

"We are not makers of history.
We are made by history."



Technician

Black History Month Special
Raleigh, North Carolina
February 20, 1996

BENJAMIN
BOLTON

Discrimination still a reality

I remember hearing white people in my hometown in rural North Carolina degrading Black History Month. They used to say, "We don't have a white history month; why should they have a Black History Month?" or maybe "If they ever did anything important, it would be in the real history books. But since they

Emancipation Proclamation, but they never told us about the continuing discrimination that prevailed, and indeed prevails throughout America.

I first learned about discrimination in high school. I was riding in a pickup truck with a black man. As part of a school project, he was showing me around the parks in my county. He explained as we rode that the recently merged city-county parks and recreation department was renovating two old city parks that had not been used for years.

The first one had a pool, a nice sand volleyball court, a huge picnic area with shelters and barbeque pits, and a soothing little stream running through the field. As we drove to the second one, I carried on about how nice the park was, about how it was nicer than the new park that had just opened out in the county. He grew quiet. His faced darkened; his expression soured.

"The other park isn't so nice," he said pulling off the road. "This used to be the black park."

He was pointing to an empty field about the size of my backyard with a rusting set of monkey bars on it.

"That's what they call separate but equal," he said.

"Wow, this is really overgrown. When are you going to start clearing the weeds?" I asked.

He laughed. "We cleared them," he said. "Yesterday — morning. It didn't take long. No, this is it. Those weeds belong to the service station up the road."

I was speechless.

For the first time in my life, I had recognized racism. As he drove me back to school, we passed a group of college-aged black men hanging out on the corner, "earning their welfare" as my boss at the shoe store used to say.

Nervously I asked, "Is it true what they say about black people? About how they don't like to work, how they would rather collect welfare?"

For a second, I thought he would hit me. For a second, maybe he thought he would, too. Then he said, "What do you think?"

I was speechless again. Luckily, we were at the school. I was ready to get out and go back to class. I wanted to run away from what I had seen.

As we stopped, he said, "You're a smart guy. Just

look around you and you'll see more of what you saw today. Maybe you can even do something about it."

Since then I have seen much more. I've also realized that black people can't run away from discrimination. Only middle-income and upper-income white Americans can run away from racism. And only middle-income and upper-income white Americans can change racism.

Without money, blacks can't get education; therefore, they can't get good jobs. Without good jobs, they can't get money to move into the nice neighborhoods with good schools; therefore, they never break out of the cycle.

Sure, a few make it big, just like a few prisoners escape every year or so. But this only reinforces racism, convincing naive youngsters like me that blacks can succeed if they try hard enough.

In the meantime, white Americans can continue to take the bypass around the black neighborhoods. They can continue to see only what they want to see. And until a white Martin Luther King Jr. comes along, all the Black History Months in the world won't make white America see racism.

Until then, freedom will remain a dream — a dream that only white Americans can change into reality.

On the cover, Bennie Bolton displays his artistic talent. The talented athlete is featured on page 4.

Publication of the 1986 Black History Month Special would not have been possible without the help of *Technician* Editor in Chief Barry Bowden; Managing Editor Devin Steele; staff writer Sheila Simmons; Photography Editor Fred Woolard; Photographer Greg Hatem; Layout Artists Andy Inman, Michael Lefler; Ad Manager David Sneed; Ad representatives Tim Ellington, Karen Oglesby, Bruce Batastini and Bill Tourtellot; Copy Editors Dawn Leonard and Chris Watson; Production Manager Bob Reed; Marva Hardee, Larry Campbell, Susan Smith, Kevin Howell, Endia Hall and Bennie Bolton.

Special thanks also go out to anyone who contributed to this special and is not listed above.

Dwuan June
Assistant News Editor

**HARRIS
WHOLESALE**
incorporated

salutes

BLACK HISTORY MONTH

Budweiser

KING OF BEERS.

Black organizations aim to help

Alpha Kappa Alpha

President — Carlotta Miller

Alpha Kappa Alpha's avowed purpose for organizing was to encourage high scholastic and ethical standards. In keeping with its declared purpose, AKA has engaged in varied programs of civic, social and educational service. Health programs sponsored by the national body promoted each of its local chapters to educate for and to encourage better standards of living, to increase services and health facilities for all groups and to cooperate with established health agencies to bring the benefits of their services more fully to every segment of the population. The chapter continues to enrich the college life of young black women.

Alpha Phi Alpha

President — Laric Copes

Alpha Phi Alpha Fraternity Inc., founded at Cornell University, Ithaca, N.Y., in 1906, is the nation's oldest black fraternity. The fraternity was founded by seven young college men who saw a need to strengthen the black community on college campuses and to make efforts to change society's narrow-minded ideas of that era. Today, Alpha Phi Alpha has continued to pursue goals that benefit all mankind. The brothers of the Eta Omicron Chapter have strived to maintain good academic standing, provide outstanding leadership roles and willingly serve our campus since the chapter's founding in 1971. APA encourages all to help them continue to work for the enhancement of today's society.

Association for Afro-American Graduate Students

President — Ademola Ejire

The Association for the Concerns of Afro-American Graduate Students (ACAAGS) is an independent student organization for individuals with concerns for Afro-American graduate students at State. Part of the organization's stated purpose is to address the concerns and seek solutions to problems that affect its members individually as well as collectively (the cultural bond). All members of ACAAGS have in common their membership in graduate school. Therefore, since everyone participating belongs to graduate school, the organization seeks to ensure that members understand its methods of operation, the unique activities involved and the student

potential.

Association of Prospective Black Accountants

The State Chapter of the National Association of Black Accountants has the following aims:

1. To assist and encourage members of minority groups in entering the accounting professions.
2. To stimulate acquaintances and fellowships among members of minority groups.
3. To provide opportunities for members of minority groups to increase their individual capabilities.
4. To unite through membership in the association persons interested in enhancing opportunities for minority groups in accounting, business management and economics.

Black Students' Board

President — Susan Smith

The Black Students' Board organizes black social and cultural events for the campus. Various programs sponsored by this committee include Black Awareness Week, Martin Luther King Commemoration, Black History Month, Pan-African Festival and the Minority Career Fair.

Dance Visions

President — Terri Porter

Dance Visions is State dance group. It was formed in February 1978, by a group of students who were members of a dance group in high school and wanted to continue dancing in college. The group became an official university organization in March 1978. As a chartered organization, the purpose of Dance Visions is to give young men and women the opportunity to express themselves creatively through body movement. The group does not require previous dance experience from its members, and they hold auditions each semester.

Delta Sigma Theta

President — Hope Streeter

Delta Sigma Theta Sorority Inc. is a public service sorority with an international link of sisterhood. Active members of the Mu-Omicron Chapter here strive for high academic achievement and have a high standard of morality. The turkey shoot for Sickle Cell Anemia, the legs contest for Muscular Dystrophy, the Bloodmobile for the Red Cross and 'bunny-to-your-honey' for Easter Seals are but a few of the many Delta service projects.

Ebony Image

Ebony Image is a service and social organization with a

focus on the livelihood of citizens (especially women) on State's campus and the surrounding community. It has been one of State's organizations since January 1983. Some of its accomplishments have been having a water party for the Girls' Club of Wake County, running a water station for the Great Raleigh Road Race, participating in a leadership workshop and retreat, and sponsoring an annual Talent Extravaganza.

Kappa Alpha Psi

President — Ronald Byrd

Kappa Alpha Psi is dedicated to upholding the ideals of achievement, brotherhood, service and scholarship. The chapter is active in promoting those ideals through various projects both on and off campus. Their past community projects include participation in a woodchop to provide fuel for needy citizens, fall yard clean-up for elderly house-dwellers and fund-raising for Easter Seals. The Kappas also sponsor various events on campus ranging from parties in the Cultural Center to guest speakers on relevant topics.

New Covenant Choir

It was in the fall of 1981 when a group of students decided to come together in their spare time to blend their voices in praise to God through song. Since that time, under the leadership of songwriter and composer Ronnie Wilson, and with the help of God, New Covenant Choir was formed as an official chartered organization of the university in September 1983. The purpose of this choir is to enhance the campus as well as the secular world of the history, purpose and need for gospel music in our society from both cultural and religious aspects. Moreover, the strength lies in its overall and underlying purpose, which is to magnify and make known our Lord and Savior, Jesus Christ.

New Horizons Choir

President — Eric Williams

New Horizon was formed in the fall of 1977 under the leadership of Ronald Foreman. With the help of Eleanora Ward and the music department, New Horizons soon became an accredited class (1-hour elective). Its repertoire is gospel (spirituals and contemporary), anthems and a variety of other types of music. Interested students should go by the Price Music Center for auditions.

Omega Psi Phi

Omega Psi Phi is a social fraternity comprised of men who have accepted the concepts of manhood, scholarship, perseverance and social uplift as their guiding principles. Omega is always interested in attracting men of high ideals and ambitions. Notable men include the late Ronald McNair, the Reverend Jesse Jackson and former mayor of Raleigh, Clarence Lightner.

Phi Beta Sigma

President — Clarence Baker

From the moment of its official inception on Jan. 9, 1914, Phi Beta Sigma fraternity has sought to return something of value to the

community from which it springs. In a very real sense, the motto of Phi Beta Sigma fraternity — "Culture for

service and service for humanity" — is a daily guidepost by which each Sigma must measure himself.

Members see themselves as trustees of skills, abilities, ideas and time, as well as vehicles through which positive change can be achieved. Because the depth of the

organization extends far beyond the level of an ordinary club or association, a prospective member of Phi

Beta Sigma must, as the Bible says, "Study to show thyself approved... a workman that need not be ashamed."

Pre-Professional Health Society

President — Nathan Bell

The major emphasis of the PPHS is to assist black students in maximizing their potential for success at State in science and health-related fields. PPHS holds study sessions prior to major exams, conducts field trips and invites guest speakers to a student's major field of study or interest. The first meeting of PPHS was held Sept. 4, 1985, in Gardner Hall.

Society of Afro-American Culture

President — Dennis Hatchett

The Society of Afro-Americans Culture (SAAC) was started several years ago by blacks for blacks. The main purpose of the organization is to inform black students and faculty of local and campus-wide political issues. SAAC also provides a

forum for the concerns of black students and allows blacks to be active in influential and fulfilling college organizations. SAAC is also responsible for helping maintain the sense of black heritage at a predominantly white institution.

Society of Black Engineers

President — Rosalyn Williamson

The National Society of Black Engineers (NSBE) is a pre-professional society for those blacks enrolled in engineering and other technical-related fields such as computer science. One of the goals is to stimulate and develop student interest in engineering and all people in the black community. The chapter also promotes participation in the field of engineering. NSBE is basically interested in getting blacks in the field of engineering and seeing that they graduate.

Society of Black PAMS Scientists

President — Darrell Cook

The Society of Black Physical and Mathematical Scientists consists of the black students enrolled or interested in the School of Physical and Mathematical Sciences. The organization is designed for the purpose of keeping the black students up-to-date on current issues and concerns that involve them directly or indirectly. The Society of Black Physical and Mathematical Scientists also has the opportunity to voice the needs of minority students.

United Student Fellowship

President — Joan McCuller

The United Student Fellowship began in the fall of 1975 under the leadership of Annetta Austin. Then known as the Black Fellowship, Austin and others felt there was a need to have a place to worship. Now with a pastor, Rev. Shelton Murphy, other ministers, an executive board and a congregation that embraces not only black students but any who will come, the United Student Fellowship has a continuing goal of being an outreach on this campus for Jesus Christ.

NAACP

President — Dagny Fleming

Just recently revived, the State chapter of the NAACP's goals are not clear. The main focus is to increase membership, to inform blacks of the issues facing them and let black students know that the NAACP is on the campus to defend them.

"I prefer to draw every-day people and famous leaders like Martin Luther King, Malcom X and John Kennedy because they mean something to me."



Art allows athlete to escape

Dwuan June
Asst. News Editor

Bennie Bolton, a 6-7 junior forward, is known for his smooth moves and a soft touch from the outside.

Bolton is less known but equally talented off the basketball court. He is a gifted artist and poet.

He loves to draw. For as long as Bennie can remember, he has been drawing. He continued to draw because there was a lot of reinforcement of his work from his friends and family.

"When I was growing up, a lot of people told me my drawings were good," Bolton said. "Now through that reinforcement, I have continued drawing and can say that I'm good at it."

Bolton relaxes through his art. During the night when he cannot sleep or after a bad practice or game, he reaches

for his pad and pencil.

"Art is a relaxing device. It allows me to escape from the pressure involved in playing basketball," the Washington, D.C., native said.

Originally, Bennie was a design major, but now he is a sociology major. He switched majors because the demands of the School of Design conflicted with the demands of basketball and his own personal reasons for drawings.

"The School of Design made me lose my enjoyment of art," he said. "I prefer to draw every-day people and famous leaders like Martin Luther King, Malcom X and John Kennedy because they mean something to me."

During his junior year at Dematha Catholic High School, Bolton started writing poetry. Poetry, like art, is another way for Bennie to express himself.

"Some people express themselves through the spoken word, but I'm not as good at that as I would like to become. Art is an effective way to express myself, but so is the written word," Bolton said.

Being an athlete is hard. According to Bolton, athletes are not allowed the freedom other students enjoy.

"I realize now more so than ever that everything I say or do is monitored by the public's eye," Bolton said. "For example, I'm not allowed to be in a bad mood because people might get the impression that Bennie Bolton is conceited or has a big head because he is on the basketball team."

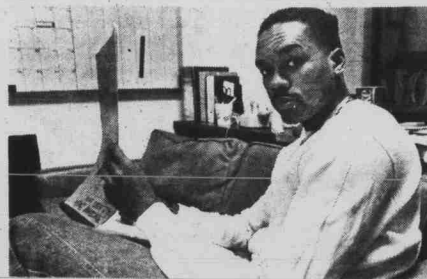
Bolton states that people only want to see the negative side of athletes.

"The public doesn't take time to analyze the incidents,

but instead they blow them out of proportion," he said. "People only want to see the negative sides of athletes."

If there is not a shot at pro basketball after graduation, Bolton plans to pursue a career in sociology and design.

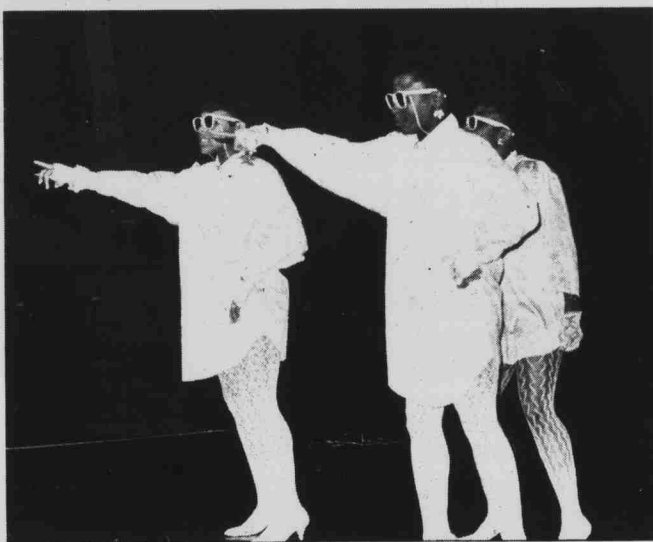
"If there's a shot in pro basketball, that will be fine, but if that doesn't work out, I plan to get a degree in sociology and help people who are not as fortunate as I am," Bolton said. "One day I'll use my artistic ability to draw and design clothes."



Bennie Bolton



Celebrating black history
at State. And making
black history at State.



Photos
by
Dwuan
June

Stepping out!

Alpha Phi Alpha captures state championship

Dwuan June
Asst. News Editor

The State chapter of Alpha Phi Alpha captured several awards during the Christmas holidays, recognizing it as a leader among black Greek organizations.

Audrey Fisher, a member of the Alpha's auxiliary branch Ladies of the Black and Gold, captured second runner-up in the state-wide Ms. Black and Gold contest. The brothers of Alpha Phi Alpha captured the state title in the stepping championship and will participate in the Southeast Regional during the spring.

Stepping, a tap dance, is a tradition that allows black

fraternities a chance to express themselves and their feelings.

A step show is a time to demonstrate how much fraternities care about each other, according to Kevin Howell, a member of Alpha Phi Alpha Inc. At a step show, members, who usually wear their fraternity's color during the performance, do a tap dance on stage while hurling insults about other fraternities' low GPAs or auxiliary branches. Although the insults may sound harmful, they actually aren't, Howell said.

"When one fraternity insults another, it isn't harmful. It shows black unity. A step show shows that brotherhood

exists between all black Greek organizations," Howell said.

Howell feels that black unity at State is the best anywhere. Members of black organizations care a lot for each other as members and as a race, he said.

When pledging to a black fraternity, many students look at the groups participating in the step show and choose which one they would like to join by judging who stepped the best. Howell feels that students should look into a fraternity and see what it is like before choosing the fraternity they would like to pledge.

"Many men want to be an Alpha, but only a few are

chosen," Howell said.

The Alphas strive for academic excellence and leadership. According to Howell, 85 percent of the black lawyers, doctors and businessmen are Alpha men. For example, Martin Luther King Jr. and Jesse Owens were Alpha men, as are Harold Washington and Andrew Young, mayors of Chicago and Atlanta, respectively.

Alpha Phi Alpha was started at Cornell University in 1906 by seven black men who saw a need to strengthen the black community on college campuses and to make the effort to change society's narrow-minded ideas of that era. It is because of Alpha Phi Alpha



Kevin Howell

that other black fraternities are present in today's society, Howell said.

"We set the example for others to follow. When one fraternity has problems, we try to help one out," Howell said.



Virgil Whitehurst



Tracey Covington



Leonard Byers

The Roving Wolf

Why did black freshmen pick State?

Many black students find State to be a lot more difficult than expected. However, many chose State, a predominantly white college, over predominantly black colleges such as N.C. A&T, J.C. Smith, Shaw University and N.C. Central. The roving Wolf wanted to know why black freshmen chose a predominantly white college over a predominantly black college.

Virgil Whitehurst, freshman, accounting: "There are two reasons why I chose to come to a predominantly white school instead of a predominantly black school.

"People think that a black school is somewhat inferior to a white school. So I came to the supposedly superior school to prove to others as well as myself that a black student could succeed at a predominantly white school.

"Also, in coming to a predominantly white school, I face new responsibilities that I would not have faced at a black school. Here, I will learn to live with other races and talk to them, whereas I would have been shut off from them at a black school."

Lynn Jackson, freshman, business administration and French: "I felt that by coming

to a predominantly white college, I could not only receive a better education, but also learn to associate with whites."

Tracey Covington, freshman, computer science: "N.C. State, in my opinion, proved to be the number one choice for my major. I looked at many black colleges, but they didn't meet the standards that I wanted as a computer science major."

Leonard Demetris Byers, freshman, textile chemistry: "I chose N.C. State because the big businesses come to State to choose their workers. Also, the education here is the best in the nation and I am glad to be a part of it."

Mayra Alston, freshman, computer science: "I came to N.C. State because they had a good computer science program. I have nothing against black colleges, but I thought NCSU would offer me more in this particular curriculum."

Travis Matthewson, freshman, electrical engineering: "N.C. State has that careful balance which caters to all my needs. Academically, it has perhaps the best engineering and textile curricu-

lums offered in the nation. The faculty features some of the most recognized thinkers in the world. I wanted to study with the best in hopes of being the best someday.

"Extracurricular activities are almost as important as academics. The entire intramural setup is the most diverse and supported of any I have observed. (Intramurals) really get the students involved.

"The student body, a large close-knit group, has the pep and intelligence to actually have an effect on the world in the near future and I am glad to be part of it."

Jerrold Davis, freshman, business management: "I chose N.C. State because I wanted to go to a large school, and by going to a predominantly white school, I think it will help in the long run in the job market. Also, by going to State I can learn to deal with other races and nationalities.

Yvette Fore, freshman, accounting: "My decision to come to N.C. State was an abrupt one. I felt that the university could contribute to making me a better person socially and intellectually. So I decided to come and I did."



Marya Alston



Travis Matthewson



Jerrold Davis



Yvette Fore

Black leaders on campus



Susan Smith



Dagny Fleming



Marva Hardee

"Leaders are the custodians of a nation's ideals, of the beliefs it cherishes, of its permanent hopes, of the faith which makes a nation out of a mere aggregation of individuals."

— Walter Lippman

Susan Smith, a senior electrical engineering major, is president of the Black Students' Board and is also actively involved in the Alpha Kappa Alpha Sorority. She is also a member of the Chancellor's Liaison Committee, Executive Roundtable and the Chancellor's Afro-American Advisory Council.

Ronald Byrd, a senior computer science major, is a member of Polemarch and is actively involved in the Kappa Alpha Psi Fraternity where he serves as president. He is also a member of the Chancellor's Afro-American Advisory Council.

Dagny Fleming, a freshman speech communications major, is president of the recently revived State chapter of the NAACP. She has also served as president of the local chapter in Bennettsville, S.C., and was the first vice president of the youth and college division in South Carolina.

Marva Hardee, a senior political science major, is the student body treasurer and chairperson of the Senate Finance Committee. She is also a member of the Chancellor's Liaison Committee, President's Roundtable and the North Carolina Student Legislature. Marva also served as president of the Kappa Kourt and Bowen Residence Hall and was an Afro-American Symposium counselor. She is also a representative of the Women's Affairs Board and Chancellor's and Vice Chancellor's Afro-American Board.

Dennis Hatchett, a junior industrial engineering and communications major, is president of the Society of Afro-American Culture (SAAC). He is an active member of Alpha Phi Alpha fraternity and parliamentarian of the NAACP. Hatchett serves as a peer mentor and

Afro-American Symposium counselor to help assist incoming black freshmen.

Hope Streeter, a senior accounting major, is the president of Delta Sigma Theta Sorority Inc. She is actively involved in the Peer Mentor Program, the NCSU Accounting Society and the National Association of Black Accountants. She also serves as a member of the Afro-American Student Affairs Advisory Council.

Steve Caldwell, a senior political science major, is a senator in the Student Senate. He is a member of the Environmental Committee, chairman of the Communication and Information Committee, a member of the Minority Affairs Committee and a member of the Sports Club Authority. Caldwell is also a member of the Afro-American Advisory Council, Black Students' Board, SAAC and the Admissions Student Board.



Dennis Hatchett



Hope Streeter



Steve Caldwell

Kappa Kourt presents famous blacks

Hank Aaron: hit more home runs than anyone else in Major League Baseball history.

Maya Angelou: became famous for her novel *I Know Why the Caged Bird Sings*.

Arthur Ashe: the first black to win Wimbledon and the U.S. Open tennis titles.

Pearl Bailey: received Tony Award for her starring role in *Hello, Dolly*.

James Baldwin: wrote the song, "Go Tell It on the Mountain."

Lerone Bennett Jr.: publisher of *Ebony*, *Jet* and *Ebony Jr.*

Claude Brown: wrote the best-selling autobiography *Manchild in the Promised Land*.

William Wells Brown: first black American to publish a novel.

Gwendolyn Brooks: first black writer to win a Pulitzer Prize.

Chuck Cooper: first black to play in the NBA.

Bud Fowler: first black major league baseball player.

Nikki Giovanni: famous poet; wrote "Black Feelings," "Black Talk."

Alex Haley: author of *Roots*. First book was *The*

Autobiography of Malcolm X. **Chester Himes:** wrote *Cotton Comes to Harlem*.

Lena Horne: well-known actress, singer; received leading role in *Black Birds*.

Langston Hughes: famous black poet; received Harmon Award in 1930.

Mahalia Jackson: well-known gospel singer.

Rev. Jesse Jackson: founder and president of operation PUSH.

Beverly Johnson: first black model to appear on the cover of *Vogue*.

Jack Johnson: first black heavyweight boxing

champion. **James W. Johnson:** wrote black national anthem, "Lift Every Voice and Sing."

Martin Luther King Jr.: most famous civil rights leader; recipient of Nobel Peace Prize.

William H. Lewis: first black all-American in football.

Thurgood Marshall: first black justice appointed to Supreme Court.

Tom Milneaux: first American heavyweight boxing contender.

Garrett Morgan: invented the gas mask and the traffic light.

Rosa Parks: refused to give up her seat on the bus to a white man. After that incident, the Montgomery Bus Boycott was started.

Leontyne Price: world's leading lyric soprano.

Frank Robinson: first black manager in major league baseball. Only player to win the MVP in the National and American leagues.

Wilma Rudolph: only American woman runner ever to win three gold medals in the Olympic games.

Charles Sifford: first black golfer to win an admission to the PGA.

EZ Band captures title in talent show

Dwuan June
Asst. News Editor
and
Shella Simmons
Staff Writer

The EZ Band, performing hits such as "Do Me Baby" and "Silver Shadows," captured the audience's support and first place in the band category in the Black History Month Talent Show Friday at Stewart Theatre.

EZ received \$50 for its efforts

and will participate in the Pan African Talent Show in April. Capturing second place in the band category was Private Joy. Private Joy sang Morris Day's "Don't Wait For Me" and "Colors of Success" while Dubois, a five-member female band captured third place.

In the male vocalist category, Harvey Smith captured first place while Carey's Love renditions of "How Come You Don't Love Me Anymore" and "Tender

Love" enabled them to capture second place. Singing Eugene White's "Don't Say No Tonight," Eric Williams captured third place.

Melanie Keaton won first place in the female vocalist category. Johnson performed Starpoint's "Til the End of Time." Arnetta Downing and Aulet Kilpatrick received \$25 and \$10 prizes for their second and third place finishes, respectively.

Dancing to Miami Sound

Machines "Conga," Randi Parnell and Jutta Reed won first place in the dance category. Combining the talents of New York, Durham and Washington, C.C., natives, Pure Pleasure performed and resembled Sheila E and her band as they finished second while Sheila Johnson finished third.

In the drama category, Pat Peterson captured first place, while in the comedy category Reggie Hunter performed un-

opposed and finished first. During intermission, Peterson announced Renee Carlton as the winner of the Black History Month quiz. Carlton will receive \$15 for correctly answering all the questions on the test.

Judges for the talent show were Orlando Hawkins, assistant professor, nuclear engineering; Sachendra Sharma, producer of the Miles Davis Concert; and Geoff Holloway, Holloway Productions.

Is our love for the great outdoors killing our forests?

Last year, millions of Americans went wild over the great outdoors.

We camped, hiked and biked across our forests in record numbers.

Unfortunately, too many people abused the fine line between nature and recreation.

They littered campsites.

Painted rocks, carved on trees. Even hacked apart picnic tables to feed their fires.

Vandalism won't kill our forests. It will just make the great outdoors harder to find.

Vandalism.
It's time to draw the line.



Give a hoot.
Don't pollute.

Forest Service, U.S.D.A.