

TECHNICIAN

THURSDAY

MARCH

25

2004

Raleigh, North Carolina

Civil Rights leader speaks

Alvin Wang
Staff Reporter

A co-producer of the influential film "Eyes on the Prize," which documented the Civil Rights Movement, recounted her work with the Student Nonviolent Coordinating Committee in the early 1960s at a lecture Tuesday night.

Civil Rights activist Judy Richardson gave an energetic speech about SNCC's impact and some of the people that she met in the '60s before

a crowd of 20 students and educators.

"SNCC formed me," Richardson said "and it formed the way I saw the world."

Richardson, a sophomore in college at the time, worked on SNCC projects throughout the South.

"We were taught two important ideas," Richardson explained. "How to ask the important questions and how we can get rid of the injustice."

SNCC see page 3

Liaison debates SMA decision

Jade Salazar
Staff Reporter

Wednesday's Chancellor's Liaison discussed a debate over the Student Media Authority's selection of editors for the Nubian Message and Technician.

SMA's statutes state that for editors to be selected, there must be a quorum of seven members. Of those seven, four must be voting students.

The current debate centers on whether or not the board had quorum at its meeting March 16 to elect editors for the Nubian Message and Technician. At the time votes were taken, two elected students, the student body president

and four media heads were at the meeting.

Some students at Wednesday's meeting argued that media heads cannot be counted as student members and the meeting must have the required number for the vote to be legitimate.

Others said media heads have always counted as student members in the past and that when quorum was addressed at the SMA meeting, it was never brought up that the media heads would not count.

"Right now, this is an issue of interpretation," InterResidence Council's Vernon Hunt said.

SMA see page 3

Symposium spreads creativity

The annual Park Scholarships Symposium, centered on creativity, takes place Thursday in Stewart Theatre.

News Staff Report

The notion of creativity may drum up images of paint-splattered canvases and fiction novels, but four speakers coming to campus on Thursday might beg to differ.

A noted structural engineer, a Disney imagineer, an expert in creative leadership and a ballet choreographer will speak on campus Thursday at the annual Park Scholar-

ships Symposium at 5 p.m. in Stewart Theatre. Two keynote addresses and a four-person panel will address creativity across the disciplines. The event is free and open to the public.

"When people think of creativity, they think of it as some sort of vague goal they try to achieve," Melanie Chin, a senior in chemical engineering and symposium co-chair, said. "What they don't realize is that creativity can be viewed in a lot of different ways. We hope [students] walk away with that new piece of knowledge."

Chin said the committee

PARKS see page 2

Tuition hike hits home

Students give their perspectives on the possible CITIs that could hit their wallets soon.

Tyler Dukes
Staff Reporter

For N.C. State student Jamen Miller, the week starts bright and early. At 6 a.m. to be exact.

While the thought of a wake-up call at this hour brings a chill to the spines of many, Miller considers it a great technique to kick-start the day.

"I'm usually worn out at the end of the day, so I like to go to the gym at the beginning," Miller said. "It kind of gives me a good start."

With three jobs and a full class load to look forward to, a "good start" is exactly what this senior in accounting needs.

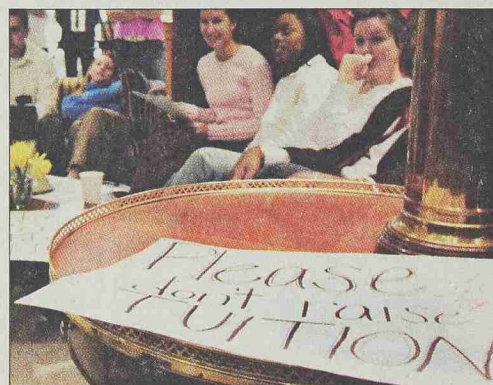
After an adequate stint at the gym, Miller gets down to business at 8 a.m. at the 24-hour desk of Tucker Hall every Monday, Wednesday and Friday, stopping only for the shift change at 10 a.m.

An hour later on these days, Miller performs his duties as a teller at the North Carolina State Employees Credit Union.

Although 5:30 p.m. normally heralds the end of the workday, for this student it signals the beginning of studying and homework.

Miller's classes, which run from

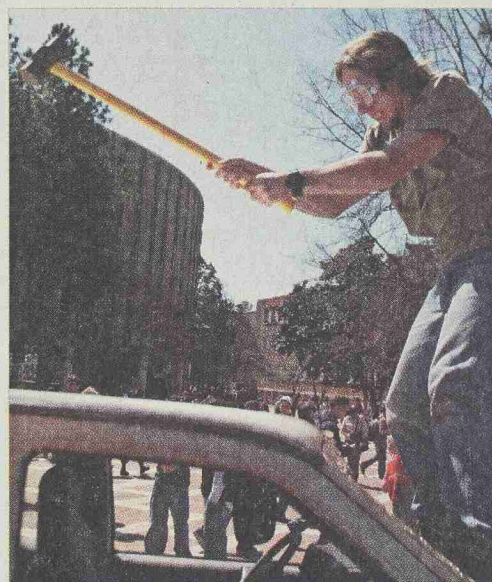
TUITION see page 2



Students gather outside the Board of Governors meeting on Friday. A large group showed up to protest the hikes.

TASHA PETTY/TECHNICIAN

'SMASH' BROTHERS



Joel Sholar, a junior in mechanical engineering, takes aim at the roof of a beatup minivan that Pi Lambda Phi Fraternity set up in the Brickyard Wednesday to raise money. Joel decided to try the car smash because "It looks like fun, I've never tried it before."

ROB BZRADLEY/TECHNICIAN

ELECTIONS

Two hope to head Student Senate

THE STUDENT SENATE PRESIDENT PRESIDES OVER MEETINGS AND IS SECOND IN COMMAND. TWO STUDENTS ARE CAMPAIGNING FOR THIS POSITION.

CANDIDATE: Will Quick
CLASS: Freshman
MAJOR(S): Biomedical Engineering and Political Science
ACTIVITIES: Senator (First Year), Benjamin Franklin Scholars Program, Park Scholar, Member of Sigma Chi, Member of Inter-Fraternity Council

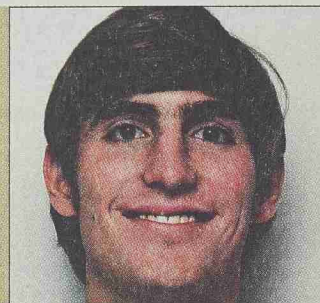
Will Quick met someone important at his orientation. Not a date he won through a game based on MTV's "Singed Out," but Tony Caravano, who was running the event. Quick's interaction with Caravano as well as

fellow Park Scholar Sean Casey led to him running for a senate seat last fall and getting his first taste of Student Government.

Quick had participated in student council at the S.C. School of Science and Math and he had worked for a few law firms, but his small town didn't offer a lot of close-ups with political life. He spent his last eight years before college in a tiny community outside of Florence, S.C.

Quick was thrilled to win the Park Scholar-

QUICK see page 3



CANDIDATE: Lock Whiteside III
CLASS: Sophomore
MAJOR(S): Political Science
ACTIVITIES: African American Student Advisory Council, CHASS-MASS, First Year Student Senator, Student Media Board Representative, UNC-Association of Student Government, Sr. Associate Director of Internal Affairs in SGA

Although some students shudder at the thought of public speaking, Lock Whiteside III embraces it. His self-described love of public speaking and motivating others with speech has brought him to run for Student Senate president.

Whiteside, a sophomore in political science,

originally hails from Morganton.

Ever since he left his hometown and stepped foot on campus, Whiteside has been heavily involved in campus activities. Now, with his experience, Whiteside is running for Student Senate president.

TECHNICIAN: How do you plan to weed out senators who don't regularly attend the meetings or when they do, are not committed to working hard for their constituents? In the same vein, there are a lot of open seats that the president will need to fill next semester, how

LOCKSIDE see page 3

insidetechician



Track
Relays will test teams. See page 10.

diversions 6
viewpoint 7
classifieds 9
sports 10

weather tomorrow



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TICKET

continued from page 1

we have created and in each other and would like for students to see us working together."

This spring election is not the first one in which candidates running for top offices in Student Government have combined finances and forces. According to Caravano, several candidates campaigned together both in the spring of 2000 and 2001. "One of the most successful administrations during my time here at NCSU had run together during the spring before my freshman year," Caravano said.

Senators have been running together for years since there are often multiple seats open within a year and college. Will Quick, a freshman in biomedical engineering and political science, campaigned with Zach Adams for two first year senate seats last fall.

"I knew I wanted to have leadership that believed in strong cooperation and work on real issues in Student Government," Patel, a junior in computer science, said. "Spending the year

working with Tony made the decision to run with him very easy, and Will Quick thoroughly impressed me with his dedication and leadership potential."

They also believe that students will understand that they can still pick and choose which candidates they want even if it means breaking up the "Get Real!" team.

"I don't see that we are confusing anyone," Quick said. "The ballot will still be the same format, so no one should be confused with voting."

Caravano agreed that they have tried to keep their message clear.

"I have been explicit with everyone about how the ticket works," Caravano said. "When I speak I make that clear, and then I go into why I fully endorse Mital and Will Quick."

However, Scott Dworkin, who is running against Caravano for student body president, wonders why they chose this path.

"We do not vote on a ticket-based system at N.C. State, and it is an absolutely ridiculous idea for them to be naive enough to run on a ticket," Dworkin, a junior in sociology and political science, said. "It shows signs of

weaknesses in their individual campaigns, and it also shows defiance of what the student body wants."

While Lock Whiteside III, a candidate for Student Senate president, said he hasn't been affected by Quick's decision to campaign with Caravano and Patel, he still thinks ticket campaigns are unnecessary.

"In my opinion the ticket campaigning is divisive and troublesome," Whiteside, a sophomore in political science, said. "The student body has the competency to elect whomever they want to."

Quick and Caravano have actually found that campaigning has not been easier since they often try to coordinate their efforts.

"A ticket surprisingly makes campaigning a bit more challenging because we have multiple campaign managers to work with and multiple platforms, ideas and Web sites to advertise," Caravano said.

Quick agreed that scheduling can be tough.

"It's difficult to coordinate schedules when all three of us are still busy trying to do our current jobs in Student Govern-

ment and maintain our grades in class," Quick said.

Patel sings a slightly different tune though.

"For me, the ticket makes campaigning together easier and more importantly, more fun," Patel said.

Other candidates feel they've seen some benefits as well. Dworkin believes that his opponent's decision to run alongside other candidates has made him more popular with potential voters.

"Some people get confused and ask me about this whole ticket idea. Nobody that I have talked to thought that it made any sense," Dworkin said. "It has made it a lot easier to campaign."

Whiteside just wants to get back to the real issues.

The "real" question is whether any of the candidates campaigning together will work with Whiteside, Dworkin or Will Langley, who is running for student body treasurer, if students reject someone on their ticket.

"If all three of us don't win, I am confident that whoever of us is in office will be able to move on and put differences aside to work for the best of the students," Patel said.

PARKS

continued from page 1

wanted to be sure the panel was a reflection of that concept, so they brainstormed a list of speakers known for their creativity but diverse in their background.

Stan Gryskiewicz, a speaker and panelist, is vice president of creativity and innovation at the Center for Creative Leadership. He devises strategies to bring creativity and innovation to corporate workplaces and plans to discuss "creativity in leadership" at Thursday's event.

Werner Sobek, also a speaker and panelist, has engineered buildings such as the Bangkok International Airport, the mo-

tor show stand of Audi AG and the Sony Center in Berlin. He will travel from Germany to share his award-winning expertise in applying creativity to engineering and design.

Sobek and Gryskiewicz will join Elena Page and Robert Weiss on the panel.

Page, a 1997 N.C. State alumna, is an associate show programmer at Walt Disney Imagineering, the division that designs and produces all attractions for Disney theme parks.

Weiss, artistic director of the Carolina Ballet, brings a long career in professional dance, as a performer and choreographer for ballet companies including the New York City Ballet, the American Ballet Theater and the

Philadanco Dance Company.

"This is a unique opportunity to not only have such high profile people come to speak on a topic that's beneficial to campus but to have four very, very different individuals come together in one event," Chin said. "Hopefully, [students] can identify with at least what one speaker is talking about."

Creativity spills onto more than just the panelists at Thursday's events. A reception at 4 p.m. outside Stewart Theatre will feature an innovative palate of food prepared by University Dining executive chef Bill Brizollara.

"The menu is University Dining, but it's not something students are used to seeing. It's all innovative," Chin said. The

reception is open to all symposium attendees. Bamboo structures, molded into a variety of shapes and images, will provide the backdrop for the event. Will Hooker, a professor in horticulture science, helped organizers and horticulture students harvest the bamboo, cure it and build the stalks into pieces.

"We really wanted creativity to really transcend not just what the speakers were saying but in the actual event," Chin said.

Each year the senior class of Park Scholars on campus organizes the Park Scholarships Symposium. The Park Foundation and donations from more than 20 departments from across campus are funding this year's symposium.

TUITION

continued from page 1

8 a.m. to noon on Tuesdays and Thursdays, are also precursors to this job, which begins on these days at 2 p.m.

Thrown into the mix somewhere is Miller's position as the head of accounting, known as comptroller, in the NCSU student government treasury, where he makes money while gaining practical experience for his major.

As many can easily guess, Miller doesn't work for the luxury. He is one of the many students at NCSU who make the decision to work to pay tuition and living expenses to put themselves through school.

"There's always a lot of personal sacrifices that you choose to make depending on the priorities you have," Miller said. "I choose to

work a lot so I can stay in school, get a degree and hopefully not have to work as hard as my parents did to make it."

In the minds of many students like Miller, this sacrifice may soon become harder, especially with the growing possibility of tuition increases.

Last Friday, the UNC Board of Governors met to debate the issue of tuition increases, approving hikes for all 16 of the UNC-System campuses.

The current proposal approved by the board calls for a \$250 increase on the campuses of NCSU and UNC-Chapel Hill, a \$400 increase for N.C. School of the Arts and a \$225 increase for the 13 remaining campuses.

Proposals for the campus-initiated tuition increases, which all of the UNC-System campuses have sent, have originated from the increased need for additional funding in light of several years of

state budget cuts. Currently, the proposals need only the approval from the N.C. General Assembly to take effect.

The actions of the board, coupled with the continuing budget cuts to higher education, have begun to strike a chord with students, particularly those like Miller.

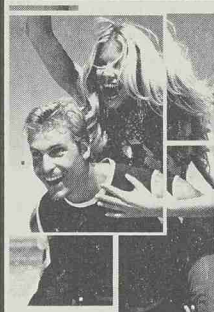
"I think [the decision] is a direct contradiction to what [the state] preaches," Miller said. "North Carolina says it wants to make education a number one priority, but at the same time are funding it less."

Many students, like civil engineering sophomore Matt Hilderbran, echo these sentiments.

"I don't qualify for financial aid, so every tuition increase affects my parents," Hilderbran said. "Two hundred and fifty dollars may not sound like much, but to us college kids, it can mean things like a whole semester of books."

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SMA

continued from page 1

Students suggested holding an SMA meeting next week to clarify the issue.

The liaison also talked of new leadership for the African American Cultural Center.

Vice Provost Jose Picart said he spoke to many African-American organizations on campus for input into the process. Janet Howard has served as interim director since July.

"The Cultural Center has moved forward incredibly. There has been a lot more participation and leadership and a better link with academics since Janet Howard took over," Picart said. "However, we are now looking for someone who will align our center even more with academics."

Picart hopes to have new leadership by January 2005.

The College of Humanities and Social Sciences will undergo changes in the coming year, as the transition from multi-disciplinary students to inter-disciplinary studies takes place. Officials plan to relocate administrators from the Hillsborough office to Caldwell Hall and the 1911 Building.

"We have spent a lot of time with the MDS leaders to make sure they make a smooth transition," CHASS Dean Linda Brady said.

To ensure a diverse major, the multi-disciplinary studies degree will become interdisciplinary studies, according to Brady.

"We think it is very important for students to see all the options available in the interdisciplinary programs," Brady said.

SNCC

continued from page 1

At the time, organization like SNCC produced many young African-American leaders.

Many of these activists became successful politicians and educators today.

"SNCC was a leadership development training ground," Richardson said.

Richardson shared with the audience photos and personal stories of John Lewis, now a congressman in Georgia, Bob Moses, a pioneer educator who teaches algebra in rural areas, and the late Ella Baker, who organized NAACP chapters all over the south in the 1940s. Richardson and members of SNCC worked mostly with registering black voters in Mississippi, Alabama

and southwest Georgia.

"With racist politicians in power, the need for a tight network became the backbone of the movement," Richardson said. "The movement had to be on a national as well as a local level."

Richardson touched some audience members with her passionate discussion about the violence involved with the movement.

She gave personal accounts of her arrest and mentioned watching someone shoot one of her colleagues while trying to set up voter registrations in Alabama.

"SNCC always managed to march on," Richardson said. "Violence did not stop the movement."

"If one of us gets killed, 10 more would come in our place."

Richardson also used the chance to comment on the current situation in Iraq and the Patriot Act.

"The current administration is using the fear of terrorism to stomp our civil liberty," Richardson said. "I am just terrified what this Patriot Act can do."

She assured the students in attendance that asking the right questions about Iraq does not make young people any less patriotic.

"The value of the movement requires us to question," Richardson said.

"The struggle continues in a different arena today and we have to keep the movement going no matter the cost."

Richardson is a senior producer for her own production company, Northern Light Productions and currently resides in Boston while conducting lectures around the nation. The Richardson lecture is part of the Human Rights Week 2004 lecture series that kicked off on Monday.

LOCKSIDE

continued from page 1

do you plan to recruit dedicated students?

WHITESIDE: I want to set a new tone and perspective to the senate - more focused on student concerns rather than on rules. If you have good leaders in place, student senators will be active. In regards to recruiting, I'm planning to go out to different organizations and diversify [senate]. I'm going to Freshman Orientation and the African American Symposium. Finding someone who has passion - that's key.

TECHNICIAN: There seems to be some discord between the senate and the administration now, partially as a result of some of the problems the senate had with the fee process this year. How will you build trust between the administration and the senate again?

WHITESIDE: Building a relationship with administration is key. I have mutual respect and relationships with Dr. Stafford and Dr. Picart. I have built relationships with some administration members. We've worked on issues together and they've seen my leadership.

TECHNICIAN: Because you ran for this position last year and lost, you also lost your senate seat. You've been out of senate for a year now, what makes you the right person to lead it next year?

WHITESIDE: I've had a year of experience in senate and the executive branch, where I've worked with the student body president. I can fuse those two together. The key is to have someone who has a different background and bring that into the senate. My campaign marks the beginning of the end of a senate that's focused more on rules rather than the concerns of the average student.

QUICK

continued from page 1

ship and get a chance to take part in what he sees as a "very important program" at NCSU.

Now he hopes to step up to the challenge of running the Student Senate next year.

TECHNICIAN: How do you plan to weed out senators who don't regularly attend the meetings or are not committed to working hard for their constituents?

QUICK: The senators returning are some of the stronger senators. One of my biggest issues is more communication with the students. I think the best way to get students who are interested in talking to their constituents is to get out to the different organizations. I think a lot of the senators are languishing because they're not on the right committees. I think that can be fixed pretty easily if you put them in the right spots.

TECHNICIAN: There seems to be some discord between the senate and the administration now, partially as a result of some of the problems the senate had with the fee process this year. How will you build trust between the administration and the senate again?

QUICK: This year, I'm sponsoring a bill that's called the Fee Codification Bill. Basically it sets out set dates and times when we would like to have our stuff done by. I think that will go a really long way to building up their trust and respect for us. That is huge in making them see that we realize we made a mistake and that the way we've done it in the past is a little unfocused, and we're dedicated to getting it back on track. Beyond that, I'm a big proponent of one-on-one meetings between the senators and the administration.

TECHNICIAN: You've had only one year of experience as a senator. What makes you ready to lead the senate next year?

QUICK: I think that gives me a big advantage because with the state the senate is in right now and the state it's been heading towards the last couple years, I think it's finally come to a head with a lot of stuff this year. It gives me a fresh look on things and a lot of energy. Next year is going to be an interesting year. I don't have any negative ties. We're a group of students serving students. We're Student Senate with an emphasis on the word student.

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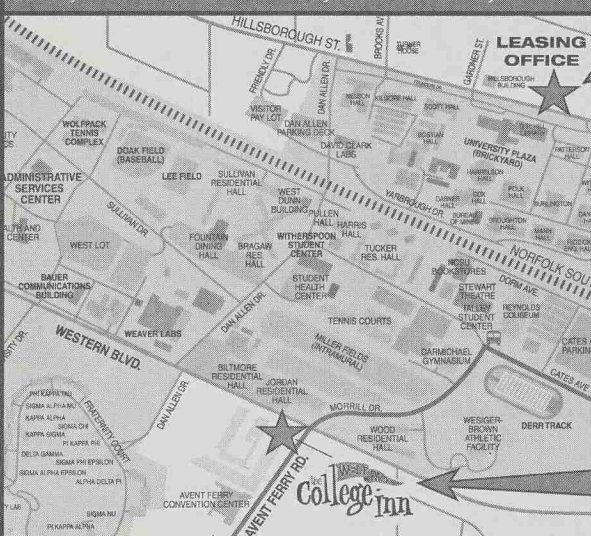
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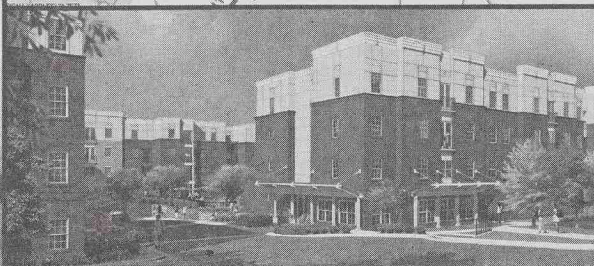
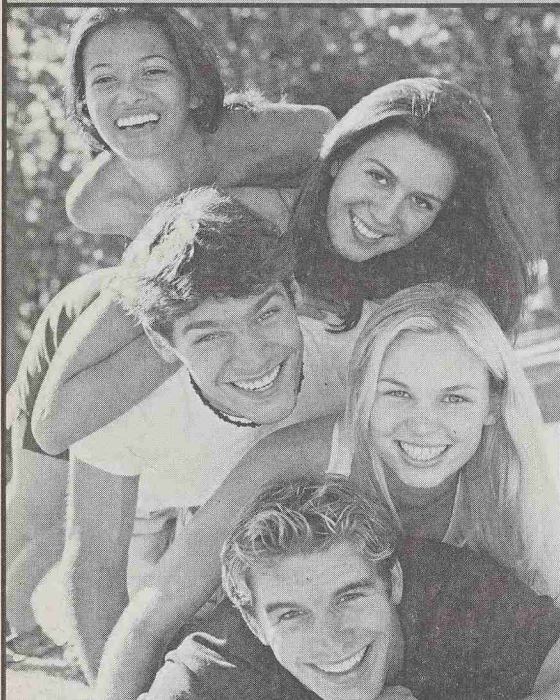
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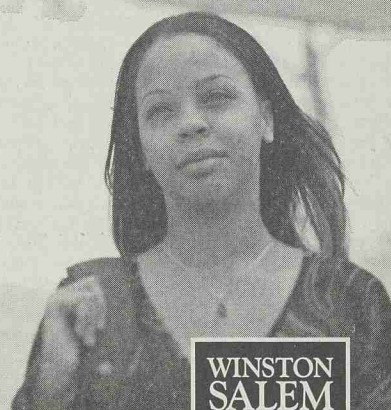
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(Seriously, we can't tell you.)

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When I go home for the summer,
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- _____ a. Enjoy mom's cooking
- _____ b. Get a summer job
- _____ c. Catch up with old friends
- _____ d. Get a jump on earning my degree
- _____ e. All of the above



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MUSIC



Till Death Do Us Part

Cypress Hill

(Sony)

★★★★★

In recent weeks I have found myself strangely drawn to the sounds of early '90s rappers the Beastie Boys, House of Pain and Public Enemy. For some odd reason, this resurgence of old school, themed rappers has been warmly welcomed by my peers, and I discovered that Everlast is finally releasing his fourth solo outing in the near future and Cypress Hill will be releasing "Till Death Do Us Part" today.

So Everlast is hot, there is no denying that, but Cypress Hill... I'm not too sure about that. Let's face it, it's been 11 years since "Black Sunday" made its mark on the charts with "Insane in the Brain," and the band's last two efforts have sadly been rap-rock crap. However, much to my surprise — and great satisfaction — once "Till Death Do Us Part" began booming through my stereo, I knew my beloved "themed rap" was back.

Cypress Hill re-introduces itself to the rap community as the Cuban, pro-ganja hardcore rappers that built a strong following on violent lyrics over laid-back, full and funky R&B beats.

The album opens with "Another Body Drops," a track laden with

gunshots and samples to accompany the, obviously, violent lyrics. No matter how dark and bleak the lyrics are or how dark the hooks produced by DJ Muggs are, you cannot help but smile. Finally, Cypress Hill is back to not caring who they piss off.

"Another Body Drops" is followed by "Till Death Comes," "Latin Thugs" and "Ganja Bus" — each track extravagantly different from the last and even more different than the album opener. "Latin Thugs" features rapper Tego Calderon lending his Spanish lyricism to Cypress Hill's already Latin grooves while Damian Marley appropriately adds reggae flavor to "Ganja Bus."

My "themed rap" craving was further filled as I pleasantly heard lyricist B-Real play homage to his nasal-rapping forefathers, the Beastie Boys. The track I joyfully speak of is "Busted in the Hood." "Busted" is a cheeky, clever and violent (surprise surprise) update to the Beastie Boys' "Paul Revere."

It is sad to say that not every album can be perfect and "Till Death Do Us Part" is no exception. The sub-par track on the release is also the standout. By far, "What's Your Number?" is *not* a bad song, it is actually pretty damn catchy. But the song stands as being lyrically weak and a bit too poppy with the use of Tim Armstrong playing a repetitive ska riff. Sure, he may be "a famous rapper" but that doesn't mean B-Real can get away with everything.

I admit, I have been totally disenchanted with their last few releases, but Cypress Hill has completely redeemed themselves on their new LP. "Till Death Do Us Part" fittingly takes its place in my rotation of Beastie Boys' "License to Ill," House of Pain's self-titled release and Public Enemy's "Fear of a Black Planet."

- Jake Seaton

Diversions

SHH...IT'S ABOUT SEX

Welcome to Stride Club

The confidence in the stride is like no other: as if you have just accomplished a great feat or won something magnificent. The decaying mascara sliding



Liesl Clouse

Senior Sex Columnist

help to define the pride deriving from the past night's activities as you stumble back home.

We all know what some people assume as we struggle back to our places of residence with our bare feet, or even better, the borrowed, oversized flip-flops and all: "That harlot reeks of day-old Marlboro, Absolut and Budweiser. She must be on the Walk of Shame."

For those unaware, not all morning strolls are Pride Strides. Everyone is allowed one good Walk of Shame, and the experience is quite enlightening. According to UrbanDictionary.com, the "Walk of Shame" is "whenever a female sleeps with a guy and in the morning she has to walk out of his place looking like a hoe."

For example, see Jane drink way too much. See Dick the player flirting with Jane. See Jane and Dick leave in the same car. *Next morning:* see Dick wake Jane up. See Jane wonder what she was thinking.

Don't be a Jane. The embarrassment of who, how, when and why the hell overwhelms we Janes as we somehow manage to stumble into at least 12 people we know,

and they all have never been more eager to engage in conversation. Although we may attempt to conceal the bra and underwear, shoved somewhere so inconspicuous at one point, but now dangling from the purse or coat jacket, the truth was revealed simply by the grandstand manifestation of our strolling through campus during a class change in high heels and whoppingly bulky soccer shorts.

Gradually the enthusiasm and natural intoxication of having a hot, animalistic night slowly diminishes, as the leeches of society destroy our wildly promiscuous buzz. Suddenly we think of nothing but a vivid image of the man with whom we fornicated jovially schmoozing amongst his housemates about how lucky he just got. We automatically assume that word will ferociously spread through the world of this humiliating experience, our faces plastered on posters in the streets of Iraq with the label, "Beware! American sluts!"

The fresh, shining blaze of the new sun was at first almost too bright, and without sunglasses we squinted, yet embraced the warmth on our achy shoulders, but dark clouds somehow coasted in and rained on our lewd parade.

Ladies, fear not. This dark and desperate mortification is a fleeting reaction to a one-hit wonder. After one sinking shot in the gut feeling, we automatically retaliate with a strong ambition for the future: never to take the Walk of Shame again! We have the ability to reverse the situation completely.

First rule of Stride Club, do not talk about Stride Club. Not really. But there

are some basics to perfecting a good one-night stand. First of all, we carry purses for a reason, and there are innumerable products to keep us going throughout the night and into the next morning. Keep breath mints, a mini hairbrush, a rubber band and baby powder (to freshen up).

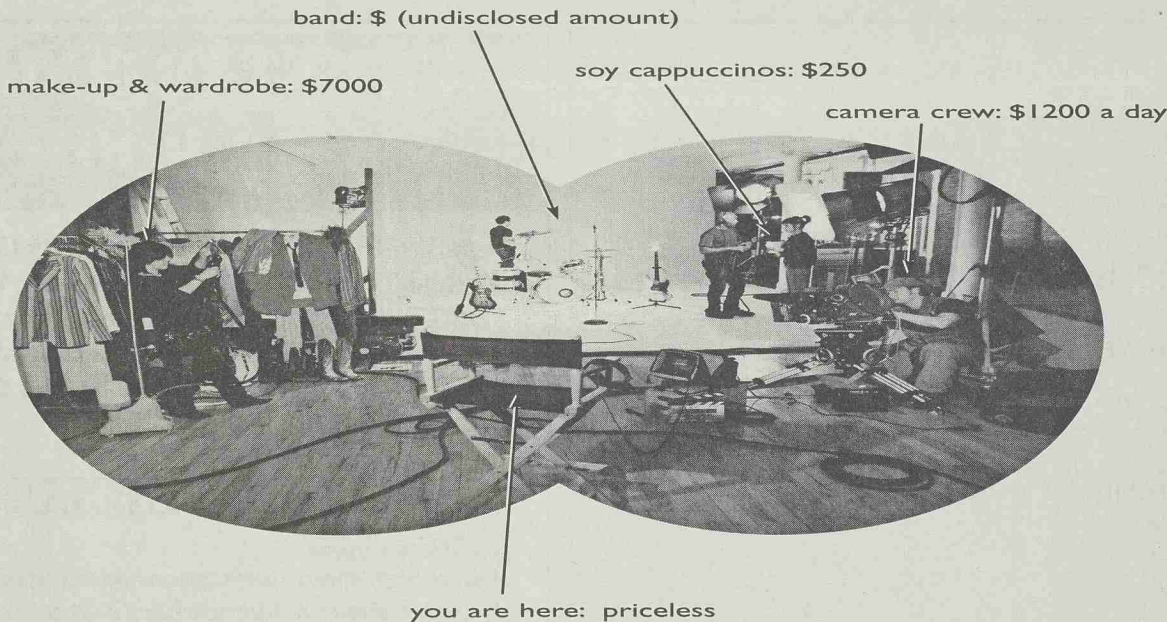
Although there are a few little things we can do to keep our appearance at a morning-after minimum, the best way to keep the Stride strong is to encourage the event to take place at your place. If not, try driving to his place, that way, you can keep a small change of clothes in your trunk at all times. Another way to avoid the situation completely is to catch a cab home whenever you are finished with him.

"We automatically assume that word will spread through the world of this humiliating experience, our faces plastered on posters in the streets of Iraq with the label, 'Beware! American sluts!'"

At some point, the inevitable is going to happen: a Walk of Shame-like night will occur again. However, after a while, you might begin to realize that the phrase is all in your head and the nervous laughter you think you hear is actually a ripple of jealousy. Every now and then, a girl has to do what a girl has to do, and be damn proud of it too! Take the walk with some satisfaction and dismiss the scary idea that you might have been used. Forget it! You got some. You got a few new additions to your wardrobe. You might have even gotten breakfast or dinner out of it too!

Congratulations. Welcome to the Stride of Pride.

Stride Club meets in the basement of Cantina each night at 2 a.m. Email Liesl for more information: lsclose@unity.ncsu.edu



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THE REASON

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MasterCard® Priceless Experience™ '04 Music Internship Contest Official Rules. No Purchase Necessary to Enter or Win. Eligibility: Open to legal residents of the 50 United States and the District of Columbia who are 18 to 25 years of age and are enrolled as full or part time undergraduate students in a U.S. Department of Education accredited 2-year or 4-year college/university as of 2/8/04 and at the time of winner selection and notification. Employees of MasterCard International Incorporated ("Sponsor"), MasterCard member financial institutions, Enigma Media, Inc. ("Hybnotic"), Deton Worldwide Limited, Universal Music Group, Project Support Team, Inc. ("PST"), and each of their respective parent companies, affiliates, subsidiaries, and ad-network/promotional agencies (collectively "Released Parties") and members of the immediate family (mother, father, brothers, sisters, sons, daughters and spouses) and household of each such employee are not eligible to participate. This Contest is subject to all applicable federal, state and local laws and regulations. Void where prohibited. **How to Participate:** 1) Visit www.mastercard.com and click on the MasterCard® Priceless Experience™ '04 icon between 12:00:01PM Central Time ("CT") on 2/8/04 and 5:59:59AM CT on 4/1/04 ("Promotion Period"). 2) To access the application form, click on the Apply Now button. 3) Submit an essay of no more than 250 words answering the following question: *If you were to lead your ideal career in the music business, what would it be and why?* The entry must be an original creation in English and cannot have been previously published or submitted in any prior competition. Modification of an existing work does not qualify as original. 4) Fully complete the online entry and 5) Click the Submit button. Limit one entry per person and per email address for the duration of the Promotion Period. Additional entries received from such person and/or email address thereafter will be void. Your submission of an entry constitutes your consent to participate in this Contest and your consent for Sponsor to obtain, use, and transfer your name, address and other information for the purpose of administering this Contest. Sponsor is not responsible for lost, incomplete, late, stolen, or misdirected entries or submissions; their destruction or unauthorized access to, or alteration or deletion of, or malfunctions of phones, pagers, or other electronic devices; or any technical problem, including but not limited to any error or damage to entrants or any other person's computer related to or resulting from participation in this Contest; errors in these Official Rules; in any Contest-related advertisements or other materials; the selection or announcement of winners or the awarding of prizes; the cancellation, suspension or modification of online distance-learning seminars; or other problems or errors of any kind whether mechanical, human, electronic or otherwise. Sponsor reserves the right, in its sole discretion, to void any and all entries of an entrant who Sponsor believes has attempted to tamper with or impair the administration, security, fairness, or proper play of this Contest. The use of automated entry devices is prohibited. All entries will become the property of Sponsor and will not be returned. Neither Sponsor, nor anyone acting on its behalf, will enter into any communications with any entrant regarding any aspect of this Contest other than to notify potential winners. **Judging:** Winner selection for this contest will occur in two phases: **Semifinalist Selection:** A total of 48 Semifinalists will be selected in accordance with the following Entry Periods, each Entry Period beginning at 12:00:01PM CT and ending at 5:59:59AM CT, respectively: (a) Entry Period #1 Semifinalists: 2/8/04-3/7/04; (b) Entry Period #2 Semifinalists: 3/8/04-3/23/04 and (c) Entry Period #3 Semifinalists: 3/24/04-4/1/04. Entries received during an Entry Period will not carry forward to subsequent Entry Periods. Entries will be judged by an independent panel of judges. **Finalists:** Five (5) entrants will be selected from among the Semifinalists in an initial round of judging. In the event of a tie, the entrant with the highest score in Originality will be declared the potential Semifinalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creativity/Written Expression will be declared the potential Semifinalist, and so forth. Technicians will continue backwards in the manner until the tie among the remaining tied entrants is broken. Semifinalists will be notified by telephone and/or mail on or about 5/10/04. If any Semifinalist notification letter is returned as undeliverable, a runner-up may be selected. Each Semifinalist will be required to submit the following materials to a specified address within (4) days of issuance of notification: 1) Executed Affidavit of Eligibility, Liability Release and (where legal) Publicity Release; 2) Current college/university transcript (showing that entrant is in good academic standing as defined by his/her respective college/university at time of notification); 3) A video of no more than (2) minutes in length featuring Semifinalist (or three parties, footage and/or music from any other source) addressing the following question: *What is about your favorite music video, what you like about it and why?* The video must be: a) On a 1/2 inch VHS-formatted videotape; b) Dated to starting point; c) Neatly labeled with the entrant's complete name; and d) In English and cannot have been previously screened or publicly viewed. Entrant is responsible for properly protecting videotape for mailing. Non-compliance with any of the foregoing may result in disqualification and awarding of prize to the runner-up. **Finalist Selection:** A total of 160 Finalists will be selected from the 48 Semifinalist video entries submitted. Video entries will be judged based on the following criteria: 1) Presence On-Screen; 2) Entry Period; 3) Creative Expression; 4) Originality; 5) Video Quality; 6) Video Content; 7) Video Length; 8) Video Format; 9) Video Label; 10) Video Content; 11) Video Label; 12) Video Format; 13) Video Content; 14) Video Label; 15) Video Format; 16) Video Content; 17) Video Label; 18) Video Format; 19) Video Content; 20) Video Label; 21) Video Format; 22) Video Content; 23) Video Label; 24) Video Format; 25) Video Content; 26) Video Label; 27) Video Format; 28) Video Content; 29) Video Label; 30) Video Format; 31) Video Content; 32) Video Label; 33) Video Format; 34) Video Content; 35) Video Label; 36) Video Format; 37) Video Content; 38) Video Label; 39) Video Format; 40) Video Content; 41) Video Label; 42) Video Format; 43) Video Content; 44) Video Label; 45) Video Format; 46) Video Content; 47) Video Label; 48) Video Format; 49) Video Content; 50) Video Label; 51) Video Format; 52) Video Content; 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WHO REGISTERS FIRST?

OUR OPINION: STUDENTS WITH DISABILITIES AND ATHLETES DESERVE THE PRIVILEGE TO REGISTER FIRST, BUT SENIORS SHOULD REGISTER BEFORE HONORS AND SCHOLARS STUDENTS.

As many students endure registration woes, the number of credit hours completed determines a student's registration date...for most anyway.

As the hierarchy stands now, student-athletes, Honors students, Scholars students and students with disabilities register for classes even before seniors. Registration and Records implemented the policy with the intention of giving priority and privilege to those who deserve it.

The question is, however, does it neglect and overlook a section of the student body that could benefit more from an alternative policy while still preserving another's honor?

Unquestionably, students with disabilities should register before any other

student. These students must have their needs addressed appropriately. They may need their classes to be on the first floor, in buildings close to one another or even special equipment that only certain rooms can offer. Closing these students off from these necessities deprives them of the education N.C. State offers.

Athletes should also have the privilege to register early. Athletics provides a unique environment that embraces students' special abilities at a given sport. Athletes know their practice schedules before registration, enabling them to register early to stay on track for graduation.

Seniors should register next. They are in their last semester or two and at the point where they need to take specific classes to ensure graduating on time. Despite Honors and Scholars students having seminar requirements, seniors should have the priority.

Because these advanced courses are

susceptible to filling fast, a senior should not have to take an extra semester of class because it was full from Honors, Scholars and the seniors who woke up at 7:15 a.m. and had luck when TRACS let them in at 7:30.

Seniors represent approximately 20 percent of the student population while Honors and Scholars together represent roughly 9 percent.

Because Honors and Scholars, as well as seniors, take almost the same level of classes, those courses should yield to the senior that is finishing a degree and ready to move to the next stage of life. Seniors need to graduate on time and a full class should not prevent them from taking a class they need, possibly adding another semester.

Simply put, the order of registration should be student-athletes and students with disabilities, followed by seniors, then Honors and Scholars students and the remaining students should register by credit hours.

The unsigned editorial that appears above are the opinion of the members of the Technician's editorial board except for news editors and are the responsibility of the editors in chief.

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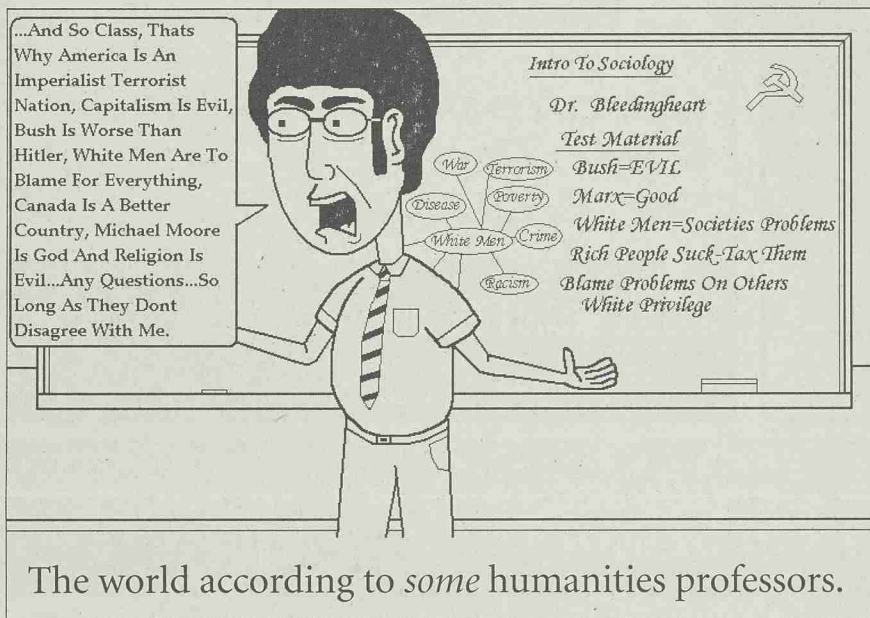
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Choose wisely

Abbie Byrom warns N.C. State women to weigh the pros and cons for modeling in Playboy.

Everyone wants to be a big fish in a small pond. Better yet, a big fish in a big pond. In high school, we were all big fish at some point or another.

Then we came to college, and found out that not only did no one care what we were before we got here, but that unless you were an athlete or student leader, forget about being a big fish again. Most of us don't care that we don't see our name

painted across Technician every day, or that we aren't the big fish on campus.

But ladies, Playboy does, and they're here on campus to make you a big fish.

Playboy is on campus interviewing girls for their "Girls of the ACC" pictorial. I would love to know what kinds of questions the magazine asks girls that they want to photograph naked. But that's not really my point.

For those of you who do actually read my column on a regular basis, you all know how vocal I am about women's rights. Some might call me a feminist. I don't necessarily agree with the idea of girls sending in their pictures and interviewing for Playboy, but it is their right. I do disagree with the solicitation of nude models on our campus.

Playboy brings a lot to the table to convince the women on campus that posing for them is like any other day in the life of college students. According to Playboy, since the magazine began running the college pictorials 27 years ago, girls have gone on to be Playmates, models, actresses, doctors, lawyers, professors, government professionals and...wives and moms. I'm not convinced that Playboy helped these women get a foot in the door, and I can only imagine the results of a survey of those who posed for Playboy 27 years ago in their college heyday.

I think all the women on this campus can get the aforementioned jobs on

their own merit, and if you're here at N.C. State, you should think so too. How could posing in Playboy help the models get these jobs? Did the employers of the say, "government professionals" pick up the most recent college pictorial, see the female they were considering for the job and say, "What a nice rack, I think she's got what it takes."

On second thought, that might be true. But you get my point. I'll admit, I like when I walk down the street or into a bar, and someone recognizes me and says, "Hey, that's Abbie from Technician." Whether they love my columns or hate them, I don't really care, I like being picked out of a crowd of 29,000 students. But I also know that I was never disillusioned when applying to

work at Technician about fame, money or anything else.

Another thing I'm sure of is that no matter what, I am not going to regret anything I write for more than a week in all cases. That probably wouldn't be the case if I had chosen to become a Playboy girl of the ACC.

If you want to pose for Playboy, Playgirl, or anything like that, it's your right. But as a student, I don't appreciate the number one smut magazine - I mean, gentleman's magazine - in the world coming to N.C. State to select models. Call me old fashioned,

but no matter how you wrap it, it's still Playboy taking pictures of naked girls, and then slapping the N.C. State seal of approval on top. Not to mention, was it that easy to convince a lady of such respect like Chancellor Fox to allow this? I understand that Playboy needs to be near campus to select and sift through female applicants.

I understand that there are girls here that really want to pose for a magazine like Playboy. That is their business, but I don't believe the casting call should be held at a respectable university, whose female student body has so much more to offer. No pun intended.

E-mail Abbie if you only read Playboy for the articles at viewpoint@technicianstaff.com.

The world according to some humanities professors.

Playing advertising politics

Claims of playing politics with Sept. 11, 2001, are heating up the race for the White House. But are these claims valid? In order to find the truth, Brian Onorio follows the money trail.

Recently, Bush launched his first ad campaign of the election year briefly showing a scene of four firefighters bringing out a flag-draped coffin from Ground Zero. The Bush campaign vigorously defended the ads as legitimate grounds for his campaign claiming the attacks of Sept. 11, 2001 serve as the defining moment of his presidency.

Former New York City Mayor Rudolph Giuliani released a statement defending President Bush, saying, "Sept. 11 is the defining event of our times. This was a shared experience that the American people have all been through together." Continuing his defense, he added, "[Bush's] leadership on that day is central to his record, and his continued leadership is critical to our ultimate success against world terrorism."

The opposing side didn't see the issue as so cut and dry. "It's offensive that he would have the audacity to use 9/11 in a political campaign," remarked a widow of the attacks. Kathleen Hall Jamieson, a professor at the University of Pennsylvania, commented on the issue, saying, "I think one needs to be aware that firefighters and those whose families died on Sept. 11 bring a very strong emotional reaction to any use of images from that time." The chief of the firefighters union, Harold Schaitberger, added "I am absolutely disgusted and I find it disgraceful that the president would use images of our firefighters and our members carrying one of their own out of that disaster."

But what's the true story behind these vicious attacks against the president? At first glance, anyone might be convinced that the president acted in poor taste and probably shouldn't have used Sept. 11, 2001 as a campaign point. But listening to the remarks by those launching this counter-campaign, the air of arrogance cannot be ignored. Each person attacking the president behaves like they own the images of Sept. 11, 2001. They feel that the events cannot be used by the president because, somehow, it is theirs. Let's get real for a moment and recall that every news organization used the scenes from Sept. 11, 2001 as somewhat of a "cut scene" introducing the next news segment. Where was the outrage? Where were the widows demanding that the media should not use it? The public ignored the scenes because the White House was not up for grabs.

But the question still needs to be answered if President Bush is playing politics with Sept. 11, 2001. Kristen Brightweiser and Monica Gabriel, two widows of the tragedy who have been outspoken about the ads, appeared separately on TV interviews on CNN, CNBC, NBC and MSNBC shortly after the ads aired. In these interviews, each of the women used almost identical phrases. On the 9/11 Commission: "This president and his administration blocked the creation of the commission, have stonewalled the commission..." commented Brightweiser, while Gabriel identically said, "This president and his administration blocked the creation of the commission, have stonewalled the commission..." And it goes further: "...[if these ads were] realistic from the morning of Sept. 11 it would show President Bush before a group of schoolchildren listening to them read while the Twin Towers were burning," while the other said, "if he wants to show a picture of 9/11 depicting what he was doing it should be a picture

of him sitting and reading in a classroom to schoolchildren, that's where he was on 9/11." And there's more: "...and we need to find out why 3,000 people were murdered on his watch," juxtaposed with "well you know, this happened on his watch."

It turns out that the two widows are members of Families for Peaceful Tomorrows, a radical left-leaning organization who opposed not only the war in Iraq but also in Afghanistan. Byron York, the White House correspondent for National Review, appeared on the Fox News program "Special Report with Brit Hume" on March 9 to discuss Families for Peaceful Tomorrows. York noted that the organization is a 501-C3 charity that has a fiscal sponsorship relationship with the Tides Foundation, a very large foundation which funds a variety of left-leaning organizations. Now here's the kicker: The Tides Foundation receives a large amount of money from organizations associated with Teresa Heinz Kerry. The Howard Heinz Endowment gave \$3,793,500 to the Tides Foundation in addition to \$857,000 given by the Vira I. Heinz Endowment and \$35,000 given by the Heinz Family Foundation for a total of \$4,685,500. Ignore the woman behind the curtain!

So there's a link between Teresa Heinz and these widows of Sept. 11, 2001. It should also be mentioned that Franklin D. Roosevelt launched his 1944 campaign with a trip to Pearl Harbor. But according to Brightweiser and Gabriel, FDR was probably playing politics because he was reading with a bunch of schoolchildren on the morning of Dec. 7, 1941 and not at Pearl Harbor itself. Ridiculous? You bet.

E-mail Brian at viewpoint@technicianstaff.com.

care?

It would have been respectful to pull the article.

You clearly had time; I can't understand what you people were thinking.

Nicolle Leney
Lifelong Education
Post-Baccalaureate Studies

Technician wrong to run construction stories together

I find the decision to run a story about the press box construction the day after a worker died to be in very poor taste.

You have an article about the worker, and then below it, you have an article about how construction is going.

Was nobody thinking, or did you just not

CAMPUS FORUM

To submit letters to Campus Forum, send your thoughts to viewpoint@technicianstaff.com. Please limit responses to 400 words. Technician reserves the right to edit for grammar, style and size.



A.R. Gurney's
Another Antigone
A university professor's obsession with ancient Greek classics faces the firing line when an ambitious willful young woman wants credit for submitting an updated version of Antigone...

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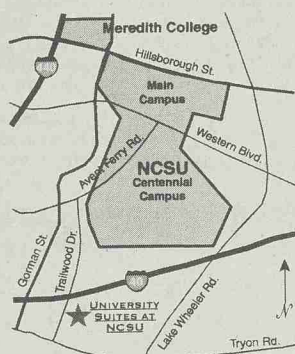
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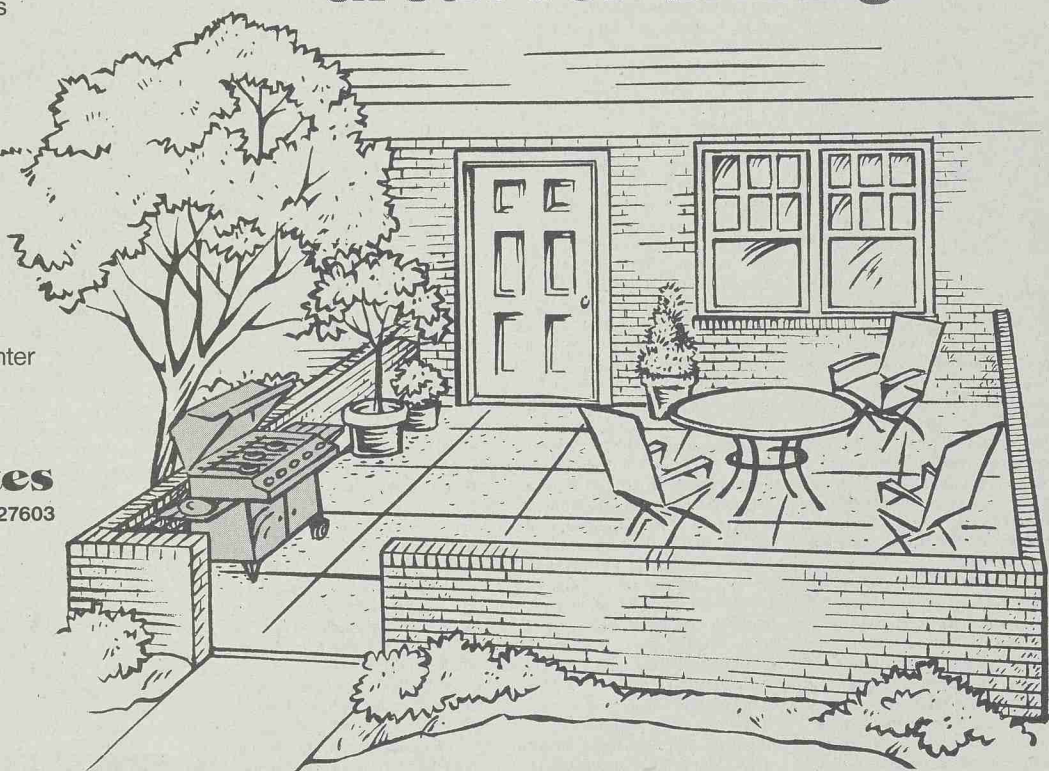
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Classifieds

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Welcome to Moe's

Special Events

Designer tuxedos. Why rent? Own your tuxedo for as little as \$80. Formal wear outlet. 415 Millstone Drive, Hillsborough. For directions and details call 644-8243.

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LOVELY TOWNHOUSE. Well maintained. Convenient to NCSU and Wolfline. 2 huge bedrooms. Master has dressing area, with sink and vanity. Ceramic tile. Fireplace. \$89,500. Call 676-6408 for details.

1995 Saturn SL1, 91,000 miles, Light Plum/Grey Interior, Excellent condition, Original owner, Non-smoker, 5spd, AC, PS, PB, new clutch and tires, 30/35 MPG, sound system optional, \$3900. Call Kerry 919-846-3818

Homes For Rent

Near NCSU. Spacious 4BR/2BA ranch. Located on cul de sac in quiet neighborhood. Fireplace. Deck overlooking huge heavily wooded 1/2 acre lot. No pets. Walk to Wolfline. Avail Aug 1. Call day 833-7142 or evening 783-9410. Please visit our website at www.jansenproperties.com

NEAR NCSU. Exceptional 3.4 & 5BD houses Close to Campus. Available August 1st for upcoming school year. Very attractive/Ideal for students. Call day: 833-7142 and evening: 783-9410. Please visit our website: www.jansenproperties.com

NCSU area- immaculate, 3BD/2BA, all appliances, fenced yard, storage, steam sauna, security system, central a/c, screened porch, pets negotiable, 6 month lease available \$1050/mo+deposit. 677-8357

On Wolfline. 1501 1/2 Collegeview Ave. Large 1BD house, with private garden. Ideal for couple. Newly renovated. \$530. www.ncsurentalhomes.com or 571-9225.

Near NCSU. Exceptional 2000sq ft. all brick, 2 story. 4BR/2BA. Available on corner lot across from Meredith College. 1 block off Hillsborough St. Avail Aug 1. Call day 833-7142 or evening 783-9410. Please visit our website www.jansenproperties.com

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Wolfline: Just became available 4BD house. 3BD/3BA townhouses also available. Call 851-1807 recorded message.

3-4BD/2BA houses for rent near NCSU. All appliances, nice yards, many extra features. \$1200-1400/mo, available June and August. Call and leave message, 848-9334

3BD/1BA DUPLEX-walk to campus, completely refurbished 2003; gas stove, central air, fireplace, all major appliances. Available June/July, or year starting August \$1200/mo. Call anytime, 821-0645.

4BD/4BA houses near N.C. State. Central heating and air, W/D, clean and safe. \$1100-\$1400/mo. Available now, May 1st, or August 1st. Call Mark at 632-9673.

Apartments For Rent

Wolf Village Apt., on Wolfline, off campus, 2BD/2BA, W/D, \$625/mo+\$500 deposit. 859-0055

4BD/4BA condo on Wolfline, W/D, refrigerator, water included, \$1100/mo. or \$1300/mo. inc. all utilities and DSL. Call

Patti at 291-6379. Available July '04

2BD/2BA. Apt. 16 Enterprise St. near Belltower. \$600, 424-8130.

1BD/1BA. Apt. 2208 Garden Place, 1 block from Belltower. \$450, 424-8130.

4BD/4BA condo in Lake Park available in June. W/D, ceiling fans. \$275/room. Security deposit required. Call Kelli at 673-3255.

4BR Condo at Lake Park. Private bath, shower and closet. Common living room, fully equipped kitchen. W/D and microwave. Individual contracts. \$290/mo+1/4util. Near NCSU. Call 919-859-0487.

3BD/3BA apartment on Wolfline for rent. Available June 1st, 2004. W/D. All utilities and cable included. \$400/mo/person. Call 754-0026.

Room for sublease at WOLFCREEK APARTMENTS. Sublease for May-July. Lease ends July 31. All other roommates are ending lease July 31. Contact Simone 919-865-3733.

House/duplex for rent in Boylan Heights. 2BD/1BA. \$600/mo. includes water. Less than 1 mile from NCSU; on bikepath. Barb Patterson 755-1720

4BD/4BA Lake Park condo for rent. Appliances included, W/D, pool, basketball and volleyball courts. Available August. \$1200/mo. Call Carol 274-7669.

Roommates Wanted

Male roommate(s) needed to share 4BD/4BA townhouse in Hunters Creek. No smoking. Furnished. \$325/mo includes utilities. Wolfline. MST3K. 910-322-1416

Female roommate wanted to share 2BD/2.5BA townhouse. Private bathroom, W/D, on Wolfline, new carpet, new kitchen appliances. Available now. \$375/mo+1/2 utilities. Call 852-2249.

2 rooms available in 4BD/4BA condo in Lake Park. Newly renovated, W/D, pool, basketball and volleyball courts. \$325-\$375/mo, utilities included. Call Ron 669-9256

1BD in a 4BD/4BA unit available. On Wolfline. \$300/mo+ utilities. Short term lease available. Call 605-3249 or www.gde.rentals.com.

Roommate Wanted, 2BD/1BA apartment, washroom, pool, volleyball courts, on Wolf Line, Parkwood Village, permit parking, free cable, clean. Walking distance, CAT bus. \$305/mo+1/2util. Call 829-9205

Lake Park Condo. 2BD w/ priv. bath. High-speed cable in bedrooms, W/D, microwave, dishwasher. \$300/mo.+ 1/4 utilities. Call 919-851-4910 or 704-392-1506.

4BD/2BA house. Convenient to NCSU. Large living room, den, and deck, quiet neighborhood, fenced in backyard, eat-in kitchen, car-por. \$1200/mo. 604 Harvest Lane. Off Buck Jones Rd. 919-489-6242.

Room for Rent

University Towers. Single and Double Rooms Available Now! Live next to your classes at University Towers. Hassle free environment and convenient for all students. Call 327-3800

4BD/4BA CONDO, W/D, all appliances, ceiling fans, volleyball, basketball, swimming. \$300/mo. Will rent rooms individually. 6 mo. lease available. Available August 1st. 244-0136 or 961-7191.

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4BD/4BA condo available in Lake Park, available for 10 month school lease. Available August through May. \$300/mo. W/D, high-speed internet. Please call 919-366-1225

Lake Park condo, 4BR/4BA, all appliances, W/D. Available August 1st. \$1,200/mth. www.ncstatecondo.com 919-395-5263

4br/4bth Condo, University Woods, 2nd floor, All Appliances, TI Internet Connection, Near NCSU, Wolfline, 2

To place a classified ad, call 919.515.2029

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Once run, an ad can be pulled without refund. Please check the ad the first day it runs. If there is an error, we will gladly adjust it. We will not be held responsible after that. In compliance with state law, we do not run ads promoting envelope stuffing.

Years Old, \$1,250 per month, Ashley @ 919-669-1388.

4BD/4BA Condo at University Woods. \$235/mo+1/4 utilities for a group of four. Call 754-9063.

4BD/4BA Condo University Commons on Wolfline. W/D and cable internet ready. New hardwood in LR. Available early August. Deposit and references required. \$895/mo. Call 468-1740.

4BD/4BA, 1 block from campus, W/D. Available now for Summer or Fall. No application fee. \$900/mo or \$225/rm. 387-7405.

4BD/4BA Lake Park condo for rent. \$340/mo, including utilities. W/D and all basic appliances. Available anytime. Call Chip @ 465-7368.

Lake Park Condo 4BR/4BA, near NCSU, W/D, for sale or rent beginning May 1st, 1yr lease, \$1100/mo, call Adam 252-241-2066

4BR/4BA condo. Walk to Lake Johnson. W/D, refrigerator, microwave. Avail May or Aug. Call 852-0510 for special price. 387-7405.

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ately. Call or email Deanna 859-4881 or dburkhardt@swimsra.org

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EGG DONORS NEEDED \$3000-5000 MINIMUM COMPENSATION for healthy non-smoking females between 21-30. Information is confidential. Email info at openarmsconsultants.com. Website www.openarmsconsultants.com. 941-377-3978.

Snack Bar positions available at the Falls River Club in Raleigh. Fun atmosphere and flexible schedule. Call 848-0776 for more details or to apply.

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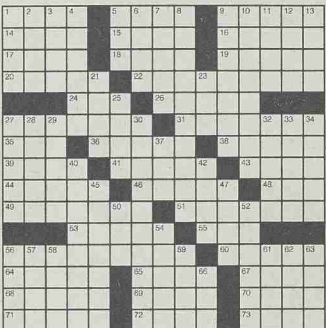
1 day \$5.00 2 days \$7.00
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5 days \$3.00/day

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1 day \$8.00 2 days \$14.00
3 days \$18.00 4 days \$22.00
5 days \$5.00/day

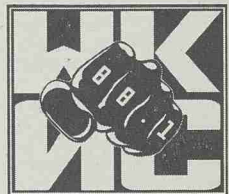
Crossword

ACROSS
1 Suppl'cant's request
5 Tiny pond plant
9 James novel, "___ Miles"
14 Spoils
15 Legal claim
16 Provide with a quality
17 Complexion problem
18 ___ du jour
19 Austere
20 Acute
22 Written discourses
24 Before, before
26 Theatrical backdrop
27 Elon and Elon, a 2
31 Aggrandize
33 Tavern brew
36 Located
38 Sign up, var
39 Impartial
41 Glossy fabric
43 Time long past
44 Slipped up
46 Filleted
48 Barbie's ex
49 Alternative to such
51 Suburb of Los Angeles
53 Zolotep and Jennings
55 Gun it in neutral
56 Big-time banker
60 Fort of Texas
64 Playing marble
65 Enthusiasm
67 July birthstone
68 Canonical hour
69 Border
70 West of Bede
71 Alums
72 Recolored
73 Composer
Jerome
DOWN
1 Expression of sorrow
2 Leven or Lomon
3 "Lisa"
4 Audio system
32 Out of cash
33 Actress Sophia
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40 Warmed up
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08/08/04



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62 Slope apparatus
63 Sacred song
66 Ran in front

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Kids R Kids in Cary, a 5 Star Quality Child Care Center is seeking part time Mon-Fri afternoon help. Interested applicants call 467-1112.

Awesome opportunity with fast growing personal training company, looking for personal trainers and managers. Great pay, very flexible hours. Call 384-7460

Swimming pool company looking for retail, service and construction personnel. Must have valid d/l. Please call 873-1777 for further info.

Medlin-Davis Cleaners needs part-time sales people to develop its pick-up and delivery business. Hours are 4:00-7:00 M-F. You can work as many hours as you want. We pay \$8.00/hr plus \$15.00 for

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Notices

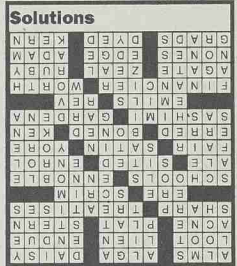
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WANTING TO ADOPT SWF seeks birthmother for independent adoption of newborn. Homestudy approved by Nathanson Adoption Services on 2-27-04. (919)-776-8787.

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Ring found outside Carmichael. Silver band with stones. Call 515-6828 or email kala@unity.ncsu.edu



6, respectively. Zawacki downed Jassawalla, 6-3, 6-4, and Goyer defeated Stadleman, 6-3, 6-2. Zawacki won her 10th straight match, while Goyer improved to 2-0 in dual match action.

State returns to action Saturday at 3 p.m. when it hosts Richmond.



TRACK

continued from page 10

14 feet farther than the regional cutoff.

"For the first meet out of the year, [qualifying for districts] is pretty big," Olson said. "They're making a pretty good transition from indoor to outdoor. Now, they have that out of the way, so instead of having to chase that mark, they can relax and focus more on technique and long-term results without having to chase those marks at competition every weekend."

Pope and Chris Crawford will compete in the discus, shot and hammer throws, while Rowell will focus on the discus and hammer. The Wolfpack's contingency in the men's jumps will consist of Eric Hoeverstad and Michael Hill in the pole vault and triple jump, respectively.

Teresa Reed will lead the way for State in the women's pole vault, as Sheena Dawkins will for the long jump.

"I think Sheena is really developing as a long jumper," Olson

said. "Hopefully she can go over 20 feet this weekend."

Kelly Smoke and Brie Ward will compete in the three throwing events for the women after opening their seasons with impressive marks last weekend.

The women's distance races will see plenty of competition from within State's own team. Top runner Kristin Price will open up in the 5,000-meter run after earning All-American honors at the NCAA Indoor Championships two weeks ago.

Josi Lauber will be looking for a qualifying mark in the 10,000-meter run, but assistant coach Laurie Henes might place her in the 5,000 instead.

"Josi's about ready to get in a good 10,000," Henes said. "If the competition is there, she'll go for the auto qualifier. Otherwise, she'll be in the 5,000. The 5,000 is going to be a good race with Kristin and Lucy Hill in there."

A total of seven more Wolfpack women will be competing in the 5,000, with others testing their capabilities at the 3,000-meter steeplechase.

"Claud Hull, Kris Roth and Leslie Jimison will compete in the

steeple," said Henes. "Claud hasn't steeped in two years, so we want to get her in a couple of competitions before the post-season. Lucy did it three times last year, so I'm not worried about her. She can probably open up at conference without much trouble."

Julia Lucas will compete in the shorter distance races, the 800 and 1,500-meter runs. Janelle Vadnaia, Jessica Durrant, Kelly Brown and Karen Medlin will also compete in the 1,500.

The men's 5,000 will not feature as many Wolfpack runners as the women's. Allen Bader, John Henderson and Matt Kasouf will be the only State athletes competing.

Freshman Wesley Smith will try his hand at the steeplechase.

"We're going to open up Wes Smith in the steeple, a new event for him," said head coach Rollie Geiger. "His brother, Andy, is an experience steepler, so we're going to hold him out until the conference championships. We'll just run Andy in the 1,500."

Bobby Mack and John Huber will join Andy Smith in the 1,500.

TENNIS

continued from page 10

since January, fourth-ranked Amanda Johnson and Tory Zawacki cruised to an 8-1 victory over Barbara Orlay and Nandiat Chandrasekar at the top position, while Kristin Cargill and Jennifer Zika defeated Jennifer Jassawalla and Agustina Arechevaleta, 8-4, at No. 2.

Duke's third tandem of Julia Smith and Saras Arasu made quick work of Virginia Romero and Danielle Stadelmann winning 8-1.

Singles action was much like

the doubles as the Blue Devils got off to quick starts in all but one match and Duke went on to clinch the team victory quickly with wins by Zika, Cargill and Arasu.

The best match of the day - and the Pack's only bright spot - was at No. 1 singles, which featured seventh-ranked Johnson going up against Orlay of N.C. State. Orlay won the first set 6-3, but Johnson battled back to win the second 6-2 and then Orlay eventually won the match, 1-0, in a third set tiebreaker.

Duke freshmen Zawacki and Parker Goyer each collected wins to finish off the match for the Blue Devils at No. 3 and No.

ented Stuart Scott. I'd like to think they misplaced the title, because what I did for the last six months — trailing the team from Boston to Orlando and back — is pretty fantastical.

It just ended too soon. But I'm glad I can share that feeling with Melvin and Sherrill.

Matt can be reached at 515-2411 or matt@technicianstaff.com

MIDDLETON

continued from page 10

away against Vanderbilt, so it took him 20 minutes to speak in the locker room, and even when he did, his head never left his hands.

ESPN is currently airing a series called "Dream Job," hosted by the woefully untal-

Schedule

Baseball vs. Virginia, 3/26, 2
Track in Raleigh Relays, 3/26-27
Softball in Virginia Invitational, 3/26-27
Rifle in Smithsonian Memorial, 3/27
M. tennis vs. Georgia Tech, 3/27, 11
W. tennis vs. Richmond, 3/27, 3

Scores

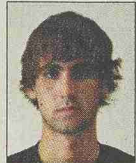
North Carolina 5, M. tennis 2
Duke 6, W. tennis 1



TECHNICIAN

Sour sendoff

I thought I knew what being emotional was all about, and then I happened to spend the afternoon of my 22nd birthday Sunday in Orlando, Fla. at the TD Waterhouse Centre.



Matt Middleton
Sports Editor

I sat on press row, two rows from the court, and saw the peak — Vanderbilt players, coaches, managers, cheerleaders and one giant Commodore mascot celebrating around the court, floating in equal parts jubilation and disbelief.

Ten minutes later in the cramped N.C. State locker room, there was a different kind of disbelief — one that reflected the depth of emotions.

Players stared at the floor as if it had the explanation to the collapse (an 11-point lead gone in four minutes) or the justification behind referee Dave Libbey's intentional foul that incited a key five-point possession.

When situations like this arise, audible speak and eye contact can both be considered extinct practices. Still, here was Engin Atsur patiently explaining the furious final 20 seconds; Cameron Bennerman carefully articulating his viewpoint of the emotional roller coaster; and then there was Marcus Melvin.

Melvin and fellow senior teammate Scooter Sherrill had become fan favorites throughout their four-year career at State. It became commonplace for students to chant their names in an applause-aided, rhythmic chant that sounded so perfect because both of their full names just happened to be four syllables.

Ten years from now, they'll probably remember that gap-tooth Melvin grin or the gold tooth that sparkled when Sherrill smiled.

As for me, I'll remember something different. To put it in modern vernacular, Sherrill and Melvin were real.

In an industry in which story-killing cliches pop up with the regularity of that ridiculous Hardee's testimonial ad involving a redneck worker from the meatpacking industry, the two seniors were — to purposely invoke a cliché — a breath of fresh air.

Always personable, Sherrill would turn an interview into talks of quality eateries in his hometown of Cleveland or the ladies of the N.C. State campus.

This was during a time when he was his saddest. Although he didn't know it yet, he had played his last game in a State uniform, having to sit out the final six contests of the year with an injury to his ankle muscle.

Always patient, Melvin would answer the same question over and over again, each time giving a well-thought-out answer, sometimes usefully rambling on about a subject.

His jokes were funny, his persona genuine; he would touch on a variety of subjects ranging from his mother, or the fact that he was probably peeing on himself the last time the Wolfpack won at Maryland (1989) prior to this season.

What's more, they were their best in the end.

Melvin's final shot was a step-back three-pointer, symbolizing his versatile growth as a player. Later, he took his turn answering shots from reporters, being classy when referring to the now-famous intentional foul call even though he was probably asked the question nearly 50 times.

Sherrill's last shot — although it came way too prematurely — was a driving layup, signifying the range his game had developed; he was no longer just a jump shooter and a defensive liability. There was nothing he could do as the lead melted

Relays to test Wolfpack



ROB BRADLEY/TECHNICIAN

Jeff Baird practices hurdles Tuesday afternoon in preparation for this weekend's Raleigh Relays. More than 100 teams will gather at Paul Derr Track on Friday.

THE MEN'S AND WOMEN'S TRACK AND FIELD TEAMS WILL FACE TOUGH COMPETITION IN THE ANNUAL RALEIGH RELAYS, WHICH BEGIN FRIDAY.

Todd Lion

Senior Staff Writer

The parking for students around campus might get a little tougher on Friday and Saturday, but it will be nothing compared to the competition that will get a lot tougher for the N.C. State track and field team.

The annual Raleigh Relays will be held this weekend at Paul Derr Track, and it will showcase some of the best athletes

in the nation.

"We've got 66 women's teams and 72 men's teams here this weekend," said assistant coach Gail Olson. "The field events will be especially strong, as usual. There will be a couple of NCAA qualifiers in the men's and women's pole vault, and a few girls in the 5-10, 5-11 range in the high jump. Also, the world junior champion will be here running the intermediate hurdles."

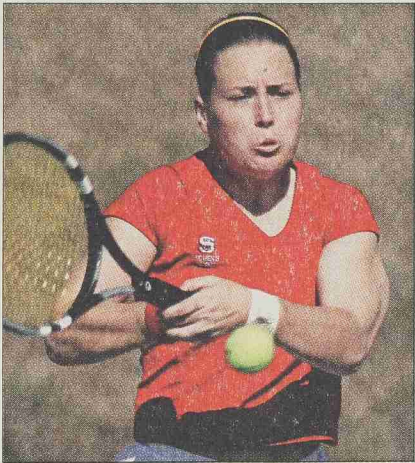
The ACC named senior Felicia Fant performer of the week last week for her two first place performances at the Charlotte 49ers Invitational. Her times of 11.43 and 23.68 in the 100 and 200-meter dashes both qualified her for the NCAA District championships, and her 100 time was a new school record.

"Felicia isn't going to run in any individual events, but she will be a strong part of our 4x100 relay team," Olson said.

"This will be the first time they've tried getting the stick around, but they have a lot of talent and should do well."

On the men's side, two athletes achieved regional qualifying marks last weekend. Mitchell Pope cleared the cutoff in the shot put with a heave of 55-11 1/4 inches and James Rowell easily qualified in the discus throw. His mark of 182-9 was over

RELAYS see page 9



ROB BRADLEY/TECHNICIAN

Barbara Orlay beat the seventh-ranked player in the nation.

Duke women down State

The Wolfpack women's tennis team couldn't overcome a slow start as the No. 3 Blue Devils roll.

Sports Staff Report

DURHAM — The third-ranked Duke women's tennis team improved to 11-1 overall and 2-0 in the ACC on Wednesday with a 6-1 victory over N.C. State (5-7) at the Ambler Tennis Stadium.

The Blue Devils jumped out to a quick 1-0 lead after taking the doubles point and never looked back.

Returning to the same court together for the first time

Despite tough battle, Packs falls short at UNC

Despite leading at one point, the men's tennis team can't break a 15-year losing streak against its rival.

Sports Staff Report

CHAPEL HILL — The men's tennis team didn't end its long losing streak to North Carolina Wednesday in Chapel Hill, but the Wolfpack may have earned some respect in a hard-fought defeat.

The 19th-ranked Tar Heels received a stiff challenge from unranked State before rallying to beat the Wolfpack 5-2 at the Cone-Kenfield Tennis Center.

The Wolfpack (5-10, 1-3 ACC) was looking for its first win over the Tar Heels (17-2, 3-0) since 1988 and it claimed the doubles point as Conor Taylor and Andre Iriarte defeated Jonathan Janda and Raian Luchici at No. 3 doubles in a tiebreaker 7-5 after the two teams split at No. 1 and No. 2 doubles.

Brad Pomeroy and Geoff Boyd scored straight set wins for the Tar Heels at No. 5 and No. 6 singles to briefly give UNC a 2-1 lead in the match before State's Conor Taylor, ranked No. 72 nationally, finished off a 6-3, 6-0 upset win over No. 31 Nick Monroe of Carolina at No. 1 singles.

The victory continued a hot



ROB BRADLEY/TECHNICIAN

Val Banada lost a hard-fought match to UNC's Derek Porter.

streak for Taylor, who has beaten two top-20 opponents in the last two weeks.

Derek Porter regained the lead for North Carolina with a 6-3, 6-3 win over Val Banada at No. 2 singles before the Tar Heels

finished off the win with wins at No. 3 by Andy Metzler and at No. 4 by Raian Luchici, both in straight sets.

State will try to bounce back when it hosts Georgia Tech Saturday at 11 a.m.