

TECHNICIAN

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GREEK LIFE

Big, fat Greek problems pervade

Suspended Delta Sig fraternity awarded new member privileges

Rebecca Heslin
Deputy News Editor

Delta Sigma Phi fraternity, which was suspended last semester for hazing, recently appealed its suspension, and University officials determined that it could have a new member class this semester.

"[Delta Sigma Phi] wanted to be allowed to attend speakers and training sessions sponsored by Greek Life and they wanted to be able to take new members," Tim Luckadoo, associate vice chancellor for student affairs, said.

Luckadoo said that the decision to appeal the suspension was ultimately his.

That decision, however, has raised concern with other Greek Life officials and the Greek Life councils, which note that suspended Greek organizations are not allowed to take in new members.

"In the regulations used the past three semesters by the [Inter Fraternity Council] and Panhellenic organizations, there is no written appeals process," Shelly Brown Dobek, associate director of Greek Life, said.

Pryce Wilson, president of Delta Sigma Phi, said their alumni board appealed to allow them to have a new member class Feb. 11. A series of meetings took place with Delta Sigma Phi, their alumni advisors and their national headquarters as well as Student Conduct and Greek Life, Luckadoo said.

"In any disciplinary case, an appeal is standard due process," Luckadoo said. "However, this is the first case we've heard since

these guidelines went into effect and this is the first appeal I've received. We listened to their appeal, looked at a variety of factors. They had 11 members offered bids in the fall and deferred them to spring and the decision was that we would allow them to follow up with those men and initiate them."

Ire drawn from Greek organizations

According to Brown Dobek, there are three main complaints being heard from other Greek organizations - the fact that the appeals process is not written out; there was a discrepancy in information given from Delta Sigma Phi to the Greek Life office; and the alumni involvement in the appeals process.

"A lot of Greek communities feel betrayed by the administration," Mark Dennison, National Pan Hellenic Council treasurer and member of Alpha Phi Alpha, said. "Now we have no where to run—we've lost all confidence and respect in the entire department based on the actions of few."

Representatives from each Greek council met with Luckadoo last Thursday to discuss this appeal approval. According to both Luckadoo and Brown Dobek, the councils reached a unanimous verdict of disagreement with the decision.

"Many student organizations do not agree with the decision, and we're in the process of figuring out how to act on it," Jeff Skalka, president of IFC, said.

Delta Sig is still not recognized by IFC, despite the reforms made

to its suspension.

"Panhellenic will stand behind what IFC does and support their decisions," Maura Anderson, president of the Panhellenic executive board, said.

The discrepancy of information apparently occurred in the number of pledges Delta Sigma Phi wishes to initiate. According to Greek Life, there was a list of nine pledges that deferred membership that carried into this semester. Delta Sigma Phi had a conflicting list of 11 pledges and was unable to provide any proof of this discrepancy to Greek Life, Brown Dobek said.

"I was honestly shocked [by the appeal approval]," Dobek said. "My job is to support both the administration and the students, but I help the students first."

Brown Dobek, the Greek Life employee who oversees the membership guidelines of organizations, said she authored the letter to Delta Sigma Phi that suspended the chapter and Director of Greek Life John Mountz authored the letter giving Delta Sigma Phi some privileges back.

Alumni involvement aided appeal process

The Rho chapter of Delta Sigma Phi has a strong alumni base, according to Luckadoo. It was one that was willing to fight hard for its brothers. Two particular members of its Alumni Corporate Board

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TKE under hazing investigation

Another fraternity at N.C. State is under investigation for alleged hazing reports

Rebecca Heslin
Deputy News Editor

Greek Life is investigating Tau Kappa Epsilon for allegedly hazing members of its fraternity early Sunday morning, according to University officials.

Although Tim Luckadoo, associate vice chancellor of student affairs, said he could not divulge the details he received about the incident, he stated "it's a story that's very different than any-

thing we've ever heard."

According to Luckadoo, Director of Greek Life John Mountz was on campus early Sunday morning investigating the incident and notified him.

Jason Rebutti, president of TKE, said there was originally a branch of the police involved in the off-campus incident before Campus Police were notified.

"It's being classified as hazing but there's nothing that says that this is hazing," Rebutti said. "It wasn't a planned fraternity event, and it wasn't related to the fraternity."

Jeff Skalka, president of the Inter Fraternity Council and a

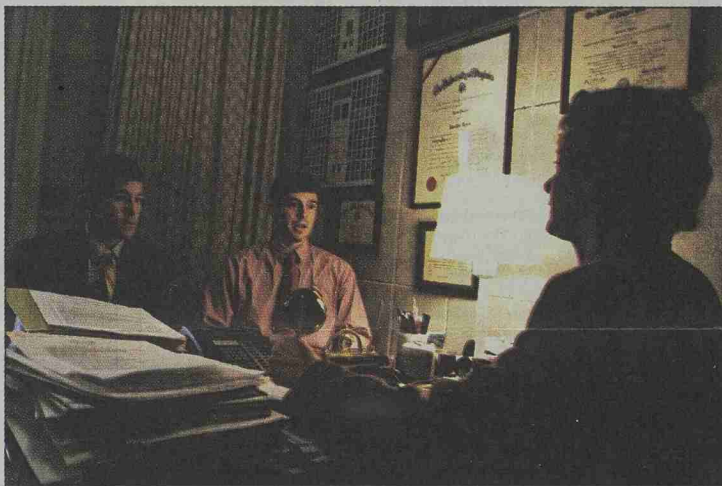
member of TKE, confirmed that Greek Life is indeed investigating the reports, though he declined further comment.

"I'm taking more of the brother position than the IFC president position," Skalka said.

Luckadoo added that hazing can include anything from "forcing someone to wear a specific hat to forcing someone to jump in Lake Wheeler blindfolded."

"[This situation] is very bad," Luckadoo said. "Not bad in the way that anyone was physically harmed, but it was something very risky that could have had something bad happen. There's a kind of twist on this one."

LOBBYING FOR A BETTER UNIVERSITY



ANDY DELISE/TECHNICIAN

Sophomore in construction engineering Cameron Guice and junior in political science Matt Latrick meet state legislator Jennifer Wiess to discuss issues concerning students at the state legislative building in downtown Raleigh. Some issues discussed were the lack of an elementary education major and the possibility of adding street lights along Trailwood Drive.

Union Board referendum delayed until fall

Board members voted to postpone changes to the Union constitution until more questions could be answered

Carie Windham
Staff Writer

After debating the issue of student representation in a new Union Board of Directors constitution for nearly an hour Monday night, board members voted to table plans to put the document to referendum in April. Instead, the board will continue solidifying changes for a campus vote in fall elections.

"[The referendum] might have failed if we had not given it the attention that it needed," Union President Aseel Elborno said after the meeting.

Elborno came to the meeting prepared to vote on a new Union constitution that would eliminate what she has called "conflicts of interest" in the current constitution.

Included in the changes would be the division of the position of Union President—which currently holds dual office in the Board of Directors and the Union Activities Board—into two elected positions. In addition, the new constitution would stop the rollover of unused UAB money to the BOD.

Early in the meeting, board members began dissecting the proposed changes in anticipation of a vote. Much like a meeting the week before, the debate focused on the issue of student repre-



JEFF REEVES/TECHNICIAN

The Union Board of Directors met Monday night in Talley Student Center to discuss possible changes to its constitution. Board members decided to postpone a vote on the changes until the Board could "finish and fine tune it."

sentation.

Primarily, board members split on the question of at-large student seats and which organizations should be awarded a representative on the board.

"By expanding [membership to new organizations], you may be setting yourself up for grievances from groups

that are not included on this list," Alex Miller, associate vice chancellor for student affairs, said.

Other members, like student Mary Caudle, cautioned against extending invitations to too many organizations or opening seats to too many students. "The larger the group gets, the more

difficult," she said.

Nearly an hour into the meeting, Student Body President Tony Caravano shifted discussion from the question of student representation to a question of whether the constitution was ready for

UAB continued page 3

At a glance

The new Union constitution includes a number of changes to the governing document for the Union Board of Directors. Highlights include:

- Separating the Union President position into two positions: UAB President and President of the Union Board of Directors.
- Stopping the rollover of unused UAB funds to the Board of Directors.
- Expanding the number of student organizations with representatives.
- Decreasing the number of UAB members with voting privileges on the BOD.

insidetechnician



Pack ready for dance

The women's basketball team concluded its regular season with a runaway win over Clemson. The Pack holds the No. 3 seed in the ACC Tournament, which begins this weekend in Greensboro. See page 8.

viewpoint features classifieds sports

weather today



47°/30°

tomorrow



45°/26°

Sammy's
Taco & Grill
755-3880Texas Hold'em
Every Sun & Mon-38¢
Jumbo Wings
Sun-ThursWin a trip to
Las Vegas
Airfare & HotelSammy's
Taco & Grill
755-3880

STUDENT GOVERNMENT

Candidate List for Spring Elections

MAJOR OFFICES

Student Body President
Lock Whiteside III
Will Langley
Will Quick

Student Senate President
Forrest Hinton
Tommy Ozbolt
John Small

Student Body Treasurer
Seneca Toms
Matthew Waligora

Student Body Chief Justice
Jennifer Edwards
Thomas Royer

Senior Class President
Olu Orelaja
Hisham Salama
Carlla Babb

SMA (7)
Ronald Johnson, Jr. (R.I.)
Patrick Cleary
Christina Cyr
Rob Squires
Drexel D. Heard II
Darryl (DJ) Hardy
Ticora Elaine Jones
Adrián Ortega
Charlie Squires
Myciah J. Wilson
Shiron Spencer
Emily Pabel
Heather Warren
Jessica Branson

Union President
Kyle Fox
Jennifer Crutchfield

Union Board (4)
Kevin Hassell
Hilary Kinlaw
Tracy Hutcherson
Josh Parker
Joe Seivits
Eric Scott Stephenson
Shiron Spencer

SENATE SEATS

CALS Sophomores (2)
Elizabeth Daugherty
Chase Matson
Carrie Rowell
Nicholas Peak
Rondell Smith
Ruby Oluronbi

CALS Juniors (3)
Derek Andrew Jones
Emily Weston
Adam Gardner
Jason K. Thornton

CALS Seniors (3)
Tracy Hutcherson
Travis Birdsell
Kathryn Price

College of Design (1)
Whitney Barnes
Ashley Winfree

College of Education (1)
Blake DiCosola
Matt Walton
Shanta Lightfoot
Melissa Stallings

COEngr. Sophomores (3)
Adam Compton

COEngr. Juniors (3)
Patrick Lofvenholm
Joe Seivits
Anita Sivakumar
Jessica Smith
Alex Carter
Dan Chamblee
Jason Santiago
Ruth Garland
Michael Plaisted
Erica Evans

COEngr. Seniors (4)
Andrew Barnes
Patrick Lofvenholm
David Woolard
Robert Wilburn
Erin Lam
Zach Adams

CONatural Resources (2)
Branden Templeton
Jeffery Gluck
Stephen Stroud

CHASS Sophomores (2)
Jonathan Melton
Jon Chichwak
James Hankins

CHASS Juniors (3)
Austin James
Adam Whitehouse
Kevin Hassell
James C. Kling
Ticora Elaine Jones
Greg Stryker
Darryl (DJ) Hardy

Sean Flaherty

CHASS Seniors (3)
Stephen Cude
Adrienne Martin
Katie Jones
Edward Smith
Gene Summy
Stephanie Griggs
Jonathan D. Rhyne
Jessica Collins
Maria Vizcaino
Terry Steed
Bo Heath
Casey Shadix

COMgt. At-large (5)
Hisham Salama
Ashton Webb
Chad Sadi
Melissa Bauer
Megan Shaw
Dan Thorn
Bobby Hager
Larry Moye
Matt Haggard
Jeff Skalka
Sam Saunders

PAMS At-large (2)
Sarah Thornton
Robert Waldrup
Andy Tran
Kasey Phillips
College of Textiles

At-large (1)

First Year College (1)
Casey Perry
Grayson Cariaga

Grad. School At-large (8)
Ken Hoy
Erich M. Fabricius
Clyde C. Wilson Jr.
Kelly E. Brannan
Danny Leung
Nag Mahali
Saqib Sohail

Life Long Ed At-large (3)
Patrick Buffkin
Jonathan Rice
Eric Scott Stephenson

*Running list of candidates who submitted an intent-to-run form. Subject to correction and final approval by the Elections Commission.

Calendar

TODAY

Last day of the Foreign Correspondent Film Festival sponsored by the N.C. State University Committee on International Programs

Final events:

* Chris Hondros, international photo journalist and Pulitzer Prize finalist, will speak about his work
Williams 2215
7 p.m.

* Roger Spottiswoode's 1983 film "Under Fire"
Williams 2215
8 p.m.

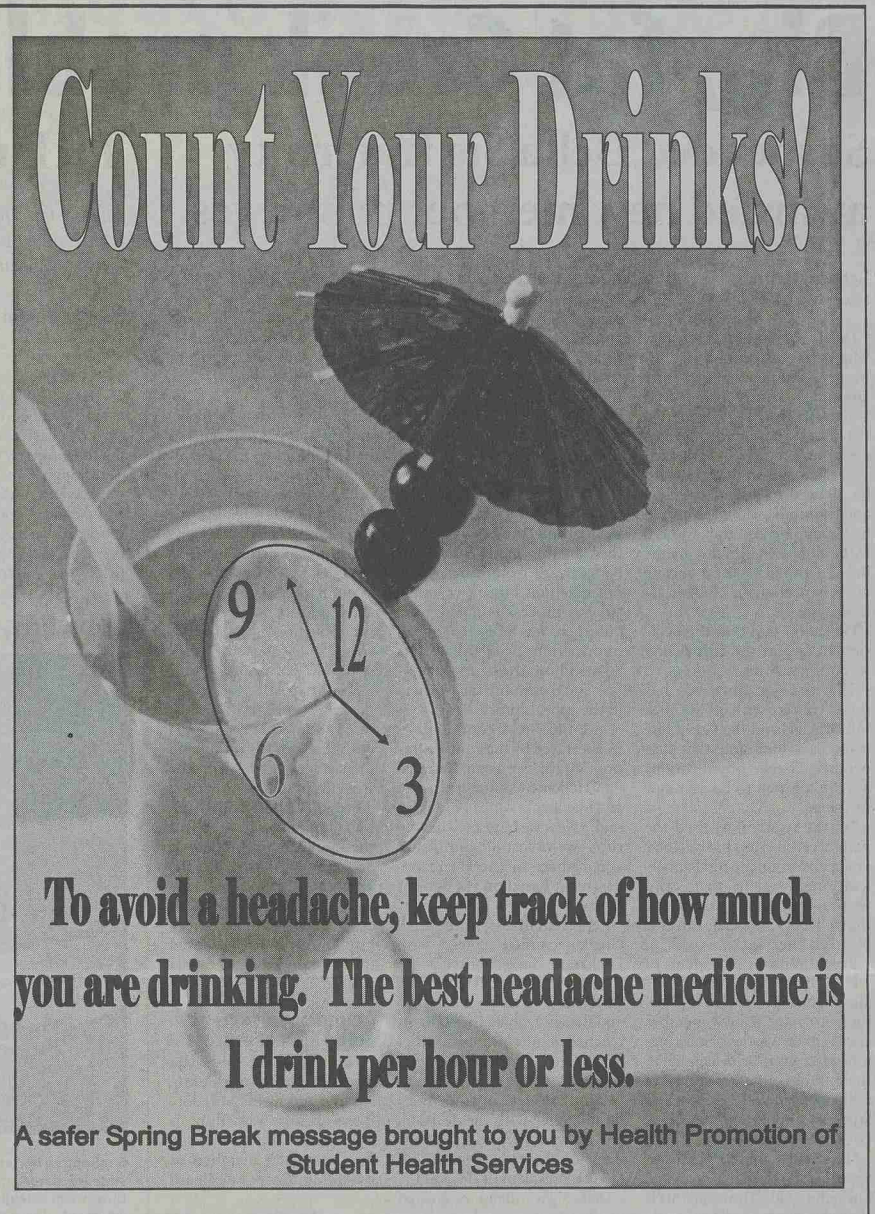
Priority fall deadline for financial aid filing is today

Students might qualify for need-based scholarships and grants, low-interest loans or work-study. Stop by 2016 Harris Hall or call 515.2421.

CORRECTION

Monday's article "Sigma Chi hosts Derby Days for charity" erroneously listed Sigma Chi's president as Zach Whitehouse. The actual brother quoted was Adam Whitehouse, who is an organizer of the Derby Days event.

Report all corrections to Editor in Chief Matt Middleton at editor@technicianonline.com



Count Your Drinks!

To avoid a headache, keep track of how much you are drinking. The best headache medicine is 1 drink per hour or less.

A safer Spring Break message brought to you by Health Promotion of Student Health Services



EATING DISORDERS SCREENING DAY

wednesday, march 2

FOR QUICK, FREE and ANONYMOUS online screening, go to the NC State Counseling Center Web page @ www.ncsu.edu/student_affairs/counseling_center/ (We encourage you to follow up your test with an NCSU Counselor by calling 515-2423 for a FREE consultation.)

TALLEY
1st floor
11am-1pm

STUDENT HEALTH
Room 2302
1-5pm

Come by one of these two locations for free information, screening tool and consultation for yourself (or ask questions about a friend's behavior.)

Look for video showings of "How You Look Is Not Who You Are" (Check the schedule on Wolfbytes--channel 85 on campus cable TV).

Event sponsored by NCSU's Counseling Center and Health Promotion of Student Health Services. For more info, contact Marianne Turnbull of Health Promotion (513-3293), Richard Tyler or Marie Baldrige of the Counseling Center (515-2423).

COLLEGE!!

Tim Lytvinenko documents the best and worst of college life every other Tuesday.



PHOTO BY TIM LYTVINENKO

Everyone is either in one, wants to be in one or has a best friend in one – the college band. They play anything across the musical spectrum, ranging from experimental noise to a cover from a favorite big-name band. Most will play at house parties or fraternity houses. A select few actually make it, boasting that they are indeed “On Tour.” This past weekend Greensboro-based Piedmonster played a house party in Raleigh. Above, the lead singer goes into the crowd, leaving the band’s allotted five square feet of stage for the last song of their set late Saturday night.

UAB

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a vote at all.

Caravano said he personally was not ready to vote because of lingering questions about transitioning if the referendum passed, changes to the UAB constitution, implications for the student body statutes and concerns about the make-up of the board.

His main concern, he said after the meeting, was that two students are already on the ballot to run for Union president in

the spring.

“Those two individuals are pretty much up in the air,” he said, if the referendum were to pass in the spring.

“I thought it lent to too much confusion for such an important issue,” Caravano said.

But UAB representatives protested delaying the vote.

“We’ve worked for a really long time on this and I’m going to feel like all this is wasted if [the changes] are pushed aside,” Kyle Fox, a senior in parks, recreation, and tourism, said.

The constitutional changes

were primarily authored by members of the UAB and each voted against postponing the vote.

But other students said delaying until the fall would not be a waste of the board’s already invested time.

The intention is “not to dump the document but to finish and fine tune it,” said Tracy Hutcherson.

Student Senate President Will Quick put forth the final motion concerning the constitution’s fate, proposing that the board commit itself to creating a final

draft by the end of the semester. That draft, he suggested, could be submitted to the Elections Commission for a fall vote before current board members departed for the spring.

If the referendum were to pass in the spring, according to the motion, the changes would take effect during the spring 2006 elections.

The motion passed by a majority vote and board members spent the remainder of the meeting discussing the make-up of the board in a new constitution.

GREEK

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involved in the process were Josh Hammond, a recent graduate of NCSU and current alumni advisor to Delta Sig, and Bob Kennel, the first president of Delta Sigma Phi at NCSU and now a state senate candidate for the UNC Board of Governors.

“Bob Kennel came to two meetings to pledge his support that he had been very involved in helping them craft a plan for the future and figure out what went wrong,” Luckadoo said. “He said he would be watching them very closely over the next months and years.”

Luckadoo said he met Kennel for the first time at the Jan. 13 meeting to discuss the appeal. Dobek also said that Kennel’s name “never showed up until the last documents.”

“I first got involved back in November in which we, the ACB [Alumni Corporation Board] and the chapter began working on a new member training in light of the hazing that we had been charged with,” Kennel said.

Wilson also said Kennel had been involved in the process for a while.

“Bob Kennel is an acting member on our alumni corporate board,” Wilson said. “He has been involved the entire way and a member of the board way before the

suspension sanctions.”

Luckadoo: ‘Sanctions still firm’

According to Luckadoo, the sanctions placed on Delta Sigma Phi are “still fairly strict.” He said they’re under a very strict sanction and are being watched very closely.

“Hazing on this campus is at a level where people are not physically harmed, but more humiliated,” Luckadoo said. “We went through what we thought was a legitimate process and made a decision and delivered it to Delta Sig a few weeks ago. I’m not going to go back to them now and say ‘You know what guys? I’ve changed my mind.’”

While this is a controversial situation, Greek Life and Delta Sigma Phi alumni are in agreement that Delta Sigma Phi clearly went outside of the guidelines in their actions and against everything Greeks stand for, Luckadoo said. He added that he’s still standing by his decision and that the set of sanctions in place for Delta Sigma Phi will teach them that hazing is wrong.

Kennel said he agreed with Luckadoo and wants to make an example out of this situation for the Greek community.

“We made a straight forward appeal for what we thought might be a template. A way of dealing with a group that slides slightly over the edge, like we did,” Kennel said. “We are prepared and planning to share what we did—how we got into trouble and how we got out of it—with the other fraternities.”

Police Blotter

02/26/05

12:30 A.M.

LICENSE/REGISTRATION
Officers conducted a license and registration check point on Cates Avenue and Jensen Drive.

9:16 A.M.

B&E VEHICLE LARCENY

Officer Tallarino discovered two vehicles had been broken into and had the stereos removed in the Avenet Ferry Lot E. CCBI processed the scene and recovered several latent prints.

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NC STATE

MANAGEMENT ACADEMY



WebAssign needs N.C. State solution

"It boggles my mind, the thinking on this campus — you now want to charge students to submit their homework!" began the email I was rattling off to the chancellor and other university administrators.



Andrew Payne
Senior Staff Columnist

"Are you going to provide students with an alternative to submit their homework without using WebAssign? If not — this becomes a mandatory fee and requires approval from the N.C. State Board of Trustees and UNC Board of Governors."

The e-mail never left my inbox. I was frustrated because I was under the notion that, until now, WebAssign has been free. But after some investigating I learned that the situation is more complicated than it appears. It is a tale of state purchasing regulations, a poor decision by university administrators and faculty greed. It is more like a story of drug dealers — they get you hooked and jack up the prices. In our scenario, the drug cartel is a conspiracy run by the University and its faculty.

WebAssign is an Internet-based delivery, collection, grading and recording system for homework and quizzes. It offers students individualized questions and immediate feedback. The program reduces the amount of time teachers spend grading students' routine work. WebAssign is utilized in both high school and college classrooms.

WebAssign was developed in 1997 by faculty as a project in N.C. State's Physics Education Group. The program received funding from grants and internal university sources. It is important to reiterate where WebAssign's initial funding came from — NCSU, taxpayer appropriations and student tuition

dollars.

It wasn't until 1999, when the Physics Department received a roughly \$1 million grant from the U.S. Department of Education, that WebAssign expanded to cover multiple subjects areas and other universities utilized the service. Eventually, in the late 1990s when generating revenue from research became the craze of higher education, the WebAssign marketing was spun off from the University into a private company located on Centennial Campus.

To the disbelief of some, including myself, WebAssign has never been free, and students have always paid for the service. Although, the service is not a specific line item on a student's tuition and fee bill. WebAssign's costs, for NCSU, are covered by the Education and Technology Fee. Each year students pay \$350 for this "academic fee" to equip and operate computer labs, science labs and related services which supplement classroom instruction.

Over the past couple of years, NCSU's WebAssign costs have increased from \$50,000 to \$270,000. Unlike other online services like Wolfram and WebCT that charge a flat annual fee, WebAssign is based on a publishing model — the greater number of people use it, the greater the price. Just like textbooks. Administrators estimate that if the current payment model continues, and is applied to all campus classes, WebAssign will eat away 40 percent of available ETF funds.

WebAssign's CEO is Dr. John Risley, an NCSU physics professor. Because WebAssign has a unique relationship with NCSU and the company's management are university employees, campus attorneys indicated that state purchasing regulations require that the payment of the program be completely separate from the University to avoid a possible conflict of interest.

As a result, students will pay \$9.95 per course if the faculty member requires WebAssign, simi-

lar to when a professor requires a graphics calculator or a specific textbook. Students will buy a coupon online or from NCSU Bookstores which will enable them to login into WebAssign.

The idea that students will have to pay to submit their homework is sickening. What makes it worse is that WebAssign was developed by NCSU using state appropriations including tuition. Even more troubling is that NCSU faculty will profit from fees charged to NCSU students. Not only will Risley benefit, but so will Margaret Gjertsen, associate director of NCSU's Physics Courseware Evaluation Project, who is WebAssign's Vice President and Chief Operating Officer.

There's no telling how many other NCSU faculty and administrators are share holders of Advanced Instructional Systems, Inc., the company that holds the license to market and operate WebAssign.

The University is also to blame. Administrators were blinded by greed when they spun off WebAssign. Because NCSU receives royalties from WebAssign, part of students' money will go back into the University's coffers.

Fortunately there is a solution — a solution which will cure my disdain for those who are trying to rip off students. WebAssign should provide its services to NCSU for free. Consider it a grant or a charitable donation. It's not uncommon; SAS does it. Each year SAS Institute provides NCSU with \$1 million worth of software and computer applications. SAS and WebAssign are similar — they were both developed by faculty at NCSU using university resources and then became private enterprises.

It's time for WebAssign to step to the plate. If not, students should simply refuse to use the service if faculty members insist on requiring it. The University must realize that nickel and diming is not the path to creating a great institution.

E-mail Andrew your proposals at viewpoint@technicianonline.com

TECHNICIAN'S VIEW

DO NOT WAIT ANOTHER YEAR

OUR OPINION: THE UNION ACTIVITIES BOARD IS TRYING TO RESTRUCTURE HOW ITS PRESIDENT FUNCTIONS AS THE LEADER OF THE UAB AND THE STUDENT UNION BOARD OF DIRECTORS. DESPITE THE VOTE TO HOLD OFF UNTIL THE FALL, THE UAB CAN STILL PUT THE PLAN INTO ACTION SO THAT THESE CHANGES HAPPEN FOR THE NEXT YEAR.

The Union Activities Board is in deliberations concerning its new constitution — which students will soon vote on. As far as all the logistics surrounding the constitution and changes, students may not care. But students should be concerned about this because it will affect what they see regarding events and campus activities.

Basically, the constitution will do three things: 1) Two people will take the seats as Union Activities Board president and president of the Student Union Board of Directors. Currently, one person holds both spots. 2) The money left over from the UAB typically rolls over into the pocket of the Union Board of Directors. Under the new constitution, the UAB will be able to keep the leftover money and spend it accordingly. 3) The members of the UAB will have a slight variation from what the makeup is now — in terms of which people on campus get to sit on the board.

Currently, there are two people running for the UAB president spot — and, if elected, he or she would be serving the dual role that exists now.

The UAB had the opportunity to get this constitution in and voted upon, but their deliberations and arguments have resulted in procrastinating for another year. As of now, the board has decided to hold the constitutional elections in the fall.

Assuming the new constitution passes, then next spring, two spots will be up for grabs — president of the Board of Directors and president of the UAB.

The problem is the entity decided that splitting the position is necessary in order to improve the functionality of the board. If that is so, it needs to happen now. Putting this off for another year is nothing but counterproductive.

The alternative?

Have the student body vote on the new constitution and the UAB president. Create a stipulation that says if the constitution passes, that the second person running for president serves as an interim president of the Board of Directors. Both candidates are running now fully aware of the new responsibilities and are willing to take on that position, so either candidate serving as that interim would be warranted.

The UAB was up for a fee increase, which was favorably declined. But what they can do with any money left over after the end of the year is hoard it into a larger fund that would produce a huge event every other year.

More importantly, the board now needs to realize that there is always another way. And if it is serious about changes, it needs find a way to have the foundation for those changes in place before another year passes.

The unsigned editorial that appears above is the opinion of the members of Technician's editorial board and is the responsibility of the editor in chief.



TECHNICIAN

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Wasting life can come down to a simple problem — a fear of trying

Life is a game with two basic goals: to acquire the things you want and avoid the things you do not want. We live our lives, every moment of them, toward the achievement of one of these goals. We go to school, for example, because we want to make money or become educated; we go to class on a particular morning because we do not want to miss the test, and fail it.



Jeff Gaither
Staff Columnist

Often one desires something very much and yet hesitates to try for it, because of the risk of rejection. Let me give you a little example. For the past four years I have wanted to be a writer. However, I have never taken a creative writing class, because I have always told myself I did not wish to confine my lines of thought and stifle my sense of originality. I now realize that one of the main reasons I never formally studied creative writing was that I feared my work and talent would be judged inferior to that of the people around me.

I did not wish to try, and fail; so I made up an excuse for not trying, and pretended it was valid. In this case, I was able to think of an excuse.

Sometimes, however, there is no viable excuse for not trying. In this case, people often try and deliberately fail, so as to get to the failure, and the rejection, out of the way at the beginning. For example, I have occasionally found myself neglecting to write down phone numbers of attractive young women I meet. I tell myself I will remember those seven digits and do not wish to bother the bartender by asking for a slip of paper. Really, I am just terrified that if I do call her, she'll say she doesn't want to hang out, or we'll hang out and it won't go well, or there will be at any rate be rejection; I judge it better to get this rejection over with as soon as possible.

Even in a situation where success is guaranteed, some people will not step forward and claim it, because they deem themselves unworthy of succeeding. Some people possess such low self-esteem that they feel that they do not deserve to succeed and that it would be cheating, in some way, to use their gifts and talents to their full capacity. They feel that even if they did succeed and win admiration, they would be mere imposters.

Will Hunting, from that excellent movie, fell into this category. He was a genius, but because he thought so poorly of himself, he did not feel justified in using his genius to attain the high place which nature had intended for him.

But I tell you, whoever you are, the way to deserve something is, quite literally, to believe that you deserve it. Believing it makes it so. If you believe you deserve to get into that graduate school, or ace that test, or date that woman, then you do. From there it's just a matter of work. You cannot succeed without trying, of course, but you cannot try, with your whole heart and your whole being, unless you first believe you can succeed. A half-hearted effort is more useless than no effort at all; it is of negative usefulness, a waste of time.

My favorite novel, *David Copperfield* by Charles Dickens, contains a passage I use to motivate myself, when I do not feel like sitting down to write my daily three pages: "Some happy talent, and some fortunate opportunity, may form the two sides of the ladder on which some men mount, but the rounds of that ladder must be made of stuff to stand wear and tear; and there is no substitute for thorough-going, ardent, and sincere earnestness. Never to put one hand to anything, on which I could throw my whole self, I find, now, to have been my golden rule."

So if you desire something, try with all your heart and all your mind to obtain it. If people laugh at you, or express the opinion that you will never succeed, ignore them. For you are better than them — they who have never tried to achieve anything extraordinary.

Perhaps you are thinking, "Oh, that's not for me; I haven't the confidence." But it can be! Next time you find that you are afraid to do something, anything at all, ask yourself why you are afraid. Think of the worst thing that could happen, and recognize that, in truth, it would not be all that bad. It would not physically harm you. Realize that the difference between the world's most confident person and the world's most timid, lies in nothing greater than the way each views himself.

And then, by hell, do it, whatever it is. You may succeed, or you may fail; no matter what the result, you will have proven that you are no coward and may stand up a little straighter. The next time you want to try something, you will have a greater stock of courage, and it will be easier.

I look back upon my college career, and the things I am proudest of — and most glad about having done — are the things which were the most audacious and which carried with them the greatest risk of rejection. I have gained far more happiness out of these things than I have from ordinary, safe, day-to-day, humdrum half-living.

So try, I say, and live. A life is a terrible thing to waste.

E-mail Jeff at viewpoint@technicianonline.com

TRIANGLE ROCKS

Not your granddaddy's Bluegrass

CHATHAM COUNTY LINE BRINGS OLE-TIMEY BLUEGRASS DOWN FROM THE MOUNTAIN AND MODERNIZES IT FOR THE CITY STAGE WITH A KICK OF PUNK, A DASH OF ROCK AND A WHOLE LOTTA SOUL



CHRIS REYNOLDS/TECHNICIAN

Chatham County Line crowds around their one microphone, the only piece of electronics they use on stage. Chatham wowed a sold-out crowd at Lincoln Theater last Saturday.

Ben McNeely and Kelly Reid
Staff Writers

Bill Monroe, the founding father and original bad boy of Bluegrass, is remembered for his eccentric mandolin playing. He once sent one of his mandolins back to Gibson Company to have some repairs done. When Monroe got his instrument back he discovered that they had done repairs and alterations that he did not like. So he took a buck knife and furiously gouged out the Gibson name on his mandolin.

"That's just how he was. He (Monroe) said, 'I don't give a s***; I'm gonna do what I want to do,' and that's how I play the mandolin." John Teer, mandolin and fiddle player for Chatham County Line, said.

Along with Dave Wilson as lead vocalist and flat-picker, Chandler Holt picking the banjo and Greg Readling playing the upright bass, Chatham County Line is a progressive bluegrass band with a stage presence that provides an intoxicating energy. They have put out two CDs with

impressive heartfelt lyrics that resonate the spirit of the great Appalachians. The group celebrated the release of their second CD and gave the sold-out crowd a dose of today's bluegrass Saturday night at the Lincoln Theater.

Upon taking stage, the band gathered around the single, somewhat odd looking microphone that stood center stage.

From the get-go, it is obvious that this is not the typical Bluegrass band. The pure manic energy they exude as they dance around the single multi-directional microphone translates into the crowd, who dance and stomp their feet in the aisles.

"We listen to each other," Teer said. "When you only use one mic, you learn how far you can be and how to harmonize with each other."

Chatham County Line keeps their musical performances rooted in the history where sound technology was nonexistent and an acoustic sound was the resulting product. It is the solo mic that initiates the group's chemistry. During their songs, they alternated front stance in a natural cho-

reography that corresponded with their musical role in the song. This lively dance and body communication between each member is the fuel for the engaging enthusiasm – which spread like wildfire throughout the walls of the theater in just the first few songs on Saturday.

Their tight "roundabout" dance flows with the music: Teer will walk up to the mic, play a couple of bars on his mandolin, then get out of the way so Holt can come up and pick a bit on his banjo.

It is truly a team effort to make the music.

"We love to sing together," Teer said. "We play well, but that is not our focus."

Despite Teer's modesty, these guys can sing and play. Teer emulates the rebellious attitude in the band's music and stage presence. With incredible energy, he takes the stage and never lets up, playing his mandolin with a ferocity of hammering a railroad spike.

This energy marks the whole band.

Lead Dave Wilson plays his guitar like he's in a Punk jam band and moving to the music

in his own style, feeding off Teer, the other vocalist. Holt picks his banjo like he is shooting a machine gun, using his unique three-finger picking style. Even Greg Readling is sweating, slapping his upright bass as if it was a newborn baby trying to breathe.

These boys can rock. But just as fast as they kick a two-step hoedown, they switch gears and float a waltz across the room, supported by their four-part harmony, that is as expressive as a sweet summer wind blowing through the weeping willows. This is where their vocal abilities shine.

As soon as they croon their last note, they take a breather, swig some water and jump back into a jam session.

This is what marks Newgrass, the latest in Bluegrass bands that mix Rock and Punk in with traditional Bluegrass.

Chatham County Line is set to travel to Texas, Colorado and in September to Holland. Through their future touring, they hope to continue the growth of their eclectic fan base and spread their adapted bluegrass music.



CHRIS REYNOLDS/TECHNICIAN

John Teer, a classically trained violin turned mandolin player, warms up on his fiddle before the show.

MUSIC BIN

Pushing the line further down the country road

Ben McNeely
Staff Writer

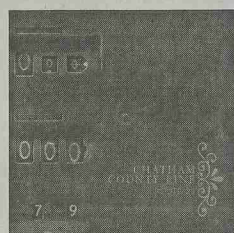
When Chatham County Line released their debut, self-titled album, they brought their unique sound to Bluegrass' front porch. Their "new traditional" sound came on the backs of greats – Doc Watson, Earl Scruggs and the man himself, the father of Bluegrass: Bill Monroe. A solid freshman album from the boys up the road – with songs like "Bacon in the Skillet," "Stella Mae" and "Sightseeing" – brought Bluegrass into the jam-band era and stayed true to the up-the-country ballads with "The Legend of Old 99," about a horrific train crash.

The boys' energy is contagious throughout the first album and that energy transfers over to their newest album, Route 23. The boys are more

comfortable in their element – a sound I like to call "Newgrass."

Newgrass is the latest movement to come into country music. It blends elements of Rock'n'Roll and Punk into four-part harmonies and essentials of Bluegrass. Bands like Chatham County Line and Old Crow Medicine Show are bringing a new twist on old standard Bluegrass. They are the antithesis to watered-down, cross-over Pop Country that pervades Nashville nowadays. Because of the far swing to more modern Rock, these Newgrass bands are popping up left and right. The old-timey four-part harmonies are showing up in straight pansy-Rock bands, like Nickleback, 3 Doors Down and Fuel.

Chatham County Line plays with an energy of a Punk Rock band, but has the sweet sound



Route 23
Chatham County Line
Yep Roc Records
★★★★★

of a Mountain Folk Band and soul of a Bayou choir. In Route 23, the band tones it down from their fast-paced first album, exploring the nuance of Bluegrass – through the waltz in "Arms of the Law" to the two-step in the opening track, "Nowhere to Sleep." But whether a knock-down, drag-out jam or sultry, whispering-willow ballad, CCL pours their whole into it, exploring the hidden recesses of their instruments, milking every note for its worth.

The jam track, "Sun Up," features good ole North Carolina

LINE continued page 6

TRIANGLE ROCKS

Defying the local definition of sound

Eager to break the norms of mainstream Rock music and challenge those that categorize them, Boxbomb plays tonight at The Brewery

Josh Eure
Staff Writer

The stories and rhymes of the immortal Dr. Seuss gave us numerous paradigms for everyday obstacles and endeavors. "Green Eggs & Ham" encouraged us to try new things, despite how frightening they appeared. "The Cat in the Hat" addressed the uneasiness one might feel when faced with a choice between right and wrong. "Oh the Places You'll Go!" served as a motivator for the journey through life.

Everyone should be able to find moral support codified in one of these enduring storybook exemplars. Such is the case for Triangle-based quartet Boxbomb, who pulled their title from a peculiar name mentioned in a Seuss classic.

"Rob was reading 'Oh the Places You'll Go!' to his girlfriend, when he found the name Buxbaum at the end. He pronounced it Boxbomb, and we thought it sounded



PHOTO: COURTESY OF BOXBOMB

Playing tonight at The Brewery, Boxbomb is growing in popularity among locals with its mix of cross-genre Rock music.

good," guitarist and vocalist Ryan Gustafson said.

Gustafson, along with lead guitarist Rob McFarlane, drummer and backup vocalist Justin Holder and bassist Rosean Alexander, pulled their act together in the spring of 2003 and have steadily developed their art since. With an eclectic assortment of cross-genre influences, Boxbomb is offering the local scene a characteristic sound, hearkening back to the

BOXBOMB continued page 6

IAN

continued from page 6

wristbands and pink ribbons that express breast cancer awareness. It's just one sign of support for the Hall of Fame coach, who missed a game for the first time in 30 years this year.

And on Senior Night, the Pack made the cellar-dwelling Tigers feel the presence of pink, avenging its January defeat with 69 points stemming from the pink shoelaces that bind each State player to their valiant coach.

"I am so grateful for all the support, and for all the cards and letters I still continue to receive in the mail. It gives me a lift and I feel that," Yow said. "But there are many people with this disease, and as others have inspired me, I hope that I can provide inspiration for others."

Now 10 ACC wins have locked up a No. 3 seed in the upcoming conference tournament in Greensboro, where the Pack will face the winner between Clemson and Maryland in an 8 p.m. quarterfinal on Saturday.

That's not the No. 7 versus No. 10 game that the media predicted. No one could have predicted its success in such a tumultuous season, which could place State as one of the top 16 teams in the NCAA tournament.

"We knew we had it in us even when others didn't think we did," State senior guard Kendra Bell said. "I think that this year, we've tapped into that potential inside us."

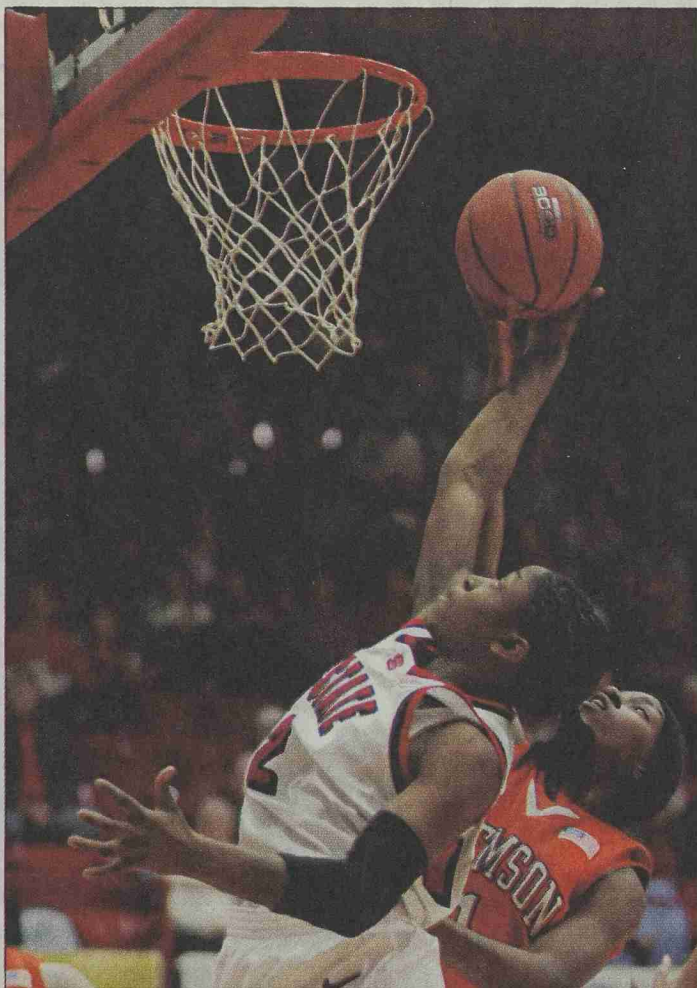
That potential has yielded five candidates for All-ACC honors, with juniors Billie McDowell and Tiffany Stansbury joining Bell in the All-ACC selection process. Freshman Khadijah Whittington is up for class honors, while sophomore guard Ashley Key looks to earn an All-Defensive Team selection.

All awards aside, 21 wins have surely punched the Pack's dancing ticket. But how long will the dancing last? Can they dance until last call – the Final Four in Indianapolis?

Regardless of where the dancing begins, strong guard play and a suffocating defense that only allows an average of 56.7 points per game has to mean one thing to all the doubters.

Don't bet against it.

Ian can be reached at 515-2411 or sports@technicianonline.com



Marquette Dickens sores a lay-up in State's win over Clemson in Reynolds Coliseum Monday night.

BBALL

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After a slow start in the first half, junior Billie McDowell ignited the Pack offense during its second-half run, leading all scorers with 17 points. She also nailed two key 3-pointers for State in the final nine minutes.

"I was just really focused on defense," McDowell said. "When the team started executing on defense, the offense came around."

Freshman Khadijah Whittington provided significant minutes for State off the bench, scoring 15 points and grabbing 10 boards.

With Thursday's win over

Wake Forest, State locked up the No. 3 seed in this weekend's ACC tournament in Greensboro. It will face the winner of the Clemson-Maryland first round game.

The last time State was the ACC's No. 3 seed was 1998, where despite a 20-point first-round loss to Maryland, State eventually made it to the only Final Four in school history behind the stellar inside play of Summer Erb and Chasity Melvin.

"I've learned with all of that, we're just going to play every game now and play as hard as we can," Yow said.

"Win or lose, you still have a shot at the big dance. ACC's first, and put all our marbles there."

N.C. STATE 69, CLEMSON 45												
CLEM	Min	FG	FT	R	A	F	Pts					
Taylor	31	5-13	2-2	4	1	2	12					
Maddox	38	4-8	1-2	8	2	1	10					
A. White	22	3-3	0-0	4	0	2	6					
Bradshaw	17	2-2	2-4	5	1	2	6					
Davis	15	1-2	2-3	0	0	4	4					
Lloyd	22	1-13	1-3	5	1	4	3					
M. White	16	1-3	0-0	4	1	3	2					
Tally	24	1-4	0-0	1	1	3	2					
Sanders	6	0-2	0-0	0	0	1	0					
Allen	4	0-1	0-0	1	0	2	0					
Whitehurst	5	0-0	0-0	3	0	0	0					
Totals	200	18-15	8-14	36	7	24	45					
N.C. STATE 69, CLEMSON 45												
NCSU	Min	FG	FT	R	A	F	Pts					
McDowell	32	6-19	2-2	8	1	3	17					
Whittington	22	4-7	7-15	9	2	2	15					
Dickens	32	3-7	4-5	5	2	4	11					
Key	25	4-4	0-0	2	3	1	10					
Pope	14	3-5	1-2	2	2	0	8					
Stansbury	18	1-6	1-2	6	0	2	3					
McCollins	11	0-1	2-4	4	2	0	2					
Bell	31	1-6	0-0	2	1	0	2					
Reaves	2	0-0	1-2	2	0	0	1					
Jasmin	6	0-0	0-0	0	0	0	0					
Stockdale	7	0-1	0-0	1	0	0	0					
Totals	200	22-57	18-32	43	13	12	69					
N.C. STATE 69, CLEMSON 45												
Clemson												
				19	26		45					
N.C. State				22	47		69					

BOXBOMB

continued from page 5

glory days of grunge.

"We classify our music as moody rock with chill moments, but it can't accurately be categorized," McFarlane said.

While Boxbomb may feel their sound is immune to the musical taxonomy that afflicts numerous Triangle groups, many have labeled them an Our Lady Peace reproduction, the primary emphasis being placed on vocals.

When asked about this undesirable nomenclature, Gustafson said, "I wasn't really going for

that sound. It just kind of came out that way. But I like the label. Our Lady Peace is awesome."

Unfavorable typecasts aside, the aural mood McFarlane, Gustafson and Alexander generate is reminiscent of the emo-lords Sparta, and frequently echoes the ambiance of early Radiohead. Couple that with a bluesy approach Holder brings to the drums, you've got a distinctive unit poised to re-sketch the illustration of mainstream rock.

"Most of mainstream music sucks," Holder says. "In

about five years it'll get better though."

Clearly disenfranchised with the state of conventional music, Boxbomb is pushing to expand beyond the social norms placed on an "integrity-deprived" industry. Their means of renovation? Lyrics and sundry musical approaches.

When asked about the lyrical theme of Boxbomb, Gustafson said, "We're trying to open people's minds. We want our fans to think outside of the box. My lyrics indirectly promote

peace."

The band has just finished a 6-song EP, recorded partially with Go Studios, that is due sometime in March.

Boxbomb will be co-headlining a show tonight at The Brewery with Ashwin, The Fight and Classic Case. Doors open at 7 p.m., and the show starts at 7:30.

So, as the good Dr. Seuss would say, "You'll find the bright places where the Boom Bands are playing!"

LINE

continued from page 5

three-fingered banjo picking – perfected by banjo virtuoso Earl Scruggs – from Chandler Holt, who is admittedly addicted to the instrument. John Teer, a classically trained violinist, plays a mean fiddle during the jam, but bows a sensual fiddle during the slower numbers. Dave Wilson, frontman and main songwriter, writes up a good mix of ballads and foot-tapping hoedowns.

Throughout the entire album, CCL pays tribute to their forerunners that came before them – especially Bill Monroe, the bad boy of Bluegrass. Overall, this is a solid sophomore album from the next country sensation.

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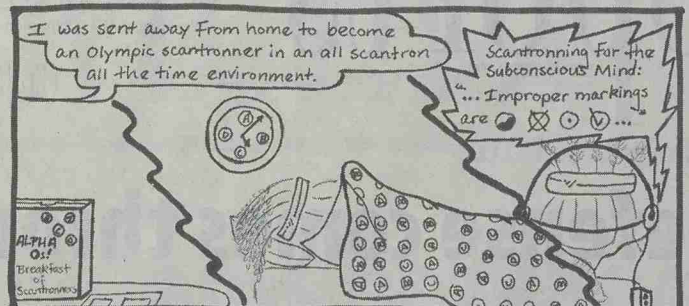
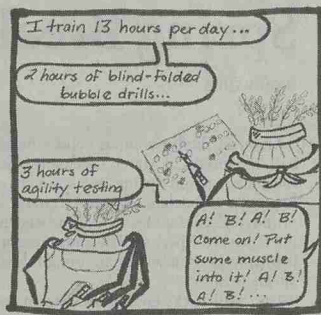
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Summer Camp Staff Wanted. No Weekend Work. The City of Raleigh Parks and Recreation Department is seeking individuals 18 and older that are interested in working with participants ages 6-11 this summer in a recreational setting. Experience working with children or in a summer camp environment is a plus, but not necessary. Pay range is \$8.00 and up an hour. Please call Toni Webb at 831-6684. The City of Raleigh is an Equal Opportunity Employer.

After School Staff Wanted. The City of Raleigh Parks and Recreation Department is seeking individuals 18 and older that are interested in working with children ages 6-11 in a recreational setting. Experience working with children is a plus, but not necessary. Hours of availability must be from 1:00-5:00, Monday-Friday. Pay range is \$10.00 an hour. Please call Toni Webb at 831-6684. The City of Raleigh is an Equal Opportunity Employer.

Jillians Now Hiring. Servers and Hosts. Please apply in person after 2pm daily at 117 West St. Raleigh, NC 27603. Jillians is an equal opportunity employer. We hire without regard to sex, race, age, religion, national origin or disability. All applicants will be considered for all positions regardless of sex, race, age, religion, national origin or disability.

P/T sales. Flex hours. Must be available to work during full shift. Flexible schedules. Bridal Shop. 709 N. Person St. 832-6447.

Hiring Now. Helpers for household moving business. \$10/hour+tips. Will train. Requirements: valid driver's license, able to lift 150lb's, transportation, background check, drug screening. Great working environment. Call today 255-1330 ext. 223.

Ruby Tuesday's Crabtree Valley Mall location is hiring servers. NO experience, will train. CASH every shift. Flexible schedules. Apply in person, 420-0109.

PARTY RENTAL CO. Need delivery/setup & dishroom. Near campus, flexible hours, NCSU students only. No smoking. Good driving record. Bartenders faces @ 833-9743

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HELP WANTED

stance is top priority. Raleigh's Bartending School. HAVE FUN! MAKE MONEY! MEET PEOPLE! Call Now About Half-Priced Tuition Special. 919-676-0774. www.cocktailmixer.com.

Spring/Summer work. Great pay, work around classes, 8-23 hrs/week, scholarships possible, customer sales/service. All ages 18+, conditions apply. 788-9020. www.workforstudents.com

BARTENDING! \$300/day potential. No experience necessary. Training provided. 800-965-6520 ext 140

University Towers, NC State's privately owned residence hall, is currently hiring Resident Assistants for Fall 2005. Compensation includes free single room with private bath, meals, and parking. All NC State students encouraged to apply. Applications are available now through Thursday, March 3rd at the University Towers' Front Desk. All applications must be returned by 5:00PM, Friday, March 4th to 111 Friendly Dr. Raleigh, NC 27607 (919) 327-3800. (EOE)

No Job? Graduating Science Majors Check This Out! One year professional program is seeking qualified applicants to join the battle against cancer, the second leading killer of men and women in this country. In 1 year you can become involved in cancer detection and diagnosis. Click on the Cytochrome Program icon at: www.alliedhealth.uncc.edu. Classes begin May 17th.

Summer Job Opportunities are Now Available at North Hills Club, in North Raleigh. Contact Adam Getz at adamg@northhillsclub.com for details.

AMBITIOUS NC STATE STUDENT Needed to Promote Online Dating on Campus. Cash bounty for each free profile posted at CampusFlirts.com. Marketing Materials Provided. Email michael@CampusFlirts.com

Part Time Vet Asst needed, Flexible hours, call Duralight Animal Hospital 783-5191

Baja Burrito is looking for part time help. Must be able to continue thru the summer. Flexible hours-great burritos. Call Judy-832-8340

Summer Job Opportunities. Raleigh Racquet Club looking for lifeguards, headquads, and swim coaches. Great environment, good pay, lots of fun. Contact Joseph Andrassy 412-6320, jdawggin25@hotmail.com.

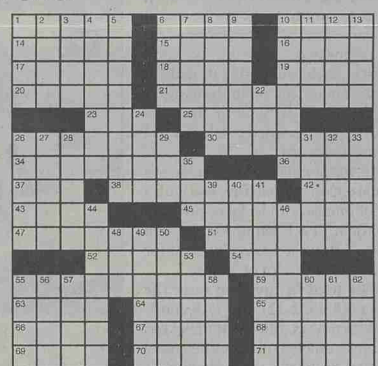
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Student/background in special education, psychology, social work, early intervention, etc to work with seven-year-old boy with autism. Working with

Crossword

ACROSS
1 Gray-faced
6 Ironical laugh
10 Crib call
14 Play replay, often
15 McGregor of "Emma"
16 Rider's whip
17 Singing
18 Beheaded Boleyn
19 Porgy's love
20 Ringo or Bart
21 Belittle
23 Help out
25 Diameter halves
26 Scapagoat
30 Carpenter's tool
34 Holy-toty
36 Italian volcano
37 Personal pension \$
38 Deaths
42 Put two and two together
43 Newshound's organ
45 Ornamental garden with
47 Grinds together
51 Trailblazer
52 Small piaz
54 Neither's partner
55 Lower an
56 Exchange rate
59 Go-getters
63 Give forth
64 Type of sch. measure
65 Liquefy
66 Distance
67 Birch or alder
68 Expiate
69 Mineral deposits
70 "Auld Lang"

DOWN
1 Invites
2 Thin strip of wood
3 Round dance
4 Green berry
5 Flexible
6 Beer formation
7 Property holder
8 " and Her Sisters"
9 New York lake
10 Singer Martina
11 Zone
12 More than half
13 Church section
22 Rummy call
24 City slicker
26 Highland dance
27 Producer
28 Spelling
29 City in Tibet
29 Edible tuber
31 Fixed gaze
32 Agassi or Cifraon
33 Heron or egret
35 Cool or groovy
39 Gullible person
40 Emerald Isle
41 Took no cards
44 Landed
45 Properties
46 On the way
48 Actor Linden
49 Becomes violently active



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child on personal goals: community inclusion, language & social skill development & cognitive development. Work within family home and in the community. Reliable car needed. Hours flexible: 20-26hrs/wk mostly after school and weekends. Competitive pay (\$10-15/hr) dependent on experience. Perk of \$500/year for professional development/training. Raleigh/Cary area. Call Karen (919)931-1939 or 462-0623

Internship. Web technician for Cary real estate firm. \$10/hr. 2-5hrs/week, ongoing. Call 303-9800 or email mike@mikesrealestateteam.com

P/T Kennel help needed. Weekends and holidays. 848-1926.

Part-Time/Summer Help Front Counter Sales. Flexible hours and pay. Cary/Morrow and Saw. 10 minutes from campus. Call 467-7761.

HELP WANTED

Need \$\$\$? Port City Java in downtown Raleigh is looking for part and full time help. Afternoon and morning hours available. Near CAT bus. Contact Suzanne at 232-5282.

NOTICES

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Sports

TUESDAY, MARCH 1, 2005

Schedule

Basketball at Virginia, 3/2, 9
Women's Basketball in ACC Tourney, 3/5, 8
Baseball vs UNCG, 3/1, 4
Softball at Charlotte, 3/1, 2
Men's Tennis vs Duke, 3/2, 2:30
Wrestling at ACC Championships, 3/5

Scores

Women's Basketball 69, Clemson 45



TECHNICIAN

WOMEN'S BASKETBALL

Defense comes through again

STATE OVERCOMES SLOPPY FIRST HALF PLAY WITH A FULL-COURT PRESS EN ROUTE TO A 69-45 VICTORY OVER VISITING CLEMSON MONDAY NIGHT

Joe Overby
Senior Staff Writer

N.C. State's Senior Night battle with Clemson at Reynolds Coliseum wasn't the prettiest of games, and it certainly didn't match the intensity that has become so characteristic of this team.

But like countless times this season, State's defense came through in the second half and propelled the Pack to a 69-45 victory over Clemson.

"We used our defense to get our offense going," State Coach Kay Yow said. "Defense has been our staple, our bread and butter. Usually, the better we play defense, the better we play offense."

The night could not have started off much worse for the Pack. After a first half full of sloppy play, turnovers and poor shooting, State went into the locker room having scored only 22 points, holding a mere three-point lead over the ACC's cellar-dweller. State and Clemson both struggled from the floor in the first half; both teams shot just under 27 percent.

The Pack (21-6, 10-4 ACC) opened the second half much of the same way it opened the first, missing shots and allowing the Tigers to remain in the game. With the tempo static, Yow decided to go with the full-court press with just over 11 minutes remaining.

"The game wasn't changing much at that point in time. We were still playing pretty much too reminiscent of the first half," Yow said. "We knew we had to do something to make it change in the tempo in the game."

Once State went with the full-court press, it started to take control of the game.

"It [the press] was a key factor. We came out on the defensive end with a lot of intensity and a lot of pressure on them," Pack senior Kendra Bell said. "I think it was really great for us and creates a lot of offense."

State used its press to force the Tigers (8-19, 2-12) into 17 second-half turnovers. Marquette Dickens was instrumental in State's defensive trap, grabbing two second half steals and cutting off the Tigers' passing lane in the backcourt.

"We were just running our defenses and that was my rotation. I tried to be as sneaky as I could back there. I just went through the passing lane and picked it off," Dickens said.

Just like the Feb. 17 match-up against Florida State where State



Wolfpack senior Kendra Bell attempts to control the ball despite pressure from a Clemson defender on Senior Night. Earlier in the night, Bell and fellow senior Darline Jasmin were honored in a ceremony. They both started.

went to a full-court press late in the game, the Pack's press spawned a run in the final minutes. State outscored the Tigers 24-7 in the final seven

minutes. "We really got going when we started trapping and picking up full-court. Once we got into full gear

with that, offense started to pick up as well," Yow said.

BBALL continued page 6

Pack teams have own version of Spring Break

Randy Quis
Staff writer

Amongst the buzz about college basketball, the month of March inevitably brings the chatter about Spring Break – a chance to get out of Raleigh, relax and recharge are prime concerns for most N.C. State students. But for the Wolfpack softball and gymnastics teams, relaxation will seem foreign during Spring Break.

The Wolfpack Gymnastics team will sandwich a week of practice in between two pivotal meets against top competition. The first weekend is in Athens, Ga. against the University of Georgia, followed by a cross country trip to Berkeley, Calif., to compete against the University of California.

Coach Mark Stevenson said his gymnasts will have to be their best in Athens. "Georgia is a top-five gymnastics program. We're expecting a crowd of over 9,000 people to be there," Stevenson said. "They usually sell more seats than their men's basketball team, so it should be exciting."

State will return to Raleigh on Saturday and leave for Berkeley on Wednesday. Without classes and other academic obligations, the gymnasts hope to have a little down time.

"I don't know about relax," Stevenson laughed. "They'll be training pretty hard over the break. We've got just two weeks before our conference meet that we are hosting. It is big for us, because we need some good scores in those two away meets to count towards our regional average."

Regardless of the arduous week ahead, junior Beth Faulkner is very excited at the prospect of a sell-out crowd.

"The weekend in Georgia – it should be phenomenal," Faulkner said. "Competing in front of that many people will be very exciting."

The State softball team will also be trekking across the country. It heads to Las Vegas to compete in the UNLV softball tournament. The Pack will get a chance to face some of the best softball programs in the country, such as Arizona, UNLV, Bowling Green and New Mexico State.

Senior Lee Hasper acknowledged that distractions from Sin City are inevitable but said she must keep focused on softball.

"The tournament is really big for us, basically because the competition we are going up against will probably be the best we see all year," Hasper said. "Arizona has won numerous national titles. Their softball program is so well known that it is exciting for us just to go out there and play them."

Legal or not, the team members know they will have to steer clear of the casinos, but junior Tess Corona pointed out the week as an opportunity to spend time with her family.

"Everyone's families are going, and we are all traveling together, so it should be a lot of fun," Corona said. "Apparently our families couldn't pass up the opportunity to go to Las Vegas either."

COMMENTARY

State ready to dance



Ian Jester
Senior Staff Writer

What a change three months can bring.

It was Nov. 15 when the Wolfpack women hosted EA Sports in an exhibition to begin its 2004-05 campaign. They hosted a competition sloppier than a Manwich, as both teams compiled 53 total turnovers. Most score sheets can't even list 53 turnovers.

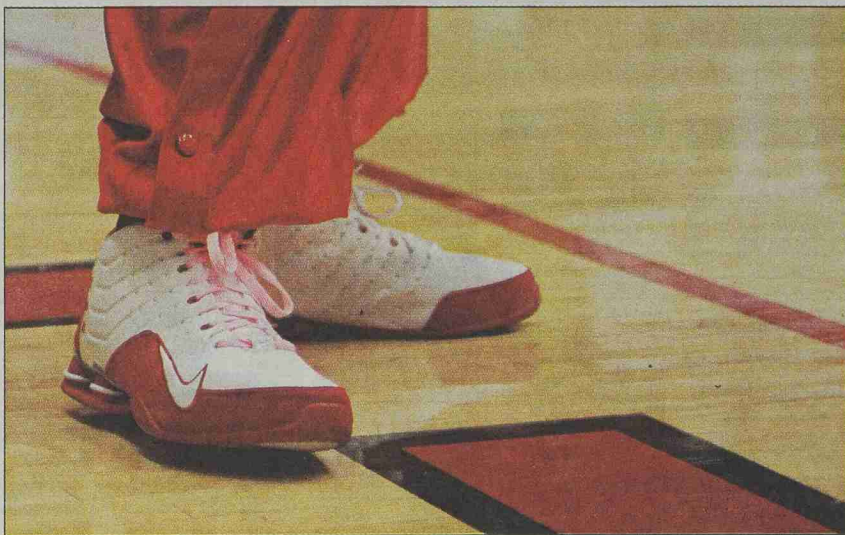
Selecting N.C. State to finish seventh in the conference in preseason, the ACC Media placed a clear bet against the ladies in red and white. And after a 53-turnover game, even Danny Ocean and his thieving band of 11 would have taken that bet to the house.

But that was before the arrival of pink.

Pink is the color that encapsulates the red heart of the Pack, which capped off its first 21-win season in five years Monday night in the presence of pink.

It was in the presence of associate coach Stephanie Glance, who wore her pink blazer in support of long-time friend Kay Yow, who embattled a recurrence of breast cancer in January and flu-like symptoms last week.

It was in the presence of the 2,380 fans, the majority of which are now conveying their feelings in the form of pink



N.C. State players still wear pink shoelaces to support Coach Kay Yow and those who have been affected by breast cancer.

IAN continued page 6

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