

TECHNICIAN

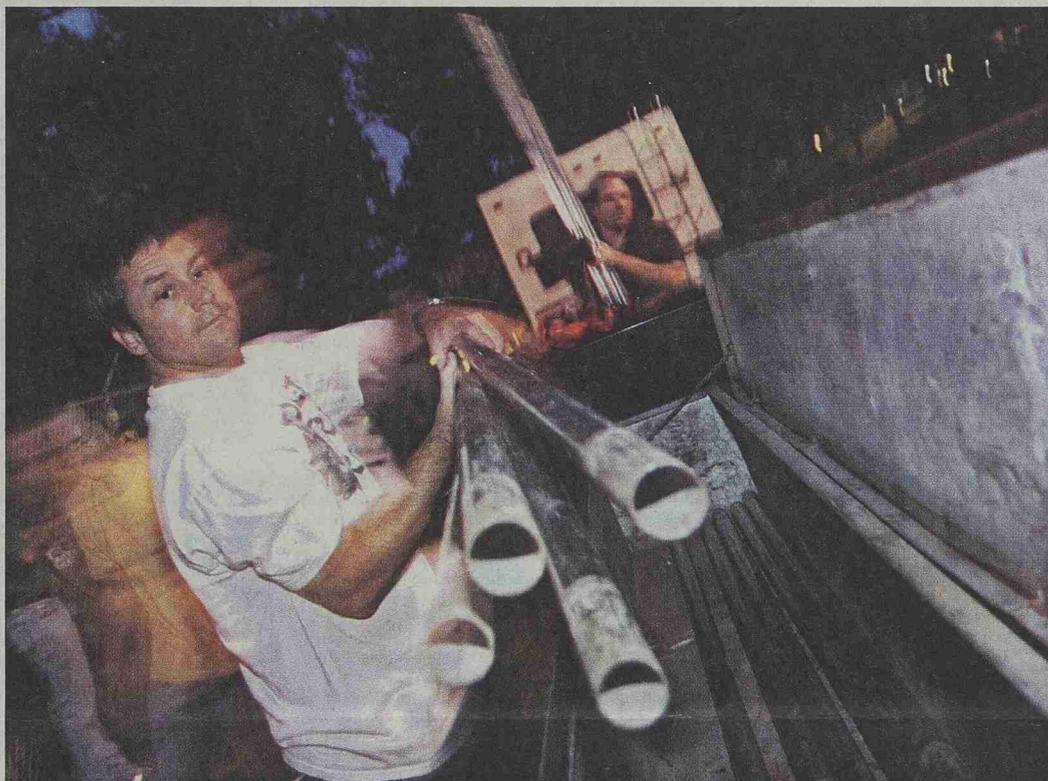
FRIDAY
SEPTEMBER
17
2004

technicianonline.com

Raleigh, North Carolina

TAILGATING

Heavy enforcement planned for game



TAYLOR TEMPLETON/TECHNICIAN

Mark Holt packs up the tent set up earlier in his tailgating spot yesterday. His group was told to leave the Fairgrounds Lot yesterday evening.

ALE, CAMPUS POLICE PREPARED

T.S. Amarasiriwardena
News Editor

Tailgating will unveil its new face tomorrow.

And with it, policing will be beefed up. Campus Police, along with the Wake County Sheriff's Department, Highway Patrol and the state Alcohol Law Enforcement department, will be out in force, according to Campus Police Sgt. Jon Barnwell.

In an answer to the double-homicide two weeks ago, officers will be in greater numbers to oversee tailgating and the game.

Drinking, especially underage drinking, will be under heightened scrutiny.

Students should not be "ignorant of the law," and know that underage possession or

consumption is a misdemeanor, Barnwell said.

The charge carries the weight of becoming a part of the person's permanent criminal record.

"You can't get rid of that," Barnwell said.

While the majority of the presence will be uniformed officers, undercover ALE agents will be patrolling all of the tailgating areas.

"We'll be looking for any violation in the parking areas," ALE District 4 Supervisor Jeff Lasater said.

Last year the agents made 200 citations at the three games they enforced, he said.

POLICE continued on page 2

PARKING

Gates will open five hours before Saturday's game, for all parking lots except the ones surrounding the Carter-Finley Stadium. The Fairground, Vet School and area around the railroad tracks will be open at 10:30 a.m. The Carter-Finley Stadium and RBC lots will open three hours before the game at 12:30 p.m. Campus Police have been enforcing those restrictions on those lots since yesterday and will order anyone on the premises to leave until gates open.



SOURCE: CAMPUS POLICE

PARTY NO MORE

For the past week, David Troop had been planning an alternative tailgate location on Brent Road.

"Planning as in the past tense," he told Technician yesterday.

Thursday afternoon, Captain Dennis Poteat of the Raleigh Police informed Troop that he did not have the requisite permits to hold an organized event.

The Brent Road alternative tailgate was a response to previously held notion that those without tickets to the game would not be able to tailgate and provide a venue for them. Troop, a junior in business management, said that the initial restrictions released late last week were "not clear" on that matter.

"The truth is [those without tickets] can now head out to tailgating," he said.



GET ON THE BUS

The "Red Terror Transit," a bus service from campus to the game and back will enter its sophomore frame. Before the game against Richmond two weeks ago, the buses, using the regular red Wolfline vehicles that roll through campus daily, picked up three bus loads of passengers, Patrick Phillips, a student government member in charge of transportation issues, said.

Back again for the game against Ohio State, the buses will ferry game-goers at 12, 1 and 2 p.m. Saturday.

Four stops — in front of Brooks Hall, Talley and Witherspoon student centers and Nelson Hall on Dan Allen — will be made. Because of tailgating restrictions, Phillips expects that usage "should go up," considerably. If such a situation arises, additional buses may be called in, he said.



HOT TICKET

Tickets for this weekend's game are carrying a hefty price. On eBay, asking prices for tickets are still as high as \$1,200 for four tickets, which have a \$47 face value.

Lower priced seats are going for \$275 a pair, pulling in 40 bids on the auction Web site late Thursday. Selling a ticket \$3 over face value is a misdemeanor in North Carolina. NCSU tickets, however, do not have a published face value this year.

Students in the past that have sold student tickets have lost their ticket privileges for the rest of the year.

SOURCE: TECHNICIAN RESEARCH



ELECTION 2004



FILE PHOTO BY T.S. AMARASIRIWARDENA

'Fahrenheit' opens today at Campus Cinema.

'Fahrenheit 9/11' to play on campus

Manisha Dass
Staff Writer

With Election Day just 46 days away, campus cinema plans to show a more controversial side of this year's political debate.

Michael Moore's "Fahrenheit 9/11" starts playing tonight at Witherspoon Campus Cinema with show times continuing through Sunday.

April Gehling, the co-chair of the Film Committee for the Union Activity Board, makes it clear that the main goal of the committee is to show the movie for its educational value and not to influence campus voters.

"The controversial movie has swayed votes nationwide. However, we are not trying to lead voters to the democratic side at all by playing the movie," Gehling said. "We have invited the College Democrats, Republicans and Greens to view the movie this Sunday to show that we are not trying to be biased."

According to some students, Michael Moore is a little too extreme.

Kristine Hillary, a junior in English, thinks that Michael Moore always seems to cause a spectacle out of the smallest issues.

"He's a fairly intelligent man, but he's definitely a drama queen," Hillary said. "Frankly, I don't care too much for him. He has some good ideas but sometimes he pushes things too far."

Hillary was refusing to watch the movie, along with many other students she knows, simply because she felt that Moore did not deserve her hard-earned cash.

"I didn't want to watch it merely because I didn't want to help Michael Moore get richer. I was thinking I might see it on DVD at some point, perhaps if someone else paid

MOORE continued on page 2

IF YOU BUILD IT...



WILLIAM JONES/TECHNICIAN

Design students Cliff Reid (top) and Tom Murray work on a bamboo structure for a class project. The students built the structure in order to draw students to the area.

insidetechnician

diversions	3	weather	4
viewpoint	4	today	tomorrow
classifieds	7	rain	rain
sports	8	78°/70°	75°/65°

Authorities send fans packing

Matt Middleton
Staff Writer

Bill Beerman arrived to the Trinity Road Fairgrounds Lot yesterday with his usual tailgating supplies secured on a trailer he and his buddies built.

He had a grill, a refrigerator, a large red tent — even a six-foot tall statue of a wolf.

There was one problem, though — he didn't have a RV.

So his group was told to leave by Officer Melvin Lefler of the Fairgrounds Police about 7:30 last night. Lefler cited a rule that said only RV's are allowed in the lot until five hours before a game, provided they pay the \$15 fee.

PACKING continued on page 2

Tailgating a tradition on campus

Sean Chastain
Staff Writer

When tailgaters begin filling the parking spaces near Carter-Finley on Saturday, many will be taking part in an event that's more than just beer and burgers. They will be participating in a long standing N.C. State tradition.

Tailgating began on March 12, 1892 when the university, then known as the North Carolina Agricultural and Mechanical Aggies, played their first and only football game of the year.

Nearly 200 fans showed up to Pullen Park to have a pre-game lunch and pep rally. It was there they witnessed the Aggies' first victory, a 12-6 win against the Raleigh Male Academy.

TRADITION continued on page 2



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PACKING

continued from page 1

N.C. State administration, in cooperation with the Department of Agriculture and Consumer Services, implemented the new rules following the double homicide that took place in the lot on Sept. 4. Parking permits for regular vehicles have been equally distributed amongst students and Wolfpack Club members. Each car will also need a ticket to the game in order to access the lot Saturday at 10:30 a.m.

Beerman, a 38-year-old N.C. State graduate in electrical engineering, said he and his friends have been going through the same routine for home games for five or six years. They camp out the weekend of a home game, he explained, beginning either Thursday or Friday night and didn't leave until Sunday morning.

"But we don't have \$200,000 for an RV," he said.

He added that he doesn't approve the new rules in place for the lot, saying the root of the original problem was the dwindling number of police that patrolled the lot on game days.

"I've seen the situation deteriorate [in the lot] over the last couple of years," Beerman said. "I was out here [on Sept. 4] and saw zero police. We're the ones who should know, we see everything. We're here all weekend."

Last night at dusk, six RV's were set up in the lot, a mix of NCSU and Ohio State fans preparing for Saturday's 3:30 nationally televised game.

That group included Bill Houston, a 1972 Ohio State University graduate from Wilson that set up his RV next to the chain-link fence, complete with Buckeye paraphernalia.

Houston said he bought NCSU season tickets just for the opportunity to go to this game. He says the new policies NCSU has come up with are an overreaction.

"How many incidents have you had here?" Houston rhetorically asked. "One. It's a huge and drastic step for them [NCSU] to take."

TRADITION

continued from page 1

Tailgating transformed with the completion of Riddick Stadium in 1907.

The stadium's location directly behind the only four residence halls allowed students to grill out and celebrate before the games.

In 1966, with the growing popularity of football, station wagons, and the construction of Carter-Finley Stadium, tailgating as we know it today took shape.

In the same field that students will flock toward prior to the Ohio State game Saturday, the alumni of today partied and prepared to see players like Ted Brown, Bill Cowher, Torry Holt and Phillip Rivers lead the Wolfpack to victory.

"We used to toss football and drink beer," said alumni George Auten. "It was somewhat unorganized but we still had a blast."

"I've been here for 34 years and tailgating has always been a way of life for Wolfpack fans," Tom Stafford, Vice-Chancellor of Student Affairs, said.

And it is a way of life. Coca-Cola estimates that about half of the regularly-tailgating football fans will spend at least \$500 on the custom alone, and Wolfpack fans are no different.

"I spent over \$100 [at] last year's Clemson game," Jim Apple, a junior in Mechanical Engineering said. "Didn't realize it 'til I got my bank statement. You just get psyched up."

According to Auten, tailgating is even better now than during his time at the university.

"I've seen tailgating now and when I look back, students are much better now than we were in the late 70's," Auten said. "The crowd is bigger, it's more organized and students have turned it into an art form."

Tailgating dates back to a time before tailgates, and many Wolfpack fans believe tailgating will live on as long as the Wolfpack hits the field.

"We want to continue the tradition of tailgating, but we want the game to remain the main activity," Stafford said. "Have fun but be safe."

Message from Interim Chancellor Barnhardt

N.C. STATE STUDENTS AND FRIENDS OF THE UNIVERSITY,

Thank you for all your communications regarding recent changes to the parking procedures at the fairground lot on Trinity Road. This has been a difficult issue for us to work through.

We've made every attempt to make the lot safer, while still giving students and other fans the opportunity to enjoy themselves before the games. Recognizing our shared concerns over potential traffic problems, we amended the original plan. The fairground lot will open two hours earlier than had been planned, meaning fans with parking permits will have access to the lot beginning at 10:30 a.m.

I ask for your patience as we put this plan into place for the first time this Saturday. I ask that you abide by the rules in place, and I ask that you remember that we all represent N.C. State. It's up to each of us to ensure that good sportsmanship and a good attitude in an enjoyable atmosphere is the order of the day.

Have fun Saturday,

Robert Barnhardt
NCSU Interim Chancellor

POLICE

continued from page 1

That amount of citations could swing upwards with increased police presence.

The agency will bring 20 of its 100 sworn officers in the state to patrol the game.

Usually games are enforced with half that, Lasater said.

Campus Police received ju-

isdiction over fairground lots, Barnwell said.

As for rushing the field after a possible win over Ohio State, Campus Police Chief Thomas Younce said there will be a "zero-tolerance" policy in effect.

"We do have a post-game celebration plan," Barnwell said.

If such a situation arose, the field post goals will be lowered and officers will be quick to arrest anyone attempting to enter

the field or hanging on stadium walls, he said.

Those on the field will be charged with second-degree trespassing, which will prohibit those charged from attending a football game this season.

Because of the potential of a high number of citations, a magistrate will be on site to expedite legal proceedings, Barnwell said, a tactic that has not been done before.

MOORE

continued from page 1

the rental fee," Hillary said. "I just can't stand Moore. [He] just plain grates on my nerves."

When she learned about the movie playing on campus for far cheaper than in regular theaters, she said she did give it second thought.

Gehling estimates that the movie will be sold out or nearly sold out all three nights that it plays.

"Our attendance has tripled for Campus Cinema, and there are many people that want to watch this movie," Gehling said.

The Film Committee, which is responsible for selecting the movies playing in the cinema, bases its decisions on the opinions of the public.

"When the Film Committee is making the decision on which

movies to bring to campus we monitor which movies people want to watch that were out earlier this summer," Gehling said. "We want options available to the students."

Opinions regarding "Fahrenheit 9/11" are diverse.

Many students call it "one of the most detested films of the year," but for others, the film screams one of this country's treasured privileges: freedom of speech.

Todd Ruthfuss, secretary of College Republicans, has seen the movie and has made the group aware that the movie is playing on campus.

"A professor of mine recently heralded Michael Moore as 'ingenious.' I agree with this observation, but for entirely different reasons," Ruthfuss said. "Michael Moore is a master of misleading."

"Politics and opinions aside, he

simply skews the facts," Ruthfuss continued. "He took so many events out of context that his 'documentaries' quickly became satire rivaling the National Enquirer."

Although Gehling was unsure of the exact cost of running the film, she said that the normal cost of movies is between \$800 and \$1000.

"Since we are a student-funded organization, it is the students that pay for these movies to play," she said.

Although not directly opposed to the film, Ruthfuss encourages students not to take the movie out of context.

"As long as it is not university funded, it's fine with me," Ruthfuss said.

"I just hope that people are smart enough to do their own research after watching this film. Too many people take Michael Moore's word as the gospel."

"OVERHEARD,"

Fahrenheit 9/11 is playing at Campus Cinema this weekend. Are you going to see it? Why or why not?

BY JAMILLE CLAYBORN



Daniela Valdez-Jasso
Sr. Applied Mathematics
"I've seen it. I liked it, however, I thought Michael Moore needed to be more objective. I know he wants to open the eyes of the people but he makes fun of Bush so that makes it less persuasive."



William Maxwell
So. Ag Business Manag.
"It's good that somebody out there is uncovering some hidden truth despite all the criticism. You're going down Bush!"



Victoria Vick
Jr. Biology
"I want to see it. I didn't know they were showing it on campus. I want to see it because of how the documentary's viewpoint is presented as well as the other issues."



Heather Canipe
Jr. History
"I've heard from different parties. Either party needs to go see it."



Kristen Hutzler
So. Biology
"I'm not interested in seeing it. I don't think it's documentary, it's propaganda. I think Michael Moore is a disgrace to our nation."



Alyson Gillish
Jr. Microbiology
"I have not seen the movie, but I want to see it. I feel that it is a good political movie."

POLICE BLOTTER

09/15/04

11:33 P.M. | LARCENY

A student reported someone took her DVD player from her room in Welch Hall. She said she had left her room at 5 p.m., and when she returned it was missing. Her roommate said she for-

got to lock the door prior to leaving the room earlier.

3:22 P.M. | SUSPICIOUS INCIDENT

A student stated he was being followed from Chapel Hill to NCSU by his ex-girlfriend, whom he had a restraining order on. Officers located the subjects, and determined he did not

have a restraining order on her. However, due to the circumstances and discussion with all parties involved, the subject following the student was trespassed from campus.

3:46 P.M. | DAMAGE TO PROPERTY

A student parked her vehicle in Lee Lot. When she returned to the vehicle,

she found her antenna had been bent.

7:20 P.M. | MEDICAL ASSIST

A student injured his ankle playing basketball at Carmichael Gym. He was transported to Student Health for treatment by Fire Protection.

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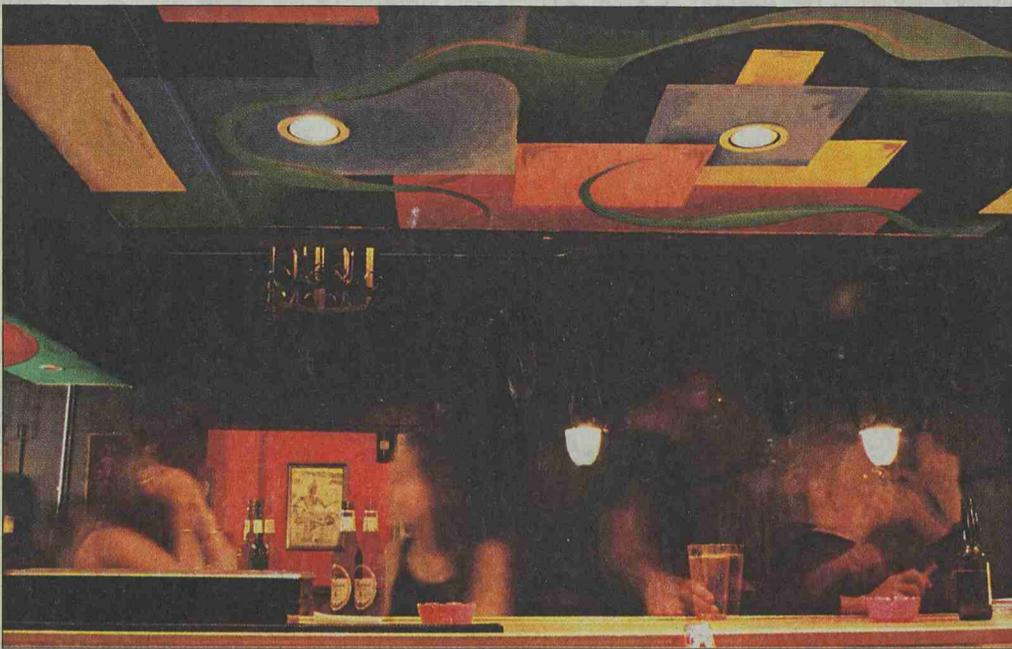
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RAISING THE BAR



Jackpot patrons sip on cold ones and mingle with friends inside the Hillsborough Street locale after a long Wednesday. TASHA PETTY/TECHNICIAN

Hiding out on Hillsborough — pool, beer and rock'n roll

ITS LOOKS MIGHT BE DECEIVING, BUT HILLSBOROUGH STREET'S JACKPOT IS AN ECLECTIC WATERING HOLE FOR ROCKERS AND HIPPIES ALIKE.

Tasha Petty
Staff Writer

With a quick glance from Hillsborough Street, Jackpot doesn't look like much. One would be inclined to think it's just another empty, failed Hillsborough Street business. Its white cinder block facade and red, name-free sign don't do much to help either. But inside, it's a whole different world, or four of them.

Each room thematically emulates a world culture other than our own. The west room contains high maroon booths and a gold Buddha statue perched high in front of a turquoise and gold painted wall. The DJ booth sits against the far wall in a Caribbean paradise of painted palm trees and beaches. A Gothic chandelier hangs in the near east room and African masks contently observe the

Jackpot 1303 Hillsborough St.

ATMOSPHERE: Smoky and chill
CROWD: Black T-shirt wearing, tattooed, grunge-type
MUSIC: Rock 'n roll
PRICES: Couch change buys a whole round

social interactions of happy drinkers in the low wooden booths below.

The communist red walls of the far east room, otherwise known as the pool room, are covered with Asian paintings and a gold 3-D wall scene of chubby Asian men playing musical instruments, pulling carts and sucking on half-smoked cigarettes. One is inclined to believe that the cigarettes were not originally included

in the art, but rather, were a recent addition by some Jackpot pool kings.

Don't be fooled by the indistinct exterior or the membership requirement (\$1 to join, bar rules for Raleigh require it); this is a come one, come all kind of joint. For a long time, Jackpot has served as the local watering hole for the rockers of Raleigh, and those who love them. On any given night you can meet a local record label owner, two band members, three pink-haired women, four tattooed men buying them drinks and a partridge in a pear tree.

If you don't fit any of the aforementioned categories, have no fear. Customers here don't sneer at hippies or scowl at sorority girls. This laid back crowd is just looking for rock music, pool and cheap beer — Jackpot has it all.

MUSIC BIN

Truckers' new album a winning redemption

Grayson Currin
Senior Staff Writer

Records about redemption are tough. Something that depends so much on some temporal and spatial relationship with an audience is inevitably a gamble — a shot in the dark that something about your words and your conviction will extend beyond the memory of recent history and tragedy to give the work permanent relevance.

That's why I never understood "The Rising." Of course, I could connect to Bruce Springsteen when he sang about "countin' on a miracle" or when he played the role of a lonesome husband, moaning "Everything is everything / But you're missing." But so many people seemed so overwhelmed with emotion (and rightfully so) that they couldn't take the record as anything but a pre-emptive masterpiece.

In a post-9/11 New York City, I can imagine even I would have found the healing and redemptive powers of "The Rising" as readily as every Rolling Stone critic whose laudation was, at times, as deafening as it was distracting. But, from here, the multi-tracked vocals, saxophones and synthesizers built into one of Brandon O'Brien's perfectly palatable pieces of confectionary studio craft that just sounded nice. At least it *sounded* like redemption.

"The Dirty South" — the latest in a three-part barrage of albums from Athens' Drive-By Truckers — is another record about redemption, as the band loudly finds reconciliation with its Southern heritage in 70 min-

The Dirty South Drive-By Truckers New West Records



utes of rock brilliance.

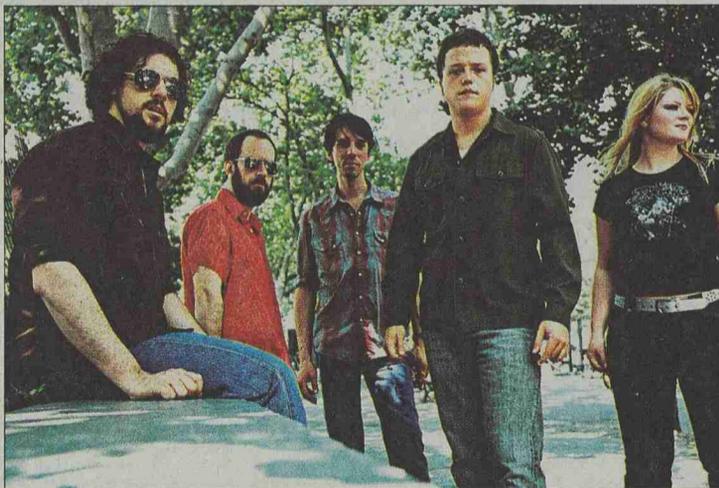
But it doesn't sound nice: it's ugly, brittle, abrasive sandpaper-shaped way down South by men with haunted histories and hardened by the perceptions of those outsiders that just don't understand what makes Sheriff Buford Pusser — a late '60s Alabama law enforcer that rid McNairy County of all "our stills and whores" — a traitor.

Each character here deserves an opus: these folks — the light and salt of the South (or the dark and sludge, depending on perspective) — are dynamic, compelling and complex members of a society rife with contradictions, convolutions and contretemps.

Sun Records founder Sam Phillips is presented as an honest hero who lost to an industry where scoundrels blowing "enough hot air to need a little gold-plated paperweight" win.

Patterson Hood's first-person presentation of a man who marries because of accidental pregnancy just to stand by as the marriage collapses thanks to Reaganomics and cancer courses with commentary and country calamity, while Mike Cooley's quest for a racing championship in remembrance of his dead father resonates with any son that didn't want to disappoint.

This is an album with no holds barred, with no character unworthy of painstaking attention, with no feeling too sacred



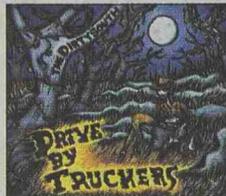
1996-98 ACCUSOFT INC., ALL RIGHTS RESERVED
Drive-By Truckers new release embodies Southern culture, but is nothing short of great American rock.

to go unexplored. And, therein, is redemption.

"The Dirty South" is not an artsy record, though, and it doesn't have to be. The noise slinking off of the guitars between the downright haunting verses of "Tornadoes" isn't an artistic take on catharsis.

Instead, it's the sound of a twister, roaring through the heartland of Bobbi Jo and Nolen McLean, moments before "it sucked him out the window" — moments before Hood assumes his role as one of the best storytellers in the entire rock pantheon.

That's right. Things are in their place here: big guitars charge in as "The Day John Henry Died" cracks open, Jason Isbell re-writ-



ing history as he proclaims that the end of Henry's life was the birth of the dehumanizing and manufacturing-heavy modern era.

The desperation of the skewed acoustic guitars and lonely B3 of the curtain call, "Goddamn Lonely Love," makes for one of the most form-to-function, pills-and-whiskey heartbreak

songs in decades.

This record should mean everything to Southern folk — rich, poor, old, young, black, white. After all, it's a matter of redemption when the Truckers present their people as provoking plot lines and not provincial fools — upending stereotypes about who knows what and what knows good. But it fits outside of that context, too, as a sturdy case study that's more about living and surviving than regionalism and folklore.

It's a work of twang, grit and fire courtesy of the best rock band in America.

The Drive-By Truckers roll into Raleigh for a show at The Lincoln Theatre on Saturday, Sept. 25.

On a side note



NEW NICKEL UNVEILED

The redesign for the nickel was made public today at a Washington press conference and is the latest in the mint's multi-year commemoration of the Lewis and Clark expedition. Also included in the new designs is Thomas Jefferson and the return of the Buffalo nickel.

In 2003, Congress passed legislation enabling the Mint to revise the nickel to mark the expedition's bicentenary, which resulted in the release of two separate nickels. They went into circulation during 2004, as part of the Westward Journey series of coins.

CALENDAR

TODAY On Campus

Campus Cinema:
13 Going on 30, 7 p.m.
Fahrenheit 9/11, 9 p.m.

Off Campus

The Brewery:
96 Rock Nite

Lincoln Theatre:
Jame Pain Society

The Pour House:
Urban Sophisticates
Five Gallon Pale

King's Barcade:
Cartridge Family
Lead Foot
Another Tombstone

Cat's Cradle:
Thad Cockrell

Movies opening Today:
Sky Captain and the World of Tomorrow
Wimbledon
Mr. 3000

SATURDAY

On Campus

Campus Cinema
Fahrenheit 9/11 7:00
13 Going on 30 9:00

Off Campus

The Brewery:
Second Helping *Lynyrd Skynard Tribute

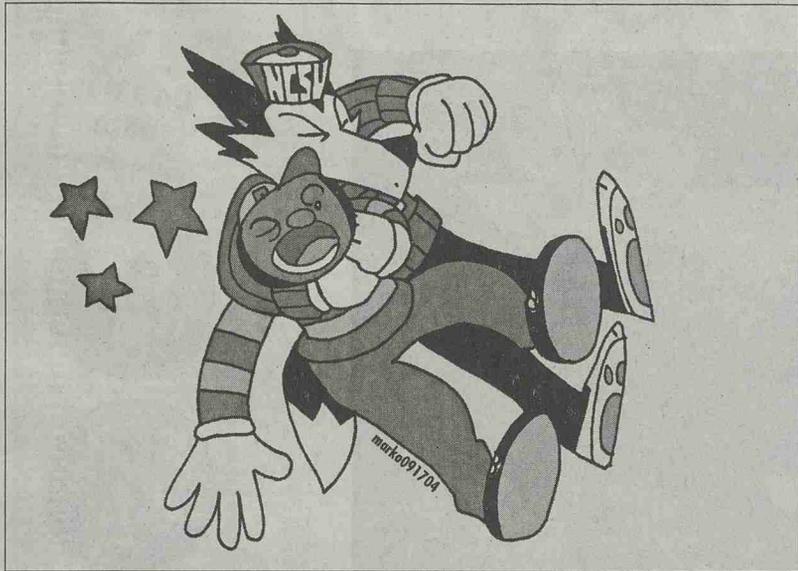
Lincoln Theatre:
The Reverend Horton Heat

The Pour House:
Jon Dee Graham

King's Barcade:
Allnight
O, What a Nightmare

Cat's Cradle:
Edwin McCain

- COMPILED BY PATRICK CLARKE



Leave the flag desecration out of protests

Brian Onorio examines the responsibility of protesters how they use the United States flag and how they might play into the hands of terrorists.

If any of you watched the conventions in the past couple of months, especially the Republican National Convention in New York City, you surely noticed the impressive turnout of protesters.

I took an active interest in what the protesters were doing because I couldn't believe the visceral hate that some

people have for the president. I watched as they paraded like party favors, 1,000 flag-draped coffins, symbolizing the lost American lives in Iraq. I watched as effigies of the president were being dragged about; I watched as peaceful protests turned into belligerent bouts.

The outpouring of hate astounded me. Even more, the tactless display disgusted me.

My disgust climaxed when the protest arrived on our own campus. What I saw I will never excuse, understand or forget. I saw a desecrated American flag during the "Bell Tower protest" that occurred the week of the Republican National Convention. Decorated with 50 corporate symbols in lieu of stars, young college students gathered in support of a common goal.

If you've seen videos of Islamic terrorists, no doubt you've seen the same things, a desecrated American flag here, a burning of an effigy there.

It seems that if the protesters and the terrorists don't have the same goal, they sure are using the same

tactics. It amazes me to not end how someone that calls America home, has a citizenship, reaps the benefits of this great land, can desecrate and destroy the very symbol that fellow Americans have fought and died to preserve.

I will never understand how these Americans, even though they are within their rights, can willingly cast aside responsibility only for the void to be filled with shock tactics.

It is irresponsible, disgusting and to anyone who participates in these tactics, I question your allegiance. Not to say that you are in the hands of terrorists, but I question your love of country.

If they truly love what their flag stands for, no one will destroy it. How are you supposed to take a pledge of allegiance while you defile the flag? After all, the first words of the Pledge are "I pledge allegiance to the flag." And I say to those who wish to see the flag desecrated, I hear air fares to France are still affordable.

No matter how bad my country will ever become, if a military dictatorship assumes power tomorrow, I will never pervert the symbol of American freedom. Rather, constructive matters ought to be taken to change the situation. My advice to the protesters: gather together under the American flag to try to implement your changes. Is it necessary to defile the symbol of our country to get your point across?

All you are doing is providing another training video for al-Qaeda. At the very least, it invigorates them in the same way that John Kerry's 1971 Senate testimony invigorated the North Vietnamese.

At the very least, it comforts the terrorists by letting them know that American citizens are willing to throw away the symbol of American democracy as quickly as bin Laden would cast it into flames. Further, it shows the terrorists that there are even people within America who believe that our country is the "Great Satan," just as they do.

It's quite amazing that we have the abundance of rights that we do. I'm not arguing against people gathering in protests. I gathered with a group to watch the president's speech at the RNC. Our right to assemble must always be preserved.

I support the right for people to hate the president, although I don't know exactly why (perhaps it is to fill a gap left from a lack of love for John Kerry). You can protest all you want, all day long, until your voice is hoarse and until Christ returns. You are well within your right.

But I do plead for some semblance of sanity. I plead for responsibility in your actions. I plead that you don't parade our national symbol around like a rag meant for scribbling. Honor the flag like those men on the beaches of Normandy died to preserve it; gather to let your voice be heard, but don't be so loud as to be heard by our enemies; protest until your heart is content, but don't be content on protesting irresponsibly.

Your message may indeed be noble, but how am I supposed to hear your message when all I see is hate?

Brian can be reached at viewpoint@technicianonline.com.



Brian Onorio
Staff Columnist

TECHNICIAN'S VIEW

THE TOP PRIORITY

OUR OPINION: THOMPSON THEATER AND THE CRAFTS CENTER HAVE BEEN A CONSISTENT CONTRIBUTION TO N.C. STATE, AND RAISING THE FEES FOR THEIR RENOVATION IS UNQUESTIONABLE.

Thompson Theater turns 80 this year, and coming with the birthday will be practically the same building that was built, inside and out. This building barely meets fire codes, has a plethora of safety hazards and is unsuitable to visitors. The bathrooms have a single light bulb, no theater-style seating, limited handicap access and one fire exit.

The Crafts Center downstairs is in its own atrocious state. Years of flooding and sub-par plumbing have caused water damage to the extremities of the building. Limited ventilation makes working inside a hassle, and the inadequate electrical system limits the amount of power that can be used.

The theater and center undoubtedly are in dire need of renovation. Just as importantly, they both deserve the attention.

Thompson Theater has been serving N.C. State's campus for the majority of a century, hosting performances and offering cultural opportunities for the entire campus community and the city of Raleigh.

The theater, now, works with Stewart Theater and allows multiple performances and practices to occur at the same time. Both also provide a place for educating dance and theater students. The theater has the potential to be a centerpiece of a nationally recognized

arts program. With an increase of comfortable seating, the theater could be a main attraction for various performances and plays.

The Crafts Center also plays a key role in NCSU's history, offering a pottery and woodworking area open to any student.

With all the buildings going up on campus thanks to the bond referendum, it is proper embarrassing to have a building in such disrepair. The way Thompson Theater has been ignored is negligent. The staff at Thompson Theater has been relying on outside donations to keep the dismal conditions to a minimum.

It is time to pay up and renovate Thompson Theater.

This can happen when a \$15 per semester student fee increase for the next 20 years is taken into consideration when the next series of tuition and fees comes around.

The proposed fees will be part of an \$8 million loan to renovate the two facilities.

There should be no considerations regarding this fee. The fee should be top priority and passed straight out.

Campus history is slowly disappearing. Riddick Stadium was torn down to make way for a new steam plant.

Thompson Theater has been serving NCSU for many decades – it's time for us to give back.

The unsigned editorial that appears above is the opinion of the members of Technician's editorial board and is the responsibility of the Editor in Chief.



TECHNICIAN

THE STUDENT NEWSPAPER OF NORTH CAROLINA STATE UNIVERSITY

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CAMPUS FORUM

To submit letters to Campus Forum, send your thoughts to viewpoint@technicianonline.com. Please limit responses to 250 words. Technician reserves the right to edit for grammar, style and size.

Prejudicial expressions raise concerns about violence and unity

As a freshman at N.C. State, the Free Expression Tunnel has fascinated me since the day I first wandered through it. A few weeks ago as I walked through the tunnel I felt my heart glow with delight as I noticed an advertisement for a Bisexuals, Gays, Lesbians and Allies club meeting with a giant rainbow flag painted on the wall. I floated up the steps and out of the tunnel to my 8 a.m. class as I realized that I had finally escaped the ignorance and discrimination that I often witnessed in high school.

Boy was I wrong. Shortly after this club meeting announcement appeared, a confederate flag was angrily speared over the rainbow flag and a series of phrases were written on the wall. Shortly after this, another series of hateful phrases were written.

Why do these people feel the need to disturb the false sense of unity that we all feel on campus? If you have personal prejudices why not just go to the gym with your buddies and beat the crap out of a punching bag? I understand that the tunnel is supposed to be a place to practice free expression, but, what happens when these hateful comments seep outside of the tunnel and lead to violence and tragedy?

Without diversity there could be no individual. As fellow students we should embrace one another's differences. Where is the love that we as human beings so rarely choose to express? Where is the light at the end of the tunnel?

Jesi Kirk
Freshman
Zoology

Playboy dissent fueled by jealousy

For the column "A Reputation to Think About" I just have to say that I could not of said it better myself. I was thinking the same thing as I was reading the models' comments on why they chose to pose for the magazine. I would never do something like that not only because it is the furthest thought from my mind, but also thinking about the impact that it would have on my future. I am attending State as a student in the Middle Grades Education program, so the

article hit home with me.

Kristin Burriello
Junior
Middle Grades Language Arts

I am a guy at N.C. State and I don't really look at magazines like Playboy and such, but I have been following all the articles in the Technician and surrounding newspapers. What I want to say is that it is always the girls who don't have the looks, body or self-confidence to be in those types of magazines that criticize the people who are in them. I can admit that I wouldn't want anyone in my family or close to me to be in a magazine like that but if someone wants to pose nude and let guys and girls everywhere look at them they should be able to do so without people criticizing them. I have yet to see a drop-dead beautiful girl say something bad about being in a magazine that millions of people are going to see.

Carey Moore
Senior
Biological Sciences

Anyone else notice the uprising being caused by the articles in Technician about girls who frequently wear skirts or about the infamous Playboy girls? Girls who are less than attractive (if you take offense to this, then you're just being overly sensitive) or girls who perceive themselves as ugly need to get over these articles instead of spending their time acting like a feminist movement is in order because of their personal insecurities. If it bothers you that they aren't talking about the positive impacts women are making around campus, then get out there and give them something to write about! And, don't attack attractive girls for wearing skirts all the time because they sell skirts to ugly girls too.

Also, if five girls want to pose in Playboy, then cool, that's their thing. Carolina had one girl, and Duke had two, and at least the girls weren't unattractive. If they were unattractive, would you girls be so quick to judge them just because they posed partially nude in a magazine? Or would you be glad that the image of the "perfect girl" wasn't being presented

to the world anymore? What if they were overweight? I mean, we know they wouldn't be because it's Playboy, but are you mad because these girls are in the magazine or are you mad because you aren't?

Selena Lane
Sophomore
Biological Sciences

I completely agree with everything in "A Reputation to Think About." I don't believe that you have to bare all for the world to see in order to be beautiful. Frankly, I was embarrassed for these girls and to be a female student at N.C. State when Monday's article was published.

Of all the female students on our campus, most of the readers of that magazine will only ever know those five, they will probably form their opinions on all of us based on just those five. Although they might think all the female students at NCSU are beautiful, they will probably also believe that we are not to be respected because therefore, we must all like to take our clothes off for a few hundred dollars. I also agree that Playboy is classier than Hustler, although it is not what one would actually call "classy" in comparison with almost any other magazine in the world. It is a freakin' porn magazine! If you are the type of person that thinks you are classy for being in Playboy then I really pity you. It must make your parents feel bad that everything they taught you about using your intelligence and hard work to get ahead in the world, was completely wasted. In short, thanks for printing the argument on the side of the intelligent and more modest females on our campus.

Jennifer Griffin
Junior
Communication

Clarification in Gaither column

Although Jeffrey Gaither's columns tend to be, as he so eloquently put it, "awful," his most recent one warrants a response for the sake of clarification.

In the third paragraph, Gaither accuses "Bush supporters"

of hypocrisy and his reasons are factually inaccurate. Gaither claims that President Bush lied about a link between Iraq and al-Qaeda, while recent conclusive evidence shows that senior Iraq officials traveled to the Sudan to train al-Qaeda operatives on how to build truck bombs.

Also, a large al-Qaeda camp in northern Iraq was never assaulted by Saddam Hussein, even when he attacked Kurdish civilians in that region. Al-Zawahiri met with one of Iraq's vice-presidents in 1998 in Baghdad. In 2000, two al-Qaeda operatives visited Iraq for training in chemical and biological weapons (WMDs). These facts did not become evident until after the war was over, when former operatives came forward. I reference you to the Washington Times as a convenient source for this information.

President Bush cannot be accused of flip-flopping. If there is one thing that liberals can give him, it is his constant stance on policies (however disagreeable they may be). John Kerry is merely following in the successful footsteps of Bill Clinton. Both men are masters of telling people what they want to hear. Call it what you want, but I think it's wrong.

Todd Rothfuss
Senior
Aerospace Engineering

States responsible for education

According to the U.S. Constitution, the federal government is not responsible for education. Although it can make suggestions, certainly, it should not be funding education.

Education is the responsibility of the individual states and that is where the money should come from. The money should go to the individual students and allow them, through their parents, to choose the education that they want, the parents being the primary educators of their children.

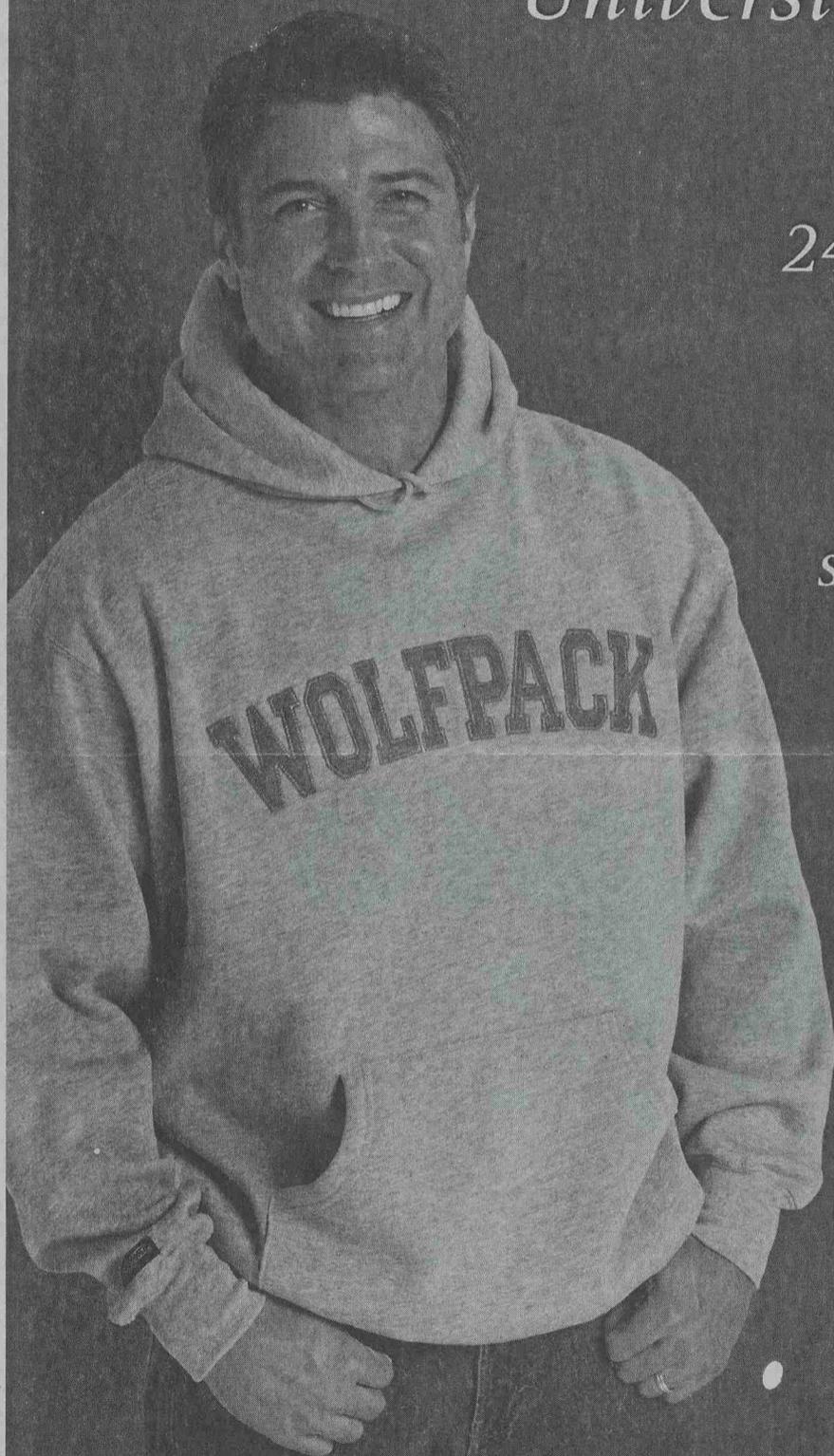
John Hubisz
Visiting Professor
Physics

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Wolfpack Weekend

DON'T MISS: MEN'S SOCCER VS NO. 2 MARYLAND SUNDAY 2:30 P.M. METHOD ROAD STADIUM

The men's soccer team gets its ACC schedule started off with the toughest opponent in the conference—Maryland. The Terrapins have eliminated the Wolfpack from the last two ACC Tournaments and made it all the way to the Final Four last year. How big time are the Terps? Maryland won its game on Wednesday against Loyola by a score of 9-0. The attendance for that game was more than 1,800 people. State hasn't beaten Maryland since 1997.

CROSS COUNTRY @ RALEIGH INVITATIONAL

Cross country gets its season started by hosting the Raleigh Invitational at SAS Soccer Complex on Saturday morning. The men are scheduled to run at 8:30 a.m., and the women will start at 9:10 a.m. The Wolfpack will be running its "B" team on Saturday, meaning many of its top runners will not be competing.

WOMEN'S SOCCER @ MIAMI, VS BUTLER

State has a busy weekend ahead, as the team heads south for a Friday night game at Miami. After that, it's back to Raleigh to host Butler on Sunday afternoon. Friday's game starts at 7 p.m., while Sunday's game is scheduled for 12 p.m. at SAS Soccer Complex in Cary.

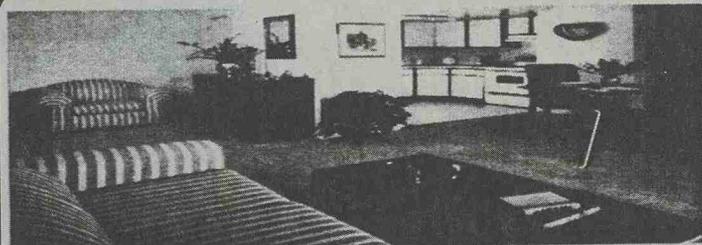
VOLLEYBALL @ COASTAL CAROLINA CLASSIC

Having surpassed its 2003 win total on Tuesday night, the volleyball team looks for a few more victories in preparation for ACC play, which starts next weekend. The team travels to Conway, S.C. for a three game set this weekend. The Pack play Long Island on Friday at 4:30 p.m., Coastal Carolina on Saturday at 11:30 a.m. and Tennessee- Chattanooga at 4:30 p.m.



ANDY DELISLE/TECHNICIAN

Junior defender John Queeley battles a UMBC player for possession during Wednesday's game. The soccer team faces No. 2 Maryland on Sunday.



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Friday, September 17, 2004

9:00 - 3:00

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Technician Classifieds

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While Technician is not to be held responsible for damages or loss due to fraudulent advertisements, we make every effort to prevent false or misleading advertising from appearing in our publication. If you find an ad questionable, please let us know. We wish to protect our readers from any inconvenience. Once run, an ad can be pulled without refund. Please check the ad the first day it runs. If there is an error, we will gladly adjust it. We will not be held responsible after that. In compliance with state law, we do not run ads promoting envelope stuffing.

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Crossword

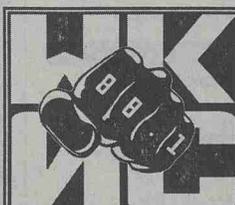
ACROSS
1 Frequently Declared
10 Inlet
14 Secret
15 Frank or Bronte
16 Take apart
17 Unworldly
18 Got up
19 Acquire
20 Dodge model
21 Clubs and diamonds
23 Olympic runner
24 Sebastian
25 Allows to
26 Arm or leg
31 Particles
35 Greek letter
36 English noble
37 Take a trip
38 Wine cask
39 of hand (dexterity)
41 Pub potable
42 Excuses
44 Take the plunge
45 Digit
46 Sped
47 Chemical cleanser
49 Philosopher
51 VNW's opposite
52 Composure
57 Wight or Skye
61 Lean to one side
62 Aloha in Parma
63 Organic compound
64 British composer
65 Thomas
66 Damage
67 Speller's contests
68 Otherwise
69 Jacks and queens

DOWN
1 Frank and honest
2 Emancipated
3 Beginner: var.
4 Manifest
5 TV's "Science Guy" Bill

6 Ran's wrap
7 Soon
8 Shoe part
9 Steel plow pioneer
10 Masters city
11 Birth
12 Polish prose
13 Heavy weights
21 Soldier's awards
22 Golf-course employees
23 Thomas
24 Biased
26 Essence of roses
27 Singer Abdul
28 Of Carthage
29 Exist
30 Move smoothly
32 Egg-shaped
33 Casaba or crenshaw
34 Winter precipitation
37 "Company"
40 Hood's gun
43 Scools
47 Not guilty plea

48 Japanese entertainer
50 Alcove
52 Bacon quantity
53 Trunk spare
54 Serf of the Dark Ages
55 I'm all...!
56 A few
58 Recipe direction
59 Accept an IOU
60 Units of work
63 & the rest

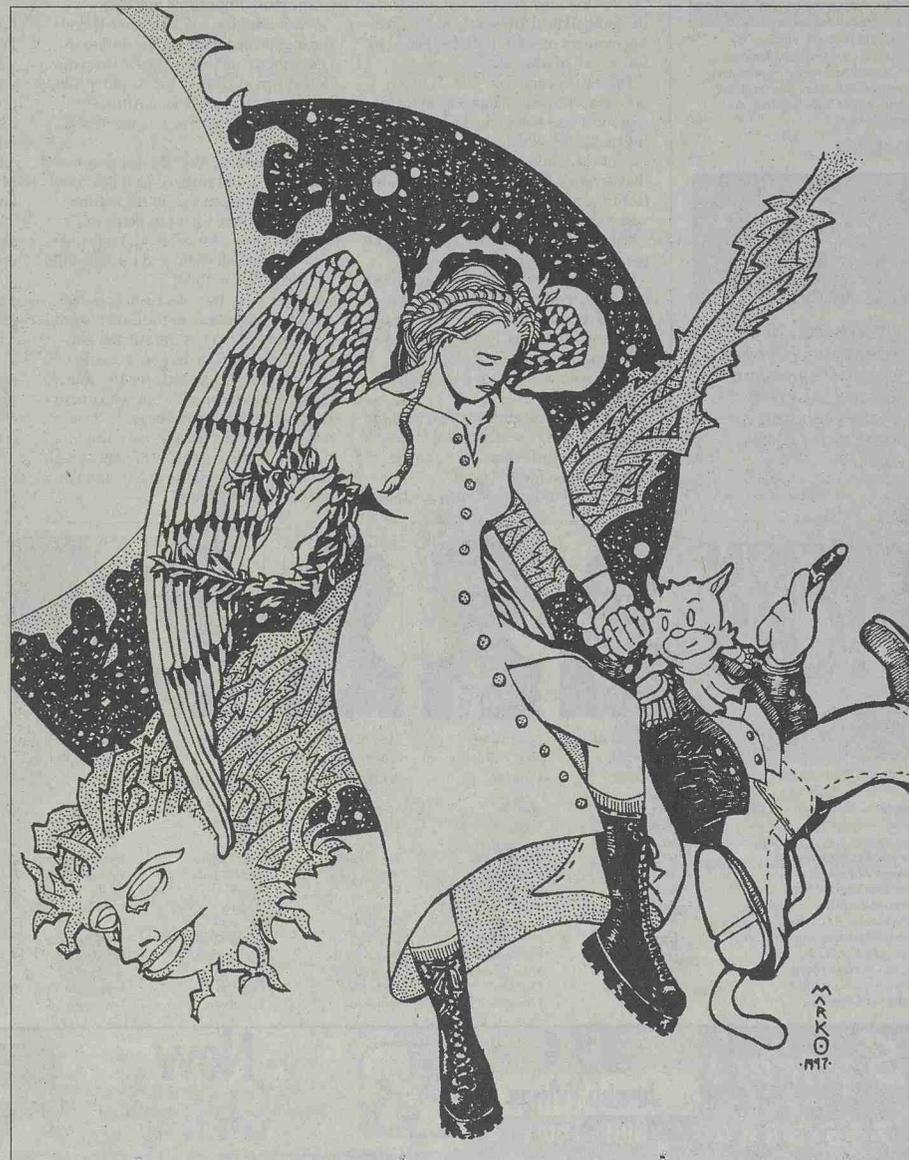
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DID YOU Know?

Tomorrow's game marks the first time in program history that Ohio State makes a trip to an ACC stadium.

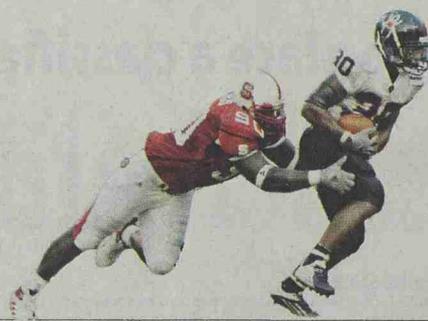
Carter-Finley Stadium
3:30 p.m. kickoff

FRIDAY, SEPTEMBER 17, 2004

FOOTBALL
FRIDAY

BUCKEYES VS. WOLFPACK

TECHNICIAN



Season results

DATE	OPPONENT	RESULT
Sept. 3	Cincinnati	W, 27-6
Sept. 11	Marshall	W, 24-21
DATE	OPPONENT	RESULT
Sat.	at N.C. State	
Oct. 2	at Northwestern	
Oct. 9	Wisconsin	
Oct. 16	at Iowa	
Oct. 23	Indiana	
Oct. 30	Penn State	
Nov. 6	at Michigan State	
Nov. 13	at Purdue	
Nov. 20	Michigan	

2004 stat leaders

PASSING				
QB 12 J. ZWICK				
Cmp	Att	Yds	TD	Int
32	56	537	4	4
RUSHING				
RB 30 L. ROSS				
Att	Yds	TD	Avg.	
41	231	1	5.6	
RECEIVING				
WR 4 S. HOLMES				
Rec	Yds	TD	Avg.	
14	315	3	22.5	

Keys to the Game

- CONTROL ZWICK**
Four picks in just two games is not a pretty stat for QB Justin Zwick. He will need to settle in and avoid making poor decisions that lead to interceptions against State.
- KEEP IT CLOSE**
With a shaky quarterback and a young offense, getting down early could really rattle Ohio State. Keeping games close is rarely a problem for the Buckeyes, though.
- PRESSURE DAVIS**
State QB Jay Davis will face his first real challenge against the Buckeyes. Knocking the unproven quarterback to the ground a few times might force him to make mistakes later.

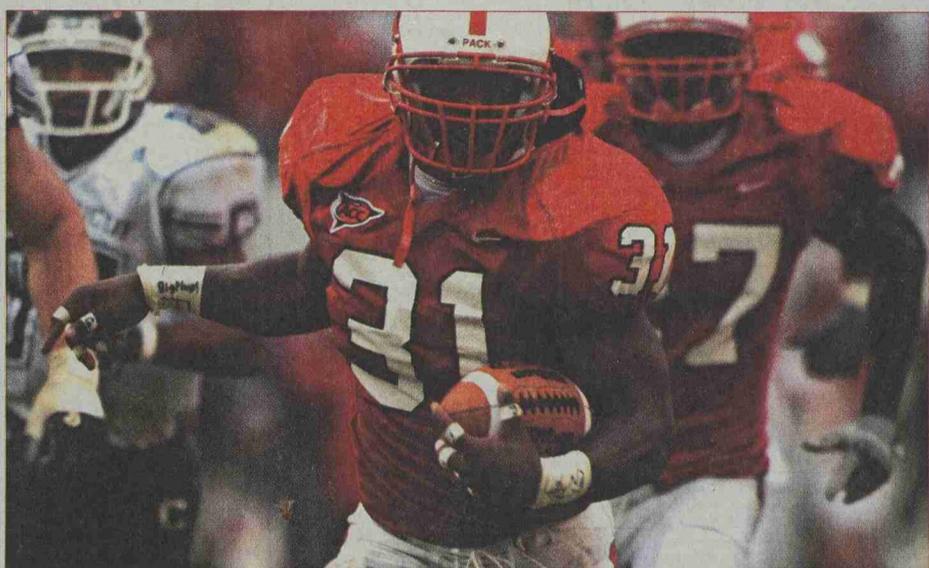
Quotable



"You better have great play in your special teams and then you better make big plays on both sides of the ball."

-Jim Tressel
Ohio State coach

Remembering the best and worst



TIM LYTVINENKO/TECHNICIAN FILE PHOTO

Senior linebacker Freddie Aughtry-Lindsay returns an interception for a game-winning touchdown against Connecticut last year at Carter-Finley Stadium. Aughtry-Lindsay calls the play his greatest moment, leading the Wolfpack to a last-second victory over the Huskies.

LAST SEASON FREDDIE AUGHTRY-LINDSAY EXPERIENCED HIS BEST MOMENT ON THE FIELD — AND HIS SCARIEST MOMENT OFF OF IT.

Ryan Reynolds
Deputy Sports Editor

Senior Freddie Aughtry-Lindsay has become a centerpiece for the Wolfpack defense with his play at linebacker, but the reputation he has gotten from teammates is from doing something else during practice and games — talking.

And after last year, he has had a lot to talk about. It's not difficult for the man they call "Dash" to remember his best moment on the football field and his most frightening moment off of it. Both happened in just a span of five months.

The best occurred on Oct. 11 when N.C. State hosted a Connecticut team that most fans overlooked when reading the team's schedule. It was either that or the damp and cold fall weather that deterred hundreds of ticket-holders from attending Carter-Finley Stadium to watch the game.

But the atmosphere and weather were perfect to Aughtry-Lindsay.

On a day when the offense wasn't clicking, Aughtry-Lindsay single-handedly carried the Pack to victory with two defensive touchdowns, including a 56-yard interception return for a touchdown with five seconds left to spoil an upset bid by the Huskies.

"That would be anybody's greatest moment by far — to score two touchdowns in one game [on defense]," Aughtry-Lindsay said. "I was blessed."

Aughtry-Lindsay used the term blessed

Freddie Aughtry-Lindsay #31

Career Stats

	GP-GS	TACKLES	SACKS	FC/FR
2001	11-0	9	0	0/0
2002	14-4	86	1	1/2
2003	13-11	105	2	0/1

SOURCE: NCSU MEDIA RELATIONS

in another sense during the early morning hours of March 14 — his worst moment.

One that's impossible to forget.

While hanging out with some friends during spring break at a gas station in Greensboro, just a short drive from his hometown of High Point, Aughtry-Lindsay noticed a black Nissan Altima pull up with three men and one woman in the car.

Moments later, Aughtry-Lindsay heard a loud noise and realized he'd been shot in the arm by someone in the Altima.

"I didn't know what was going on," he said. "I saw a lot of blood. I was just praying I was all right, and I would still be able to play football."

Aughtry-Lindsay was rushed to the hospital to take care of the bullet wound. The injury didn't require stitches and just needed time to heal on its own.

"It's scary when something like that happens to a person like me who doesn't really get into trouble," he said. "I was just in the wrong place at the wrong time. God bless, it went straight through and didn't hit anything major, and I'm out here playing today."

The news of Aughtry-Lindsay getting shot rattled teammates when they heard what happened over spring break.

"We just got back [from break] and we just heard about it," senior linebacker Pat Thomas said. "Then we saw Freddie walking around in an arm sling. Now you think that the days aren't always promised to you, and that God really blessed him because it was his arm and not something else."

But the incident that happened last March hasn't changed Aughtry-Lindsay's on-the-field demeanor one bit.

"I try to do what I can," Aughtry-Lindsay said. "I talk it up, so I try to back it up a lot."

Aughtry-Lindsay is also forming into a new role as a senior on the defense, by using his mouth to be a defensive leader.

Despite the new season and his role as leader for the team, it would be hard pressed for Aughtry-Lindsay to completely forget the best and worst experiences of last year, but he's trying to keep it in his past.

"That's behind me now. It's a whole new season, and we've got 10 more games to go," he said.



Season results

DATE	OPPONENT	RESULT
Sept. 3	Richmond	W, 42-0
DATE	OPPONENT	RESULT
Sat.	Ohio State	
Sept. 25	at Virginia Tech	
Oct. 2	Wake Forest	
Oct. 9	at UNC	
Oct. 16	at Maryland	
Oct. 23	Miami	
Oct. 30	Clemson	
Nov. 6	Georgia Tech	
Nov. 11	Florida State	
Nov. 27	ECU (at Charlotte)	

2004 stat leaders

PASSING				
QB 10 J. DAVIS				
Cmp	Att	Yds	TD	Int
16	22	168	2	0
RUSHING				
RB 2 D. BLACKMAN				
Att	Yds	TD	Avg.	
9	62	1	6.9	
RECEIVING				
WR 21 T. HALL				
Rec	Yds	TD	Avg.	
6	60	1	10	

Keys to the Game

- STOP THE RUN**
Lydell Ross has accumulated over 200 yards in his first two games this year. State had the most trouble with Richmond on the ground, giving up 111 rushing yards.
- WIN THE KICKING GAME**
Amato stresses the kicking game often, and now is the time when his speeches really need to sink in. A fumbled kickoff (see: 2003) in this game could be the difference.
- ATTACK RELENTLESSLY**
It's what State does best, and there is no reason to back off because the team's up against the Buckeyes. Attack the ball on defense, and don't be afraid to try for the big play on offense.

Quotable



"We need to come out and whoop tail. Our defense will be ready; our offense will be ready. We've had two weeks to prepare."

-Pat Thomas
NCSU senior linebacker

PIGSKIN PICKS



Robert Barnhardt
NCSU Interim Chancellor

Record
Place

17-3
T-1st
Maryland at West Virginia
Duke at Virginia Tech
Louisiana Tech at Miami
Akron at Virginia
Ohio State at N.C. State
Georgia Tech at North Carolina
UAB at Florida State
NC A&T at Wake Forest
Clemson at Texas A&M
Florida at Tennessee



Lee Fowler
NCSU Athletics Director

16-4
T-3rd

West Virginia
Virginia Tech
Miami
Virginia
N.C. State
Georgia Tech
Florida State
Wake Forest
Clemson
Tennessee



Chip Alexander
News Observer Sports Writer

17-3
T-1st

West Virginia
Virginia Tech
Miami
Virginia
N.C. State
Georgia Tech
Florida State
Wake Forest
Texas A&M
Tennessee



Tom Suiter
WRAL-TV Sports Anchor

16-4
T-3rd

West Virginia
Virginia Tech
Miami
Virginia
N.C. State
Georgia Tech
Florida State
Wake Forest
Clemson
Tennessee



David McKnight
Hillsborough St. Fiddler

15-6
9th

West Virginia
Virginia Tech
Miami
Virginia
N.C. State
North Carolina
Florida State
Wake Forest
Texas A&M
Tennessee



Tony Caravano
NCSU Student Body President

16-4
T-3rd

West Virginia
Virginia Tech
Miami
Virginia
N.C. State
North Carolina
Florida State
Wake Forest
Texas A&M
Florida



Matt Middleton
Editor In Chief

16-4
T-3rd

Maryland
Virginia Tech
Miami
Virginia
N.C. State
Georgia Tech
Florida State
Wake Forest
Texas A&M
Florida



Austin Johnson
Sports Editor

15-5
T-8th

West Virginia
Virginia Tech
Miami
Virginia
N.C. State
Georgia Tech
Florida State
Wake Forest
Texas A&M
Florida



Ryan Reynolds
Deputy Sports Editor

16-4
T-3rd

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