members and some alumni from earlier times. The album was recorded in a surprisingly small duration of time under the expertise of producer Gabriel Meckler (producer of gold record winners 3 Dog Night, Janis Joplin, and now defunct Steppenwolf) and engineer Dave Hassinger (Rolling Stones fame). The album contains some of the group's old blues tunes, some folk music, and is spotlighted with a Tim Hardin song. This group has rejuvenated itself to say the least . . . Good listening!

* * * * *

IN CLOSING: Don Grady, station manager of WKNC-FM, informs me that the transmitter has been moved from the King Building to the ninth floor of the Bookstack tower (D.H. Hill Library) along with other sundry pieces of equipment. The remote control unit for the transmitter has been tested and is operating satisfactorily. Hopefully, transmitter tests for WKNC can be made very soon and the console cabinets will arrive so that large scale moving of the studio equipment can be made . . .

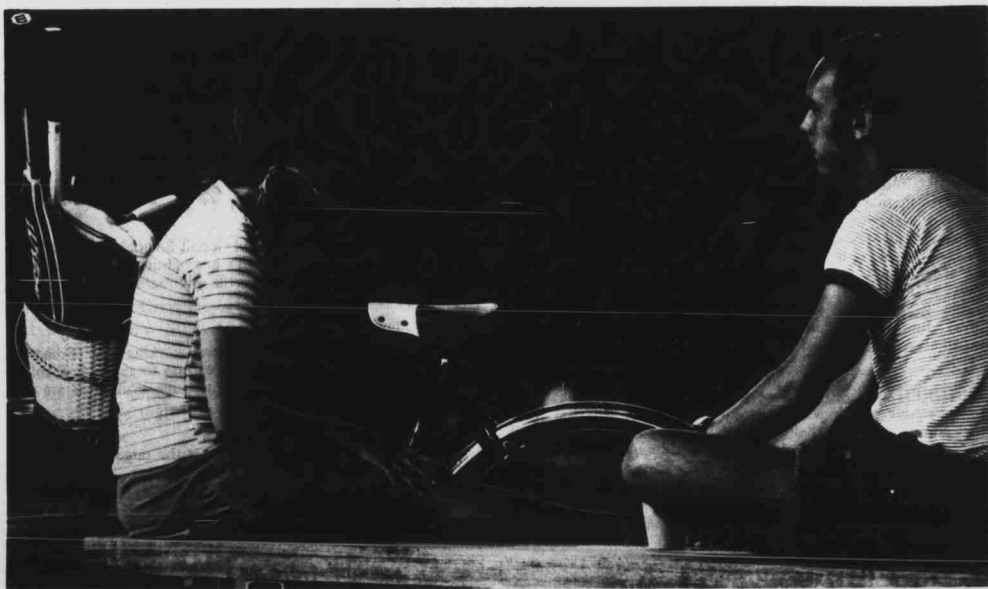
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NEXT WEEK: Interview with WRNC program/music director, Joe London concerning some personal reflections on the state of music . . . and . . . WKNC-FM announcements and plans for the fall semester and the usual variety of happenings in the recording/music industry!



--- and the
living is easy

photos by Ed Caram



Coeds!

Courses, boys determine female presence on campus

by Ann Sawyer
Staff Writer

As many have undoubtedly noticed, this summer session has brought a number of new coed faces to the State campus. Unfortunately for some this increase is not a lasting one since the new faces belong mainly to "visiting" students and not permanent transfers.

many of the girls gave course requirements or the presence of boyfriends and fiances as the biggest determining factor. Kay Currin, a sophomore at Peace College, summed up another frequently given reason when she commented that she mainly wanted "a change from an all girls school."

Ann Griffin, a sophomore at Pfeiffer College, came to satisfy her curiosity about a

larger school and especially about dorm life. The need to lighten her next semester load and the presence of her boyfriend naturally helped influence her, but Ann, who has been a day student for the past year, felt she should be "on her own" at least for the summer.

Betty York is one coed who will remain at State for the fall semester. Betty graduated from UNC-G with a math education degree but discovered while student teaching that she "did not have the backbone for teaching." She hopes that the "more versatile" degree offered at State will help her find a math-oriented curriculum more suited for her.

Whether or not all the expectations held by the coeds are being met is another question. The three areas most commented on were dorm life, including the visitation policy and self-limiting hours, class situations and professors, and extracurricular activities.

In expressing her reactions to dorm life, Ann Griffin finds a change of life style very enjoyable but is a little dissatisfied with the open house and visitation policies. She feels the policy is just a little "too open." The suite system is also a new experience for most girls. Betty York commented that she likes the convenience of the suite better but that more friends are made on the hall system.

Because most of the girls attend smaller or girls school during the fall and winter, they are all impressed by the professors and class situations at State. Norma Pittman, another sophomore from Peace, feels "more like an individual" at State. Bonno Watkins from Davidson Community College and Kay Currin agree that the professors are generally more interested in their students and course material.

Besides the informality of the classes, Jane Bryan, a permanent transfer from Peace, and Ann Griffin especially enjoy "not being required to go to events." One coed even went so far as to mention that now her classes seem "more

normal" than the previous ones at her predominantly female school.

The opinions concerning extracurricular activities varied from some feeling they already had too much studying to do to others being completely bored. A few offered suggestions for changing registration, beginning classes at eight-thirty, starting intramurals, and clearing the parking confusion.

For some, summer school is an experience they will never forget; for others this is just another summer, but in any case the high degree of satisfaction held by all the girls speaks favorably for the relaxed summer life at State.

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Wake Forest Rd. Mon-Fri, 9-9; Sat, 9-5; Master Charge; BankAmericard; & credit terms available.

CRIER

NEEDED: VOLUNTEER supervisors for survey teams to gather information on summer job market. Survey study is sponsored by the City of Raleigh and Wake Opportunities. If you can help, sign up in the Program Office in the University Student Center or call 755-2451.

OUTING CLUB will meet 23 June in front of Student Center (facing gymnasium) for weekend of hiking, caving and rock climbing in West Virginia—All summer students invited. Sign up in outing club notebook on student center info desk.

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(CAUTION: answering this ad may
be hazardous to your health)

Salty Dogs flavor Ballroom Sunday

A free jazz concert will mark the first scheduled public event in the University Student Center Ballroom Sunday at 3:00 p.m. The Salty Dogs jazz band will be featuring authentic New Orleans jazz.

Receiving their start at a local jazz spot in 1968, the

Salty Dogs have take their Dixieland style music throughout North Carolina, but are based in Raleigh. All seven band members are from the immediate Raleigh area.

Trumpet player, John Ely leads the jazz group, but is also a professor in the school

of Civil Engineering at State.

Authentic New Orleans jazz requires special instrumentation, a knowledge of all the traditional music, and the ability to play it in the appropriate style. The objective of the Salty Dogs is to display this traditional jazz at its best.

But other styles of jazz are not forgotten as they accommodate their audiences with the Chicago and WestCoast styles. However, the Salty Dogs are at their best swing out "Bourbon Street Parade", "Muskrat Ramble" "Basin Street" and all the rest.

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New music building hath charm plus special accoustical studios

by Dale Johnson
Staff Writer

Hailing the recent opening of the \$600,000 Music Wing of the new University Student Center as "a new day for musical organizations at State," Director of Music Activities J. Perry Watson called

the new facility "acoustically one of the best in the country."

Watson noted that convenience and utility are the bywords for the 24,000 square foot structure. He cited a need for "more involvement on the student level" as an important consideration in the building's

design. To encourage student involvement with campus music organizations, the Student Center is centrally located and is less than a six minute walk from any point on campus.

The Music Department faculty collaborated with architect G. Milton Small in choosing the best features for the building.

Three Rehearsal Halls

Completely air-conditioned and humidity controlled, the new home of the Music Department is two stories high. The first floor includes three rehearsal halls, 14 practice rooms, and instrument storage space. Six of the practice rooms are equipped with pianos. Totally soundproof, each practice room is deadened by solid walls one foot thick.

The rehearsal halls, also soundproof, "float" completely free from the outside walls of the structure. As in the practice rooms, the rehearsal halls' walls and ceilings are one foot thick. However, a full foot of air space separates these walls and the foundations of the building.

The second floor features office-studios for the faculty of the Music Department. Watson noted that beneath the carpeted offices, there lie concrete slabs floating on two inch thick layers of noise deadening fiberglass. Watson said the size and design of these office-studios make them ideal for private instruction or for auditioning prospective instrumental or vocal.

The Music Wing is the first customized facility that the Music Department has used. Watson recalled that when he arrived at State in 1959, the 140 band and glee club members were meeting in old Pullen Hall, built in 1902. Music offices were located in the King Religious Center. An arsonist's fire destroyed Pullen Hall in 1965. After Pullen was destroyed Thompson Theater, a remodeled gymnasium, served as the next makeshift rehearsal hall.

As enrollment in State's music program increased, the temporary music facilities became inadequate. Several years ago it was decided to add a music wing to the University Student Center. After overcoming funding problems, construction on the wing was begun in October 1970.

The Music Wing is open this summer Monday through Friday 8 a.m. until 9 p.m. On Saturdays and Sundays the building opens at 12 noon.



Director of Music Perry Watson and Duane Evans rehearse in one of the numerous studios.



Adequate instrument storage space is provided in the \$600,000 Music Wing.



The new band room is a far cry from old Thompson Theatre. (photos by Caram)

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Criminal justice curriculum in fall

by R.J. Irace
Staff Writer

"Quite a lot of interest so far from students, both men and women, has been received in response to our announcement of a criminal justice curriculum," states Dr.

William J. Block, Chairman of the Department of Politics. The new criminal justice curriculum will enable students to participate in this new field of study starting this fall semester.

David Wentworth of the Department of Politics and Dr. Elizabeth Suval of the Department of Sociology who both are presently out of the state, are the curriculum coordinators. Both had indicated earlier during last Spring semester that the new curriculum was being initiated in direct response to the burgeoning need for trained professionals in the fields of probation, parole, corrections, social rehabilitation, law

enforcement, administrative court procedures, and the juvenile work.

Approval Necessary

Although the two cooperating departments have approved implementation of the new curriculum, the School of Liberal Arts Curriculum Committee has yet to formally approve the program and will probably meet in the latter part of the summer to consider the matter. In theory, the University Course and

Curriculum Committee must then approve the program following approval by the LBA Curriculum Committee.

"The program we are presenting this fall is going to be on an interim basis for at least the first year and then we are going to attempt to establish it as a distinct curriculum with a degree in criminal justice," said Dr. Block. The program will in effect be a joint effort between the Departments of Sociology and Politics until it is

established and recognized as a separate and complete curriculum.

Departmental committees are now developing a complete curriculum to include such fields of study as the American penal structure, policy formation processes in the criminal justice system and related topics in the behavioral sciences in the Departments of Psychology, Philosophy, Religion, and Sociology.

"I think we're trying now to determine how to best handle this program... fingerprinting, field trips, and other elements of the program," added Block.

Who To Contact

Until the departmental committees can develop a complete curriculum for this program of study, the initial curriculum will utilize established courses in the Departments of Sociology and Politics. Interested students are asked to contact either David Wentworth at Tompkins 221 or Dr. Elizabeth Suval at the 1911 Building room 230 after the middle of July.

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8-Girl's name	2-Mental image	41-Man's nickname	46-Rodents	50-Chinese pagoda
12-Fuss	3-Day of week			
13-Yurkish regiment	4-Headgear (pl.)			
14-Goddess of discord	5-A state (abbr.)			
15-Unit of Japanese currency	6-Bigger			
16-Subdivision of a chapter	7-Falsifiers			
18-Underworld	8-Sure			
20-Fortitude	9-Anglo-Saxon money			
21-Near	10-Tear			
22-Affirmative	11-Residue			
23-Assistant	17-Enlisted man (colloq.)			
27-Lift with lever	19-Latin conjunction			
29-Pronoun	22-Still			
30-Weary	24-Prefix: not			
31-Three-toed sloth	25-College official			
32-Temporary bed	26-Girl's name			
33-Metal fastener	27-Free ticket			
34-Indefinite article	28-Ceremony			
35-Sharpener	29-Jump			
37-Range of knowledge	30-Metal			
38-Nahoor sheep	32-Friendly			
39-Prophet	33-Church bench			
40-Stitch	36-Note of scale			
41-Cooled lava				
42-Lavish fondness on				
44-Change				
47-Inhabitants				
51-Inlet				
52-Pilaster				
53-Harvest				
54-Skill				
55-Toll				
56-Periods of time				

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(answers on page 7)

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