

MONDAY JANUARY

> 31 2005

Raleigh, North Carolina

STUDENT LIFE

High prices result of winter months

Haley Huie

As crude oil prices continue to rise, drivers pay more and more at the

pump. The Triangle Business Journal reported that gas prices in North Caro-lina already have risen by about five cents since the start of 2005. Economics professor Ed Erickson cited political unrest, weather and a continually rising worldwide demand as the major

causes for the spike in gas prices.

"The oil is refined to produce a variety of products such as gasoline, jet fuel, diesel fuel and many others," Erickson said.

The crude oil market has a number of significant demands on it during the winter, he said. Oil used to heat homes is at its highest demand during the winter months, particularly when it is unseasonably cold, Erickson ex-

plained.

"We use heating oil in our homes in the winter. This takes away from using the oil for gasoline," Erickson said. "If we continue to see temperatures like we have seen recently, we can expect gas prices to be driven up further."

With the advent of conflict in other nations, some of the world's oil supply

is in jeopardy, he said.
"The season has the most to do with the rise in gas prices. Obviously, you consume more in the winter,"Michael Smith, a senior in political science

During the election season, Smith said that he noticed a sharp rise in oil prices. The Organization of Petroleum Exporting Countries raised the prior of crude oil, much like it had done

the 1970's, Smith said.

According to Erickson the work market generates approximately 80 million barrels of crude oil per day. He said that Nigeria, Venezuela and Iraqwere all large producers of oil that are facing political turmoil — situation which have a significant impact on the

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rest of the world.
"If the precarious situation in Iraq were to escalate and cut off oil production, it could lead to the loss of 1 million barrels of oil for that country alone," Erickson said.

alone," Erickson said.

Many oil refineries also close during the winter months to do necessary reparatory work, Erickson said.

"In order to handle the business throughout the rest of the year, the factories must close and begin the work required to build inventories to provide for the summer months," Erickson said. With these factories closing and production slowing, the closing and production slowing, the "supply decreases relative to the de-mand and the price of oil goes up." Erickson said that other inclement weather conditions can lead to the

eventual rise in oil prices.

"Last year's hurricane season se

verely damaged one of the world's major crude oil production factories. A great amount of oil comes from the area," Erickson explained.

area, Erickson explained.

The repairs have gradually been made, with the consequence of diminishing the world's oil market supply for several months, Erickson said.

He added that policy change and weather have had the most to do with the recent rise and fall of gas prices around the world.

around the world.

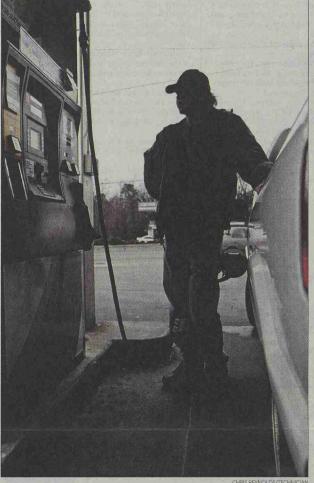
"Another reason that N.C. drivers

can expect to see heightened prices is because of the elevation of oil taxes, implemented by the state government recently," Smith said.

Although the tax means a slight rise ne price at the pump, Smith agrees
to the occision, saying that the tax
will generate a great deal of revenue

The state tax took effect on Jan. 1, and is expected to raise an additional \$105 mil . . . before the next tax read-

"I gon't ta nr that anyone is going to mis. two cents per gallon," Smith said.
"It's not much for us, and will help us out by raising money for the state



Brandon McIntosh, a freshman in mechanical engineering, fills up his '94 Chevrolet S10 at the BP station on Hillsborough Street.

Plant research studies effect of gravity

Botanists at N.C. State submitted a revised proposal to NASA in mid-January for a grant to conduct a plant genome project

Ben Motal

A plant genome project conducted by researchers at N.C. State's Kenan Institute received preliminary approval from NASA for experimentation on the International Space Station.

After submitting a proposal to NASA in May of 2004, the research team's project was granted conditional acceptance in

December, Chris Brown, a team member and director of space programs at the

The space agency requested revisions to the original plan before providing a full research grant, Brown said. The newly revised proposal was submitted in mid-January.

"We are confident that the proposal will be accepted," Brown said. He also indicated that the time frame and fund-ing for the project would most likely be

extended from two to four years.

The project was conceived two years ago when researchers noted that a group of genetically-modified plants, named arabidopsis, created by Imara Perera, a

senior researcher in the botany department, exhibited unusual responses to

'We noticed that the plants had a much slower response to gravity and believed the modification of one or more genes may have caused this," Perera said. Heike Winter Sederoff, who collabo-

rated with Perera during the research, observed these differences and asked what genes were different in the arabidopsis plants from those found in normal plants.

This question led the researchers to speculate about the implications of fur-

ther investigation. Botany professor Wendy Boss sug-

"What's going to come out of this is a basic understanding of how plants sense gravity and sensing mechanisms in general, basic, fundamental biology,"

Boss said.
"We are addressing very early and very basic mechanisms to understand-ing plant responses to gravity, and we may soon be able to manipulate other variables in plant life," Brown said.

Other team members believe the proj ect is geared toward advancing the human capacity for space colonization.

NASA continued page 2

Brunch features stories, hope

Hoops for Hope brunch raised money and offered survivor updates including Jenny Chang

Ben McNeely

The weather didn't stop cancer survivors and supporters from attending the Hoops for Hope Brunch at the Brownstone Hotel Sunday morning. The event raised money for five cancer charities and shared stories of cancer survivors and sufferers
— including former Student

Body President Jenny Chang. Chang, who has been fighting breast cancer for two years

— was supposed to speak at the
event, but the bad weather and chemotherapy treatment precluded her attendance

Her friend Cira Mervin, Stu-dent Government office mandent Government office manager, spoke in her stead. Mervin spoke about Chang's accomplishments at N.C. State — she was a Park Scholar, a Caldwell Fellow and completed more than 700 hours of community service by the time she graduated.

Mervin also told of Chang's struggle and fight with the aggressive cancer.

gressive cancer.
"I love Jenny and she puts a face on cancer in young women for me," Mervin said. "Young people are more worried about finding a job, a place to live or a better car
— not finding a cancer support

group."
Chang is undergoing two types of chemotherapy treatments in Washington, D.C. She plans to marry Dominique McCoy in

Pam Valvano Strasser, widow of the late Jim Valvano, also spoke on behalf of The V Foundation for Cancer Research, the research charity she heads up. She highlighted the foundation's many events, including the Jim-my V Golf Classic and the Jimmy V Men's and Women's Basketball Classics.

She recalls the golf tournament

as being a very special event.
"It is like a family gathering every year. Sometimes, it is the only time some people will see each other during the year," Stras-

HOOPS continued page 2

insidetechnician



Three points shy

The women's basketball team barely misses a chance to upset No. 1 Duke in Reynolds Coliseum Sunday.

viewpoint features classifieds sports weather tomorrow today

4

46°/27°

BLACK LEADERS ON CAMPUS | FIRST IN A WEEKLONG SERIES

Interim director finds faith in local hero

Janet Howard looked to Augustus Witherspoon for guidance, inspiration

Ben McNeely

She welcomes students with a smile and a hug, calling them "son" or "daughter."

A longtime fixture on the third floor of

Witherspoon Student Center, Janet Howard is often the first friendly face many black students see when they visit campus. She looks after them like a surrogate parent: asking them about their studies, listening to their troubles and encouraging them to do good.

In short, she is a "world mother."

"When I came as a freshman, she welcomed me in with open arms," Ticora Jones, a sophomore in business management, said.

"She is a burst of sunshine."

N.C. State wasn't so inviting to black stu-dents 30 years ago. But for Howard, interim director of the African-American Cultural Center, her initial view of NCSU was very

"My high school English teacher let us go over to D.H. Hill library to conduct research for class, even when NCSU was not considered a friendly place," Howard said.
"But I had a very positive experience in the

Howard returned to NCSU as part-time help at the McKimmon Center, advising lifelong education students. She said lifelong students needed help and guidance just like regular, matriculated students.

I was advising someone who said that he

HOWARD continued page 2



Janet Howard and students view a stamp exhibition featuring black cultural heroes in the African-American Cultural Center Art Gallery Sunday.



47°/28°

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Page Iwo

HOOPS

ser said. "Every year we have a group of girls that sell lemonade, and they donate all the money to the foundation. One year, Charles Barkley bought a cup of lemonade and gave one of the girls \$100.'

The foundation has collected \$45 million for cancer research, which distributes the money to researchers.

Kay Yow could not attend the brunch because of the game, but recorded a message that was played to the attendees. She acknowledged her recent remis-sion, but encouraged people to live healthy lives.

"I know there may be some Duke fans out there, but we have to join forces and come together to beat this disease," she said.

Laci Leggitt, associate director of The Women's Center, said the brunch, in conjunction with the women's basketball game, raised money for five charities and awareness groups: The V Foundation for Cancer Research, Making Memories Breast Cancer Foundation, the Susan G. Komen Foundation local chapter,

the Lance Armstrong Founda-tion and the American Cancer

Society.
"We hope to raise \$5,000 so each organization can receive \$1,000 each," Leggitt said.

One of the charities, Making Memories Breast Cancer Foundation, is partnering up with The Women's Center to help pay for

Jenny Chang's wedding in May. Brook Shevitz, a sophomore in business management, heard about Chang's story and de-livered a speech in her public speaking course.
"I never knew Jenny, but when

I heard about her wedding, I took it seriously and persuaded my classmates to help," Shevitz said.

She collected \$135 from her

Students are getting involved in this. So far, Tucker and Met-calf Residence Halls have helped

out," Leggitt said.

A silent auction, featuring various NCSU memorabilia, offered a chance for attendees to contribute further.

Office of Parents and Families Services and the Alumni Association organized the brunch along with the Women's Center.

HOWARD

had a few 'F's, but that was OK

because he was lifelong. I said, 'what?'," Howard said. "It was my job keeping these people informed."

Service to others was something Howard learned from her elders: her grandmother, who raised her, her high school English teacher and the late Augustus Witherspoon, a professor of botany.
"The two most influential

leaders at NCSU, to me, were Dr. Witherspoon and Dr. Law-rence Clark," Howard said. "They were called the 'dynamic duo.'"

Witherspoon, the namesake of the Cultural Center, taught botany and was a renaissance

"He read history and quoted poetry. He had a global, human-itarian view about the world. He was even a Methodist minister," she said.

Witherspoon was soft-spoken man, respectful of others' ideas, she said.

Lawrence Clark, a vice-pro-vost and mathematician, used

Janet Howard

-American Cultural Center

BIRTHDAY: July 6 ("I'm over 50.")

EDUCATION: B.A., English, N.C. Central University; Master's in education,

MOST INFLUENTIAL BLACK LEADER(S): The young people of the Civil Rights Moven

BIGGEST CHALLENGE FACING BLACK STUDENTS TODAY: "The idea that academics and social activism go hand-in-hand."

research tools to disprove the negative perceptions about blacks in higher education.

These two educators worked together to better the position of blacks and other minorities at NCSU.

Even up to the 1990s blacks were not well-represented at NCSU, Howard noted.

Around the time Witherspoon was diagnosed with cancer, the Watauga Club, the organization that founded the University and whose membership include the business and education leaders of North Carolina, released a report with the opinion that blacks were not well-prepared for higher education be they were not intelligent enough. "Dr. Witherspoon, literally,

got out of his bed and went to a meeting with the Watauga Club," Howard said. "He called it a specious argument and that such theories had been disproved. He said he never thought he would ever have to get out of his sickbed and discuss with his colleagues the innate lack of intelligence about African-Americans."

"He was a man who, when he spoke, you listened," Howard

Witherspoon helped develop her view of racial matters, she said.
"He told me we are all the same

race, that is, we are 95 percent the same. The only differences are in skin color or hair color. Those differences didn't make a different race. The creator had it right," Howard said.

Growing up in segregated conditions in Raleigh, Howard learned the hard way that fighting stereotypes was difficult for all people, not just one group.

Howard worked in Fredrick, Md. when the mini-series "Roots" was first aired.
"I had a white co-worker who

came to me one day, in tears. She I told her, 'Well, you should have. You had better textbooks than we did.'," Howard said. "I had to go back and apologize to her. I realized that even though our textbooks were older, they had the same omissions [about

It is with this view of race that Howard works to educate all people about African-American culture.

"We all have to get along as people, to relate to others. If society puts up roadblocks, that is prevented," Howard said. "It is the responsibility of the African American Cultural Center to re-

move those roadblocks."

And she does it in her moth

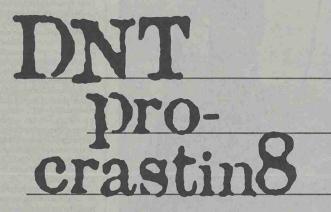
"She is always concerned about students. She checks up on us, asking if we are doing our work," Jones said. "We like to volunteer in the Center, but if we've been there too long, she'll tell us. She reminds us where our priorities need to be."

Howard tries to help students recognize their power for positive change when so many other things are attractive.

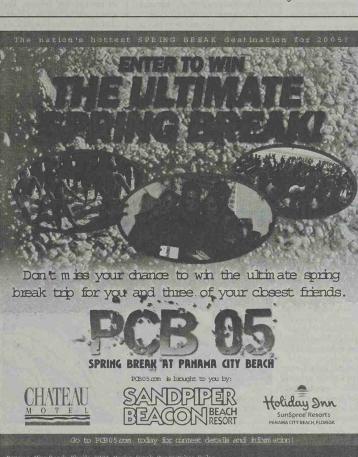
She admires the youth leaders of the Civil Rights Movement: the four N.C. A&T students at the Greensboro Woolworth's store and the families that were the plaintiffs in the Brown

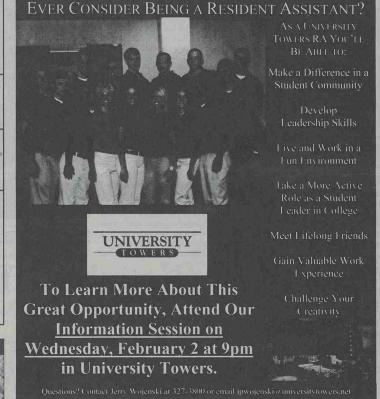
"I always tell the students 'You gotta get it right' and they ask 'how do we do that?'," Howard

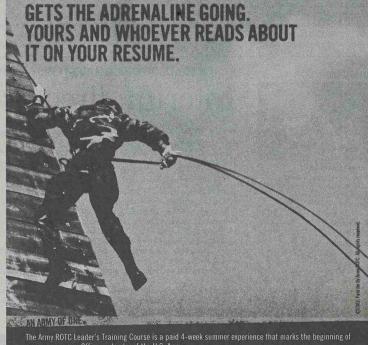
said.
"I tell them, 'I don't know, but you have to get it right.'











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NASA

To sustain life on another planets, such as Mars, humans will need plant life to provide food, supply oxygen and absorb carbon dioxide, Perera said.
"This kind of work fits in the national vision of space exploration. If we're ever going to another planet for any length of time, we will need to know how biology works," Brown said.

biology works," Brown said. To further these goals, the

team hopes they will be allowed to conduct experiments on the International Space Station in approximately three years, Brown said.

In the station, Perera's plants will be exposed to microgravity levels equivalent to those found on the moon and Mars and exposed to variables that cannot be fully simulated on Earth, he said.

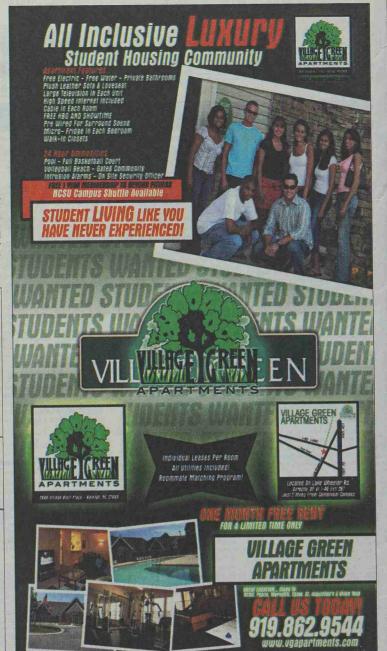
If all goes according to plans, the arabidopsis plants will be flown up in space where astro-nauts will conduct experiments on the plants in the International

Space Station, Boss said. Then, the RNA from the plants will be flown back to Earth and returned to the researcher team for genomic analysis, she said.

"The long-term plan is to have these plants in a functional life support structure on Mars," Brown said.

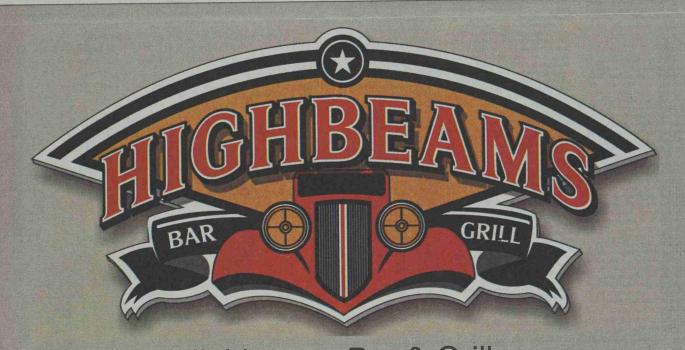
Brown said.

The team is presently looking for students who are interested in working on the project and learning about genomic analysis, Boss said. Students should contact either Perera or Winter Sederoff for further information.









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Viewpoint

CAMPUS FORUM

To submit letters to Campus Forum, send your thoughts to viewpoint@technicianonline.com. Please limit responses to 400 words. Technician reserves the right to edit for grammar, style and size.

Ticket culprits should resign

Recent events have called integrity and legitimacy of Student Government as a whole, into question.

Consider that after the whole debacle over the original appropriations bill last semester and allegations that certain organizations were favored over others due to their associations with Appropriations Committee members, it is rather telling that at least two of those very same members have admitted to theft and abusing the system of ticket distribution. Those two senators are Sarah Thornton and Adriadn Ortega. Ironically, Ortega is also a member of the Senate Ethics Committee. To quote Ortega's Student Government profile, "it's all about the choices you make." These senators have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions. The consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their positions and consequently have chosen to take advantage of their

mediately. Sen. Gene Feldman Political Science/Economics

Responses to Brunson column

First, let me start off by saying that Black History does indeed affect all people. blacks, Native Americans, Asians, Hispanics, etc. were all an integral part in our past development and will be a part of our

That said, the real issue however is

future.

That said, the real issue however is continuing divisiveness between all groups, black/white, male/female and gay/straight. As a culture, we have made so much progress in the past 50 years, and l'Il be the first to admit that we still have a ways to go in tolerance of all groups. The very existence of the Nubian Message is an example of a hindrance to that progress. It continues de facto segregation with full force. Why does their need to be a separate newspaper for black students? We all go to the same school. As a gay student, it would be ludicrous to have a separate GLBT newspaper. Separating ourselves is not the answer. True equality can never be reached if someone is segregating themselves and saying they can't be a part of the rest of us.

Everyone wants to belong to a group. We want to be a part of something that validates us, makes us feel important. There is another group though. Another group that we've been a part of ever since we were born. That group is humanity.

Let's stop dividing ourselves — no one group is more important than the other. We've come too far for that.

Tyler Williamson

We've come too Tyler Williams

Someone refusing a newspaper has nothing to do with race, religion, creed or any other type of system of belief. If eel it has to do with preference. Someone who is not interested in reading the Nubian Message is not going to take one from you. If I were to hand out literature that deals with a country music recording artist. a with a country music recording artist, a lot of people would refuse my offer. This is not because I am of a lesser race or under privileged, it is simply because those people do not prefer to read about country music. One group of people in this case would be blacks. It's not a race issue, it's a would be blacks. It's not a race issue, it's a preference issue. There is no such thing as a "lesser race" or an "under privileged" race. I will not deny the fact that some people in this world still struggle with the idea that they are of a better race than others — those people are sick and have severe issues. To say that race still matters here at NCSU is cray.

issues. To say that race still matters nere a NCSU is crazy.
Don't single out one race, because they don't want to read your newspaper. Different people prefer different reading materials. We are all Americans and have the liberty of practicing our freedoms as Americans. Race might be an issue for a small percentage of people on this campus, but I feel you are wrong to say that race matters throughout NCSU.

Andrew B. Erdman

The fact that most white people do not read the Nubian Message is not a reflection of racism. If a group of white journalists came out with the Caucasian Message, would you read it? Probably not. In fact, there would probably be

numerous complaints about how racist it was to publish a newspaper that was only about white people. With a name

only about white people. With a name like Nubian Message, do you really think it appeals to people who aren't 'Nubian'? The name itself segregates the audience. If you want more people to read about black history from the Nubian Message, I would suggest making the name a more universal, less racially exclusive one.

Rachel Mueck

Animal Science

From the get-go, Johnathan Brunson is implying that some type of unjust discrimination is occurring on campus. Upon further reading, it turned out that the unjust action claimed here is the fact that only whites are declining copies of the Nubian Message, which the author happens to be the editor in chief of. I believe that the author's opinion, while fully allowed, is completely jaded. As a Hispanic student and a minority myself, I am disappointed to see another minority "pouting" in a sense and implying racism because his message is not being heard by as many people as he would like. I absolutely disagree with implying to the student body that many are not interested in my culture because of racism. If they want to take the time to further educate themselves and gain knowledge on the ways of the world, then great. But I would by no means write columns implying racism is occurring when people want to "stay under their rock." We all need to continue to voice our opinions and learn from each other's culture, but how about we be strong and proud of who we are and not make such accusations when we can't circulate many of our newspapers MA. Buchanan

M.A. Buchanan Mechanical Engineering

RBC lines not result of walk-in metal detectors

RBC lines not result of walk-in metal detectors
I noticed a few inaccuracies in your Jan. 28 editorial "Who would hijack a Zamboni?" I am a member of the Safety and Security department at the RBC Center, which is responsible for maintaining a presence 24-hours a day and for manning the VIP entrance during events. Several of your arguments for removing the walk-through metal detectors have no basis and apparently no time was spent making observations.

My experiences during the various events I have worked have proven that the walk-through detectors are more effective at detecting weapons, and in fact, allow us to process visitors quicker than the hand-held units. The main problem with people getting into the building before a game is that N.C. State does not inform guests that the doors pen one-and-a-half hours before tip-off for conference games. This is done to help alleviate the back-ups associated with these high-attendance games; however, most visitors still choose to arrive less than 30 minutes before game time and expect the staff to get upwards of 15,000 people in through just seven entrances. We also experience back-ups associated with the ticket-taker, as they have to read each ticket and tear the stub before allowing the patron to enter. N.C. State does not take advantage of a ticket-taker to scan a barcode and process ticket twice as fast.

If visitors have problems with the time it twice as fast

If visitors have problems with the time it If visitors have problems with the time it takes to enter the facility for a game then they should arrive earlier and remember to leave all objects that are not permitted in their vehicles. We as students should not be asking them to get rid of a technology that has proven its worth, which is very evident if you take the time to notice the dozens of weapons (including knives and large chains) that are returned to vehicles each game.

Mike Vess

Criminology Safety and Security Officer, RBC Center

Tennis courts should be

I am writing in response to Wesley Gibson's letter stating that the J.W. I senhour Tennis Center should be open to everyone. While I would love to have the opportunity to play in such an outstanding facility, I understand the position the University has taken.

By opening the center to the public, you run into two main problems: abuse and availability, Indoor courts are notoriously expensive, both to build and to maintain, and by limiting access to only the men's and women's varsity teams, it will ensure the courts stay in their pristine condition for the longest possible time.

The second problem is availability. There are only four indoor courts at the Isenhour Center. If the University opened it up to everyone, the demand for those courts would be overwhelming. Most private clubs and centers with indoor facilities require appointments and charge reservation fees to use them.

So let the varsity teams have their own facility. While I wouldn't mind paying a little extra or putting my name on a list to be able to play tennis in a climate-controlled environment, the outdoor courts behind Carmichael have been resurfaced and are available, and that is good enough for me. Jeffrey Liu.

Jeffrey Liu Computer/Electrical Engineering

Students should not handle administrative duties

Students should not be allowed to make administrative decisions for themselves. The voucher theft problem provides yet another reason why. Not only does this issue call for the resignation of all involved members of Student Government, but the continued mishandling of ticket distribution suggests that it should be coordinated not by students but by University Officials.

coordinated not by students but by University officials. Yet student administrative error is not limited to vouchers alone. Last year, the Student Union president's several wrongdoings included even at one point the disenfranchisement of half of the student members of the Union Board. Likewise, the fee approval process on the part of Student Government is merely a courtesy to the Student Senate, not a fundamental element of the decision itself, and the decisions of the Student Senate are often misguided and inaccurate representations of the student body's true sentiments.

sentiments.
Students clearly cannot and should not handle administrative duties. Rather, Student Government's only potential for strength is in advocacy and awareness — informing the University of student's concerns and promoting solutions for them. If the senators and executive staffers focused on this, rather than on their own resumes and on grabbing at what little authority is — unwisely — entrusted to authority is — unwisely — entrusted to them, the students would be better served and more well represented

Ted Gellar History/Political Science

Porn Nation' a mislabel

I was extremely disappointed by the message that speaker Michael Leahy had to offer for students who may be facing a sex addiction. Several good points were made regarding the use of sex in the media. However, I was disappointed to hear his solution for this growing issue: Jesus.

Leahy contradicted himself by using a catchy title, 'Porn Nation,' to force religion or Jesus on students with issues such as sex addiction. Instead of selling sex, Leahy opted to try and sell Jesus to confused and troubled college students. Although, Leahy stated several times that the solution was not necessarily about Christianity, he could not help mentioning Jesus multiple times. I admire Leahy for recognizing his addiction and seeking help through therapy but I don't think that Jesus is necessarily the answer to the growing problem of a Porn Nation.

Jesi Kirk

TECHNICIAN'S VIEW

NO NEED TO BE HARSH

OUR OPINION: THE CONSTRUCTION ON THE RAILROAD THAT WILL BE GOING ON DURING THE WEEK WILL AFFECT PARKING THROUGHOUT CAMPUS. THOSE THAT ARE IMMEDIATELY AFFECTED ARE ALLOWED TO PARK IN OTHER SPOTS ON CAMPUS. PERMIT HOLDERS IN THOSE SPOTS SHOULD BE ALLOWED TO BE FLEXIBLE WITHOUT PUNISHMENT.

Watch out — tomorrow's parking situation will be more chaotic than usual.

CSX Railroad will be doing construction on the train tracks running through campus, requiring employees who usually park near the tracks to move.

The construction will close parking areas on Yarborough Drive, in the small Yarborough lot and in the parking lot behind Riddick labs. In response, Transportation will allow those with B permits to park in the following areas: the Coliseum Deck, Hillsborough Square (behind the former Darryl's building), Riddick Stadium, the lot behind the Health Center and the east tower of the Dan Allen Parking Deck. This will be in effect until the construction is finished and the B spots will open up as available.

Well, that's fine and dandy — but what about the people who already park in those alternative spots?

Employees should not feel as though they are imposing - just as C and DC permit holders should not feel as though they are being imposed upon. Adjustments must be made, and N.C. State can be flexible about it.

These areas already tend to fill up quickly - so what happens to the person with the DC permit when they go to park and there are no spots available?

All permits between C and DW are restricted to parking in those respective zones. So in the event of overflow, they would have to pay to park at the bottom of the Coliseum Deck or park off main campus and commute.

The fear of parking in another zone is obviously getting a dreaded parking ticket.

Therefore, Transportation would be wise to lift the restrictions for people other than B permit holders. Those with C and DC permits, because they drive to campus every day, should also be allowed to park in areas outside of their current limitations. Through no fault of their own, they are put in a position of getting a parking ticket. These permit holders do not deserve to get a ticket for circumstances beyond their control.

Parking enforcement needs to be lax about enforcement for the days of this construction.

Granted, this does not mean someone with a DE or DW permit should be allowed to park in C because their vehicles are already on campus. But those that have to travel day in and day out should be given the room for flexibility without penalty.

The construction is undoubtedly necessary because it is preparing the way for the Triangle Transit Authority light-rail system. NCSU should not inhibit nor should suffer from it.

Be flexible — that is what distinguishes the great from the good.

The unsigned editorial that appears above is the opinion of the members of Technician's editorial board and is the responsibility of the editor in chief.



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spaper of N.C. State Un ademic year from August

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Deputy News Editor Rebecca Heslin

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Ray Black III

Bush's foreign policy goals very lofty, unrealistic

With much pomp and ceremony, this month President Bush officially began his second term. Despite a galvanized Republican party and re-peated requests to spend his hard-earned "po-litical capital" on whatever

domestic concern his heart desires, Bush surprised most audiences by giving an extensive and aggressively idealis-Bush stressed key points over and over again, all of them appealing, but lacked

specific detail or a compre-hensible way to achieve stated **Andrew** Dugan principles. Bush spoke of America's new quest, in the

name of eradicating terror-ism and establishing a lasting peace throughout the many troubled spots in the world, which is to spread democracy throughout the globe.

Bush's new foreign policy is not exactly new, but the environment in which it will be exercised on is new. Franklin Roosevelt, using a phrase that a French philosopher crafted, proudly called the United States the "arsenal of democracy," that would save Europe from Hitler's tyrannical armies. Harry Truman promised American aid

to any nation fighting off Soviet incursions. John F. Kennedy famously declared that, "Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty."

Granted, an inauguration address failing to stress the importance of liberty, democracy and the like would seem un-American, but a speech tonishing. Bush's call for this nation to fight the many injustices throughout the many countries of the world with, "with the ultimate goal of ending tyranny in our world," sounds just like a bit much; just a tad unrealistic.

Or at least it should

While Bush surely will not end despotism in the world, his new foreign policy grants him both extensive leeway when considering new policy developments as well as potential liabili-ties. Essentially, Bush has stated what one could fairly call an infeasible commitment, that the world will watch with much interest on how exactly it is carried out.

Democracy must be spread, but to what degree? Increased foreign aid to nations that are more liberal, or ones that promise to be? And what sort of aid?

Last year, the United States spent more than twice on military aid than it did on U.S. Devel opment Aid, though the latter specifies its purpose is to "promote democracy and good governance." Moreover, the aid also helps pay for a better education system, a must for a strong and stable democracy. Military aid, which should need no explanation, has two undemocratic recipients of the top three: Jordan and Egypt.

still hold little consequence. Aid can pressure weaker nations into desired reforms, though it may also cause resentment. Many major powers re totalitarian, or close to it. China is, nominally speaking, Communist,

and while it is making constant market reforms, is not a free society. Russia is regressing into czarism, with little protest from the Bush ad-

These countries are important. America is forced to deal with them on a host of different problems: trade, North Korea, terrorism. To what end do we cajole them? "A preference is something markedly less than a vital interest," of the United States, Richard Haas writes

Of course, most people, with good reason, know what region of the world clearly should listen to Bush's hopeful words: the Middle

East. Backwards and tyrannical regimes, some existing with American support and aid, have plagued that region's history, along with down-right colonization. If Bushis new doctrine implies, and it surely does, military engagement against dictators, then many of the countries should be concerned, as undoubtedly they are.

If Bush presses on neighboring countries like Iran while ignoring other dangerous despots like be destroyed, and many will believe their suspicions vindicated.

But, on the same token, Bush cannot ignore international problems like Iran and their budding nuclear program, simply to placate a hostile

Bush has promised a lot, a promise he knows will take generations. But how he carries out this new policy matters a great deal even if it is not a done job. Should he fail to implement it in a seemingly fair, judicious and consistent way, the policy will cause more harm than good. If America will likely retreat from its engage ment with the world, creating a dangerous power

E-mail Andrew at your comments viewpoint@technicianonline.com

Features

DNTB W82B CR8

Bright Eyes bring dichotomous yet brilliant sounds to Raleigh

Grayson Currin

In the second verse of "Toy Soldiers," Eminem tries to put the guns down, to set aside the troubles of being a multi-million dollar reverse rap icon in a time when rhymes sometimes put their pushers in coffins. Amid his backtracking, though, he promises that if the time for a rival rap war comes along, he and his camp are well equipped: "We still have soldiers that's on the front line / That's willing to die for us as soon as we give the orders."

Taken a step further, Eminem is restating both his popularity and his ability to hold a large part of the American youth in rapture, hanging on his every flip and slam. Marshall Mathers — a 32-year-old rapper from Detroit — commands an obedient, trusting audience, and he knows it.

And, as strange as it may sound, Conor Oberst — a 24-year-old singer/songwriter from Omaha

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— isn't that different. Oberst, who has recorded with a revolving cast of band members under the name Bright Eyes since 1998, commands an equally attentive if smaller audience.

if smaller audience.
Both writers are fully aware of their character flaws and prodigious talents, and both of them bleed through in striking four-minute poses. Mathers and Oberst are separate, incomparable beasts, of course, but — when it comes to finding an audience and making it shut up and listen — they are ironically equivalent masters.

masters.

In November, each single from his recent two-album release day debuted at the top two positions of the Billboard singles chart. Those that have heard him generally subscribe to what he has to say.

to what he has to say.

If that seems overstated, away message checking over the next several months may be the best evidence. Oberst writes in memorable, profound and dense clusters, packing multiple mantras inside a solitary verse.

Girls, from high school freshmen to thirty, year-old single

Girls, from high school freshmen to thirty-year-old single women convinced that Mr. Right may exist inside a weekend bar, find empathy in his own dejection and string of broken hearts. Boys find him an expert on how to love and live with sensitivity—and the appropriateness and adequacy of later drowning the fallout in dope, booze and self-pity.

For an indie kid with the ability to sell hundreds of thousands of records on his own with independent label he established during puberty, Oberst now stands at an unprecedented crossroads. Last Tuesday, he released two albums: the country-tinged, Emmylou Harris-augmented Pm Wide Awake, It's Morning and the electronically conceived, beat-programmed Digital Ash in a Digital Urn.
Tonight he will make the

in a Digital Urn.

Tonight, he will make the fourth stop on a three-month worldwide tour in support of the former at Raleigh's ornate, 2,000-seat Memorial Audito-

And there is every indication that, in April, he will simply turn the tour buses around and launch a tantamount campaign behind Digital Ash.

The aesthetic front has never been so promising for Oberst and the ever-expanding songwriter's vision that constitutes Bright Eyes.

Wide Awake and Digital Ash deliver Oberst's most despondent and shattered, compelling and redemptive visions of the world to date.

world to date.

He criticizes society ("You are as good as dead without a bank account.") and the powers that be ("So when you're asked to fight a war that's over nothing, it's best to join the side that's going to win.') with a forked-tongue acumen he levels on himself, too ("Sometimes I pray I don't die. I'm a g— d—- hypocrite.")

actumen ne levels on numseit, too ("Sometimes I pray I don't die. I'm a g— d— hypocrite.")

For Oberst, irony isn't a rhetorical device used to prove his own intelligence. He uses it only when he sees the world as such. It's his outright sincerity that renders him perhaps the most consistently devastating and inspiring songwriter of this generation.

At this intersection, Bright Eyes has two available avenues: near-household recognition versus the perpetual pinnacle of the underground. It's a situation Radiohead presumably faced with OK Computer, and — given their Kid A response — it's arguable that they at least tried to deny their deed to mainstream acceptance.

eptance.
Post-Lifted, name recognition
has peaked, and people are buying both Bright Eyes records at
one time just for that fact that
almost every music periodical
in America (including Rolling
Stone) now spins in an Oberstinduced tizzy.
Oberst isn't exactly turning

away from the buzz, either. The decision to record two diametrically opposed albums (themati-





cally and sonically) and release them on the same day invokes interest from the start, and — as that move comes from one of rock's best minds — reviews, features and radio play are imminent.

The selling points abound. Country legend Emmylou Harris graces the harmonies of Wide Awake, and My Morning Jacket's Jim James guests on the album's first track. Even jazz guitarist Jesse Harris (who penned Norah Jones' "Don't Know Why") contributes to four tracks. The Postal Service's Jimmy Tamborello adds a beat, and Nick Zinner of the Yeah Yeah Yeah slends guitar and keyboard work to Digital Ash.

The production is polished this time, too. The esoteric portions of previous Bright Eyes' efforts have been excoriated, traded here for focused, concise songwriting. Mike Mogis' production has never sounded so clean.

His pedal steel moans on Wide Awake are Nashville-worthy, and much of the electronic work on Digital Ash manages electronic experimentation and accessibility, much like Dave Fridmann and his success with The Flaming Lins.

ing Lips.
That accessibility importantly sets these discs apart from earlier Bright Eyes work. Few first-time listeners would have made it through "Big Picture," the ramshackle, acoustic opener of Lifted, even though it sets the stage for the highly convoluted character that emerges over the

next.

However, the opener of Wide Awake, "At the Bottom of Everything," sets the stage perfectly this time. Over an "I'll Fly Away variation, Oberst and James sing, "When my mother waters plants, my father loads his gun / And says death will give us back to God just like the setting sun is returned to the lonesome

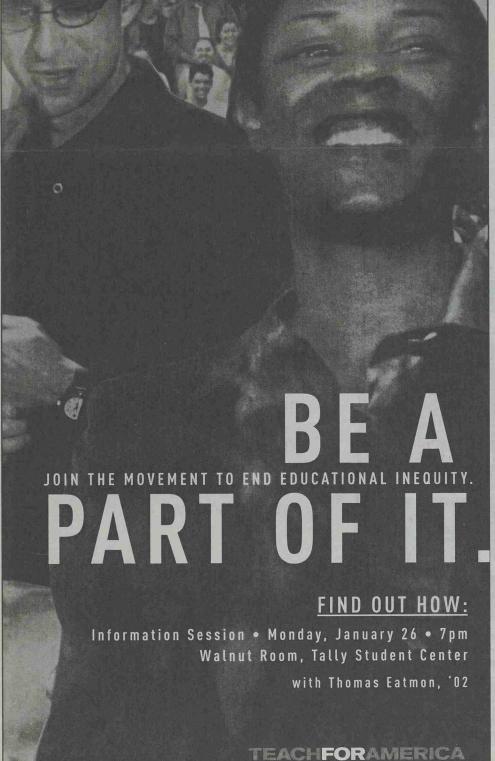
"Lua," the sole boy-with-guitar track found here, is a sweetly crooned saccharine ballad about the conflict between complicated but comforting companionship and simple, desolate isolation. It's Oberst at his prettiest. And apparently the folk accessibility is working, as Wide Awake is outselling its outstanding (but more grating, glitch-prone and difficult) peer two-to-one. As such, Wide Awake courses with a reserved positivity. Oberst

As such, Wide Awake courses with a reserved positivity. Oberst seems capable of finding himself and love at most turns. He defies a "televised war" by "making love on the living room floor" as the harrowing newscast drones on in the background.

In "Old Soul Song," Oberst joins a New York crowd of protesters that overwhelms the police and surges past barricades and into the street. War perplexes him, but he's positive the concept can be defeated: "No one's sure how all of this got started. But we're going to make them g—d— certain how it's all going to end." Although the cards seem to be constantly stacked, Oberst is convinced he can at least shows his own deek.

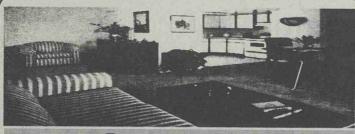
least change his own deck.

The majority of the pair's self-dejection comes with Digital Ash,



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EYES continued page 7



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MEN'S TENNIS

Tennis rolls to 6-0 start

Beginning with its biggest win of the season thus far, and topped by a 7-0 win Sunday night, N.C. State's men's tennis team continued their early season streak — a streak that has brought them a

The Pack started things off Sunday morning at the J.W. Isenhour Tennis Complex with a 5-2 win over the No. 58 Louisiana-Lafayette Ragin' Cajuns. After starting off slow by losing two out of three doubles matches, the Pack went on to win five of the six singles matches on the way to their win.

We showed a lot of heart to the country

comeback after doubles the way we did," senior Connor Taylor

The match was highlighted by performances from Nick Ca-vaday, who won 6-2, 6-0 as the

No. 2 seed, and William Noblitt, who won 6-3, 6-3. Later in the day, The Pack de-feated North Carolina A&T 7-0. Taylor and Noblitt both won o. Laylor and Nobiltt both won their matches 6-0, 6-0. The 6-0 start for the season is the best start for the Pack since 1988. "Competition is going to get tougher as we keep going." Tay-lor said. "We still have plenty to work on but I think that with

work on, but I think that with the way we're playing now, that we can match up with anyone in

SWIM

Lindsay Lowell came in second in both.

Coach Teal said ne was

glad to see his team win in the seniors' final regular season meet.
"It's a hard-working group

of ladies. They've been through adversity, but they've stayed the course. They've stayed focused," Teal said. "Today was a great example of that." Mary Adams led the Spi-

ders with three wins — in the 200-yard freestyle, the 200-yard backstroke, and the 200-yard individual medley.

The men's team lost in action against Clemson on Saturday, falling 143-88 to

Bethel had missed his last 10 shots from the field and hadn't scored a point since the Pack played at Brigham Young over a month ago. He saw limited action against Maryland and Florida State, playing less than 10 minutes combined in both games. State trailed 46-42 in the second half before the team went on a 20-2 run to take control. The Tigers sliced into the lead, at one point getting it down to six before Atsur's 3-pointer put the Pack lead back into double-digits. With the lead in hand, Hodge and freshman Gavin Grant hit 7-of-10 from the free-throw line in the last two minutes to stop any

EYES

as Oberst finds fault, unceras Oberst finds fault, uncer-tainty and disappointment in every "rabbit hole," "table of friends" and entrapping city. The weatherman is a fool, and sex carries an abhorrent stench. In "Ship in a Bottle," he wants to be "the house that you were raised in." Instead, he claims he is unfit for laye. he claims he is unfit for love, declaring that "If you knew who I was you would never grow old." Oberst admits that he abuses his friends, and that real comfort comes in death. The taste is bitter, but the material is brilliant.

For every critic that recognizes the value in Bright Eyes, there is another that either oversees or dismisses

it. Some pundits express their rejection by saying that Oberst can never meet the next-Dylan laudation while simultaneously jibing his writing with claims that many of his ideas are simthat many of his Ideas are simply uncredited rips. The irony in that, of course, is that no one would be compared to Dylan if he hadn't expropriated melodies and concepts himself during every phase of his career.

In some ways, the comparison is as unfit extended to the Methers. Obsert

is as unfit as the Mathers-Oberst reckoning.

Connor Oberst is not the new

Bob Dylan, and such a firm comparison will inevitably delude the

parison will inevitably defined the legacy of both. But, as these discs prove, Oberst isn't imitating anybody. Rest assured, though, people will be imitating him for decades to come. He's got his soldiers, after

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= TECHNICIAN =

BASKETBALL

3-pointers push Pack past Tigers

Engin Atsur did it again.

Last weekend on the road at Maryland, the sophomore hit a 3-point dagger to squash a comeback attempt from the Terrapins. On Saturday, it was Clemson who whittled a 15-point lead down to seven.

But with three minutes left to play, Atsur pulled up from well behind the 3-point line with a defender in his face and nailed

defender in his face and nailed the shot, squelching another comeback attempt to give the Pack (13-7, 3-4 ACC) a 80-70 win at Littlejohn Coliseum.

While snow and ice kept hundreds of fans away from the game, the Wolfpack's offense was on fire all night, hitting 62.8 percent of its shots and an astounding 65 percent (13-of-20) astounding 65 percent (13-of-20) on 3-pointers. It was the Pack's best shooting performance of the season, and the win avenges last season's 60-55 loss to the Tigers, when State shot a paltry 30 percent from the field.

Atsur led the way with five Atsur led the way with five 3-point shots, scoring a game-high 21 points against the Tigers (10-10, 1-7). Evtimov and junior Tony Bethel each hit four. Evtimov finished the game with 12 points and seven rebounds.

"We just ran our offense with retting and precisions with a seven resourced precision and seven resourced precision with a seven resourced precision and s

pretty good precision, with a good dose of unselfishness," coach Herb Sendek told the (Raleigh) News & Observer. Julius Hodge had another good

all-around game in the win. The senior scored 20 points, six rebounds and six assists, often posting up on the smaller defenders guarding him to create opportunities for himself and teammates teammates.

Bethel returned for his first big-time minutes since he was diagnosed with colitis in late December. The junior point guard played for 28 minutes and was deadly from behind the — hitting 4-of-5 shots from

BBALL continued page 7

WOMEN'S BASKETBALL



State's comeback falls short

Joe Overby

Marquetta Dickens' 3-point attempt seemed to hang in the air forever.

Reynolds Coliseum stood silent as the tense crowd anxiously watched to see if the sophomore's arch would cap the Wolfpack's furious comeback over the nation's ton-ranked team and send the nation's top-ranked team and send the game to overtime.

But, in heartbreaking fashion, Dickens' shot hit off the back of the rim as time expired. Duke would escape Reynolds with a 52-49 victory over their Tobbacco

"The clock was winding down and I was the one open," Dickens said. "I had a great look, a wide-open look. It was just a little long."

State (15-5, 4-3 ACC) trailed by 12 with

9:30 remaining, but a 19-6 run and a Kendra Bell 3-pointer gave the Wolfpack a one-point lead with 51 seconds left. "Being 12 points down late in the second

half, then coming back and actually tak-ing a one-point lead, we gave ourselves a chance to win the game," Yow said. Duke (20-2, 6-1 ACC) called a timeout

with 46 seconds to set up what would ultimately be the game-winning play. State came out in zone defense and attempted to keep Monique Currie from coming off

Currie, however, cut off a back-screen in the right corner and banked a near-impos-sible jump shot as Billie McDowell fouled her. Her free-throw with 38 seconds left

put Duke up for good.
"We knew they would be setting up a play
for Currie. We wanted to try a little harder
to keep the ball out of her hands," Yow said.
"We got sucked in a little too much and we didn't get out quick enough on the shooter. Currie made an incredible shot."

Currie said she didn't think her shot was

"The last shot, basically we were running one of our plays and trying to get an open shot coming off the double screen. I was partially open, luckily she fouled me and I got to go to the free throw line," Currie

State struggled on offense the entire game, shooting just 32.8 percent from the floor. The Wolfpack had scoring droughts of three and five minutes in the second half. "Offensively, we really struggled today, partially due to Duke's size. We weren't able to penetrate close to the basket as we'd like to take the shot," Yow said. "We would have liked to have had a better flow on the offensive side.

Duke didn't have much luck from the floor either, shooting just under 36 percent. Yow attributed that to State's defensive ef-

"They did a tremendous job at the defensive end of the court. I couldn't asked more from them on that end," Yow said. "We were really hanging tough defensively."

Turnovers plagued both Duke and State, as they combined for 41.

"It was a battle from the get-go. This was not a pretty game," Duke coach Gail Goestenkors said. "But you just have to ground it out."

Dickens and Tiffany Stansbury lead the way for the Pack, combining for 28 points, but it was Bell's two 3-pointers in the final minutes that gave State its greatest

"I just think we tried to get a little more attack-minded and not be so passive," Bell said. "That was our mentality; we were down 12."

FOOTBALL

Former NFL assistant named offensive coordinator

Ryan Reynolds

N.C. State coach Chuck Amato made his off-season to-do list much shorter with the hire of new offensive coordinator and

quarterbacks coach.

Marc Trestman accepted the job last week to fill the void left by Noel Mazzone, who departed for Ministerior in the control of the Ministerior in the control of the Ministerior in the Ministerior in the Ministerior in the Ministerior in the Control of the Ministerior in the Mi

for Missispipi.

The reasons Trestman joined the Wolfpack is simple — in fact there are three reasons.

Trestman wants to coach at a school that has top-20 potential, and at a place where he can coach young players. He also wants to

young players. He also wants to be in a community where he can raise his family. Trestman spent 17 seasons as an assistant coach in the NFL, his

most recent stint as the assistant head coach and quarterbacks coach of the Miami Dolphins

'The bottom line is that there just came a time when I wanted to make a change into college football," Trestman said. "It's [N.C. State is] a first-class opera-[N.C. State is] a first-class opera-tion that is highly respected by college coaches and professional coaches around the country. Those that are very familiar with college football, in all aspects, highly, highly recommended N.C. State as a program." The style of the West Coast offense Trestman runs relates to his time as offensive coordinator.

his time as offensive coordinator and quarterbacks coach for the San Francisco 49ers during the 1995-1996 seasons.

"That's the philosophy I was really raised on," Trestman said. "I was out of football for three years before I went to the 49ers, and that's where [I learned] the foundation of the philosophy of football, the structure, the terminology, the system that I have used as a coordinator since

There will be differences from the pro level to the college level, but the structure and philoso-phies are still the same, Trest-man said. One of the major dif-ferences Trestman will face is the age of the players he's coaching. But he said he won't do things much differently.
"I don't think I'll be coaching

The don't think I'll be coaching them any differently than 28- or 29-year-olds that I've coached over the years, and all [ages] in between," Trestman said. "It's still the same, and I can't believe it's any different in terms of fundamentals, drops, reads, progressions. It's about how you change and are adaptable in that regard."

regard."
Trestman will inherit quarterbacks Jay Davis and Marcus

Davis started the whole season,

Davis started the whole season, but Stone received a lot of snaps throughout the year.

He will also join a program that has several different types

of running backs.
Reggie Davis is a more physical back while Darrell Blackman and Bobby Washington are more speed backs. Much-heralded recruit Toney Baker will also be an option in the backfield next

"Next week they start conditioning, so I'll get a chance to watch them work and run and lift, and get to know them a little bit," Trestman said. "I'm excited about that. I'll have three or four weeks to get a sense for the type and ability of athletes we have

SWIMMING & DIVING

Women narrowly edge Richmond

Clark Leonard

With red and white balloons sailing in honor of Senior Day and a sense of anticipation filling Willis R. Casey Natatorium on Sunday, the N.C. State women's swimming and diving team came from behind to delight the crowd with a narrow 153.5-146.5 victory against Richmond.

Laura Cutler, who finished second in the 100-yard butterfly, third in the 200-yard butterfly and third in the 200-tutterfly and third in the 200sailing in honor of Senior Day

butterfly and third in the 200-yard individual medley, said the comeback win was a wanted win for the Wolfpack

"We swam with our hearts to-day, and it was a great way to end my senior year," Cutler said.

ophomore Halle Kiehlmier took home first place in both the 100- and 200-yard breaststroke events. She said she was just trying to rack up as many points as possible to help the team.

"I was just determined to get all the points I could on the board so that gets us further to a win, Kiehlmier said.

Sophomore Kerry Whit-on was the winner of the

son was the winner of the 500-yard freestyle, and she came in second place in the 200-yard freestyle. Richmond's Caitlin Geary won the 1,000-yard freestyle. State sophomore Lindsay Bar-wegen usually races in that distance race, but less than distance race, but less than a day after a tough meet at Clemson, Coach Brooks Teal elected instead to use her speed in some of the shorter

"We let her use her speed a little bit, and she contributed well," Teal said.

Barwegen placed second in the 100-yard freestyle and third in the 200-yard free-style, and she was a part of the group that won the 400 freestyle relay.

Wolfpack sophomore Melissa Jamerino was the winner

of the 50-yard freestyle. Junior Molly Culberson won both the 1- and 3-me-ter diving events. Freshman

SWIM continued page 7

GYMNASTICS

Gymnasts make clean sweep

The Wolfpack gymnastics team scored its highest total score of the season on Saturday night

Michael Fox

After finishing in second place at a four-team meet in Denver last weekend, the gymnastics team was looking to rebound. It did just that this past weekend at Reynolds Coliseum.

During Saturday's meet, N.C. State finished in first place in a contest with James Madison and William & Mary.

The Pack scored 192.875 points, its highest team score of the season, compared to W&M's 184.725 and JMU's 183.3. The Pack won all four

'After [the Denver meet] we gathered ourselves and we did really hard practices," senior Andrea Petrocelli said. "We're growing and getting better each

On the vault, two Pack gymnasts landed in the top two spots. Sophomore Rachel Katz

finished in first place with a 9.875, followed by junior Kylah Bachman's 9.775.

Freshman Heather Zolton received her first ever top finish on an event with a 9.8 score on the bars. On the balance beam, the Pack had to count some falls as it finished with a 9.800 for the some falls as it finished with a 9.000 for the some falls as it finished with a 9.000 for the some falls as it finished with a 9.000 for the some falls as it finished with a 9.000 for the some falls as it finished with a 9.000 for the some falls as it finished with a 9.000 for the some falls as it finished with a 9.000 for the some falls as it finished with a 9.000 for the some falls as it finished with a 9.000 for the some falls as it finished with a 9.000 for the some falls as it finished with a 9.000 for the some falls as it finished with a 9.000 for the some falls are some falls as it finished with a 9.000 for the some falls are some falls as it finished with a 9.000 for the some falls are some falls as it finished with a 9.000 for the some falls are some falls as it finished with a 9.000 for the some falls are some falls as it finished with a 9.000 for the some falls are some falls as it finished with a 9.000 for the some falls are some falls as it finished with a 9.000 for the some falls are some falls are some falls are some falls are some falls as it finished with a 9.000 for the some falls are some fall some falls as it finished with a

47.325 score. Senior Cori Goldstein had the top score of the meet with

"It never hurts to struggle occasionally," coach Mark Stevenson said. "It looked great in practice, but it's just a fluke that we didn't do as well, and it probably won't happen much

The best team score for the Pack came on the floor exercise, as the team scored a 48.725. Goldstein led the team with a 9.875 score, her best of the

young season.

"The floor is the most fun event," sophomore Amanda Jones said. "We love to show off our skills and have a good In the all-around category,

Bachman finished in first place with a 37.95 score, followed by W&M freshman Stevie Wald



Kylah Bachman slips on the balance beam at Saturday's meet.

While the Pack succeeded on Saturday night, Stevenson said he still felt that there is always room for improvement before going to Chapel Hill this Friday for the Governor's Cup.
"We all need to come up at

least another tenth in our rou-tines," Stephenson said. "And we'll get there being a little bit more on our toes and adding some more difficulty to our



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