

WEDNESDAY

1

2004

Raleigh, North Carolina

Variety of villages benefit students

On-campus villages provide more than just housing to their residents.

Katie Akin

It takes a village to raise a well-rounded college student. At least, this is the idea N.C. State village programs are trying to encour-

The Scholars, Honors, First Year College, Women in Science Engineering and Students Advo-cating for Youth villages that are on our campus today were all inspired by programs that were in place in the 70's, specifically Metcalf's Living and Learning program and Alexander's Inter-national program that grouped international students coming to NCSU for the first time.

'Task forces of administrators were assembled to study these programs and their potential benefits," Susan Grant, Associate Director of University Housing, Director of University Housing, said, "and research shows that students who are connected to their campus do better in classes. Based on this research, students and housing officials formed village administrative councils and began developing our village programs."

Students who participate in the Scholars program have the

the Scholars program have the option of living in Sullivan, the Scholar's village. The Scholars program encourages students to be ambitious by requiring high GPAs and honors classes, and emphasizes learning beyond the classroom in the form of required Scholar's lectures,

"Living in the village is good for the students on my hall because they take similar classes and have similar interests, Kristy Sauber, an RA in Sullivan and a junior in elementary education, said, "The scholars program is very involved, and living together helps the students in the program to stick together, and get some social relief."

First Year College may be the most well known village on campus, composed of both Tucker and Owen residence halls, and housing many of the freshman that have come to NCSU over

Freshmen face



Nick Lutz, freshman in engineering, and Kinsey Brooks, freshman in first year college, study calculus together. Tucker Residence Hall is for First Year College students and offers classrooms for Freshman seminars.

the past few years.

In the FYC village the freshmen have required classes on the ground floors of Tucker and Owen, during which the resident mentors from each of the halls act as teaching assistants.

act as teaching assistants.
"Our village presents the unique benefit of classrooms unique benefit of classrooms and special learning commu-nity" courses that are linked to multidisciplinary studies courses that most of the stu-dents are taking on campus," Kara Hauschild, chair of FYC Village Advisory Council, said, "These classes are smaller than the average class. Statistics show that students who take these classes have better GPAs than those who don't.

Freshmen in FYC seem mostly pleased with the program.
"I think it's cool to meet people that you're going to class with and knowing that they're close by," Grayson Cariaga, a FYC

freshman, said, "We're all going through the same adjustments getting used to college." The Honors, WISE, and SAY villages were established in the

2003-2004 school year. This year the Honors village is in Syme, near the Honors program office and Clarke Hall.

The Honors program en-courages students to ask tough questions and supports student research. Honors students have access to their own research library located in Clarke, as well as events like movie nights, a canoe trip, dinners with professors and Clark after-hours (a study hall/ social hour where students could either work on homework or play "Dance Dance Revolution").

"Last year all the freshmen lived on the same floor. We made some really tight bonds," Maggie Wright, a sophomore in Biological Sciences and Honors Mentor, said, "It's neat for me being with the same people again, and further build on relationships that I made both in and

utside of class."

The WISE village is spon-The WISE village is spon-sored by University Housing, the College of Agriculture and Life Sciences, the College of En-gineering, the College of Natu-ral Resources, and the College of Physical and Mathematical

Located in two floors of Lee residence hall, WISE was created for women in the science and engineering fields.

and engineering neids.
Lee features a computer lab
especially for the use of those
in the WISE program, and has
lectures and group building activities that bring the students
together. This village has seen
substantial growth this year, gaining just over one hundred students.

VILLAGE continued on page 2



Tucker Residence Hall sits on Central Campus surrounded by Witherspoon, Carmichael, and the Tri-Towers. It's a residence for only First Year College students and offers classrooms for freshman seminars.

New students may not be writing at a college level.

first English class

Abby Hunter

A freshman attending N.C. State may find college level courses to be more difficult than high school. However, some students that managed to slip through the cracks in high school English may be in for a startling surprise when their first grades start coming in

In recent years Robert Bruck, a professor of pathology and forestry, has started noticing that there are a growing number of students accepted into NCSU that are not fully prepared to be here. Bruck said that about 15 percent of the students he teaches have problems when writing papers or short answers.

Students with difficulty in English have problems centered around "misspellings, clear sentences that were concise and beating around the bush," Bruck

This is an issue that Bruck brought up last March in a Faculty Senate meeting. According to Bruck, as NCSU aspires to be one of the best schools in North

ENGLISH continued on page 2

STRUM LESSON



At his first guitar lesson John Hamlett (right), a sophomore in criminology, learns how to tune the strings. Instructor Bett Padgett (above) explains to Michael Bullard, a senior in mechanical engineer-ing how to tighten the strings on his guitar. Classes are currently available in Price Music Hall.





'Red Terror Transit' to bus students to game

Starting Saturday, students will be able to catch buses to the football games from various campus locations

T.S. Amarasiriwardena

The days of packing as many students that can fit into a car as possible or walking to Carter-Finley Stadium may be

numbered.

The red buses that roam campus during the week, will truck through the university for a special run this Saturday to bring students to the home-opener and back free of charge.

In a deal negotiated between Student Body President Tony Caravano's executive branch and Connex, the contractor that runs the Wolfline, the test run of the "Red Terror Transit," will begin with this weekend's football

with this weekend's football game against Richmond. With runs at 3 p.m., 4 p.m. and 5 p.m., the buses will stop at Brooks Hall, Talley Student Center, Witherspoon and be-tween Nelson and University Towers on Dan Allen, Caravano

After the game, enough buses to bring all the students back in one trip will be ready, Caravano

With an off-campus stadium, on-campus residents, .often without vehicles, found it difficult to make it to the game. The idea came from hearing tales of students jumping in cars, the back of trucks, or walking the three miles to Carter-Finley Stadium.

"Everyone has a story," Patrick Phillips, coordinator of trans-portation affairs for student government, said.

The program has been in the works since the end of last football season, Philips, a junior in construction engineering, said.

The service will cost in up-wards of \$500 a game, coming out of Student Government cof-

fers, Caravano said.

If interest is high for the transit service, alumni may be contacted to help pay for its costs which are expected to run between \$4,000 and \$6,000 for the whole season,

BUS continued on page 2

insidetechnician



A Wolfpack runaway

opens its home slate with a blowout win over Howard. See

winning voucher numbers Richmond vs N.C. State,



weather

today 82°/67

viewpoint diversions classifieds sports

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POLICE BLOTTER

10:05 a.m. | Fire Alarm Police responded to Cox Hall, first and third floors, in reference to a smoke head activation. No signs of smoke or fire detected. Cause of activation unknown. RFD engine responded. System reset

10:58 a.m. | Traffic Accident >\$1000

>>1000
Police responded to Stinson Drive at Cox Hall in reference to a traffic collision involving an NCSU Facilities truck and a cargo truck, causing property damage only.

11:08 a.m. | Fire Alarm Police responded to Cox Hall first floor in reference to a smoke head activation. No signs of smoke or fire detected. Electronics notified; second activation in same area. Cause was a malfunctioning smoke head. Elec-

tronics replaced smoke head.

11:33 a.m. | Suspicious Person

11:33 a.m. | Suspicious Person Officer observed a non - student rid-ing his blike around east side of level 3 ramp of Dan Allen Deck. Due to recent break-ins, he was stopped and identified. He stated he was looking for his car, which his girlfriend had parked in deckthis morning. After the non-student was identified, he was released and left the area.

11:34 a.m. | Fire Alarm Police responded to Schaub Hall basement in reference to a fire alarm. No signs of smoke or fire detected. Cause of activation was a staff mem-ber working in area. RFD engine re-sponded. System reset.

7:50 a.m. | Traffic Accident <\$1000

Police responded to upper Wood Lot in reference to a traffic collision involving a white state vehicle and a red Ford, causing only minor property damage

8:11 a.m. | Fire Alarm Police and Fire Protection responded to Welsiger-Brown in reference to a smoke head activation. No signs of smoke or fire detected. Cause of activation was steam. RFD engine responded. System reset.

8:19 a.m. | Fire Alarm
Police responded to Wendell Murphy
Center in reference to a fire alarm in
the tunnel elevator lobby. No sign
of smoke or fire detected. Cause of
activation was a staff member working in tunnel area. Western Wake FD
responded. System reset.

9:40 a.m. | LarcenyA student reported his bike stolen from a D.H. Hill Library bike rack on the south side.

9:47 a.m. | Safety Program Sergeant Barnwell conducted a safety Sergeant Barnwell conc program at Harris Hall.

1:15 p.m. | Special Event Detective Guy and Sergeant Farmer

provided security for the Erskine Bowles visit to Caldwell Hall. Approxi-mately 150 persons attended with no reported problems.

11:30 p.m. | Traffic Checkpoint Officers conducted a traffic check-point on Sullivan Drive. Four verbal warnings were given.

12:07 p.m. | Larceny
A student reported his book was sto-len from the computer lab in Bostian Hall.

12:48 p.m. | Larceny A student reported her cell phone was stolen from Reynolds Coliseum sometime on 8/29/04.

12:57 p.m. | Safety Program Sergeant Barnwell conducted a safety program at Pullen Hall.

2:34 p.m. | Hit and Run Police responded to Stinson Drive at Broughton Drive in reference to a large eighteen wheeler truck col-

liding with a white Toyota Corolla, causing minor property damage. The truck left the scene, headed north on Broughton Drive.

2:43 p.m. | Safety Program Sergeant Barnwell conducted new employee orientation at Environmen-tal Health and Safety.

3:17 p.m. | B/E Vehicle Police responded to Vet School Main Lot in reference to a Honda Accord with the driver's side window broken

6:00 p.m. | NoteSergeant Farmer attended the briefing to discuss future assignments.

7:21 p.m. | Safety Program Sergeant Barnwell conducted a student safety program and engraving session at Carroll Hall.

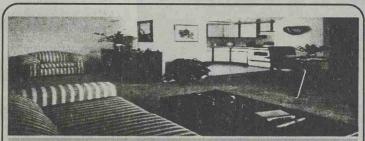
7:29 p.m. | Special EventOfficers stood by in Mann Hall for Richard Burr of the N.C. House of

Representatives to speak to the NCSU Young Republican's Meeting. Event occurred without incident. Approxi-mately 160 people in attendance.

8:37 p.m. | Suspicious Person A student advised that he saw a sub-ject walking around E.S. King Village on the 2nd floor of the Q Building. Subject did not live there. Officer was not able to locate subject.

8:54 p.m. | Traffic Accident
<\$1000
A student driving a vehicle and another student riding a bicycle were involved in a traffic accident on Dan Allen Drive. The student on the bike suffered minor scratches, but refused any medical assistance.

9:22 p.m. | Information-Facilities An officer found all the street lights out at Centennial Park and Ride, Fa-cilities was notified.



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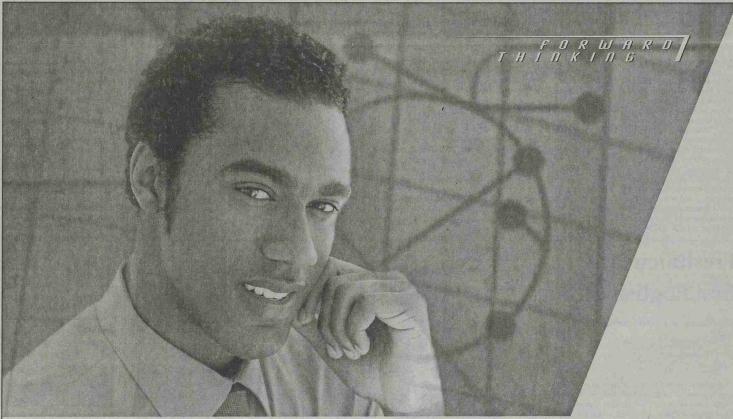
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As a Patent Examiner, you will analyze patent applications using your specialized engineering knowledge and technical research skills to evaluate concepts and designs. Your responsibilities will involve determining the acceptability of patent protection, while meeting weekly performance goals. You must possess a BS or advanced degree in engineering or science, technical competence in the area for which you are hired, and strong oral and written communications skills to be successful.

CAREER FAIR INFORMATION SESSION

Location: McNair Hall Faculty Lounge Date: September 13 Time: 5:00 pm-6:00 pm

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(from left to right) Nick Lutz, freshman in engineering, Tyler Pendry, freshman in first year college, Zack Spinks, freshman in engineering, a Kinsey Brooks, freshman in first year college, hang out and study calculus in Pendry's dorm in Tucker. Tucker Residence Hall is for First Year College students and their roommates. It offers classrooms for Freshman seminars and a chance for Freshman to meet their classmates.

VILLAGE

"The study groups and grad student tutoring has really helped me academically," Nicole Smith, sophomore in Meteorol-ogy, said, "I also feel very connected to the school, like I have a voice, because last year I was a student representative for WISE and I met with the director of

and I met with the director of the program to discuss students' points of view in WISE."

The SAY village, sponsored by the College of Education and University Housing, is

also located in Lee, catering to students who are interested in youth and youth education. It too has a computer lab for the use of its students. Special events and group bonding activities are features of the SAY program. Last year professors came to the SAY village to visit with

students, help them with any questions they might have, and see where they live.

"Last year over 60 percent of the students in our community had a GPA of 3.0 or better," Carolyn Veale, head of the College of Education, said, "We think that

Recycle Me

2 Bedroom Starts At:

BUS The service is provided at a reduced cost than Connex's regular charter rates, Phillips said. University Transportation is not involved with the deal, he continued from page 1

The familiar red Wolfline buses

that dot campus will be used.
"You won't be able to tell the difference," Phillips said.

Coming Friday...

Gaging interest at voucher dis-



2004 Football Preview

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ENGLISH

Carolina it needs to make sure all of its students can achieve

"It is really too early to tell if "It is really too early to students in my class are having difficulty," Lauren Salisbury, a freshman in education, said went to a great high school in Cary and feel completely pre-pared for English, but I know others aren't as lucky.

Bruck, along with several other members of the faculty, suggests that students be required to either have an interview or write an essay for admission.

Opponents of such a process

may ask what a short interview may tell a university about a possible student, but according to Bruck it can say "a heck of

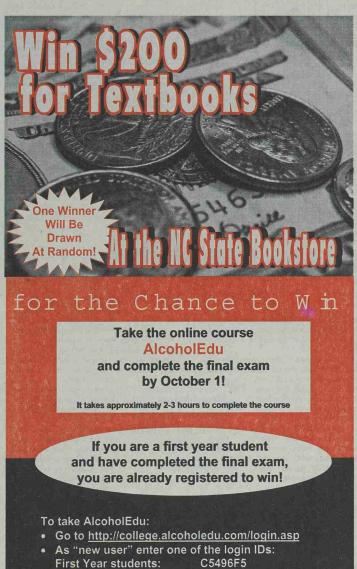
Bruck said that students who can coherently answer questions about current events or goals for their lives can also write clear and concise answers in papers.

According to Bruck, the fact that students today have jobs is one of the many reasons a grow-

ing percentage of students have difficulty writing. "Working 40-hour jobs out-side of class doesn't leave a lot of time to be interested in reading," Bruck said.

"I was prepared a lot from AP English in high school," Jordan Bunch, a freshman in first year college, said.

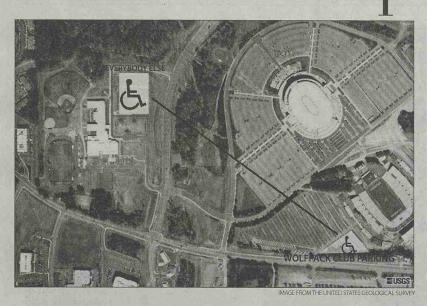
Overall, a majority of students are the "best and the brightest in writing," Bruck stressed.



C5496TH5

All other students:

Viewpoint



Praise inequality

Jeffrey Gaither suggests we celebrate inequality in intelligence and greatness of our national heroes.

This nation is and was founded on the proposition that all men (or people) are created equal. Howev-er, our founding fathers were intel-



Jeff

ligent men, and did not intend this to mean that all people are equal. They meant, simply, that all citizens of our country should have equal rights and be subject to the same

However, over the years, we have corrupted this idea of equality; and now, 228 years later, the prevailnow, 228 years later, the prevaling view in America seems to be that everyone is, somehow, equal. And if not, should be made so. And this obsession with equality, this equality-fetish, is discouraging excellence, exalting mediocrity and rotting our country.

consider public schooling. In my twelve years, I was far more intel-ligent than most of my classmates; but I received almost no special attention – no nurturing of my gifts – until almost the very end of high school. Classes were designed to go at the pace of the slowest student; the stupid were more important than the smart. And since then, matters have only gotten worse: Bush's No Child Left Behind Program requires that schools spend extra money educating retarded, literally retarded, students, while the intelligent are still denied the superior education which they, of all students, need most, and could use best. In Germany, superior students are picked out at the age of 14, and sent to a school designed to foster their gifts; but in America, we refuse to insult the inferior by excluding them. We hold back the strong for the sake of the weal

Or consider the fact that America

is far and away the most litigious country in the world: according to Philip Howard, author of "The Lost Art of Drawing the Line: How Fairness Went Too Far," we raise more lawsuits per capita than any other nation. And a great many of these lawsuits arise from the fact that in America anyone in fact that in America anyone, in any circumstance, has a right to sue when he or she is injured. For example, according to the St. Louis Dispatch, a woman was awarded Dispatch, a woman was awarded \$2.7 million for injuries sustained in trying to open a pickle jar. This woman hurt her back trying to twist off the cap, but received a settlement as great as if the pickle jar had exploded in her hand and cut her face with broken glass.

My thesis, then, is that we are instructed – from birth – to believe in the idea of universal equality; therefore we learn to hate and fear anything which challenges it. I have rarely heard anyone praise Bill Gates, and have even heard him called selfish or opportunistic (as though this were a flaw). But I may truly say that I believe Bill Gates to be a far better man than I.

So I say we should celebrate not equality, but inequality. Was Abraham Lincoln ordinary? Was F.D.R.? Was Martin Luther King, Jr.? No; these were extraordinary men. One might say, "But Jeff, that was the past." To which I reply, "Exactly." In our sentimental, excellence-fearing society, we are losing our admiration for genius, and in doing so we are losing genius itself.

Last week I made three bold assertions: that being around a homosexual man would make me uncomfortable, that gay marriage should not be permitted, and that homosexual couples should be forbidden the right to adopt. I was amazed at the anger these assertions provoked. But after much thought, I realized it was not so

much an issue of homosexual rights per se, but rather, the fact that I suggested that one form of love was inherently, plainly better than another. People, raised to love equality and hate superiority, were enraged at the mere suggestion of

I am, I say from my heart, truly sorry that people were hurt by my last article. I might have foreseen last article. I might have foreseen this and apologize for it. But I am not going to disavow the opinions I expressed regarding homosexuals; in fact, I am not going to comment on them at all. No matter what my views may now be (and I do not say they have not chanced) the will. they have not changed), they will never satisfy everyone. I do not wish to mar the pages of Techni-cian with a multi-article shouting match which no one will ever win.

So that is my last word on gay

But this article is not about homosexual rights. It is about the love of equality which, when carried to absurdity as we Americans do, becomes a national vice And about cherishing one's own inequality as a personal virtue, I believe it is a vice to hurt people or take advantage of the weak. But I believe it is a virtue to be capable, a virtue in government to reward the strong and a vice to reward inferi-ority at the expense of excellence. One final point: when I speak of inequality, I am referring to

the relative merits of individual

I do not believe in drawing generalizations among races. The questions of the equality or inequality of the races of man, each of which encompasses hundreds of millions of individual people, are to my mind, meaningless.

Send in the next swarm of comments to viewpoint@technicianonline.com

TECHNICIAN'S VIEW

PAYING AN ARM AND

OUR OPINION: THE WOLFPACK CLUB HAS VIOLATED COMMON DECENCY BY RESERVING EVERY HANDICAPPED SPACE INSIDE CARTER-FINLEY STADIUM AND FORCING HANDICAPPED NON-MEMBERS TO PARK AT CARDINAL GIBBONS HIGH SCHOOL AND BUS THEM IN

The Wolfpack Club has done it again. It has admirably led the way in beginning the construction and renovation of what will be an immaculate and extravagant Carter-Finley Stadium. But this time, the club has outdone itself.

While students and fans alike pile into the stadium, and members justifiably park close by to get around the construction of Wolfpack Towers, other fans will not be as fortunate

Handicapped fans that are not in the Wolfpack Club will be redirected to Cardinal Gibbons High School across Edwards Mill Road and up a hill. There will be 80 spaces waiting for them and a \$10 fee for each space. Then, they get on a shuttle to the stadium.

But don't worry; the Wolfpack Club has its best interest at heart. After all, the shuttle runs before AND after the game.

As a result of the construction, 300 spaces were taken for equipment and safety. Parking has been rearranged to the benefit of the Wolfpack Club, first and foremost The handicapped parking inside the gates is being offered to members only, provided members have proof of being handicapped. Well, there isn't a whole lot of proof necessary at this point, at least as far as documentation goes.

Because the Wolfpack Club undoubtedly has money. And in the case where a non-member, non-student-but-diehard fan pays money for tickets and is perchance handicapped, what message gets sent to them?

N.C. State is basically saying, "Thanks for the money, the rest is on you." Anyone with a broken leg, who is elderly or has a chronic illnesses will be forced to pay money to park away from the stadium and shuttle over. That's not a great way to treat a family member.
Contemporary NCSU has prided

itself in the embracing of diversity and equality. This concept created by essentially a subsidiary of the school goes against everything the university preaches.

Rewarding someone entirely based on position, affiliation and financial status is permitted, but not at the expense of the discomfort and frustration of others, especially in this scenario.

The club has two days to figure out something else, because a hurricane may be coming, but the pigskin won't wait.

The unsigned editorial that appears above is the opinion of the members of Technician's editorial board and is the responsibility of the Editor in Chief.



T.S. Amarasiriwardena

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Zach Patterson

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Tyler Dukes

Matt Middleton

Managing Editor Ben McNeely

Lies, lies: Let's decode the female language

Matt Campbell investigates the mystery behind the female language and other lies around us.

As you read this column, there is a young man sitting in class, sneaking a peek at the attractive young lady sitting in front of him. In fact, you may know this man. It may be the freshman in



Matt Campbell

massive chemistry class or the senior in an intimate literature classroom. This man might be sitting in a higherlevel engineering class.

One fateful Wednesday,

courage to approach this lovely young lady, but trouble strikes. He flubs his lines, creating more of a grunting noise. A nearby gorilla mis-

takes his calls for mating sig-nals. Let's fast forward to Friday. After two days of healing and gentle sitting, it's time for take two. This time, our protagonist nails his lines, inviting the fair maiden to a shindig of sorts at a

The sympathetic smile on the woman's face turns to a face of disgust and panic. Searching for a response, the young lady alerts our hero that she "has a boyfriend." Disappointment sets in as the young man has been rejected – again. See, this is the third time this has happened in the last two weeks. The young man is left wondering why it seems that all girls have boyfriends at this place – even the ones who he heard were a bit, how do you say, promiscuous? What the man doesn't know is that he's been

lied to, cheated and played for a fool. None of these women have boyfriends. They just don't like his big ears or his small arms or that thing growing off his face (dude, they're right, it's nasty). They don't want to be seen with him, for it might ruin their chances with Ashton Kutcher, our young man would have realized the hints then he would start going after the homely girl in the corner. Sure, their abnormal-sized noses would get in the way but love can conquer all!

Gentlemen, you know who this man is because you are this man. It's happened to all of us and maybe not necessarily in the way I described. We have all gotten the, "I need to wash my hair," or, "I already have plans." I might be the only one but I seem to get a lot of, "Stay away, creep," an "I'm calling the cops." I just don't know what those sneaky girls mean by that.

Luckily, I'm a solutions-oriented man. I've done my research to find the answer to these mysteries. In doing so, I have found the way to break the code. The Langenscheidt Publishing Group, a leading German dictionary publisher, is going to release a 128-page book to translate

the female banter. Thumbing through my advanced copy, I failed to find a translation for, 'restraining order," but they've done a good job

This book provides the answers behind the hidden messages and meaning of the female

language. For instance, "Let's just cuddle" means, "No sex tonight, please." Well, at least she was polite and said please. I've used this book to my

advantage with my girlfriend. Now I know that, "How do I look in this outfit?" means, 'If you say fat, you die!" Also, Where are we eating to-

night?" translates to, "If you say Wendy's again, you die!" Some people tell me that's a disturbing trend. I say, "No way, the 99 cents menu rocks!"

While this is a fine product, I find it sad that we could actually need this. Ladies, at what point do you remain the sweet and innocent flirt by lying now, instead of just thinking you are insensitive, he thinks you are insensitive and a liar! They say that two wrongs don't make a right. So since we, as men, are always wrong you might as well not

Now I know that,

'How do I look in

this outfit?' means,

'If you say fat,

you die!'

lie.
But as I look around, it seems as though everyone is lying. People lie with how they dress, how they look, and how they act. For instance, I'm going to guess that after putting on a freshly ironed polo shirt, the guy over there with the

Croakies didn't just 'forget' to put the collar down. And we all

know that the girl over there isn't really that tan. Oh, and go tell her to wear a looser shirt tomorrow, please. These types of lies are just as superficial as the people who claim to have seen a movie that they really haven't and then have to flounder while talking about the riveting plot

and character development. Keeping the "perfect image" has turned into running the perfect lie. From girls who pretend to still be daddy's little angel to guys who model their wardrobe after an Abercrombie manne quin, there are many lies that we need to decode. Luckily, the Langenscheidt Publishing Group has taken a step in the right direction

Matt claims that his not showering in a week is part of the latest trend. Send all complaints to viewpoint@technicianonline.com

Diversions



Davis' return to Engine Down

Tasha Petty

If early Silverchair and the Meat Puppets had a love child, Engine Down would be it. But Engine Down is the ugly baby you look at and wonder, "How did this happen?" This Indie quartet formed in 1996 in Richmond, Va. In

2000, lead singer Keeley Davis and Jonathan Fuller went on hiatus from Engine Down to form the band Denali — a

trip-hop influenced electronic amalgamation.

Three years, two albums, and many rave reviews later the Davis and Fuller went back to their roots and refocused their efforts on the original outfit. Their self-titled album is the first work put out since their

coalescing.

For hardcore-Indie there is a typical plot. Get tortured. Get mad. Scream about it. Be fine. When listening to the album I find myself quietly urging the singer, "louder, higher, something." You expect, and after the fifth droning song, you crave more from the deep vocals of Keeley Davis and the

guitar of Jonathan Fuller.

A great example is the band's attempt at a ballad, "Etcetera." It starts with a slow piano melody and some melancholic metody and some metancholic singing. In the final minute of the song, some screaming and slow guitar is introduced — Davis' whining gets louder, and then it ends without ever reaching its cathartic potential.

In fact that is the story.

In fact, that is the story with most of the songs on the record. It winds you up but doesn't let you down. Engine

CALENDAR OF EVENTS

Today:

On Campus

* Auditions for DanceVisions will be held in 2307 Carmichael at 5 p.m.

Off Campus

"Vanity Fair" is opening at local cinemas.
- Zoso, The Ultimate Led Zeppelin Experience, is playing at Cat's Cradle.
- "I Wonder: An Urban Tragic Comedy" will be performed at Lincoln



Down is the passive-aggressive kid that will put Ex-lax in your drink and snicker in the corner as you spend the afternoon in the bathroom. The songs on the album do reach chaotic in-strumental peaks, but they are so noisily constructed that they provided little satisfaction.

The lyrics to the songs are so ambiguous that it's hard to tell what Davis is ever singing. about. In the song "Standby" he moans, "And now I can share, the words that I feel, how will it make sense in the now." That is a good question to ask. I am not quite sure that it makes any sense — in the

to ask. I am not quite sure that it makes any sense — in the now or in the later.

Or on "In Turn," "You've read this line out loud, but now you wonder what it's about."

He is right again. I find myself wondering what all the lines are about

All things considered, you have to give them credit for their out-of-the-box style. They break the traditional formula rules. Chorus, verse, chorus. Sing, scream, sing. No, none of that. They don't bom-bard you with the orchestras of unnecessary instruments that so many Indie-rockers do. Their songs incorporate complex timing and alternative rhythm. But for all their musical quests I have one bit of advice: creativity doesn't always pay off.

On Campus

* Fall semester auditions for the clogging team will be held in 2307
Carmichael at 5:30 pm.

* "Day After Tomorrow" will be played in the campus cinema at 7 p.m.

Off Campus
- Permanant Darling is performing at
Local 506.
- Who's Bad and DJ Pezz are performing at Cat's Cradle.
- The Brewery is hosting Refuge, Callbur and Out of Orbit.

Where has all the music gone?

The 21st annual MTV Video Music Awards' preview a bleak future for music.

Jake Seaton

Arts & Entertainment Editor

It was a year that following the assassination of Indira Gandhi, rulers of India carried out the slaughter of thousands of innocent people belonging to the Sikh faith in Delhi, Kanpur

innocent people belonging to the SIKh faith in Delhi, Kanpur and other places.

Michael Jackson received second-degree burns to his head and neck when a flare ignited his hairspray while filming a Pepsi television commercial.

Marvin Gaye was shot dead by his father in Los Angeles
Apple launched the Macintosh computer, with a graphical user interface (GUI) and mouse.

Vanessa Williams resigned from her position as Miss America due to nude pictures in Penthouse.

Prince Henry Charles Albert David (Harry), the second son of Prince Charles and Princess Diana, was born in London.

Dr. Kathryn D. Sullivan became the first U.S. woman astro-

President Reagan was re-elected by nearly 17 million votes in

naut to walk in space.

President Reagan was re-elected by nearly 17 million votes in a landslide victory.

Band Aid, organized by Bob Geldof, produced a chart-topping single, "Do They Know It's Christmas?," to raise money for famine relief in Ethiopia.

Def Leppard drummer Rick Allen was involved in a serious motor accident that tore off his left arm.

It was the year of that the first annual MTV "Video Music Awards" ("YMAs") kicked off with Herbie Hancock walking away with five awards and Michael Jackson winning three. Madonna writhed on stage in a wedding dress for "Like a Virgin" and a "Ghostbusters" dance finale closed out the night. The Cars won Best Video of the Year for "You Might Think" and ZZ Top won Best Group Video for "Legs." The year was 1984, only three years after the launching the network that would change the face of television, MTV.

The "VMAs" were developed as a hip antidote to the oftenstuffy Grammy awards. The awards show celebrated the best of the best. The "VMAs" awarded those that were unique and ingenious. Giving out moonmen statuettes, the symbol that had become indicative of MTV, the show served as a time capsule for those that were influential.

for those that were influential.

Come the early '90s, MTV had encompassed much more

Come the early '90s, MTV had encompassed much more than just music — however their acronym still meant "Music Television." The channel introduced a movie awards show similar to that of the "VMAs" in 1991, and animated cartoons such as "Beavis and Butthead" and "Daria" as well as "reality" shows like "Real World" and "Road Rules" took to the screen. Alas, MTV was no longer representative of the Rock 'N' Roll youth. The channel was no longer used as a showcase for upcoming albums. MTV became a Pop culture television station. Much the way the network bowed down to the pressures and influences of society, the awards show embraced the Top-40, popular genres — a job that had been handed down to MTV's sister network VH-1.

So when was it, exactly, that the "VMAs" turned into a

sister network VH-1.

So when was it, exactly, that the "VMAs" turned into a popularity contest? Was it when Eric Clapton won Best Male Video in 1992 for "Tears in Heaven?" Maybe when Pearl Jam won Best Video of the Year for "Jeremy" in 1993. It may have been when Tom Petty won Best Male Video back to back in 1994 and 1995. I highly doubt it was when Foo Fighters won Best Group Video in 1996 for "Big Me" or even No Doubt for "Don't Speak" in 1997.

Wait a migute though, when we take a look at 1998. Prodict

Wait a minute though, when we take a look at 1998, Prodigy had been replaced in the Viewer's Choice category with Puff

had been replaced in the Viewer's Choice category with Puff Daddy and No Doubt was substituted by Backstreet Boys. 1998 saw the U.S. nearly have a Gulf conflict in November, it nearly saw Clinton impeached in the summer and it nearly had resignations from the Cabinet. The year was truly a "nearly year," however there were some deaths that marked '98 and will forever symbolize the downfall of music and the "VMAs". The great industry saw the deaths of Frank Sinatra, Linda McCartney, Tammy Wynette and Beach Boy Brian Wilson. Carl Perkins, who wrote and recorded "Blue Suede Shoes," died of a stroke and Robert Pilatus of Milli Vanilli died of an apparent booze-and-pill overdose.

It was no wonder the "VMAs" was on a downward spiral, 1998 seemed to mark the beginning of a long string of deaths

Awaiu	Williagia.
Best Video of the Year	
Best Male Video	Usher f/ Lil Jon and Ludacris - "Yeah"
	Beyonce - "Naughty Girl"
	No Doubt - "It's My Life"
Best R&B Video	
Best Hip-Hop Video	Outkast - "Hey Ya"
Best Dance Video	Usher f/ Lil Jon and Ludacris - "Yeah"
Best Rock Video	Jet - "Are You Gonna Be My Girl"
Best Pop Video	No Doubt - "It's My Life"
MTV2 Award	Yellowcard - "Ocean Avenue"
	Linkin Park - "Breaking the Habit"
Breakthrough Video	Franz Ferdinand - "Take Me Out"
Best Direction	Jay-Z - "99 Problems"
Best Choreography	Black Eyed Peas - "Hey Mama"
Best Special Effects	Outkast - "Hey Ya"
Best Art Direction	Outkast- "Hey Ya"
Best Editing	Jay-Z - "99 Problems"
Best Cinematography	Jay-Z - "99 Problems"
Best Video Game Soundtrack	"Tony Hawk's Underground"
CONTRACTOR OF THE PARTY OF THE	

of music greats.

The following years for the "VMAs" were just as rock steady as the previous as TLC took away the moonman for "No Scrubs," Blink-182 carried one home for their Pop-Punk anthem "All the Small Things," 'N Sync was praised for "Pop," and Pink and Beyonce took away the Best Female Video award for "Get the Party Started" and "Crazy In Love" (respectively).

Yes, it seems the "VMAs" was nothing but a popularity contest. The show had become an awards show for the "Total Request Live" ("TRL") generation. If you have a pretty face and a catchy chorus — nay, you only need a pretty face — you could bet on taking home one of the statuettes.

The one thing that has kept the "VMAs" interesting has been its controversy. In it's 21-year run, the show has treated its viewers to Prince's bare rear-end, Marilyn Manson's bare rear-end, Lil' Kim's sequined pasty and the now infamous lip lock between Madonna and Britney Spears. Even MTV has carried its controversial antics through to the Super Bowl Half-Time Show when Janet Jackson bared her 37-year-old breast with the help of Justin Timberlake

Timberlake
Given the string of incidents, this year's "VMAs" was sure to
be off-the-wall. Rage Against the Machine drummer Brad Wilk
might once again hover over Limp Bizkit during their acceptance
speech. Maybe this year would provide me with Carson Daly and
Kurt Loder making out. Jack Qsbourne might even bare his breast
at the event. The possibilities were endless but they stopped there.
The ever-so-annoying J-Lo, or Jennifer Lopez or whatever she
wants to be called, opened the evening with yet another ridiculously big hat only to introduce Usher. Whether he really is or not,
I will never know, but this conceited artist further glorified his
body under indoor rain and through the ripping off of his already
skin-tight shirt. I really do miss Britney and Christina's Victoria's
Secret wedding dresses.

Secret wedding dresses.

The star-studded event, which it used to be, was flanked with Hip-Hop and Pop artists. If there was a Rock artist or an actor in the audience, they were very well hidden. Except, of course, for Bruce Willis. Bruce had the distinct pleasure of arriving with P Diddy — whom he was attached to at the hip through the remainder of the event.

der of the event.

Probably the most surprising occurrence for the show was the performance of The Polyphonic Spree — to which I say, "WTF?" Never in this century would I have ever thought The Polyphonic Spree would be seen on television much less MTV. Their off-kilter performance was by-far the highlight of the event just for the sheer fact of it being so damn weird!

The "VMAs" are not what they used to be, that is just something that we will all have to get used to. Well, maybe not all of us. Those that are coming up in the ages, those that are just entering into universities, don't remember the MTV of yesteryear. They don't remember Kurt Cobain's suicide much less Howard Stern's Fart Man character flaunting his rear at the 1992 show.

MTV and the "VMAs" have defined the generations, they have portrayed the youth culture year after year. From the point of view of this ol' fogy, this year's event was no different from the last six "VMAs," much like McDonald's Super Size menu, music is downsizing... fast.

Tim McGraw sings 'like he were dying' on his new album

Meredith Richbourg

In my career as a country music connoisseur, I have come to expect - nay, demand — two things from Tim Mc-Graw: rowdy jams a la "Indian Outlaw" and "I Like It, I Love and tear-jerking ballads like the monumentally successful "Red Ragtop" and "Don't
Take the Girl." Neither of these o criteria are substantially fulfilled in Tim's latest offering to the eardrum, "Live Like You Were Dying.'

Cheesy lyrics abound, from talking stationary in "Blank Sheet of Paper" to "Do You Want Fries With That" — supposedly about a bitter divorce, but I just can't get the fast food references — to the song "Open Season On My Heart."

Read that title again. I don't make this stuff up.

On top of comparing heart-break to the decease of a pick-up truck, "Something's Broken" is one of those irksome songs that *doesn't stop rhyming*. Worse than the lyrics is the

plodding, overly-emotional tone that hangs over almost every track. Tim usually proes upbeat songs perfec belting out in the car, but "Live Like You Were Dying" would be more appropriate on a mellow night at home or after a breakup. And although the fo cus of each song varies — from alcoholic parents to "the good old days" to lost love — they all blend into a collection of weak choruses and tedious chord progressions.

Never fear, diehard Tim Mc-Graw fans, for a silver lining

does exist: a bit of vintage Tim peeks out in "How Bad Do You Want It," a true jam complete with generous dashes of dobro and a grainy, old-school intro that would do Bocephus proud. "Can't Tell Me Nothin" has

become my "college transitions" anthem - its defiantyet-apologetic final verse asks for understanding of mistakes and guilty pleasures, "I know what the good book preaches/ But I know how I am/ I just hope somebody up there understands/ You can't tell me

"Drugs or Jesus" follows in the same lyrical manner, acknowledging that, whatever path a person takes, "Everyone's just lookin' for the truth.

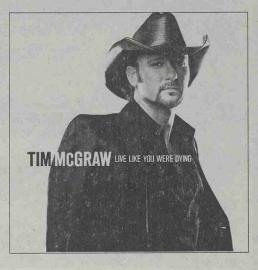
"Can't Tell Me Nothin" and "Drugs or Jesus" have decent riffs typical of slower

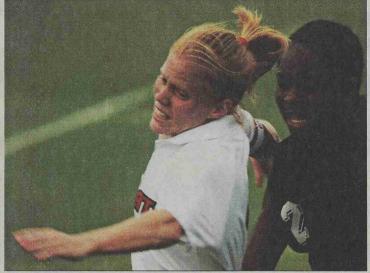
Live Like You Were Dying Tim McGraw Curb Records

McGraw songs but, mixed in with an *entire album* of mopey songs, the style grows old.

The title track did climb the charts in record time - number one after six weeks is nothing to sneeze at. And a select few songs do retain a bit of the "Not A Moment Too Soon" rowdiness that brought Tim into the country music spot-

In the long run, one stellar, now-over-played song — cou-pled with a few mediocre ones — on a 16-track album is a pretty sad ratio of Jam to junk.





Michelle Crocker struggles to run past Howard midfielder Erica Jackson at SAS Soccer Complex Tuesday.

MSOCCER

selves, and we're just looking to

Another challenge for the six freshmen will be winning a starting spot on a squad that returns nine of 11 starters from

'We already have a lot of

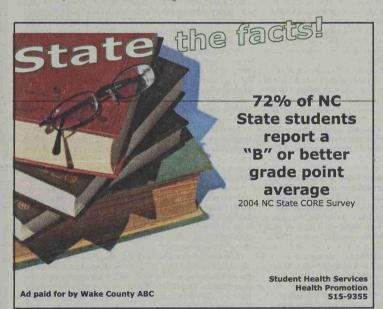
young talent. It will be hard to get a spot," Cronin said. "But hopefully we'll be able to add a little spark."

The Wolfpack is one of the youngest teams in the ACC. 16 of the 27 roster players are either freshmen or sophomores.

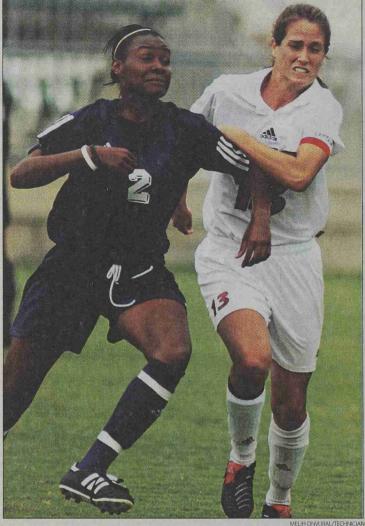
"Hopefully some of the young players can step up and be lead-ers," Cronin said. "Because we are going to need some leaders to win close games in the ACC.

Despite the challenges, the

Despite the challenges, the team said it is excited about the prospects of a stellar season.
"I'm very excited for our future. We're working very hard, and I like our hopes," Coach George Tarantini said. "We try to do something to challenge ourselves every single day. We want to be competitive in the ACC, and that will always be ACC, and that will always be our goal."







MELIH ONVURAL/TECHNICIAN Captain Erin Griswold fends off an elbow from Howard midfielder Erica Jackson during Tuesday's game.

WSOCCER

Forward Anna Helenius contributed to the route in the 69th minute on her team-high seventh and final shot, set up off a cross-field pass by freshman Jes-sica O'Rourke. Helenius headed the ball off the post and into the goal. Freshman Vanessa Wellman registered her first point of the season on the play with the assist.

"We talked a lot at halftime about all the opportunities we had in the air that we didn't finish, so we really wanted to take advantage of those chances in the second half," Kerrigan said. "It was good to see that two out of our three goals in the second half were from headers.

The match saw many substi-tutions that eventually resulted in every player getting on the

field.
"We were able to get in everyone who's healthy off our bench,
so that was good because we
could rest our legs a little bit for
next game," Kerrigan said.
State's next game will be
against lowa State at SAS Soccer

Complex on Friday at 7 p.m.



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UAB.NCSU.EDU

JOE continued from page 8

Saturday against Richmond, the new season will bring new

even new uniforms.

But one thing for certain will remain the same. A few minutes before kickoff as the band begins to play and the steam shoots out of the tunnel, a crowd of 50,000-plus will rise up and sing "Red and White" as the team darts out onto the

And as always, about midway through this song, the crowd, in unison, will raise their voices and tell Carolina exactly

Joe can be reached at 515-2411 or sports@technicianonline.com



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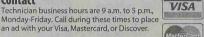
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1 Edinburgh girl
5 Desensitized
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19 Ride the air
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20 Indian seaport
22 Bullfighter
24 Hammer type
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2. Operatic melody
3. Transmit
4. Origins
5. Pest
6. Vase with a base

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Embracing the fight song

Like many N.C. State fans, I have countless memories of the late great Jim Valvano. One, in particular, that sticks out in my



Joe Overby

mind oc curred at a press event, attended by many of the Wolfpack faithful. Valvano mentioned

at the event that one of he loved

he loved about State was that he could get an entire room of State fans to sing the "Red and White" fight song together.

In classic Valvano fashion, he then began to sing it and, as predicted, the entire room joined in. That memory is not only a testament to the charismatic personality of Valvano matic personality of Valvano and the enduring enthusiasm of State fans, but also to the emotional power of "Red and

The eight-line song, written by music director J. Perry Watson as the second fight song of the university, has a profound effect on Pack fans. For starters, it stirs un memories of

eric, it stirs up memories of State athletics. No matter where I am, if I hear "Red and White," I am instantly transported to a September afternoon at Carter-Finley Stadium and memories of Wolfpack football become vivid. I smell the slow roast-ing of Jesse Jones' hot dogs and hear smoke hissing out of the tunnel and bright red firecrackers popping.

I picture a unified cavalry of

white helmets and red jerseys itching to explode through that tunnel and take the field.

More important than simply bringing back memories, the song unites fans. State fans are unique in that, no matter where they happen to be, if they see another State fan, they are often quick to make the "wolf symbol" or carry on a 30-minute conversation about the past weekend's football

The fight song is no excep-

It is something unique that Pack fans share. Just like the room of State fans that joined in with Valvano singing it, over 50,000 join in singing it to-gether every autumn Saturday at Carter-Finley.

The appeal of the song unites

The appeal of the song unites fans of many generations. Whether it's an elderly alumnus or an 18-year-old freshman singing it at their first college football game, "Red and White" is something in which State fans of all ages and walks of life sent tales pride.

State fans of all ages and walks of life can take pride.
The song is a way for fans to show loyalty to their team.
NCSU has had many successful seasons on the gridiron as well as many poor ones. But no matter the record, State fans better steed us clarible and have stood up, clapped, and proudly sung "Red and White" to support their team, even if State really isn't the best and can barely take on the rest.

And often, unconditional lovalty from the fans is exactly what the team needs to win. The fight song is perhaps one of the best ways to show this loyalty.

JOE continued on page 7

WOMEN'S SOCCER

State runs away from Howard

N.C. State scored three goals in the second half to route the Bison 4-0 Soccer Complex.

Andrew Tanker

After being shut out by Hurricane Gaston on Sunday, the women's soccer team came back strong Tuesday and blanked Howard 4-0 at SAS Soccer N.C. STATE 4 Complex. HOWARD 0 State's defense held the Bison (0-2) to just one first-half shot, while taking 11, which put a tremendous amount of pressure on Howard's goalkeeper from the start of the game.

Senior captain Erin Griswold first put the Pack (1-0-1) on the scoreboard in the 29th minute of the first half off of an assist by defenseman Christina Mann. After being shut out by Hur-

defenseman Christina Mann.

"Mann gave me a perfect pass to spring me, and I took advantage of it," Griswold said. "I was in the right spot at the

right time."
Even though State led 1-0 after the first half, Coach Laura Kerrigan said she wanted more out of the team.

of the team.

"We were all very disappointed with how we came out in the first half, we felt as though we could've played a lot stronger," Kerrigan said. "We got that one goal in the first half that was an unbelievable goal by Gris [Griswold], but we had so many other opportunities we let slip



N.C. State defender Christina Mann pushes the ball up the field as Howard midfielder Erica Jackson gets in position to cut off passing lanes.

right by us. The Pack made changes after the first half and came back from the locker room on fire to tally its first win of the year.
"We were a little embarrassed

in the first half, so we decided to

pick it up," Griswold said. Sophomore Carol Tognetti ignited the team at the beginning of the second half with two goals in a span of five minutes.

The first of Tognetti's goals came in the 55th minute off

an assist by Griswold. Tognetti headed in her second goal from just inside the box after a long, cross-field throw-in by sopho-

more Megan Buescher.
"I was just lucky enough to finish. My team played amazing in giving me those opportunities," Tognetti said. "It was all their work, and I just did the simplest thing that could've been done by putting it in the goal.

WSOCCER continued on page 6

MEN'S SOCCER

Pack freshmen looking to fill voids on the field

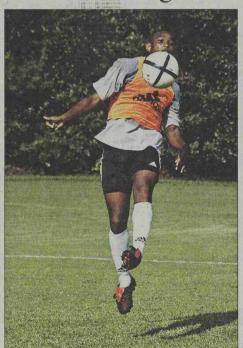
Six freshmen have an opportunity to see significant playing time for an N.C. State team that had its best season since 1994 last year.

Joe Overby

Freshman midfielder Jonathan Bui and freshman defender Hugh Cronin are no strangers to success. Bui was a member of Athens Drive High School's 2003 4-A state championship team and won tournament MVP with his two-goal perfor-mance in the title game. Cronin was North Carolina Player of the Year in both 2002 and 2003 and earned a spot on the Adidas All-American team as a senior. They are part of a stellar six-man recruiting class that players said have added resilience to a young

nave added resilience to a young N.C. State team.

"They're trying to earn a [starting] spot, and they add a lot of intensity," junior forward Aaron King said. "We have to match that level of intensity." Joining the class with Cronin Joining the class with Cronin on defense are El Hadj Cisse, Bryan Wright and goalkeeper Michael Day. Ernesto Di Laudo was captain of his championship high school team in Argentina and adds to State's already deep midfield. Wright won North-ern Carolina Player of the Year honors in 2002 and 2003 and helped Roanoke Rapids to win four straight conference championships. Day was first-team all-state in Texas his senior year and was all-region for four years.



Freshman El Hadj Cisse controls the ball during preseason practice at Paul Derr Track. Six freshman could see playing time this season.

Cisse is already having a positive impact on the experienced transition easier. "Even though v

State players.

"Cisse is an essential player and is really vocal," King said.

Although adjusting to the talented ACC will be a challenge for most freshmen, several players said the team's chemistry and leadership from upper-classmen have already made the

"Even though we're new, they take us in as one of their own Bui said. "It's easier to adapt

Teammates have said that, as one of only three seniors, defender Justin Branch has lead the way in improving team

chemistry.

"Branch has stepped up this

Men's soccer

LAST SEASON:

Aaron King was a scoring machine in 2003, netting 11 goals for the Wolf-pack. His breakout season earned him All-ACC first team honors, becomi the first NC. State forward to accomplish that feat since 1991. King's play-making ability creates scoring opportunities for teammates.

IS THE GLASS HALF FULL...
The season will be considered a success if State can win a couple ACC games and play its way back into the NCAA Tournament. It seems like a definite possibility with a team returning nine starters and bringing in six highly touted freshmen.

The ACC is easily the best soccer conference in the nation. With 16 under-classmen, youth could be served and the Wolfpack could find itself winless in the conference once again.

DATE	OPPONENT	LOCATION	TIME
9/1	Brevard College	Raleigh	4
9/4	St. Francis N.Y.	Raleigh	2
9/5	Temple	Raleigh	2
9/10	Fairleigh Dickinson	Durham	5
9/11	Columbia	Durham	3:30
9/15	UMBC	Raleigh	4
9/19	Maryland	Raleigh	2
9/24	Clemson	Clemson, S.C.	7
10/2	Virginia	Charlottesville, Va.	7
10/10	Wake Forest	Raleigh	2
10/13	SUNY-Stony Brook	Raleigh	2
10/17	Duke	Raleigh	2
10/24	North Carolina	Chapel Hill	2
10/27	Charlotte	Charlotte	6
10/30	Boston College	Boston	7
11/3	Campbell	Buies Creek	7
11/6	Virginia Tech	Raleigh	2
11/11	ACC Tournament	Cary	TBA

year and is trying to bring us together as one," King said.
"Part of the improved team chemistry," King attributes, "is the positive attitude this young

team has developed."
"The mood has changed,

definitely. When I came here my freshman year, there definitely was a losing record. We didn't want that. Everyone has picked it up; we set high goals for our-

MSOCCER continued on page 6



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