

3 SG members come clean

Tyler Dukes Deputy News Editor

Three Student Government members confessed to Techni-cian about their involvement in the theft of student vouchers while volunteering for ticket distribution during athletic events for the 2004-2005 academic year Tuesday night.

Sen. Sarah Thornton and Feed Raleigh Commission member Neil Shah admitted to being a part of the group that stole 150-170 vouchers from the ticket dis-tribution for the basketball game

against Duke on Jan. 11. The pair's disclosure followed a statement of attempted resigna-tion from Sen. Adriadn Ortega presented to Student Senate.

In the statement, Ortega revealed that he had informed Student Body President Tony Caravano of the theft of vouchers during the Duke game. He also revealed to the Senate that he had stolen vouchers while volunteering at ticket distribution for the previous football season.

All three individuals were part of the eight-member list compiled by Caravano and Student Senate President Will Quick following the report of the incident. The other five names are not being released to the public until formal charges

have been filed. The three confessors claim that

much of the fault lies with Ticket Administrator Scott Stephenson and alleged that he actually en-couraged the theft of vouchers as an alternative to accepting the two tickets offered to volunteers for time spent at distribution sites in Reynolds Coliseum. "[Stephenson] told me I could

of vouchers," Thornton said. "If the vouchers, "Thornton said. "If the vouchers won, I could keep them, if not, I could come back and hear the tiddet."

and keep the tickets." Although Stephenson stated he was aware of small discrepancies in the numbers of vouchers dis-tributed, he denied allegations of encouraging voucher theft and attributed most of the claims to misinterpretation. "I have known for a while

[about voucher theft] and never cared until people took too many," Stephenson said. "I left the door wide open and I shouldn't have done that."

Stephenson also pointed out that the three SG members may

have other motives for redirect-ing the fault. "Some of the accused people are trying to shift the blame to

me," Stephenson said. "Another reason is that I'm not one of the most well-liked members of the Senate," Stephenson

Research Center.

Bottom of the barrel

When Susan Nutter came to NCSU in the early 1990s, she remembers exactly what she first thought walking into D.H.

Hill Library. "I felt like I'd walked into a

correctional institution," she

Chairs ripping at the seams. Bars on basement windows. The library was in such rough shape, she said, she often told former colleagues from MIT that she was simply too busy to show them around during business

hours when they came to visit. Instead, she gave them a drive-by tour on Hillsborough Street. "It looked impressive from that side," she said now, some

By 2005, limited seats, outdat-

ed furnishings and disappearing storage space put the University at the bottom of the barrel when

it comes to library size and ca-

pacity. In a 1999 study com-missioned by the UNC Board

of Governors and conducted by Eva Klein and Associates, Klein

found that D.H. Hill Library was

the most overcrowded build

ing on campus — then at 143 percent over capacity. In total

library square footage per stu-dent, NCSU was at the bottom

of the pile in the UNC System.

10 years later.



Anita Sivakumar supports Adriadn Ortega after he read a resignation letter that was not accepted by his fellow senators. Later, Ortega was one of three SG members that confessed to stealing ticket vouchers.

Ortega stated in his resignation, which the Senate denied by an overwhelming majority, that his intent was to take the fall for SG members implicated

Tail for SG memory implicated in the voucher theft. Ortega said his resignation attempt was a personal decision to spare those that had come forward and "apologize for the cowards" that are "hiding in the shadows" shadows

"I did it to save people who are doing an important job for the student body," Ortega said. "The loss of these people would put a great dent in the work Student Government is trying to do." Although Thornton stated that she had participated in ticket distribution on many occasions, she said that she had never stolen vouchers until the

Duke game. After taking an undisclosed number of vouchers spread out among the range of lottery numbers, Thornton said she was surprised to find out later that all of her stolen vouchers had won. "I felt so bad later on that I

ripped them up," Thornton said. "Not a single person got the tick-ets; I never redeemed them." Both Thornton and Shah said

they had been debating resigna-

tion from their posts

D.H. Hill Library far from par

Carie Windham

It's 8:35 on a typical Thursday

evening. In the East Wing of D.H. Hill Library, books clutter study desks as an easy chorus of study questions and hushed laughter float past the reference desk. noat past the reference desk. Against one wall, two women sit on the floor, heads bowed over textbooks, as a troupe of students enter and search for empty chairs. There aren't any. And that's just the start of the semester

semester. "During exam time, our architect found groups of students working in a stairwell," said Susan Nutter, vice provost and director of N.C State Libraries. "He just couldn't believe it." Students, it seems, aren't sur-

prised Tracina Williams, a senior in zoology, often has a hard time finding study space throughout the semester.

"If you go upstairs, all the cu-bicles will be taken," she said. Their stories aren't just anec-

dotal. Figures released from NCSU

Libraries reveal that D.H. Hill Library isn't just overcrowded — it's roughly 153 percent of its capacity. The library can seat just 5.2 percent of the student body, roughly one-fourth of UNCsystem standards. The situation, Nutter said, is

"We have a real contention for seats," Nutter said. "We'd like to make this a place [students] like to be in. The type of place that causes you to be creative and challenges you to discover.

By 2006, however, D.H. Hill's woes may be temporar-D.H. Renovation, projected to cost more than \$9 million. By the time plans are completed, the library will boast new spaces for study and computing, areas for student collaboration and a new



An architectural rendering of the D.H. Hill's proposed reading room

home for the Special Collections Today, with seating for just 5.2 percent of the student body, the University falls far below UNC System standards.

"Five percent is very unfair to students," Nutter said. In the near future, she said she would like to see the library reach at least 15 percent. "What the library has to offer

in collections and resources] is unmatched," said masters student Michael Cropper. "It's a shame because sometimes space issues keep people from taking advantage of that." Beyond mere square footage for students, nearly one bolf

for students, nearly one-half of the library's collections are of the library's collections are in storage and the shelves more than 90 percent full. By July 2005, the library is expected to reach total capacity — including Satellite Shelving Services, which the library must pay to use each year. Already, the library no longer has the capacity to store and shelve newly acquired Special Collections materials.

Spaces for students

The problems aren't just a lack of seats. Nutter said, but the type of seats that the University provides. 'We don't have the new places

that students like to study in, Nutter said, like collaborative spaces for group work. Williams, who said she uses the

library frequently for research

and studying, has found that group work can be challenging in D.H. Hill.

in D.H. Hill. "It's pretty hard to find group space because you need to be in a quieter area...There's only one room on each floor so they can each backen un", she said

easily be taken up," she said. Sometimes, after searching for group space, Williams said she would just give up and head to other places on campus like

Talley Student Center. At other universities, Nutter said, it is not uncommon for graduate students or faculty to have their own private study space in the library that can be locked when not in use.

"We can really offer nothing to graduate students," she said. At some schools, even un-dergraduates can reserve small

dergraduates can reserve small study carrels, which can be locked upon leaving so materi-als and books can be stored for short periods of time. "If you go to the bathroom and leave your materials now, they're likely to be gone when you get back," Nutter said. Lee Cobb, a junior in political science, said a number of the carrels that currently line the walls of the stacks are outdated,

walls of the stacks are outdated, left over from the 1970s. While

studying for exams once, a light bulb fell from the top of his car-rel and landed in his book. "A lot of them are in bad need of repair," he said.

The new wing A temporary D.H. Hill solu-tion, officials hope, may be de-livered by the end of 2006.

Already, small signs are start ing to appear. Since the start of the academic

year, the patron computers once located on the first floor of the East Wing in D.H. Hill have moved to the course reserve area to the West. The reference shelves, once tightly packed with volumes, have been replaced by

LIBRARY continued page 5

forum's anniversary

Ben McNeely Staff Writer

Former President Bill Clinton will speak at Emerging Issues Forum Dinner on Feb. 7 at the North Carolina Museum of Art.

The dinner will celebrate the 20th anniversary of the forum, which has brought many lead-ers of business and science to N.C. State – including former IBM CEO Lou Gershner and the late Carl Sagan, noted as-

tronomer and author. Clinton will kick off the forum, "My Health is Your Business: Making Healthcare Work in North Carolina." Scholars and leaders will focus in America and how North Carolina can contribute to improving the quality of healthcare nationally.

Luke Bierman, director of the Institute for Emerging Issues, said that anyone is welcome to attend the \$250-a-plate dinner.

"The target audience is any-one who wants to celebrate the 20th anniversary of the forum," Bierman said. "We deliberated hard about student pricing, but the dinner is self-sustaining. It is being held on ticket sales and sponsorships. Unfortunately, we cannot give anyone a discounted price." About 50 students do attend

the forum each year, though, Bierman said. In 1988, Clinton spoke at the

forum for the first time while he was governor of Arkansas. Founder of the forum and former Gov. James B. Hunt invited Clinton back to help celebrate "It is a great honor to have

Bill Clinton return to North Carolina to keynote the din-ner event," Hunt said. "The work of the institute is an important ingredient in developing good public policy in North Carolina, and it serves as a model for other states as well. North Carolina has a long history of effective leadership in economic development, technological innovation and education. It is now time for our leaders to focus their at-

our leaders to focus their at-tention on healthcare." Newt Gingrich, former speaker of the house, and Tommy Thompson, outgoing secretary of health and hu-man services, will be keynote speakers at the two-day event, held at the Jane S. McKimmon Center on Western Boulevard. on Feb 7-8 on Feb. 7-8.

on feb. 7-8. Tickets for the forum are \$150 for the public; \$50 for students. Pricing for the dinner is \$250 a plate. For more information, visit the Institute of Emerging Issues Web cite at uncurrent activity Web site at www.ncsu.edu/iei/ index.html.

BALANCING ACT



Melihowova/reenko Midshipman 3rd Class Twigg rides on two rifles at the end of practice Tuesday afternoon. The NROTC Exhibition Drill Team is headed to Tulane University for its only competition of the year next week. Only one member has any competition experience.





PAGE 2 • WEDNESDAY, JANUARY 26, 2005

Features

TECHNICIAN





Effects keep film from flying awa

House of Flying Daggers CAST: Zhang Ziyi, Takeshi Kaneshiro DIRECTOR: Zhang Yimou PLAYING AT: Briar Creek Crossroads,

North Hills ★★★☆☆

Miles Snow Staff Write

House of Flying Daggers uses a most improbable story to move the audience from one rousing scene of action to the next. And to Zhang Yimou's credit as a director, this strat-

egy works. Whether you come into this movie and pay attention to the plot or the intrigue of the characters, it really doesn't matter. That is because the visual imagery on display is so spectacular that you may not want to bother focusing on much else.

The story centers on a once flourishing Tang Dynasty that is in great decline, and rebel armies that are forming protest groups have the corrupt government locked in battle The largest and most powerful of these is the House of Flying Daggers, which seems to be expanding in power under a

mysterious new leader. The House orders two local captains, Leo (Andy Lau) and Jin (Kaneshiro), to capture the new leader, and the two create a corker of a plan to do so. Jin will pretend to be a nomad warrior named Wind and rescue the attractive, blind revolutionary Mei (Ziyi) from prison, earning her trust and escorting her to the House of

escorting her to the House of Flying Daggers enterprise. The plan works for a while until Jin and Mei begin to fall for each other causing more complications than they can handle It's vital that this movie is so

visually strong because, other-wise, there is no way it could work. The plot loses credibil-

ity from the get-go and the film exaggerates to absurdity the relationships that form between the three leads. But with more than a handful of terrific martial arts battles and breathtaking scenery at hand, why carp? Although Lau and Jin are

efficient enough in the two conflicting male roles, Ziyi be-comes one with the picture. Between Crouching Tiger, Hidden Dragon and Hero,

Zhang Ziyi can dish out the martial arts moves with the best of them, but it is her internal power that held my attention the most. This is an actor that can play both the ferocious and vulnerable convincingly well. And she brings great tragedy to Mei, who is never more striking in her poignancy than in the final scene when Leo, Jin and Mei confront each other in a love triangle reminiscent of Hitchcock's Notorious.



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THE COFFIELD REPORT

college," she told us.

"Find some thing and

read it.

We

Once when I was visiting and it rained, Aunt Pat climbed up into the attic in the ceiling and came back down with a cardboard box. "My old books from



Tim

dumped the box on the floor in the Coffield den. Books spilled out

across the carpet. Some came open as they fell, loosing gum wrappers and paper clips and folded scraps of paper into the air, and landed face down, with the pages bending up under-neath.

Jenny, my 10-year-old cousin, snatched up a book with strings of numbers and Greek letters on the cover, and retreated to the couch.

The papers and gum wrap-pers, guided by the ceiling fan, drifted to the back of the room, landing near the chairs. Uncle Kelly was sitting in his chair, which was next to Aunt Pat's but faced exactly the opnosite direction watching opposite direction, watching NASCAR videos on a 12-inch Magnavox while perched on a wooden stool. As was normally the case on Sundays and week-nights, he wore his headphones underneath gun mufflers, to reduce the outside noise. I picked up one of the stray

papers, a Spring syllabus from a colonial lit course. I read the date at the top. "Hey, Jenny, this says the year

you were born," I said. She didn't look up, so I went over and put her in a choke-bold

hold. "Aunt Pat," I said. "My dad says that Uncle Kelly let you marry him in April, and then Jenny was born in May." Aunt Pat was in her chair, plucking ticks off a terrier of hers with tweezers. Her chair faced the front wall, home to the cable jack and the big television.

By the books

"Were you fat at the wed-ding?" asked Jen, as I shifted my chokehold into a half-nelson

Aunt Pat dropped a tick into the ashtray and tapped it with her cigarette. Not counting their daughter, that ashtray wa the only thing my aunt and un-cle visibly shared. Ceramic and shaped like a dancing gorilla, it lived on the end table between their chairs.

their chairs. "Of course not," she replied. After a moment, Jen picked up the syllabus I'd dropped and studied it. Then she walked over to the pile of books, me still clinging to her shoulders, and selected the titles listed on the percent

the page. Back on the couch, she examined the books in the order they'd been assigned. I turned the half into a full nelson and peeked over her shoulder as she leafed through the pages. The first book, the January

book, was green and missing its spine. Aunt Pat, it turned out, was an extensive doodler. Brocwas an extensive doolfer, broc-coli-shaped trees and puffy flowers in purple ink populated the margins. Some pages she'd covered with her given name, Pat F. Wallace, in sweeping red script, as well as my uncle Kellv's. Kelly's.

Jen tapped him on the shoul-der, and showed him. Uncle Kelly took off his head-phones and winked, "Let me know if you find some other guy's name in there," he said, joking. Next, she opened the February book. More of the same floral doodles, though here the ink was silver. And

rather than signing her own name, she'd dedicated the margins to baby names, and to signing her own name like she'd already married my uncle

Sally, Tina, Jessica, Jennifer. Pat W. Coffield. Mr. and Mrs. Kelly and Pat Coffield. Jennifer Coffield. Jenny. Giggling, she showed her mom.

showed her mom. "That was right when your father and I'd decided to get married," she replied. "That's right," he said. The March book did not mention Uracle Vally: It did

mention Uncle Kelly. It did, however, feature many other names. Trevor Jefferson, Rodnames. Trevor Jeffersón, Rod-ney McFarland, someone called Big Doug. Pat W. Jefferson. Patricia McFarland. Pat and Big Doug. We looked at Aunt Pat, who was still digging for bugs in the dog's ears, but Jenny didn't say anything. "Who's Trevor Jefferson?" I asked. "And Big Doug?" Uncle Kelly turned around in his seat. Aunt Pat said, "Who told you about those people?" So Jenny read aloud, from the May book, a little haiku

the May book, a little haiku her mom had written about some recent experiences she'd had with Big Doug, and which pretty much explained his

nickname. Uncle Kelly looked at Aunt

Pat. "Hey, wasn't that the month after you guys got married?" I said

For a moment, I thought things were going to get un-comfortable, but then Aunt Pat and Uncle Kelly went to ash at the same time and their fingers touched. Then she patted his hand and for a brief instant, they both watched Jenny, al-ready back at the pile of books, already looking for something else

Contact Tim at tlcoffie@ncsu.edu

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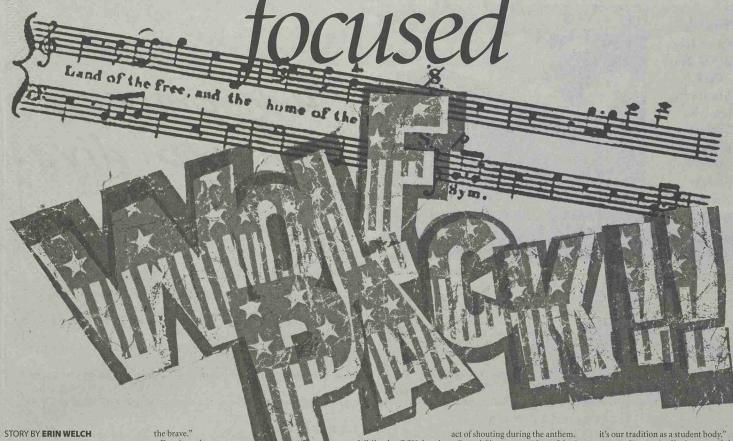
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THE EARLY EDITION



With their hats off and hands across their chests, anxious students and fans awaited their cue. A singer stands at the RBC Center's mid-court line, ready to belt out the national anthem.

An accompaniment of two single words — "red" and "Wolfpack" — will soon resonate through the arena. A few fist pumps, claps and cheers and the hats are back on.

It's game time. And that's how it's done at N.C. State.

"It's a growing trend," Student Body President Tony Caravano said. "I'm not

President lony Caravano said. "I'm not sure we can call it a tradition yet." Whether trend or tradition, dis-respectful or school spirit, NCSU students and fans are known for their synchronized shouting of "red" and "Home of the Wolfpack!" during the national anthem, the latter of which displaces the traditional line "home of

Despite other sports teams and universities that claim their own renditions of the anthem, NCSU administrators are pushing for a change.

Although not certain when the chants during the national anthem began, Vice Chancellor for Student Af-fairs Tom Stafford said they had been

going on for at least the last four or five years. According to Stafford, a past attempt

was made to alter the way students sing along to the national anthem, however, this effort was not widespread, nor did it have much effect.

The most recent discussions about the national anthem came as a result of about 10 complaints from individu-als outside of the University following the Nov. 27 football game against East Carolina University, Stafford said.

While the ECU band played the national anthem prior to the game, Wolfpack students

and fans joined in with their usual chimes. However, what seemed like routine add-ins for NCSU fans offended several ECU fans and band members, Stafford said.

Because we were in a different venue, it definitely sounded different than it usually does," Caravano said. "Usually it's 50,000 fans doing it all together and this time it was half doing it, half not."

Response to incident divisive

Once the incident made national news, Stafford said he received another wave of response: 2/3 in support of what he was doing and 1/3 opposed. Since then, Stafford has campaigned to groups such as the President's Roundtable and the Student Wolfpack Club to discard the

act of shouting during the anthem. Darryl Glanton, president of the Stu-dent Wolfpack Club, said he thought the issue came to attention when The News

Issue came to attention when The News and Observer ran a piece regarding it. "That was bad publicity for the Uni-versity, and the higher-ups really had no choice but to respond," Glanton said. "I have always heard grumbling from some alumni, but the public criticism sort of set things in motion." "This is clearly not inst an N.C. Stet

"This is clearly not just an N.C. State student issue," Stafford said. "People that do this are students and fans and some of our alumni." While administration pushes for

change, some students view the chants merely as a tradition at NCSU, a sign of school spirit and enthusiasm. "I feel like it's a tradition," Eliza

Bass, a senior in communication and a member of the dance team, said. "I can understand how people would see it as disrespectful, but when it's on our turf,

it's our tradition as a student body." According to Stafford, most of the complaints came from members of the NCSU community who said the Wolfpack fans embarrassed them by

showing disrespect for the anthem. "It's such a hard thing to consider, you have all the students that are here, all the fans that are not affiliated with the University and all the alumni — all with completely different views," Caravano

Athletics Department odically had received comments from individuals concerned with the way students and fans sang the national anthem, according to Associate Athletics Director Charlie Cobb.

He said the comments especially came from individuals who formerly served in the military. Caravano said he also views the trend

ANTHEM continued page 5

'Home of the Wolfpack' disrespectful to military

Being a senior, I have attended numerous N.C. State football games and countless men'ş and women's basketball games. Prior to each of these



Riggs

anthem. When I was a freshman attending my very first home football game, I stood up and took off my hat for the

games, something special occurs —

the singing of our country's national

playing of the national anthem; just like everyone else. I listened attentively and anxiously for the anthem to end and the game to begin. But

at the end of the anthem, the roar of "WOLFPACK!" took me off guard and confused me, *unlike* everyone else. This did not take long to change. Come the second home football game, I was 'screaming "RED!" and "WOLFPACK!" just like everyone else. I didn't really know why, but I knew it was the thing to do.

Many football and basketball games later, it was more of a habit to listen for "...and the rockets ... " than to really care why the national anthem was even

In the wake of 9/11 and the recent ac-tivities in Iraq, our students have been drawing a lot of attention from almost everyone that attends our home games. After the NCSU-East Carolina basket-ball game Nov. 19, one ECU fan wrote a letter printed in The News & Observer proclaiming his disgust toward the NCSU student section for their altera-tion of the national anthem. Much of our own alumni have expressed their concern over the situation. Surely, there have been more unnoticed com-

plaints. Try to put yourself in the position of those who have served or are serving our nation in Iraq (among other OVERHEARD

What do you think about fans substituting "home of the Wolfpack" for "home of the brave" during the national anthem performed at NCSU athletic events?



TECHNICIAN'S VIEW

"I don't personally have a problem with it, but if it's offensive to others maybe we should stop. It's just a way to show pride for Andrea Bostian So. Psychology.

"The purpose of the national anthem is to honor the nation. Say ing 'Wolfpack' at the end of it is like a remix inst for every collace." just for our college **Tashyia Fields**

Word alteration a free speech issue

"The Star Spangled Banner" has, from its initial penning, been a sign of encouragement and a testament to the



will of Americans. Francis Scott Key, while negotiating for the return of the elderly, British-captured Dr. William Beanes, witnessed the bombardment of Fort McHenry by the British Navy during the War of

SHOUTING FOILS SPIRIT OF ANTHEM

OUR OPINION STUDENTS AT N.C. STATE SPORTING EVENTS DEVELOPED THE HABIT OF YELLING DUR-ING AND AT THE END OF THE NATIONAL ANTHEM. THEY SHOULD SEEK SATISFACTION AND UNITED ELATION THROUGH OTHER MEANS THAN ALTER-ING THE NATIONAL ANTHEM

There is a fine line between supportive encouragement and disrespectful degradation - and N.C. State students

are flirting with it. Students have been emphasizing "red" and replacing "home of the brave" with a resounding "home of the Wolfpack!" during the national anthem at sporting events for quite some time. This behavior is particularly noticeable at football and basketball games, which are widely covered by the national media.

/ice Chancellor for Student Affairs Tom Staf-Recently, ford and Athletics Director Lee Fowler formally asked the students to stop the practice. The duo said that the chancellor's office has received complaints about the practice from fans, alumni and supporters of visiting teams. Then, at the last two basketball games, the outbursts

seemed to grow louder. It is perfectly permissible for students to yell this at these

moments during the national anthem -- the First Amendment of the Constitution says so.

But why, then, would students want to? There is really no viable reason for it. In the eye of the public, there is nothing

to gain by changing the words to our national anthem. Only negative views and connotations can emerge. The genesis of the chant seems to be that the united yell-ing is a territorial attempt to intimidate the opposing team. A large number of students yelling "Wolfpack" all at once can generate a huge rush. Instead, students should save their energy and creativity for the acted arms or dischool due to correct the armony

for the actual game – and it should not occur at the expense of the national anthem. When the national anthem is performed, we should be devoted to recognizing our nation — not the Wolfpack.

This practice can be easily curbed with two simple acts. First, a high-level administrator should make an announcement before the anthem that asks fans to not say anything and be respectful of the nation.

Second, the cheerleaders – whose female members are raised in the air to help the chant echo — have to stop encouraging it. The group is, after all, an official extension of the athletics department, whose leader publicly asked for the precision of the it is not their full it houses but for the practice to stop. It is not their fault it happens, but they can do something about stopping it. The pep band should also contribute to similar discouragement.

Should also contribute to similar discouragement. Peer pressure has considerable impact on large groups of people. Individuals will be more willing to do something if they know the crowd around them is doing it. Students should keep that in mind starting tonight.

Yes, we have the right to free speech — but we also have the right to look immature.





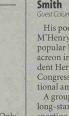
1812. His poem, "The Defense of Fort M'Henry," was set to the tune of the popular British drinking song "To An-acreon in Heav'n." In 1931 that Presi-dent Herbert Hoover signed an Act of

Congress officially making it the na-tional anthem of the United States. A group of individuals attacked the long-standing tradition at Wolfpack sporting events as demeaning to the United States and to the men and women who serve this country. They argue that any departure from the lyr-

ics serves as an affront to America and her Armed Forces. They have wrongly construed this as an issue of sensitivity and tactfulness. The issue goes beyond sensitivity and what may or may not display N.C. State in a bad light. It is an issue of free speech and the

University should not try limit the free speech of those attending sporting events. Instead, the University should be involved in the matter, allowing individuals to make the decision. The University should not intervene unless the speech is either hate speech, fightng words or obscenity. In various cases, the United States

Supreme Court upheld the rights of individuals to speak freely, even though it may ruffle feathers. In the case Terminiello v. Chicago, Father Arthur Terminiello castigated various political and racial groups,



TECHNICIAN

SMITH ued from page 4

causing a disturbance within causing a disturbance ... a crowd of protesters. Justice William O. Douglas, writing Cominion, stated: "A the Court's opinion, stated: "A function of free speech under our system of government is to invite dispute. It may indeed best serve its high purpose when it induces a condition of unrest or even stirs people to anger. Speech is often provocaive and challenging." He continues, "That is why

freedom of speech is neverthe-less protected against censorship or punishment, unless shown likely to produce a clear and present danger of a serious substantive evil that rises far above public inconvenience, annoyance or unrest." The free speech of those attending sporting events cannot be seen creating a "clear and present danger of serious substantive evil," but may be an annoyance. Justice Abe Fortas, delivering the majority opinion in the case of Tinker v. Des Moines, furthered the Termini-ello ruling by writing: "In our system, undifferentiated fear or apprehension of disturbance is not enough to overcome the right to freedom of expression. Any departure from absolute regimentation may cause trouble. Any variation from the majority's opinion may inspire

RIGGS tinued from page 4

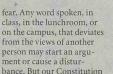
places). Think how they feel hearing a bunch of college kids screaming that this nation is the home of the Wolfpack, rather than the brave who have made it what it is — free. Surely, some students do not even know the meaning of the anthem, but yet, they felt the need to "help" the performer by emphasizing the phrase, "and the rockets' RED glare..." Let's put ourselves next to Francis Scott Key in 1814 as he watched the British attack Fort McHenry. Rockets flying overhead leaving a trail of red, revealing the American flag, still soaring boldly. Key composed the anthem to glorify our country, not our mascot. Although I am not as angry

LIBRARY continued from page 1

desks for studying. The changes are part of a mas

sive East Wing renovation on the first floor, set to begin by April and finish by late 2006. When it is completed, library patrons will have access to two new reading rooms, an exhibit gallery and an information commons area that will boast the latest in technology and library design.

"The new East Wing won't look like the D.H. Hill of the past,"



ment or cause a distur-bance. But our Constitution says we must take this risk." A student, therefore, has the right to change "Star Spangled Banner" however he or she deems right, just so long that it does not enter

into the realm of unprotected speech. The changes made by NCSU fans do not come close to being obscen ity, hate speech or fighting words. The real affront to sacri-

fices made by the men and women in the armed forces would be to curtail free speech. Students should be encouraged by the administration to vocalize their thoughts and feelings, not suppress them.

Likewise, the administra-tion should also encourage attendees of NCSU sporting events to learn and sing the Alma Mater, the Fight Song and the "Red and White Song" loudly.

The most brazen individ-ual would not be able to interpret those songs as being insensitive and demeaning to the military.

Guest columnist Jason Smith is a senior in history

as some about the emphasis on and modification of the national anthem, I do believe it is disrespectful to continue these chants knowing it angers — or even offends — people who hear it. I still attend many sporting events at NCSU and I do not participate in changing the anthem. I notice that a growing number of students have stopped doing it and I hope more will stop. In no way does screaming "RED!" or "home of the WOLFPACK!" help encourage our team. In a major conference like

the ACC, we do not need to be the school known for having the most obnoxious student section.

Guest columnist Bobby Riggs is a senior in statistics

said Lee Cobb, a member of the University Library Committee.

Cobb got a glimpse of the de-sign renderings at a committee

meeting. Beyond simply moving walls

and adding new rooms, the space will be completely redone

ANTHEM continued from page 4

as something that a lot of students do just because they hear it and other students do it, but altogether they aren't comfort-

focused

able doing it themselves. Stafford put himself in the same category of individuals who felt bad about the cheers but never said anything about it. However, after realizing the affect the alterations had on students and administration at another universities as well as how other Wolfpack fans felt about the chants, Stafford decided to address the issue firsthand. He said he was trying to educate

students and make them aware that when they shout during the national anthem, some people view it as extremely disrespect-ful — of the flag, of the country

nul — of the flag, of the country and of the men and women in the military. "I've always been very proud of students and fans and alumni of N.C. State," Stafford said. "I've always been real proud of N.C. State, and the way we behave State and the way we behave, but when this is done, it doesn't cause me to be proud of students and fans and alumni,"

The issue, though, doesn't seem to be unique to NCSU. Teams such as the Baltimore Orioles, who shout "Os" dur-ing "Oh say" and the Atlanta Braves, who shout "Braves" during "home of the brave," also partake in singing different lyrics to the anthem. The Wahoos from the University of Virginia, which NCSU will face in basketball next week, sing "HOOS" during "Whose broad strips and bright stars."

Caravano stressed appealing to the individuals who sing along with the masses but who are uncomfortable with the trend

"If there are enough people uncomfortable with it, then it will go away as it should. If it's a tradition with students and with our alumni, it'll end up carrying around," Caravano said. Julia King, a senior in commu-

nication, recognized the chants as tradition; however, she said it was not a tradition she enjoyed. "Not all traditions are that great," King said. She continued,

saving she had never participated in shouting "red" or "Wolfpack" during the national anthem. "It's rude," King said. "But how's it going to stop when it's

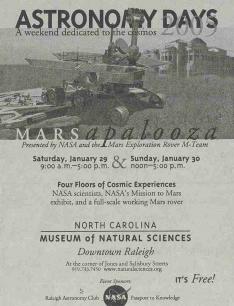
Cropper, a fellow member of the committee, agreed. "The library can definitely use

some upgrading, especially the East Wing," he said. As a civil engineer, Cropper said he is most excited about

exterior face changes to the East Wing stairwell. When construction is completed, he said, that side of the building will have a

"I keep looking at the East Wing and feeling like it doesn't ftt," he said. "I think what they're planning to do will really be a andmark piece for the center of the University.

One of the major interior changes will bring the Special Collections Research Center out





"By and large, most students aren't willing to change because they don't see how it reflects on them or our University." -Student Wolfpack Club President Darryl Glanton

been going on this long. You can't control what's going to come out of people's mouth."

such

Leaders can cause change

In addition to targeting student leaders on campus, Stafford also

targeted groups that he consid-ered the "most vocal fans," such

"They're right around the court, they're the most vocal," Stafford said. "If they were to decide on their own to do this,

I think it would have a tremen-dous impact on what's being

Bass said the dance team is

scattered around the arena near season ticket holders and alumni

during the national anthem. The

atmosphere in the stands and in

the student sections are com-

pletely different, she said. Mary Beth Miller, a junior in

animal science and a Student Wolfpack Club board member,

said Stafford encouraged them to really think about the impact

the cheers had on others. "Considering that the Student Wolfpack Club has good student

attendance at some of the games, than if its members would not

say it, then other students may not either," said Miller. "It

say it, then other students may not either," said Miller. "It [would be] such a loss of voice." At the women's basketball games, Stafford asked the pep

of the basement and into a much larger space with work tables,

lower lighting and a sloped ceil-ing. The room will make it easy

for students to check out documents and rare books and read

Special Collections] is a part

of the library that I really don't

think people realize is a strong suit of the facility," Cropper

Leading the way into the read-

ing room will be a long hall of exhibits and shelves showcasing

University history and traveling

search library not to have a place for exhibits," Nutter said. "We want to give people a vision

'You wouldn't expect a re-

them in the research room.

said.

exhibits.

done.

band not to support the altera-tions in the national anthem, and band members and fans respectfully withheld from the usual shouts.

'They [administration] have encouraged us not to do it, but it goes back to freedom of speech, they can't tell us not to but they can encourage us not to," Ashley Ikard, a senior in animal science and a member of the pep band,

"They are going about it the correct way," Ikard said of the administration reaching out to student leaders and student groups to get the word out. "They would get a horrible reaction by saying you can't do it." Ikard said she thought some

students would try to change once other students or administration brought the issue to their attention; however, she also said that when people are told not to do something, they are more likely to do it in the future.

"By and large, most students they don't see how it reflects on them or our University," Glan-ton said. "It is their right to free speech, and at this age, most students are more interested in being rebellious rather than respectful.'

Stafford said some people suggested that the only way to

of what a library can be." The space will also include an "Information Commons area" with space for individual studying or collaborating on group projects and the latest in technology

technology. Students will have the chance to check out devices like iPods or tablets for use outside the library. To add aesthetic value, a con

To add aestnetic value, a con-servatory will branch off the front of the library from the ex-hibit hall. It will feature an astral bench made of black cherry and a light sculpture that will filter rays through hundreds of tiny discs, sending colorful lights across the wall.

"Most libraries have special places for students," said Jeanne Hammer, assistant director for finance and administration.

She said much of the archi-tectural plans and space ideas have been inspired by other institutions

change the way fans sing the national anthem was to have Coach Herb Sendek speak before the song, encouraging fans to be respectful. However, Staf-ford doubted the plausibility of such actions.

"I don't know if we want to go that far or not," Stafford said. "The coach has a lot of other things on his mind, I don't want to distract from what he's got going on.

Glanton said he supported having a public individual step up and play a role in changing student behaviors.

"It's going to take a public figure making some kind of state-ment before the game, and even then I don't know how much

good it will do," Glanton said. The idea of not having a soloist sing the national anthem and instead having a pep band play the music was also brought to Stafford's attention, but he hesitated from making such a change, claiming that he did not believe it would have any effect

Cobb said the decision to change would have to be the students' choice.

"It has to be a grass roots effort," he said. Whether students and fans

heed the encouragement from administration is unknown. "If N.C. State fans do this now change their behavior — they could cause other places to change as well," Stafford said. "It's not the most important thing in the world, but it does irritate a lot of people.'

"We're limited by the architec-ture of the building," she said. "But we're trying to make the space look very different and be very special."

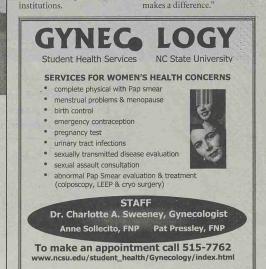
Future outlook

Even when the East Wing Renovations are completed, the library will still fall more than 4,000 seats below UNC-system standards.

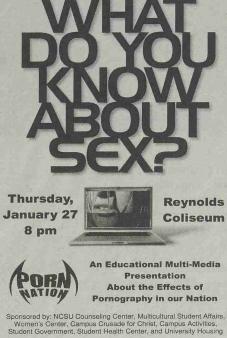
It will still be more than 100

It will still be more than 100 percent of full capacity. It may take more than 15 years to bring NCSU Libraries to meet UNC -system standards. Until then, however, Nutter is just focusing on bringing the library up to par in the students' ever

eyes. "[The most exciting thing about the renovation] to me, is just knowing that the students will be happy," she said. "There's nothing better than hearing a student tell you that the library makes a difference.







WEDNESDAY, JANUARY 26, 2005 • PAGE 5



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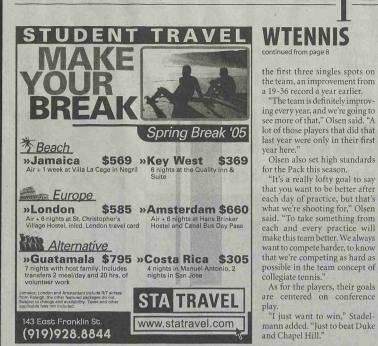
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TECHNICIAN



Sports

WTENNIS

ued from page 8

the first three singles spots on

the team, an improvement from a 19-36 record a year earlier.

ing every year, and we're going to see more of that," Olsen said. "A

lot of those players that did that

last year were only in their first

Olsen also set high standards

each and every practice will make this team better. We always want to compete harder, to know

that we're competing as hard as possible in the team concept of

collegiate tennis." As for the players, their goals are centered on conference

mann added. "Just to beat Duke and Chapel Hill."

year here.

'The team is definitely improv-

WEDNESDAY, JANUARY 26, 2005 • PAGE 7

said likewise for every other ACC

team, as 10 of the 11 conference squads were ranked to open the season with the lone exception in Maryland. The Pack will also

look to avenge non-conference shutout losses from last season to

Purdue, Indiana and Brown – all of them are ranked this season.

Taylor is individually ranked No. 84 in the nation, and even

though being a lone senior with a national ranking means added pressure for most, Choboy says

that Taylor fits a mold that will handle the responsibility.

handle the responsibility. "I don't want him to think he has to do anything spectacular; I just want him to be Conor," Choboy said. "He's extremely hard working, and sometimes he works too hard. I just want him to fit into the team and not

feel like he has to carry a par-ticular role, because the guys around him will bring home come points."

Two of the six incoming fresh-men needed to cross the Atlantic to arrive at State, Nick Cavaday

from England and Darragh Rowan from Ireland.

Deadlines

some points.

continued from page 8 tionally. We weren't trying to play a lot of our people; we just wanted to beat their brains in."

MTENNIS

brains in." Six newcomers joined a young State squad that lost only senior Jon Davis to graduation. Now Taylor is the lone senior in a group where he is one of three play-ers remaining from Chelayers remaining from Choboy's inaugural 2003 season, along

with juniors Will Shaw and Val Banada. "Sure we have more than six guys," Banada said. "But it's really more friends, more guys that have your back, and more guys that cheer when you're playing." "I could take the back six

guys on my team this year and they would give the six guys on my team the first year a run for their money," Choboy said.

State features another gru-eling schedule that can be

Highly recruited by power-houses Virginia and Illinois, Cavaday featured at No.1 singles on Sunday and dispatched his

bio opponents in straight sets. He joins Shaw as the second Englishman and partner to Choboy's No.1 doubles tandem courtesy of the British Isles.

"I mentioned to the coaches that Nick was a good player, the type of player that would do well over here," Shaw said. "[As-sistant coach Matt Halfpenny] went to England and watched him at the U.K. Nationals. They brought him over on a visit and the coaches liked him."

Although Cavaday has seen a significant amount of action early, Choboy says that it takes a special player to handle that role as a freshman.

as a freshman. "The greatest thing that the freshmen will be able to do is to fit into a role where they don't have a large role to carry." Choboy said. "They won't have to fit into the role that Conor, Will and Val had to as first-year players in that they had to grow up quickly."

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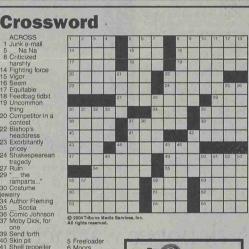
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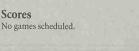
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Scores

TECHNICIAN

MEN'S TENNIS

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Ian Jester taff Writer

Prepared to begin its season Prepared to begin its season opener a year ago, the men's tennis team drew its rackets against High Point with the victor poised to make a first impression that would predict the tune of their season.

But to the chagrin of the Wolfpack, the courts found favor in the visiting Panthers, who won the match by the score of 4-3. High Point proceeded to advance to the Big South championship, finishing with a record of 16-4, while North Carolina sent N.C. State pack-ing with a 6-16 record following a 4-0 shutout loss in the ACC tournament. tournament. And whether misfortune or

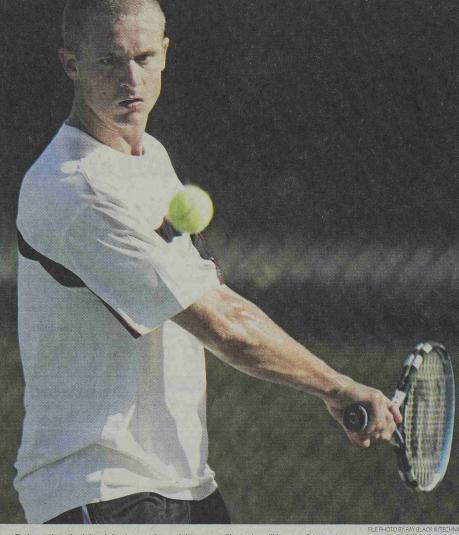
scheduling may have it, the Panthers returned to Raleigh for State's 2005 opener on Saturday with last year's impres-sion in design.But State proved the impression faulty when it dispatched High Point 6-1, en route to posting a 4-0 record for the weekend, the best start for

the weekend, the best start for the No. 75 Pack since 1999. "We've had better play and better quality players that have come in, and the guys that have stayed from last year just get bet-ter as well," senior Conor Taylor said about the difference from last search last season. The Pack was hindered when

former coach Eric Hayes re-signed following the 2002 sea-son, but Coach Jon Choboy has brought in a prized recruiting class each year. From having just six players in 2003, Choboy now fields a roster of 14, and 12 of those were featured in this past weekend's matches. "The fact that we do have a

deep team is an advantage for us," Choboy said. "But the goal in playing four teams in two days was to really test our team physically, mentally and emo-

MTENNIS continued page 7



Conor Taylor strokes a back-hand shot in a tennis match last season. The senior will be one of the leaders on a young but skilled State team.

WOMEN'S TENNIS Pack hopes warmer practices yield sharper results

Spero Katsanos

The unseasonably warm weather N.C. State experienced earlier this month was wasted on the women's tennis team. Instead they have been warm-ing up to their new indoor faciliti

Early this fall, the team and its coaches settled into the modern marvel that is the Isenhour Tennis Center, a complex completed over the summer.

The primary benefit of the new building is practice time — time formerly unavailable to players because of inadequate facilities, according to Coach Hans Olsen. women will put their new facility to use when State hosts Appalachian State and Western Carolina this Saturday at 11 a.m. and 5 p.m., respectively

WOW we're training more; we're getting to practice more as a team," Olsen said. "As individuals, our players are more confident and more prepared, and that's something we're building upon. Our team is proud of a place to call home, a place where we can come together."

Senior Danielle Stadelmann said she is glad to have been a



part of the move indoors over the team experienced. the offseason. Stadelmann and "Last year, we'd hav her teammates reminisced, though not very fondly, of the long commutes to Cary and back just to get court time. Other Pack veterans sarcastiteammates reminisced,

cally related the joys of having to wear gloves to practice and play outdoors in wintry conditions

over the past few years. Senior Kristin Lam may have summed it up best when de-scribing poor court conditions

"Last year, we'd have to play n courts with grass and cracks all over them," Lam said. "These are not the kind of tennis courts that are supposed to have grass

on them. Olsen also realizes the recruiting power that the center

"We've gotten a lot more recruits in here, the kind of athletes who really want to realize their potential," Olsen

Kristin Lam said she is excited about playing on courts that don't have cracks or grass on them. said. "Those kinds of athletes

achieving that." However, as Olsen looks at the present, he expresses the need

r leadership by example from his seniors. "We're looking for leadership from the upperclassmen in the sense of their competitive intensity; they need to show the others how to compete in certain situations," he said.

"Hopefully, the freshmen will feed off of that." Olsen's face brightened at the mention of this year's fresh-men, whom he expects good things from both on and off the court the court.

Freshman Julia Roach, young-er sister of Wolfpack basketball player Will Roach, accumulated a high school record of 99-2. She had solid results in early season tournaments, including a 6-0, 6-0 win in her singles debut against host Georgia in last weekend's Georgia Invita-

The other freshman on the team, Elin Stahl Johansson, hails from Sodertalje, Sweden and has posted similar early season results for the team, including a doubles victory against Georgia State.

'The freshmen have really been putting up good results. I think both of the players came into the program wanting to be a part of a real team," Olsen said. "So far, they've done a good job in figuring out their roles and making the people around them that much better."

In 2004 the Pack had a record of 30-24 in matches involving

WTENNIS continued page 7



Cameron Bennerman is out in-definitely with an elbow injury.

State looks to gain momentum

Austin Johnson Sports Editor

Gavin Grant opened the floodgates. In his first start for N.C. State, the freshman sank two 3-point-ers in a row to start the game in a half where the Wolfpack hit 10 3-pointers and jumped out to a 26-point lead. In Tallahassee, Florida State

In Tallahassee, Florida State coach Leonard Hamilton watched the game in prepara-tion for tonight's match-up at the RBC Center. State and FSU tip off at 7:30 p.m. "After watching them play against Maryland, it's obvious they have the 'eye of the tiger' back," Hamilton said. The "eye of the tiger" was missing early in the conference season, when the Pack squan-dered late leads on the road at Miami and Virginia Tech — each time going home with each time going home with a one-point loss. Against the Terrapins though, State never allowed the lead to drop into eincle direit. single digits.

single digits. Grant may also see his way back into the starting lineup. Ju-nior Cameron Bennerman, the team's second-leading scorer, remains sidelined by an elbow injury suffered in practice. "He's out for the time being," State Coach Herb Sendek said. "How long, I don't know. I think that probably the best term to apply would be indefinite."

Point guard Tony Bethel will also see little if any time on the court tonight as he continues to recover from colitis. Bethel was put into the game against Mary-land, but Sendek said he's still not back to full strength. "Tony only played two min-utes," Sendek said. "He gave us

utes, Sendek said. "He gave us a quick sub while we let a couple of guys catch their breath just briefly. He's making progress, it's just going to take some additional time." Grant has taken advantage

of the additional playing time. The freshman has averaged 13 points a game over his last three contests, a performance good enough to earn him a spot in the starting lineup when Bennerman went down.

Grant went to the same high school as senior Julius Hodge, but Sendek said it was unfair to two St. Raymonds

(N.Y.) graduates. "They certainly have similarities as players, but I don't know if there is any need to put the two under the same heading, Sendek said. "Let Gavin b Gavin and Julius be Julius."

The Pack has won 12 straight games over the Seminoles, a string that stretches back to the pre-RBC Center days.

