

TECHNICIAN

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Raleigh, North Carolina

Internet offers delivery service

Campusfood.com and Raleightakeout.com provide students with a way to order fast food online

Kyle Blakely

Staff Writer

Local restaurants are following suit with Chapel Hill eateries and other collegiate area establishments by making it quicker and easier for students to get their food.

Campusfood.com provides an online ordering service free of charge for students.

The Web site includes a list of subscribing restaurants with their menus, hours of operation and addresses.

According to the Campusfood.com Web site, "Campusfood.com is the nation's leading network of collegiate restaurants, providing Internet Ordering and innovative Student Marketing on behalf of its member restaurants."

"We deal with a lot of our restaurants' marketing and also offer specials that are exclusive to Campusfood.com," Robert Saunders, a marketing associate at Campusfood.com, said.

Many students say they like the simplicity of Campusfood.com and the convenience of seeing the price of their order, including tax, in real-time.

"By ordering online, it is extremely easy to browse the menu of the various restaurants associated with Campusfood.com to find what I am in the mood for on any given day," Richard Hodson, a senior in computer and electrical engineering, said. "It also helps by telling you what the best deals of the day are, as well as helping to keep track of what my order is costing me as I add and subtract items."

Some of the local restaurants on Campusfood.com include Quiznos on Hillsborough Street, PizzAmerica, and Wing Zone, along with other eateries near campus.

Most of the restaurants, such as Gumbly's and Sub Conscious Subs, offer their own delivery services when a minimum amount of money is spent.

Some of the participating restaurants on Campusfood.com are recruited while others ask to join.

"We generate a list of restaurants near a specific campus and contact them and sometimes they contact us," Saunders said.

The use of Campusfood.com is completely free to students, but businesses who want to use the service must pay a fee.

Although Saunders said he could not disclose how much restaurants pay to be a member for business reasons, he said each company has a "unique situation."

According to Amber Cape, a manager at PizzAmerica and a freshman in international politics, being a member of the Web site brings in more business.

"We only have two phone lines and during peak hours they are usually tied up, so when students use the Web site they don't have to worry about being on hold or getting a busy signal," Cape said.

FOOD continued page 2

'Real World' hosts casting call

MTV comes to The Office nightclub for a "Real World" casting call Saturday

Jeffrey Vizcaino

Staff Writer

Bunim/Murray Productions, in association with MTV Studios, is looking for unique individuals this Saturday to cast in the season 17 of "The Real World."

"We look for all personalities. We look for people who are themselves, who have big personalities, who have charisma and are just interesting for some reason or another," Alissa Haight, a Bunim/Murray casting director, said.

Haight said there are no specifics regarding who will be selected except that the chosen individuals must be ages 18 to 24.

"The Real World" casting calls will take place from 10 a.m. to 5 p.m. Saturday at The Office in downtown Raleigh. All interested students must bring a valid ID and a recent photo.

For those students who watch

"The Real World," they say that it's like watching a real-life soap opera.

"Why would you not want to watch? Love, flirting, drama, backstabbing, fun and trouble...all in one house, what could be better?" Mari Matsumoto, a senior in international relations, said.

Some students use the reality show as a form of escapism from what they consider to be their own less-than-dramatic lives. "Ever since I was in middle school I've watched the show and imagined what it would be like with me on the show," Grayson Cariaga, a freshman in First Year College, said. "I've just always enjoyed watching it."

Students who watch the show said they know that only those individuals with unusual personalities are typically casted.

"If I were to go on the show, I would be one of those unique characters," Brandy Blackmon, a sophomore in communication, said.

Haight described the experience as an opportunity that few are able to encounter.

"For those chosen to be a part of the 17th season, cast members



MTV comes to campus to promote mtvU Wednesday. A "Real World" casting call will be held Saturday.

are given a chance of a lifetime — it's an experience that's unmatched. The cast, first off, live in a great house, which every year is more impressive than the one before," Haight said. "And they get to know people who are completely different. I

know a lot of cast members have said that they have learned a lot about themselves from being on the show."

Despite the enlightenment, with cameras on 24 hours a day, some students, such as Megan Riley said the show presents cast

members at their worst.

"Some people on the show are put into bad light, and I wouldn't want to be one of them," Riley, a sophomore in communication, said. "It seems to me like

CAST continued page 2

Bone marrow typing process helpful, not painful



Amy West, a freshman in bio-medical engineering, gives Danielle Bliss, a freshman in biology, a piece of cake in the Brickyard Monday morning to publicize for the bone marrow typing drive today.

Project Life and Donate Hope will host a bone marrow drive today in the Bragaw Activities Room

Cynthia Marvin

Senior Staff Writer

Two groups — Project Life and Donate Hope — will team up today to host a bone marrow typing drive in the Bragaw Activity Room.

Project Life, which originated at Davidson College in 1990, began after David Lindsay received a transplant from his sister, Lee Lindsay. Now a senior in psychology at N.C. State, Lee Lindsay was eight years old when she donated bone marrow to her brother.

"I'm doing it because of my brother, and I knew I would bring it to whatever college chose to go to," Lindsay said about her involvement in Project Life and bone marrow typing drive.

Donate Hope, the event's co-sponsor, is a new organization

that a group of freshmen started on campus earlier this year.

The cost of bone marrow typing is usually \$65 per person. However, through various fundraising, the two groups have raised enough money to cover the cost for more than 150 people.

Alex Sibley, a master's student in operations research and a friend of David Lindsay, was involved with Project Life at Davidson College where he served as co-chair. Sibley was diagnosed with Leukemia in eighth grade and after undergoing chemotherapy and radiation to remove his bone marrow, he received a transplant from his brother.

"I'm excited the two groups have teamed up," Sibley said.

To type an individual for bone marrow, American Red Cross workers will take a vial of blood equivalent to two tablespoons from the volunteer. The blood will then be sent off to be typed and will be kept in the bone marrow registry in case of a future match.

Donate Hope

• Bone marrow drive today from 11 a.m. to 3 p.m. in Bragaw Activity Room

• More information about Donate Hope may be found at www.ncsu.edu/housing/state/editions/apr0505/donatehope.php

• To find facts and statistics about becoming a bone marrow donor please visit www.marow.org

Lindsay said that minorities are a big focus of bone marrow typing drives and that NCSU's diverse campus greatly helps Project Life and Donate Hope's cause.

Although the process is similar to giving blood and only takes about 30 to 45 minutes, Lindsay said many students carry the misconception that bone marrow typing is a painful process.

"I hope that students find out that bone marrow and

BONE continued page 2

Loan consolidation an issue among students

Ingmar Goldson

Staff Writer

Exiting seniors who have taken out student loans have an important decision to make before July 1. However, the Federal Stafford loans interest rate increase scheduled for that date may influence when students plan to consolidate loans.

Many students take out student loans through the course of their college careers. Student loan consolidation can combine outstanding student loans into one larger loan.

"The bottom line is loan consolidation is not in the best interest of every borrowing student," Julie Rice Mallette, the director of financial aid, said.

Some students may not prefer to consolidate their loans because it may cost more in the long run.

"It's like having a 30-year mortgage rather than a 15-year mortgage," Mallette said. "The problem with extending the debt is you pay greater total interest over the life of the loan if you pay it off in a longer period of time."

Though Mallette said she believes that consolidation is not the best for everyone, she said it can help many students. Student loan consolidation lowers the total monthly loan payment as it extends the repayment period, she said.

However, Martha Holler, spokeswoman of Sallie Mae, the country's leading provider of education funding which provides federally guaranteed

student loans, encouraged graduating students to consolidate their student loans. Holler claimed that students will save hundreds, possibly thousands, of dollars by consolidating their student loans before July 1.

Sallie Mae gives students the opportunity to have a single lender and single payments.

"There are no consolidation fees, no credit checks, all you need to do is list the specifics of your loan," Holler said.

Holler said if students consolidate with a corporate normal consolidator, the consolidator will not offer all the benefits or entitlements of the federal student loan program.

"You no longer have a normal student loan, you now have consumer debt. You may have just forfeited entitlements you would get under a student loan consolidation," she said.

While student loans can be a burden for some, others do not have to worry much about loans.

"I'm totally stressed out about how I'm going to pay for this," Regina Chavis, a junior in biological engineering, said. Chavis would not qualify for student loan debt consolidation, but she said she already has been getting letters about debt consolidation.

Jessica Cooper, a senior in architecture, said she is also worried about her student loans.

"I'm very concerned — my student loans will be my first

DEBT continued page 2

insidetechnician



Defense ready for Red-White. See page 8.

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Wadud: backing an Islamic progressive movement

Amina Wadud broke tradition and led mixed prayers as part of her attempts to lead Muslims toward a progressive movement

Kala Waddell
Staff Writer

Amina Wadud, a widely known figure in the Muslim community, visited N.C. State to speak on behalf of a progressive movement for Islam Thursday.

Hosted by the Department of Philosophy and Religion, student responses to the event, titled "Inside the Gender Jihad," emulated some of the controversies Wadud has previously experienced.

Anna Bigelow, professor in the Middle East studies program, said Wadud was chosen to speak because she is an important figure in Islamic studies today, and recently made news due to controversial issues in the Muslim society of women.

A professor of Islamic studies at Virginia Commonwealth University, Wadud is also the author

of *Qur'an and Woman: Rereading the Sacred Text from a Woman's Perspective*.

Major themes of Wadud's speech included the tradition of Islam, a new analysis from Wadud's perspective and a progression in the Muslim society. "She is a scholar on women in Islam, which has been really critical for Islam studies recently," Bigelow said.

According to Wadud, women continue to be marginalized and excluded, which is a message she is trying to address and change in today's world. "It is my goal to Islamically empower women ... as a divine right," she said.

Many in attendance at the event brought more controversy to the table. Most were young Muslims who disagreed with the new trends that Wadud is trying to set.

"She represents a very small minority of Muslims, and beyond that, her views are basically very feminist. She takes a lot of tradition and classical interpretations and circumvents the classical text," President of the Muslim Student Association

Ibraheem Khalifa said.

Khalifa suggested that Wadud is applying laws in her own way, and said that a majority of Muslims do not agree with the way Wadud has been interpreting these rules.

"A lot of people had already formed their opinions of Dr. Wadud before they even walked in the door," Eric Conange, a sophomore in engineering, said.

Wadud made national headlines recently for breaking the Islam tradition of women leading mixed prayers. This event has started controversy over the progression and advancement toward competing ideas that have developed about justice in the Muslim community.

Inshirah Daher, a senior in history, said the majority of the issues discussed were not justifiable for some of the controversial actions Wadud has made.

"I respect that she's trying to find the truth and inform us, but I think she's based her own experiences with the injustices that she has overcome," Samra Sair, a senior in accounting, said of Wadud's ideas.

BONE

continued from page 1

stem cells can cure numerous diseases and that when we say we're having a typing drive, it is not painful," she said.

When an individual needs a transplant, doctors will search the bone marrow registry for a potential match. The match will then be contacted and asked to donate a sample of bone marrow.

"By being typed, you are never tied down and obligated to donate. We would just like to get people more familiar about what this is and get them involved," Lindsay said.

DEBT

continued from page 1

priority after I graduate other than getting a job," she said. "My initial response would be to consolidate, but now I'm thinking I should do some research."

Robert Leslie, a senior in business management, does not seem to let his student loans bother him.

"They're extremely helpful because I couldn't have attended college without them," Leslie said. "It is an investment in yourself that can help many people achieve college education."

Leslie said student loan debt consolidation is "a very fiscally smart decision," and he said he is going to try to consolidate his student loans before the interest rate increase, which could be up to 2 percent, on July 1.

Many factors can influence the decision to consolidate loans or not such as the amount of money an individual owes, the interest rate accruing and the number of loans. All of these factors can play a part in each student's decision.

The N.C. State Office of Financial Aid suggests that if consolidation is a consideration, it may be beneficial to check the consolidation options with the original lender.

CAST

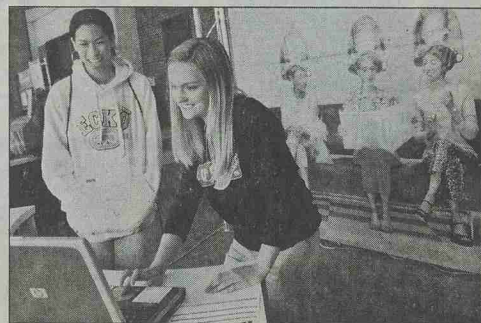
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everyone on the show spends the entire time arguing with one another. Who would want to audition to be a part of that?"

Abdullah Tharpe, a senior in business marketing and education, said he has a plan for the casting call.

"I am not going to go into this thinking that I would be a basketcase, or potential troublemaker," Tharpe said. "But [I will] approach this as a chance to make Real World go to the next level and not just be about reality TV."

Haight encouraged participants at the casting call not to be nervous and to be relaxed. She said the whole



Vanessa Blaylock, a freshman in chemical engineering, works with Jennifer from mtvU campus invasion on a virtual makeover at Talley Student Center on Wednesday. MTV came N.C. State to promote mtvU, a new television station geared toward college students.

event is social and meant to be a good time as participants will meet with the casting directors

in a group.

"Most importantly, be yourself," she said.

FOOD

continued from page 1

"The student gets their total online and then their order is faxed right to us."

Saunders said the Web site eliminates the hassle of a phone and miscommunication.

Campusfood.com has grown rapidly over the last eight years after starting at the University of Pennsylvania.

According to Saunders, there are now about 2000 restaurants on over 300 campuses using the system across the nation.

But Campusfood.com isn't the only Web site offering online ordering in the Raleigh area.

Raleightakeout.com, which is very similar to Tarheeltakeout.com in Chapel Hill, also provides a delivery service for local restaurants.

For \$3.99, the Web site will deliver food to just about anywhere inside the belt line, ranging from homes, to dorms,

to office buildings.

The Web site also delivers from multiple restaurants on the same order for an additional \$1.99.

According to their Web site, the typical delivery time for an order is around 45 minutes to an hour.

Just like Campusfood.com, Raleightakeout.com requires participating restaurants to pay a fee for their services.

"We pay them 20 percent of our sales generated from their Web site," Bill Abernathy, the assistant manager at Quiznos in Cameron Village, said.

Raleightakeout.com however, hasn't caught on as well as Campusfood.com around campus due to delivery fees and lack of advertising.

"We get a little bit more business because of Raleightakeout.com, but not too much. Not too many people know about it," Abernathy said. "We joined the Web site because we had a lot of people asking if we deliver. Lots of people are

too busy to leave work and Raleightakeout.com delivers to offices and even personal parties."

Some students are on the fence about the benefits of these particular online ordering services, while some use it as their primary way of getting food off-campus.

"Campusfood.com and Raleightakeout.com sound like great ideas, but I don't know if I would use them much and I can't say that I would pay for delivery," Hannah Perry, a sophomore in business management said.

"Also, because I have to use the computer, I would have to get out my credit card and type in the numbers and by the time I have done all of that, I could have just called."

However, Hodson explained that Campusfood.com is his "preferred method" for ordering food.

"I've never had any problems with the service," Hodson said. "It is very easy and intuitive."

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7:10 7:25 9:45 10:00

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*FEVER PITCH (PG13) 1:15 2:00 3:45
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GUESS WHO (PG13) 12:30 3:00 5:15
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BEAUTY SHOP (PG13) 12:25 2:50
5:05 7:35 9:55

ROBOTS (PG) 12:45 2:50 5:00
7:05 9:10

MISS CONGENIALITY 2 (PG13)
12:00 2:25 4:50 7:15 9:40

THE UPSIDE OF ANGER (R) 1:00 3:35
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Researchers study virus' spread to plants

Cynthia Marvin

Science & Tech Editor

N.C. State scientists have discovered a virus' secret that allows it to damage numerous North Carolina crops like tobacco and peanuts.

George Kennedy, a William Neal Reynolds professor of entomology, James Moyer, head of the Department of Plant Pathology, former graduate students Sang-Hoon Sin and Brian McNulty, as well as some undergraduates, participated in this study of how viruses spread in plants.

"The research program was partly conducted by two former graduate students, one in plant

pathology and one in entomology," Moyer said. "In addition, the grants that support this research also have employed several — probably four to five — undergraduates to learn about research."

Moyer said at least one of those undergraduates was an award winner in the sponsored undergraduate research program.

The research is a part of a large program that has been going on in Moyer's lab for over 15 years involving Tomato Spotted Wilt Virus (TSWV) and other closely related viruses like Impatiens Necrotic Spot Virus.

"Impatiens Necrotic Spot Virus has caused many important disease epidemics on North

Carolina crops."

Moyer said in the late 1980s and early 1990s, severe outbreaks occurred in floral crops, particularly bedding plants such as impatiens, cineraria and many others.

"Although still around, the research we did then and the control practices we implemented largely control those diseases today," Moyer said.

Many of those diseases occur in greenhouses and are relatively easy to control, according to Moyer.

For the last several years these researchers have been involved in the diseases that occur in field-grown crops such as tobacco, pepper, tomato, potato

and peanuts.

"TSWV causes very serious epidemics in all of these crops in eastern North Carolina," Moyer said. "We study the virus and how it adapts to these different crops — its relationship with two species of thrips, an insect, that are responsible for moving the virus from plant to plant."

TSWV is one of only three or four groups of plant viruses that may also replicate inside their insect vector, Moyer said.

They are also studying the movement of the virus in the field and where the reservoirs of plants are, which assist in the virus' survival from one year to the next.

"One of the unusual character-

istics of this research is that we publish in basic science journals as well as applied science journals," Moyer said. "Dr. Kennedy and I give talks to growers and county agents as well as our colleagues at scientific meetings."

Moyer and Kennedy discovered the region of the virus genome that is responsible for the interaction, a specific protein.

In at least one site in the protein it is responsible for the interaction.

Moyer said in addition to discovering the region of the virus genome, the researchers reported that the efficiency of transmission by the thrips is a characteristic of the heterogeneous nature of the virus isolate and is not due

to a change in a single component of the virus isolate.

The researchers also have provided evidence that the viral gene responsible for the interaction with the thrips is not needed for infection of the plants.

Moyer explained that TSWV is a member of the Bunyaviridae family of viruses.

There are five genera within the family and only one infects plants.

"The others infect mammals, notably humans, and some of these are also spread by insects like mosquitoes," Moyer said. "Because of the difficulties of investigating these viruses, our work has some implications for these human viruses as well."



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CAMPUS FORUM

To submit letters to Campus Forum, send your thoughts to viewpoint@technicianonline.com. Please limit responses to 350 words. Technician reserves the right to edit for grammar, style and size.

Trustee supports pirate

For the past five plus years I have served on the Board of Trustees. I have been very impressed with our 12th member, the student body president. It was an honor to serve with Harold Pettigrew, Daryl Willie, Michael Anthony and for the past two years, the best one ever, Tony Caravano.

Tony has done an excellent job representing the students to the Board and to the chancellor's office. I had looked forward to the continuation of this type of student body president in Will Quick, someone that knew Student Government well and how we all tried hard to work together.

However, I must admit that the rebel that still lives in me found the pirate candidacy interesting and a part of me was pulling for him too, even when I knew it might make my life more difficult over the next year. I also wished that because of

the East Carolina mascot he had chosen a different persona, but it was quite creative!

We all benefit from the student engagement generated by the Pirate Captain; voters turned out in record numbers and students are showing more interest in Student Government. Like many students at State in the early 70s, I voted for David Thompson every year as a write-in candidate because I really knew nothing about what Student Government did. Students have a chance to participate directly in how government works and to gain a better understanding of politics; this election has brought an awareness that we might not have seen otherwise.

In the April 14 Technician article "Piracy, presidency divides students," Amy West, a freshman in biomedical engineering said, "This could give the University a not serious image, especially to incoming freshman." College is a time to study hard and work toward your future, but it's also a

time to have fun. We should all have a little fun every day. Our own Jim Valvano said, "To me, there are three things everyone should do every day. Number one is laugh. Number two, spend some time in thought. Number three, you should have your emotions move you to tears. If you laugh, think and cry, that's a heck of a day."

I believe he would have loved the Pirate Captain!

Although Whil Plavis will be different, I do hope he will take the experience seriously and work with the chancellor and the Board members and follow through on his commitment to actively engage students in Student Government. I welcome him to the Board and look forward to working with him. We all have lots of good work to get done, but we also need to enjoy and have fun at what we do. I believe we can do both.

Suzanne Gordon
Board of Trustees member

Where there's a question there's an answer

Among the veritable smorgasbord of religions and spiritual communities that students have access to on campus, there is something known as the "Self Knowledge Symposium."

When I visited their Web site I was greeted by a barrage of questions flashing on the computer screen — questions like "What happens when I die?" and "What is the purpose of life?"

One day a group of guys from SKS were camped out on a rugged couch beside a small bookcase full of all the classic works from famous philosophers like Hume, Kant and Jung. I struck up a conversation with one of the guys. He told me a little about SKS and spent a great deal of time answering many of my questions.

He told me about an "enlightened" man who had allegedly solved the riddle of reality. He described this man, whom we can call "Steve," as being "able to see beyond reality."

I was also told that there were only a handful of other people who have reached this stage of enlightenment and that the path to enlightenment is indescribable. Needless to say, I did not feel moved any closer to the truth.

So then where are the answers found? Are they found in religion, education or the latest crackpot fad of a social theory spun from the lectern of some revolutionary sociologist?

No. The Vatican cannot save us. Increased learning alone cannot free us. And the tireless pursuit of the modern social engineer to wrap his weary mind around humanity's problems is but a cheap and passing distraction.

What humanity needs is not another prophet heralding new revelations from the divine. For millennia we have received spiritual messages and insight from wise men throughout the world. But the messages grow old and impersonal over time.

Like lovers corresponding through letters, we grow disheartened and disillusioned at the thought that all we have read and dreamed of is but a projection of our loneliness or self-infatuation, messages from ourselves to ourselves. What we need is to see the face of that which we so desperately long for. Humanity needs not only words from the divine, but the divine Himself.

How amazing, then, are the words written in the Gospel of John, "In the beginning was the Word — and the Word was God — and the Word became flesh and dwelt among us." Jesus of Nazareth had the audacity to set Himself equal with God. In Him, we are told, lie all the answers to humanity's real problems.

So what separates this Jesus from the myriad charlatans who claim to have the keys to the heavens? Buddha recognized certain undeniable truths about our existence, and the prophet Mohammed rightly discerned the rebellion of mankind. Daoism, Hinduism, Sikhism, Jainism and even that dreadful farce called Secular Humanism have a vast following. So why Jesus?

Daoism provides us a way, Secular Humanism claims to be the truest expression of the dignity of man, and Hedonism boasts of the most enjoyable life. But, in a particularly unique and profoundly exclusive way, Jesus of Nazareth said, "I am the Way, the Truth, and the Life."

Man may forever struggle to find a better political or economic system. Our social theories may lead us in one direction and then another. The problems we wrestle with cannot be fixed without a change from within — a change only Christ Jesus can bring.

Malcolm Muggeridge, a man who spent over 60 years of his life in defiance of this Jesus, puts it far more powerfully than I:

"We look back on history and what do we see? Empires rising and falling, revolutions and counter-revolutions, wealth accumulating and wealth dispersed, one nation dominant and then another. Shakespeare speaks of 'the rise and fall of great ones that ebb and flow with the moon.'"

In one lifetime I have seen my own fellow countrymen ruling over a quarter of the world, the great majority of them convinced, in the words of what is still a favorite song, that, 'God who's made the mighty would make them mightier yet.' I've heard a crazed, cracked Austrian proclaim to the world the establishment of a German Reich that would last a thousand years; an Italian clown announce that he would restart the calendar to begin his own assumption of power. I've heard a murderous Georgian brigand in the Kremlin acclaimed by the intellectual elite of the world as a wiser than Solomon, more enlightened than Ashoka, more humane than Marcus Aurelius. I've seen America wealthier and in terms of weaponry, more powerful than the rest of the world put together, so that Americans, had they so wished, could have outdone an Alexander or a Julius Caesar in the range and scale of their conquests. All in one little lifetime. All gone with the wind. England part of a tiny island off the coast of Europe, threatened with dismemberment and even bankruptcy. Hitler and Mussolini dead, remembered only in infamy. Stalin a forbidden name in the regime he helped found and dominate for some three decades. America haunted by fears of running out of those precious fluids that keep her motorways roaring, and the smog settling, with troubled memories of a disastrous campaign in Vietnam, and the victories of the Don Quixotes of the media as they charged the windmills of Watergate. All in one lifetime, all gone. Gone with the wind. Behind the debris of these self-styled, sullen supermen and imperial diplomats, there stands the gigantic figure of one person, because of whom, by whom, in whom, and through whom alone mankind might still have hope. The person of Jesus Christ."

When Muggeridge surveyed the broken landscape of mankind's failed attempts at self-restoration, he found a unique and contrasting answer in the person of Jesus Christ — an answer as real in our time as in any other.

E-mail Daniel what you think at viewpoint@technicianonline.com

TECHNICIAN'S VIEW

IT'S NOT THAT MUCH MONEY

OUR OPINION: THE UNIVERSITY GRADUATE STUDENT ASSOCIATION TYPICALLY PAYS THE BILL FOR INCOMING ORIENTATIONS AND NEXT YEAR. IT WANTS THE STUDENTS TO PAY UP TO \$30 TO COVER EXPENSES. THE GRADUATE STUDENTS SHOULD GO AHEAD AND PAY THE ONE-TIME FEE BECAUSE IT IS FAIR AND PRACTICAL — ESPECIALLY WITH THE BUDGET CUTS COMING NEXT YEAR.

Everyone who is an undergraduate here remembers what their freshman orientation was like. New faces, learning the ropes of TRACS, learning how to use meal cards, getting tours of campus, eating good food and experience sleeping in a dorm (most of us anyway).

Well, graduate students have something similar for their orientations. Except with them, their orientations include learning about Teaching Assistant positions they may be in or Research Assistant positions that they may want.

And typically, the University Graduate Student Association fronts the bill for all of the equipment, building if applicable, among other things that have to be paid for to make sure the orientation runs smoothly.

Except this year, the association wants to put the bill in the students' laps.

It has proposed up to a \$30 increase in graduate student fees which have some people wondering about its value. Is me paying thirty bucks for an orientation that may not apply to all students worth it?

All students can get something out of orientation and most people that are in a master's program will

be some kind of an assistant — but not all of them. Some students come so they can get their degree, their doctorate and go work out in the field and won't be an assistant. But that doesn't mean they can't learn anything by going to the orientations.

The concern about all of this is that orientations don't appeal to all students — some of them just want to study and learn so why should they pay for an orientation they won't use?

Well, all graduate students could get something out of such an orientation, even if they are only here for two years. Maybe going to the orientations will change their minds and being an assistant will be something they look at doing in the future.

Not only that, the orientations will provide a good segue into what the graduate school is all about on this campus because if they received their undergraduate degree from here or not, they may not know.

And, with budget cuts looking like a promise at this point, wherever money can be saved it should be.

Thirty bucks isn't that much to pay anyway.

The unsigned editorial that appears above is the opinion of the members of Technician's editorial board excluding the News department and is the responsibility of the editor in chief.

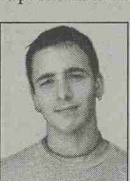
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The waning days of the revolution on the horizon

Despite belief to the contrary, good things can happen for Democrats, but just a moment too late. In the last month where Bush and leading Republicans have attempted to define what the national debate will focus on, be it Social Security or the "Culture of Life," both parties have seen their approval ratings drop significantly. Bush's approval ratings are at 45 percent, "the lowest of his presidency," notes The Washington Times. Congress, which is led by Republicans in both chambers, fares even worse, though approval ratings for Congress are never particularly high no matter what party is in power.



Andrew Dugan
Senior Staff Columnist

Bush's "favorability" rating for specific issues gets even lower on some issues — the economy and his role in the Schiavo tragedy. His numbers, however, are still strong in international issues, though writer Michael Tomasky notes that "a Gallup-CNN-USA Today poll at the end of last week found that 50 percent of American adults now believe that the Bush administration 'deliberately misled' them about why we had to go to

war in Iraq."

The immediate reaction to all this is: so what? Bush won re-election and cannot constitutionally seek another term. Meanwhile, his fellow Republicans seem to have control of Congress for the foreseeable future. Sure, there will be mid-term elections in 2006, but Democrats would need something of a miracle to take control of either chamber. "To reach the 51 seats required for a majority, the GOP needs to capture only 27 of the 64 seats (42 percent) in competitive states, while the Democrats require 39 of the 64 (61 percent)," writes Robert Johnson, a history professor at Brooklyn College, about the Democrats' unhappy situation. Worse yet, the House, thanks to repeated gerrymandering and disparities in fund raising, has not, for the last decade or so, been a competitive body. "In 2004, more Senate seats changed party control than House contests," writes Johnson, even though the Senate has a 100 members of whom only a third is up for re-election in each election cycle, versus the House's 435 members, all of whom are up for election.

Taken into these contexts, the poor showing of either the President or the Congress at the polls could largely be seen as a non-issue. The power is theirs and seemingly will be for at least a few

more years, so why worry about one lousy poll?

Of course, it could be said that they shouldn't worry and that all will be fine. Certainly, some people within the Administration have taken this view and happily share it with the press. But implications are there. Bush's ratings are the lowest of any second term president at this juncture, and there is evidence that perhaps "Republican America" is beginning to rethink things.

In 1992, the writer E.J. Dionne tried to understand the modern Republican Party in his excellent book, "Why Americans Hate Politics." In his view, the party was a mighty coalition of different, often conflicting, political theories. In this one party you could find social conservatives who show no real dislike for New Deal programs, those who oppose government intervention in economic affairs (hence no New Deal), libertarians who opposed all forms of government intervention, and populists who like government regulation in both the economic and social spheres.

Dionne believed that the coalition essentially came apart in the 1986 mid-term elections, handing the Democrats the Senate in the last term of Ronald Reagan. True, the elder Bush won the presidential election two years later, but Dionne sees his victory as a result of vicious

campaigning than a public desire for more Republicans in office. The majority of Democrats who voted for Reagan, Dionne notes, wanted "to go back home."

But Dionne's book was published before the Clinton years, when Republicans would gain both Congress and the majority of governorships, even though they could not obtain the presidency. Then, after Clinton, the Republicans would control every branch of government, their hold on power tightening with each election. Dionne was wrong. The coalition had not fallen apart in 1986, it just saw no special need to continue voting Republican for every office. Clinton's failures combined with an aggressive effort by the Republicans to demonize him and his party helped revive the coalition. Bush brought it to life.

But the differences in the Republican coalition are now, more than ever, coming to the surface. There are very different constituencies in this party, and the party cannot forever please all of them. But no one will know the true extent of the problem, from a Republican standpoint, until the next election.

E-mail Andrew the extent of the problem at viewpoint@technicianonline.com

SHOW STOPPERS

Muse lights up Disco Rodeo on mtvU tour

Jake Seaton

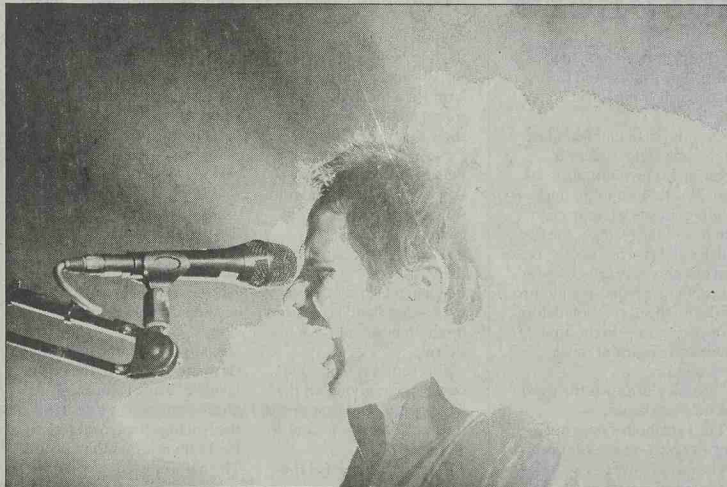
Arts & Entertainment Editor

Since the network's inception, MTV has embodied youth culture. The network thrived on giving young viewers a glimpse of what the future of music held. It would consistently introduce once small-time bands to mainstream audiences only to fuel the careers of these struggling musicians.

However, since the '90s, this trend has slowly declined. MTV began embracing manufactured music rather than the grassroots. Even the network's shows began falling away from its previous schedule as reality television began to be more apparent. So comes MTV2, a spawn of MTV that was a return to form for the network. But sadly, that too fell to the wayside of storylines rather than music.

But it's not like MTV isn't catering to the same audience it did in the '80s. The network was something that appealed to youth — and that it does. Well, there is a youth that still remembers the MTV of yore and it is struggling through university work. So, for that generation, MTV developed mtvU — a network broadcast to over 700 campuses across the country. It still has the garden variety of *The Real World/Road Rules Battle of the Sexes*, but the main difference is mtvU is still based on the principle of "Music First." Or was that VH1?

Wednesday night at Disco Rodeo, mtvU brought its Campus Invasion Tour to Raleigh, and with the tour came the company of UK's Razorlight and Muse. But it wasn't just



CHRIS REYNOLDS/TECHNICIAN

An elaborate light show came only second to the disregard of the humble mumbling of Muse singer Matt Bellamy for a much more grand sound in the production of a surreal atmosphere.

university-aged kids at this show, the crowd illustrated the generations MTV spans. From pint-sized boys sporting No Fear gear with Jack Skellington beanies and Muse sweatbands to once-teeny-bopper girls flaunting over-sized pants with countless "useful" zippers and My Chemical Romance hoodies, it was clear I've grown out of my element.

But why, then, was there a presence of popped-collar college students? Were they freshmen? Did they get free tickets? I know; they must have underage girlfriends. No, it was a shared respect for music that — to put it bluntly — doesn't suck.

As I stared blankly at the stage awaiting Razorlight to

begin its set — knowing any stray glance may land me in a Michael Jackson-like trial — I realized the kids surrounding me were barely old enough to think about university life, much less recognize the Rage Against Machine and Jane's Addiction songs blaring from the venue's JBL speakers.

But a glimmer of hope shined when I saw the 14-year-old wearing his much older brother's Dead Kennedys T-shirt and singing along to the same 'The Strokes' song as I.

So what if I was 10 years the senior of the majority of the audience, we were all there to see a damn good show from Muse.

Speaking of The Strokes, have you heard of Razorlight? Well, I hadn't until four

shaggy-topped guys walked on stage with "that guy" in a disturbingly tight leather jacket carrying a guitar on a black-and-white checked strap. But as hard as they tried, they could not match the sound of The Strokes. Besides, it was really worth the effort stateside when the genre has pretty much faded away?

The lead singer — a sickly looking Brit named Johnny Borrell — ripped through every song with little enthusiasm except for his humorous dances when a tech would confiscate his guitar. However, it was evident he has been in the music scene for a while — despite being 22 years old — because the sad attempt for a performance was overshadowed with his

confidence in the material.

During the performance of "Keep the Right Profile," the band went into a disorganized ear sore accompanied by poorly matched strobes that only served as painful to the eyes. Similarly, "In the City," from the album *Up All Night*, was disheveling with a melody-progression-melody-over-garbage-repeat format. I'd assume it's the band's token "ballad," like Jet's "Look What You've Done" — tough guys with a soft side — but the presentation was mangled and served no justice to the studio version.

The band's height of enthusiasm came with the song "Leave Me Alone," also from the band's LP. Borrell introduced the song by exclaiming to the unknowing audience, "This is for the mother [expletive] that should leave me alone." As threatening as that may sound, his appearance in an unbuttoned dress shirt with a heroin-sheik body was about as intimidating as ants attacking a melted lollipop. The audience, however, followed Borrell's lead into a cohesive clap that gave the impression of an army that had his back. But really, it was only four pre-pubescent girls who even knew a single song name to yell out to the poor band opening for a musical experience.

It should be handed to Razorlight that it is a relatively nameless band trying to make a mark on a Raleigh crowd, the album is impressive but its live presentation was lackluster. Now on the other hand, there is Muse.

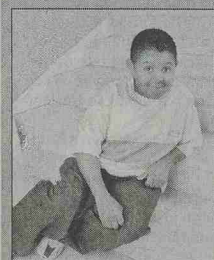
MUSE continued page 6

On a Side Note



PERSON(S) OF THE WEEK

The Washington Nationals home opener against the Arizona Diamondbacks marked the long awaited return of Major League Baseball to D.C. Playing in front of a crowd of 45,596 at RFK Stadium, Washington defeated Arizona 5-3.



WEBSTER GETS WARNING FOR SPEEDING

Former child star of the '80s television series "Webster," Emmanuel Lewis got off with a warning for speeding in Georgia after giving his autograph and posing for a photo with police. Lewis was pulled over traveling 70 mph in a 45 mph zone and was immediately recognized by the officer. Warwick, Ga. — a tiny lakeside town about 30 miles northeast of Albany, gets most of its police department revenues from speeding fines, according to department officials.

TRIANGLE ROCKS

'Broaden your horizons' on The Mile After



PHOTO COURTESY OF THE MILE AFTER
Davis Wood, Jim Trice, Ben Carter and Chase Holfelder make up The Mile After. The Pop-Punk band is playing tonight at The Brewery at 8 p.m.

Chris Lamano
Staff Writer

Some music lovers have been wishing the Pop-Punk music megacraze would end for months now — and truthfully, it has been sliding into worthlessness. But as it will always happen, a band comes along and streamlines the sound. Ladies and gentlemen, boys and girls, that band is The Mile After.

The Mile After, affectionately known as TMA, has been a regular in Raleigh since its formation in August 2003. Bassist/vocalist Davis Wood, guitarist/vocalist Ben Carter and drum-

mer Jim Trice were in a high school band together in Charlotte before attending college in North Carolina's port city of Wilmington. Guitarist/vocalist Chase Holfelder and Trice were roommates their freshman year at UNCW — call it fate. They have played countless shows here in Raleigh, but if you haven't seen them yet, then tonight is your last chance this semester.

Lucky for all, TMA loves playing in Raleigh. "Nothing beats The Brewery. [It has] crazy ass drunk fans and good owners," Carter said.

So, it's no coincidence the band is playing at The Brewery

again.

TMA doesn't like to compare its sound to bands already out there, but band members have no problem telling you what they don't sound like.

"We don't sound like [crappy] Widespread Panic, Phish, Dispatch or Dave Matthews," Wood said. So, if those are your favorite bands then maybe TMA isn't for you, but you probably just need to broaden your horizons. Just like every band, TMA has its major musical influences, and they may surprise you."

Wood spoke for TMA's influences, claiming the band finds joy in "rock from guys in tight

pants...Huey [Lewis], Kenny [Loggins] and Jon Bon [Jovi]." TMA is also influenced by Queen, Cartel, The June Spirit, Saves the Day and He is Legend (also out of Wilmington).

TMA's writing process is a full-band procedure. The talent is spread — they aren't a one-man-show. Currently, TMA has professionally recorded a five-song EP and two home demos, which can be found on their purevolume.com Web site.

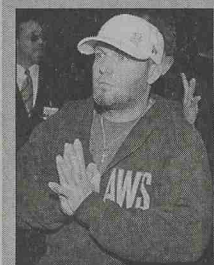
"We're very picky on what songs we choose to perform and record," Holfelder said. "If

TMA continued page 6



IT'LL MAKE YOUR HEAD SPIN

Morgan Creek Productions is set to release Director Paul Schrader's take on the prequel to *The Exorcist* on May 20 in limited release. Schrader was fired after shooting the movie and replaced by Renny Harlin, whose version hit theaters last August and grossed about \$80 million worldwide. The film was first released in mid-March during the Brussels International Festival of Fantasy Films.



WANT SOME 'NOOKIE?' DIDN'T THINK SO

Fred Durst is pitching various cable networks about airing *My Life With Fred Durst*, a weekly one-hour reality series featuring the Limp Bizkit singer interviewing celebs and just hanging out. In other news, there has been a surge of television producers admitted to emergency rooms in New York and Los Angeles with the same ailments — bladder malfunction, a problem caused from excessive laughing.

Calendar

Pour House Music Hall
• Today - Cigar Store Indians @ 10 p.m.
• Saturday - Barefoot Menner @ 10:30 p.m.
• Sunday - Shawn Mullins w/ Tony Scalzo of Fastball @ 7 p.m.

Lincoln Theatre
• Saturday - Martin Sexton @ 9:30 p.m.

Martin Street Music Hall
• Today - Spencer Acuff w/ American Aquarium @ 10 p.m.
• Saturday - Leadfoot @ 10 p.m.

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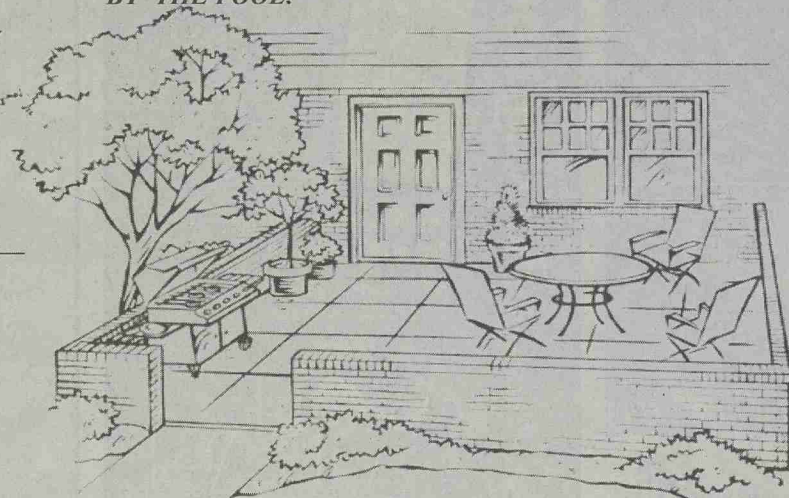
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BITE CLUB

Farmhouse serves up variety, friendly atmosphere

Austin Johnson
Staff Writer

Walking to the porch at The Farmhouse and entering through the windowed doors on the side of the building, one may think this pizza joint looks like all the rest. After all, there are tables, booths, televisions and a cash register.

But appearance is where the similarities end.

It's a little before 9, and one group of Monday-night regulars is headed out as another steps in and takes its usual table. The group is greeted by a friendly "hello" from owner Marc Berger, who comes to the table for a quick chat before getting back to work. Berger makes it a point to remember people who come into his restaurant, something he picked up from his home in New Jersey.

"We stole that from a little Thai place in Jersey," Berger said. "That place was more crowded than this, but if you went in just once, that lady would remember you."

Berger, who moved from Jersey to open The Farmhouse with his wife Lora in September, said he always wanted to

open a restaurant and found the opportunity when he was visiting relatives in Raleigh.

Located across the street from East Village, The Farmhouse is close enough for students on and off campus to have little trouble dropping by and grabbing a bite to eat. Berger said he gets a lot of business from his loyal customers who keep coming back week after week.

"Hopefully some of the reason is for the food," he said. "But we try to make people feel like this is a place they can come hang out. We don't encourage people to leave right after they've eaten."

The Farmhouse offers a variety of food -- pizza, wings, subs and the signature plates. Not intended for the weak of heart, The Farmhouse plates consist of either two hamburger patties or two hot dogs with a choice of sides -- covered in chili and mustard. They also offer a variety of specials -- wing and pizza slice combos included. Prices range from just over \$1 for a slice of pizza to \$6 for a plate.

For those interested in alcoholic beverages, The Farmhouse menu includes a variety

of cheaply priced beer such as Pabst Blue Ribbon and Coors Light, each going for \$1.25 per bottle.

On this particular Monday night, one State student is creating his own unique meal. Josh Novak, a senior in nuclear engineering, is attempting to put one of the plates -- the two patties and two hot dogs -- on top of a cheese pizza. Once finished, Berger requests a picture of the finalized creation before Novak digs in -- to the amazement and disgust of those around him.

"I think gluttony is the word for it," Novak said.

The Farmhouse stays open until 11 p.m. on weekdays and is closed on Sundays, but on weekends the eatery morphs into half restaurant, half bar. Saturday nights mean beer specials and live music, usually from a solo artist, who attracts hordes of thirsty customers for a little music and a change of pace from the normal bar scene.

There are plenty of places to go on Saturday night to get your beer and pizza fix. But there aren't many places where the owner will remember your name.

Wolfpack Weekend

Men's Tennis at Georgia Tech, Clemson

The No. 44 Wolfpack (15-9, 2-6 ACC) travels to Atlanta Friday for the first of the weekend's two away matches to face the No. 35 Yellow Jackets (11-8, 3-5). The team will head north on Sunday to face No. 27 Clemson (23-8, 5-3) to end the regular season.

Golf at ACC Championships

The men travel to the Old North State

Club in New London, N.C. to begin ACC Championship play Friday morning. The women, ranked 37th nationally by Golfweek, will play in Charlotte at Carmel Country Club.

Baseball at Wake Forest

N.C. State (25-10, 7-8 ACC) begins a weekend series with the Demon Deacons (15-19, 8-10) Friday at 3 p.m.

Women's Tennis at Maryland, Virginia

N.C. State (9-11, 1-7 ACC) travels to College Park, Md. Saturday to face No.

46 Maryland (8-10, 2-5) for the first of two road matches this weekend. Sunday, the Pack heads back south to Charlottesville, Va. to take on Virginia (5-12, 1-6).

Softball at Virginia Tech

N.C. State (31-22, 2-6 ACC) will play a doubleheader at Virginia Tech (33-13, 2-7) Saturday. The third game in the weekend series will be 1 p.m. Sunday.

— compiled by Joe Overby and Ian Jester

SOURCE: NCSU MEDIA RELATIONS

MUSE

continued from page 5

This being my first Muse experience, I had no idea what to expect. What I got though, was beyond satisfaction. Disregarded was the humble mumbling of British singer Matthew Bellamy for a much more grand sound and elaborate light show that raised follicles.

I've never been much for Bellamy's lyrics anyway; they seem to just blend into something much larger to comprehend.

There are three guys but there is such a big sound that when I close my eyes, the modest band is replaced by an orchestra of Rock musicians.

This sound is replicated on the stage, giving off the feeling this band isn't suited for small clubs -- it can fill arenas.

Muse nearly opened the

set with "Hysteria," a song that threw the band's name into the American music scene. Although this could be interpreted as a bad move, there are few songs from Muse that don't get the audience pumped, but this one in particular set the mood for the remainder of the show.

With extravagant light shows that rivaled only the music, the band blasted through songs, new and old, as Bellamy jumped from a guitar to a piano you might see Elton John play via *Good By Yellow Brick Road*.

Like I already said, the lyrics did not play much of a part in the show; they served more as an outlet for Bellamy's voice.

It was a vocal performance to accompany a big band explosion.

As the night came to a close, the band stepped in the crowd favorite "Time Is Running Out." From where I stood in the balcony, the crowd resembled a floor rather than people. The mass of heads swayed to

the song with a stray crowd surfer gliding from one side of the venue to the next, causing the band's road crew to smile and clap appreciatively.

It was clear what the group of kids of all ages came to see -- the Muse.

The band closed its set and the night with a two song encore of "Stockholm Syndrome" and "Apocalypse Please" -- both from the band's most recent release, *Absolution*. Fittingly, "Apocalypse Please" was the finale as Bellamy belted, "And this is the end/ This is the end/ Of the world," and giant white balloons filled with red confetti were dropped from the balcony shadowing the crowd.

The audience pushed the balloons around the room, like a beach ball at graduation, causing them to hit blazing lights only to burst and spray the confetti on the energized patrons.

It was the end, the end, of an unbelievable concert -- surprisingly sponsored by MTV.

TMA

continued from page 5

there is a song in the works that either sounds too much like one of our old songs or couldn't possibly be someone's favorite TMA song, we throw it out."

TMA attributed a lot of their seemingly instant success and popularity to, simply put by Holfelder, "having good songs."

"Playing the same place a lot and getting the music out on the Internet always helps [too]," Wood said. "And friends have helped us a lot."

TMA has achieved coast-to-coast exposure by taking advantage of Web sites such as purevolume.com and myspace.com.

TMA asserts the group is not just another band created from the generic Rock mold.

"There are so many bands in the Indie circuit that are identical, we're not one of them," Carter said. "Every band has guitars and basses."

"We just do it faster, cleaner, better than the other guys. All while staying above the hard deck," Wood interrupted.

"We [also] bring a live show that has almost the same amount of vocals as our record," Carter said.

If you've ever been to a concert or show before, then you know most bands can't make this claim, but TMA confidently pulls it off.

There is a lot going on for TMA in the coming months as it prepares to kick off a nationwide summer tour, so the guys won't be in this neck of the

woods for awhile.

"We are all relocating to Charlotte, touring full-time from there, all while writing new songs. If we don't get signed by August, we'll record another EP," Trice explained of the band's future.

TMA is happy with its sound right now, and judging by the fanbase, so is everyone else.

TMA members don't expect their sound to change drastically, but Wood thinks it "will get more technical and complex... better."

The Mile After wants you at the show tonight, "Cause we have new music," Carter said. "It's always a good time," Wood added.

Holfelder said there will also be "surprises." But Trice put it best saying, "It's a damn rock show."

LEADER

continued from page 8

they perk up and listen," Amato said.

Dunlap brings over two decades worth of college coaching experience to the sidelines. In 1986, he returned to his alma mater West Virginia and coached the Mountaineers' defense for 17 years, including 10 years as defensive coordinator.

His credentials from WVU

include 16 All-Big East selections and a 1996 nomination for the Frank Broyles trophy, given to the nation's top defensive coach.

After Dunlap's tenure at West Virginia, he coached at Syracuse from 2001 until 2005. He coached linebackers and eventually became defensive coordinator in the four-year duration.

Even though this week might suggest otherwise, Dunlap said the biggest change from Syracuse to Raleigh was the sun.

"I came from Syracuse. We don't have spring," he said. "We just go from winter to summer."

Dunlap said that he was pleased with the football atmosphere at State and was excited to see how the fans would respond to Saturday's spring game.

"I think it's very, very good. We're gonna have big crowds," Dunlap said. "Just in the South in general, people love football."

Even more impressive to Dun-

lap is the play of his defense. Dunlap said he has already been impressed by the athleticism and depth he has seen, especially on the line.

"The strength of our defense has got to be our defensive line. They're very athletic -- we're deep there. And deep is a big thing, I think," Dunlap said.

"You keep fresh guys on the field. So guys like Mario Williams don't have to go out there and play 75 plays. He might play 50, and he can play full tilt. Even

in the heat plays."

Dunlap said with the defensive schemes the Pack will run this year, additional pressure will be placed on the secondary.

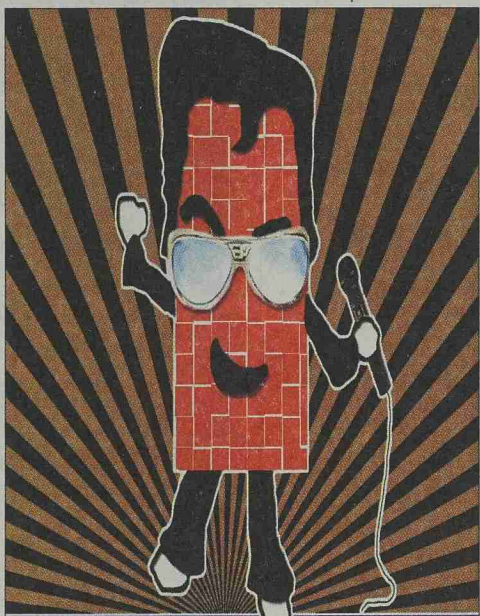
"One thing's for sure, we put a lot of pressure on the corners. [Marcus] Hudson and those guys have got to get it done," said Dunlap.

"So far they've stepped up to the challenge. As long as they can play bump-and-run, we can put a tremendous amount of pressure on the offense."

Dunlap shares a common thread with Amato, other than being a former linebacker -- he has Bobby Bowden's influence.

Bowden was Dunlap's coach when he played for the Mountaineers in the early 1970s. But he said he also enjoys his new boss' style -- from the white and gold shades down to the red shoes.

"I like it. If I had a pair, I'd wear them," Dunlap said. "What I like is how he handles his players and how he handles his coaches, and I think he does that very well."



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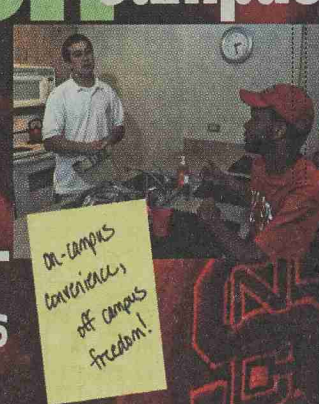
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PRACTICE

continued from page 8

linebackers.

"As of right now he's becoming more consistent with making his calls, making the right choice in position," Hoyte said of Rumph.

"It's a position that demands

good decisions, and from day one to now he's improved a whole bunch. James Martin, Guerlin Dervil — all those guys are totally different linebackers now."

Dunlap spoke about his favorite quality of Rumph, which allows him to extend his options moving the versatile position on the field.

"His athleticism makes him special," Dunlap said. "He's a little undersized at 220, but he was a safety when we moved him up to the front."

"He has a tough responsibility in playing man on the tight end quite a lot, and then he has to walk out in coverage for everything the safeties have to do." At least one play will match

Rumph in coverage of senior tight end T.J. Williams, the leading Pack receiver in 2004 with 31 catches for 382 yards, who said any pressure on young defenders to perform in the spring is outweighed with their competitive spirit.

"There might be some pressure on them, but everyone is out there to compete, and compete

at the best level," Williams said. "Spring is just a word to get better...but for them to get the opportunity to perform on Saturdays, then I'd say yes, there is pressure. And it's because everyone wants to show what they can do to get ready for games."

Hoyte said he wants to enter Saturday's scrimmage keeping in mind the one stat from last

season he is looking to erase.

"Out of the linebacker crew and the entire defense, I think last year we had 48 losses," Hoyte said of the stat, which records defensive mishaps.

"We want to cut that down to zero. We want to be fast, to play hard every single snap, and that's how we're going to win around here."

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Room for Rent. \$275, Quiet, Clean, Orderly Furnished. Kitchen Privileges, Non-smoking, Includes Utilities. Near D.H. Hill Library. 342-6746.

Cheap Room for Rent in 3BD apartment w/own bathroom. Complex has pool, work-out facilities. W/D, and high-speed

TOWNHOMES FOR RENT

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Crossword

ACROSS

1 In the midst of
6 Passed with flying colors
10 Tucked in
14 Algeria neighbor
15 Eternal City
16 Afrikaner
17 Vote in
18 Revise for print
19 Yesterday
20 Coquettish
21 Decorative
23 Slalom
24 Type of rug
25 Locks
27 Greek letters
30 Italian wine region
32 "Norma"
33 Egyptian pharaoh
35 Signer-upper
39 "The Raven" poet's initials
40 Apothecary units
42 Poetic meadow
43 Gifts
45 Some valuables
47 Lair
48 Stanton film "Man"

50 Formerly, formerly
51 Adriatic gulf
54 Dieter's word
56 Freeway exit
57 Baltimore team
59 Island gar

Sports

FRIDAY, APRIL 15, 2005

Schedule

M. Tennis at Georgia Tech, 4/15, 2:30
Baseball at Wake Forest, 4/15, 3
Golf, ACC Championships, 4/15
W. Tennis at Maryland, 4/16, 11
Softball at Virginia Tech, 4/16, 12
Track at Carolina Fast Times, 4/16

Scores

No games scheduled

TECHNICIAN



FOOTBALL

No. 1 defense reloads to play offense in annual Red-White

THE 2004 TOP DEFENSIVE UNIT WILL CHALLENGE THE N.C. STATE OFFENSE AT CARTER-FINLEY SATURDAY IN THE FINAL SPRING PRACTICE WITH A RENEWED SENSE OF EXCITEMENT

Ian Jester
Sports Editor

Barring the surprising April cold front that introduced the football team to sweatpants Thursday morning, N.C. State nevertheless warmed to the thought of playing the annual Red-White game Saturday at 1 p.m.

The contest will mark the first chance for new defensive coordinator Steve Dunlap to showcase the Red Terror unit that led the nation in total defense last season.

It's a fact that coach Chuck Amato quickly assessed in the phrase, "If it ain't broke, don't fix it."

But even as Dunlap said a No. 1 ranking is tough to beat, he still felt that in every year of his 24 years in coaching, there's always room to improve.

"Aren't I lucky? I don't know how you get any higher," Dunlap said of his new job and the top ranking. "But we're most concerned about the scoring defense, because those yards don't mean anything unless you get in the end zone."

The defense returns six starters, four of which collectively mirror a junior representation of last season's all-sophomore defensive line.

The defensive end duo of Mario Williams and Manny Lawson shared in a total of 13 total sacks last season, while tackles John McCargo and Demarcus "Tank" Tyler each started at least 10 of 11 games in 2004.

The spring version of the secondary features an extreme face lift compared to last year, as all four Wolfpack starters in 2004 completed their eligibility.

Senior Marcus Hudson returns with the most experience in five 2004 starts at free safety, but with a shift to right corner in 2005, State will have no choice but to feature two safeties



Senior linebacker Oliver Hoyte and junior defensive tackle John McCargo decide to play receiver vs. cornerback while waiting to start their second-to-last spring practice before the Red-White game. N.C. State scrimmaged Thursday morning.

in their first collegiate starts.

"What's important to me is not how good the secondary is going to be, but how dominant the front four will be," Dunlap said. "If they can be dominant and give the other guy two and a half seconds to throw the ball, we'll be in good shape."

Amato's pack of linebackers enters the spring game minus two of the best four tacklers from last season — Patrick Thomas and Andre Maddox.

The tackling leader of that fearsome foursome, senior Oliver Hoyte will move from middle linebacker to the weak side next season, and said he was impressed with the springtime efforts

of his younger peers at his position. "Ernest Jones and LeRue Rumph — they're showing moxy, that they can step up and fill the role," Hoyte said. "Marcus Howell, he's a walk-on senior, and a pretty good player that's showing some moxy as well. These guys are stepping up to fill those shoes vacated by Pat Thomas, Andre [Maddox] and the other guys we've lost."

Redshirt sophomores Jones and Rumph, both of whom are competing for the starting role at strong side, played most of last year on special teams. Rumph tallied his best performance at home against Richmond last season by leading the team in tackles,

Annual Red-White Game

Who: State Offense vs. Pack Defense
What: Scrimmage and Athletic Department surplus sale
Where: Carter-Finley Stadium
When: Gates open at 11 a.m.; game begins at 1 p.m.
Admission: Free
Parking: All lots surrounding stadium will be open
Seating: West side only (press box)

and as Hoyte said, the convert from the secondary is one of many adequate suitors for a starting role among the

PRACTICE continued page 7

New coordinators start Raleigh reign

Former NFL coach Marc Trestman leads State offense; West Virginia alumnus Steve Dunlap to head defense

Joe Overby
Deputy Sports Editor

NFL coaching veteran to lead N.C. State offense

Prior to arriving at N.C. State, Marc Trestman had never met Chuck Amato and never spoken to the Wolfpack coach.

Just over two months on the job as offensive coordinator, however, and he looks to Amato as an example in leadership. Trestman said he admires his new boss' focus on academics, discipline, and love for the University.

"He's a great example for me," Trestman said. "He wants to give focus, not for himself. He wants to create an environment to let everyone know where North Carolina State University and Raleigh are."

Amato said the same of Trestman's teaching ability and experience.

"As far as the meeting rooms and things like that, he's just taking total control and he's an outstanding teacher," Amato said. "He really is — in the way he approaches both the staff and the players, and trying to get both of them involved in what's going on."

Trestman brings more than 17 years combined of NFL and college coaching experience to State. His offensive

pupils have included Bernie Kosar, Vinny Testaverde and Rich Gannon. Trestman helped lead the Oakland Raiders to the 2003 Super Bowl and the Miami Hurricanes to the 1983 National Championship.

But he has not coached college football since his last season at Miami in 1984.

Trestman said part of his adjustment will be acclimating himself back to the college game.

He said the college game creates an added challenge associated with a shorter season plus balancing academics with football.

"Time constraints create the most sense of urgency from my standpoint," Trestman said. "We are limited."

Amato also noted adjustments on the field Trestman will have to make.

"There's a lot of things that are different in pro football than in college. When you look at the hash marks on the field, the numbers on the field, things like that that some people wouldn't even realize," Amato said. "The 45-second clock as opposed to the official putting the ball in play. He's gonna have to get used to that."

Trestman said he will use similar coaching tactics to those he used in the NFL.

"I'm not coaching any different than I was with the Raiders," Trestman said. "I teach the exact same way with Jerry Rice."

Trestman will implement the West Coast offense of former San Francisco



Coach Chuck Amato relays instructions at practice Thursday morning.

49ers' coach Bill Walsh fame.

He said although the West Coast style has been tweaked over the years, he coaches it with Walsh's basic fundamentals in mind.

"To me it's how you compare, how you meet, how you practice, how you install. Certain areas that you emphasize, that's as much about West Coast football as the plays themselves," Trestman said.

The leadership of State's offense came under fire much of last season. However, Trestman said he plans no major overhaul.

"I don't think you tweak an offense. I want a system that can enable me to put the right people in the right places," Trestman said. "This allows the players to be put in a position to use their strengths to their advantage. That's why I believe in the system."

Dunlap set to lead athletic, versatile defense

He paced the sidelines like a general. He often tossed his headset in disgust. He commanded respect, often fear. Former State defensive coordinator Reggie Herring was — in a word — intense.

And his public display of intensity rubbed off on his troops, who lead the nation in total defense.

"That was a big, big plus we had and we experienced for a year," Amato said of Herring.

But in December, Herring left State after one year to take a job as defensive coordinator at Arkansas.

State would go two months without knowing who its next defensive boss would be.

Enter Steve Dunlap. The West Virginia native is not as visibly intense as his predecessor — but Amato said just like all the other new coaches — his knowledge of the game and experience commands respect from players.

"They know what they're doing. These kids take notice of that and

LEADER continued page 6

MEN'S GOLF

Crosby's dream shifts from the diamond to the fairway

N.C. State golfer Taylor Crosby switched his career dreams from professional baseball to the PGA

Randy Quis
Staff Writer

Taylor Crosby hasn't always wanted to be a professional golfer — in fact, early in his youth, Crosby would have never even thought of golf in his aspirations.

Growing up in Atlanta, Ga., Crosby had the same dreams as most any kid.

He wanted to be a professional baseball player. He wanted to be romanticized in Atlanta lore just like Dale Murphy, the tomahawk chop and Coca-Cola. But when Crosby's family moved to nearby Athens, Ga., his dreams shifted in a different direction. Faced with the realization that he'd probably never eclipse 6 feet tall, baseball faded faster from his mind.

"Baseball was huge in Atlanta," Crosby said. "But I realized I was too small and wanted to play something at a high level, so I chose golf."

Golf had always been important to Crosby's father Craig, a former club pro in Sea Island, Ga., but he never pushed his son in any direction.

"My dad would tell me he was going to the driving range to hit some balls, and I was welcome to come along," said Crosby. "But he never forced me out there. I started to get competitive with some of my peers, and it took off from there."

Following high school, Crosby stayed close to home, pursuing his dream and honing his skills at Georgia. But after two seasons and just four appearances, he felt it was time to move on. His coach at the time, Chris Haack, said he understood the way Crosby felt, and wanted to help find him a place to play.

State coach Richard Sykes had recruited Haack. Sykes maintained contact with Haack and the two remained friends over time. When Haack mentioned to Sykes he had a player for him to look at, Sykes didn't hesitate.

"I met Taylor at a tournament in Las Vegas," Sykes said. "As fate would have it, we happened to be sitting beside each other on the flight home. We got to meet there, but neither of us could stay awake very long."

So in December, Crosby was granted his release from UGA, and became a member of the Wolfpack by the beginning of the new semester. Both agreed that Crosby's past encounters with Sykes made his transition from Athens to Raleigh even easier.

"I wasn't getting the playing time I wanted at Georgia," Crosby said. "I only played in four tournaments there. I really love it up here. The guys on the team are great. We have a pretty young team, and I love the playing time."

Teammate Jerry Richardson said he believes Crosby's transition was as smooth as possible.

"He is a funny, laid-back and cool dude," Richardson said. "Taylor fit right in when he transferred. He is a great teammate to have."

Crosby and his teammates are working hard to produce results in the final matches of the season, and in their own personal quests at playing in the U.S. Open in Pinehurst, just 60 miles south of campus.

Coach Sykes backs his players fully in their aspirations as professional golfers. In fact, he prefers his players have those dreams.

"That's their goal. That is their dream," Sykes said. "They are out here working on that every day. I like for my players to want to be professionals, at least at one point. It drives them to work harder more than anything else."

Crosby said he knows that achieving those goals won't come easy.

"Golf is definitely what I want to do when I leave school," Crosby said. "Hopefully it will work out, and if not, I'm not sure what I'll do, but I will still have a degree from N.C. State."

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