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INAUGURATION 2005

Bush focuses on freedom

PRESIDENT BUSH WAS SWORN IN FOR HIS SECOND TERM OF OFFICE THURSDAY AFTERNOON

Rebecca Heslin
Deputy News Editor

WASHINGTON — As Vice President Dick Cheney finished his oath of office, four N.C. State students made their way out of a security checkpoint and into



President George Bush

the throngs of President Bush supporters and protestors alike. Adam Downing, Benjamin Rush, Christopher Dulin and Jaclyn Blitzblau — all representing College Republicans — waited in line for two hours to pass through the security checkpoint and find their way to their standing section, located behind the reflecting pool in

front of the Capitol on the National Mall. All of the waiting came just a day after the group braved the snowy conditions to drive what turned into a nine-hour road trip to the nation's capital.

According to the Dulin, a junior in aerospace engineering and sergeant-at-arms of College Republicans, the wait was well worth it.

"Bush's speech was excellent," he said.

In the first Inauguration since the attacks of 9/11, President Bush's speech focused on the theme of freedom, both domestic and abroad.

Bush never mentioned Iraq or Afghanistan specifically in a proclamation that promised to globally spread the message of liberty.

"The survival of liberty in our land increasingly depends on the success of liberty in other

lands. The best hope for peace in our world is the expansion of freedom in all the world," Bush said.

Donovan Gromet, a sophomore in physics and a protestor of the event, felt differently than Dulin.

"The speech was basically an average Bush speech," he said. "He played on values, then once he got people behind that idea, he got people behind topics they wouldn't typically support such as health care and job cuts."

While not naming specific instances, Bush sent the message that the lack of liberty was responsible for historical oppressions to his supporters that stretched more than half a mile.

"Across the generations we have proclaimed the imperative of self-government because no one is fit to be a master and no one deserves to be a slave,"

Bush said.

Dulin, a junior in aerospace engineering; Downing, a junior in electrical engineering; Rush, a junior in political science; and Blitzblau, a senior in Spanish, all agreed that the topic of freedom is an important one.

"Bush pointed out that we got past the black oppression, and now it's happening in other countries so we can share what we learned," Dulin said.

While the majority of the audience shared their agreement with Bush's words, protestors had another message to send.

"As Bush's car drove by during the parade, we gave him the finger and yelled things like 'terrorist' and 'impeach Bush,'" Gromet said. "Some people were throwing snow at his car and others even threw fruit — but not a lot of fruit."

According to Gromet, protestors were evenly dispersed in age

and all wanted to get their message across — some violently, others peacefully.

"We picked this one spot because we thought the people were in support of Bush, and we wanted them to see our signs," he said. "Hopefully, they saw our signs and had to ask themselves what made us feel strongly enough to come out and protest. Then they'll look toward the administration and know."

Despite agreement or dissent amid the audience, Bush hit on a broader definition of freedom that was the spirit behind the Homestead Act of 1862 and the Social Security Act of 1935.

"By our efforts, we have lit a fire — a fire in the minds of men," Bush said. "It warms those who feel its power, it burns those who fight its progress, and one day this untamed fire of freedom will reach the darkest corners of our world."

Group of NCSU students nearly missed the first Inauguration since 9/11 due to security protocols

Rebecca Heslin
Deputy News Editor

WASHINGTON — Protesters outside the entrance to the Inaugural Parade route along the 600 block of Pennsylvania Avenue looked no farther than the security checkpoint in front of them.

Just inside the security gates, however, past two rows of temporary security fences stood the parade's last line of defense: the North Carolina Highway Patrol.

"We have had no trouble with security today," Keith Hinnant, a motorcycle patrolman from Cary stationed along the parade route all day, said. "The protesting hasn't made it to the parade route."

SECURITY continued page 2



DAN TERNES/TECHNICIAN

The area around the Riddick Stadium construction site is closed.

On-campus construction paves the way

Construction continues to be a part of students' daily lives as the University makes plans of 25 demolishing or renovating projects this summer

Josh Harrell
Staff Writer

The sound of drills and heavy machinery during classes is nothing new.

On-campus construction continues year after year, and to some, seems to be a never-ending task.

"Construction is a part of the

collegiate atmosphere," Matt Fleming, a freshman in biological sciences, said. "They are building things that need to be built, so people should just try to adjust to it, as it will benefit us later on."

The detours taken and the "in-progress appearance" seem to detract from students' on-campus experience.

But others continue to believe that after the goals are met by the crews, the experience of collegiate life will be enhanced.

One of the main goals of the construction crews in the upcoming years will be the

CAMPUS continued page 2

Yow returns to bench

Ian Jester
Staff Writer

Painting the picture of Reynolds Coliseum on Thursday night, an artist needed a collection of intriguing colors. The artist's palette would feature the South Beach flash of Miami's green and orange, which crossed both hues and dribbles on the court with the home red and white of the Wolfpack.

But to convey a true sense of theme and feeling, the artist would need pink — to symbolize the success of Coach Kay Yow, who returned to the bench following a two-game absence after battling a recurrence of her breast cancer.

"I am really doing well," Yow said, before the 73-59 N.C. State victory. "All the people who have made all the calls, sent all the notes, all the flowers, all the gifts, everything—I am ever so grateful."

Players and coaches drove to Raleigh-Durham International to receive Yow as she stepped off the plane early this week. Yow traveled to an undisclosed location outside of North Carolina to undergo a dietary and nutritional program, missing her team's recent games against North Carolina and Virginia Tech. She underwent a drastic change in her diet, now sticking to a meatless, dairy-free, all-organic dining habit that she will continue in Raleigh.

"For a Southern gal like me it is a complete overhaul," Yow said. "It is nothing that I am used to, believe me."

Dr. Mark Graham, Yow's medical oncologist since 1993, stated before the game that doctors successfully removed Yow's tumor, which was a different subtype of cancer compared to Yow's first occurrence in 1987.

"The bad news about this cancer is that it recurred," Graham said. "The good news is that almost always people who have a late recurrence of this subtype of cancer have a long life."

Pink made a presence in the breast cancer awareness wristbands worn among the crowd, handed out at the Carolina game almost a week ago.

One of the proud owners of a wristband was retired Vice Chancellor of Finance George Worsley, whose wife, Reba, was also a survivor of breast cancer just like Yow.

"It's outstanding that she's here tonight

YOW continued page 3



JEFF REEVES/TECHNICIAN

Kay Yow returns to the bench as coach of the women's basketball team with a 73-59 victory over Miami in Reynolds Coliseum. Doctors say Yow's prognosis is excellent, but she will have to change her diet for an extended amount of time. Associate Head Coach Stephanie Glance (right) led the team to a 1-1 record during Yow's hiatus. For full game coverage, see page 8.

insidetechnician



Women find niche in SG
Females in leadership roles. See page 2.

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SECURITY

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Hinnant, who just missed the year's first snowfall in the Raleigh area, joined 42 other N.C. Highway Patrolmen to witness the first snowfall in the D.C. area of the year.

More than 3,000 local forces from all over the country joined the Capitol Police force, D.C. Metropolitan Police, FBI officers, Secret Service and Armed Forces to provide a safe environment for parade onlookers in the first inauguration since 9/11, according to Hinnant. North Carolina also contributed groups of officers from Charlotte, Greensboro and Fayetteville, he said.

Outside of the security checkpoint, things turned slightly dangerous as one officer involved in suppressing protesters lost his pistol. It was recovered shortly thereafter.

"Overall, it has been a relatively quiet day for security," Sgt. James Cox with the Special Operations Unit of the Metropolitan Washington Airports Authority said. This was the second inauguration Cox has worked at.

Stationed in the command center in 2001, Cox said that this year's inauguration was "much tighter and covered a bigger area."

Security to enter the Inauguration was also tighter. Audiences waited in line to enter white security tents where male officers patted the males down and females patted down females. Security also searched all bags. After being cleared, spectators passed through metal detectors.

A group of N.C. State students felt the grips of the tight security first-hand, nearly causing them to miss the ceremony all together.

"It took us a little over two hours to get through security," Adam Downing, a junior in electrical engineering and vice chairman of College Republicans, said. "We heard that protesters had blocked off one of the two entrances into the ceremony, so everyone was having to enter through one security checkpoint."

Once inside the inaugural ceremony, officers were extremely visible and high in numbers.

About midway through President Bush's speech, a group of women in the center section began chanting, "Stop the war!" and waving peace signs. Police rushed in immediately and escorted the women off the grounds.

"I thought everything was handled as best as possible considering the number of people taking part in the day's events," Benjamin Rush, vice chairman of College Republicans and a junior in political science said.

While security was noticeably tighter, protesters had more freedom in some facets of the day's events. For the first time at an Inaugural Parade, anti-war protesters had their own podium, stage and grand stand seating along the parade route. Despite their loud chants, most protesters were peaceful and posed no dangerous threat to security, officers said.

"Security was substantial," Downing said. "I think we were probably in the safest place in the world."

STUDENT GOVERNMENT



Anna Edens let out a sigh of relief when she won the Student Chief Justice position last April in an unopposed election.

Women find their niche in SG

With upcoming Student Body elections, officers expect to see more female names on the ballot.

Erin Welch
News Editor

When student body elections return in the spring, voters have to search to find a female's name on the ballot for even one of the top Student Government positions — student body president, student senate president, student body treasurer and student body chief justice.

The last time more than one female held the top Student Government positions in the same term occurred during the 1998-1999 school year; that year, three females occupied the student body president, student senate president and student chief justice positions.

Yet, since that year, N.C. State has only seen three women in these positions. Despite low numbers, members of Student Government said they expect increasing numbers of women involved in the future.

"There are several females in place take some type of leadership role in Student Government [in the future]," Will Quick, Student Senate president, said.

Student Senate has 18 female senators, which equals approximately 30 percent of their population.

According to Quick, many of those female senators came into Senate through elections or appointments within the last year and a half to two years.

Although such a small percentage of senators are women, Casey Perry, a freshman senator in First Year College, said Senate encouraged both male and female participation.

"It [Student Senate] is definitely open to anybody," Perry said.

She attributed the ratios of males to females in Senate to more males being interested in pursuing politics in the

future. "It's something where you have to stand up, there is no room to be tentative; that's what turns some girls off," she said.

Senator Katie Jones, a junior in history, said Senate percentages relied heavily on the makeup of colleges within the University.

The number of Senate seats which each college gets is determined by the population of that college, Jones said.

"As far as engineering goes, there are just a lot more guys that would be able to run for that seat than girls," Jones added. "A lot of girls might be involved with other stuff and might not be interested, but the same could be said for guys, too."

Quick also agreed that the male/female ratio is based on college populations.

"For certain colleges, there are more likely to be males or females [in Senate]," Quick said.

Because the number of senators for each college depends on the college's population, Quick said colleges that are predominantly male, such as engineering, agriculture and life sciences, have more guys willing to step forward and join Senate.

Mital Patel, student body treasurer, said the issue of women's involvement in student government has been around for years.

"Traditionally, it's been mostly males [in Senate] and maybe even more so than it is right now," Patel said. "It's also sort of a reflection of the campus population."

Although Student Government involvement may reflect upon the unbalanced male-to-female percentages at NCSU, Anna Edens, student body chief justice, said she never faced difficulty getting involved in Student Government.

Although Edens is the only female to hold one of the top four Student Body positions, she said often times, females are doing the behind-the-scenes work in Student Government.

"There isn't anything that goes on that keeps women from getting involved. If there is any disparity, it's just interests," Edens said. "There are a lot of leadership opportunities on campus for girls to get involved,

sometimes it [Student Government] may not be the area of their interests."

Meghan McCarthy, a CHASS senator and a junior in Spanish, said she joined Senate because she has always been interested in politics.

"I wanted to see what went on behind the scenes on this campus and help get involved in student-oriented things," she said.

However, McCarthy said since males are the majority in Senate, it's often hard for women to be heard.

McCarthy also said she thought the mixed percentages were "mainly because it's been something of the past and has become something of the norm."

"We're given the same opportunity, we just need to take advantage of that," she said.

As for the possibility of females filling the top three student body positions next year, Jones said she knew of one female in Student Government who said she would be running in April. Quick and Patel also said they expected to see a female on the ballot for one of the top positions, in the near future.

"There's a strong possibility that we may have a female treasurer this year," Quick said.

While noting that "there are definitely a lot of very able ladies on committees such as appropriations and financial services committees," Quick said he definitely saw a female stepping forward within the next two years.

Patel also said he anticipated seeing a female in one of the top Student Government positions at least in the next two years, but that he was "pretty sure there will be a female in one of the positions next year."

Jones said running for a top Student Government position took much consideration and deliberation on the part of the candidate, regardless of their sex.

"It's a really big undertaking to run for one of those positions," Jones said. "You just have to do a lot of networking and it's really hard and a big time commitment. People who are really busy and have a lot going on can't run for a position like that."

BY THE NUMBERS

18

out of 60 senators are females

4

out of 10 members of the Presidential Cabinet are females

9

out of 31 Judicial Board members are females

'98-'99

Last female Student Body president - Jenny Chang

'98-'99

Last female Student Senate president - Alexis Mei

'01-'02

Last female Student Body treasurer - Roberta Hansmen

'99-'00

Last female Chief Justice - Michelle Tam

SOURCE: STUDENT GOVT.

Basketball keeps RBC Center viable

With the loss of hockey, the RBC Center seeks new ways to thrive

Josh Harrell
Staff Writer

With the temperatures plunging toward freezing and the ACC basketball season heating up, this is the time of year when students turn out to the RBC Center in droves to see the Wolfpack take on conference competition.

This year at the RBC Center, though, it seems that's all the masses are turning out for.

With the National Hockey League season nearing official cancellation and the CIAA Conference Tournament moving to Charlotte next year, the RBC Center's staff is busy at work trying to fill the building's schedule.

"With hockey gone for now, and the tournament soon to be gone, we are looking for other ways to fill up our schedule," Vice President and General Manager of the RBC Center David Olson said. "One thing we're in the process of completing now is bringing the MEAC Conference Tournament to the RBC Center."

With the Carolina Hurricanes out of action, the building is filling its docket with events such as the circus, Harlem Globetrotters and ice shows.

"The basketball games are easily our No. 1 business," Olson said.

But some students would rather that not be the case — noting the benefits of an on-campus facility.

"I would like an on-campus arena, like Reynolds [Coliseum], because you could just take the

short walk down to Reynolds," freshman Eric Ellis said. "The traffic may have been worse at Reynolds, but it would give a better feel if the arena was on campus."

Others see it differently. "I do like the fact that it is off-campus," Michael Shields, a sophomore in animal science, said. "If it was on-campus, it would cause even more traffic than we already have."

One of the main reasons for moving men's basketball from Reynolds to the RBC Center was the size comparison between the two facilities. Students agree that size is something their off-campus facility is not lacking.

"The size of it is just fine, I just wish more students could get into the game," Ellis said. "For big games, you have plenty of empty seats and plenty of students still trying to get in."

But for the smaller games, the RBC Center may be too big, Shields contends.

"I think the size of it is good for big games," Shields said. "But it's not very effective if you're playing a bad team and half the seats are empty."

Ellis suggested having more of the smaller games at Reynolds instead of just having one game per season held there.

"That way you won't have a half-empty arena on game days," he said.

But a half-empty arena is something that RBC Center officials do not seem to mind too much as long as college basketball is on the agenda.

"Some stadiums are in real trouble this year because of the NHL strike," Olson said. "But the fact that we have major college basketball keeps us viable."

CAMPUS

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establishment of a Triangle Transit Authority (TTA) route through campus.

Much of the construction and demolitions currently being done around the Riddick Stadium area will be to make room for the on-campus TTA station. Other buildings are being demolished to run the TTA track through campus.

"We are demolishing the Field House on Bayer Drive because the TTA will run right through where that building is now," Michael Harwood, University architect, said.

Harrelson Hall will also be

demolished and replaced by a newer building in the Riddick Lot; however, this project will not be completed in the near future.

The University has several construction projects scheduled to begin in March. Buildings such as Reynolds Coliseum, Case Dining Hall and D.H. Hill will begin renovations at this time.

Some students believe that this amount of construction is a hindrance of their collegiate atmosphere.

"It kind of diminishes the college life a little bit," David Joyner, a sophomore in civil engineering, said.

"But then you look at other schools and they have even more construction going on than we do," Joyner added.

The construction has become an annoyance to commuters and on-campus residents.

"I think it's good because in the end, it will make the school look a lot better," Joyner said. "But now it's just kind of a menace for students having to walk around all the construction."

Other students realize that campus will always be under construction and have simply become accustomed to it.

"They have been doing construction since I started here, so the construction is part of my college atmosphere," Leigh White, a sophomore in zoology, said. "But I think that it's good because they are trying to make the campus better for us."

Amid construction, some of the traditional collegiate at-

mosphere is being destroyed, as buildings such as the Morris Building, which was built in 1926 and housing facility operations units and undergraduate affairs departments, are being demolished.

Other historical buildings such as Withers and the 1911 Building will not come down, but are undergoing renovations.

Much of these recent renovations and demolitions are part of 25 projects planned to be completed this summer.

"We're going to be doing a lot this summer," Harwood said. "There are projects like the tunnel and Leazar [Hall] renovations that will take longer, and there are some such as dorm refurbishing that will be completed during the summer."

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GREEK LIFE

Fraternity holds jazz concert in remembrance of pledge

Pi Kappa Alpha will hold a jazz benefit concert Saturday to commemorate Dustin Green

Julia Dice
Staff Writer

Three years after Dustin Green's death in a car accident, his fraternity brothers still remember him and the importance of wearing a seat belt.

Originally from Greensboro, Green was a First Year College student and a Pi Kappa Alpha fraternity pledge.

"He was a wonderful person in general and great toward others," Gregg Stone, a senior in business management and a friend of Green's, said.

"He had a lot of friends and made people happy. He was

always cracking jokes," Stone said.

Saturday, the Pi Kappa Alpha fraternity is coordinating with Dustin's Greenhouse in organizing a jazz benefit concert, which will be held in Stewart Theater at 7 p.m.

Green's family created the charity organization and subsidiary of High Point Community Foundation, Dustin's Greenhouse, to help fund scholarships for youth.

This concert will commemorate Green who died during his freshman year on April 15, 2002 when he ran a red light and was struck by another vehicle on Avert Ferry Road. Nineteen-year-old Green, who was not wearing a seat belt, was thrown from the vehicle and killed.

According to Ryan Brandt, a senior in technology and a mem-

ber of Pi Kappa Alpha, Green was interested in architecture and a big fan of music.

Brandt described him as "one of the funniest guys I ever met."

The concert, also sponsored by many Hillsborough Street businesses such as East Village and The Farm House, will feature big names in jazz music such as singer Yolanda Hall, a current police officer with the Raleigh Police Department, and musicians Ben Tuck, Jamael Mance and Bob Alberti.

In addition to raising money for scholarship funds, the event will promote seat belt awareness and allow Dustin's Greenhouse to team up with Habitat for Humanity in raising funds for the tsunami victims.

IN THE KNOW

MAJORETTES ENJOY FIRST-PLACE SHOWING

The Wolfpack Majorettes attended and won first place at a national baton competition last weekend in Cleveland, Tenn. Drum Majorettes of America, a baton-twirling association based in Charlotte, sponsored the event. The Wolfpack Majorettes won the title of National College Line 2005. This is the second year that the N.C. State Majorette line competed for and won the title of National College Line. This year's Majorette line has five twirlers Captain Bethany Schreiner, Laurie Dinwiddie, Courtney Patterson, Kimberly Ferrell and Selena Lane.

'WAVE OF RELIEF' UPDATE

Less than a week remains to donate money to NCSU's "Wave of Relief" program to aid victims in Southeast Asia. The goal of the program is to collect donations from every student and faculty member on campus, with a monetary goal

of \$200,000 by Wednesday. All donations will be sent to the Triangle branch of the American Red Cross. Checks should be made payable to The ARC International Relief Fund and include Tsunami Relief in the memo line of the check. Legislation has been passed to allow donation checks written by Jan. 30 to be tax deductible for 2004. Organizers have set up several donation booths around campus for students' convenience. They are:

- Basketball voucher/ticket distribution and at entrances and exits for the Florida State men's basketball game
- Every Dean's office
- Graduate departments
- Residence halls
- Campus dining facilities
- Certain businesses on Hillsborough Street
- Brickyard during morning and afternoon classes
- Outside of Daniels Hall

For more information follow the Internet site relief.ncsu.edu

JUDICIAL BOARD APPLICATION AVAILABLE

Each spring, the Office of Student Conduct and the Judicial Branch of Student Government conduct the selection process for new board members. Applications are due by Feb. 2 to the Student Government Office and may be downloaded at the following Web site: http://www.ncsu.edu/student_affairs/osc/involved.html

ALUMNI ASSOCIATION STUDENT AMBASSADOR PROGRAM APPLICATIONS AVAILABLE

The Alumni Association Student Ambassador Program is now accepting applications. Applications are available in the Alumni Building on Pullen Road as well as online at www.alumni.ncsu.edu/students/ambassadors. Applications are due by Feb. 18 at 5 p.m. in the Alumni Building.

Challenge will service local areas

The Martin Luther King, Jr. Service Challenge takes place Saturday

Tanner Kroeger
Staff Writer

The Center for Student Leadership, Ethics, and Public Service will hold its fourth annual Martin Luther King, Jr. Service Challenge tomorrow.

The event will force participants to stretch limited resources in order to make an impact on the community.

Registered students will arrive and listen to speakers, including the director of CSLEPS, Michael Giancola and alumnus Ebony Ebron.

The students will also reflect on the life of Dr. King with a dramatic presentation by King's fraternity, Alpha Phi Alpha.

Tyrone Davis, a senior in business management and president of Alpha Phi Alpha, participated in the event last year and will again Saturday. According to Davis, the presentation is designed to connect Dr. King and the past with the present.

"We are telling people that we are not done yet and that we still have commitments to make," Davis said.

After the speakers and presentation, the students will split up into smaller groups where they will be given their individual challenges.

Rebecca Cole, a liaison to N.C.

State from Americorps, is in charge of developing the different challenges, based on social issues, given to participants.

"There are a lot of different issues, and it's one of the big components that the students don't know [the different challenges] ahead of time," Cole said.

After the groups brainstorm and discuss different solutions to the challenges, they will go out to different locations, respective to individual issues, and provide support.

"We are really trying to force them to be creative, think short-term and think outside the box," Cole said.

CALENDAR

TODAY

Pi Kappa Phi will wrap up its "scaffold sit" tonight. The event involves brothers sitting on the scaffold at all times to raise money and awareness for people with disabilities. Through Push America, the national philanthropy of Pi Kappa Phi, hundreds of thousands of dollars are raised every year for people with disabilities.

TOMORROW

MLK Service Challenge Meet at Talley Student Center at 11:45 a.m. Registration is full for the event.

TUESDAY

Senate meeting will be made up Tuesday night at 7:30 p.m.

WEDNESDAY

Last chance to donate to "Wave of Relief" fundraiser.

Send all calendar and brief listings to news@technicianonline.com

POLICE BLOTTER

JAN. 19

3:36 A.M. ASSIST OTHER AGENCY

Detectives assisted Raleigh Police in serving warrants for failure to appear on two students. Both students were also referred to the University.

1:38 P.M. TRAFFIC ACCIDENT

A student stated she was traveling south on Varsity Drive and slid past the stop sign on Sullivan Drive due to ice on the road. She collided with another student's vehicle, causing minor damage to both vehicles.

10:14 P.M. MEDICAL ASSIST

A student reported that another student was having a medical problem and needed EMS to respond to Turlington Hall. The student advised that he had a head injury last semester and his doctor had advised him to call EMS if he experienced a salty taste. Wake EMS responded and transported the student to Wake Med.

12:50 P.M. TRAFFIC ACCIDENT

A staff member reported that she was driving a Wolfline bus and was struck by a Chevy Malibu. There was no damage to the bus; there was minor damage to the Malibu. Both parties exchanged information; the driver of the Malibu left prior to report.

4:06 P.M. B&E BUILDING DAMAGE TO PROPERTY

Two students reported that someone broke open the door leading into a room at Avert Ferry Complex. Nothing was taken from the room. The incident happened sometime between 11:30 a.m. and 4:00 p.m.

6:04 P.M. FIRE ALARM

A student reported a fire alarm activation at the Equine Facility. The student advised he was unable to locate any smoke or fire. Police responded and verified no fire. The cause of activation unknown and the system reset.

6:57 P.M. TRAFFIC ACCIDENT

Raleigh ECC called to report a possible traffic accident in Brooks Lot. An officer responded and checked the area, but was unable to locate any accident.

9:27 P.M. SUSPICIOUS VEHICLE

A student reported that a dark colored 4x4 was doing donuts behind the Avert Ferry Convention Center. The student advised of the license plate. An officer located the vehicle unoccupied in the Avert Ferry Complex Lot, parked in a space. No affiliation was found on the vehicle. No damage to any property was located.

JAN. 20

1:19 A.M. FIRE ALARM

Police responded to Watauga Hall fourth floor in reference to a water flow alarm. Cause of activation was a sprinkler leak in the stairwell. RFD engine responded. Facilities was notified to repair frozen water line. Electronics was notified for the alarm.

YOW

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and we're all supporting her," Worsley, 67, said before the game. "My wife survived a battle with breast cancer several years ago so I understand the struggle of what it's like."

"She's my hero," Reba Worsley said. "We've been buying season tickets for several years now. She's such a great role model for all the university."

Casey Spence, a freshman in international politics, cheered on the Pack with her friends from the front row of Reynolds Coliseum.

"Coach Yow's dedication to N.C. State and her team is an inspiration," Spence said. "She teaches us to cheer for and support our team no matter what."

Spence sat not much further from the cheers coming from members of the softball and volleyball teams. Yow's return also impressed football defensive tackle Martrel Brown, a redshirt freshman majoring in sports management.

"To me, I say that's a strong woman," Brown said. "She's brought a lot of energy to N.C. State by staying strong with her cancer situation."

Longtime fan Lib Seitz hung a sign reading "Welcome back

Kay!" above the Pack bench. Seitz, whose husband Bob wore No. 88 for State's men's basketball team during the Everett Case era,

"It's absolutely fantastic, she keeps everyone's spirits up, and more than anything is a survivor," Seitz, a native of Garner, said.

Defeated Miami coach Ferne Labati spoke of her appreciation for Yow after the game.

"She really is a legend," she said. "But the thing that really separates her from everyone else is that she's a good person. If I was 25 percent the person that Kay Yow was, I would be happy."

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Government takes wise steps to form a healthier nation

With the start of a new year, the government finally took steps to improve the health of American citizens. I couldn't be more pleased.



Christin Liverance
Staff Columnist

Granted, the government shouldn't have full control over what each and every person puts in their mouths, that's up to the individual.

But at a time when over half the nation (65 percent to be exact) is overweight or obese there should be growing concerns about helping people wise up.

The new Dietary Guidelines call for five to 13 servings of fruits and vegetables a day, lowering one's fat intake to 20 to 35 percent of total calories instead of 30 percent, and lowering sugar in one's diet. The new guidelines also suggest keeping consumption of trans-fats at a minimum while also not offering a specific limit on intake.

What people seem to be having the biggest issue with, however, are the new recommendations for exercise. Thirty minutes of physical activity per day was considered enough. Now experts are saying that individuals must exercise for 60 to 90 minutes a day to stay in shape.

I will admit, at first glance these guidelines seem quite steep. I mean, 13 servings of fruits and vegetables a day?

Let's be reasonable, who can possibly fit that in? A person would have to eat a serving of fruits or vegetables each hour, right? Well, that's not really true.

The guidelines define a serving

as about half a banana or five baby carrots. If you consume a banana for breakfast you've already had two servings of fruit.

Another potential problem, however, is that this is a time when most professionals work 60 hours weeks and college students juggle classes and study while simultaneously working to keep themselves afloat.

For anyone, finding an hour and a half to exercise each day seems nearly impossible. I believe the government issued these guidelines so seemingly exorbitant so that people will work their hardest just to get half-way there.

Think about it, when the guideline for exercise was 30 minutes a day, people probably considered it acceptable if they engaged in physical activity for just 15.

Similarly, when the guidelines for fruits and vegetables were five to nine, people were pleased if they had three.

It's like telling someone who's always late that an event begins at 5:00 instead of 5:30 to ensure they make it on time. The government figures that if they tell Americans they must exercise for an hour a day and eat about 10 servings of fruits and vegetables then maybe, just maybe, most people will fit in 30 minutes at the gym and consume five servings of fruits and veggies.

Those who contributed these steep guidelines probably also count on the fact that people will replace more candy bars with peaches and potato chips with carrot and celery sticks in hopes of

trying to get those 13 servings in.

The new guidelines also come at a time when other companies and institutions are doing their part to make America healthier. Kraft Foods announced that it will curb the advertising of certain products to children in the under-12 age set to encourage better eating habits in childhood.

The vending machine trade association will also institute a color-coded rating system on snacks. Green snacks are the best for you, yellow-colored snacks should be chosen occasionally and red snacks should rarely be chosen.

Fast food chains aren't far behind in the race to good health. McDonald's introduced salads to their menu less than two years ago and promote such items as low-fat milk, fruit and yogurt parfaits and bottled water.

Wendy's now allows customers to choose a salad, a cup of chili or a baked potato instead of fries with their combo meals.

Perhaps the best news, for college students at least, is that Pizza Hut has added low-fat pizza to its menu. The new "Fit 'N Delicious" pizza contains 25 percent less fat than regular pizza.

With the combination of the new dietary and exercise guidelines and the steps made by various companies maybe we can finally reverse the obesity trend in America and abolish the "freshman 15" forever.

If only they could make calorie-free beer.

Contact Christin at viewpoint@technicianonline.com

"For anyone, finding an hour and a half to exercise each day seems nearly impossible."

TECHNICIAN'S VIEW

AN UNCERTAIN FUTURE

OUR OPINION: THE RBC CENTER NEEDS TO ATTRACT A VARIETY OF EVENTS JUST IN CASE THE CAROLINA HURRICANES DO NOT COME BACK NEXT SEASON TO PRESERVE A SOLID ATMOSPHERE FOR N.C. STATE.

In 1997, N.C. State signed a 99-year contract in partnership with Gale Force Holdings and the Centennial Authority to take ownership of the Entertainment and Sports Arena, as it was once called. RBC Centura bought the naming rights in 2003, thus naming the arena the RBC Center. The building would be used for Wolfpack men's basketball games and be the home for the Carolina Hurricanes.

But now, the National Hockey League is in the midst of a lock-out and the Hurricanes are not playing.

With the imminent cancellation of the NHL season, there is not a consistent money flow coming into the RBC Center to cover operating costs. Yes, bills will be paid for now, but there are alternatives to ensure that the structure never becomes underfunded.

N.C. State has been doing a sufficient job of upholding its end of the bargain. Men's basketball will continue to play there. Season tickets are sold out.

But the Hurricanes' future is still uncertain.

The main problem that continues to plague NCSU and the Hurricanes is that the arena simply does not fill up all the seats for every game.

The schedule is not filled up, either. Consistently, from now until March, the arena is not being used for at least four days each week. And after April, there is nothing scheduled.

N.C. State wants to ensure the facility can be maintained in top condition, because men's basketball is the primary source of funding at the moment.

And to get more money, at this point, things need to change. Losing the CIAA Tournament to Charlotte was a wounding shot to the center's wallet, but lost funds can be easily recovered if the MEAC tournament is brought to Raleigh. Building that tournament can be extremely beneficial in the long run.

As the spring and summer approaches, more concerts and events need to get picked up. The possibility of picking up a minor league hockey team should not remain out of the question.

Also, to generate revenue, the RBC Center can look at changing the seating arrangements.

Since only a few single events during the year ever completely sell out, part the upper deck could be turned into additional luxury boxes. The Wolfpack Club could sell them as they have done for Wolfpack Towers at Carter-Finley Stadium to attract larger corporate sponsors.

An arena that can sit almost 20,000 is too big for the purposes of the facility now. Ideally, the Hurricanes will come back and there would be no issue.

But if there is an issue and worst comes to worst, weekly Clay Aiken concerts could also be a viable alternative.

The unsigned editorial that appears above is the opinion of the members of Technician's editorial board and is the responsibility of the editor in chief.



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Prescription drugs have environmental consequences

"What is the collateral damage of the pharmacist's pipette?" Dale Pendell, author of *Pharmako/Poeia*, says. Prescription drugs always capture some spotlight in American politics.



Issac Tripp
Staff Columnist

Whether we are demanding affordability for seniors, generic drugs from Canada, or insurance coverage for Viagra, pharmaceuticals play a huge part in American life.

In 1991, retail prescription sales for pharmaceuticals reached \$42.7 billion. This number rose to \$111.3 billion by 1999, a year in which we filled 2.8 billion prescriptions.

Americans use, on a daily basis, pharmaceuticals that include antiseptics, lipid regulators, antidepressants, muscle relaxants, antibiotics, and a myriad of other classes of drugs. We are constantly flooded with television and magazine advertisements for the latest cholesterol-reducing miracle drug or adult ADD treatment. However, this omnipresent flood of information about pharmaceuticals fails to include one important aspect of the issue: the environmental repercussions of the drugs that we take.

The system seems so simple: you take this pill and you don't have to worry about getting pregnant. You take this one and you can pay at-

tention in class. But what happens after you take that pill? Problem solved with no consequences, right? Wrong.

What many of us never realize is that the drugs we take continue to be active long after they finish passing through our bodies. It is a fact that 50 to 95 percent of each drug we take is excreted without being metabolized by the body. The drugs flow through waste streams joining the effluence of pharmaceutical manufacturing and hospital waste streams, resulting in surprising concentrations of certain non-biodegradable chemicals in our soil and water. These drugs do not enter the environment in just their pure form. They also exist in chemically-altered forms changed by our bodies, by waste incineration, and by combination with other drugs.

Pharmaceuticals are generally designed to elicit a very specific reaction in a specific organism: humans. When excreted into the environment in both their pure and altered forms, pharmaceuticals come into contact with numerous different organisms, causing a range of unpredictable effects. These effects are worsened by biomagnification as the chemicals move up the food chain.

One of the most common examples of the effect of pharmaceuticals in the environment is the presence of estrogen-like compounds in water. A type of estrogen called estrone has been detected in waste-water effluence in concentrations up to 400 parts per trillion. Fish exposed

to just 10 parts per trillion of estrone began to change into hermaphrodites. Estrogen and similar endocrine disruptors have been linked to abnormal reproductive development and birth defects in birds, alligators, and other animals. In humans, estrogen has been linked to rising cases of breast and uterine cancers in women and premature age of puberty in girls.

In another example, bottom feeders and filter feeders, such as shrimp, flounders and oysters have been adversely affected by heart medicines, progesterone, antihypertensives, and immunosuppressants. These drugs affect the ability of filter feeders to remove toxins from their systems, causing the toxins to be more harmful at lower concentrations. The buildup of toxins in filter feeders can also affect humans who eat oysters or shrimp.

The truth is pharmaceuticals are not miracle drugs or cure-alls that we thought they were. They threaten many unintended and dangerous consequences for both the plants and animals in the environment and for ourselves. While it would be asinine to argue that all pharmaceuticals are dangerous and should not be used, recognition of the environmental problem posed by pharmaceuticals leads to a few possible ways to lessen the damage.

First of all, municipal waste treatment methods must be improved so that less of these drugs are allowed to enter the environment from our

waste streams. Also, hospitals and pharmaceutical manufacturers, both large sources of pharmaceutical waste, must be forced to comply with strict standards for waste treatment.

Finally, both individuals and doctors need to make a profound effort to reduce any and all unnecessary use of pharmaceuticals. Pharmaceuticals are usually drugs that treat symptoms, but do not actually fix conditions or cure diseases. While many play an essential role in modern medicine, others are largely unnecessary. They are quick fixes for conditions that can and should be solved without the use of drugs.

High cholesterol should, in many cases, be treated by diet and exercise rather than drugs. Perhaps conditions such as depression and hypertension are signs that a change in life situation is needed instead of a change in brain chemistry. We need to remember that change comes from within, not from a magical pill that fixes everything.

It is imperative that we do not wait until this problem worsens before seeking a solution. It is time to incorporate methods that will reduce unnecessary use of pharmaceuticals and improve waste treatment methods, so that as few contaminants as possible are released into the environment.

Issac can be reached at viewpoint@technicianonline.com

COFFIELD REPORT

Matching up

I recently heard that a kid I used to know stole a box of methadone body patches at the rehab center where he was living, covered his chest and stomach with them, and over-



Tim Coffield
Senior Staff Tim

dosed. I suppose we were friends, though I'd nearly forgotten him since. In fact, I doubt I'd have remembered him at all had it not

been that we once fought. A group of us used to get together after school to do gay drugs and listen to cutting edge Rap-Metal in someone's garage. I remember everyone being impressed when *Fight Club* came out, and soon we were staging our own impromptu fights.

We documented every bout on a VHS camcorder. The significance of a permanent record was lost on nobody — each punch driven by grave awareness that its outcome could, in theory, live forever.

The afternoon this kid and I boxed was the first time for both of us. Someone suggested that, because his girl at the time had dumped me just the year before, this guy and I should have it out. For a moment, I was psyched. I even pumped my fist in the air to prove it.

But I soon found that the reality of donning K-Mart-issued boxing gloves in a freezing cold garage — while watching another guy do the same — feels exciting and manly for only about 30 seconds. After that, the situation begins to seem less thrilling.

Someone turned off the radio. My friends, sipping beers, moved back against the walls. I looked at this kid. He was far smaller than I, but his lean arms and legs were clearly quicker than mine and he didn't look a bit worried.

I jogged in a circle and spat on the floor. I even shadow-boxed. But nothing worked — it all suddenly seemed ridiculous, juvenile. I tried assuring myself that nothing I did or didn't do in that little garage could possibly reveal anything meaningful. I was wondering if maybe it was time I found some new friends.

This was hardly the ideal pre-fight attitude, but by then I was in far too deep. This kid and I, we leaned in close, touching our heads, about to tap our gloves to start the fight. I decided I'd go down quick and act as if I'd lost a contact lens.

But then this kid, under his breath said, "Listen, man. Screw this. How about you just give me a soft one and I'll pretend my contacts fell out?"

I nodded. I said, "That's straight, man."

And he said again, "A soft one, all right?"

We backed away, circling with our gloves up. He lowered his gloves just enough that I could slip one in. In the background, his girlfriend was sitting on a lawn chair. She had bony legs and nearly as much acne as me, and I couldn't help but watch her face as I hit his.

I thumped him one on the nose, and then he was stumbling around, covering his face. I'd never hit anyone before, it stirred up something that was powerful and real. I became terrified that he might fall.

So I took off my left glove, and with my bare hand, held him up by his shirt collar. He lowered his hands from his face. "My contacts," he said. Then I socked him again. Once, twice, a dozen more times. When his shirt tore off in my hand, he fell into a pile of

MATCH continued page 6

RAISING THE BAR



Rush provides an atmosphere that looks significantly different and more lush than the standard bars in downtown Raleigh.

Lounge takes Raleigh to new cool

SLEEK AND UP-SCALE, RUSH JOINS A GROWING LIST OF CONTEMPORARY HOT-SPOTS NEW TO RALEIGH'S BAR SCENE.

Ashley Hink
Features Editor

After reluctantly handing over \$3 to the heavy-set doorman, Chris Butler silently climbed the stairs that lead him into the dimly lit bar, vibrating from the bass of the house music.

Butler, a Raleigh native and current senior at East Carolina, carefully examined Rush's interior and the crowd that slowly filled its sparse standing room before announcing the conclusion of his observations.

"This place looks expensive," Butler, in his seemingly out of place southern accent, said.

While "looking" expensive, in better words, Rush really just looks different than the meager number of bars Raleigh offered before Butler left for eastern N.C. four years ago. It definitely isn't like any hang-out found in downtown Greenville.

In efforts to revitalize Raleigh and bring money-spending young people to its streets, a number of trendy hot-spots have opened with



RAY BLACK/III/TECHNICIAN

enormous popularity in recent years. Despite the down-home skepticism of natives like Butler, who were around when Raleigh was hardly trendy, for those that welcome the metropolitan change, Rush embodies urban cool.

Somewhat disguised in a rather plain creme-colored brick building on Glenwood Avenue, the lounge is far

more contemporary than an outsider would think. Upon entry, a wall of metallic blue tiles leads guests into the ice-box like rectangular room.

The glowing blue bar, sleek blue and black leather couches and chairs, glass tables, sleek flat-screen TVs, chrome stools and simple white walls make Rush anything but warm, but very cool.

The edgy design that devi-

ates from a classic dive bar favors a slightly up-scale clientele. The crowd often ranges in age from 25 to 35 and although handfuls of college students visit the lounge on the weekends, mostly hip, good-looking young professionals are seen sipping cocktails in Rush.

Rush, in fact, might hold

RUSH continued page 6

MOVIE TICKET

Quaid reinvents himself 'In Good Company'

In Good Company

CAST: Dennis Quaid, Topher Grace, Scarlett Johansson
DIRECTOR: Paul Weitz
PLAYING AT: Crossroads, North Hills

★★★★★

Rob Odell
Staff Writer

On the surface, *In Good Company* may seem like your archetypal story. The tale of the boy who never had a father until he meets that certain father figure who is able to guide him in the right direction, may feel like a story that has been told a thousand times. Indeed, it is on the surface.

Going into the theater for *In Good Company*, spectators must keep an open mind and a willingness to empathize with these characters. The film's director, Paul Weitz, shows the weakness and relationship that can transpire between two men, and he cleverly intertwines the events in a way that allows the two main characters, Carter Duryea (Topher Grace) and Dan Foreman (Dennis Quaid), to come to realiza-



Topher Grace stars with Scarlett Johansson and Dennis Quaid in the romantic comedy *In Good Company*.

tions that seem genuine. Unlike most films from this genre, the epiphanies these characters experience seem natural and unforced. At just under two hours, the film tackles the human condition with the coming-of-age stories of two people from two different generations and how they influence each other. This causes them to recognize what is most important and how easily life can take it away.

When an umbrella conglomerate buys the company Dan works for, the merger forces his demotion and Carter, a young man half Dan's age,

replaces him. Carter and Dan immediately begin to clash with each other when Carter exposes his methods for selling ads by cross-product marketing instead of Dan's more traditional handshake and conversational method.

Once, Carter begins a relationship with Alex (Scarlett Johansson), Dan's daughter, she becomes another point of tension between Carter and Dan. The performances by Quaid and Grace should perpetuate them into roles that are more complex in the future. A film like this can help to erase memories of *The*

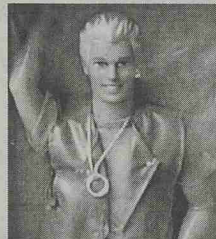
Day After Tomorrow and *Win a Date with Tad Hamilton*. Needless to say, Johansson gives her usual smashing, supporting performance that seems to illuminate her scenes.

The film also speaks volumes about the corporate world in more ways than one. *In Good Company* takes a few stabs at the methodologies of corporations and the rubbish they sometimes feed to employees.

The style of filmmaker that Paul Weitz is allows this film to be a very enjoyable experience. At one key moment in the film, the camera falls from over Carter's head down behind him. Once the camera comes to rest, level with Carter's head, it focuses on a picture of him and his wife at a happier time. This very elaborate camera movement helps in setting this film apart from the rest.

Carter is full of odd quirks and uncertainties in his life. The fact that the relationships don't always move in the direction you would like doesn't mean they are incorrect. These are the things that help keep this film in a more original form. Just remember, timing is everything!

On a side note



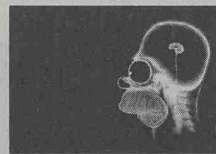
PERSON ON THE WEEK

The most infamous Ken of all time — Earring Magic Ken — is making his way back into pop culture, but not in the way one would think. Instead of snagging a feature on the front page of *The New York Times Arts and Leisure* section like he did in 1993, Earring Magic Ken has made his way into the new *Trivial Pursuit 90's Time Capsule* edition.



DON'T DRINK THE WATER

The driver of a Dave Matthews Band tour bus was charged Wednesday with dumping 800 pounds of human waste from a septic tank onto a sightseeing boat on the Chicago River on Aug. 8. Stefan Wohl is charged with misdemeanor counts of reckless conduct and discharging contaminants to cause water pollution. The charges carry a maximum penalty of one year in jail and a \$10,000 fine. Wohl poured the waste through the grates of a bridge and onto the open deck of Chicago's Little Lady tour boat, which was passing below with more than 100 people on board.



IAYE CARAMBA!

Bart and Homer Simpson could be silenced across Latin America thanks to a dispute between a Mexican actors union and the firm that dubs the show into Spanish. Mexico's ANDA union, which represents circus jugglers and soap opera divas alike, is standing behind the striking actors who provide the Spanish-language voices of *The Simpsons* for Latin American audiences. A union leader said a Mexican labor arbitrator is reviewing the dispute and is expected to make a rule today. A ruling against the actors would allow the dubbing company, Grabaciones y Doblajes Internacionales, to hire non-unionized talent for the shows.

CALENDAR FOR TONIGHT

Campus Cinema: *Shaun of the Dead* @ 7 p.m. *Hero* @ 9 p.m.

The Brewery: The Motion, The Mile After, Evoka and Melbourne @ 10 p.m.

Lincoln Theatre: Parmalee, Evenout and Jason Adamo @ 9 p.m.

The Pour House Music Hall: Sold and Downfall @ 8 p.m.

The Berkeley Cafe: Gruv Glu & Hoodwink @ 8 p.m.

Martin Street Music Hall: A Rooster for the Masses and Proof @ 9 p.m.

Cat's Cradle: Abbey Road Live @ 9:30 p.m.

-PATRICK CLARKE

MOVIE TICKET

It's been done, but still fun

Coach Carter

CAST: Samuel L. Jackson, Ashanti, Rick Gonzalez
DIRECTOR: Thomas Carter
PLAYING AT: Crossroads, Brier Creek, Carmike, Grande, Mission Valley, North Hills

★★★★☆

Jake Seaton

Arts & Entertainment Editor

It's the final seconds of a game in the last 20 minutes of a film. Tensions are high in anticipation of the outcome of the game and how the film will end. Exhaustion overtakes the faces of the actors/players and the sweat dripping off their brows rivals only the amount of spilled soda on the theater floor.

On the right, the person next to you is clenching onto the armrest as if it's the final, sweet and savory piece of candy from a now empty box of three-dollar Milk Duds. On the left, a couple finally breaks free from a lip lock only rivaled by the Heimlich Maneuver in order to catch a glimpse of what has caused such tensions in the packed multiplex.

Could this possibly be the grand finale of *Remember the Titans*? Perhaps *Varsity Blues*, *The Junction Boys*, *Friday Night Lights*, *Rocky* or *The Rookie*? No, actually that description comes from the setting of a viewing of the latest inspirational, sport film bastardization, *Coach Carter*.

When Richmond High School — Richmond, Calif. that is, don't confuse it with Richmond, Va. — is in need of a new basketball coach, Ken Carter (Samuel L. Jackson) steps up for the role of coach of his old, ruff-and-tumble team. The difference, though, between Coach Carter and his predecessor is that Carter will not allow basketball to be his players' high priority rather than academics.

In order to guarantee that his players remain in good academic

standing, Carter requires that they sign contracts saying if their GPA's drop below 2.3 — three-tenths of a point higher than the school's requirement — the player with the conflicting GPA would drop off the team. This little stipulation causes some conflicts as the school's overall GPA standing is significantly lower than the rest of the state and some of the team's key players would be effected by the new rule.

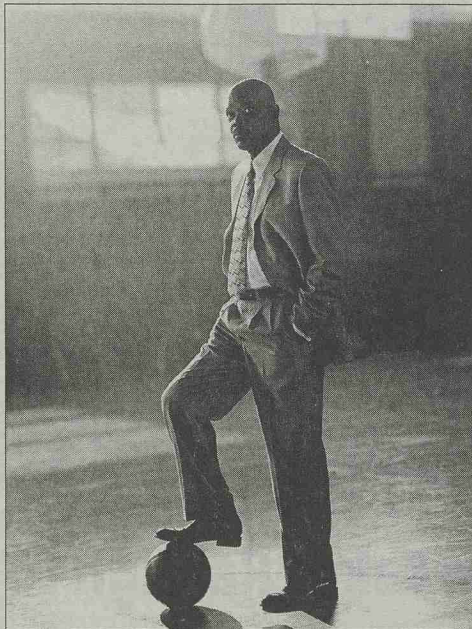
Within the basic plot structure, director Thomas Carter incorporates several subplots that keeps the film from sinking as a mere sports film. Keeping the film above water is a plot involving teammate Kenyon Stone's (Rob Brown) acceptance into a university but he is pressured by his girlfriend, Kyra (Ashanti), to stay in Richmond with her as she is recently pregnant.

The story presented in the film is quite cliché — let's face it, it's been told a dozen times in the last year — but it is also a true one. The real Richmond basketball story happened in 1999, which makes this story that much more touching — much like *Friday Night Lights* and *Remember the Titans*. But enough is enough. How many times will Hollywood put me on the edge of my seat with anticipation of who will win the State Championship game?

What makes things sadder is these films get me every time.

The sympathy for the characters in *Coach Carter* is what makes this sports film that much more intriguing than, say, *Friday Night Lights*. Imagine taking *Dangerous Minds* or *Stand and Deliver* and crossing it with *Remember the Titans* then throwing the amalgamation in the middle of a basketball court.

Young actor Rick Gonzalez (*Old School*, *Biker Boyz*) has a standout performance as Timo Cruz — a Hispanic boy who has



Samuel L. Jackson stars as the titular character in the latest inspirational sports film, *Coach Carter*. The film comes after a long line of similar genre movies such as *Remember the Titans*, *Friday Night Lights* and *The Rookie*.

had his share of troubles in his family and with drugs. Gonzalez is the main link in the chain that drives this film as a roller coaster of emotion.

From his initial dispute with Coach Carter and the new GPA rules to his final breakdown on the door step of Carter's house, Gonzalez proves he can take a step outside of the adrenaline driven role provided by *Biker Boyz* and into more endearing parts.

A subplot involving Timo's involvement in selling drugs produces a level of action off the basketball court.

Jackson, like Gonzalez, steps out his typical role for his

performance as Carter. Rather playing a hard-nosed bad-ass like in *Pulp Fiction*, *Changing Lanes* and *Shaft*, Jackson takes on a role similar to his in *Unbreakable* in which his character is far more complex: presenting both a sentimental and authoritative part.

Coach Carter does what it intends to by entertaining and providing inspiration — the two goals that it tries to reach. But when it comes right down to it, the story is stale and unimaginative. It's time for this genre to take a break and maybe come back after everyone has had a chance to swallow that last Milk Dud.

MATCH

continued from page 5

bicycles. Everyone was pretty quiet. I stood over him and the bikes — their wheels still turning — and flexed for the video. Then I bent down and socked him again, and again, and again. Until some of the guys came over and said, "All right now, bro."

It was the first time I'd ever made something bleed. And as the kid's girlfriend helped him sit up, I decided that in the future I'd dress more flamboyantly, and that each day I'd fight someone new.

My new life lasted one day, until someone suggested we take on this offensive line we knew from school.

The kid's family moved when school let out that year. That was all I knew until couple weeks ago, when I phone call from a friend.

"Remember that kid you the crap out off?" he said told me what happened.

"Well, damn," I said. "I'd never really thought about it before," he said, "you know what it's just ill."

"It's like survival of the test," he said. "Just like it you think?"

Contact Tim at ticoffie@ncsu.edu

RUSH

continued from page 5

one of the best-dressed bar crowds in the city. Men are often wearing slacks or designer jeans and metallic-colored button-up shirts while the fashion savvy women are perched atop high-heels in flirtatious skirts. While the atmosphere is laid-back, the fashionable crowd occasionally wreaks of pretentiousness. Rush, for some, just might be too cool.

Those that enjoy the high-end feel, however, can enjoy it at a modest price. As a private bar, the annual membership is \$15 and for VIP members the price is \$50. VIP status allows members to reserve a private back room hidden by a chain-linked drape with its own flat-screen TV, couches and cocktail waitress.

Drink prices on Thursday through Saturday nights are relatively average, but Rush has drink specials and free entertainment throughout the week. On Tuesday, Rush hosts live acoustic music and \$2 Bud Light bottles but the best deal is on Sunday when all domestic bottles are \$1.50 and Jager Bombs are \$5.

The DJ's house music on busy nights complements

Rush

407 Glenwood Ave.

ATMOSPHERE: Sleek and Contemporary lounge
CROWD: Well-dressed young professor
MUSIC: House
PRICES: \$3 non-member cover Thurs.-after 10 p.m.
 \$3 domestic bottled beer.

the relaxed, upscale atmosphere, but those that are in for a little more life to night can venture down to Aura, a private club that some of the best dancing town without paying an additional cover.

Rush's best feature hand down is its front deck that overlooks Glenwood Ave. Those that get there early enough to snatch a steel chair or rail spot on the small deck have the best location in, outside of, the bar. It's the place where people can sit and escape the exhausting chatter, cologne and drin inside.

Rush is undoubtedly embraced for its edgy, sleek urbanites, but surely, is a place of choice for a T-shirt wearing, cheap beer-loving collegiate. For those that Raleigh before it became degree of cool, however, I some adjusting to do. Rush's counterparts are definitely permanent to the city's night life landscape.

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THE EARLY EDIT

CUMMINGS

continued from page 8

it Garrett, you're not wrestling anymore!"

Cummings, who actually started out as a drummer, says his father gave him the foundation he needed for the guitar. He eventually worked up the courage to start playing for audiences.

"Me and my friend used to go down to Ocean City [Md.] with our guitars and play on the boardwalk for change," Cummings said of his first gigs. "Sometimes, we'd go into places trying to get shows, and since we never had a demo, we'd just play for them right there, like a walk-

ing demo tape." The Pennsylvania native played 15 shows this summer locally, and has played in Raleigh at parties, banquets and bars. And he's pretty good at wrestling, too.

After two years of solid wrestling, Cummings has blossomed this year into a possible All-American, winning 11 of his first 13 matches. Just last week, Cummings came painstakingly close to defeating No. 2 Kyle Ott of Illinois, falling to the undefeated Illini 4-2. Coach Jordan calls Cummings the "Prototype."

"If we had 10 Garretts," Jordan said, "we're going to be pretty darn tough."

Cummings infuses the same

dedication he shows toward music when wrestling. Not even a full-time starter until this season, he says success this season isn't a result of change, but a result of consistency.

"I don't think I've had to change anything to improve, I think changes have come to me," Cummings said. "If you want to be the best at something, whether it's music, school or wrestling, you've got to go at it with everything you've got, or else you're never going to reach your potential."

His dedication and loyalty to the team resulted in Cummings being named team MVP last season, although he jokingly says he was only awarded it because he was "the prettiest."

Cummings prowess isn't restricted to a smoke-filled bar or a sweat-glazed wrestling mat however.

He also wins in the classroom. A highly efficient student, Cummings says he has a goal to get A's and B's every semester.

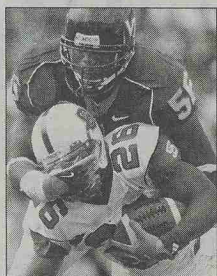
"One of the things I try and teach our guys is you can't just be good in one area, you can't just be good at wrestling, and Garrett embodies that," Jordan said. "He's a 3.4 student, a terrific wrestler, a heck of a musician, and a great friend - he's an overachiever in everything. You can coach your whole career and not have a guy like Garrett. I count my blessings every day."

2005 football schedule

The ACC released its football schedule on Thursday. For the complete schedule for all 12 member teams, visit www.theacc.com

Sept. 3	Virginia Tech
Sept. 10	@ Temple
Sept. 17	Eastern Kentucky
Sept. 24	North Carolina
Oct. 6	@ GT (Thursday)
Oct. 13	Clemson (Thursday)
Oct. 22	@ Wake Forest
Oct. 29	Southern Mississippi
Nov. 5	@ Florida State
Nov. 12	@ Boston College
Nov. 26	Maryland

NOTE: All game times TBA



RAY BLACK/TECHNICIAN

Bobby Washington is one of the returning players who will open the season against Virginia Tech.

WOLFPACK WEEKEND

Don't miss:

Men's Tennis vs. High Point, Gardner-Webb, Davidson, The Citadel

John Choboy leads his team into the spring season with a plethora of matches this weekend in the brand new J.W. Isehour Tennis Complex. Choboy is in his third season with State, and will try to guide his relatively young team to a winning season for the first time in five years.

W. Swimming vs. Richmond, Sunday 1 p.m.

While the men have the weekend

off, the women host the Spiders on Sunday afternoon in the team's final home meet of the year. The Pack returned to action last weekend at Maryland, going 1-2 over the weekend with a win over Villanova.

Gymnastics at Denver, Saturday 7 p.m.

The Wolfpack got the season started with a win, taking down Rutgers at home last weekend. Now the gymnasts team will make its first road trip of the young season, traveling halfway across the country to face off against Denver.

WBBALL

continued from page 8

have any spark. Then our spark came, and we just had to keep the intensity up."

McDowell happened to be just the spark State needed. She scored 14 of her game-high 23 points in the final 14 minutes,

six in the final minute.

"All of a sudden it clicked with all of them at the same time like 'we need this game' and we have got to dig deeper and get sharper," Yow said. "I'm really proud of them. I know how hard they played in the past two games and I was really so proud of them for that. When they got down, I had confidence. I know they have it

within them."

Players said having Yow back on the sideline gave them the confidence to make such a comeback.

"We were more than happy to have Coach Yow back. It's just a great feeling to see Coach Yow back over there," McDowell said.

Yow said her energy level

was high and she was ready to coach the team through the rest of the season, starting with nationally ranked Maryland on Sunday.

"I still feel very good," Yow said. "I feel like I have a lot of energy. I'm excited about our next game, it's a great challenge and a great opportunity for us."

To place a classified ad, call 919.515.2029 or fax 919.515.5133

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HELP WANTED

at 1-800-651-4510. Website: www.clearcrkranch.com Email: ccrdude@prodigy.net

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Gymnastics coach. 9-12 hrs per week. Compulsory and optional experience necessary. 10 min from campus. Call 772-9463

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HELP WANTED

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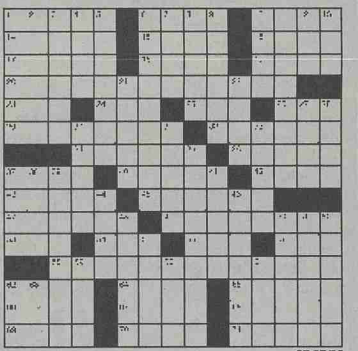
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Crossword

ACROSS
1. 18th century
3. Eat all kinds
13. Little snakes
14. Draw
15. Girth
16. Clay or terra cotta
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Solutions

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14. Draw
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Sports

FRIDAY, JANUARY 21, 2005

Schedule

M. Basketball @ Maryland, 1/23, 6:30
Gymnastics @ Denver, 1/22
Wrestling vs. Nebraska, 1/22, 7
W. Swimming & Diving vs. Richmond, 1/23, 1
M. Tennis vs. The Citadel, 1/23, 3

Scores

W. Basketball 73, Miami 59



TECHNICIAN

COMMENTARY

No margin for error

After losing to Duke by 12 points at home, Julius Hodge talked about how the team was improving despite being marred in a four-game losing streak.

"We had a lot of positives," Hodge said. "There are still some things we need to work on, but there were positives."



Austin Johnson
Sports Editor

The positives came through Sunday night when the Pack took care of Georgia Tech to snap the losing streak. But no positives could be found after State's 72-71 loss against Virginia Tech.

Simply put, the Hokies are one of the worst teams in the conference this season. They carry a 9-6 record despite an out-of-conference schedule that even Herb Sendek would call "easy."

The loss makes the Wolfpack's uphill climb to the NCAA Tournament that much steeper. State is staring at a 1-3 conference record. And barring a run to the ACC Championship game, probably needs to go 8-8 in the league to receive a bid.

The first stop comes this Sunday at College Park, Md. where, if I understand math, State has gone 1-13 in the last 14 trips. But that win was last year, so maybe the team is turning its luck around in the new Comcast Center.

Then comes two very "winnable" games in a row, on the road against Clemson and at Florida State. Both teams have losing conference records and have traditionally been in the bottom rung of the ACC ladder.

This stretch is critical for the Pack because it gives them the opportunity to work their conference record back to respectability. If the team doesn't win at least two of those games, it's staring at some lovely NIT action.

That's because up next is a brutal streak that includes games at North Carolina, Wake Forest and Georgia Tech. If State can somehow survive this stretch, going 2-2 maybe, it has the luxury of playing four of their final five games at home.

The opposing teams don't get any easier, though. First it's Maryland, who owns a four-game winning streak in Raleigh.

Then it's Carolina, a revenge game against Virginia Tech, Virginia on the road and the season final against Wake Forest.

If State can pick up two games in the upcoming "easy" stretch, then survive the brutal part of the schedule, it would have to go 3-2 down the home stretch to reach that 8-8 mark — attainable to be sure, but the Pack hasn't made life any easier on itself in the last few weeks.

It's something many of these players are used to, though. Each of the last three years, Herb Sendek's team has dug itself out of early trouble in the conference to capture a tournament bid. The surge to make that a fourth straight invite must start Sunday.

Austin can be reached at 515-2411 or austin@technicianonline.com



RAY BLACK III/TECHNICIAN

Redshirt sophomore Garret Cummings has emerged as one of the Wolfpack's best wrestlers this season, but he may be most famous for his musical talents away from the mat.

Renaissance Wrestler

GARRETT CUMMINGS ISN'T JUST GIFTED ON THE WRESTLING MAT, HE'S A PERSON OF MANY TALENTS

Michael Breedlove
Staff Writer

It's 7 p.m. Garrett Cummings, the Pack's 125-pound fireplug, drags himself into his apartment after a brutal day of practice.

As he collapses on his bed, he doesn't reach for a towel, and doesn't even think about grabbing an ice pack. Cummings opts instead for his loyal Washburn guitar, and slides into the opening licks of Pearl Jam's "Yellow Ledbetter."

"I've always been kind of a renaiss-

sance," Cummings said.

Cummings is the Ben Franklin of N.C. State — student-athlete by day, student-artist by night. Though wrestling is his first love, Cummings said music has always been something he's passionate about.

"I'm a lifer when it comes to music," Cummings said. "Once you start, you're in it forever."

Anyone who goes to see Cummings perform leaves in astonishment. Somewhere in the depths of the wrestlers 125-pound frame emerges a voice dripping

with soul.

"I was like, 'wow!'" Jeff Breese said when describing the first time he witnessed his teammate perform. "The voice that he has, really impressed me. I've always known he could play, but I never knew he could sing along with it."

While Cummings appreciates the support his teammates show him, he says their adoration can sometimes be a dilemma.

"My teammates love it," he said. "In fact, I've gotten dragged out of bed by teammates who wanted me to play a

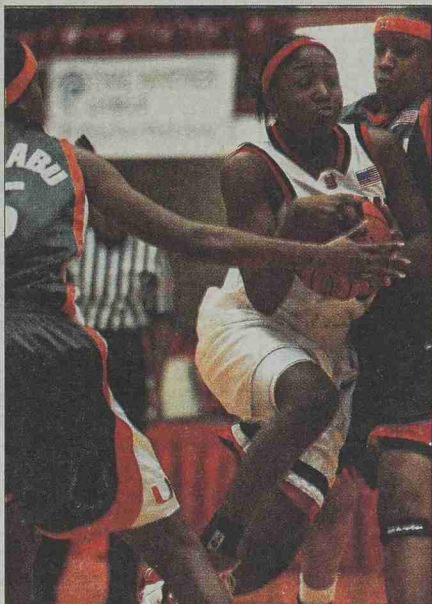
song."

His teammates aren't the only ones in awe of Cummings' musical adeptness. Head Coach Carter Jordan admits he's also a huge fan. Once, when in Oklahoma for a wrestling match, Cummings was asked by Sooner Coach Jack Spates to play a song. Cummings timidly agreed, and entertained a room full of Oklahoma coaches. At the end of his performance, Coach Jordan was so moved by his wrestler's talent, he proclaimed "that's

CUMMINGS continued page 7

WOMEN'S BASKETBALL

Wolfpack, Coach Yow battle back



GREG MULHOLLAND/TECHNICIAN

Sophomore Marquetta Dickens drives the lane during a 73-59 victory over visiting Miami in Reynolds Coliseum on Thursday.

N.C. State comes back from an eight-point second-half deficit to defeat Miami in Kay Yow's return.

Joe Overby
Senior Staff Writer

It was appropriate that on Coach Kay Yow's first game back from her recent battle with a recurrence of breast cancer, N.C. State would have to fight back for victory.

With 13:39 remaining in the game, State was in trouble. The team had scored only two points from the field in half. Miami went on an eight-point run after intermission, and the Wolfpack found itself trailing 46-39. What's more, State's starting point guard and co-captain Kendra Bell went down with an injury.

But State refused to give in. The team responded to Bell's injury with a 20-4 run in the next eight minutes that put the Pack in the driver's seat for a 73-59 victory.

"I felt the tide turning just a little bit. And I thought we were ready to start making it happen,"

Yow said. "We started running a few things that helped us offensively and then defensively, I think a lot of people got a lot more aggressive."

Defensive pressure was certainly a factor in the Pack's comeback. State forced 14 second-half turnovers and pressured the Hurricanes into a seven-minute scoring drought. Center Tiffany Stansbury and forward Kedija Whittington dominated the paint in the second half, combining for five of the Pack's six blocks. State also managed to hold guard Tamara James, the leading scorer in the country, to a mere 4-17 shooting from the field.

"They're making me rush my shots, which I shouldn't be doing," James said. "I'm getting frustrated and forcing shots and I'll have to do better."

Yow emphasized how important it was to slow down the 'Canes sharpshooter.

"James and McCormick were the two players we really keyed in on, and then we had some people shoot the ball real well, especially in the first," Yow said. "We just stayed on James and McCormick the best we could."

Yow commended the play of State's bench, which combined for 29 points. Reserves provided key relief for the Pack, especially Monica Pope, who replaced the injured Bell midway through the second half.

Rachel Stockdale added 11 points for the Pack, including shooting 3-of-6 from behind the arc. Whittington posted a double-double with 11 points and 10 rebounds.

"We had started stepping up our play...and when Moni [Pope] went into the game, she just got in step with us right then," Yow said. "When she went in, I think the best thing you can say for someone coming off the bench, if they can come into the game and get in step with the people who have been out there, you have a chance to do great things. You can really get into the flow."

Trailing by seven when Bell went down, State knew it was in for a battle to comeback.

"We just had to keep telling each other 'look, we have to pick it up,'" guard Billie McDowell said. "We were telling each other that, but we just didn't

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