

THURSDAY

2004

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Raleigh, North Carolina

Capital Program has big plans for university

Bond Programs to transform university into "beautiful tapestry"

Josianne Lauber

With the onslaught of fall semester currently raging, the university continues its fifth year of an estimated \$3.1 billion facelift

an estimated \$3.1 billion facelift for N.C. State.

The 10-year capital plan, responsible for the massive overhaul, became a reality in 1999 upon approval from the UNC Board of Governors. The major plan was initiated to move the properties of the plan was initiated to move the p university forward through a va-riety of means including build-

ing renovations and ambitious aesthetic projects.

Michael Harwood, the univer-sity architect, believes students today are a big part of establishing the increased distinction of the university.

"We are building a new N.C. State and [students today] are witnessing its birth pains," Har-wood said. "Students will be able to return to campus in five years and brag about being here when the foundation for our future ex-cellence was established."

As of January, 24 percent of the

plan was completed, 31 percent was under construction and 36

percent was in design.

This year, 23 major construction projects are scheduled, with more in the design process. These developments are not only important for students, but for the advancement of NCSU,

Harwood says.

Harwood stresses the importance of the physical environment in bonding students and staff together as a campus community.

'We think that the way to make a large institution like ours memorable is to think of it outs memorable is to think of it as a series of smaller spaces con-nected together," said Harwood. "People can relate to a neighbor-hood much easier than a small city. Our goal is to make that a

Harwood also explained the importance of improving older buildings that are in need of major renovations. These renovations span from leaking roofs vations span from leaking roots to non-functioning heating and cooling systems. "We have so many older buildings with deficiencies that

BONDS continued on page 2



The Wolfpack Club at last year's parade.

Kickoff meeting ignites spirit

Homecoming committee chair vows spirit competition will "make homecoming something worth coming home to.'

Manisha Dass

Variety is not only the spice of life, it is also one of the themes for this year's N.C. State homeror tins year's N.C. State nome-coming week. With more than 19 student body organizations present at the kickoff meeting for the Spirit Competition, planners hope the diversity of the events organized for homecoming will attract a large population of students.

Each event during the home-coming week will be highlighting integration, yet another theme of DevaSTATE Wake 2004. "There will be oldies but gold-

ies and brand new things too,"
Jackie Larson, homecoming
committee chair, said,
As one of the oldest traditions

on campus, the main goal of the homecoming committee

SPIRIT continued on page 2

TECHNICIAN INVESTIGATES



Blood covers the roof of a wrecked car on Avent Ferry Road on August 25, 2004, the second wreck on Avent Ferry within five days. The first wreck, during the first weekend of school, killed sophomore Brandon Sova and injured two others.

Recent accidents reveal problems on the road

Students have been victims of fatal car accidents around the city.

Ben McNeely

he quiet night air is broken as two cars crash into each other, sending one flying into a telephone pole. Four people are involved — two in each car. One is dead, two others go to the hospital with major

injuries. One walks away.

Five nights later, residents hear the same harsh, metallic noise early in the morning. A car lies in the middle of the road on its side. The driver lost control of her car, took out another telephone pole, five mailboxes and flipped several times before coming to rest. The driver is cut out of the car and treated for a gash in her forehead. She also garnered DWI and reckless driving charges.

These two accidents occurred only 100 feet away from each other — on

an increasingly notorious curve on Avent Ferry Road, just past Centen-

nial Campus.
Clearly, the rash of deadly accidents have the Raleigh Police Department on extra alert for speeders, drunk drivers and generally aggressive driving. But even the safest drivers can end up dead if the circumstances are ripe for prescribers.

an accident.

The curve between Crest Road and The curve between Crest Road and Chapelle Drive on Avent Ferry Road is now a major speed trap, with several police officers stationed there, clocking drivers as they pass by.

Jim Sughrue, spokesperson for the Raleigh Police Department, said there is an elevated presence of officers on Avent Ferry Road.

"It's an area we already work fre-

"It's an area we already work frequently," Sughrue said. "We're back out there trying to hold down the

The speed limit on Avent Ferry Road is 40 mph around the 2600 block, between Chapelle and Crest, but the

curve-in on a hill causes southbound drivers to accelerate beyond the posted speed limit.

The police were out in force around the Avent Ferry area when Brandon Sova, a sophomore in computer science, was killed. They did have check-points set up in the area, but not on

Avent Ferry.
"I can't say that we could have prevented that wreck. We can't be every-

where," Sughrue said.

"But there was a presence that night. There was not a great number of charges made that night, so being visible served as a deterrent."

Krystal Faulkner, 26, flipped her car last Wednesday night, 100 feet from the fatal wreck the Friday before. She was charged with reckless and

careless driving and driving while influenced, treated at WakeMed and

On Capital Boulevard, Aaron Rog-

WRECK continued on page 2

Bikes a 'prime target' at NCSU

Campus Police suggest different type of lock can prevent theft.

Dhrumil Patel

As significant construction projects continue across campus creating dense traffic congestion, students often look to their bikes to get around. Securing

this common way to commute is often easier said than done.
From August 2003 to May of 2004, there were 98 bicycles stolen on campus, according to Campus Police.

Jon Barnwell, crime prevention officer at Campus Police, said that N.C. State at campus Ponce, said that N.C. state was a "prime target" for local "oppor-tunists" looking to grab a popular means of transportation for students. Barnwell noted the often repeat of-

fenders for this crime are usually not students but people from the surround-

ing areas.
Since bicycle theft occurs most frequently around residence halls, Barnwell says, students should exercise the most

caution with their bicycles around these

When I lived in the residence halls, Palmyra Romeo, a junior double ma-joring in the biological sciences and anthropology, said. "I would notice on my way to class, missing seats and lone-some tire." some tires

Romeo added that her reservations do not apply to the campus as a whole.

"I do not feel my bike is unsafe outside of the lecture halls, which is where I leave it there." it now," Romeo said.

While cherishing the advantages a quick ride to class can provide, students may feel that concerns of bike theft coupled with safety issues on travel routes may be a signal to leave the bike at home.

"I try not to use it if I don't have to," Charles Yu, a freshman student at the College of Engineering, said. "I'm more worried about safety on my bike than when it's locked up.

Although bike theft is a misdemeanor, a culprit's previous criminal history may lead to felony charges. This may also

BIKE continued on page 2



A cable-style bike lock rests on a bike rack b toppled bike outside of Metcalf Residence Hall.



Bands make statement piece of plastic. See page 4.

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CLUB OXYGEN

Page Iwo

WRECK

ers, a senior in mechanical engineering, was found dead in his overturned truck last Sun-day. Investigators are unsure of why he wrecked.

Despite the recent accidents, Avent Ferry Road is safe, ac-cording to the Raleigh public works division.

The speed limit is set at 40 mph and the RPD is enforcing that. But that hasn't stopped accidents from occuring at the

According to the Raleigh public works, 20 car accidents have occurred in that vicinity in the

past three years alone.

Eight of them were rear-endings and seven were wide-angle crashes, that is, wrecks that involved a vehicle pulling out in front of another car on Avent

"Every indication is that the

street is safe," Sughrue said.
"There has been a request for a traffic light put up at Chapelle," H.P. Humphries of public works

said.
"We are conducting accident studies at that part and the whole stretch of Avent Ferry. The city traffic engineer is looking into



A series of wrecks on Avent Ferry Road has Raleigh Police on high alert for speeders and aggressive

the need for additional traffic

lights on Avent Ferry."
Until then, Raleigh police will continue to patrol Avent Ferry and maintain checkpoints as a deterrent.

"We want to make sure every-one has a designated driver. We will be very visible and hope that is a deterrent."

20 wrecks have occurred between Chapelle and Crest roads in the past three years, from Jan. 1, 2001 to July 30, 2004.

Here's the breakdown:

- 1 ran off road
- 3 sideswips
- SOURCE: Raleigh City Public Works

SPIRIT

and subcommittees is to unify Wolfpack fans throughout Raleigh and honor not just the football team, but the student body, faculty and alumni.

The committees are assuring that their goals are being met by scheduling a variety of events throughout the week including the homecoming Kickoff, "Wear Red Get Fed" and a service opportunity with the American Red Cross.

The student body organizations are competing for points awarded to those who win certain events. Points will be tallied and prizes, some even including cash, will be awarded to each or-

impede learning that the bond program will resolve," Harwood said. "Many more renovations

Although students have been

dealing with the construction around campus since the bond

project began, many see the pros and cons of the ambitious

"I think the renovations are a good idea. They will make the school more attractive and

BONDS

To notify the student body of the beginning of homecoming week, the Kickoff event on the first day will highlight all the future events coming up. The Kickoff will include a dunking booth, a "tuffy-toss" and of course more fun-filled ways for students to show their Wolfpack

pride.
"Wear Red Get Fed" will be giving free food to all students wearing red. Students from particular organizations will be able to indicate that, adding points to their organization during the Spirit Competition.

The most popular event among the student body organizations present at the Spirit Competition kickoff meeting was Paint the Town Red. In this event, 10 student organizations will be

appealing to future students,

professors and even athletes," political science junior DeVan Barbour said. "[The construc-

tion sites] haven't really both

ered me yet, but I'm sure as the construction efforts grow larger,

it will be a pain to have to avoid

the sites and be forced to take the

Upon completion of the bond programs, life for pedestrians

will actually improve.
According to University Land-

scape Architect Sallie Ricks, whose job focuses on what happens outside the buildings,

completion of the bond

long way to class

given the opportunity to paint and decorate 10 Hillsborough Street vendor storefronts for display throughout the week. This year, a new service event

– coordinated by Brian Pridgen and The Caldwell Programs - is also a part of the spirit competition. The homecoming committee is working with the American Red Cross to hold a blood drive on Sept. 27.

The annual homecoming parade will include floats, banners rade will include floats, banners and the craziest Wolfpack fans. The route will travel through parts of Hillsborough Street and end at the Bell Tower, where prizes will be awarded before Pack Howl.

Reynolds Coliseum on Oct. 1 and will begin with an old fashioned pep-rally followed

programs will improve life for

programs on campus.

"The new courtyard defined by M. A. Fox Hall and David Clark Lab Addition is probably

the biggest example of a large

exterior campus improvement funded by the bond program," Ricks said. "It transformed this

area of campus from an indus-

trial feel to a campus hearth for outdoor pedestrian circulation

and activities. It [also] created another segment of the all-campus path linking parking and housing west of Dan Allen to the academic core surround-ing the Brickyard."

ing the Brickyard'

by announcement of prizes. The event will conclude with a concert by a band which remains unannounced by the homecoming committee. One of the serious considerations for the concert is Outkast's Big Boi.

Diversity has also begun to show its colors among home-coming organizers, with groups ranging from the National So-ciety of Collegiate Scholars to Ektaa, the South Asian Student Organization.

'Ultimately we want to make homecoming something worth coming home to," Larson said. "I am very passionate and I know I can't make everyone share the same passion as me, but I am going to darn well try."

According to the vision of

the campus in the Physical Master Plan, the completion

of the bond programs will help NCSU become "a beautiful

tapestry of Campus Neighbor-

hoods, human-scaled places where individuals can form a lasting personal connection to this large university," a goal

which Harwood keeps fresh in

"The vision of our unit is 'Planning Excellence' and [the bond projects are] part of striving for that goal," Harwood said.

Police Blotter

Tuesday, Aug. 31

cette Drive

2:13 a.m. Suspicious Person/ Trespass Warning

warning from D.H. Hill Library.

A non-student was issued a citation for traveling the wrong way on Fau-

8:25 a.m. B/E Building

A staff member reported an unknown person entered Williams Hall and stole money from a desk drawer. A closet was also entered in the same room, and money was stolen from a cash box. Total amount was approximately \$300.

No signs of forced entry were found. No suspect information is available.

A staff member reported that his vehiat ES King Village Lot P sometime over night. No signs of forced entry found. The suspect attempted to remove the CD player, but was unsuccessful. A cordless drill and drill bit set were stolen from the trunk

1:28 p.m. Larceny

A staff member reported an unknown person stole \$3 out of her wallet while she left the office to go pick up her lunch. She had left her office open, and when she returned, she saw a didn't see the suspect's face. Another staff member was working in

an office close to the other staff member and said she saw a black male, skinny build, 6' tall, wearing a red shirt and red cap. Officers checked the area, but were unable to locate anyone meeting the description.

10:25 p.m. Medical Assist

A student reported to officers in Braga Carriageway that he had fallen off his bicycle on Western Boulevard. Avent Ferry Road Fire Protection responded to assist subject. He stated he would

10:34 p.m. Traffic Checkpoint

Officers conducted a traffic checkpoint at the Bragaw Carriageway Pedestrian Crosswalk. Two written warnings were

11:52 p.m. Suspicious Person-Trespass Warning

A non-student was issued a trespass rning for all NCSU property in DH Hill Library. Also, two other non-students advised of DH Hill Library policies and left the area.

12:40 p.m. Welfare Check

A staff member reported a male subject lying in the grass between Re-

search IV and north Capability Drive if the subject was injured or sleeping. unable to locate the subject.

A student reported a minor traffic collision involving his vehicle and a vehicle belonging to another student. Both drivers were backing out of park-ing spaces on Thurman Drive and collided in the middle of the lot

4:14 p.m. Suspicious Person

A student reported a subject hanging around the P Building at ES King Village. Officer searched the area, but was unable to locate anyone.

4:31 p.m. B/E Vehicle

A staff member reported her car was broken into and her NCSU parking de cal stolen while her car was parked in

A staff member reported his black Jansport book bag was stolen from the staff section of the Bookstack Circula-tion Desk at DH Hill Library. The staff member advised that he last saw it at approximately 12:30 PM today.

6:19 p.m. Animal Problem

A snake was found in the Toxicology Building. The snake struck an officer on the foot (the officer was not injured) The snake was destroyed and removed

6:30 p.m. Check Person

A student reported a suspicious person in Dan Allen Deck working on wires in a vehicle. The subject was with a security company legitimately working on an alarm system of a vehicle.

A non-student and a student were

Carmichael Lot. No report of injuries.

6:45 p.m. Liaison Program

An officer conducted an engraving program in Bowen Hall. Sixty items were engraved.

7:32 p.m. Traffic Stop- Subject on Skateboard Being Pulled By Vehicle A student was on a skateboard being

pulled by a vehicle driven by another student on Dunn Avenue at Jeter Drive. Both subjects were referred to the university.

7:52 p.m. Liaison Program

An officer conducted a liaison program at Tucker Hall with staff personnel.

BIKES continued from page 1

hold true for a bicycle valued at

There are several possible preventive actions, referred to as Target Hardening Techniques, recommended by Campus Po-lice.

Registering the bicycle with NCSU Transportation, Barnwell says, could be one of the most important measures. They will provide each bicycle owner with a decal and engrave the driver's license number on the bicycle, which increases the chances of

The Campus Police office primarily endorses the solid core U-boat lock type, which proves stubbornly resistant. According to Barnwell, this device is manufactured by various dealers such as Kryptonite and can provide maximum security.

Of the 98 bicycles stolen over the course of the last academic year, only one was taken that was protected by this lock type.

save the trees. recycle me.

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CINEMAPHILE

From Kurosawa to Zhang

YIMOU ZHANG'S "HERO," STARRING JET LI, IS THE LATEST FILM TO BE ADDED TO A LIST OF ASIAN AND JAPANESE MADE AND INSPIRED FILMS IN THE AMERICAN CINEMA MARKET.

Hero

CAST: Jet Li, Tony Leung, Chiu Wai Maggie Cheung, Daoming Chen DIRECTED BY: Yimou Zhang PLAYING AT: Crossroads 20, Garner Towne Square, Brier Creek

Carmike, Raleigh Grande, Mission MPAA RATING: PG-13

Jake Seaton Arts & Entertainment Editor

The earliest Japanese cinemas The earliest Japanese cinemas features drew upon inherent theater. The two major genres that were associated with this boom of film making were the jidai-geki and the gendai-geki. As the words became representative of a Japanese genre film, jidai-geki was a film that is historical and gendai-geki is a film about contemporary life.

film about contemporary life.

Jidai-geki films borrowed
heavily from the kabuki

or traditional — theater,
particularly in the chambara (sword-fight films) featuring samurai and acrobatic action. In contrast, gendai-geki films were often times melodramas of romance and family life. The Japanese and Asian films

popularized in the United State have been mainly jidai-geki films, as American cinema has, historically, been reliant on fighting and adventure, The films "glamorized" sword fights, chases and heroic deaths — subjects that were very often not seen in typical American cinema.

Akira Kurosawa was the Japa-nese director who introduced nese director who introduced American audiences to the realm of the popular jidai-geki genre. Kurosawa's films "Rashomon," "Ikiru," "Shichinin no samurai," "Yojimbo," "Ran" and "Yume" popularized the richness of Japanese cinema in the West. Although he was not quite as celebrated in his native Japan, Kurosawa was praised by American and European film makers for his adaptations of Western genres and authors.

Since the surge of Kurosawa's films on the American market, Japanese and Asian cinema has become an often copied genre and many of the actors and actresses have found their way into Hollywood. Actors like Bruce Lee, Sonny Chiba, Jackie Chan and Jet Li have moved from their native lands and



Jet Li stars as Nameless in the Chinese jidai-geki film "Hero."

cinema to make films that have been both raved and slaughtered by the American critics

In the recent years, these genre films have almost flooded the Hollywood market. The films often times serve as a breath of relief from the typical Roman-tic-Comedies, Suspense and Psychological-Thrillers that typically fill the silver screen. Films like "Romeo Must

Die," "Kiss of the Dragon" and
"The One" — all starring Jet Li
— have made both positive and
negative marks on the tainted negative marks on the tainted American market; mostly be-ing deemed as cheesy. However, films such as "Iron Monkey," the Kung Fu Comedy "Shaolin Soc-cer" and Ang Lee's "Crouching Tiger Hidden Dragon" have reintroduced audiences to the

magic of Kurosawa .

Whereas "Iron Monkey" was a modern, Chinese adaptation of the "Robin Hood" stories, of the "Robin Hood" stories, much like Kurosawa's Japanese retellings; "Crouching Tiger Hidden Dragon" exemplified the fantasy that was found in Kurosawa's films.

Since the success of "Crouching Tiger," American filmmakers have caught on to money making market of Asian and

making market of Asian and Japanese cinema and have gone on to create the beautifully scripted and filmed "The Last Samurai" and the "Kill Bill." Most specifically with "Kill Bill," it was no surprise to see actual Asian and Japanese films once again find their way into the Hollywood market. This summer has seen ket. This summer has seen the release of the Chinese film "Ying xiong" ("Hero") and the Japanese films "Ju-On" ("The Grudge"), "Zatoichi" ("The Grudge"), "Zatoichi" ("The Blind Swordsman") and "Tian

di ying xiong. The most recent of these films to hit its mark on the deprived audiences of America was "Hero." Thanks to the help of American director Quentin Tarantino — who was responsible for bringing the uncut and undubbed film to the Hollywood market — a complex, jidai-geki story of an assassin in the thirdcentury B.C. has been a box of-fice and critical hit in the West; although "Hero" was a miss in its native land.

who simply goes by Nameless. Nameless enters the kingdom on Qin to see the emperor (Daom-ing Chen) and explain how he conquered the top swordsmen and assassins in China. The warrior explains that although it was easy to defeat Sky (Donnie between the lovers Snow (Mag-gie Cheung) and Broken Sword

(Tony Leung).

If that was not enough to If that was not enough to confuse audiences used to films like "Confessions of a Teenage Drama Queen," we soon find out that Snow was once a lover to Sky and she must avenge his death. Causing heartbreak for Broken Sword, the assas-tin cleare, with his corvant in

Jet Li plays a nameless warrior Yen), the conflict caused a rift

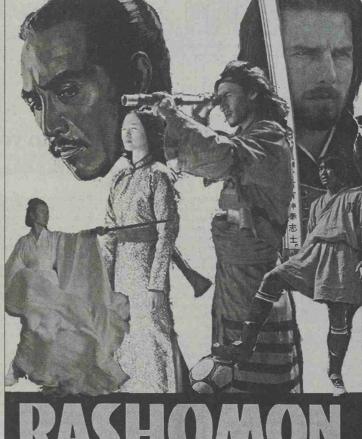
sin sleeps with his servant girl Moon (Ziyi Zhang) to cause a

Moon (Zlyt Zanag) to cause a little love triangle, drama in the house — Moon is much hotter than Sky anyway.

To make matters worse for the naive audience, Nameless pulls out a little "Rashomon" action as the emperor calls his lluff and he must tall another. bluff and he must tell another story of what "really" happens. If that wasn't difficult enough to comprehend, yet another story is introduced and then a back story.

Although the twists get a bit

ridiculous — for this common movie critic, at least — the gorgeous use of colors are used to



Hero

The latest film from Yimou Zhang, "Hero," follows in a line of Japanse and Asian films such "Crouching Tiger Hidden Dragon," "Rashomon," "Shaolin Soccer" and the Japanese inspired "The Last Samurai."

Shaolin Soccer

distinguish between the differ-ent story lines. Thank goodness for color, or else I would have thought I was watching a mess of stylized choreography and

of stylized choreography and cinematography.

Not so much was the physical use of the camera impressive — simple placing techniques and tracking shots make up for the majority of the film — but these the styling and location film. the set design and location, filming time and speed, as well as costume work make "Hero" as visually appealing as it is.

The Last Samurai

Li puts on an impressive performance as the assassin Nameless, combining his mas-Nameless, combining his masterful martial arts skills with the magic of wires — as we saw in "Crouching Tiger" — with his actionless dialog scenes with the emperor. After seeing "Cradle 2 the Grave," who would of thought he was such as presentile actor. Also effects these forest notes. versatile actor. Also of great note was the impeccable performance of Maggie Cheung as Snow.

Cheung quickly changes from a cold-hard assassin to a lovesoaked drama queen then back to an assassin set on revenge for

the murder of her family.
"Hero" has a complex narra tive that has become atypical in Chinese cinema but has been lacking in the American market. As a movie with a message of patriotism, honesty and loyalty, the true Hero shines through di-rector Yimou Zhang, and writers Feng Li and Bin Wang

Yell w bands make statement

THE HOTTEST FASHION TREND ISN'T MUCH MORE THAN A PIECE OF PLASTIC.

Chris McCoy

This year's biggest cultural phenomenon in fashion can be seen on worldclass athletes, presidential candidates, pop-culture icons and students all over

A big name designer did not design this year's "it" fashion article, nor does it milk the retro cash cow, rather, a world-class cyclist. Lance Armstrong has the look everyone is going for.
It seems like "Livestrong" bracelets

are as common as a brick on campus. The Lance Armstrong Foundation has reported sales of nearly 10 million of these yellow, rubbery circles, worn on

Costing only a dollar with all proceeds going towards cancer advocacy, educa-tion, support programs and research, the bracelets are emblazoned with the

That's how I try to live my life," freshman Samantha Samolu said.
Nike has helped fund this process

with an initial million-dollar investment and the continued promotion of the Foundation's cause. This invest-



Trey Fletcher, a freshman in first year college, wears a Lance Armstrong LiveSTRONG band that was given to him by a friend over the summer.

ment plus an original supply of five million bracelets hoped to raise six million dollars for LAF. As the original supply quickly evaporated, however, a second supply was then made. It now seems as

though the market has yet to be saturated and a third order of bracelets is needed. Total proceeds raised for the LAF are currently 10 million dollars.

The item, which on July 25 was called

"the must-have accessory of the moment" by the New York Post, has been back-ordered on the only official, onsell out of them as soon as new stocks arrive. Why are they so popular? Why do people wear them?

People around campus routinely rock the yellow band for various reasons. Most shared the sentiment that the "Livestrong" motto was an iration.

"It serves as a reminder for whenever things in my life get hard," sophomore Brittany Cuellar said. "When things get tough, I just look at it and move on with life.

I wear it to support Lance Armstrong, his foundation and others fighting cancer," Josh Perlsweig said, who's bracelet came straight from France. "But really, I got it because of Armstrong. If it were some random foundation, it's unlikely that I would be wearing it.

To others the reasoning behind wear-

ing the bracelet is more personal.
"My dad's a survivor, and I think the survivor-ship movement is important," engineering, said in explaining the

So cancer research, supporting Lance Armstrong and the inspirational message draws people into buying the bracelets, but what makes them cool?

"It's because he's so amazing," fresh-man Meredith Marceau said. "He has put a face on cancer and is an inspira-

As accessories go, this bracelet is also quite versatile. Though bright yellow, it

"I only take it off when I dress up,"

Cuellar says.
"I don't really [take it off]," responded sophomore Chris Kollar. "I pro won't until it falls off or breaks."

However, not everyone wearing this year's style knows what he or she stands

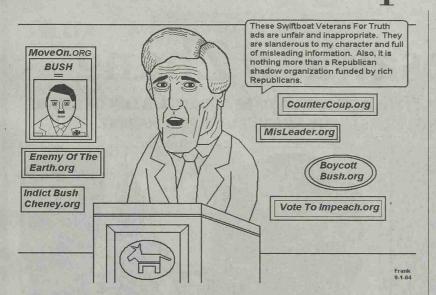
I was unfamiliar with how popular

it was," Samolu says, who stated the bracelet was given to her as a gift. "Someone said it may have something to do with cancer, but I didn't know."

The ones that do know what it stands for seem perplexed, but happy about the popularity of the bracelets

BANDS continued page 5

Viewpoint



Students should feel compelled to vote

Christin Liverance examines why most people our age - students included - simply don't want to

As we are all aware, there is a presidential election coming up this November. If you're a citizen between the ages of 18 and 25 how-



Christin Liverance

ever, chances are you'll stay at home on Election Day. Getting to

the polls just isn't the No. 1 priority of college students. Watching the news each night or reading the

newspaper to keep ahead of all the recent politi-cal issues doesn't take precedent over studying for midterms, get-ting homework done and getting wasted at the next big kegger. University students are actually the ones that should care about voting the most. Policies put into effect by

the most. Policies put into effect by our present leaders will affect us the most as adults.

Wolfpackers and their collegeage peers all over the U.S. aren't the only ones that aren't voting, however. Voter turnout has decreased dramatically over the last 25 years, from 63 percent to 54 percent of from 63 percent to 54 percent of all Americans. Roughly translated, this means that only half of those

eligible to vote actually do so.

Most argue that people aren't voting because they don't believe that their vote will matter. After the last election's events in Florida, it is easy to see why this may be true. However, what if everyone truly believed that their vote didn't count and no one showed up at the polls on Election Day? Our American democratic system would fall

Not to mention that there is a greater problem at hand here. It shouldn't be about getting more people to vote just to improve the numbers; it should be about turn ing Americans into more educated and informed voters.

There have been proposals to lower the U.S. voting age to increase voter turnout. Lowering the legal age to 16, some say, would get children more interested in their government and get kids into the habit of voting at an earlier age. We've got to keep in mind that the voting age was once 21 and it was lowered to 18. How much did that really help us if people from ages 18 to 25 are the ones that still aren't

Also, read some of those last sentences again. We should get children more interested and kids more involved? What 16-year-old do you know that can and will take the time to stay informed and vote properly? If we have trouble getting college students to vote, how are we going to get high school students to vote? "You better go to the polls next week or else you are grounded, Mister!"

Most typical teens care more about what their friends are wear ing, their latest crush or who will be No. 1 on TRL this week. It's a struggle just to get them to do their homework each night. This doesn't mean that they're stupid, but they are much less informed and responsible at this age than their adult counterparts.

Lowering the age and making more people eligible will of course increase turnout to a degree, but we have to draw the line some-where. Before we know it, we'll have the great "Infant-Suffrage Movement" and "Babies for Bush."

Over 29 countries around the world have adopted some form of compulsory voting practice. The first country to put this procedure into effect was Australia; compulsory voting was adopted in Queensland in 1915. This law requires citizens to register to vote when they turn 18 and to show up at their polling place on Election

Day. If a citizen is unable to provide a "valid and sufficient reason" for not voting, they are subject to penalties. Some consider this pro-cedure undemocratic, and again, I don't feel it solves the real problem

We can force people to vote, pun-ishing them when they don't, and rewarding them when they do, but rewarding them when they do, but it won't better our country. People have to vote because they really want to make a difference and be-cause they are informed and edu-

cated on the candidates and polices they are voting on.

It takes time to become an in-formed voter and free time is something Americans seem to have very little of. We're always rushing somewhere, getting everything "to go." We are the ones working 50-hour weeks as professionals, dashing off to classes, reading whole books in a single week and cramming for exams, or taking care of our husband and four children while working part-time. Informa-tion is readily available in a variety of ways, but we have to want to access it.

Compulsory voting and the low ering of the voting age will only force more ignorant voters to the polls. People with little or no interest in politics will be voting only because they fear the repercussions of their refusal.

It comes down to this: Voting

is a special right and a very positive thing. It is a liberty that we as Americans are lucky to enjoy, but it is also a responsibility that should not be taken lightly. Encouraging people to vote is a good thing, er couraging citizens to stay informed is even better. Forcing people to vote will only provide us with a negative idea of what our political system is all about.

Email Christin with your comments at viewpoint@technicianonline.com

TECHNICIAN'S VIEW

VISITATION

OUR OPINION: VISITATION HOURS IN DORM ROOMS RESTRICT STUDENTS FROM AN AUTHENTIC COLLEGE EXPERIENCE AND CAN INTERFERE WITH ACADEMIC AND SOCIAL LIVES ALIKE, THEY ARE RARELY ENFORCED AND SHOULD BE DROPPED ALTOGETHER

Late-night studying and group work are becoming characteristics of dorm life as the semester picks up speed.

Groups of students busily punching away on the calulator or comparing notes can be found working well into the morning. Not only that, but dorm students also enjoy having friends over to hang out in rooms at night too.

There is something that can break such activities up - dorm visitation hours.

Dorm visitation hours are a lingering concept from the 1950's. Half of residence halls enforce it, and if they do, it's minimally enforced and typically a request of the Residence Director, not the Resident Advisor.

Visitation hours are only enforced because it's the rule, not because it makes sense.

Students are adults and should not be told who and when people can come in and out of their dorm. Right now, hours are from Monday through Thursday 9 a.m. to 1 a.m. and Friday and Saturday 9 a.m. to 2 a.m., according to University Housing policies.

Only students that are of the same sex can visit past such hours, with the consent of the roommate, of course

This introduces a grey area because what if one of the students is homosexual? Then is it permissible for them to have a significant other in the room since the policy only gives the roommate choice if the visitor is the same sex?

Because roles reversed, the heterosexual roommate wants their significant other past visitation hours – but that's not permitted because of the opposing gender

Another backlash of the policy is introduced when best friends are opposing genders and enjoy each other's time, as well as groups of students studying well into the night.

These things happen.

Yes, study lounges are available, but what if more than one group wants to work together? The space becomes distracting.
Sometimes an individual's dorm

room provides the best environment to study. Are we going to tell someone they can't finish their homework because they are a male in a female's room?

The absurdity is overwhelming. There is no necessity for such a policy and should be entirely left up for the roomates to decide. They can agree on visitation rights and put them in their roomate contract and agreement. The RA can appropriately enforce rules.

Students are mature adults. Let's treat them that way.

The unsigned editorial that appears above is the opinion of the members of Technician's editorial board and is the responsibility of the Editor in Chief.



Zach Patterson

Patrick Clarke

Claire Saunders

Managing Editor Ben McNeely Kenneth Ball

Ray Black III

Jessica Gluck

Campus organizations help students fit in

Heather clears up common misconceptions about campus organizations, specifically Greek Life organizations, and tells why they are beneficial to students.

If you have taken a stroll through the free ex pression tunnel, through the Brickyard or by any of the "billboards" that people post flyers on,



Heather Cutchin

you have seen something that said "Join (insert any frater-nity name here)!" Many people scoff at the idea of join ing a fraternity or sorority, because they have heard it is just a group of stupid drunks

a stupid drunk. Then their grades will fall, they will not get a good job and will end up living in some frat house the rest of their lives.

While this may be true for some, for many others, joining an organization is a great way to improve your GPA, make new friends and actually

I will proudly admit that I am part of the Greek community in a fraternity. However, I am not promoting my fraternity in this column (note, I have not named it), I am promoting all of the organizations on campus. It's up to the reader to decide if they want to take the time to research a fraternity, sorority or club, then try to join it. N.C. State's Web site has a link to "Greek Life" and "Student Organizations." These two

links are excellent tools for looking up informa-

tion on organizations.

Remember, joining an organization is for life. Pick something that in 20 years you will be proud to say you were in.

One of the aspects of joining these societies is the potential for improving your GPA. Unfortu-nately, your GPA will follow you around the rest of your life like a little, lost puppy. If it is low, it will be like having the mangy puppy that smells like garbage and is covered in fleas. If it is high, it will be the cute puppy that all the girls stop to pet in the park and all the guys will look at you with jealousy burning in their eyes.

At the NCSU Greek Life Web page, a person can look up grade reports of all the societies of campus. This is important because if the fra-ternity or sorority's total members have a high GPA, then they either have only seven members that are really smart, or they have a larger group of members that study together and emphasize

I typically hear people comment that they just do not have the time to join a group; they are too busy trying to get good grades. My response: find a group that emphasizes a high GPA and has study hours built into its bylaws.

Another great thing about these organizations is the family you gain. Many people are terri-

fied when they get to NCSU. They do not know anyone, and sometimes it can be hard making new friends. When joining a fraternity or soror ity, you are adopted by brothers and/or sisters

These people will now look out for you, give you advice when you need it (or don't), laugh with you during the good times and cry with you during the bad. Help with homework is only a phone call or instant message away. Also, jobs, they will be available to help the younger people in their career pursuits. You may have a big sister put a good word in for you, or let you know about a job opening at a company you are interested in. It is much different in the outside world, and having someone "in the know" can be very helpful.

Not to mention many companies look at your resume and take note if you were involved with extracurricular activities, especially those that promote service projects. Companies like to see well-rounded people that had high GPAs even though they stayed busy with organizations and A common misconception about fraternities

and sororities is that they haze. From the Greek life Web site: "Physical and mental hazing is banned by the University, the Inter/national

Greek organizations and by the laws of the State of North Carolina. Fortunately, most Greeks of North Carloma. For that act, most grees, recognize that hazing has no place in their organizations. Hazing will not be tolerated at N.C. State." Notice the word "most" in that statement. There are some organizations out there that do haze. It is up to the person that wants to join the organization to ensure they are not hazed and if they are, to report it. If you ever feel uncomfortable, do not do it.

groups is that they spend all of their time part ing, drinking and participating in other illegal

Once again, partly not true. There is a lot of partying that goes on. Underage students are not supposed to be allowed to drink, and driving while impaired is not only illegal, but it can get you suspended from some organizations. Many organizations also have rules in place to keep members from partying all the time and never doing homework or going to class. Unfortunate-ly, some organizations do not care enough about each other to enforce these rules, and people get hurt. Again, it is up to the person that wants to join the organization to find out how much the members care about each other's lives

Contact Heather with your comments at viewpoint@technicianonline.com.

Diversions

MOVIES



Zach Braff makes directorial debut with 'Garden State'

CAST: Zach Braff, Natalie Portman DIRECTED BY: Zach Braff PLAYING AT: The Colony and Brier

大大大大公

Rob Odell

Zach Braff has touched on something truly esoteric in his directorial debut. He is a triple threat as the writer, director and star of "Garden State" film where you are part of the storvline as much as its charaudience are genuine and real. The moments in between the writing and the story make up for what the film lacks. It opens with an interest-

ing series of scene transitions. These seemingly strewn to-

These seemingly strewn together pieces become the foundation for the rest of the film. This independent dramady is about Andrew Largeman (Zach Braff), whose medicated thespian life is thrown into perspective when he receives a phone call from his psychiatrist father played by the versed Sir Ian Holm — letting him know that his mother has passed away. passed away.

Andrew returns home to

in nine years to attend his mother's funeral, after which he and several friends from his

childhood are reunited. While visiting the doctor's office for another hypochon-driac-type ailment, Andrew runs into Sam, a quirky girl played by the increasingly stunning Natalie Portman.

Portman's character brings a whole new life and brilliance to the film, with her compul-sive lying serving as amazing comic relief.

The film culminates as Mark, Andrews' childhood best friend (Peter Sarsgaard), takes him and Sam on an adventure where each local is more random and crazy than the one

It's not until the end that the audiences, along with the char-acters, understand what the events of that day were leading

up too. Braff really has a visceral story telling method that strongly complements his directorial eye. "Garden State" is a brilliant film that all should see

and respect.

It provides insight into ideas that are deeper than what most are used to and makes one put their life and all that is in it into perspective.
"It's life, and it's real... and

it's pretty much all we got."

Calendar of Events

On Campus:
-Fall semester auditions for the clogging team will be held in 2307 Camichael at 5:30 p.m.
-"Day After Tomorrow" will be played in the campus cinem

Off Campus:
- Permanant Darling is performing at Local 506 with Eyes to Space and Go Machine.
- Who's Bad and DJ Pexz are performing at Cat's Cradle.
- Bill West will be at The Pour House Music Hall.
- Brends Linton & The Ravens is performing at Six String Cafe.
The Brewery is hosting '3 Bands 3 Bucks!' with Refuge, Calibur and Out of Orbit.

TOMORROW

On Campus:
-"Day After Tomorrow" is play

Off Campus:
- "Paparazzi" is opening at local cinemas along with "Ridling Giants" and "Wicker Park."
- Sharkquest is having their record release party at Local 506 with Des Ark and Billy Sugarfiv

with Des Ark and Billy Sugarfix.

- The Kick Ass is performing at
King's Barcade with Art Lord
and His Self Portraits, and Valient Thor.

- Boxbomb, The Urban Sophisticates, Cities and Feeding the
Fire are playing at Cat's Cradle.

- Flav-O-Rich is performing at
The Pour House Music Hall at Dyn.
followed by Barney's Jive
Band at midnight.

- Needtobreathe is opening
for Graham Colton at Lincoln
Theatre.

- Kyler is playing at Six String

ng. Dodd Ferrelle & Tin Foll Stars

mosha.

- Acoustic Planet Tour is making its way to Regency Park with Yonder Mountain String Band, Keller Williams and Bella Fleck & The Flecktones.

BANDS

"Everyone is wearing them, and half the people I mention it to have no idea about LAF or anything related," Picket said. "Sounds like they became a fashion statement over the

"It's insane how much money they have raised. The more people that have them, the better; it's all for a good

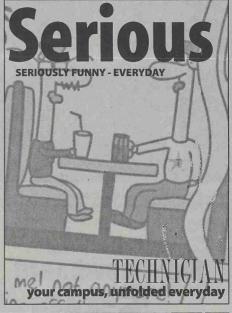
cause," Perlsweig said.

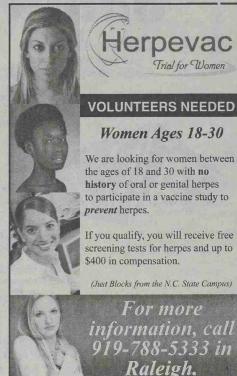
People not wearing the brace-lets either did not know much about them or wanted them but could not find them.

"I want one," sophomore Sarah Williams lamented as she described her struggle to find the elusive bracelet. However, she will only buy directly from a store or the LAF. "I wouldn't buy it off of eBay because they are ripping people off and the extra money doesn't help the LAF."

CORRECTION:

The article "Where has all the music gone?" by Jake Seaton reported that Brian Wilson of The Beach Boys had died in 1998. In fact, it was Beach Boy Carl Wilson who passed in 1998.





'Suspect' a lack of Kingsley and he seems to be leaving bodies like pieces of a puzzle

Suspect Zero

DIRECTED BY: E. Elias Merhige PLAYING AT: Crossroads 20, Brief Creek, Carmike, Raleigh Grande



Miles Snow Senior Staff Writer

"Suspect Zero" has an interesting premise in that it's about a serial killer tracking serial killers. But this latest Psychological-Thriller, handled with a bit of self indulgence by acclaimed director E. Elias Merhige ("Shadow of the Vampire"), tends to rely on moody atmosphere rather than story



"Suspect Zero," the latest Psychological-Thriller, stars Aaron Eckhart.

Merhige seems to be having a blast throwing disjointed montages onto the screen - victims' carved backs, lidless eyes, abductions of children conveyed through suddenly vacant

coustic Planet Tour

THIS FRIDAY NIGHT!

crashed bikes and swings. It's just too bad that such imagery begins to overshadow the ac-

Aaron Eckhart plays Thomas Mackelway, an FBI agent who is partnered with a former love interest Fran Kulock (Carrie-Ann Moss) to solve a series of gruesome slayings which take on personal meaning. Benjamin O'Ryan (Kingsley)

is soon revealed as the killer, but his motives are anything but ordinary. O'Ryan was once part of a government experiment in extrasensory percep-tion, which means he can fore tell his victims' movements.

for Mackelway to put together. "Suspect Zero" has a promis-

ing start that offers fresh ideas and twists, but by the time the film starts to gain a bit of momentum, it ends. Not to say that this film failed due to a lack of talent

Eckhart, who has made strong impressions in support-ing roles over the years ("The Pledge," "Erin Brockovich"), is a reasonably effective actor is a reasonably effective actor who isn't given much to do here but look and act miserable. Carrie-Anne Moss, fresh off of "Matrix" fame, is wasted in the typical "partner" role in which the only detective work she is required to do is either look attractive or congened. look attractive or concerned if not both.

Merhige's German expres-sionist influences materialize into some of the freakiest imagery I've seen since "Seven," and Kingsley's performance, wavering from searing inten-sity to oblique humor, is his

most fierce since "Sexy Beast." But just as in that film, Sir Ben isn't on screen as long as one would hope for, leaving the rest of the scenes a void of emotion that simply cannot be filled.

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SOCCER

defense, Salter crossed to Peria who eluded the keeper for his second of the match.

The Argentinean striker turned provider in the next minute, assisting Salter's complete 360-degree turning blast on goal from the penalty spot, the score reading 4-1 State.

"Me, Salter, King, and Santiago," Peria said. "When you know someone for a long time and you play with them so many years, it's so much easier to con-

nect."
Freshman Ernesto Di Laudo entered late in the game, only to collect on a Brevard giveaway in

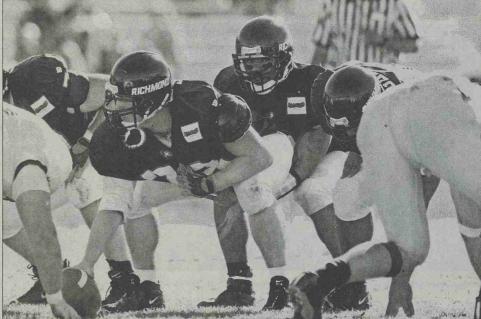
the box, notching the first goal of his early collegiate career. "Di Laudo's a good player, someone who can make a differ-ence," Tarantini said. "But today it was the whole team. I know we didn't play great, I know we need to keep improving, but we were losing 1-0 and everybody fought. That's what makes me think we are on the right track."



scored two goals in the game

State outplayed and outshot Brevard 25-4, but if the Torna-does won any statistical category, they tallied four gruesome cau-tions that easily could have been ejections

"To do this without King, our leading scorer," Tarantini said. "That makes me feel that we have



Starting quarterback Stacy Tutt, expected to be a team leader for Richmond this season, prepares for the snap during a recent practice.

RIVAL

the Spiders will need a strong offensive line, which only returns one starter from 2003 in senior

captain Mike Rogers.
Senior Ken Ralston and sophomore Adam Packett are lined up to join Rogers on the offensiv line, but inexperience could lead to depth problems for the

"There is a huge learning curve because the nature of the offense has changed for them a lot," Clawson said. "We just have to see what happens when the bul-lets start flying." Senior Jake Schools and junior

Senior jake schools and junior Harry Wilson return to form a solid core at wide receiver. Schools was injured much of pre-season but was back at practice last week and should be ready to

last week and should be ready to start against State. Defensively, juniors Brian Bur-nette and Dan Mangiero return along with senior Clifton Coker to form a defensive line that was solid throughout much of

last year.
"Brian has a chance to be one of the best linemen in the A-10," Clawson said.

But the rest of the defense will rely on many younger players who lack the veteran experience

of the defensive line and must learn over time.

If the season opener isnít a are the season opener isnit a clue that the 2004 season will be anything but a cakewalk for the Spiders, then take a look at the rest of the schedule.

rest of the schedule.

The team will face preseason Division I-AA No. 1 Delaware, No. 10 Villanova and No. 11 Maine in addition to perennial A-10 powerhouses Massachusetts and James Madison.

And while many critics agree that a dramatic improvement isnft going to happen right away, Clawson is of a mindset to gradually improve the team dur-

gradually improve the team during the next few seasons, much the same way he did at Fordham in five years.

in five years.

The new coaching staff certainly has the energy to bring success to Richmond football, tearing up and down the practice field with the players and screaming for intensity on every snap.

Even if this appears to be another rebuilding season for the Spiders, don't count them out on any drive.

on any drive.

Both offense and defense have

enough spark to build some resiliency and they just might surprise a few teams and critics

Kevin Walsh is Sports Editor of the The (Richmond) Collegian.

RICHMOND

last season and completed more than half of his passes for a com-bined 535 yards.

Tutt admitted there was a pe riod of adjustment in learning the new offense.

the new offense.
"During the spring game, the offense was like a foreign language to me," Tutt said. "But now we're getting it down."
Clawson understands that it's going to take Tut's leadership and athlaticism to wask and

and athleticism to spark and fuel their offense that finished towards the bottom of the conference standings in total yards and points scored last season.

"Stacy is very athletic. He can make every throw in our offense and he can certainly hurt people with his heat," Clawson said. With all the challenges ahead of him, Clawson looks on to the game against N.C. State, Richmond's only Division 1-A opponent of the season, with a certain optimism.

"This is going to be a good way for us to find out about our team," Clawson said. "We'll

our team, Clawson said. We in find out in a hurry who rises up and who steps up to challenge because we are going to be challenged across the board."

Clawson also knows that his

defense will have to be on its toes if they want to hang with

"Whenever you look at the depth chart and see that T.A. McLendon is your fourth-string tailback, it tells you that they feel pretty good about their offensive skill," Clawson said.

The (Richmond) Collegeian contributed to this story.

Richmond in 2003

Record: 2-9, 1-8 A-10

Leading Passer: Bryson Spinner (1,712 yards passing, 10 TDs)

Leading Rusher: David Edwards (429 yards rushing, five TDs)

Leading Receiver: Boyd Ouden (609 yards receiving, three TDs)

Leading Tackler: Antoine Newsome (76 tackles, one interception)



Forward Bryant Salter outruns a Brevard defender down the field during Wensday's game, where Salter recorded a goal in the 5-1 win.

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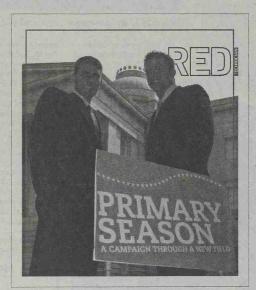
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Crossword

ACROSS
1 Buttresses
6 Equal trade
10 Little snakes
14 Drive off
15 Mah-jongg
piece
16 Canyonlands
state
17 Drop in one's
two cents
18 Oodles
19 Part to play
20 Getting off
23 Hawe a hero
24 Holy smokes
25 Arrow's path
26 Racetrack stop
29 French poet
Mallarme
32 All smudged
34 Drinking aids
36 Non-believer
37 Pound of poetry
40 Aucibie kiss
42 Actrees Tierney
43 Dominion
45 Infuriate
47 Batterea
48 Over soak
53 Still and

49 Over soak 53 Still and 54 Notes of scales 56 Finish first 57 Courteney of "Friends" 58 Proceed with caution

58 Proceed with caution
62 Metric unit of mass
64 Navajo's
65 Best of the best
66 Spinning toy
71 HOMES part
68 Burton of "Roots"
72 Osly glance
71 Pushed a broom

DOWN

DOWN
1 Investigations
2 Say again
3 Addictive drug
4 Closely confined
5 ___ of hand
(dexterity)
6 Actor's alias
7 Droop

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8 Hawaiian hi 9 Lorre and O'Toole 10 Mystique 11 Halt 12 Friend 13 Thar blows! 21 Draws closer 22 B.C. cops 27 Land of Isfahan 28 Newcastle's river 30 One of David's songs

songs
31 McGregor and
Bremner
33 Champing at the

bit 35 More gaunt and

bony.
37 Ms. Bombeck
38 Enthusiasm
39 British train
lines
41 Couric of TV
44 Thaw
46 Hoodlums with
heaters

59 Book before Obadiah 60 Mayberry lad 61 Large, indefinite amount 62 Training room 63 Shad delicacy wife
50 Busy
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52 Well-practiced
55 Seaside

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WORDS BY SHEL SILVERSTEIN | PICTURES BY MARKO





TECHNICIAN =

COMMENTARY

The I-AA barometer

For the last two years, State has battled a I-AA team. Satur-day's game against Richmond will be the third year in a row N.C. State



Austin Johnson

its strength against a I-AA juggernaut. By the way, I am being sar-castic. On the surface, these games seem to do

little more than add a certain

win and give State an excuse to play another home game.
The Wolfpack has beaten the last two I-AA teams its played by a combined 71 points. As much as Amato may refuse to admit overlooking teams, I doubt he wakes un a right in a doubt he wakes up at night in a cold sweat screaming, "No! Not the Richmond Spiders!"

There is another value to

these games, though. For the last two years, they've accu-rately reflected the ability of State's defense before they en-tered into the tougher parts of

the schedule.
In 2002, the Wolfpack beat East Tennessee State by the ohhave been played in a down-pour, but anyone watching the game could get a sense of how tough the defense would be. ETSU completed just one

pass for 11 yards during the entire game. The Buccaneers recorded just 81 yards of total offense. In fact, they never even crossed into State territory during the entire game.

Actually, that's not com-

Actually, that's not com-pletely true — an ETSU run-ning back got to the State 49-yard line before fumbling the football. State's Andre Maddox

then recovered.

The Pack went on to lead the The Pack well of to lead the ACC in pass defense in 2002. The Pack ended up second-best in scoring defense in the entire league. The team went 11-3 and beat Notre Dame in the Gator

Bowl. Flash forward a year to 2003. State wins another squeaker against Western Carolina by a 59-20 score. While the of-fense was magnificent, anyone watching could see State's de-fense was in trouble. On the first drive of the

game, State stopped WCU only to commit a dumb roughing the kicker penalty. WCU would later miss a field goal, but still tallied 14 points in the first

By the end of the game, WCU had totaled 235 yards of total offense, including 192 passing

Last year, State finished last in the ACC in passing defense and second-to-last in scoring defense. The Pack went 8-5 and beat Kansas in the Tangerine

Bowl. So, this Saturday's game against Richmond will show more than just how easy it is to beat a I-AA team. It will show what kind of improvement State has really made on defense.

Another 32-0 game would give fans a little comfort, knowing the Wolfpack has a defense capable of keeping games close for the offense. A core like last year's WCU game may give fans reason to worry.

Austin can be reached at austin@technicianonline.com

SCOUTING REPORT THURSDAY

Richmond begins new era



UR ATHLETIC MEDIA RELAT Richmond quarterback Stacy Tutt takes off down the field at a practice earlier this season.

The Division I-AA Spiders look for a successful rebuild under a new head coach

Stephen Federowicz

As the football team prepares to ickoff its season on Saturday, it will be a time of new beginnings as junior quarterback Jay Davis takes the initial snap for the first time in his college career. On the other side of the ball, the Richmond Spiders will be opening a new chapter with the addition of new coach, Dave

Clawson joins the Richmond staff after a successful five-year tenure at Fordham University in which he commanded a potent offense that

shattered many school records.
Richmond brought in Clawson to revitalize a team that went a dismal 2-9 last season and finished tied for last in the Atlantic 10 conference.

Clawson analyzed a lot of game

film in the offseason to gather his

goals for team improvement.

"We can't give up big plays on defense," Clawson said. "Looking back at the film from last year, I just think that Richmond gave up too many big plays. We can't do that this year. We need to make people

earn first downs."

Indeed, the Spiders allowed op ponents an average of 424 yards of offense a game. This is a number Clawson is fairly confident his defense can improve upon in the upcoming season.

"They started a lot of young guys last year and its good news that they're all back," Clawson said. "We've got some good young players to work with and I think we have a chance to make a quicker jump on defense then we do on offense

The offense returns an athletic quarterback in junior Stacy Tutt. Tutt moved over from wide re-ceiver for the last three games of

RICHMOND continued on page 6

RIVAL CAMPUS VIBE

Spiders get offensive

Kevin Walsh

Adversity is one thing with which Richmond coach Dave Clawson is

very familiar.

His first year as head football coach at Fordham University, the team did not win a single game, and in five short years at Fordham, Clawson did just that, turning an 0-11 team into a 9-3 team that just

0-11 team into a 9-3 team that just missed the final top 25 in the Division I-AA rankings.

This will be no short order for a young Spider team that faces N.C. State right off the bat Saturday in Raleigh.

At practice last week, Clawson had the team preparing for what is a much faster paced game in the ACC than in Richmond's own Atlantic Ten.

What State fans will see Saturday

Spider bites

University of Richmond facts

Private college, founded in 1830 Tuition; \$26,520 per year -2,950 undergraduate students -274 full-time faculty memebers -Average class size: 18 -92 percent of undergrads live on campus all four years

OFFICIAL WEB SITE

is a program much more oriented to the offense that makes use of a wider variety of plays, forcing tight ends Ben Teuful and Lewis Little to become active receivers rather than just blockers for the running

But to have a successful offense,

RIVAL continued on page 6

MENS SOCCER

Pack drives for five

Federico Peria recorded two goals and three assists in State's win.

Ian lester

It would have been a miracle for Brevard College. Boasting a student enrollment of 750, they were

N.C. STATE 5 fac-

power that won every game at home last season. With only two wins earned the previous year, the Tornadoes had taken a 1-0 lead in the 24th minute of the foot of the foot. in the 24th minute off the foot of Shamari Beasley and hoped to finish what would have been ied upset in the history of Brevard athletics

But Federico Peria had other

The junior midfielder from San Isidro, Argentina scored twice and tallied three assists Wednesday in State's 5-1 win over Brevard (0-1-0). Peria was a major contributor along with many others in scoring five unanswered goals to lead State

(1-0-0) to an opening day victory

for the 2004 campaign.
State was without the services of All-ACC forward Aaron King as well as freshman El Hadj Cisse, who both sat out the contest with injuries. Head coach George Tarantini was not the least bit surprised by his team retaking

"I've been telling you all along, this is a hard team," Taran-tini said. "What I like about this team is that they want to play. Everybody's ready, they're hungry, and I'm very happy for Federico because he's such an important because he's such an important player. He may be 5'7", 142 [lbs], but he can fly."

The first chance for State in the game fell to Chris Wheaton after twenty-four minutes when the sophomore received a left-footed cross from midfielder Santiago Fusilier, but his low drive was

smothered by the keeper. Wheaton would later redeem himself by notching the first of five goals for State, a one-touch rocket to the left corner made possible by a dashing and cutting Peria.

It was not ten minutes more

BOX SCORE

Brevard 1 0 -- 1 N.C. State 2 3 -- 5

FIRST HALF Brevard: Ramsey from Smith at 23:45

NCSU: Wheaton from Peria at 33:29 NCSU: Peria from Chukwumah at 44:03

SECOND HALF NCSU: Peria from Salter at 58:47 NCSU: Salter from Peria and Di Laudo at 59:35 NCSU: Di Laudo from Peria at 62:08

Records: Brevard 0-1; NCSU 1-0.

when Peria earned a goal of his own, collecting a Cheidu Chuk-wumah clearance and heading straight for Brevard's netminder, who was left helpless by his lag-ging defense to stop a quick strike from Peria.

As the hour approached, Peria produced more of the same in the 59th minute when fellow junior Bryant Salter touched a loose ball into open space. While drawing

SOCCER continued on page 6



Redshirt sophomore forward Haddon Kirk battles with a Brevard defender during Wensday's afternoon game at SAS Soccer complex. Haddon and his teammates were down early, but came back with five unanswered goals to beat Brevard 5-1 in its first game of the 2004 season. State will face St. Francis in its next game this weekend.

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