

# TECHNICIAN

WEDNESDAY  
JANUARY  
19

technicianonline.com

Raleigh, North Carolina

## College entrance exam takes new shape

The S.A.T. faces format changes in March

Stacy von Drehle  
Staff Writer

Jeremy Brown's willingness to choose writing an essay over answering multiple choice questions may just shock people.

The new version of the test Brown and countless others took in high school — the S.A.T. — will include a new writing section this year in place of some of the traditional multiple-choice questions it once contained.

"I would have liked to write an essay because writing is one of my strong points," Brown, a senior in communication, said.

The early Saturday morning S.A.T. is an event of the past for current N.C. State students once faced with analogies, short stories and math questions.

Current high school students will suffer a different fate.

In March, the S.A.T.'s format will change.

The analogies section will be eliminated, reading passages will be shortened and an essay will be added.

"Beginning in fall 2006, any freshmen entering N.C. State or any other UNC-system school must present scores from the new S.A.T. or the A.C.T. with the writing test," Thomas Griffin, director of undergraduate admissions, said.

The exam will cover new content from third-year college preparatory math and no quantitative comparisons.

For the past 78 years, universities, colleges and high schools have viewed the S.A.T. as the best independent, standardized measure of a student's readiness for college.

The S.A.T.'s new changes will further help colleges narrow down potential students.

The name "critical-thinking section," will replace the "verbal section" and include multiple-choice questions covering grammar and usage.

Professors at universities frequently complain that college students lack adequate writing and grammar skills.

"My thinking is that this [new section] will force high school students to work on their writing mechanics—which is a good thing—but not substantially on

SAT continued page 2

## insidetechnician



### Roach back in action

Walk-on Will Roach has re-joined the basketball team to add depth and encouragement for his teammates. See page 8.

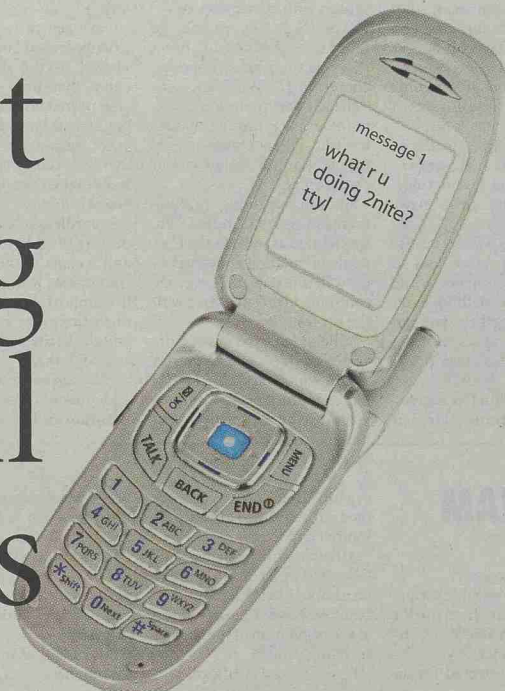
features 3  
viewpoint 5  
classifieds 7  
sports 8

weather today tomorrow

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## STUDENT LIFE

# Text messaging takes toll on wallets



TEXT MESSAGING GAINS POPULARITY AS STUDENTS SAVE TIME AND MONEY.

Jenell Jackson  
Staff Writer

When Jennifer Kirkley's cell phone buzzes in the middle of class, she's not missing a phone call or receiving a new voicemail.

Someone is text messaging her.

"I use it [text messaging] as much as possible because it's easier than a phone call when I just need to confirm details or let someone know I'm thinking of them," Kirkley, a senior in business management, said.

Text messaging has blindsided students with charges tacked onto their monthly bills.

Students accustomed to the unlimited instant messaging on their computers are not easily adapting to the pay-by-message format of cellular phones.

Text messaging, also known as SMS, or short message service, is

the ability to send messages of up to 180 characters to another SMS-enabled device.

Even though telephone companies charge about 10 cents per message, many offer special plans with a flat rate per month. This helps to alleviate the excessive phone bills students without these special plans may encounter.

Kirkley knows the convenience of text messaging and the necessity of having a phone plan that includes the ability to send text messages.

"Luckily with my Sprint service plan I get unlimited text messaging included with Internet for a flat fee of \$10 a month," she said.

With the readily available access to one's own cell phone, text messaging is very convenient, more so than ever with college students. There is however, a disadvantage to the simple access. Students, who

have not included a text messaging plan in their monthly bills, may get hounded with fees that end up being more expensive than simply making a call.

Qiyamah Waheed, a sophomore in psychology, knows all too well the expenses of mobile text messaging.

"I was with Cingular and had to switch carriers. My phone bill with Cingular had reached \$1,500, most of which came from roaming and text messaging charges," she said. "Cingular did not offer a very good deal for text messaging, and I often exceeded the 100 messages per month that I was allotted."

Verizon and Cingular both start out with the same amount for text messages, with 100 for \$2.99 per month. However, as the amount of messages increases, the prices for both companies varies. Cingular offers 750 messages per month for

\$9.99 while Verizon offers 1,000 messages for the same price.

Shaundra Wise, a sophomore in business, is a Sprint customer, and has yet to experience problems with her text messaging services.

"I use text messaging all the time, and it doesn't cost much or make my cost extremely higher," Wise said. "I added 100 messages to my phone which also includes unlimited Internet access for only an additional \$5.99 per month."

With students increasingly relying on cell phones as their main means of communication, texting is a way to save precious daytime minutes and still communicate with others.

"At the end of each month, text messaging actually helps my phone bill. I am able to save my daytime minutes and not go over them which

TEXT continued page 2



MATT ROBBINS/TECHNICIAN

Sophomore Amanda Thomas examines Vietnamese photographs in D.H. Hill Library's display.

## Vietnam photographed as country, not war

D.H. Hill exhibit showcases photography by Geoffrey Clifford

Cynthia Marvin  
Staff Writer

N.C. State is hosting a traveling Smithsonian Institution exhibit through March 6, titled "Vietnam: Journey of the Heart" in D.H. Hill Library.

Featuring 52 color photographs of Vietnam taken by Geoffrey Clifford, the exhibit intends to give viewers a sense of Vietnam as a country rather than a war. NCSU English professor John Balaban wrote the descriptive text throughout the exhibit.

Clifford served as an army lieutenant when he first arrived in Vietnam in 1971 at 21 years of age. Under strict rules,

he was constrained solely to his military perimeter leaving him unable to experience the landscapes, ancient culture and people of Vietnam.

In 1985, Clifford visited Vietnam as part of the first organized group tour of the country taken by American veterans. He has made 17 trips back to Vietnam since then, taking photos

VIETNAM continued page 2

## Documentary delves into diverse dialects

An NCSU English professor participated in producing a documentary about the linguistics of North Carolina

Rebecca Heslin  
Deputy News Editor

Students searching for cultural diversity often seek foreign travel. Turns out, those at N.C. State need not look farther than their backyard.

A new documentary carried out by the linguistic department of N.C. State, which debuted on Jan. 6 on UNC-TV, took an in-depth look into the linguistic uniqueness that is North Carolina. UNC-TV will air the program again this Sunday from 1-2 p.m.

Walt Wolfram, a William C. Friday distinguished professor of English, acted as executive producer/director and creator of "Voices of North Carolina."

"I've done a number of documentaries about the linguistics of North Carolina already," Wolfram said. "North Carolina is such a unique state linguistically that I felt it would make a

special documentary."

Wolfram has researched more communities from a linguistic standpoint than any other dialectologist in North America through a plethora of research grants, including the National Science Foundation and the National Institute for Education, according to Duke University's linguistics Web site.

Neal Hutcheson, producer of the program, began working on the documentary nearly a year ago with Wolfram. The documentary, which travels around taking viewers inside the lives and homes of North Carolinians from all cultures and geographic regions. Bill Friday, president emeritus of the University of North Carolina System, serves as the narrator.

"It is important for citizens of North Carolina, especially students, to be aware of the variety of accents and dialects all around them," Elizabeth Waller, a junior in civil engineering, said. "In so many communities, language is the biggest part of their culture and

DIACLECT continued page 2

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## DIALECT

continued from page 1

it is what identifies them."

The storytellers in "Voices of North Carolina" range from the accents of Hoi Toider speech on the Outer Banks to the mountain speech in the Smoky Mountains; from metropolitan to urban areas; from the Cherokees to the Lumbees; from blacks to Spanish-speaking immigrants. The stories told get to the root of each community's heritage by means of their dialects and accents.

"I like showing stories of ordinary people who are really unique and fascinating," Hutcheson said in a news release.

According to Wolfram, the goal of the program was to entertain the audience while teaching them something about the linguistics of their state and putting a stop to some of the myths through conventional wisdom.

"North Carolina is stereotypically a farming state, but

in actuality it is very diverse linguistically," Cameron Bolen, a junior in communication, said. "The documentary does an excellent job of showing the state's diversity and what a great job we — as a state — do at preserving our heritage."

The documentary examines this cultural preservation by narrowing in on the dialects spoken within each region.

"We chose the people we interviewed by focusing in on the spokesman for each specific community," Wolfram said. "The key part in deciding who to interview is finding characters who will spontaneously say things about their dialect and community."

Spanish-speaking immigrants in North Carolina were spotlighted as well. As the Hispanic population continues to grow in this state, the language continues to prosper along with the community.

"The video explores the diversity of voices and accents in North Carolina," Hector Jaimés, a Spanish professor interviewed in the documentary and

native Venezuelan, said. "The Spanish language will impact the country in the near future as we come closer to becoming a bilingual nation."

As Spanish becomes the unofficial second language of the United States, many languages and dialects are fading from society, contend some subjects interviewed in the documentary.

Older generations within the Cherokees and Lumbees interviewed in the documentary claim that their dialects are endangered because they aren't taught in schools anymore.

According to Hutcheson, there is "a sense of urgency with some of these people whose language is dying."

Regardless of the growth or decline of individual dialects and accents in the state, Wolfram agreed with Waller in that it is important to be aware of one's linguistic surroundings and the heritage that is associated with them.

"The response from viewers and students was very good," Wolfram said.

## VIETNAM

continued from page 1

of the modern country.

Balaban, the exhibit scriptwriter, went to Vietnam for the first time in 1967 as a conscientious objector.

He later volunteered for an

organization able to secure medical assistance for severely injured children.

After returning, Balaban collaborated with Clifford in 1989 on a book titled "Vietnam: The Land We Never Knew," serving as the inspiration of the current traveling exhibit.

Balaban and Clifford will

present a lecture on the exhibit Feb. 17 at 4 p.m. in the D.H. Hill Assembly Room.

In addition to the two special guests there will be a musical performance featuring the dan tranh, a Vietnamese stringed instrument.

Books will also be available for purchase.

## SAT

continued from page 1

their ability to think and analyze," Robert Kochersberger, an English professor, said.

By including the essay, colleges hope to improve the process of admission decisions for incoming freshmen.

"We are still evaluating if we are going to use the writing score or the actual copy of the student-written essay for admissions," Griffin said.

Students at NCSU do not think the changes will make a difference in admission.

"I don't think the essay section being added will change the admissions process. Colleges will still look at a student's grade point average," Brown said.

The question in debate centers on whether a timed essay can actually demonstrate a student's writing skills.

"I think the essay section will be only marginally helpful," Kochersberger said. "An essay written under S.A.T. deadline pressure is pretty limited, and I think the most it could do is give a hint of the student's

writing ability, like whether they have some knowledge of spelling and punctuation. But for more thoughtful responses, this is not the place to look."

The essay's goal is to reinforce the importance of writing throughout a student's school years. This portion will be viewed differently among students based on their individual strengths.

The changes will improve the alignment of the test with the current curriculum in high schools and colleges.

Proof is available, however, that a student's grade point average, combined with their S.A.T. score, provides the best prediction of a student's college performance, according to the College Board's Web site.

The new test will be designed to offer students additional opportunities to show colleges their academic capabilities.

"Emphasizing writing is always a positive thing," Griffin said.

"In terms of making better admissions decisions at NCSU, we will have to wait and see what kind of information the test results tell us about our students."

## TEXT

continued from page 1

is really costly, and still talk to my friends," Wise said.

Nextel, another leading provider in phone services and accessories also offers a host of deals for monthly text messaging. For \$14.99 a month, customers can have unlimited text messaging.

Bianca Garcia, a freshman

in business management and Spanish, added this feature to her cell plan and her monthly bill has not significantly increased.

Garcia said Nextel never charged her the typical 10 cents per message because she added the unlimited texting feature.

"I use text messaging a lot and because I have unlimited texting, my bill doesn't ever get expensive."

## IN THE KNOW

**THE ALUMNI ASSOCIATION STUDENT AMBASSADOR PROGRAM** is now accepting applications. Applications are available Jan. 17 in the Alumni Building on Pullen Road as well as online at [www.alumni.ncsu.edu/students/ambassadors](http://www.alumni.ncsu.edu/students/ambassadors). The applications are due by Feb. 18 at 5 p.m. in the Alumni Building.

**THE FULBRIGHT SCHOLAR PROGRAM** awarded Frederick Cabbage, Joseph Roise and Mohammed Zikry, all professors at N.C. State, grants to pursue research in their fields. Cabbage, a professor of forestry, will develop teaching and research programs in forest certification in Latin America and the United States. Roise, also a professor in forestry, will focus on the development, deployment and evaluation of competitive timber markets in British Columbia. Zikry, a professor in mechanical and aerospace engineering, will focus his research on the modeling of nanomaterials at Cairo University in Egypt and the Louis Pasteur Institute at Strasbourg University in France. Approximately 800 American educators received Fulbright grants this year.

### CALENDAR

Relay for Life meets tonight at 7 p.m. in the Bragaw Activities Room. The meeting marks the beginning of fund-raising for Relay for Life and team captains will form their teams during the meeting.

### POLICE BLOTTER Monday, Jan. 16, 2005

**11:12 A.M. | TRAFFIC ACCIDENT**  
While patrolling on Reedy Creek Road, an officer discovered a wrecker removing a vehicle that had struck a tree. The owner of the vehicle, a non-student, was on-scene and stated he had allowed a friend to drive the vehicle. The friend had wrecked the vehicle while trying to avoid hitting a deer at 12:45 a.m. No police report was filed at that time. The owner was not in the vehicle at the time, and stated he found out about it earlier that morning.

**12:09 A.M. | SUSPICIOUS PERSON**  
Police responded to Wolf Village Apartments Building D in reference to a non-student banging on the door. The caller said they believed the subject had been trespassing by Campus Police. Officers met the non-student outside Building G.

**2:32 A.M. | TRAFFIC STOP**  
A student was issued a citation for speeding 37 mph in a 20 mph speed zone on Dan Allen Drive.

**3:35 A.M. | TRAFFIC STOP**  
A student was issued a citation for speeding 37 mph in a 20 mph speed zone on Dan Allen Drive.

**1:11 P.M. | B&E VEHICLE, LARCENY**  
A student reported that someone entered his unlocked vehicle sometime between 1:30 a.m. and 12:45 p.m. and removed his stereo. The incident took place on the first level of Dan Allen Parking Deck.

**11:08 P.M. | SUSPICIOUS PERSON**  
A staff member reported that a non-student was inside the lobby area of North Hall and he was not a resident. The non-student left prior to officer's arrival.

**11:15 P.M. | ALCOHOL VIOLATION**  
While officers were conducting a building check of Bragaw Hall, they were advised of a possible party in a suite. Officers arrived to find seven subjects playing poker in the room. Officers observed several open beer cans and also saw Southern Comfort whiskey and Captain Morgan's Rum bottles. Six students were under 21 years old, and were referred to the University for underage alcohol violation. One student was not drinking, and no action was taken on him.

**2:19 P.M. | ILLEGALLY PARKED VEHICLE**  
A student reported that someone blocked her in at Carmichael Gym. The vehicle was towed.

**6:33 P.M. | SUSPICIOUS VEHICLE**  
A non-student reported seeing a black Ford Explorer and two unknown people walking around the pond area near Lake Wheeler Road. Officers spoke with the driver, who stated he did not realize he was on University property. He complied to leave the area.

**9:02 P.M. | SUSPICIOUS PERSONS**  
A staff member reported two juveniles dressed in dark clothing walking around the dumpsters on the south side of Bragaw Hall. Officers searched the area, but were unable to locate anyone matching description.

**9:04 P.M. | HARASSING PHONE CALLS**  
A student reported that her ex-boyfriend, a non-student, called her phone eight times and was harassing her. She reported him for the same incident on Jan. 13. An officer contacted the ex-boyfriend. The officer advised the non-student to cease contact with the student. The student got a warrant for the calls on Jan. 13, but it has not yet been served. An officer advised the student she could possibly obtain a second arrest warrant for Jan. 16.

"When a call home won't make it better..."

## NCSU Student Health Services

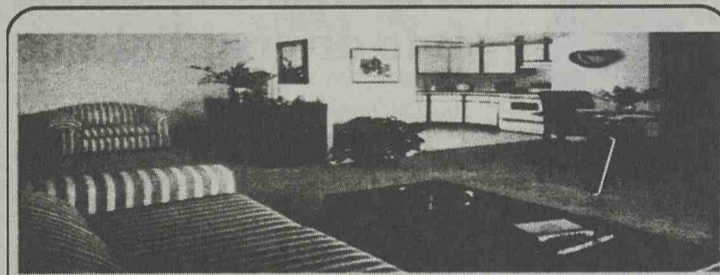
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technician's top

# THIRTY

albums of 2004

IJAKE SEATON | CHRIS REYNOLDS  
SENIOR STAFF CRITICS

It is almost a laughing matter to compile any sort of top list of the year; whether it be the top films, top novels or top albums. In a world of seven continents and four oceans, it is virtually impossible to hear or even consider every album released in a single year. The next big thing may be coming out of Asia but has yet to hit the U.S. Despite all that, after extensive research into what has been breaking big around the world, it is safe to say that Technician's senior music critics compiled an extensive "Best of..." list.

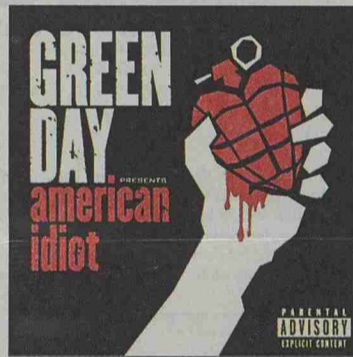
Some people may feel certain albums don't belong on the list and others may feel certain albums should be on the list, but we cannot please everybody. The Top 30 list hits on the highlights of Country, Hip-Hop, Rap, R&B, Euro-Pop and Rock, if there was a stone left unturned it was for the sheer ignorance of its existence.

One must remember that in the selection of these albums, we did not take into consideration compilations, soundtracks, live albums or re-issues. The music selected are all LPs comprised of original material. Brian Wilson's album *Smile* did not make the mention for the fact that the Beach Boys already recorded a majority of the songs and the album was, for the most part, a re-issue. DJ Shadow's *Live! In Tune and On Time* did not make the cut as it was actually a DVD issue and live compilation.

Perhaps the most difficult decision was to not include the soundtrack to *Garden State*. With The Shins, Zero 7, Coldplay, Remy Zero and Simon & Garfunkel the album is breathtaking; but alas, it is a soundtrack.

So, without further ado, here are the top 30 albums of 2004.

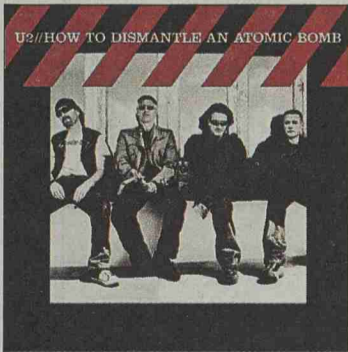
1	American Idiot	GREEN DAY
2	How to Dismantle an Atomic Bomb	U2
3	Hot Fuss	THE KILLERS
4	The Clarence Greenwood Recordings	CITIZEN COPE
5	Van Lear Rose	LORETTA LYNN
6	Connected	THE FOREIGN EXCHANGE
7	4th Dimensional Rocketships Going Up	THE GIFT OF GAB
8	The Tipping Point	THE ROOTS
9	Neighborhood Watch	DILATED PEOPLES
10	Since We Last Spoke	RJD2
11	Good News For People Who Love Bad News	MODEST MOUSE
12	Madvillainy	MADVILLIAN
13	Keep It Simple	KEB' MO'
14	The College Dropout	KANYE WEST
15	Contraband	VELVET REVOLVER
16	Future Perfect	AUTOLUX
17	Funeral	ARCADE FIRE
18	Van Hunt	VAN HUNT
19	White People	HANDSOME BOY MODELING SCHOOL
20	Fly or Die	N.E.R.D.
21	A Grand Don't Come For Free	THE STREETS
22	Hopes and Fears	KEANE
23	Reise, Reise	RAMMSTEIN
24	A Crow Left of the Murder	INCUBUS
25	You Are the Quarry	MORRISSEY
26	There Will Be A Light	BEN HARPER AND THE BLIND BOYS OF ALABAMA
27	A Ghost is Born	WILCO
28	Scissor Sisters	SCISSOR SISTERS
29	The Beautiful Struggle	TALIB KWELLI
30	The End of Heartache	KILLSWITCH ENGAGE



## 1) American Idiot

Green Day  
Reprise Records  
Sept. 21

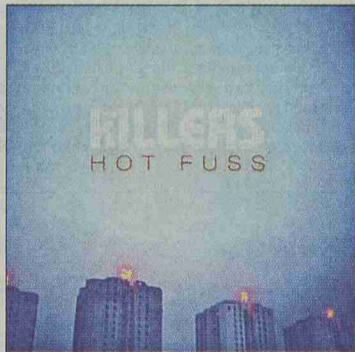
Just 11 years ago, Green Day broke onto the music scene with the critically acclaimed album *Dookie*. The album was a little boy on the brink of puberty and just finding a niche in the confusing world of cliques and friendship circles. Green Day sung everything prepubescent boys felt, from the subjects of loneliness to masturbation. In 2004, 10 years later, they released a more mature and engaged album full of political and theological questions that linger in the minds of college students. Green Day is who the youth of Generation Y can look to and think, "Yeah, I was about to say that."



## 2) How to Dismantle an Atomic Bomb

U2  
Interscope Records  
Nov. 23

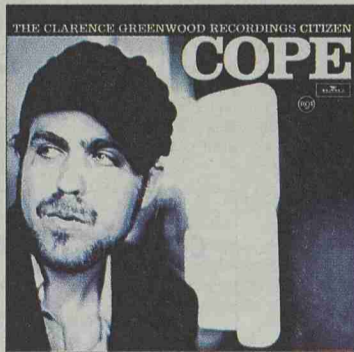
There was nothing more irritating than the song "Beautiful Day" and it would not have been a surprise had *All That You Can't Leave Behind* was the end of U2 — if it was the end of "Where the Streets Have No Names," "Sunday Bloody Sunday" and "Pride (In the Name of Love)." *How to Dismantle an Atomic Bomb* relieved those thoughts. Initially, the first single "Vertigo" was a bit frightening as it introduced an LP that could pose to be an experimental Rock album, but that could not have been any further from the truth. Mid-way through the album Bono sings, "I like the sound of my own voice," well Bono, your voice is addictive... damn you.



## 3) Hot Fuss

The Killers  
Island  
June 15

Each Summer seems to have a soundtrack. 3 Doors Down's "Superman," A Perfect Circle's "Judith" and Deftones "Change" saturated the Summer of 2000 while Modest Mouse's "Float On," Franz Ferdinand's "Take Me Out" and The Killers' "Somebody Told Me" fluffed this past Summer. Among those artists, The Killers stood out as something that is unique but had that familiar feeling that makes its way to the hair follicles on the back of the neck. This Las Vegas-based quintet has the European feel and charm of Franz Ferdinand while keeping the Pop and Rock blend that has been growing more popular on the American listeners' ears.



## 4) The Clarence Greenwood Recordings

Citizen Cope  
RCA  
Sept. 14

Citizen Cope's *Clarence Greenwood Recordings* is an album for which one play just isn't enough. The raw, melodic moods that permeate the album are a perfect companion for a cup of coffee and a cigarette while watching the leaves fall from the trees. Contemplative to care free at times with a melange of Pseudo Hip-Hop, Reggae to Jazz, the subtly different moods and styles on each song give the album the ability to captivate a Starbucks crowd or energize a packed venue. It's obvious Citizen Cope (Clarence Greenwood) puts his all into his song writing, surrounding and giving life to characters — creating a depth that engrosses the listener.



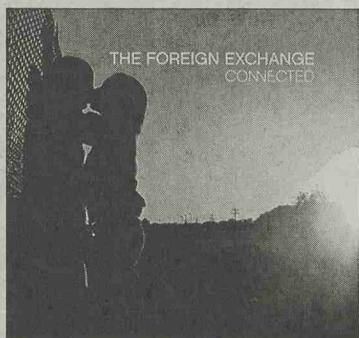
## 5) Van Lear Rose

Loretta Lynn  
Interscope Records  
April 27

What happens when Country music legend Loretta Lynn is crossed with Garage Rock superstar Jack White of the White Stripes? An album that makes as stellar of an appearance as Johnny Cash's *Orange Blossom Special*. Lynn, quite possibly the greatest living mind in Country Western, and White, one half of one of the most raw Rock groups of modern era, teamed up to produce this prodigious album, *Van Lear Rose*. The LP takes Country in the direction that it should have been following since The Carter Family and Hank Williams and drops it in the middle of the disfigured amalgamations of Kenny Chesney and Big & Rich.

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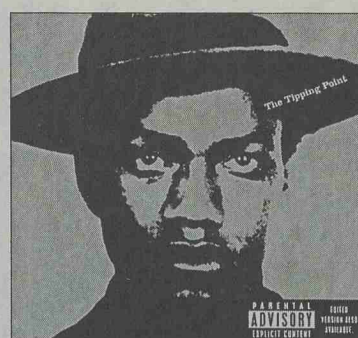
CONTINUED FROM PAGE 3



**6) Connected**  
Foreign Exchange  
BBE Records  
Aug. 24



**7) 4th Dimensional Rocketships Going Up**  
Gift of Gab  
Quannum Projects  
May 11

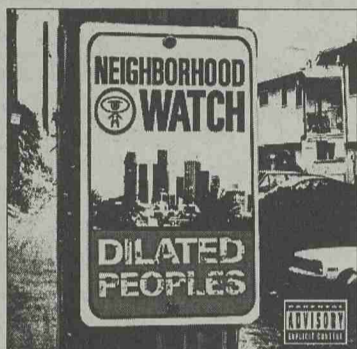


**8) The Tipping Point**  
The Roots  
Geffen Records  
July 13

Durham's own Phonte teams up with Dutch producer Nicolay for one of the most cohesive Hip-Hop albums of the year. Meeting online and conversing through e-mail, the two finished the album before ever meeting face-to-face. Nicolay's beats are original and fresh and seem to be the perfect match for Phonte's lush laconic style.

Blackalicious' Gift of Gab birthed a solo project heaped with introspection and rich flavor only a stew of unmatched underground talent can deliver. Rhymes about the galaxies and outer space dot the album, but the album's true focus is much closer — inside — memories and emotions that shape who we are. Gift continues to preach to listeners to stay true to themselves and be humble.

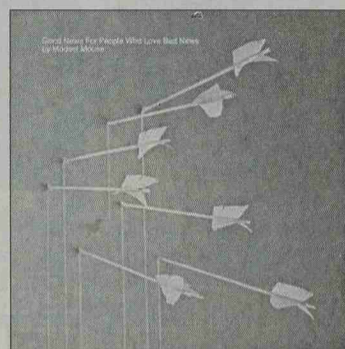
*The Tipping Point* enlists much of the same production that made *Phrenology* ear candy, while taking quite a bit from the raw song writing that made *Things Fall Apart* a Grammy favorite. Vigorous rhyming and unconventional song writing set this album apart and add another great release to the list for the best live Hip-Hop group ever.



**9) Neighborhood Watch**  
Dilated Peoples  
Capitol  
April 6



**10) Since We Last Spoke**  
RJD2  
Definitive Jux  
May 18

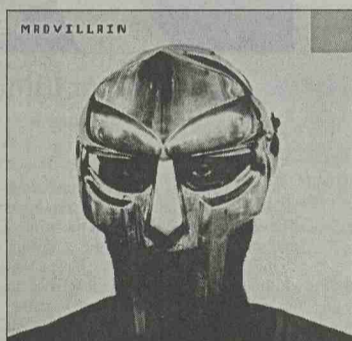


**11) Good News For People Who Love Bad News**  
Modest Mouse  
Epic Records  
April 6

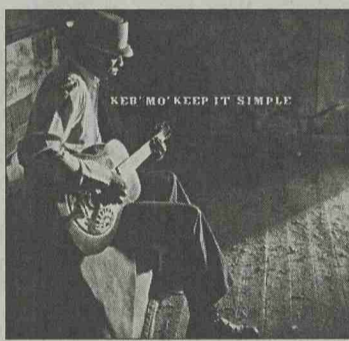
To be filed under "Keeping Hip-Hop Real," Southern California's Dilated Peoples' third full-length album, *Neighborhood Watch*, is a refreshing shot of rhythm and beats, with a social awareness that's been lacking in a genre over-saturated with "bling bling." With *Neighborhood Watch* Dilated Peoples has kept true to its mission to keep Hip-Hop's roots strong while making sure the branches continue to grow.

With *Deadringer*, RJD2 made himself a box all his own — with *Since We Last Spoke* he steps out of it, establishing himself as an act to watch. *Since We Last Spoke* is like Trip-Hop with an emphasis on the hop — bearing only a passing resemblance to the straight-up Hip-Hop that the scene is used to. Look to RJD2 to push boundaries and defy expectations.

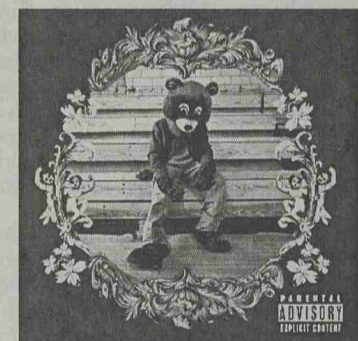
Had somebody said a Modest Mouse album would actually be worth purchasing, the person would deserve a good laughing and be called an emo-loving moron. Well, come April, look who's laughing now as *Good News For People Who Love Bad News* came around and emo hatter abound found themselves religiously listening to the album and actually jamming to this emo and Rock melange. No longer is Modest Mouse just emo crap, it is Pop Rock with an emo message.



**12) Madvillainy**  
Madvillain  
Stones Throw  
March 23



**13) Keep It Simple**  
Keb' Mo'  
Epic Records  
Feb. 10

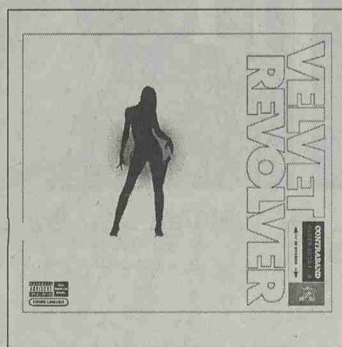


**14) The College Dropout**  
Kanye West  
Roc-A-Fell Records  
Feb. 10

Madvillain is kind of like Jagermeister and Guinness, an acquired taste, but soon an undeniable favorite. Crazy manipulation of sound dominates the album so that violins and even accordions blend into a Hip-Hop concoction that warms your stomach. Madlib's unparalleled production matched with MF Doom's underground lyricism raise this album above the static.

It is odd to call a Blues album upbeat, but that word accurately describes Keb' Mo's *Keep It Simple*. The album combines Blues, Folk, Bluegrass and Rock into a lowbrow approach to a genre that is typically associated with melancholic lyrics and the blue note. *Keep It Simple* serves as the background music that may accompany anything from a long car ride to and mid-afternoon nap.

Kanye's work as a producer built up a hype for his debut release that usually kills most freshman producers. *College Dropout*, however, lives up and even surpasses the hype. Rhyming about everything from strippers to God, Kanye West delivers a collage of Hip-Hop flavor that's turned him into a super-producer. West has been able to infiltrate the Your-Name's-Not-Pharrell market and dropped hit singles such as "All Falls Down" and "The New Workout Plan."



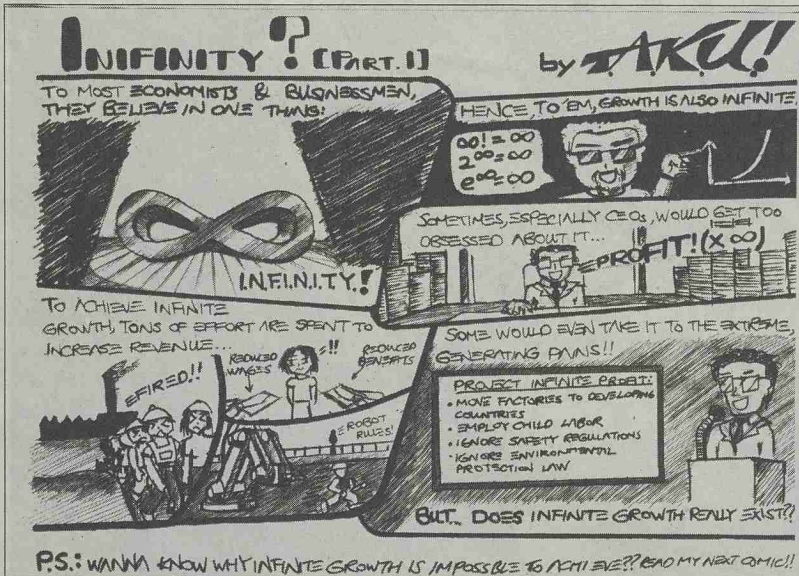
**15) Contraband**  
Velvet Revolver  
RCA  
June 8

A supergroup comprised of Guns n' Roses leftovers and Stone Temple Pilot's lead singer, the hype was high but the expectations were set pretty low. *Contraband* relieved these aspirations, though, when Scott Weiland's crooning from *Purple* and *Core* met smoothly with Guns n' Roses' *Appetite for Destruction*. The result of the collaboration is head-banging, fist-throwing pure and unadulterated Rock 'N' Roll.

COMING TOMORROW:

# TECHNICIAN'S TOP MOVIES OF 2004

TECHNICIAN  
your campus, unfolded everyday



## TECHNICIAN'S VIEW ACCESSIBILITY SHOULD REMAIN PRIMARY CONCERN

**OUR OPINION:** THE FUTURE OF COMPUTING AT N.C. STATE COULD HAVE A HUGE BREAKTHROUGH IN HOW LARGE NUMBERS OF PEOPLE ACCESS SIMILAR PROGRAMS AND FILES. THE OPPORTUNITY IS ON THE HORIZON AND THE UNIVERSITY NEEDS TO SEIZE IT — SOON.

When laptop computers hit the public market, people jumped at the opportunity to take their work with them everywhere. Laptops were supposed to make the computer-user's life easier because they would not have to e-mail files to work on them at another location or save files to return to them later.

Remaining consistent with American trends, if it is smaller, it must be better which must make it the most efficient.

So naturally, universities were quick to join the bandwagon called "The Leaders of Technological Breakthroughs." Larger universities tend to be the pioneers of those breakthroughs anyway. Schools like UNC-Chapel Hill, Wake Forest and Virginia Tech require students to have their own laptops, they seem to take a place on forefront of modern technology.

But just because students have laptops does not mean universities are sensitive to accessibility demands on campus.

Laptops have benefits, but better possibilities exist.

A new concept called Virtual Computing Labs could revolutionize the computing network at N.C. State.

The ability to access and use programs and software from one source without downloading it onto their personal computers

could make learning a lot easier for students.

Now, if a student does not have their own personal computer, they have to go to the computer lab directly related to their major. That is inconvenient at best. A student double majoring in humanities and engineering cannot even access the programs he or she needs from the same workstation.

Allowing students to remotely access a central network of software programs would cater to students who have their own desktop computers, who have laptops or students who do not have a computer at all.

This system would be especially efficient if VCL was encompassed with a campus-wide wireless Internet system.

A number of questions surround this new system. How many students could access one program at one time? What happens if one source shuts down? What would happen to the existing computer labs?

Of course, anything new comes with obstacles — the university could simply have a VCL for each college and each college would have a backup in case something went wrong.

As for the existing labs — they do not all need to go, but the available space sure wouldn't hurt.

*The unsigned editorial that appears above is the opinion of the members of Technician's editorial board and is the responsibility of the editor in chief.*

## New chancellor should engage students

Before the UNC-Chapel Hill vs. N.C. State women's basketball game at Reynolds Coliseum, I had the opportunity to attend a reception hosted by Chancellor Jim Oblinger and his wife, Diana.



**Andrew Payne**  
Senior Staff Columnist

After the customary meet and greet and the perusing of the buffet line, the chancellor sat down at the table and posed a pretty interesting question to my roommate and me.

"Do you have any advice?" he asked.

But before any words left my mouth, Athletics Director Lee Fowler pulled Oblinger away to meet an NCAA official.

Since I did not have the opportunity to share some "words of wisdom" with the chancellor that night, I thought I would to so today in this column.

Inevitably, the first question to pop in your mind is why in the world is the chancellor of NCSU asking two college kids for their counsel.

Both my roommate, Jonathan Ducote, and I served two years on the UNC Board of Governors — ultimately the group that gave Oblinger his position. But I think the question really demonstrates Oblinger's willingness to listen, a trait some say was missing in campus leadership.

(Note: Chancellor — the information below is in no particular order.)

My first pearl of wisdom is to get the hell out of Holladay Hall. Holladay Hall is like a black hole

— sucking the life and, many times, the intelligence out of administrators.

Get out. Walk around. Speak to students.

The health of the University is not measured by new buildings and meeting capital campaign goals.

The health is in the hearts and minds of the students, faculty, staff and everyone else who takes something away from this campus.

Second, talk to students, not just to so-called "student leaders."

A monthly chancellor's liaison meeting is nice but more can be learned in a 10-minute conversation with a student in a dining hall. All students are faced with problems — go find out what they are.

Problems range from difficulty with professors to finding a parking space outside of Carmichael Gymnasium.

I want a chancellor who engages with students to understand their feelings and perceptions about the University.

I want a chancellor who cares if students are challenged academically, professionally, socially and spiritually.

Are they making life-long friends, and is the University helping them realize and achieve their goals?

Tackle the issue of diversity and racial relations in a meaningful

way. Studies and task forces are great, but more needs to be done. For the first time in my academic tenure at NCSU I have a black professor.

The answers are not simple, but the issue will not be resolved without the significant involvement of the chancellor.

Hire a provost and executive vice chancellor for academic affairs who is both better and more qualified than you.

Don't be afraid to bring great talent to the University, especially to the executive leadership team.

Recall the hiring of Stuart Cooper after then-Provost Kermit Hall left the University to become President of Utah State University.

I believe the decision by former Chancellor Marye Anne Fox to appoint Cooper was in part a reaction to the popularity and skill of Provost Hall.

Cooper is an incredibly nice person — he just didn't fit in around here. Also don't be scared, like Chancellor Fox, to clean house. If you need specifics, just let me know.

Finally, after predicting that our football team would beat Carolina by 20 some odd points — leave the sports prognostication to the professionals.

Andrew can be reached at [viewpoint@technicianonline.com](mailto:viewpoint@technicianonline.com)

**"The health of the University is not measured by new buildings and meeting capital campaign goals. The health is in the hearts and minds of the students, faculty, staff."**

## The key to happiness is to be less self-conscious

We all want people to like us, whether we admit it or not. However, some of us want to be liked more than others. And it is one of the cruel paradoxes of life that the more you desire the approval of your fellow man, the less likely you are to receive it.



**Jeff Gaither**  
Staff Columnist

The surest path to social success, then, is to genuinely not care whether people like you or not.

The less you care about being popular, the more popular you will be.

I have always cared very much about what other people think of me, but most of my best friends are basically indifferent to the opinions of others.

That is why they have all been far more successful from a social — and, particularly, a sexual — standpoint than I.

A male who cares greatly about the opinions of others is easy to spot in conversation. In the first place, he will always offer orthodox opinions. He will say that he is disgusted by gay people; that he dislikes such bands as the Backstreet Boys, Maroon 5 or whatever other bands are not popular in his social circle.

He will always profess a great interest in sports, and if he missed the game the night before, try to bluff his way through the conversation by quoting highlights he saw on SportsCenter.

He will also speak in an artificially sure, loud voice, as though he is afraid of being interrupted. Finally, he will always laugh at the jokes of, and agree with, members of the group who genuinely are cool; and use every opportunity to laugh at or put down persons who, like himself, are not solidly accepted.

Such a youth may believe, or believe he believes, that he is cool. But deep down, he will know that is just a lonely little boy who is desperate for acceptance. The very fact that he cares so much about being cool implies he is not and will never be so.

I am barely a man; but what makes a man, I am firmly convinced, is the ability to accept yourself as you are and live for no one else. Also, to recognize, truly, that the opinions of other people are both harmless and irrelevant.

A true man cares for nobody's opinion but his own. And despite the fact that he does not care — because of the fact that he does not care, rather — people admire him.

Such true men are easy to spot. You can tell them by the way they walk.

A true man walks easily, his mind wandering

where it will; he does not look from side to side, at people around him; he is in his own world, the world of his mind, and is entirely without self-consciousness and totally at ease. He does not care whether you think the way he walks is cool or not; and therefore, the way he walks is easy, unrestrained and cool.

Women can spot such men and love them. Many sexually unsuccessful males wonder how it is that fat, ugly guys end up with hot women. The answer is, simply, that such fat, ugly guys do not care about the opinions of women or anyone else, and not caring is a very attractive trait to women: probably the most attractive trait.

The harder you try to win a woman, the less likely you are to succeed.

A good friend of mine, who has probably slept with twice the square of the number of women I have slept with, once gave me some advice about females which I have never forgotten.

This advice was, "Just don't care. 'Cause, I mean, it works better, and you're happier that way."

And this is true. If you can genuinely not care about what a woman thinks of you, then her powers against you become useless, and she is yours.

There is, however, a catch. If you honestly, truly do not care what a given woman thinks of you, then there is no reason

why you should be speaking to her or showing any interest in her in the first place.

But once you have shown interest, you obviously do care, and the advantage passes to her. You can score with her only so long as you do not care about scoring with her. This is Catch-69.

As with all catches, there is no way out of Catch-69. You can pretend not to care, but this, in my experience, never works.

True men are lucky; they are born that way, or acquire their carelessness through athletic success in youth, or hunting; but certainly they do not become carelessly simply by deciding to be so.

If you act like you do not care what a woman thinks, you will, in all likelihood, only succeed in making a fool of yourself. She will see right through you, and judge that you are just another shallow, dime-a-dozen guy.

I have made this mistake several times, I ruined my chances with a woman I liked by trying to be a jerk, when in reality I am not a jerk at all.

One of these young women (and quite a dank one, too) is, as it happens, now engaged to a meek little boy, such as I would have laughed at in my younger days.

So even if you are a meek little boy, take heart, for there is always hope.

E-mail Jeff at [viewpoint@technicianonline.com](mailto:viewpoint@technicianonline.com)



# TECHNICIAN

THE STUDENT NEWSPAPER OF NORTH CAROLINA STATE UNIVERSITY

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## RUGBY

continued from page 8

combined with the non-stop action of soccer — without the mounds of padding or helmets.

Players carry the ball from one end of the field to the other, trying to take it past the goal line, to score a try, which is worth five points. Forward passes are not allowed, so the player with possession of the ball must pass the ball to someone behind or beside her. Defenders try to tackle the ball carrier or intercept the ball.

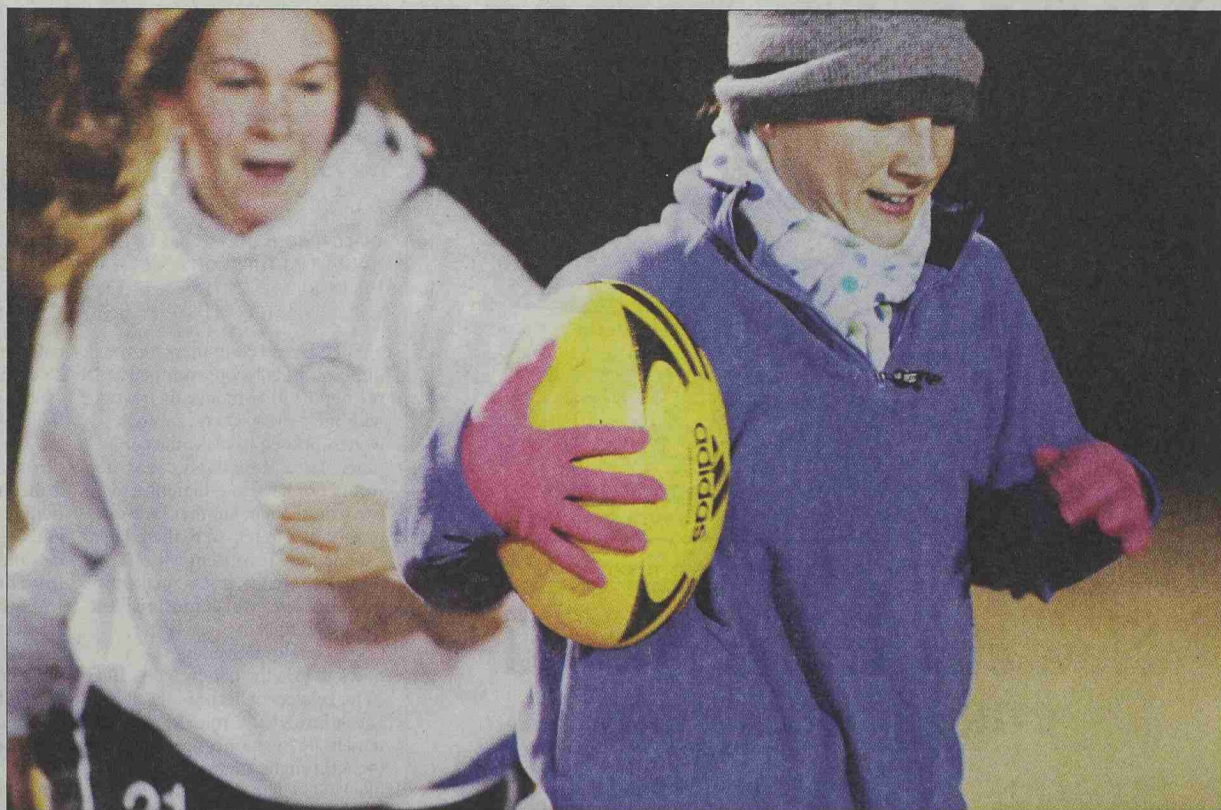
Taking out their aggression on the field is just one part of the game for members of the women's rugby team, though.

Team members say they relish the friendships they have made, as well as the socializing after games. Visiting the team's Web site, surfers can find not only pictures from matches, but also photos of a recent party.

"It's really a neat sport the way that after you're done kicking each others' butts out on the field, you go to a social, and you go out to the bar," Beckhorn said. "Almost everything's forgotten on the field, and you can just hang out with other teams."

"Almost" being the operative word. Thrilled team members, including fourth-year player Leslie Young, finally beat UNC-Chapel Hill for the state championship last fall.

"For the last three years, we've been there, and they beat us every time," Young said. "It was just awesome to beat them, and to be No. 1 in the state, to finally get there with after all the prac-



RAY BLACK III/TECHNICIAN

Leslie Young runs away from Lakota Beckhorn during women's rugby practice at the Intramural Fields on Tuesday.

tice and work we've all put in." The team practices Tuesday and Thursday evenings on the Miller Intramural Fields and welcomes new participants.

Coaches Roman Ortega Bian-

chi and Brad Bell drill players on passes and formations, but they say new players rarely get the full grasp of the game until their first match.

"Pretty much just throw them

in the mix, and let them learn as they go," Bell said.

"They don't get it until you hit the game, and you're like, 'Oh, that's why we were doing that drill,'" Beckhorn said.

Senior Ashley Tucker chose rugby as an extracurricular activity because experience was not needed to join, and she appreciates how much other players enjoy and care about the game.

"Rugby's different from any sport I've ever played because

everyone on the field loves the game and plays it for the game. Any harsh feelings you have on the field are gone after the game's over," Tucker says.

Team members also appreciate the sport's diversity, and insist it is not just a sport for "big girls."

"I've never played a team sport that was that accepting of everybody, no matter who you are, what you're like," senior Bailey Allred said.

"Rugby really is a sport for everybody," Beckhorn said. "We've got everybody from sorority girls, to serious athletes, and everybody in between. Big girls, little girls, everybody."

The spring season starts on Saturday with a home match on the intramural fields against UNC-Greensboro. The team also plans for trips to Atlanta and New Orleans later this season.

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## STATE THE FACTS! 0-4

Most NC State Students . . .

- ✓ Report a "B" or better grade point average — **72%**
- ✓ Prefer not to have drug available at parties — **82%**
- ✓ Consume 0-4 drinks when they "party" — **55%**

\*2004 NC State CORE Survey

# Sports

BACK THE PACK & FIND IT HERE

TECHNICIAN  
your campus, unfolded everyday



## Schedule

M. Basketball at Virginia Tech, 1/19, 7  
 W. Basketball vs Miami, 1/20, 7  
 Gymnastics @ Denver, 1/22, 6  
 Wrestling vs Nebraska, 1/22, 7  
 W. Swimming vs Richmond, 1/23, 1  
 M. Tennis vs The Citadel, 1/23, 3

## Scores

No games scheduled.

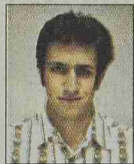


## TECHNICIAN

### COMMENTARY

## Reynolds alive, well

There are stories of this place. And I knew nothing of them, a realization that came to me as a freshman last year as I wandered the grounds of red-basked Reynolds Coliseum for the first time.



**Ian Jester**  
Senior Staff Writer

At that time I remained unfamiliar with the tradition-filled facility, unless we were speaking of the figures clad in a lighter shade of blue.

Those figures appeared Friday night, in the form of a No. 8 UNC-Chapel Hill women's basketball team, at a time when the voice of their rival's most prestigious figure was nowhere to be heard.

But the atmosphere carried all but silence as 6,715 spectators formed a red sea with roaring waves of applaud about the arena.

Spectators came in part to honor Kay Yow, the missing coach of the Wolfpack who was away from Raleigh receiving treatment for her breast cancer recurrence.

As a fan I felt blessed to fill a seat on press row, but at the same time I felt caged by the curse of required professionalism — the responsibility of remaining silent and objective while my peers cheered for the court-bound warriors like Romans in the Colosseum.

The passion of rival enmity prevailed, and as untamed middle-school girls screamed behind my wobbly chair, tension mounted within me as an unforgettable game unfolded.

Kendra Bell nailed a fading jumper just before the half. And with an aerial fist pump, she charged into the locker room with her teammates brewing thoughts of an upset.

And the other Pack captain, guard Rachel Stockdale, stripped the Tar Heels twice of the lead late in the game with two crucial jumpers.

And despite missing the second of three free throws down 75-77 with six seconds left, a perfect miss on her part for the third gave her teammate the chance for the put back.

Compare these leading figures to Tar Heel point guard Ivory Latta, who scored 18 points but spent most of her minutes grimacing on the floor.

"I need a wheelchair," Latta said, after the game.

And then there's freshman forward Khadijah Whittington. Though she never blinked while battling inside and scoring 20 for the Pack, she shed a tear during the alma mater at game's end, with the feeling she let her missing coach down.

She didn't let Yow down. No coach could be displeased with the amount of effort on either side. Before leaving that night I held in my hands the pink bracelet, a common gift given out that evening as a symbol of breast cancer awareness. But not even the Yankees could purchase my bracelet.

This bracelet, while also serving its original purpose, now reminds me of my first Reynolds memory.

And that was special.

Ian can be reached at 515-2411 or sports@technicianonline.com

# Roach returns for depth, encouragement

**WILL ROACH PLANNED TO MAKE LAST SEASON HIS FINAL ONE WITH THE WOLFPACK BUT COULDN'T PASS UP THE OPPORTUNITY FOR ONE LAST RUN**

STORY BY AUSTIN JOHNSON

With a halftime lead dwindling and the weight of a four-game losing streak on the team's shoulders, Coach Herb Sendek wasn't alone in shouting from the sidelines to his players during Sunday's win against Georgia Tech.

Will Roach, N.C. State's newest and yet oldest player, sat on the bench and screamed his own words of encouragement.

"He kept yelling during the second half, 'We hungry, Jules. We hungry,'" senior Julius Hodge said.

Roach wasn't even supposed to be on the bench. He wasn't on the roster at the beginning of the season. He told Sendek he finished last season. He wanted to go out with Scooter Sherrill and Marcus Melvin, two friends and two players who started their careers at State with him.

"Scooter, Marcus and I had just become so close," Roach said. "It was like, we came here together, let's go out together."

So with a year of eligibility still remaining, he informed the coaching staff of his plans to leave. On Senior Day against Maryland last March, the Raleigh native started and hit the Pack's opening shot.

Those were the last minutes he expected to play with State.

No longer on the team, Roach kept in touch with the teammates and coaches he spent so much time around. During the summer, Engin Atsur invited him to his home in Turkey, an offer Roach

quickly accepted.

"It was my first time overseas," Roach said. "But I don't think I've met a family more hospitable in my life."

In the fall, he returned to school to finish his degree. Sendek turned from coach, an administrative figure, into more of a friend and adviser as Roach looked ahead to the world outside of college.

"I would go to him, talk about jobs and my plans — just coming to him for advice about things," Roach said.

Early in the season, when Adam Simons transferred out of the program, Roach went to the coaches and asked if they needed an extra man. With 11 players still capable of practicing, they declined.

Then in early January, the team took a few more hits. Point guard Tony Bethel went down with colitis, Hodge had a tender ankle and several players suffered from the flu. Down to only nine players in practice, the coaching staff asked Roach to come to the rescue.

"Archie [Miller] called and asked if I would suit up,"



TAYLOR TEMPLETON/TECHNICIAN

Roach said. "Everyone was like, 'Are you coming back? Are you back full time?'"

Roach had no answer for them, though. While he desired to return, the coaches hadn't asked him yet. It didn't

take long though, because after two practices with the team, Roach was in uniform.

While Sherrill and Melvin play professionally in Australia and Portugal, respectively, Roach returned to the same

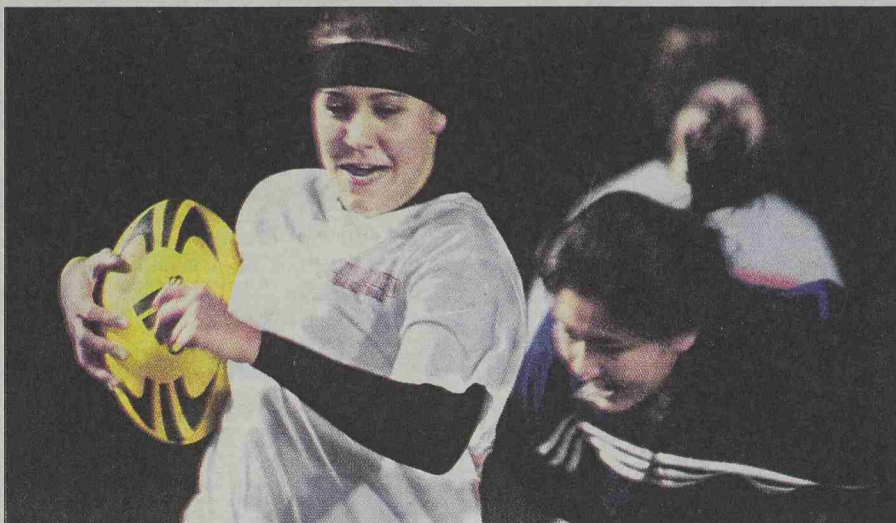
role he had for the four previous years.

"My role in practice is to bring energy, to go hard and compete," Roach said. "Just

ROACH continued page 7

### CAMPUS REC

## Women's rugby ready for spring season



RAY BLACK III/TECHNICIAN

C.C. Vincent makes a break with the ball during women's rugby practice at the Miller Intramural Fields on Tuesday night.

After a three-month break, this Saturday, UNC-G will challenge the women's club rugby team on the Miller Intramural Fields.

**Robin Segreti**  
Staff Writer

Some girls crack under the pressures of college life and living away from home for the first time.

Some gain the "freshman 15" and some pull all-nighters to deal with the workload. Others just shirk all the stresses of college for the next party.

But some join the rugby team. "School's stressful as all," junior Mae Dorsch said. "So what better stress reliever than going out, and knocking around with a bunch of girls?"

"Went to one practice, got a couple good tackles in, and I was hooked," sophomore Lakota Beckhorn said.

For the rugby-challenged, picture it as the violence and tackling of football,

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